



# Collegiate Challenge

Tacoma Community College, Tacoma Washington

Vol. 11 No. 17 April 9, 1976

## ASTCC polls open April 26, 27

As spring approaches, so do the spring elections. Each spring, three vacancies for the senate and one for the President of the ASTCC are created as the previous terms of office expire. These four positions form the nucleus of our student government. The remaining three senate and second alternate seats will be filled in November 1976 according to the rules of the ASTCC By-laws. Now however, the four positions are open for any TCC student who has a grade point average of 2.0 or higher for senator and 2.0 for president. A candidate must also be currently enrolled with 6 or more credit hours. So

if you think you have some ideas and would like to contribute to the benefit of student government now is the time to apply yourself. Applications are available from either Paula Pasco or Marc A. Mittelstead in Bldg 15, and should be filed before noon Apr. 16. A candidates' meeting will be held on that date in the senate chambers, Bldg 15, at 2 p.m. to discuss campaigning rules and procedures. Apr. 19-23 is campaign week and elections will be held Apr. 26 and 27. Remember, the petition paper for running is due Apr. 16 at noon.

## Degree application deadline is today

Friday, April 9, is the deadline for students to submit applications for graduation in June. Because of the heavy volume of Spring quarter applications, as well as the deadline for the Commencement program, it is extremely important to file the applications on the earliest possible date.

Students who will finish their degree requirements at the end of Summer quarter may attend the Commencement exercises in June if they wish. Interested students should indicate on their degree applications that they wish to attend Commencement. They also will need to bring a

copy of their Summer quarter registrations to Mrs. Carlson in Bldg. 6.

Application forms for graduation are available in the Faculty Buildings, the Counseling Center, and the Admissions and Records Office. The application requires the signature of the student's faculty advisor since the faculty recommends students for graduation. Those students requesting a waiver for Physical Education must also have Mr. Heinrick's signature. Applicants are requested to submit the signed applications to the Associate Degree Cler, Mrs. Carlson, Bldg. 6.



Opal Brown, editor of new veterans paper.

Photo by Scott Wellsandt

## Veterans paper published soon

by Joe Geiss

Extra! Extra! Read all about it! There's a new paper at TCC.

Brought about by the Veterans Club and A.S.B. using their own funds, the newspaper will pertain to national and local news for the veteran. This will include V.A. regulations on schools, bills concerning veterans that are before Congress and general information in regard to veterans on the campus. The name of the newspaper will be "TCC Veteran Sound Off."

### New course

TCC is offering a new course in connection with the newspaper. Journalism 299 is the humanities course offering two credits for the people that sign up to work for the newspaper. The catalog description is: practical experience in planning, writing, editing and producing a campus publication, other than the Collegiate Challenge.

### Staff

Chief editor is Opal Brown. Staff members include Mike McHugh, Steve Kruse, Herbert Dailey and Jennie Andrews.

Chief advisor who contributed much towards putting the paper together is Monty Jones, English teacher. There will be one edition each quarter except summer. The first edition should be out in about a week.

### Objectives

This course fulfills two main objectives. One is providing veterans at TCC with information concerning them. The second is providing experience in journalism for those students actively interested in independent work in newspaper writing and production. Anyone that is interested and wants more information should contact Steve Howard, veteran advisor, or Opal Brown.

## Program board revamps films

by Michelle Shevlain

The TCC program board has done some spring cleaning. The board has instituted a new film program and has added a new film chairperson to its staff.

Films scheduled for this quarter are:

April 9, The Beatles "Magical Mystery Tour" and "The Cocaine Fiends." The "Magical Mystery" has not been shown in the local theaters and has never been shown on television. Admission is \$1.00. The films will be shown at 2:30 p.m., 7:00 p.m., 9:30 p.m. and at 12 midnight in the Bldg. 3 theater. On Saturday the 10th there will be a midnight showing only.

### Coming features

April 14, "Reefer Madness" and "March of the Wooden Soldiers." "Reefer Madness" is an anti-marijuana propaganda film made just before marijuana was prohibited in 1937. "March of the Wooden Soldiers" is a Laurel and Hardy comedy. Admission is 50 cents for students and \$1.00 for non-students. Show times are 2:30 p.m., and 9:30 p.m.

