



Board adopts reduced budget

RECEIVED FEB 27 1981



Photo by Sean Hummel

"All current indicators are that the system and TCC will face reduced funding for the next year," said TCC President Dr. Larry Stevens.

The TCC Board of Trustees last week adopted a tentative 1981-82 operating budget that is \$432,250 less than this year's budget.

Last fall, the board directed TCC President Dr. Larry

Stevens and the administration to develop the budget, which represents "worst case condition" for TCC as anticipated in funding of the community college system by the state legislature.

Dr. Stevens noted the necessity of planning early for severe budget reductions, while continuing to hope for improved funding levels from the legislature for the 1981-83 biennium. "All current indicators are that the system and TCC will face reduced funding for the next year," he said.

In order to trim the college's budget by \$432,250 to the \$5.8 million total, there may be some instructional programs reduced and some perhaps eliminated, Dr. Stevens said. He also noted that the budget does not include funding for six full-time faculty positions, seven full-time classified positions and also calls for reassignment or termination of five administrative positions.

Dr. Stevens noted that the administration's goal is not to lose any employee positions unless absolutely necessary to meet budget constraints. He continued that there will be constant adjustments as new information comes from Olympia during the legislative session.

TCC Federation of Teachers president Joan Wilson told the board the union continues to speak against passage of the 1981-82 budget without "firm" information on funding from the state legislature.

She noted the union would make every effort to avert reduction in force (RIF) of faculty by: consideration of documentation and review of RIF procedures developed by management; consideration of advisability of strike action and legal recourse in the courts.

Adoption of the tentative budget comes after months of planning and study by various campus groups and the TCC Board. The process began late last summer when instructional staff members sought to determine the courses and programs most vitally needed by the citizens of the TCC district. Those programs were included in a base instructional program of study approved by the board in December. At that time, the board also approved a prioritized list of programs which will be added back to the base if additional funding is approved by the legislature above Gov. Spellman's budget proposal. In other business, the board:

—accepted for study a set of permanent tenure rights and procedures which had been agreed to by faculty and management.

—heard a status report on capital improvement projects underway including heating, ventilation and air conditioning remodeling; repair of campus

roofs; music and art building remodeling and improving handicapped access to the campus.

—learned that plans for an on-campus child care facility are currently being developed and will be provided to the board in the near future. The board approved in December the proposal to build an on-campus child care facility with Associated Student funds. Opening date is set for next fall.

—accepted for study a petition signed by 78 real estate students asking that the real estate program be added to the base instructional program approved by the board in December. The program is currently among those which will be added back to next year's instructional program for 1981-82 if additional funds are received from the legislature.

—extended the leave without pay status for Dr. James Crawford, earth science instructor, through the 1981-82 school year.

—approved a resolution commending the many years service to TCC by Lita Suafoa Kuaea.

—heard a report on the state humanities project by director, Dr. David Story, and Mario Faye, Arts and Humanities Division Chairman.

Deadline approaching soon on many scholarships

The TCC Financial Aid Office is now accepting applications for several scholarships for the 1981-82 school year.

William Kilworth Scholarship

The William Kilworth scholarships of \$500 each will be awarded to graduates of Pierce County High Schools, and current county residents. Major financial need is not necessary but there should be some applicant need of assistance to continue education. Application deadline is May 1.

ABW Scholarship

The American Business Women's scholarship for a full year's tuition for a TCC student in 1981-82 will be awarded to a female high school graduate with a minimum college grade point average of 2.0. There is no age limit. Financial need is not a criteria for this scholarship and students must not be eligible for BEOG. Application deadline is March 15.

Fox-Harden Scholarship

Other scholarships currently available include the Fox Harden scholarship for minority students currently enrolled at TCC with a cumulative 2.00 GPA. There is no application deadline.

Tacoma Juniors Scholarship

The Tacoma Juniors of the Washington State Federation of Women's Clubs, will award a \$50 scholarship to a second year nursing student, spring quarter 1981. Financial need is a major contribution and applicants must have a 2.00 GPA. Deadline is March 1.

Women of Rotary Scholarship

The Women of Rotary are offering three \$200 scholarships to Pierce County women entering their second year in an accredited community college or vocational school in Washington. Awards are based on academic aptitude and financial need. Deadline is March 1.

MRT Scholarship

Also available is a scholarship for tuition only, Spring 1981 to a student in Medical Records Technology at TCC. Applicants must be second year MRT students with financial need and have a 2.40 GPA. Deadline is March 1.

Applications for all the above scholarships are available in Building 2A.

Advance payment deadline Feb. 27

Veterans who did not attend TCC winter quarter but plan to enroll this spring, can receive advance G.I. Bill benefits if they fill out the appropriate forms by Feb. 27 in the TCC Veterans Affairs Office, Bldg. 2A.

According to Frank Brown, Director of Veteran's Affairs, if a veteran signs the advance payment form by Feb. 27, the benefit check for April will be

forwarded to the college. The veteran can then pay tuition and fees and receive the balance.

Brown reminds all veterans that they can use G.I. Bill benefits for 10 years from the time of discharge. He recommends that all veterans planning to register for spring classes make an appointment by Feb. 25. Spring classes begin March 30. For more information call 756-5074.

Pierce County public services

A series of sessions designed to inform the community about the health and welfare services available in Pierce County will begin March 5.

The Helping Interview, Working With Kids, CPR Training (3 hours), Stress and its Effects, How to Avoid the Pitfalls of Financial Problems, Child Abuse, Options Available to Women in Attack Situations, Vocational Rehabilitation, Workmen's Compensation and Public Assistance will be the topics of the eight-week series which will be held from 7 to 9 p.m. in the United Way Office, 734 Broadway.

