

Gov. Ray names TCC board of trustee replacement

copy 2



Robert E. Hunt was named last Monday by Gov. Dixy Lee Ray to the TCC board of trustees.

Hunt, 48, a vice president at Peninsula State Bank, announced Tuesday that he will accept the appointment.

Hunt is a native of Tacoma and a graduate of both Stadium High School and the University of Puget Sound. He has been

employed at Peninsula State Bank since March, 1969.

Previously, he held positions in public relations, sales and marketing. He is currently the Washington State Director for Bank Members Association (BMA) Western Chapter and an active member of the American Bankers Association Division of Marketing and the Bank Marketing Association.

In community activities, Hunt

has served as president for Gig Harbor's Lions Club, Peninsula Athletic Association, Peninsula Sports Boosters (he was also named "Man of the Year - 1979) and Fox Island Community and recreation Association. He also had been alumni director at UPS for 4½ years.

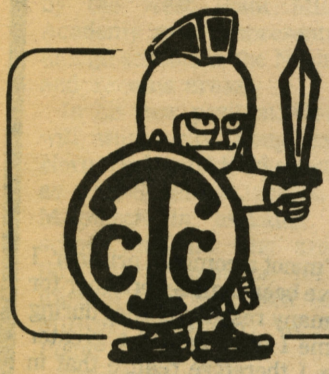
"I've always been interested in education, really interested, and I see TCC's future becoming a college for the

entire community," responded Robert Hunt when asked why he was interested in serving on the board. "TCC is more than just a campus of classes, and I want to help TCC grow in the community...as its name states...by taking TCC to the people."

Hunt is actively involved and serving on the TCC Peninsula Citizens Advisory Committee, a committee to bring TCC to the Peninsula.

Earlier this month, Eugene Pearson, president of the same bank, declined the appointment because he said compliance with state disclosure regulations would be too burdensome.

Hunt's term on the TCC board will run through September, 1981, completing the term of Mildred Jaynes, who resigned more than two months ago for "personal reasons."



The Collegiate Challenge

RECEIVED JAN 29 1980

Volume XVI Number 10

Tacoma Community College

Friday, January 25, 1980

To be or not to be:

Topic of TCC television program

Teenage suicide is a touchy subject at best. One major problem is that most people know nothing of what leads to suicide or what signs to look for. TCC is attempting to do something about that.

During the last two weeks in February, TCC will present a television program on the subject of teenage suicide titled "They'll Die Alone".

This program will focus on two fictitious characters. "Bad" Eddy Jones, a boxer with Olympic hopes who turns

to drugs and gambling is being portrayed by Craig Vincent Collier, a TCC student this quarter. The part of Jeannie Singleton is played by Dolores Sinek, a former TCC student. Other cast members include students from the five high schools in the Tacoma school district.

"They'll Die Alone" is written and directed by TCC Drama Instructor Chuck Cline. It will be shot on location at a Tacoma High School, Downtown Tacoma Boys' Club, the Disco Inferno and in a local residence.

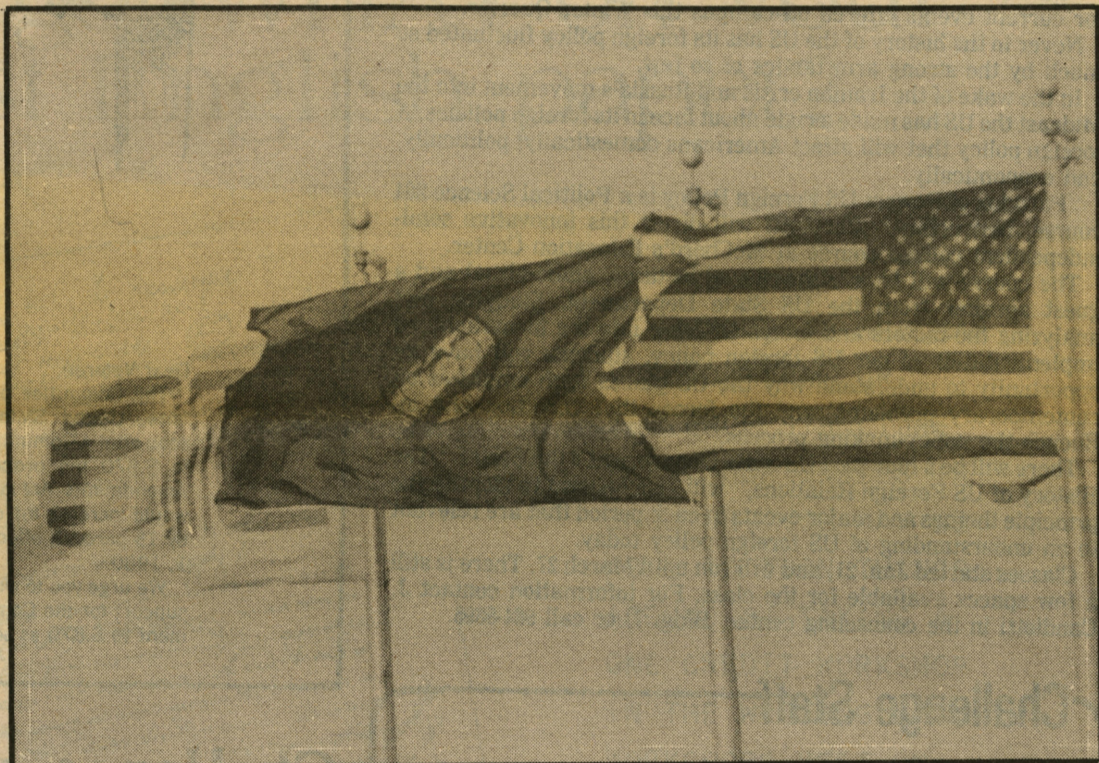


photo by John Scholer

Police recruiter due

Officer Monty Garabato of the Tacoma Police Department will be on TCC's campus this coming Tues., Jan. 23, from 9 a.m. to 1 p.m. as part of a local recruitment drive.

Officer Garabato will be taking between 300-350 applications for employment. He is looking for recruits between the ages of 19-30, and hoping for a large number of women and minorities.

This is the first time in two-years that there has been this many openings for registration. Registration will only be open between Jan. 23 to Feb. 6, and no residency requirements will be imposed.

For further information call 593-4047 (Crime Prevention Unit) or apply in person Monday at the Counseling Center Bldg. 7.

In the traditional honor of President's Day, Feb. 18, TCC hung the State's flag and George on his ear.

Energy topic of Northwest forums

Possible energy solutions and future choices for America will be examined during a series of "Energy and the Way We Live" public forums planned by Puget Sound area colleges and universities beginning in February.

Organized in the northwest by Tacoma Community College, the forums will be held as part of the National Energy Issues Forum during February, March and April. The northwest region includes Washington, Oregon, Idaho and Alaska. The project is coordinated by Dr. Ronald Magden, TCC assistant to the Dean for Institutional Advancement Projects.

Magden said 68 separate

northwest energy forums sponsored by colleges, universities and public libraries are planned in cooperation with local community groups. The forums will seek possible solutions and explore the risks involved in the energy crisis, he noted.

