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March 7,
1985

Tacoma Community College, Tacoma; Vol. 21, No. 15, March 7, 1985

A TCC view of Ethiopian famine

Gentilis hear of agony first-hand

By **DEBBIE KELLY**
Challenge Staff

"As a world people, we need to start caring sooner."

Speaking was Marty Gentili, director of PAVE (an agency that trains parents how to help teach their handicapped children) and wife of TCC physics instructor Ken Gentili.

Gentili was discussing the devastating famine situation in Ethiopia. While it has been nearly 20 years since the Gentilis were in Ethiopia as teachers in the Peace Corps, their concern for the Ethiopian people hasn't subsided.

Although the Gentilis were back in the U.S. before the coup 10 years ago which overthrew Emperor Haile Selassie, they are intimately aware of the country's situation via Ethiopian friends living in the U.S., and through some who are still living in Ethiopia.

In a recent letter the Gentilis received from an Ethiopian nurse, it is apparent that even in an area besieged by the twin demons of war and famine, there is still hope, along with a deep appreciation of the help that is being received. But it also is apparent that more effort is needed:

"A lot of help is coming (from America). The drought is so much that we could not stand the death rate in spite of all the help given by different countries. We need a lot of prayer and help. Please remember us," the letter reads.

Although the world became aware of this crisis only recently, Ethiopia was in the grips of the present drought and famine as early as 1982.

According to a November issue of Time magazine, Ethiopian leaders were warned by a group

of experts headed by Keith Griffin, an Oxford University economist. The team recommended immediate food rationing and heavy emphasis on rural development. President Mengistu ignored this advice and poured 46% of Ethiopia's Gross National Product into military spending, buying at least \$2.5 billion in arms from the USSR. What agricultural spending he did was concentrated on Soviet-style state farms, hardly a promising model since the Soviets can't even feed themselves.

When the famine began, Mengistu's regime covered it up, apparently to keep from spoiling the \$200 million party that was being thrown to celebrate the 10th anniversary of the revolution. Only when the celebration was over did the government allow foreign journalists to visit areas that by then were blighted by famine.

As Americans, we might wonder why the Ethiopian people do not take a stand against the government. According to a report in the August 1982 issue of The Progressive, "people can be executed on trumped-up charges of sedition or harboring 'bourgeois sentiments.'"

They went on to say that Ethiopian refugees in this country (U.S.) are aware that even a mention here by name can mean torture, displacement into refugee camps or disappearance of their relatives. Among those who have gone back to Ethiopia, many were executed and others thrown into prison. They also mentioned that Amnesty International estimated that some 30,000 people were executed during Ethiopia's "Red Terror (1974-1978)."

One of Gentili's former

students in Ethiopia faced such a situation. He was jailed without charge and he never received a trial. His wife and child were forced to return to her family. His family also tried to bring him food whenever they could as this was not provided to him. Upon his release he wasn't supplied with a "workers card" which is mandatory for obtaining a job.

Another concern is that politics and the government are blocking aid. One way this takes place is whenever a person comes to an aid station, they must show an identification card. This keeps people from getting more than their fair share of one feeding per person per day.

The other objective is to force people from northern Ethiopian provinces to be identified. This keeps any possible northern guerrillas from receiving food, but there are many others that get lost in the bureaucratic shuffle who want nothing more than to fill their bellies and those of their children. In an article in People magazine, Sen. Ted Kennedy, Massachusetts Democrat, cites the case of a woman who was told by an aid station official that she needed to fill out a form, but that the form was printed in English (Amharic language is the most common of the Ethiopian dialects.) It bore the words "Please Feed This Child." The crying woman told Kennedy she had been showing the form for a week at the station, but the Ethiopian relief workers couldn't read English.

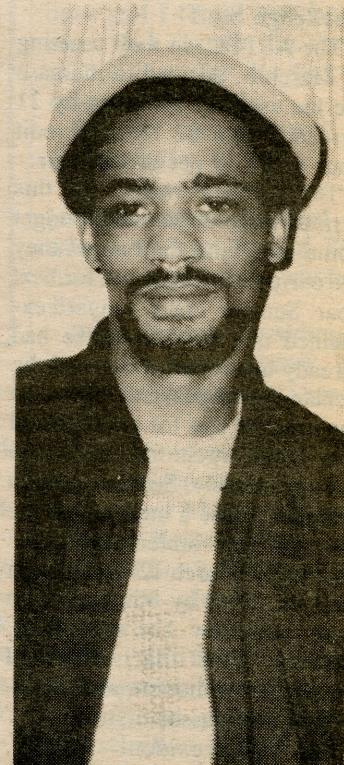
It is important to realize that this situation can and will have some long-range impact on the Ethiopian people and their culture. Marty Gentili said, "it is predicted that of those who survive, one out of four will have

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Emphasis placed on history and heritage in BSU



Dion Aimes



Joseph Lee

Photo by Laurie Gillmer

By **ALISA WILDER**
Challenge Staff

"We want to emphasize black history and black heritage... African, American and world black history," said Dion Aimes, Vice President of Communication for the Black Student Union.

According to Aimes, the BSU wants to educate not only blacks but the general community about black history.

"Another purpose of the BSU is to advance black students culturally and academically and to give them something to look forward to as black people," said Joseph Lee, Vice President of Finance for the BSU.

Tom Keegan, acting advisor for the BSU, feels the club is meeting its purposes in several ways. One way is by putting on events such as the Egyptian lecture Feb. 21 which made it possible for anyone who was interested to learn about black history, he said. Other ways are through the black students' membership in the student senate and the BSU's meetings.

"Through the social aspects of being together as a club, the BSU increases black awareness for all students on campus and forms a support group for black students," explained Keegan.

"A major goal of the BSU is to take stands on positions and stands on issues that go on in the community that we feel affect, in particular, the black community, but also the overall community," Aimes said. A current issue the BSU feels strongly about is the recent renewal of relations between TCC and UPS.

"The BSU, as an organization, supports the position of the (student body) president, Tim Hallmark, on resuming relations with UPS," Aimes said. However, the BSU does denounce apartheid, he added. "When we take a stand against apartheid, we plan to express ourselves in a positive manner," said Andre Botley, President of the BSU.

"We don't believe in cutting off relations with anything or anyone... that's negative," explained Aimes. The BSU is not only concerned with black issues but also with world issues such as the nuclear debate and the South and Central America problems, Aimes said.