Registration (\$15) for the series, sponsored by the Pierce County Central Labor Council in cooperation with United Way of Pierce County, is available by calling Rodger Vandegrift at United Way, 272-4263.

The future of women: learning to fend for themselves

By Mara Morgen

Rayleen: "What do I care about this women's lib stuff? Me and Claude been married since high school, happy as clams, and Claude, why he's healthy as a horse. He'll take care of me."

Cindy: "George and I get along OK. He makes good money. I just work to keep myself busy, and bring in some money for extras. I don't think it's very feminine to be so money hungry like these 'libbers'."

Are Rayleen and Cindy really so well off? Maybe. Until perhaps Claude (strong as a horse though he is) has a heart attack, and Rayleen has to support herself and her children. Until Cindy begins to notice that George comes home later and later from work, and finally doesn't come home at all. Then maybe Cindy will see that money has nothing to do with femininity— it's merely something needed to stay alive.

These are hypothetical examples, but they illustrate real life situations faced by women every day throughout this country. Dixie Jo Porter,

president of Porter and Associates, Ltd., is concerned with preparing women for what they may face. Her firm designs and presents seminars for personal financial management. She warns that 85 percent of the women in this country will have to be self-supporting at some time during their lives. This may be due to their choice of marrying late (or not at all), because of

men. College educated women earn an average of \$3,000 per year less than high school educated men. On their first jobs, 1978 women college graduates earned about \$10,800 per year, compared to the \$18,000 earned by men graduates."

So for the 85 percent of women who are going to be on their own, the financial picture looks

they have a trade. More and more, these trades are being opened up for women. Sure, welding is not an easy job — but then, neither is waitressing. And a welder earns often triple what a waitress does.

Porter urges women to plan ahead. The reason she started her firm is because she suddenly realized that one day she

one, get one. Find out where you stand financially right now, and then treat your personal finances like you would a business. Plan ahead!"

Personal financial planning is important. More than that, more women must run for public office. Only when our government consists of people who have a vested interest in making our system fair for all, will inequities disappear. The social security system is a prime example. It needs revision not only because of its serious financial problems, but because it has to respond to present reality — the reality of women working who deserve the same benefits as working men.

Women need not be panicked at the thought of supporting themselves and their children. The key to this whole situation is awareness. Women are intelligent — who were the smartest kids in class when we were in grade school? The girls, right? We're still smart, and armed with the knowledge that we have to make things change for ourselves or else face poverty, I'm betting on some big changes to happen, and soon. It's up to us to see that they do.

"One in every three female headed households live below the poverty level."

divorce, or because of the fact that women often out-live their husbands.

The prospect of so many women having to fend for themselves is not a happy one, at this point. Aside from the emotional trauma of the loss of a spouse (for whatever reason), the financial problems are at times catastrophic. Jill Schropp, a member of the President's Advisory Committee for Women, has some gruesome statistics: "Women in America earn 59 cents for every dollar that is earned by

pretty grim right now. One in every three women-headed households lives below the poverty level.

What can be done to make this picture a little brighter? Schropp advises to get organized. Be aware of your own worth in dollars. See what other women — and men — are earning who do a similar job to yours. Breaking into non-traditional jobs is another way.

The reason why many high school educated men earn so much more than women is that

probably would be a widow, and she knew absolutely nothing about how to handle money. "We're great 'cents-off' savers," she says wryly. "We've got to learn to think big." She advises, "Pay yourself first. Put away 10 percent of your earnings in a savings account. When you've accumulated enough, invest in stocks or real estate that will at least earn more than the rate of inflation."

Porter states firmly, "Get to know your attorney and your accountant. If you don't have

letters to the editor

Cafeteria needs changing

To the editor:

This letter is in regards to different things that the TCC cafeteria needs. In the cafeteria it is always hard to find a seat to sit in, so I can eat my lunch. Also if you want to sit with your friends, half the time you can't because of the lack of seats. Maybe someone could rearrange the tables. Or maybe change the quiet lounge so that people can eat, smoke, or visit with their friends. Also it would be nice if they could change the records on the juke box. They might also think about getting another juke box on the other side of the room. That way everyone could take turns. I sincerely hope you take this letter into consideration. Thank you.

Debra R. Loynes

To the editor:

I am a concerned student at TCC, well what I am concerned about is the cafeteria. Oh they serve good food and beverages but the dining area is sort of small. What I am trying to say is that they need to remodel the dining area and make it larger. We could use more places to sit down. We also could use better dining tables.

I wish more students would see my point about the problem during lunch time and start complaining about the situation. I am only one student and I can't fight it by myself. I hope someone with authority notices this letter and does something about it.

Sincerely yours,
Vedell Gibson

Women and birds are able to see without turning their heads, and that is indeed a necessary provision, for they are both surrounded by enemies.

—James Stephans

Real estate programs face cuts

By Terry Ross

To cut the real estate program or not to cut it, is the question facing the TCC administration.

At the present time, it (the administration) is leaning toward cutting the program. However, Dean of Instruction, David Habura, said that it may be May or June before any decision is made.

During the Senate meeting Wednesday Habura said that a survey was going to be sent to the students involved in the program to find out how much further those students have to go before completion. After finding out where most of the students are in the program, every effort will be made to help them complete their course.

Art Riebli, Presiding Officer of the Senate, feels the program should be continued since it fills a need in the community.

Riebli said, "This is a community college and we need to meet the needs of the community." He feels that the real estate program does that since almost everyone at one time will deal in real property and

the program gives students the basics to understand real estate.