Through a \$10,000 grant from the American Association of Community and Junior Colleges (AACJC), TCC is one of ten regional forum coordinators. Funding to establish community forums came from the National Endowment for the Humanities and the U.S. Department of Energy.

Magden said forums will be

held in community centers, grange halls, churches and colleges throughout the northwest. He noted that 41 of the 47 northwest community colleges are involved including Tacoma,

Fort Steilacoom, Seattle, Bellevue, Everett, Edmonds, Shoreline and Green River.

Forums set for February will cover: "The Search for Energy Solutions"; March: "Energy...With Justice for All," and April: "Future Energy Options and Hard Choices." There will be a television component broadcast on KSTW-TV on the second Sunday of each month at 9:30 p.m.

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editorials

PARADOX OF POWER:



U.S. FOREIGN POLICY

"Paradox of Power" could be one of the most informative classes for current events offered off-campus this Winter Quarter.

Never in the history of the US has its foreign policy fluctuated so much by the strong arm tactics of so few.

In the wake of the Iranian crisis and Russia's movement into the Mideast the US has made a rigid about face in its foreign policies. A foreign policy that will affect Americans domestically, politically, and economically.

"Paradox of Power: US Foreign Policy is a Political Science 204 course. Instructor J. Candiotti will direct this innovative semi-independent college course at McChord's Education Center.

The course will be a composite of lectures, audio-visual and a guest speaker from the US State Department. Studying and analyzing the factors and forces entering into the formation and implementation of our US foreign policy, students will have an opportunity to understand why the US places such emphasis on contemporary problems, and the forces that condition and influence the policy-making process.

There will be a four-part US State Department Film Series, "The History of US Foreign Relations," will also be used to identify the principle themes and major events in each period that are relevant to an understanding of US foreign policy today.

Classes started Jan. 21, and will run until March 27. There is still a few spaces available for the class. For information contact J. Candiotti in the counseling center, Bldg. 7, or call 984-5695.

letters



Hello,

This is an unusual request but then I'm not a common prisoner. I plan on paroling to the Tacoma area. I've been a model prisoner for a number of years and I have taken on many responsibilities during my incarceration. Throughout this time I have gained a greater insight into myself and human nature. I therefore realize that in order to make a smooth transition back into the community I must develop permanent friendships.

I am asking if you could be so kind as to place the enclosed card on a suitable bulletin board for an area student who may have a mutual interest.

I would greatly appreciate any consideration you could give this matter.

Sincerely,
Jack Mathews

Dear Veteran,

The Committee on Veteran's Affairs, United States Senate, will soon offer a Committee Amendment to S.870 the proposed "G.I. Bill Amendments Act of 1979" which would increase the current benefits by 15 percent, effective September 1, 1980.

We urge you to write or wire your support for the Committee Amendment to S.870 as soon as possible.

United States Senate
Committee on Veterans' Affairs
ATTN: Senator Alan Cranston,
Chairman
414 Senate Office Building
Washington, D.C. 20510

Thanks you for your prompt attention to this matter.

Sincerely,
STEVEN J. HOWARD
Director, Office of Veterans' Affairs

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The Collegiate Challenge is published weekly except during scheduled vacations and final examination week by the Associated Students of Tacoma Community College. Editors are responsible for all news policies. Opinions expressed herein are not necessarily those of the Challenge or is it necessarily the official position of Tacoma Community College.

Advertising does not reflect Challenge endorsement or are they investigated by the paper. Advertising reflects the view of the advertisers only.

The Challenge encourages and welcomes letters to the editor concerning matters of campus interest or feedback to current Challenge articles. Address double-spaced copy to the Collegiate Challenge, Bldg. 7, Tacoma Community College, 5900 So. 12th, Tacoma, WA. 98465.

Challenge welcomes letters

The COLLEGIATE CHALLENGE welcomes letters reflecting all points of view. All letters must be written personally by its submitter (no club or group letters will be accepted

unless recognized by ASTCC.) Every attempt will be made by the Challenge to print every letter, space permitting. The Challenge reserves the right to edit all letters for libel, ob-

scenities, off-colored language, and length.

Address all letters to the editor, Collegiate Challenge, 5900 South 12th St., Tacoma, WA 98465, or deliver them to Bldg 7.

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Steve Howard appointed area representative for West Point

By Marv Jenkins

Steven J. Howard, Veterans' Advisor at Tacoma Community College was recently appointed by the West Point Military Academy as its representative to high schools in the Neah Bay and Tacoma areas.

In his new position, Howard will work with Congressmen Norm Dicks and Bonker as well as with Senators Jackson and Magnuson in assisting high school students who are interested in applying for admission to the United States Military Academy at West Point.

Howard's additional duties will take him to the various high schools from Neah Bay to Tacoma. During his visits, Howard will give those interested students a background on the USMA and inform prospective applicants of the advantages of a military career. He is thoroughly qualified for this role, being a captain in the U.S. Army Reserves and having served three and a half years on active duty.

Although Howard does not work with many students at the college level in his new position, he did furnish some insight as to how college students interested in a military career may apply for admission to West Point.

West Point is currently looking for students between the ages of 17-22, who are in good physical health, and would like to pursue a bachelor of science degree in several areas to include engineering, and may be interested in a military career.

Opportunities

Opportunities are equal for all applicants. However, the Academy makes an extensive effort to reach qualified women and minority group members who might not otherwise apply for admission. The "Point" is making this extra effort to attract more minority group applicants, especially black-Americans and Hispanics so that the percentage of officers will equate to the number of active duty Army personnel, which is currently about 15 per cent.

There are various ways that students may get into West Point. The most common method is being recommended by the Congressman or Senator from the student's home district or state. Each Congressman and Senator may have only five appointees in West Point at any one time. This means that if a Senator or Congressman has five students from his district currently attending West Point in their freshman year, he cannot recommend another applicant until all five have graduated, which means four years from the current year.

Although U.S. Senators and Representatives nominate 75 percent of the cadets entering the Corps, you may also obtain information by writing to:

Director of Admissions, U.S. Military Academy, West Point, New York 10996.

While competition is keen and the demands are high, for those applicants who are accepted into the USMA the rewards are equally high. While attending West Point students are paid half the salary of a second lieutenant. A 2nd Lt.'s annual salary is currently \$11,000. This means that cadets-students are paid approximately \$5,500 per year during the length of their

schooling, plus free tuition, room and board. Students currently in college have a slight advantage because they already have college credits behind them.