"A lot of times, the black community is isolated from information about these different issues going on, so we'd like to educate... create a world awareness and focus on world issues going on today," he said.

One other method of creating awareness is by getting involved with organizations on campus and outside of TCC, Aimes said.

"We have already contacted members of 'Songhay,' an organization of black students at Lincoln High School, 'and we plan to work with them,' Botley said.

The BSU's involvement in the campus and in the community opens up a line of communication and creates understanding and openness, Aimes said.

The BSU meetings are held Thursdays at 1:30 in BLDG. 6, and "everyone is welcome," he said.

Senate raises activities fees by 21 percent

By PAUL SWORTZ
Challenge Staff

The ASTCC, in their meeting of March 5, decided to increase the fee used for activities by 21 percent; from \$2.15 per credit hour to \$2.60 per credit hour.

The primary reason for this action had to do with the budget committee, and the budget they are currently working on for next year. Senator Tracy Vinyard explained that the committee had already taken in the fact that the Senate would pass the motion to increase the fees for granted, and that it was urgent that the Senate act immediately. Senator Clayton Woolard made a motion that the increase be tabled until the meeting of March 12. His motion was seconded by Vinyard, who later withdrew her seconding. Shortly after that, Woolard withdrew his motion, and the increase was passed.

In his president's report, ASTCC president Tim Hallmark commented on the operation of the Child Care Center in Building 23. He told the Senate that the Center had been operating in the red for two years now, at a cost of almost \$24,000, and that he wanted the Senate to take some kind of action on the matter. Hallmark further explained that it was only being used by some 35 to 40 students, and said he felt something had to be done about it.

A matter that had been with the

Senate for some three weeks was also brought up at the meeting of March 5 — senator George McMullen announced that the committee formed to discuss the matter of some sort of graduation cords for senators was ready to make their final report. Committee member and senator Tim Monaghan reported that the committee had come up with two decisions, the first being that the general consensus of students on campus was that the cords were unnecessary and might detract from the significance of cords for students with a 3.25 G.P.A.. "I feel that all students who serve the school, either in athletics or on the newspaper, or who serve on the senate deserve some sort of recognition, either a certificate or perhaps a notation on their degree stating that they had participated."

Also discussed at the March 5 meeting was an issue concerning the carrying of handguns by the security personnel at TCC. Woolard moved that a suggestion be made to James Kautz, Director of Facilities and Grounds, requesting that the security officers be allowed to carry handguns while on duty. When the Senate voted on the measure, there were two negative votes; McMullen and senator Dion Ames. McMullen then appealed the vote, and a hand count was made, with the motion passing six for, 2 against,

and 2 abstentions.

Tom Keegan, Director of Student Activities, presented a new plan for the purchase of some vehicles for use by student groups. The first was one that the Senate had been planning for since last year. The Senate set aside \$17,000 for a new van, which was ready for purchase at a price of \$14,200. The senate then passed a motion to release the funds for the van.

Keegan's other plan was for the acquisition of a mini-bus. The TCC Administration would contribute \$37,000, the ASTCC would add \$17,000 to this, and then pay the Administration back \$25,000 in installments of \$5,000 per year. The ASTCC would allocate another \$5,000 per year over a five year period for a vehicle replacement fund, which would allow them to have funds to buy another vehicle in the future.

A motion was made to accept this plan, and was then passed by the Senate.

McMullen brought up the idea of setting up some suggestion boxes for TCC students to allow them some input to the ASTCC. McMullen stated there had been similar boxes in the past and that the results had been quiet satisfactory. President Hallmark then suggested that a committee be organized to discuss the feasibility of such boxes.

"We don't have any regular officers and the role of facilitator is simply to keep some semblance of order," Allen said.

At their first meeting, according to Allen, the discussion started out with the ethics of "snowball fighting" and went all the way to nuclear war.

"The discussion can get very hot and sometimes we get sidetracked, but that is part of the spirit of an open format," she said.

The Principle of No Names is open to anyone who wishes to attend and is willing to think out loud. According to Allen, the group averages 10-15 participants at each meeting. Most of the meetings are an hour to an hour and a half in length.

The goal of the group is, as stated by Allen, to take a look at the values in our society and try to analyze how and why they are formed.



At the meetings each attending members submits a question on any subject or issue they are interested in. Then the group chooses the one they wish to discuss. The author of the chosen question is then the leader or "facilitator" of the discussion.

Principia Antinomia thinks out loud but won't name names

By ZACH ZWIEGLER
Challenge Staff

What is the role of government in education? Are today's college students educated or are they trained? What is the definition of ethics?

These questions are just an example of what is discussed by a group of TCC students who go by the name "Principia Antinomia." "The Principle of No Names" is the English translation of the name.

"We're not a club but rather an informal gathering of people who like to think," said the group's founder Ceresse Allen, a teaching assistant with the TCC philosophy department.

The group was started this winter quarter and meets every Friday at 2:00 p.m. in Bldg. 7-11.

"Our meetings are informal and any issue is open for discussion" said Allen. "We try to be flexible."

Simonson loves teaching at TCC

By SHANNON SAUL
Challenge Staff

"This is what the Scots would call 'dreigh' weather," Carolyn Simonson remarked, staring out through the window at the snow settling reluctantly on the patchy ground. "Cold, wet, dull, miserable weather."

Simonson is well-travelled and well-educated. She has lived in Greece, Scotland and China, and has travelled extensively in Europe. She is also chairman of the Humanities Division at TCC, a job which she has held since July. Before that she taught English at TCC.

Simonson was born in China. "My parents were American missionaries." She said quietly. "We were the only American kids in that area." Despite this she got on well in the neighborhood. There was no friction because of racial differences.

"Kids are kids. We played the same games."

Although she played with the children with whom she grew up, she never went to school with them. Her mother, a teacher, taught the children when they were young, and later they were sent to an American boarding school in Shanghai. Two years later she was sent to the United States as a precautionary measure because the Japanese were threatening to close the port of Shanghai. If it had closed she and any other Americans there would have been trapped. Her parents decided, therefore, that it would be safer to send her brother and her to relatives in the States.