April 21, "Freaks and Things to Come." The setting for "Freaks" is a circus carnival. A beautiful trapeze artist marries a midget to rob him of his inheritance. When her plot succeeds the freaks exact their revenge. "Things to Come" is a classic science-fiction movie based on a story by H.G. Wells. The film depicts the progress of man from the 1930's to the year 2000. The films will be shown at 2:30 p.m. and 7 p.m. Admission prices are 50 cents for students and \$1.00 for non-students.

On May 27 the academy award-winning documentary "Hearts and Minds" will be shown. The film deals with the tragedies of Viet Nam. Show times and admission prices are the same as those for "Freaks."

The last show of the program will be shown on three consecutive dates; June 3, 4, and 5. "Eyes of Hell" is a fifties horror film made in 3-D. The 3-D glasses will be included in the admission price of \$1.00. The film will be shown at 2:30 p.m. 7 p.m. and 9:30 p.m. on Thursday. On Friday and Saturday there will be a midnight showing only.

At a recent program board meeting President Stevens (in his capacity as Dean of Student

Services) expressed concern about the scheduled films. He felt that the titles (which include the name of a narcotic drug) would be bad for the image of Tacoma Community College. After listening to the persuasions of the program board, Dr. Stevens, in considering this and the past problems of the film program, decided to let the films be shown as scheduled but the program would be on a pilot or experimental basis. The status of the program will depend on the attendance at the films and the conduct of the audience at these films.

### Program objectives

Dan Long, the new film chairperson, feels differently about the program.

"The object of the new film schedule is to get away from the first run films that have been shown in the theaters recently and will be on TV soon," stated Long. "Instead, we want to show rare films that are not usually shown commercially and are never shown on TV. We want to present some alternatives to the expensive theaters and the wasteland of television."

Dan Long became interested in the film program here when he attended a recent showing of "White Line Fever" on campus. Only five people attended the show and almost \$300 had been spent to rent it.

"I believe I can make the film program pay for itself," Long said. "One of the biggest problems with the previous program was the lack of advertising. I still have \$700 left in my advertising budget. Only \$30 had been spent when I took over." Most film rental companies do not allow publicity for their films off-campus for fear of competing with the local theaters. After much searching Long has found two companies that will let him advertise to the community.

"Magical Mystery Tour" and "Eyes of Hell" will be promoted in the local papers, the local high school papers, and on the radio.

Persons who are interested in seeing all the films this quarter may buy season tickets for \$2.50 in the library ticket booth, Bldg. 1.

## Easter coloring books sold now

by Joyce Loveland

"The Easter Bunny Helper" has just hopped onto the TCC campus.

This new giant coloring book joins the other three that have been on sale here since last fall.

They include: "Hector-The Bicentennial Mouse," "The Big Fellows" and "The Triumph of Christ."

The books are 22½ by 17½ and have 16 or more pages. The

drawings along with simple stories are especially designed for 2-8-yr-olds.

They sell for \$3.25, and can be purchased in the library or the bookstore.

The sale is sponsored by The Friends of the Library, a group of people who raise money for the library, to purchase special resource acquisitions, and to encourage gifts of books.

## Unregistered car owners warned

Parkers, if you have not purchased TCC's infamous \$1.50 vehicle permit for spring quarter—take heed.

Citations began being issued to unregistered vehicles parked on campus last Monday April 5. Each citation holds a fine of \$1 which must be paid in order to receive grades or transcripts.

Since many students are new to TCC and have vehicles unregistered with the admis-

sions office, the security division must work with the Dept. of Motor Vehicles to find the owner. With this information they are able to find the student and in turn the driver.

So if you are one of these who hasn't purchased a vehicle permit you had better get on—the accumulated fines are much more than the permits themselves.

Several scholarship programs have not been applied for. Contact Financial Aids in Bldg. 5 for information.

## State burns students

With the beginning of Spring quarter, this campus finds itself busy; many ideas and plans designed to increase student and faculty involvement are being readied. The spring quarter general ASTCC elections are near; the Spring Arts Festival is planning its largest event ever, and it's due to a co-op effort by students and faculty.

A changed films program has begun hopefully, desiring to reverse the dismal results of the past two quarters. The strategy developed to bring this and other programs on campus to a money-making level is the subject of this editorial.