A West Point education is a broad education in the Arts and Sciences, designed to prepare cadets for graduate study in over one hundred fields. Because of this broad format, former cadets have done well in industrial management, engineering, medicine, law,

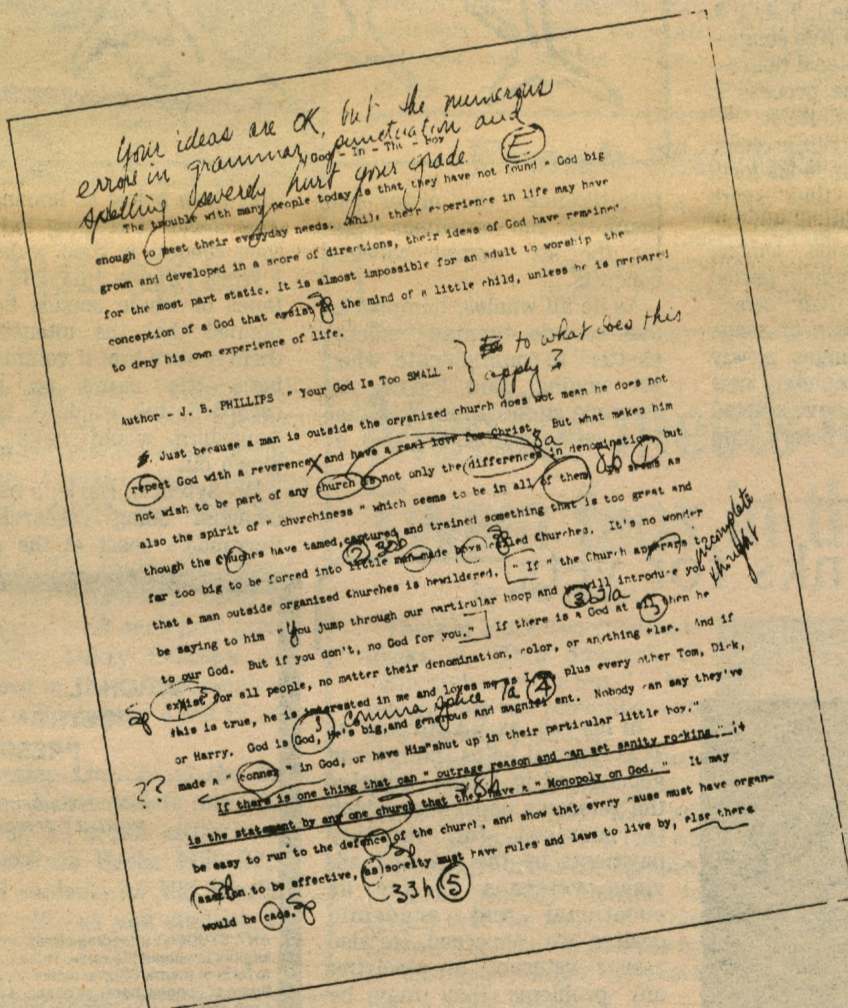
consulting, finance, and government.

Upon graduation cadets are commissioned a second lieutenant in one of the five combat arms (Infantry, Field Artillery, Armor, Air Defense Artillery, Engineers), one of the combat support arms (Signal, Military Police, Military Intelligence), or one of the many combat service support arms (Ordnance, Quartermaster, Transportation). A four year active duty com-

mitment is normally a standard requirement.

With a bachelor's degree from West Point and a commission as an officer in the United States Army, there is an unlimited opportunity for a satisfying and diversified career. Additionally, there is sharing with other dedicated men and women the strong sense of purpose, pride, and personal satisfaction that comes from meaningful service to others and to one's country.

You got WHAT on your last English paper?



IF ERRORS IN GRAMMAR, PUNCTUATION, OR SENTENCE STRUCTURE HURT YOUR GRADES IN ENGLISH, YOU MAY BE ABLE TO TURN THINGS AROUND BY TAKING A ONE-CREDIT WORKSHOP IN THE WRITING LAB. WORKSHOPS MEET ON TUESDAY AND THURSDAY BETWEEN 8:30 A.M. AND 3:30 P.M. IN BLDG. 8, ROOM 1.

- English 80
- English 81
- English 82
- English 83
- English 84
- Grammar Review
- Sentence Structure Review
- Punctuation Review
- Vocabulary
- Spelling (3 cr.) T-Th 12:30

REGISTER THROUGH JANUARY 28

FOR MORE INFORMATION STOP BY THE WRITING LAB, TUESDAY OR THURSDAY, BUILDING 8, ROOM 1.

The 'Whales' perform daily

Sailors of ancient times feared the bewitching songs of the mythological sirens, but had they listened closely, they may have heard the strains of a song from a more benevolent source—the whale.

According to Dr. Roger Payne, who has researched the humpback whale for more than a decade, whales do sing. Payne recently presented a concert of humpback music during an appearance at the Seattle Aquarium as a part of the Aquarium's current lecture series.

Payne, a research zoologist for the New York Zoological Society, said humpbacks are one of five types of whales in a particularly vocal group. This whale "provides a window through which more may be learned" about the awesome and otherwise mysterious creature known as the whale. The four other types of whales in this group are the right, bowhead, finback and blue.

In studies conducted off the coast of Bermuda last year, Payne and a team of photographers and researchers including his wife, Katy, learned that the humpback sings unique and extremely long songs.

The word "song" has been defined as "a series of notes, generally of more than one type, uttered in succession and so related as to form a recognizable sequence or pattern in time," Payne said.

"By that definition...we felt justified in using the term 'song' to describe repetitive sound patterns of humpback whales," said Payne.

According to Payne, the first known recordings of humpback whales were obtained by Researcher Schreiber in 1952, off the Bermuda coast.

For nineteen years, whale sounds have been transcribed on forms called spectrographs, produced by sounds vibrating a needle which etches a picture of each note. Pointing to each note on a sample spectrograph as he went along, Payne "sang" a whale song for the audience.

He also demonstrated whale sounds on his cello. By sliding and dipping his bow, he offered a whale's version of an old scottish tune.

Payne said whales use the same five components found in human song compositions. They are: units (which essentially are notes), phrases, themes, songs and song sessions. The tunes range from six to 30 minutes long.

Whale songs are rounds, said Payne, and they will sing each song in a song session in a natural progression of 1, 2, 3, 4, 5. Occasionally, they will drop one or part of a song but never out of order such as 1, 5, 4, 2, 3. Once the session of five songs—which may last several hours—has been sung, the process is started over immediately.

Payne and other researchers have said that humpbacks form traveling groups that swim from winter breeding waters to summer playgrounds. During the six-month breeding period the whales sing their songs. Each year the group of songs progresses and changes, slowly evolving into a completely new theme, which may have started a year to five years before, said

Payne. As the season progresses, they all sing the same song and make the same changes and then the next year they start where they left off and make new changes.

These constant progressive changes in the songs show whales have cultural transmission and considerable

humpbacks swimming near his research sailboat off the coast of Bermuda.

When the mammoths notice the boat, all friendly "gurgling and belching" noises ceased and the whales charged the sailboat emitting a frightening elephant-like trumpeting sound. Just short of reaching the boat,

time as Payne reported on the songs in the February 1979 National Geographic Magazine.

"Underwater, the song was so intense that we could feel the sound as the air spaces in our heads and bodies resonated," she wrote.

Under ideal conditions without the noise of any ships in the water and without other sea creature "party-line chatter," a whale utterance could be heard several thousand miles away, said Payne. He said that he does not believe that "whales sit on one side of an ocean and talk to another on the other side, but such a feat is possible."