Simonson graduated from Benson High School in Omaha, Nebraska, and Grinnell College in Iowa. After taking some time off to work she returned to school, receiving her master's from Northwestern University in



Photo by Laurie Gillmer

Carolyn Simonson

Illinois. She then married and moved to Tacoma, teaching at UPS for seven years before moving to TCC.

From the start, Simonson loved teaching at TCC. She taught English literature and composition, and found it easy to respond to student needs.

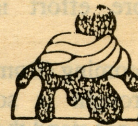
Several years ago she became chairman of the English department, but still taught on a regular basis. In 1983 she took the job of chairman of the Humanities Division for six months before taking a year of professional leave. "When I came back in June, I took the job full-time," Simonson said.

Simonson's job includes policy-making, hiring part-time faculty members, scheduling courses, and looking after budget matters. It is an administrative job which doesn't include teaching, something that she misses.

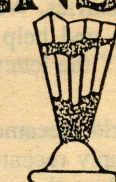
"I always enjoyed teaching thoroughly. I enjoy contact with students," she said.

At the moment, the Humanities Division is in the process of strengthening its curriculum. A grant from the National Endowment for the Humanities has given them the power to make some changes, which are in the process of being decided. "We are trying to bring the study of Humanities into focus," Simonson said.

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By **BARBARA J. COHEN**
Challenge Staff

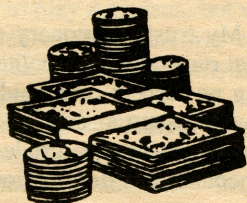
Fifteen tuition-assistance grants in the amount of \$1,000 will be provided this year by Grandmet and the National Urban League essay contest. Students attending post-secondary institutions should submit essay entries to the Tacoma Urban League, 2550 South Yakima Ave., Tacoma, WA 98405. Winners will be chosen from the entries which should be postmarked no later than midnight, March 31.

Graduating high school students, and/or undergraduate students with an A average are eligible. Applicants must submit the essay with proof of college status. Documentation may be a copy of a letter of acceptance or a current transcript from an accredited post-secondary institution. Essays without correct documentation attached will be eliminated from the final selection process. "Education as a Means of Economic Improvement for Minority Persons" is the topic for the contest.

The three best essays will be chosen by the Tacoma Urban League Education and Career Development Advisory Commit-

tee and forwarded to the National Urban League for final decision. 15 winners will be selected, and will be notified prior to May 31, 1985. Checks for the winning students will be sent to the schools of their choice. Ineligible persons are Urban League employees, members of the board of directors, judging panel and guild members and their families.

Another scholarship program



available to assist and encourage outstanding minority students is the 1985-86 Dart and Kraft-National Urban League Scholarship and Intern program. The program affords an opportunity for students to gain practical exposure to employment within a large corporation. Students interested in engineering, sales, marketing, manufacturing, fi-

nance and business are the focus of Dart and Kraft. Students must be studying full-time and working toward a bachelor's degree.

Dart and Kraft 1985-86 offers seven, \$10,000 scholarships and summer intern positions, plus five \$1,000 scholarship awards. Candidates must be undergraduate college or university students, classified as juniors or third-year students and rank within the top 25 percent scholastically at the time the application is made. Students must continue to maintain high scholastic ranking throughout participation in the program.

Royce V. Brown of the Tacoma Urban League said, "We have promoted Grandmet for five years". She said that Tacoma has produced three winners nationally. Brown said that Dart and Kraft has been promoted two years with one national winner. The contest is ear-marked for the minority student, not limited to the black student, she said. There are a number of scholarships available but not necessarily for the minority student. With money for scholarships fast disappearing, "It would behoove them to enter", said Brown, "I

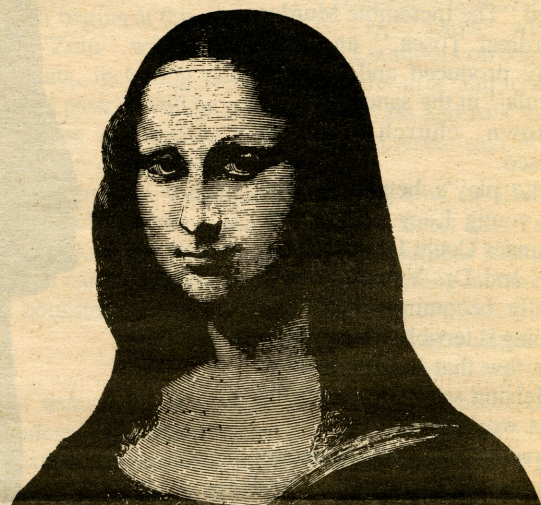
would encourage each and every minority student to enter the contest."

Applications for the Dart and Kraft-National Urban League Scholarship may be obtained from the Urban League, must be

received at the League no later than April 15, 1985.

For further information or applications students may contact Royce V. Brown, Tacoma Urban League, 383-3007 Wednesday through Friday, 8:30-5 p.m.

Woman of the Year contest on



By **SHANNON SAUL**
Challenge Staff

Tickets for the YWCA's fifth "Woman of the Year" Award luncheon are now on sale. The luncheon will be held at the Tacoma Dome Conference Center at noon on Wednesday, Mar. 13.

Prizes will be awarded at the annual event in seven different categories, as well as the overall category of "Outstanding Woman of the Year."

Women from the Tacoma/Pierce County area are nominated, usually by friends or acquaintances, for the award. Winners are those who have made major contributions in their fields and been successful in volunteer work. They are judged by five in-

dependant judges from outside the YWCA. The seven different categories are: arts and communications, business, government and politics, sports and fitness, humanitarian and community service, education, and professional. (Medicine, Law, Dentistry, etc.)

Daisy Stallworth, manager of the Community Development Office for Pierce County, will speak on "Making a Difference" at the luncheon.

Ticket prices are \$13.50 for YWCA members and senior citizens, \$16 for non-members, and \$100 for a table for eight. It is advisable to buy tickets early, as last year the function was sold out. Tickets are available at the YWCA at 272-4181.

WAVE to honor outstanding voc-tech students with award

By **FAITH SCHLEHLEIN**
Challenge Staff

In 1984, the Washington State Legislature established the Washington Award for Vocational Excellence (WAVE) to honor outstanding vocational-technical education students, and the emphasize the importance of vocational-technical training.

The purposes of the WAVE program are to obtain more public awareness of the achievements, leadership ability and community contributions of Washington's vocational-technical students; to recognize the value of vocational education and its contributions to the economy of the state; and to foster business, labor, and community involvement in vocational-technical training programs.