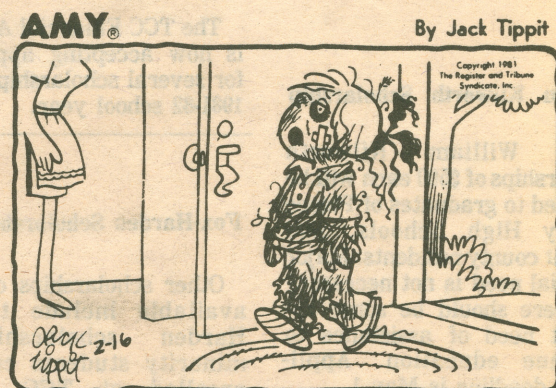
If the program satisfies a need of the community then why might it be dropped? The answer is in Olympia.

Riebli said that the state is cutting back its expenditures. This may mean a reduction in the programs offered by community colleges. At TCC the programs most likely to be cut are those two-year degrees that are not transferable, such as the

real estate program.

The real estate program has not been cut as yet. A letter has been sent to Olympia asking what can be done. As of this time, no answer has been received.

What will be done for sure is not known at this moment, but according to Habura, "No student who has started the program will be denied the privilege of finishing the program."



"It's tough . . . fighting for women's rights!"

Courtesy of News Tribune

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Free tickets to 'South Pacific' March 25 at 2:30 p.m. and March 28 at 2:30 p.m. at Tacoma Actors Guild. Tickets are available to any Tacoma resident with a limit of two tickets per address. Ticket requests must be accompanied by a stamped self-addressed envelope. Ticket requests should be sent to:

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All those years, all those dreams, all those sons...
one of them is going to be a star.



From Ralph Bakshi, the creator of "Fritz the Cat,"
"Heavy Traffic" and "The Lord of the Rings," comes...

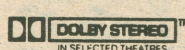
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'Pierce County government is big business'

— Gardner, Democratic choice

By John Ellison

There are "a hell of a lot of basic problems," said Booth Gardner, Democratic candidate for Pierce County executive position, problems that he feels must be dealt with in the immediate future. In a recent classroom speech at TCC, Booth spoke not so much of politics but of business and how Pierce County's problems can be handled if it were run that way.

"Pierce County government is big business," said Booth. The phrase repeated through his speech has become the main theme of his campaign. Government being a business requires a businessman as its executive on the mayorial level, or so believes Booth.

The voters need to "bring professional management to county government," he said.

The government that the voters would bring in was roughed in briefly by Booth:

—The elderly and handicapped: "Whenever there are tight funds the elderly and the handicapped are the first to suffer," said Booth. Relief will come only when "the private

sector works more with the public sector."

—The mini-dome convention center: "The dome," said Booth, "will be a benefit to the entire county."

—The Pierce County jail system: "A difficult problem," said Booth, "The jail and the sheriff must be separated. The county should also provide some kind of recreational facility for the jail."

—County purchased art: "I'm not big on art," said Booth, "Art purchases should be kept in relation to the project."

—Government involvement in business: "I like to see free enterprise," said Booth, "but there is no way around government involvement. Politics gets involved anyway."

—Industrial development: "It's hard to develop industry," said Booth, "This is why Pierce County has grown out."

—County support of the Port of Tacoma: "Let's see if we can afford it," said Booth, "Right now the Port of Tacoma is competing nicely with the Port of Seattle and we get better

service."

—The management of Pierce County government: "Through professional management," said Booth, "we can generate cash flow, a flow that will come from growth, not added taxation. Until we get some reliance on management I think we should be more careful."

—Unemployment in Pierce County: "We aren't any worse off than anyone else," said Booth, adding that "the state of Washington is one of the highest employers in the United States."

—Political parties: "I'm a professional," stressed Booth, "I will run the county non-partisan and as I think it should be run."

Speaking mostly from a private businessman's position, Booth explained that he was for the most part just learning county government through his candidacy. Gardner concluded his speech by saying, "You just have to take off your coat and roll up your sleeves to increase the productivity of government."