The films to be shown on campus are going to cost students more money than in the past. The first in the series has an admission fee of \$1, with the rest of the films ranging from 50 cents to a dollar.

The bookswap, for this quarter, has begun charging a 25 cent per-book service fee. The explanation again is to bring the program out of the red and enable it to continue servicing students.

These goals and strategies are understandable and admirable. My only regret is that after paying for the services with my \$14.50 Service and Activities fee, I again have to pay to participate.

The problem doesn't lie with the students supervising these programs. An unfortunate series of events has led them to the point where they have to charge in order to provide any sort of service or activity. Student government had to shell out \$36,000 this year and nearly \$30,000 for next year in order to continue the work-study program at its present level. The college has been unable to provide the service because of a shortage of funding (a state-wide problem).

The college is not to blame, either. The administration cannot be expected to spend money they don't have. (The federal government has been for years—and look where it got them). TCC is making every effort to bring work study back to where it belongs—a college funded program.

The answer lies with the state. The legislators have to get down; quit cultivating their "secretary spread," and make provisions for continuing higher education at an equitable level. A gradual tuition increase is not an unlikely possibility, or even an undesirable one. I would welcome any reasonable solution to this growing problem. (To those of you who growl at the suggestion of a tuition increase, I am also on a fixed income.)

Until an answer is reached, the student will find his or her wallet continually slimming down. As I see it, this is the unnecessary price we must pay as students at a community college in the state of Washington.

by Mike McHugh, Editor

The Collegiate Challenge welcomes letters and classified ads from all campus factions. Deadlines are one week prior to desired publication date.

### The Collegiate Challenge

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Opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.



## LETTERS & OPINION

Letter to the Editor  
The Collegiate Challenge

Dear Mr. McHugh

I would like to thank Gary Schlesinger, Mona Gowin, and Don Morris for their excellent work in designing and painting the street banners, which will announce the forthcoming TCC Spring Festival. (May 21-23).

Sincerely yours

Paul Jacobson  
Festival Director  
kc

## TCC'S fat people are defended

by Opal Brown

TCC, hear my words and tremble! Freedom for Fatties is at hand! Since Adam and Eve ate the apple, we've never been allowed to forget that eating is the oldest sin of all. You've made life hell for those of us who like to eat, and I, for one, can take no more!

I sound the call for all fatties on campus to arise—if you can. Too long have we been forced to be the butt (pun intended) of society! Too long have we drunk Fresca, while you drank beer! And worst of all, too long have we been forced to squeeze 200 pound bulks into chairs designed for 75 pound figures!

The time has come and we shall turn on the makers of classroom chairs, college purchasing agents who buy them and instructors who make us use them—and let them know about all the weeks of discomfort, both physical and mental, that we have endured. We can no longer concentrate on higher education, while our minds constantly suggest that perhaps the chair will leave the classroom when we do—or even worse, collapse entirely, amid

the chortles of the lo-cal bunch.

My friends seldom use the word "fat" in my presence, they feel it would not be unlike using the word "drunk" in the presence of an alcoholic.

For a long time my family said it was baby fat and would burn off some time in adolescence. By the time my 30th birthday rolled around, that particular theory bit the dust. By now it is evident that it has not burned off, and any attempt to burn it off would constitute a public fire hazard.

I'm resigned to being fat, but there are times when it's inconvenient. Such as when I try to ladle myself into the aforementioned classroom chair, or try to hurry across campus. I'm fat, it would be untruthful to deny it—it would also be impossible.

I recently went to Madigan, where I was completely tested and thoroughly examined and told that I am as healthy as a horse. The doctor put me on a 600 calorie a day diet. That, to say the least, is very difficult. Running all this on 600 calories a day is like trying to fly a 747 on

2 pints of salad oil.

To most people the idea of being fat is tragic, and there are times when it could be if I let it. But just because some lazy gland has caused me to get into this shape, I see no reason to be ashamed. I still have an hour-glass figure, the sand has merely shifted.

I have grown so tired of the modern idea that in order to look chic, one must look under-fed. Reubens' style of art shall rise again!

Someday I may see that my body gets thin, while my head remains terribly fat. I could certainly run for President then—(I hope he can't sue me for that).