To be eligible for the award, a student must attend a vocational-technical institute. Community college and public secondary school students who will complete or graduate from a vocational program by June 15 are also eligible for WAVE nomination. A student may receive an award only once and nominees must meet all WAVE eligibility

requirements at their respective schools.

Nominations may be initiated to the nomination form if the originator is not the student's instructor.

There is no limit to the number of nominations an instructor or any other interested person can make, but each school may nominate a minimum of one student and a maximum of one per cent of its graduating vocational-technical students. Nomination forms must be turned in to the school's WAVE coordinator, Walter Nolte, prior to March 31. Nomination forms are available from your school vocational office.

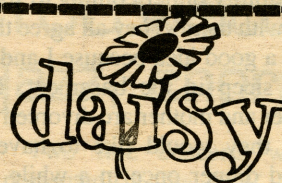
An important part of the nomination form is the instructor's evaluation. The instructor will evaluate the student's personal traits and occupational competence on a scale from one to five.

After your nomination form has been submitted, then it goes through a selection process by the local vocational advisory council. The council then will select the school's candidate(s) for the WAVE program. This process must be completed and nomina-

tions of school's candidate(s) from any source, but must be accompanied by an instructor-evaluation form. A letter of nomination is required in addition awarded to the Commission for Vocational Education (CVE) by Apr. 15, 1985.

Then nominations are presented to the state WAVE Selection Committee. The committee is composed of representatives of business, labor, education, and the community at large. The selection committee will review all nominations and select up to three WAVE winners per legislative district by May 1. Each student will compete for the award in the legislative district in which the student resides. Award recipients are entitled to tuition and fee waivers for one year at a Washington vocational-technical institute, community college, public college or university of the student's choice.

The Commission for Vocational Education will notify the school WAVE coordinator, district WAVE chairpersons, and the governor when WAVE winners have been selected. A local recognition ceremony will be held during the month of May.



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TAG to present 'Dracula'

By PAUL SWORTZ
Challenge Staff

On Thursday, the Tacoma Actor's Guild will be opening their production of Richard Sharp's stage adaptation of Bram Stoker's classic "Dracula," running March 8 through April 6.

First performed at the Oregon Shakespearean Festival at Ashland, Oregon in 1983, the show ran for two seasons to sold out audiences, and is being directed at TAG by Richard Owen Geer, who last season directed "The Incredible Murder of Cardinal Tosca," and who recently produced and directed "Dracula" in the sanctuary of a downtown church in San Francisco.

At the play's beginning, the lovely young Lucy has already fallen under Count Dracula's evil power, and Dr. Van Helsing is gradually becoming aware that something is terribly wrong. With his the few that believe in him, Van Helsing sets out against the count's workings.

"Dracula" is a tale of seduction, power, heroes and monsters; good against evil. It will be performed at TAG Tuesdays through Saturdays at 8:00 P.M., and Sundays at 7:00 P.M., with matinees Wednesdays and Sunday at 2:00 P.M., and Saturday matinees on March 23 and 30. Tickets are available at the TAG Box Office (1323 South Yakima Avenue, 272-2145), and the Bon Marche Ticket Office (475-7292). Box Office hours are Tuesday through Saturday 12 P.M. - 7 P.M. and Sunday 12

P.M. - 6 P.M.

Due to a grant from the Tacoma Arts Commission, a limited number of \$4.00 tickets will be available for Tacoma residents (for Tuesday, Wednesday and Sunday performances). These tickets will be sold on a first come/first serve basis, and are subject to available seats.

Call the Box Office for information on these reduced price tickets.



Focus vague in 'Vision Quest'

By KIM WEAVIL
Challenge Staff

A new film playing at the Tacoma West Cinema, Vision Quest, stars Mathew Modine and Linda Fiorentino. It seems hard to tell whether this film is dealing with wrestling, falling in love, or both.

The opening scenes show the main character, 18-year-old Landon Splaine, running to the hotel where he is employed as a room service delivery boy. After his shift he runs home, passing by where his father works, a used-car lot. He notices that an attractive girl is arguing with his father's boss for selling her a lemon. When his father sees him, he tells Landon to take the girl to get something to eat, so that he would be able to speak to his boss about the car himself.

At the cafe Landon learns that Karla is alone, has no money and no where to stay. When his father joins them they discuss the possibility of her coming to staying with them. They all agree that it is a good idea because Landon can sleep in the basement, his father and mother are divorced — and they would like to have a good dinner once in a while.

Landon is a wrestler in his second year. The past year he did well, but this year he plans to do better. Which is why he is always running, working out, and trying to lose weight. Landon needs to go from 190 lbs to 168 lbs., so he can wrestle "Shoot" an undefeated wrestler in the lower weight class. But because of his weight loss he begins to get bloody noses easily and experiences fainting spells. His

father and Karla get worried, and his father decides that Landon should go visit his grandfather who lives alone in the woods for a weekend. Karla goes along to keep an eye on him. Previously Karla has not acknowledged that there is any attraction between Landon and herself, but on this trip she does.

When the time comes for Landon to wrestle "Shoot" he has lost the weight and therefore gets a chance to wrestle him. At the match between them, all of Landon's friends are there; his father, grandfather, Karla and even a friend of his from work (who had never taken a day of work off before.)

I shan't reveal the ending because it is probably too predictable, but the film was, in my opinion, very entertaining.

TCC employees rude?

By VICKI MATLOCK
Entertainment Editor

Perhaps rudeness isn't an "entertainment" item, but since the particular brand I will discuss runs rampant throughout the daily life of some TCC classified staffers, I feel this topic belongs. It seems wherever I go, and to whomever I speak on campus, someone in "authority" acts rude.

My trusty dictionary explains that rude equals: impolite, showing no respect or consideration; my thesaurus supplies terms similar in nature: crude, harsh, uncouth, and discourteous.

Newspaper people have access to all kinds of data; the information I'll use in this column was received, by me, from students I've shared classes with. Biased? Of course... the students who discussed the arrogant attitudes presented to them by TCC staff were clearly indignant.

Their grievances demonstrated an anger over a "corporation" which permits its "employees" to act in an impertinent manner toward its "customers."