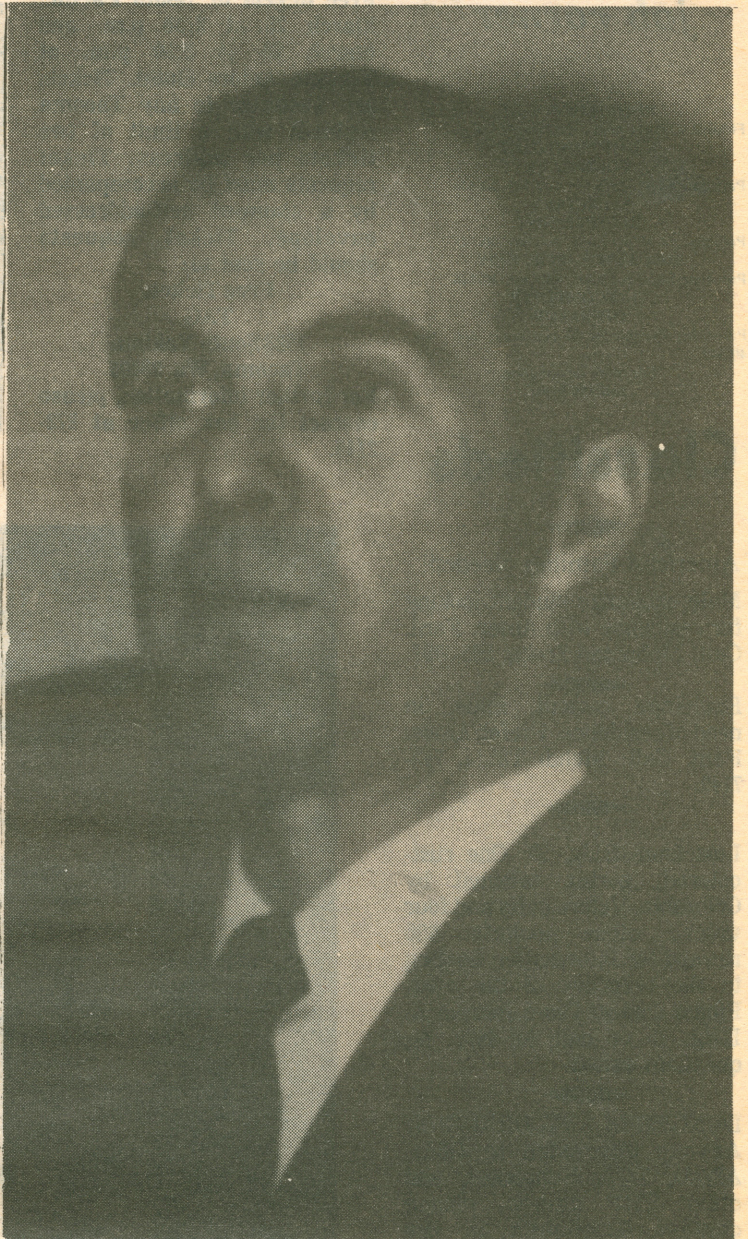


Photo by Paul Petrinovich

Gardner says that Pierce County needs professional management.

Faulk says county needs many changes

'This is not a private company'



Photo courtesy Larry Faulk

By John Ellison

Republican candidate for Pierce County Executive Larry Faulk, speaking in the TCC theatre Feb. 10 said that local government needs "an executive who has the courage to say no."

The job also "requires some persuasive skills," said Faulk in reference to his ability to deal with bureaucracy. Faulk emphasized the need for the executive to be able to deal not only with the many individual employees, but with the city council. "The county executive," said Faulk, "has to have the skills to work with the council."

The changes Faulk recommends are structured to help the inflated economy and its tight cash flow. He suggested the following:

- Freeze county "manpower" hiring.
- Eliminate government car allowances.
- Recall non-county law enforcement vehicles.
- Withdraw the Tacoma spur.

—Extend mass transit to the peninsula area.

—Strengthen law enforcement.

—Maintain McNeil Island for state use.

The projects Faulk feels will be of the most benefit will be "projects that benefit all of the people and not just the few."

Citizen involvement is also important to Faulk's plans. "I'm going to bring in citizens," said Faulk, "to look at the county government and to help strengthen it."

Faulk emphasized the need to recognize county government as being separate from private business. "This is not a private company," said Faulk, who indicated that it should not be run that way, as his Democratic opponent Booth Gardner stresses.

"I think there'll be cut backs," said Faulk in summary. To him, the goal of Pierce County government in the future will be to "streamline and reorganize" the existing system.

"The county executive has to have the skills to work with the council," said Republican Pierce County Executive candidate Larry Faulk.

Portrait of an artist: Fumiko Kimura

By Rani M. Cepeda

What started out as a recycling project in a UPS art class has, for TCC's Fumiko Kimura, ended in a beautiful one-person, one-month art show at PLU.

It was four years ago in Monte Morrison's art class that Fumiko, reluctant to throw away Sumi practice papers, began to collect and form them into a collage. She cut, colored and pasted them together, sometimes using gold leaf, to create complex forms. What evolved is an art series Fumiko calls "Sumi Collage."

Imported from China in 7th century trade, Sumi (which means "ink" in Japanese) has flourished into an art form uniquely Japanese.

Rorschach-like, Sumi is impressionistic. Sumi is usually done in black ink on white paper. A brush is used freely to create unlined, unbounded forms. Sumi makes much use of calligraphic symbols to represent things — a man, a tree, a fish. Always, "there is simplicity of form, a spontaneity and energy with each brush stroke," says Kimura. The viewer is allowed to interpret what is seen.

Fumiko explained that Chinese art is expansionistic — the eye is usually led on a horizontal line (reflecting, geographically, China's land mass); Japanese Sumi leads the eye inwards and upwards.

less is more

Bounded by mountains and ocean, densely populated, with less than 20 percent of its land arable, Japan has learned to make do with less — an austerity which is reflected in economy of space not only in architecture, but also in art.

Kyonosuke Ibe, chairman of one of Japan's largest banks, says in an October, 1980

"Business Week" article: "In a country where only 15 percent of the land area is arable, and a large population must be supplied, austerity developed long ago from an economic necessity to a way of life and a form of art. Our paintings, our sculpture, our architecture and our gardens have been designed based on the premise that 'less is more' because less is all there is."

It is the lack of living space which has caused many Japanese to turn inward "to create a space inside," Kimura feels.

"Sumi Collage" is a deceptive title for Kimura's showing. Although there are some Sumi paintings, this petite Japanese-American has ventured into acrylics in her Tamashiro series and, not satisfied with Sumi and acrylics, has also included some water colors in her show.

teacher Fumiko

Kimura is a part-time, continuing education art instructor at TCC. Although her exhibit at Wekell Gallery ends at four o'clock on Feb. 27, many of her works can be seen at Gallery 6, 8805 Bridgeport Way, SW.

As an instructor, Fumiko tries to impart to her students what her work means to her: "Art flows through my life . . . when I paint a flower, I feel the energy that flows through the flower."

The epitome of Sumi, in Kimura's show, is "Shrimp-Song," a stark black and white portrayal. One feels the movement of the shrimp—darting away.

The essence of Japan is captured in "Kan-non". The brush strokes draw the eye inward and upward to the figure of the white-robed Buddhist goddess of Mercy. It is, compositionally, what Kimura has

spoken of "mountain on top of mountain, branch on top of branch, an upward flow." It is Zen captured in print.