I won't apologize for being fat, it's great to be a Cadillac, while all the rest are Datsuns.

Being thin is where it's been, but being fat is where it's at—so forward, fellow fatties, ask for tables!

"Although my belt may not be svelte, I've never felt disgusted—The kind of pot that I have got, Will never get me busted."  
Buono

## SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y  
BOX 2345  
ROCKVILLE, MARYLAND 20852

I don't want to remain silent.  
Tell me what else I can do.

My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**FRIENDS DON'T LET FRIENDS  
DRIVE DRUNK.**



U.S. DEPARTMENT OF TRANSPORTATION - NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION



Lt. William Johnsons ponders a question.

Photo by Scott Wellsandt

## Former student recruits

by Jennie Andrews

All William T. Johnson knew when he came to TCC in 1970 was he wanted to fly.

Recently, Ensign Johnson returned to TCC as a Naval Flight Officer. He credits the Navy for providing financial backing and, equally important, two TCC instructors with inspiration and direction.

Johnson, engagingly articulate and a military trim 25, was on campus for a low-key recruiting campaign the last two weeks of Winter Quarter and the first week of Spring Quarter. Besides being available to relate his personal background, he kept an information booth in Bldg. 1 on two-year Navy programs students could enter while attending college.

People in these programs draw full military pay. This advantage, Johnson candidly remarked, was the reason he decided on the Navy, instead of ROTC. He entered the flight officer program as a sophomore at TCC and was placed on active duty for pay purposes, but was not participatory as active duty implies.

Johnson grew up in the Tacoma area. During high school at Stadium he took flying lessons. His flying time was haphazard. He rented planes at the now defunct Oswald Airport whenever he could hustle friends together, as passengers, to pay for fuel. Johnson graduated from high school in 1969 and attended TCC the following year.

Twisting his watch band Johnson said, "I didn't know what I was going to do." At first he pursued his interests in the social sciences, then in chemistry. Then he took a couple of math courses,

"because it was mandatory," he said. TCC's Sue Butschun taught one of the courses. Johnson said, smiling wryly, "She worked me."

Other math courses followed. This time instructor Ed Zimmerman provided a guiding hand. Johnson claims Zimmerman became an "inspirational leader." Besides introductory math, persistence was Zimmerman's lesson to the young man. From there on college algebra, trigonometry, calculus and physics courses heavily loaded his schedule.

In 1974, he graduated from the University of Washington with a degree in numerical analysis and a commission in the Navy.

After additional Navy training for the last year and a half, Johnson volunteered for the special recruiting assignment he is on now, before assuming flight officer duties on P-3 Orion jets (four engine turboprops) at San Francisco.

He volunteered for the recruiting job because he knew it would bring him to TCC and because he wanted "to spread the word."

Johnson feels at home on the TCC campus. "It hasn't really changed that much," he reflected while stretching to peer out Bldg. 14's windows.

The "word" he wished to spread was two-fold. He wanted men and women students to be aware of the opportunities and pay advantages to these Navy programs. Some of the literature available was on training in aviation related fields, nuclear power programs and nursing education. He said many types of majors would be accepted. The Navy furnishes specific training after graduation.

The second aspect of Johnson's message was the reward of being and working with people who take pride in their jobs. "I did something," he said with a satisfied smile.

## Vietnamese refugees attempt education

by Stan McAvenia

One year ago thousands of Vietnamese fled their country in the face of the Communist take over. United States military authorities gave the name Operation New Life to the evacuation and resettlement of these Vietnamese refugees. Since September, 1975 TCC has been a very real part of this new life for some 40 or more of the Vietnamese refugees.

The Collegiate Challenge ran a feature story on the Vietnamese students in October of 1975; but not much has been heard about them since.

Just where are the Vietnamese students today? In attempting to answer this question we must remember that we are considering 40 individuals, each with his or her own story. In spite of their individuality, each Vietnamese student I talked to had something in common with the rest. In reply to the question, "What is the biggest problem you have right now?" the answer was universally oriented toward the need to improve their ability to communicate in English. The immediate goal of all of the students I interviewed was to learn to communicate well enough to get a good job or obtain the training that would lead to a job. Each student had his own secondary goals and hopes for the future, but one goal that was shared by several of them was the desire to become a U.S. citizen; this was important because they did not just want to live here—they wanted to be Americans.