While completing business here at the college, whether for the newspaper or for personal reasons, I have routinely come up against uncivil TCC employees. The old worn-out saying, "The customer always comes first" seems unheard of by some part-time staff members.

Granted not every TCC employee is a crude boor, although there are some who act in that manner, so one should give an irate staff member the benefit of the doubt. Maybe he or she left his or her headlights on and security couldn't charge the battery... but that's another story.

Opinion



Let me suffice to say the problem rests in a lack of understanding (by the workers) of the meaning of their job descriptions. As one student declared, "Without us (students) they Registration Personnel don't have a job." Or do they?



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Hulce plays 'Amadeus' well in 'heavy' Mozart movie

By KIRK BARNES
Challenge Staff

The film "Amadeus" illustrates the final ten years of Wolfgang Amadeus Mozart's life. Better known as just Mozart. The setting is 18th century Vienna. Here, in the hub bub of the 18th century musical world, unfolds the story of a composer so brilliant that he wrote a symphony at 4, and an opera at 7. When you hear Mozart's music, you may think of stuffy old noblemen sitting around listening to him play, and Amadeus played by Tom Hulce - looking and acting the same as his peers. In actuality, it was the exact opposite. Amadeus' peers were the upper class, but Amadeus refused to act like them. As a matter of fact, he went against them as much as possible. He married a lower class woman (Elizabeth Berridge), at 26 he had a 12-year old's sense of humor, and even wrote an opera about a brothel (unheard of in 1780's). In

the end, these characteristics probably brought his downfall. You might remember Tom Hulce from "National Lampoons' Animal House." He played the clean cut freshman mixed up with a hardcore partying fraternity. His performance is a bit different in Amadeus. You'd think director Milos Forman (One Flew Over the Cuckoo's Nest) would need some kind of Shakesperian actor to play Amadeus, but when you see what Mozart was really like, you'll understand why Hulce got the part.

Enter Antonio Salieri, the court composer for Hapsburg Emperor Joseph II. Antonio (F. Murray Abraham) is in awe of Amadeus' work, but cannot believe that God has given such talent, better yet, brilliance, to such a foolish young man. So, not only does he practically worship Amadeus' work, he also despises Amadeus. Both unknown to the childish composer. His jealousy comes to a power-

ful climax when he discovers that Amadeus makes only original copies of his music, which means he thought all of his music up in his head. He didn't need to make corrections on the paper, it was all in his head, already arranged. Abraham, better known for his roles in the movie Scarface, and Fruit of the Loom underwear commercials, narrates the story as an older man looking back on his knowledge of Amadeus' untold personality.

On the surface this movie might seem like a rollick through the 18th century with Tom Jones, but this is a very heavy movie. Both Hulce, and Abraham give excellent performances. Which is very apparent because of their nominations for Academy Awards for best actor.

When you include extravagant sets and lavish costumes to fine directing and excellent acting, Amadeus is a movie that should not be missed.

Dance and fair highlight next quarter's activities

By ALISA WILDER
Challenge Staff

Tired of the Friday night blues? Looking for a good time and a place to meet new friends? Then check out some of the events TCC's Student Activities organization is sponsoring. The various events range from a dance to a street fair, and will take place between March and June.

One of the events, a dance, will be held March 8 in the TCC cafeteria. It begins at 9 p.m. and the band "Zulu" will perform. Refreshments, including punch, cookies, and pastries will be served. A drawing will also be held at the dance for dinner for two at C.I. Shenanigan's, a waterfront restaurant which features seafood and beef. Tickets for the dance cost \$4, and can be purchased at the TCC bookstore or at the door.

At past dances, a lot of high school students have attended, but for this dance, student activities had planned to raffle a tuition waiver in order to attract more college students. Unfortunately they recently found that a drawing for a tuition waiver is illegal. However there will be danceable music and the atmosphere will be a lot "classier," said Heather Sohlberg of Student Activities. She feels the dance can act as a gathering point for TCC students and provide "a way for people to come and meet each other."

On April 30, an open-mike "nooner" will be held in Bldg. 11-A.

"Anyone can do the open mike," said Sohlberg. Any type of act (music, comedy, etc.) is welcome. However, the acts are limited to three songs or 10

minutes, whichever comes first, she added. Interested students can register at the Student Activities office in Bldg. 6.

On May 14, TCC's Jazz Band will perform at the "nooner" in Bldg. 11-A. The "nooners" have been moved to 11-A because of noise complaints. We hope this move will end the complaints and encourage more people to attend, said Sohlberg.

The big event of next quarter is "TCC Days" which will be held outdoors on May 17. It will feature arts and crafts booths, bluegrass and folk music, films, and lectures, said Sohlberg.

"It's kind of like a mini U-District street fair," she explained. Its purpose is to get the community more involved in TCC, Sohlberg continued. That night, there will be a dance contest - to see who can dance the longest - and all of the proceeds will go to an Ethiopian famine-relief fund, according to Sohlberg. "Several students have expressed interest in helping the Ethiopians so we decided on the dance," she explained.

Next year's events are dependent upon a survey Student Activities will conduct spring quarter. The purpose of the survey is to find out what kinds of things students want, in terms of entertainment, said Sohlberg.

"It's real important for us to hear students' views so we can program events they are interested in," she explained. After all, students are paying for Student Activities (\$2.14 per credit for part-time students and \$21.50 for full-time students) so we want to sponsor events they will enjoy, said Sohlberg.

TCC welcomes spring with jazz, choral concerts

Two free concerts will be presented in the TCC theater (Bldg. 3) by the TCC Jazz Band March 11, and the TCC vocal group the "Clef Dwellers," on March 13.

During their concert on March 11, the Jazz Band, according to director Mike Jaap, will execute pieces by Charley Parker, Frank Mantooth, Buck Clayton, and Horace Silver.

The Clef Dwellers will welcome in spring with their choral festival on the 13th. The

group is known throughout the TCC campus for their spirited choreography and flawless singing. Joining them for the evening will be three local high school vocal groups. They are: Peninsula High School, "Jazzmatazz;" Curtis High School, "Swing Choir;" and Wilson High School, "Swing Choir."

Both concerts will commence at 8:00 pm, and are free to the public. For more information call TCC at 756-5000.



Sports, a many splendored thing

By **DEREK ALLEN**
Challenge Sports Editor

Let's talk about sports, or was it an accident you're reading this?