Again, in "Resurgence," the eye is drawn up by a straight black line. Phoenix-like in content and tone, conflagration is seen in the vivid red background, the re-birth of man from the black calligraphic-like figure crouched at the bottom.

Of her acrylics series, Kimura says "Something happened to my colors. I'd been working under gray skies, but they (the colors) were transformed under the spotlight—there is a lack of clarity—the luminosity isn't there." Perhaps to her it wasn't, but its effects are electric!

To her water-color series, there is a genuine "wateriness." One feels as if one is stepping into a bluish-green aquarium with an underwater red lotus in full bloom.

Spheres are dominant in Fumiko's acrylic and Tamashiro series. There is a psychedelic, yet surrealistic quality. Queried about the

bubbles (12 of her paintings feature them), Fumiko smiled slowly and said, "I got the concept from my daughter who was playing with bubbles. I wanted to be free—to float like a bubble in space."

blend of East and West

In some of her acrylics, the Western influence is seen, in the filling up of space with figures and details, but the Sumi concept of space, symbolized by the free, upward-moving spheres, brings back the Eastern influence. It is mind-space, expressed in collage. Appropriately, Tamashiro means "Symbol of spirit."

Kimura's paintings are a reflection of her self: a blend of East and West.

Born of immigrant Japanese potato farmers in Idaho in 1929, Kimura and her family, on a visit to northern Sendai in Japan, were stranded there when WWII broke out. Of her 7-year stay in Japan, she says "We were treated like blue-eyed Americans. Our dress, our mannerisms, set us apart. 'Go

back, blue-eyed American,' they said."

In 1947, Kimura came to Tacoma to stay with an uncle. Looking for ways to make ends meet, she answered an ad in the newspaper and was hired as a housemaid by Mrs. Junia Hallin.

Kimura's brown eyes lit up, her hands flew out as she leaned forward, and said: "I'll never forget what she first asked me: 'Can you pin up my hair and bake a pie?'" Of course, Kimura could, said so, and was hired on the spot.

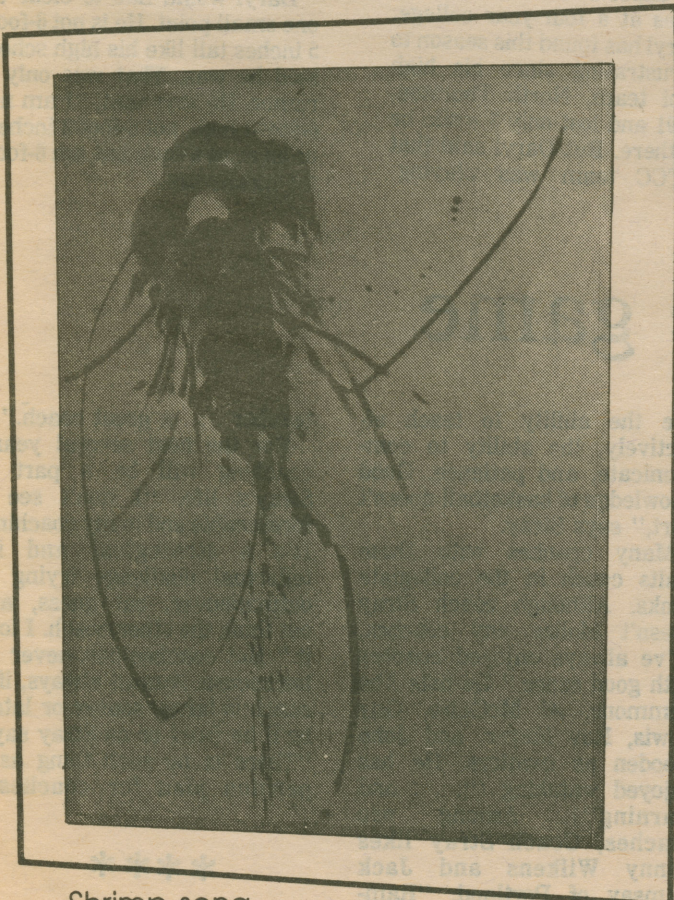
The money she earned enabled her to attend Stadium High School, and, later, UPS, where she obtained a chemistry degree in 1954. It was also at UPS that she met her husband, Yosh, also a chemistry major, who now works at the WSU Experiment Station in Puyallup.

Of the success which has come her way, Kimura shyly, hesitantly says "I know it's been said many times before, but I'll say it again. Only in America could this happen."



Kan-non

Photos by Dale Weast



Shrimp-song

Last home game ends dismal season

By George Freeman III

In their final home game of the year, the TCC Titans were soundly beaten by the FSCC Raiders. The loss dropped their conference record to 3 and 12, while their overall record dropped to a dismal 4 and 20. The final score was FSCC 88, TCC 76.

It appeared with the opening tip that the Titans were hungry for victory. They opened up a five-point lead after 9 minutes of play. Then their troubles began.

TCC's errant passing, coupled with the good defense of FSCC's Sammy Kimble and excellent outside shooting by Donnie Perry, all combined began to wear the Titans down. But sparked by good all-around play by Greg Henley, TCC stayed in the game. With a true "buzzer" field goal by Daryl Logue, the Titans rallied to within 2 points at the half. It looked as though the Titans were back in the ball game.