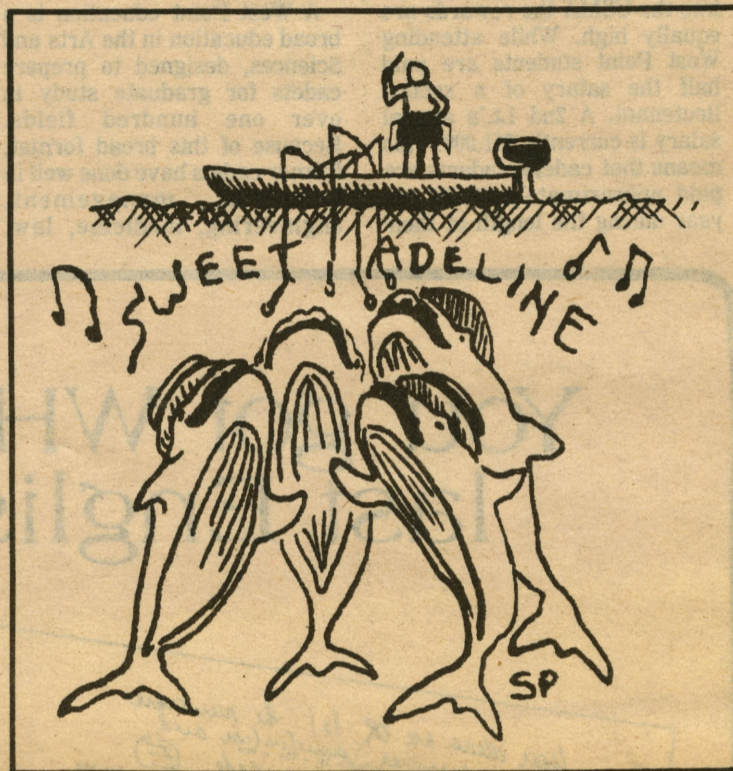
Payne and most other researchers feel the purpose of the songs is NOT to act as sonar. The sounds go out circularly and simultaneously, are repeated too frequently and are all sung while the whale is in a mostly motionless position which leads to the belief the songs would serve no purpose as a form of sonar.

Still to be discovered is the purpose of the whale's singing and why it evolves as it does.

The humpback is found in all of the world's oceans, Payne said, but the closest it gets to Puget Sound is Alaska. It is not plentiful, however. In fact, the humpback currently is on the endangered species list.

Payne concluded his speech by reporting that the Jupiter 2 spacecrafts hurling through space are two of the most important acknowledgements of possible whale intelligence. On them is a record and one portion of that album is a recording of whale songs.

"It is to our credit to include an example of other species communication," Payne concluded.



intelligence in order to memorize and remember songs for the six months between concerts.

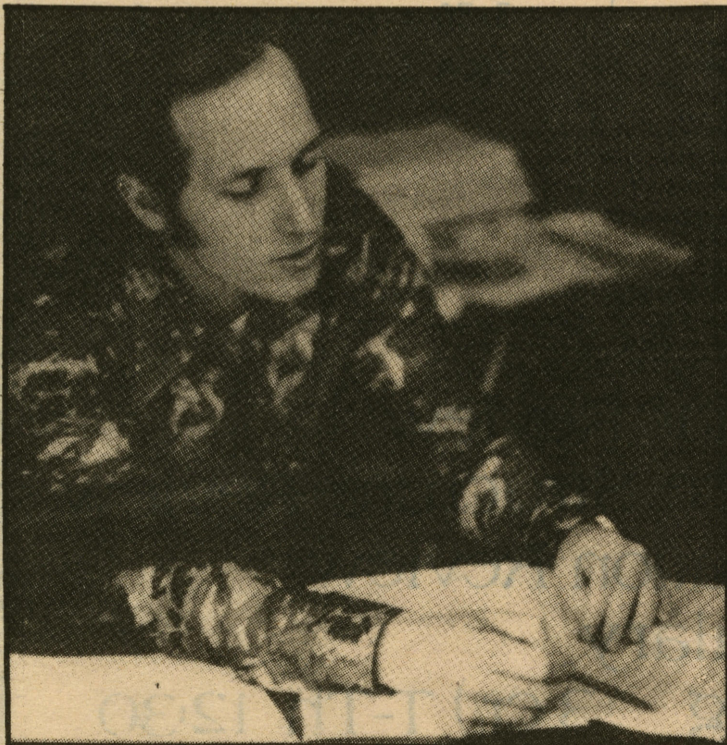
As do all whales, humpbacks use sounds termed "social chatter" to communicate, when not singing, said Payne. An example cited by him was that of a recording of a group of

they dove below it, leaving the eerie sound of trailing bubbles, then silence, in their wake.

When Payne played other tapes of whale sounds he explained that the intensity of them is such that if volume had been the same as when recorded, the windows in the Aquarium would have been blown out.

Dr. Sylvia A. Earle, a marine biologist doing research off Bermuda's coast at the same

Advisor cuts kinks for vets



By Marv Jenkins

Veterans attending Tacoma Community College have an efficient and dedicated advisor in Steven J. Howard. Howard,

who has been with the Veterans Administration Office at TCC for the past five years, exerts every effort to ensure that newly enrolled veterans get off to a smooth start.

In his role as VA Advisor at TCC Howard helps the veteran get started in school, initiates the veteran's paperwork which is required for monthly payments by the VA and advises veterans as far as vocational and academic desires are concerned. He also assists veterans in resolving any problems they may be encountering in receiving their paychecks from the VA.

Howard was born and raised in the Tacoma area. He spent three and a half years in the US Army, all in Europe as a communications officer, and currently holds the rank of captain in US Army Reserves. Howard has a MS in Counseling and a MA in Business from the University of Puget Sound.

Howards' office is located in Bldg. 2-A. Office hours are from 8 a.m. to 5 p.m. Tuesdays through Fridays, and on Mondays from 8 a.m. to 8 p.m. telephone number 756-5033.

Howard was recently appointed by the West Point Military Academy as its representative to high schools in the Neah Bay and Tacoma areas.

BOX 218 • AGOURA, CA. 91301

NATIONAL POETRY PRESS

OUR 30TH YEAR

To EDITORS OF ALL COLLEGE DAILY, WEEKLY AND MONTHLY PERIODICALS:

COLLEGE POETRY REVIEW

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. Entrants should also submit name of ENGLISH INSTRUCTOR.

May we suggest

— the following insertion

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS announces

The closing date for the submission of manuscripts by College Students is

February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218 Agoura, Ca. 91301

entertainment



Ruth Beebe Hill slated

Ruth Beebe Hill, author of the epic novel, "Hanta Yo" will appear at TCC Feb. 27 at 8 p.m. in the TCC theater. "Hanta Yo" chronicles the lives of two plains Indian families from the late 1700s through 1840. Actual research for the book began nearly 30 years ago and involved interviews with 1,000 Native Americans.

The final artist of the series will be The Buddy Rich Band, led by Buddy Rich, king of the jazz drummers. Since his career began in 1938, Rich has played with such jazz greats as Harry James, Tommy Dorsey, Dizzy Gillespie and Thelonius Monk. The band, formed in 1966, has completed many popular albums. The group will perform April 17 at 7 p.m. in the Bicentennial Pavillion.