Doug Flutie, millionaire quarterback in the USFL, had a great game against inferior competition last week. One up and one down, we will keep you posted.

Seattle's Sonics in the Patrick Ewing (who shot who?) sweepstakes. To be eligible for the rights to draft Mr. Franchise, the Sonics have traded away all star players except Jack Sikma. (Jack, how do you spell relief? . . . E-W-I-N-G), made stupid draft choices and trades, (not counting Woods, McCormick, Chambers, Henderson and Blackwell), utilized bad taste. (Jim-I-luv-Utah-and-what-a-great-thing-I-am-Marsh, are you listening?), and lost to the Cleveland Cadavers. Now all they have to do is continue to play the way they have and they'll get a shot at Ewing course, they still have to win the coin flip. (The general manager and the coin theory).

Would you believe it is time for

tennis, golf, track modified slowpitch, baseball and jogging to begin? (If you have the spirit, TCC has the team.)

The women finished their basketball season with a record of 12 wins and 11 defeats. They missed the play-offs by a whisker. Sure looks like we will have a strong team next season. Way to go team and remember, when you've got the shot, take it! (Coach and the typewriter theory).

The men did well this year in basketball too. In fact they finished sixth at the state championships. Certainly came along way from last year. Remember team, when you' . . .

I went to a Stars soccer game last week. (New wave cheerleaders, "who cares!") If you have never gone, it's worth the price of admission. Bring along your own snacks and don't have to go to the bathroom either. You might miss something. It's quick!

Have you heard about the latest professional fight they are thinking of having in the Tacoma Dome? Lance Weller, Challenge

Editor, almost Emeritus, against, Mister T. It's being billed as "Beauty vs the Beast", or How I hope to spend my spring break.

I understand Mr. Weller is going to join the March of Dimes Walk A Thon. If you would care to contribute to this most worthy deed, contact the Challenge for details.

And finally, (new wave cheerleaders, "thank heavens.") Have you heard about the Sports writer and the typewriter theory? He keeps typing until he gets it write.

May the Angel with the Answers hover over your head during finals week. Good luck, and remember . . . "always be a good sport and be a sport always." (New wave cheerleaders, "say what?")

From our "will wonders never cease" file . . .

The Mariners have signed Mark Langston, rookie pitcher of the year in the American league. Earlier, the M's signed Alvin Davis, American league rookie of the year, to a contract. Perhaps there is light at the end of the tunnel . . .

Boxing will be banned, if legislation passed

By **DON SQUIRE**
Challenge Staff

The fight over a boxing ban has intensified in Olympia with the introduction of legislation to ban the sport entirely or modify the existing rules.

The banning proposal introduced by Sen. A.L. "Slim" Rasmussen, Tacoma Democrat, doesn't pull any punches. Rasmussen is asking for total elimination. That also includes sparring and exhibitions. If the law is enacted, anyone in the state who boxes will be guilty of a gross misdemeanor punishable upon conviction as provided by the Revised Codes of Washington.

The modified version, introduced by Sen. George Fleming, Seattle Democrat, applies to amateur and professional boxing exhibitions and sparring contests. Fleming's proposed bill does not apply to bouts promoted on a nonprofit or charitable purpose, nor those conducted by schools.

The bill would require a licensed physician or approved representative at ringside with authority to stop and examine the fighters, and if necessary, stop the match. All contestants would be required to wear protective headgear and thumbless gloves. Further more, contestants will undergo neurological testing if knocked-out, or if having suffered a technical knock-out in any one of three previous matches, and after competing in ten or more matches.

No professional boxer could compete in a match or exhibition within 90 days after a K.O. where

there was evidence of head trauma as determined by a ringside physician, or 45 days after a T.K.O.

No amateur, promatch or exhibition could be held under Fleming's bill unless plastic safety mats or padded corner posts were provided. Matches could only be held where adequate neurological facilities were immediately available with skilled emergency treatment personnel, advanced life-support systems at ring-side, and with a comprehensive evacuation plan to hospital facilities.

Fleming's bill would also outlaw mismatches where one boxer has skills and experiences in excess over another, and prohibit participation in any weight class other than the division certified.

The bill will prohibit anyone under 16 years of age from participating in any amateur, professional, or exhibition match.

A violation of this measure would constitute a gross misdemeanor, punishable with a maximum penalty of \$1,000 and a year imprisonment.

Also, all Washington residents who participate in boxing will require health insurance for boxing related injuries.

In addition to the current 5 percent tax on gross receipts, a 2 percent tax levied on gross receipts would be placed in a special account to pay for medical costs if medical insurance had expired.

Hoopsters halted: but it was close

By **SCOTT GALLAGHER**
Challenge Staff

Things just didn't go the Titans' way at the state tournament last week. The breaks that came during the season didn't come in the finals, where TCC lost two of their three games, each by two points.

"We were the best team there," said hoopster Evan Lee, but sixth place finish was what the Titans had to settle for. Each game had the familiar pattern of

the exciting home games of this season: Titans look strong and build a convincing lead; Titans go flat long enough to let the other team back into the game; Titans wake up and pull even with, then away from their adversary in the waning moments of the game. The pattern was the same except that in the first game against Lane and the third against Highline the Titans were unable to pull off the last part of this scenario.

The second game, against Chemeketa, was a typical Titan triumph. TCC won by two, just barely evading a comeback when the Chief's called a timeout that they didn't have and put Bobby Barnett at the line to shoot two shots for the technical foul. Barnett made one of the two and put the Titans up by two with eight seconds to go.

Next issue will include a season summary for the Titan men.

Teams are forming now in tennis, modified slowpitch, track, golf and baseball.

All athletes interested in participating in TCC sports, call
Phillis Templin at 756-5097.

SUMMER JOBS

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Summer Employment Guide 1985

Stealing - why here at TCC?

By JAMES SINGLETON
Special to the Challenge

Help, Thief:

It may be known that our society from the earliest of time to the present, and probably without a doubt, the future, has or will have the need to possess another's property. Even Adam took a bite out of an apple that did not belong to him.

Some believe that Adam started the chain reaction of stealing, and today we consider stealing just a part of the natural animal instinct in persons other than *ourselves*. How many times have you noticed yourself sneaking a cookie from the jar, or better yet, a wallet from a student?