The start of the second half saw the lead change hands several times. Each team had fired up their game strategy

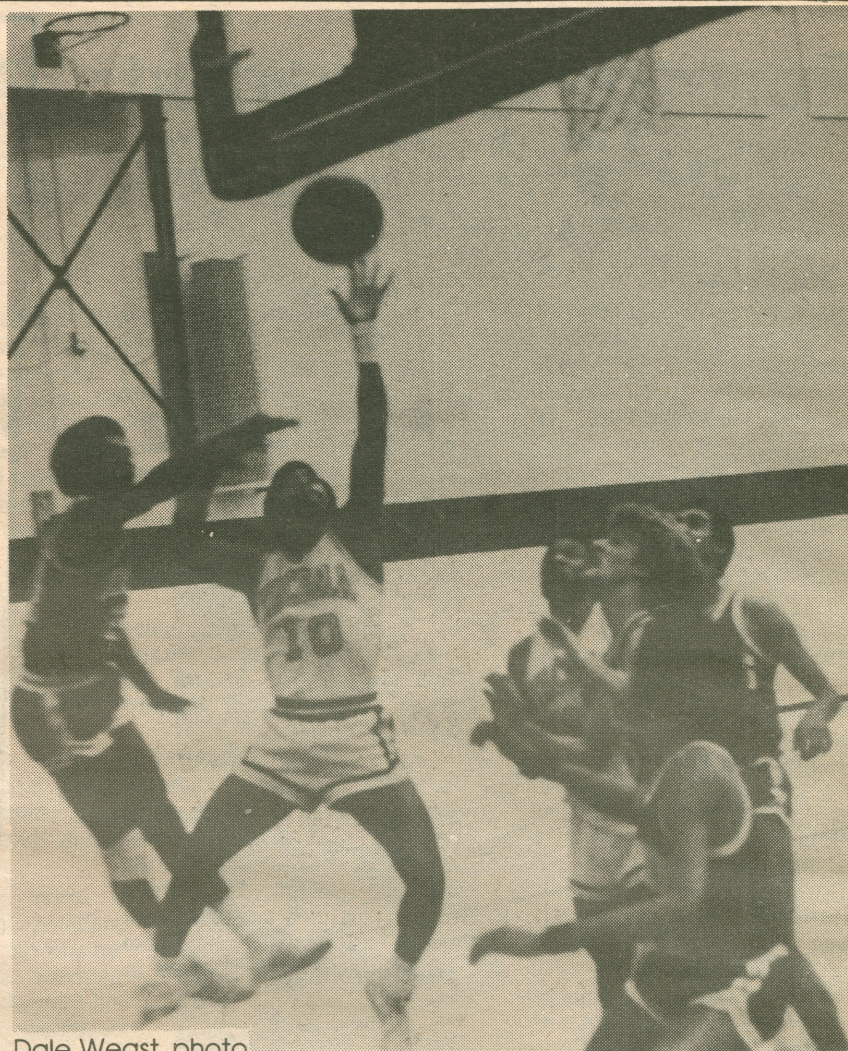
and it became a "run-and-gun" type of contest. When the smoke cleared, some 10 minutes later, FSCC led by 5.

The Raiders blew the game wide open when TCC tossed a few more errant passes. This, along with some forced TCC shots, helped the Raiders lead by 14 points.

The Raiders were just too fast, too tall and a bit too "together" for the Titans to handle. Their leading scorers were Donnie Perry, 27; John Hale, 21; and Tommy Davis, 19.

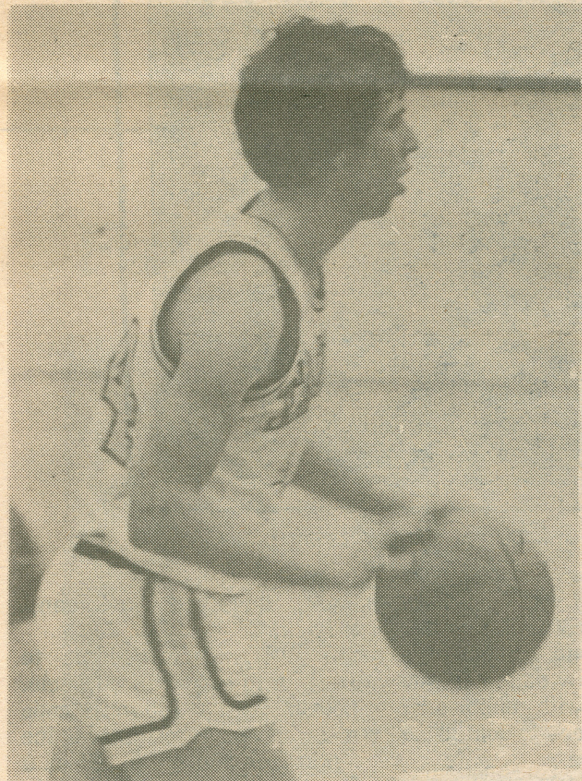
The Titans were not, however, without their bright spots. A team of 90 percent freshmen played 30 minutes of competitive basketball against a team only one game behind the conference leader. Freshman Chris Reid led Titan scoring with 21 points, while Alvin Wafer, Daryl Logue, Greg Henley, and team captain Barry Huntington all pumped in 10 points.

Other Titan highlights were: good overall play of guard, James Pratt; center, Greg Henley; and forward, Daryl Logue.



Dale Weast photo

Daryl Logue seeks his best



challenge photo

By Terry Ross

Daryl Logue says that he can't shoot. He also says that he is not a great rebounder, nor is he fast or a great jumper. But he's played on this year's basketball team and his coach wishes that he had five more players like him.

Assistant coach Johnny Hyya said, "If we had five guys like him it would be hard to lose. He works hard and has a big heart. He is just a super kid."

As far as Daryl is concerned there are a lot of areas in which he needs to improve. Daryl felt that improvement was important this year since he plans to go to a four year college. At the moment he is not sure whether he wants to go to the University of Washington, Washington State, or Pacific Lutheran.

Daryl is able to see where he has made progress. For in-

stance he has learned to position himself for a rebound better and learned how to concentrate for a longer period of time. Daryl puts it like this: "My mental toughness has improved."