Tickets will be available beginning Oct. 24 at the Bon Marche, Ft. Lewis and McChord ticket outlets and TCC bookstore. Prices are: \$4 general, \$3 senior citizens and students for Jules Bergman and Ruth Beebe Hill; \$2.50 general, \$1.50 senior citizens and students for Bill Moeller; and \$4.50 general and \$3 senior citizens and students for Buddy Rich.

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Leisure reading list

For your after-the-holidays leisure reading, before summer vacation planning becomes a pressing necessity, here are four great paperback travel books: **1980 Adventure Holidays**, the **Travellers Survival Kit: Europe, Kibbutz Volunteer** and **1980 Overseas Summer Jobs**. All are distributed by *Writer's Digest Books*.

1980 Adventure Holidays (220 pages, \$6.95) is a directory of exciting things to do that ordinary travel guides don't include. Like canoeing, rafting, cycling, gliding, hiking, sailing, scuba diving, skiing, hang gliding, surfing, safaris—and more. Short excursions or month-long trips are listed. **1980 Adventure Holidays** will help you find the place to do it, tell you who to contact and how much it will cost. This is the place to find out about safaris to Tanzania, schooner voyages on the North Sea, overland tours through India, zoological expeditions in the Yucatan peninsula, and rafting in New Guinea.

The newly revised 1980-81 edition of the **Travellers Survival Kit** (192 pages, \$6.95) was written and updated by Europeans who know the ins and outs of travel in that part of the world from a closer vantage point than the authors of most U.S. travel books. Thirty-seven European countries (including the Warsaw Pact nations) are covered—plus details on passports, visas, money, transportation, accommodations, communications, health and hygiene and help and information.

Kibbutz Volunteer by John Bedford (128 pages, \$6.95) is now available in the revised and enlarged 1980-81 edition. Bedford has worked on Kibbutz Megiddo for a total of two years. **Kibbutz Volunteer** tells about working on the 200 kibbutzim of Israel: who to contact, what jobs are available, what's free, what languages are spoken and more. Several chapters deal with money, laws, customs and tell you how to see the country as an insider.

1980 Overseas Summer Jobs (168 pages, \$6.95) gives details on 50,000 summer jobs all over the world from Andorra to Yugoslavia. Working abroad is a great way to spend the summer in a place you couldn't otherwise afford to visit. And it's an excellent way to get to know a place in a way that a casual, aloof tourist never can. Listings tell you who to contact, describe the jobs available, and give details on visas and working papers.

All these paperbacks are published by *Vacation-Work of Oxford, England*, and are exclusively distributed in the United States through *Writer's Digest Books*. Ask for them at bookstores or libraries, or order them directly from the publisher—orders should include an extra \$1.25 for postage and handling. (Call toll-free 1-800-543-4644, except Hawaii, Alaska and Ohio.)

1980 Adventure Holidays, paperback, 220 pages, \$6.95.

Travellers Survival Kit, paperback, 192 pages, \$6.95.

Frank Herbert tickets available

Frank Herbert will speak on "The Poverty of Affluence" at 2 p.m., Feb. 3 (Sunday) in the TCC Little Theatre. Seating is limited. Complimentary tickets are available by calling or coming to the Student Activities Office 756-5115.

Moeller meets enthusiastic Twain fans in theater

By John Scholer

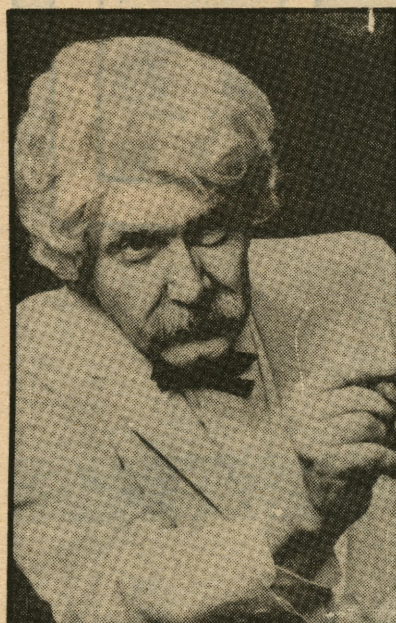
Think of Mark Twain and one thinks of "Tom Sawyer" or "Huckleberry Finn," but seldom does one remember him as a standup humorist.

Bill Moeller's tribute to Mark Twain can catch you by surprise. As I read the advertisements placed sporadically about the campus, I quite honestly thought to myself that two hours of "Tom Sawyer's creator" portrayed by a third party might be more than I could withstand.

A sparse, but enthusiastic crowd of about 100 people gathered last Wed., Jan. 16, to spend a quiet evening with Samuel Clemens (alias Mark Twain). As I waited inside the theater, I tried to imagine how Mark Twain would present himself if he were a standup comedian, and how one-man Moeller's portrayal would present the "salty" humorist.

Amid the spotlight and some rustic colonial furniture, possibly from the turn-of-the-century, strutted Bill Moeller as Mark Twain. Stopping and then standing directly behind a wooden pulpit, the humorist spoke slowly about his habits while he lit and puffed casually at his over-sized cigar.

Moeller rambled from one subject to another as if the



Bill Moeller as Twain

audience were gathered around a gigantic fireplace and he was the master of story telling. Once this illusion was cast, each of his humorous anecdotes were as if Twain was a life long friend who had just confided with you the wiles of his youth.

Moeller as Twain talked aimlessly on a number of things from his past, from his grand-

father's arms to stealing watermelons with a horse he didn't like, and he also gave his laymen's guide to understanding bad habits.

Bill Moeller's recreation of Mark Twain was a splendid performance, and with the use of make-up, white-vested suit and black pin-stripe bow tie, voice and mannerisms, and some of Twain's best material, alas, if I had known Mark Twain I'd expect him to sound like Moeller.

Moeller, a native of Tacoma and a native of Centralia, Washington, depending on whose account you use, started doing Mark Twain in 1974 as a one-time performance on Twain's birthday. Moeller was at that time a program director for KELA, in Centralia, but gave up his broadcasting career to be a full-time portrayer of Mark Twain.

Moeller portrays Twain in his seventies although Moeller is in his fifties. He loves his work as Twain's clone and hopefully will continue his work until their ages match.

Bill Moeller as Mark Twain was funny and captive, but most important of all, his portrayal keeps alive the humor and realistic view within the spirit of Mark Twain.

photo essay by john scholer

A game for the books...



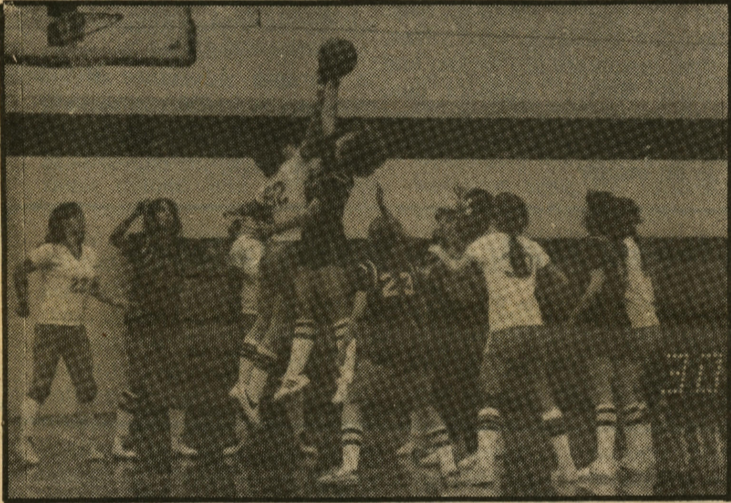
Titan basketball Coach Margaret Spadoni ..."So far, a pleasant year."