Within the month of January two wallets and at least one parking permit were stolen here on campus. Why, may be the only question we should try and answer. Is it the thrill of suspense that overpowers a person to the point of disrespect towards others? Or is it just a poor fellow so in need of money that to survive he must hurt others by stealing. If this is the reason, the next question may be why a wallet? Any college student for that matter, should be educated enough to know few people carry a heaping amount of funds daily.

Why then, does someone have the need to possess another's property? We may only answer this by asking ourselves that question; is it worth the pain of others for a few dollars?

Please, will the thief let us know.

Teacher — teach thyself

How many times have we been told recently that the key to many of the problems facing the world today is education? It seems a logical thought, because with knowledge comes the ability to act. Yet, how can anyone these days expect to get an education when our teachers can't teach?

When the question of a test designed to judge a teacher's abilities and literacy arose, outcry was heard. The teachers who were already teaching shouldn't have to take it! Why? Because they might not pass! Wait a second, does this say that the teachers who are teaching now can't teach? If they can't pass, should they be allowed to teach? Even if they are already on salary? No, definitely not.

Unfortunately, this goes to show that the old adage, "Those who can do, teach" is becoming very true. It is a sad comment on the point our society has reached in the last decade. In our efforts to make education available to the masses we have lowered our standards of teaching. Teachers are no longer educators, but rather babysitters for those members of society that "shouldn't be on the streets." While keeping those people off the streets, they could take the time to teach them.

In a society where half of the high school graduates are functional illiterates, perhaps a test for our teachers is needed. If teaching standards aren't raised soon the answer to the question, "Why can't Johnny read?" will be simple: because the teachers can't teach.

CHALLENGE STAFF WINTER 1985

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Opinions: no nose hairs, please

The life of a reporter is a strange thing. The life of an editor is stranger. I know — I've been both. Not that any of you out there care, of course.

No, what you, the average but oh-so-intelligent student of TCC, and perhaps oftentimes reader of this paper, want is hard news and harder opinions. Well, if you've been looking for such news and opinions in my weekly column, then you've probably (except for a few occasions) been looking in the wrong place.

So this week's column is for all you folks who have looked to my column expecting news and opinions and have been disappointed. What follows is a list of things that I have very strong opinions about.

Now while I don't intend to rationalize my opinions whatsoever, I will offer up some quickie explanations as to why I hold the opinions I do.

Nuclear war: Bad stuff. I am not pro-nukes at all.

Acne: Not much fun.

Gay rights: Totally in favor of them.

Ronald Reagan: Although he has improved America's view of itself (and just maybe helped the economy, I think he's a lit-



tle too old and dangerous to remain in office.

Clint Eastwood: Give 'em hell Harry.

Spiro Agnew: I always thought he smiled too much.

TCC security guards losing their handguns: Stupid, stupid, stupid. Without their guns these guys become much less effective and are essentially, walking targets. Give the guards their guns back and make this campus safer.

Walnut and raisin pizza: Yuck.

Changing the name of fastfood joint, Jack in the Box to Monterey Jack's: Who the

hell is "Monteray Jack?"

Nose Hairs: Totally unacceptable.

Neon art in the Tacoma Dome: I've only seen this stuff once and I found it to be very nice. Not worth the money shelled out for it, but nice nonetheless.

Boothe Gardener: Not enough hair.

Abortion: Sorry folks — my position hasn't changed even though at least half of TCC's female population wants me shot.

TCC Senate Presiding Officer: See Spiro Agnew.

TCC's parking lots: See Nose hairs.

TCC Student Senate President: Hmmm.

Classical Music: Classy.

Diane Keaton: Aces.

David Bowie: If you know me then you already know the answer.

Peter O'Toole: Double aces.

Penguins: Neato.

Cafeteria prices: Although the selection is getting better, the prices are still outrageous.

My bank account: Severely depleted.

TCC Bookstore prices: See My bank account.

This column: At its end.

Kindness should start with us

By SYDNEY JACKEL
Challenge Features Editor

It's really quite sad how cruel people are to each other. Not in just the obvious ways, like child beating, but in those quiet, unnoticed ones.

A couple of days ago, I was in the post office waiting in line. The place was busy, as it often is in the early afternoon, and I noticed the clerks were hurrying about behind the counter. When it was getting close to "my turn," there was a young woman ahead of me in line that was currently being waited on. She asked politely and timidly I thought, for "a book of one-cent stamps." Instead of chuckling about the patron's inexperience, the clerk responded, in what I thought an embarrassing and rude fashion, "Those don't come in books."

"Well," she hesitated, "then give me a dollar's worth of one-cent stamps."

"You mean you want 100 one-cent stamps?" he snapped back at her.

"Well, I have a bunch of 20-cent stamps," she said without looking up.

"Then why don't you get some two-cent stamps?"

"Okay, I'll take a book of those," she said.

"They don't come in books!"



SYDNEY JACKEL

I could see he was becoming very impatient with her; then it was my turn to go to the next available "window." The outcome of that incident I never found out, but I'm sure the clerk didn't wish the woman "good afternoon" after the transaction.

The point is, people often are unnecessarily cruel to others. And what is even more aggravating is that most of us don't give incidents like that a second thought. Granted, the postal clerk probably had one of those proverbial rough days, but taking that out on another because of her "annoying" ignorance of the subject of stamps is not a valid reason. We've all had days like that, but when one DOES think

about the (very) cruel deed done, he or she might think back on it with remorse. No one *really* wants to hurt anyone's feelings, right?

Of course, goings-on like this occur all the time. A recent incident was the punching-in-the-ears by a larger-than-life wrestler to an innocent 20/20, an ABC news program, reporter. All he did was ask the hulking athlete, candidly, if "big time" wrestling was for real. The gargantuan turned red, defensive, and smacked him on the ear with his response to the query, "Is *this* real?" When the reporter (sort of) regained his composure, the wrestler let him have it again with the same words. The reporter has since planned to file suit if his hearing is not fully regained - to hell with his composure!

If that isn't a good example of unnecessary cruelty to another human being, then everyone should hit another for what is thought to be a stupid question, or for whatever the circumstances are.

Attempting to save poor, defenseless animals from the uncaring, relentless hands of man is a worthwhile project. But if we're to be kind to another species, our kindness should start with those of our own.