Another area of improvement as far as Daryl is concerned is his being able to use his intelligence more in order to better his game. He feels that he must play with "intelligence rather than skills."

He does have one strong point, however, according to him. That is handling the ball, one of the things he expected to do when he came to TCC and also expects to do when he arrives at a four-year college.

Daryl has found this season to be frustrating since his high school team, North Thurston, won 91 and lost only 3 while he was there. But Daryl said that the TCC team was playing

better toward the end of the season. He felt that the reason for that was that "the team was beginning to learn each other's abilities." Daryl feels that at the start of the season they didn't really know each other that well.

In spite of the season that the TCC team has had, he feels that the coach did a good job. "He has held us together. He has a lot of patience," according to Daryl.

Daryl, a freshman, plans to major in radio and TV, adding with a smile that he hopes to become like Dick Enberg, who is an announcer for NBC Sports.

Daryl would like to clear up one small point. He is not 6-foot-5 inches tall like his high school said he was. That was only a rumor. He says that, "I am not 6-foot-1 inch, not 6-foot-2 inches, or an even 6 foot, but am 6-foot-3-4 inches tall."

TCC cagers' coach loves the game

By Daryl Logue

Coaches are interesting people especially at a non-major level such as community college athletics. Very infrequently is the job of coaching basketball well-paying. A coach works about nine months of the year scouting, recruiting, and eventually coaching. The hours are long, the time usually very inconvenient. Only a dedicated, determined, patient individual would attempt to endure the coaching cycle. That is quite a good description of TCC cage coach, Dennis Stray.

Why? Why would anyone spend their own money and time at a job of limited financial reward, little glory, and little

prestige. It's really very simple. "I love basketball," Stray says, "I love the contact with the players, the teaching, the learning." Coach Stray has had his own experiences of the learning process thanks to high school (football, basketball, baseball) and at Centralia College (basketball, baseball).

His coaching career began at Mount Si, then to Hunt Junior High where his team was undefeated, then to Mount Tahoma, and finally to his present club, TCC. Stray has had a pretty good record so far as a coach. "I'm not sure what my exact record is, but my teams have won about 75 per-

cent of the time," he states.

But for those who think that coaching is just during the playing season, hold your horses. "Coaching is a 60 hour a week job," Stray says, "plus, there are summer leagues and camps to scout and recruit. I also watch high school games on Tuesday and Friday and any other college games I can. Then there are the games I watch on TV when I get the chance."

Not all people with the knowledge of the game of basketball can become good coaches. There are many other things a coach should possess. "Probably the most important abilities a coach should have

are the ability to teach effectively, the ability to communicate, and patience. Good knowledge of basketball doesn't hurt," says Stray.

Many coaches with these traits coach in the collegiate ranks. Although coach Stray doesn't idolize any coaches, "I've always enjoyed coaches with good sense." He lists Abe Lemmons, Al McGuire, Guy Lewis, Ray Meyer, and John Wooden as mentors. He has enjoyed watching ("... and learning"). Among pro coaches, Coach Stray likes Lenny Wilkens and Jack Ramsay of Portland. "Ramsay," Stray notes, "is a great

teacher... a great coach."

For the next several years, coaching will be a part of Stray's life. "I don't see a foreseeable end to my coaching. It's a strategic and intellectual challenge trying to outmaneuver, out guess, and out think the other coach. I love it." But coaches can never be too secure. Almost always, if a coach is hired, sooner or later, he'll be fired or as Stray says, "There is no such thing as a pension plan for coaches."



Photo courtesy Paramount Pictures

Killer "Harry" romps through the mines killing everyone at the party.

'My Bloody Valentine' bleeds to death

By John Ellison

My Bloody Valentine bleeds and bleeds and bleeds just for you and your four bucks admission and doesn't do too bad at finding a few laughs along the way.

Let's begin with the plot in this crimson tragedy, shall we? It's not too tough to find. In fact, it's handed out so often the viewer finds the movie more of

a bloody boredom than anything else. The story goes like this: there seems to be this deranged coal miner, Harry, who, after suffering some kind of mental illness after being trapped in a cave-in and forced to live in the rock and rubble for six weeks, takes out his frustrations on the townspeople with a pick ax on their Valentines Day party night. This poor fellow feels

some sort of anxiety and releases his tensions by visiting the town on Valentines Day and hacking out the hearts of his victims and putting them in heart-shaped candy boxes. The town naturally refuses to hold any more Valentines Day activities for 30 years.

They then decide that most crazies don't remember past 30 years and decide to risk it all

and have their Valentine blowout once again.

Naturally the lunatic returns, in a miner's suit no less, and goes heart-hunting with boots, ax, and head light.

Of course no one notices that their friends are dying or that there is an unusual drop in population as the big party day draws near. They continue to drink beer and listen to country music.

"He's just looking for a reason to cancel the dance," says one bright fellow when the hero and sheriff tries to explain the disappearances without panicking the people.

The bartender knows the truth and tries in vain to convince anyone he can catch that there's a lunatic running loose in the town. Maybe no one listens because the bartender seems a little light upstairs. It's difficult to say.

The hero sheriff finally gets the dance cancelled so all the fun-loving boys and girls get this great idea to have their party in the mine shaft. Hey, that seems normal to me.

Great dialogue runs like cancer through this flick. It's an intellectual paradise with memorable boy-girl lines like: "If you still want me to go I will," a big honcho speaking to a pretty little gal, "I'm so damn sorry," (same honcho, same gal) and so on.

There's fine poetry for those who seek the deeper meaning; "I did it once, I did it twice, stop the dance or I'll do it thrice." Now doesn't that make you tingle? It does me.