Wendy Church, 22



Elaine Folgers, 40



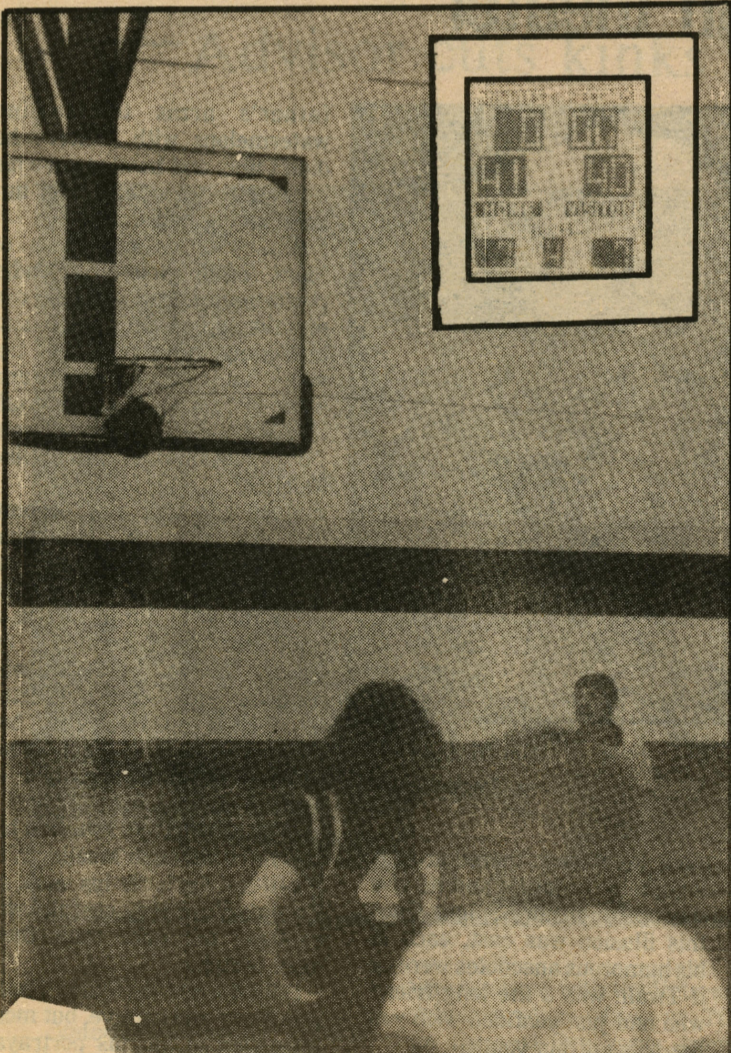
Deb Laudadio, 52, tips the ball to team-mate Colleen Thompson.



Colleen Thompson, 30



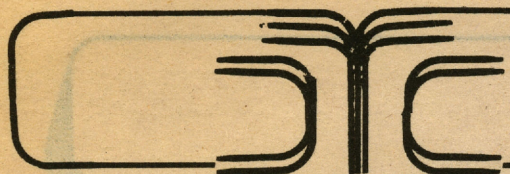
Joann Glenn, 20, shooting



Barron, 44, hidden by Shoreline's Sue Gebhardt, 41, makes the first shot of an one-and-one foul to win the second straight game for the Titans.



From left: Anna Williams, Elaine Folgers, Briggette Bushnell, Lisa Barron, Joann Glenn, Ruby Lowe, Wendy Church, Colleen Thompson sharing the joy of victory.



titan sports

Titan women win thriller

Sometimes it takes longer than the 40 minutes of regulation playing time to win a basketball game.

Using all the allotted playing time, the homestanding TCC Titans sent Lisa Barron to the foul line for a one-and-one opportunity to win the game after the final buzzer, 42-40.

The first meeting between the Samurais of Shoreline and the Titans didn't exactly raise any eyebrows during the first half of play. Both teams got off to a slow paced, seesaw battle which ended the half in a tie, 14-14. Struggling with the ball for control, both teams chased the ball up and down the court unable to put a shot in the air towards the basket, for about five minutes. The Titans jumped to an early 8-4 lead, but didn't score a basket for over nine minutes.

Samurais, jumping to a nine point lead early in the second half, began sagging offensively, and defensively committing careless fouls which sent their six-foot center, LeAnn Murphy, to the bench with five personal fouls.

In between all this, the Titans had slowly erased the scoring deficit to three points with 2:25 remaining, but committed a few mistakes of their own which put the Samurais back on top by seven points.

But the scrappy Titans fought

back defensively causing the Samurais to turn the ball over allowing the Titans to tie the score, 40-40, with 26 seconds remaining.

Bring the ball down the floor for what appeared to be the final shot, the Samurais put the ball up prematurely allowing the Titans to get the rebound with six seconds remaining. Errantly forgetting to call time, the Titans worked the ball down the entire length of the basketball court, passing the ball to Lisa Barron with one second to play. Lisa began to move the ball towards the hoop, and was fouled by Samurais' Sue Gebhardt simultaneously with the final buzzer.

Lisa, with barely a pause or hesitation, put the ball through the hoop on the front end of an one-and-one foul to give the Titans their second straight win in league play as well as their second win in two years.

Titan Coach, Margaret Spadoni, who was quite jubilant about the victory, said that the women deserved the win, "they've worked very hard in practice and because of it they have turned in two excellent defensive games".

Coach Spadoni, when asked about recruitment plans next year, said that this year's team was a "wait and see" team because last year's recruitment was done by Coach Dunn (last

year's coach) and "I don't want to be in that position ever again. Chris Quinn and I are going to actively recruit the local talent for next year to put an end to the wait and see syndrome," remarked Coach Spadoni jokingly.

TCC 42, Shoreline 40
Shoreline 14 26-40
TCC 14 28-42

TCC - Bushnell 10, Glenn 8, Folger 6, Thompson 6, Church 6, Barron 4, Williams 2, Laudadio, Lowe.

Women's Basketball

TCC... 42 41 - 83
SCCC... 18 13 - 31
Williams 4, Thompson 4, Glenn 24, Church 18, Folgers 20, Barron 6, Laudadio 2, Bushnell 3, Lowe 2.

TCC league organizing traveling bowling

TCC athletic department is looking for at least two bowlers with at least a 175 average to qualify for the five-man team.

Members already established on the team are Mike Anthony,

Bob Cantwell and Scott Waters. Phyllis Templin, athletic director, would like to send the team, if they qualify, to the College Regionals Tournament Feb. 15-16, in Longview, Washington.