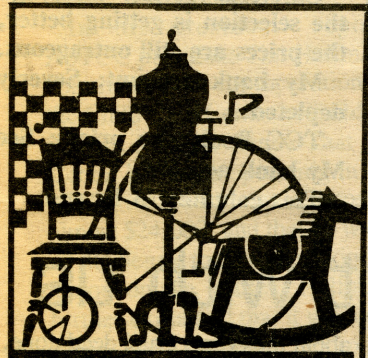
Ethiopia

Continued from page 1

received some amount of brain damage, particularly in the birth-to-12-year range. The ramifications of this are more than what Ebenezer Scrooge would have called 'Depleting the surplus population.'"

In spite of these overwhelming odds, the Ethiopian people have a strong sense of dignity. They are enthusiastic about helping themselves and grateful for the help they are receiving.

TCC's Student Activities have plans for a dance to be held spring quarter with proceeds to aid Ethiopia. And for those who wish to contribute individually, Ken Gentili stated that "tax-deductible donations may be made to Hillside Community Church, 2508 S. 39th, Tacoma, WA 98409. This money will be directed to an Ethiopian nurse who works in a mission there, and is guaranteed to be directed towards the people's needs.



CLASS' ADS

On the night of Feb. 28 between 8:50 and 9:50 p.m. my 1976 green VW bus was broken into. The passenger's wind wing was smashed and a purse removed from the vehicle. Any information or return of property will be greatly appreciated and unquestioned. Please call The Challenge office at 756-5042 during school hours.

Need any of these books? Save \$\$ Doing Psych Experiments. Reg. for Psych 201. Bookstore price \$201, My price \$9.50 College Algebra. Reg. for Math 105 (lab only). Bookstore price \$27.70, My price \$20. For info call Danielle 565-3428.

TYPING — Call Bonny anytime 531-3103 or 581-0500.

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Typing - Editing term papers. Translation and tutoring in French and German call 565-1325 after 4:00 p.m.

'Favorite son' Herbert lectures 'with' TCC

By DAVID PAZAR
Challenge Staff

Thursday night, Feb. 28, the much-publicized lecture by prominent novelist and Tacoma's favorite son, Frank Herbert, was staged in the TCC Theater. The production was a success on every level.

Herbert began a day in Puget Sound with a morning interview on KIRO radio, accompanied by TCC's Tom Keegan, director of student activities, who was the force behind organizing the Artist and Lecture Series presentation. In the afternoon, Herbert was on campus for interviews, and between 6 p.m. and 7:30 p.m., he held an autograph session in the TCC Bookstore, where several hundred people were reported to have met the author, and had him sign their copies of his novels.

The lecture began promptly at 8:00, its scheduled time, and Herbert spoke candidly to a house with fewer than ten empty seats.

After an hour of comments on such subjects as: local and world politics; his past writing; and future plans, Herbert opened the floor to a half-hour of questions by his audience. He was careful to accept one question from each audience member before taking a second from anyone, so if a listener came away from the lecture dissatisfied with the content, it was only because that person didn't ask Herbert what was on his mind.

Herbert opened his lecture by leaving the stage in favor of the theater floor. It was a gesture that showed his desire to talk "with" instead of "to" his audience, and it gave him an atmosphere of accessibility that remained throughout the evening. His opening remarks announced that this may have been his last lecture in his home state. Washington's (B&O) Business and Occupation tax is forcing him to move out of state for survival. "Probably to Nevada or Tennessee," he said.

Herbert's announced lecture topic was "Science Fiction—The State of the Art and Where It's Going." He commented on this topic with references to his own works, and other classic Sci-Fi events such as the "Star-Trek" and "Buck Rogers" TV programs. He worked his way from there to the politics he presents in his "Dune" series of books, and related the theme of, "The Dangers of creating too charismatic a leader" that runs through "Dune," to the universal theme of Terran politics. Herbert is a volatile politically, and whether one agrees with his point of view on the world scene, there can be no denying the fact that Herbert himself is very sure and very committed to his philosophy.

"Dune" was not the dominant topic of discussion here. The books and movie were mentioned in the context of his other works, and in the question-and-answer period after his talk, but aside from saying that the movie

had been cut by about 80 percent, and indicating dissatisfaction with the finished product, he used "Dune" more as a preface to his future plans, which include directing "Soul Catcher," another of his books, to retain creative control.

In the course of the question period, Herbert offered some advice to would-be novelists: "Come on in," he said, "The water's fine." He also gave tips on how to write, which he outlined in terms of meeting a challenge.

"What challenges me to write is a white piece of paper," he said. "When I write, my attitude is that I owe my audience a good read. It's alright to write for yourself, but don't be mad if you don't get read . . . Do your homework [research]. Otherwise your mail begins 'Dear jerk . . .' Get a home computer [to process your manuscript]. Otherwise it is like you are at the Indianapolis 500, where they all have speed machines and you are on foot. Computers will be bigger than [the invention of] fire or the wheel. Good or bad, is hard to say. The axe is not what kills the tree . . ."

Herbert offered a specific outline for the "novice novelist." He said, "First, don't follow me. I'll lead you to Herbertsville and feed you poison Kool-Aid. Judge by your own merits; by your insights." After his disclaimer he went on, "Learn to write by writing. Develop your own style, but don't be afraid to try on other people's styles. Write the same time every day, stop in the middle of a chapter. This forces you to finish something and start another section. Write seven days a week. Give yourself a buffer from distractions. Don't talk about what you are writing to ANYBODY! The same energy is spent talking about the story as it takes to write it. I see more authors burn out before they ever get a thought on paper, because they talked about



Frank Herbert, famed author of the "Dune" book series, appeared at TCC Feb. 28.

it too much."

Finally, Herbert offered the techniques that have made him an authority on the subject of writing.

"I use my word processor. It is the latest way to chip characters into stone. I get my story idea, and plot the action, working to make people want to read my next line. I outline each scene, and then I 'people' the book. I make a folder on each character, including pictures of the person, and notes on their personality. I write. I don't finish until I am done. I am brutal with [critizing] my own work."

When the book is finished, Herbert recommended, "Survey your market. Decide where to send the manuscript, and send it with no cover letter to explain yourself or why you wrote the story. The manuscript should speak for itself. Enclose a self-addressed envelope, but don't paste the stamps onto it. Paperclip them on instead. That way they [the publisher] knows you expect it to be bought, not returned."

The bottom line, Herbert said, is to WRITE.



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