The plot is so logical that everything just clicks. The hard-working sheriff patrols forever but never really does

any good. While on the job and protecting the town he finds his "Valentine" sweetheart tumbling in a (Whirl-o-matic?) dryer in the local laundromat; her heart cut out. Now given the fact that this is indeed a most distasteful thing to find in the dryer, the sheriff doesn't even flinch. He's just too tough for words.

"All right, all right, just because we're here," is their reason for going down into the mine. There must be a better reason . . . like if you go down there you'll get some kind of tax write-off if you file the long form. The movie doesn't explain itself very often, things just happen.

So everyone goes down there and all but the prettiest couple get chopped up and thrown around. They seem to move in a million tunnels that all look alike, but yes, they do find their way out. It's difficult to say how this is done. Again, the movie doesn't explain.

So they get out and never catch the phantom killer of Valentine Bluffs. In the last scenes of the movie we hear this guy singing and see him crawling away into the inner cave.

The film just muddles all along this way for what seems an eternity. All that cutting and chopping, hacking and tearing, running and screaming, crying and bleeding is hardly a miracle.

If you want a tip on the proper investment of the four dollar admission, buy the book first, that is if it can be bought, because that way there'll be something you can rip apart and thus get some satisfaction for your thrown away cash.

art corner

WEATHER REPORT: "Fog in the Low-lying Areas Through Monday"

The smell of fog
clogs my nostrils,
I cannot breathe.
In the silent yard
grounded crows huddle
like checkers on a board.
Tall shrubs across the street
smudge into grotesque shapes,
the green of trees and grass
is bleached.
My eyes wear smoked glasses.
My bones are chilled,
spirit is clay cold.
I turn up the volume,
Vivaldi's "Spring"
flows into dark corners,
lightens Payne's gray world.

D.O. Robinson



Photo courtesy Thom G. Racosky

Chamber orchestra tunes up for March 8 concert.

By Janice Atzen

Through the cooperation, talents, and drive of two men, Tacoma now benefits from the TCC Chamber Orchestra. The chamber orchestra, organized by Dave Whisner and Steven M. Admundson and directed by Admundson, is in the final stages of rehearsing for the March 8 concert.

Admundson's life has revolved around music. Earlier last year, Admundson received international recognition from the International Conductors Competition at the Mozarteum in Salzburg, Austria, when he was named first-prize winner — the first American to be honored at this competition. Admundson's conducting prowess is transferred to each musician in his enthusiasm and precise attention to tonality, rhythm and interpretation of the music. Admundson plays and has taught piano, lower brass instruments and voice, and is currently studying the viola. Besides conducting the TCC Chamber Orchestra, he conducts the Tacoma Youth Symphony and the Trinity Lutheran Church Choir.

Dave Whisner, head of the Music Department, is also a member of the TCC Chamber Orchestra, playing string bass. A faculty member for 13 years, Whisner has dreamed and waited many years for his idea of a chamber orchestra at TCC to become reality. Through the organization and hard work of Whisner and Admundson, the

Tacoma community can now enjoy a fine chamber orchestra.

TCC students and musicians, citywide, rehearse and perform with the Chamber Orchestra. Members are drawn from such groups as the PLU Orchestra, UPS Chamber Orchestra, Tacoma Youth Symphony, Tacoma Symphony and various smaller groups. Some members of the chamber orchestra are also faculty members of area schools including TCC, Annie Wright Seminary, Clover Park Schools, and PLU.

In addition, the chamber orchestra is featuring a septet, performing Beethoven's Opus 20 Septet. Members of the septet are John Walters, violin; Fred Shlickting, viola; Alice Reberger, cello; Dave Whisner, string bass; Victoria Born, bassoon; Roy Pliskow, clarinet; and Doug Hull, french horn. The chamber orchestra will also be performing the Haydn Symphony No. 103.

TCC's Chamber Orchestra debut performance in Dec. 1980 received enthusiastic and impressive reviews from the community. It was expressed by individuals involved that the growth of the orchestra is dependent upon public support, in their continued attendance and display of appreciation of the fine arts.

The winter end-of-quarter concert of the TCC Chamber Orchestra will be performed in the TCC Little Theatre, Bldg. 3 (12th St. entrance) on March 8 at 8 p.m. Admission is free to the public.



Conductor Steven Admundson rehearses orchestra.

Photo by Sean Hummel

Photography workshop gives tips on displays

Tacoma area amateur photographers can learn how to show off their work at a TCC photography workshop Feb. 28. The all-day workshop, "Displaying and Showing Your Work," offers tips on presenting finished prints.

The class, to be held in the TCC theater, Bldg. 3, offers instruction in print mounting, matting, framing and hanging a photographic show. Slide projection methods will also be examined including dissolve techniques and using multiple projectors.

In addition to the Saturday

workshop, which meets 9 a.m.-5 p.m., a follow-up session has been scheduled March 11 for 7-9:30 p.m. Assignments will be given at the workshop and will be critiqued at the March 11 meeting.

Tuition for the one-credit course is \$10.20. There is a \$5 charge for materials. Registration may be completed at the workshop or students may preregister at the TCC Office of Admissions in Bldg. 2 on campus. For more information contact the college Department of Continuing Education and Community Services at 756-5018.

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Let us all be happy and live within our means, even if we have to borrow the money to do it with.

—Charles F. Browne



The Shoppe

Photo by Paul Petrinovich

The Shoppe played to a building-full of clappin' and stompin' students last Tuesday, Feb. 24, and their down-home style of rich melodies, plus plenty of strummin' and pickin' made for a mighty fine time. Their stage jokes (sometimes on the audience) and laid-back atmosphere have made them popular with listeners around the country-western circuit. The Shoppe has had two hit records on the Billboard charts, and came all the way from Irving, Texas to play for us. Yup.

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