Students who are interested must be registered for 10 credit hours to be eligible. Anyone interested contact Phyllis in

Bldg. 9 or call 756-5097 as soon as possible.

Intramurals to begin

Intramurals to begin Jan. 25. The following is a schedule:

Basketball	Mon. & Wed.	12:30-2:00 p.m.	3-on-3
CoEd Volleyball	Fri.	11:30-2:00 p.m.	(3 teams are needed, 1 to be a traveling team. 1st game on Feb. 16)
Archery	Wed.	2:00-3:30 p.m.	
Fencing	Fri.	3:00-5:00 p.m.	
Judo Interm.	Fri.	8:00-9:30 p.m.	
Za Zen	Fri.	6:00-8:00 p.m.	
Ken Do	Mon.	3:30-5:00 p.m.	

(If you own equipment)
Call Bill Bush for Information 10:30-2:00 at 756-5174.

Bowling Recap

Standings

Through January 17

	W	L
The Animals	24	8
Team No. Five	19½	12½
The Killers	19½	12½
Anties Angels	14½	17½
Team No. Six	9½	22½
The Lunatics	9	23

Week's high series

Men

Bob Cantwell 245-165-188 - 598
Kevin Sherrod 154 132 147 - 433

Women

Carol Paduer 171 151 169 - 491
Phyllis Templin 139 167 179 - 485

Hoopsters' winning streak snapped

Jim Olson, Titan forward, scored 37 points for game honors, but it wasn't enough to prevent the TCC Titans' winning streak from coming to a roaring stop.

The homestanding Titans put their three game winning streak on the line against Shoreline's Samurais last Saturday night, and handed the victory to the Samurais, 92-84, by turning the ball over about a dozen times in the closing seven minutes.

The loss drops the Titans' league record to 3-4, and 7-8 in season play.

The Titans trailed the

Samurais at half time, 48-42, but the Titans refueled for the second half to take a 77-72 lead with seven minutes remaining.

About the time the Titans took a six point lead, it looked as if the Titans would log their fourth straight win. But, the ball became a greased pig in the hands of the Titans who were plagued with ball handling problems which eventually led to a Samurai surge and victory, 92-84.

The Titans had four players in double figures: Jim Olson, scoring 37; George Beard, scoring 14; James Murray,

scoring 12; and Dennis Hill, scoring 11.

During the next two weeks, the Titans will play division leading Green River, Edmonds, Bellevue and Everett Community Colleges. The Titans will need at least one victory to keep their play-off hopes alive.

Men's cage

Shoreline	48	44-92
TACOMA	42	42-84

Tacoma - Olson 37, Beard 14, Murray 12, Hill 11, Smith 8, Maenhout 2, Huntington, Sugges.

Field goals - Shoreline 40-80, TCC 37-71; free throws - Shoreline 12-16, TCC 10-18; rebounds - Shoreline 21, TCC 18.

SCCC...32 50 - 82
TCC...44 54 - 96

Olson 29, Smith 26, Maenhout 2, Beard 18, Hill 4, Murray 14, Sugges, Gordon, Cummings, Huntington 3.

Field goals - SCCC 38-78, TCC 34-69; Free throws TCC 28-42, SCC 68; rebounds - SCC 36, TCC 55; Personal fouls - SCCC 34, TCC 14.

Washington State Jaycees presents



Bacon Bowl "80"



Seattle Kingdome Feb. 16, 1980 1:00 p.m.

Tax Deductible Donation: Adult 5.00 16 & Under 3.00

Seattle Police Dept. vs Tacoma Police Dept.

Charity Football Game for: Children's Orthopedic Hospital and Mary Bridge Children's Health Center

Tickets available at regular outlets or by calling 565-6417

classifieds

Classified ads is a part of the Collegiate Challenge's campus outreach. All TCC students, and faculty are entitled one free ad per issue (up to 30 words). Classified ads rates are \$2.25 minimum up to 30 words and 5 cents per word after 30, call The Collegiate Challenge—756-5042.

jobs

The following COLLEGE WORK STUDY positions are available on campus. Students must be eligible for Financial Aid and College or State Work Study in order to apply for these positions. Students interested in these positions must contact the Financial Aid Office prior to contacting the employer or supervisor.

- MAIL SERVICES:**
Delivery person - position requires delivery and pick up of mail from campus offices. Must have current Washington driver's license and be able to drive a stick shift. The job will require some physical strength. Position will require working 9:30 to 10:30 a.m. and two hours in the afternoon.
- Dean of Instruction:**
Clerical Assistant - position will require performance of a variety of clerical duties. Position will involve some typing, answering phones, receptionist duties, and distributing mail. Hours will be flexible to work around student's class schedule.
- Physical Education:**
Gym Assistant - position will require acting as assistant to gym instructors. Hours preferred are from 12:30 to 2:30 p.m.

Nursing Office
There are six positions available on the 7:00 A.M. to 3:00 P.M. shift and six positions also on the 3:00 P.M. to 11:00 P.M. shift. These positions will involve providing patient care under the direction of the nursing staff. Previous experience is not necessarily required, however the applicants must be willing to perform a variety of duties and must be reliable and have the ability to take orders.

Off Campus COLLEGE WORK STUDY positions currently available:

Young Men's Christian Association (YMCA)
Work site: 2710 North Madison
Currently has positions available within the Latchkey Program. These positions involve working with grade school children before and after school. Must have previous experience in organized youth leadership. Hours are from 7:00 A.M. to 9:00 A.M. and from 2:15 P.M. to 6:00 P.M.

Hilltop Community Daycare Center 1407 South "I" Street

Currently has positions available that require background in one of the following areas: Fluency in a foreign language, Art, Drama, or Physical Fitness. These positions will involve planning and implementing programs in these areas. Will be working with children four to twelve years of age. Hours are from 2:00 P.M. to 5:00 P.M.

Comprehensive Mental Health Center 1202 South "K" Street
Currently has one to two positions available. Duties will be that of a receptionist. Will handle phone calls and perform other related tasks. Must be able to handle sensitive information in a discrete manner. Hours are flexible.

Staff Library
There are two positions available from 8:00 A.M. to 4:00 P.M. High School graduation is required. Typing ability is not required, but is helpful. The positions will involve a variety of duties within the library. Previous library experience is not required.

North West Boy's Club 4604 North 38th Street
Currently has positions available as Arts and Crafts Recreation Leader and Woodworking Instructor. Must enjoy working with young people seven to eighteen. Hours are flexible, however, the club is open 3:00 P.M. to 9:00 P.M.

Faith Home 5210 South State Street
Currently has position available as relief cook for Saturdays and Sundays. Will cook for approximately thirty girls and work from planned menus and recipes. Must possess a current Food Handler Permit or have ability to obtain same. Hours are from 10:00 A.M. to 5:30 P.M. Saturday and Sunday.

Geriatrics
There are two positions available during the day. Duties will involve assisting elderly psychiatric patients to various activities, participating in such activities, and providing guidance. Applicants should be interested in Mental Health, Psychology, Nursing, Occupations Therapy, or Recreational Therapy.

Institute for Independent Living - Geriatrics Unit
There are six positions available from 8:00 A.M. to 4:15 P.M. Duties will involve working with older persons in a group therapy situation. Applicants must have a very stable temperament and be able to handle a variety of situations. Will work under and take orders from the nursing staff.

Jason Lee Junior High School 602 North Sprague
Currently has position available as Music Aide. Must be able to adequately play the piano as an accompanist. Hours will be in the afternoon.

Remann Hall 5501 6th Avenue
Currently has clerical position available that includes some typing, telephone work, filing, and related duties. Hours are flexible, however, the supervisor would prefer mornings.



P/T STOCK CLERK
Eves/wkend work. Neat handwrtg. NEG
CENSUS TAKERS
HS grad, 18+, pass apt. test. Temp thru summer. 4.00-6.00 hr
DRAPERY SEWER
Req 6+ mos exp. 3.50 hr +
P/T CASHIER
4 mos clerical/cashrg exp reqd. 25 hrs/wk. 3.83 hr
MILKING SYS INSTALLER
Mechl bckgrnd & desire to learn agricltl trade. DOE
INVENTORY MGMGT CLK
Req 2 yrs inventy & organizing exp. 4.92 hr

DIAL A JOB
FOR ADDITIONAL LISTINGS
Call 593-2682 Daily
FOR MORE INFORMATION CONCERNING THESE AND OTHER JOBS
CALL 593-2400 DURING BUSINESS HOURS.

calendar

Calendar is a part of the Collegiate Challenge's campus outreach, listing campus events, meetings, concerts, notices, and pertinent radio and tv programming. Deadline for submission to Calendar is Friday noon one week before publication.

concerts

- Outlaws** with special guest **Molly Hatchet** will hit the stage in the Seattle Center Arena on Feb. 1 at 8:00 p.m. Tickets are available at all Fidelity Lane ticket outlets.
- Arlo Guthrie's** concert slated for Dec. 16, 1979, has been re-scheduled for Sat. Feb. 16, at 8:00 p.m. at the Paramount Northwest Theatre.
- Police** with special guest **The Specials** will be coming to Seattle on Feb. 1 at the Showbox Theatre. Tickets are now on sale and going fast.
- MARIA MULDAUR** will be back in Seattle for one show at the Place on Monday, January 28 at 9:00 p.m. Tickets are on sale now for \$7.50 at all Bon Marche ticket outlets.
- SAVOY BROWN** will be coming to Seattle on Tuesday, February 12 at the Place, at 9:00 p.m. Tickets are on sale now for \$6.00, at all Bon Marche ticket outlets.
- RANDY HANSEN'S FINAL TRIBUTE TO JIMI HENDRIX** will be at the Paramount on Feb. 3. Tickets are now on sale at all Bon Marche ticket outlets and all Budget tapes & records. The price of tickets is \$7.50.

off-campus

Poncho Theatre announces a double six-week film series, Alfred Hitchcock and Cary Grant, beginning Jan. 21 - Feb. 25, and March 10 - April 14, at the Poncho Theatre located at 50th & Fremont. The Poncho Theatre is a facility of the Seat-

tle Parks and Recreation Department.

Hitchcock's **Blackmail**, **The Man Who Knew Too Much** and **Notorious** along with the second series including **The Awful Truth**, **Holiday** and **His Girl Friday** starring Grant will show Monday evenings at 7:00 p.m. and 9:00 p.m. Admission is by series ticket only. Cost is \$20.00 for both film series and \$10.00 for each series. Tickets can be purchased in person at Poncho Theatre or by mailing a self addressed, stamped envelope with check to Poncho Theatre, 100 Dexter Ave. N., Seattle, WA. 98109. Free matinee showings are available to senior citizens only, Mondays at 3:30 p.m. For further information regarding the film series call 633-4567.

Programs at the Poncho Theatre are co-sponsored by the Poncho Theatre Advisory Council, a non-profit organization.

Jan. 28 - **Murder** (1930) 92 min. A young actress is found guilty of murder - but one of the jurors, another actor, investigates on his own.

Feb. 4 - **The Man Who Knew Too Much** (1934) 84 min. In Hitchcock's most successful British film, an assassination plot leads to kidnapping a little girl with Peter Lorre.

Feb. 11 - **Young And Innocent** (1937) 80 min. An accused man and a constable's daughter search for a man with twitching eyes and a certain raincoat.

Feb. 18 - **Foreign Correspondent** (1940) 124 min. Some of Hitchcock's most famous scenes are in this film of international intrigue in war torn Europe.

Feb. 25 - **Notorious** (1946) 98 min. Ingrid Bergman, Cary Grant and Claud Rains star in this tale of a young woman paid to spy on a German industrialist in Rio De Janeiro.

Mar. 10 - **The Awful Truth** (1937) 92 min. A separated couple sabotages each other's love affairs while waiting for their divorce to become final. Oscar-winning direction by Leo McCarey.

Mar. 17 - **Holiday** (1938) 94 min. A young man falls in love with his fiancee's sister on the eve of his wed-

ding with Katharine Hepburn, directed by George Cukor.

Mar. 24 - **Only Angels Have Wings** (1939) 121 min. A classical drama about pilots in a small South American town trying to mail through hazardous conditions. Directed by Howard Hawks.

Mar. 31 - **His Girl Friday** (1940) 92 min. Adapted from the hit comedy play "The Front Page." A newspaper editor tries to stop his top reporter from leaving to get married. Directed by Howard Hawks.

Apr. 7 - **The Talk Of The Town** (1942) 118 min. To start with a young woman pretends that a man accused of murder and hiding in her house is really the gardner. Directed by George Stevens.

Apr. 14 - **The Bishop's Wife** (1947) 109 min. An Oscar-winning film about an angel who helps a young Bishop through a Christmastime crisis. Directed by Henry Koster.

The next film to be presented by the Pierce County Film Society will be **Help**, starring the Beatles. We will be showing **Help** at the Kilworth Chapel auditorium on the University of Puget Sound campus on Friday, January 25, beginning at 8 p.m. Anyone wishing more information about the film or Film Society may call 848-5054 or write to P.O. Box 5327, Tacoma, 98405. Tickets will be available at the door.

campus

WANTED
Roommate to share expenses in apartment near TCC campus. If interested, leave name & phone number at Challenge Office, Bldg. 7.

Ride wanted - Gig Harbor to TCC Daily, share the expenses. Noon to 4 p.m., one or both ways. Mario 1-858-8844.

Jazz pianist needed for jobs on weekends, local, equipment a must. Carol 588-8354.

For Sale
Brown mid-length coat, size 7. Paid \$155.00 and selling for \$60.00. Only been worn 6 times. Contact Cathy Doyle at 474-4059 after 5 pm, or at 756-5152 or 5153 every weekday from 11:30 to 2:30.

1970 Roadrunner, good condition \$650.00. Call Ann Teigen at 756-5143 or home 564-7538.

Send your sweetheart a Valentine in the Collegiate Challenge

If you have someone you'd like to send a Valentine message to, and you're a student, staff member or faculty member of TCC, send it to the Challenge office in Bldg. 7-17A (or put it in the box just outside the library) and we'll print it in a special Valentine column. Entries need not contain names.