There have been some success stories. An example is Mr. Trong, an experienced engineer who had held positions of responsibility in Viet Nam. Last quarter he left TCC to take an engineering position at the professional level. All of the students I talked to had either heard of Mr. Trong's success or knew of someone who had achieved similar success, but for the average Vietnamese student at TCC the goal is still out of reach. I sensed a slight feeling of frustration in some of the students I interviewed, but without exception there was in evidence a strong determination to achieve their goals as quickly as possible.

It became clear that the students do find it very difficult to communicate with the average American. It takes time, patience, and a sincere desire to understand and be understood on the part of both the Vietnamese and the American to make the communication process work. The Vietnamese students this reporter talked with demonstrated all of these prerequisites, particularly the sincere desire to understand and be understood. I could not help but wonder how many American students at TCC are willing to do the same. I had to admit that I probably would not be taking the time and expending the effort necessary if I were not on a story assignment.

### Language barrier

Both Philip Griffin, who acts as counselor and advisor to the Vietnamese students, and Monty Jones, who teaches them English, recognize the language barrier as the primary factor that is, in most cases, impeding the progress of Vietnamese students at TCC.

Griffin pointed out that it is often impossible to find out just where a student is; what he is thinking or what he feels,

because of the language barrier and the time factor involved in counseling. Any counselor or instructor has just so much time available to spend with one student, and because of this limitation the counselor often must deal only with the basic facts involved in the case at hand.

I was fortunate in having the opportunity to sit in on a counseling session with Ngoyen Than. Than wanted to withdraw from classes at TCC so he could enroll in an intensive English language program at Seattle University; it only took Griffin a few minutes to coordinate Than's withdrawal, but it took 15 minutes of communication before the counselor could be sure that he had all of the facts concerning the case and that Than was aware of all the implications involved in the change of programs. Since Griffin had not met Than before this counseling session, he attempted to find out where the student was coming from and where he was going. It was obvious that even for a professional, such as Griffin, it is difficult to get past the language barrier and draw conclusions on which to base further counseling.

progressing in English. He said that in his estimation, roughly one-third of the students had reached the point where their success seemed assured, one-third were showing some progress, and the remaining third were demonstrating little or no progress. According to Jones, one of the primary factors involved in the lack of progress among some of the students is the fact that they do not get enough practical experience communicating with English-speaking individuals outside of the classroom. He also said, "Americans often apply other than the strict dictionary meaning to a word." He added that communication is more than just the pronunciation of words; facial expression, gestures, inflection, and other factors are important components of the communication process.

### Interaction needed

Jones feels that increased interaction with non-Vietnamese students is the answer to the problems the Vietnamese students are having with verbal communication. I asked him if American students as a whole were making an effort to interact with the Vietnamese.



Vietnamese students shown at pot luck supper last December.

Griffin recommended that I interview Monty Jones, the one staff member who has had the most direct contact with the Vietnamese students. I met Jones in the lobby of Bldg. 1 and accompanied him to his office for the interview. As we walked through the lobby we passed a Vietnamese girl; I watched her face light up as she recognized Jones and called out a greeting to him. It was obvious that to this girl, this man was not just another teacher—he was a friend, someone she could identify with, perhaps even a solid link to a cultural and social environment which she did not yet fully understand.

During the course of the interview, one of Jones' Vietnamese students came into the office with a problem involving course selection. Even though Jones had been in daily contact with this student the communication process was much the same as it had been between Griffin and Than. It was only through the expenditure of time, effort and patience that Jones was able to find out that the student was not registered for this quarter at all. Once he determined the facts he had to go through the communication process all over again to explain to the student what he had to do and to ascertain that his instructions were understood.

I asked Jones if he could evaluate how the Vietnamese students, as a whole, were

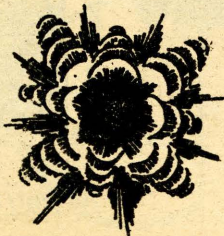
He indicated that the average TCC student is either not aware of the problem or has not taken the time to initiate such an interaction. However according to Jones, some members of the Spanish club are working with the Vietnamese and are giving them practical experience, outside of the classroom.

Jones singled out one TCC student as an example of what a non-Vietnamese student can do to help the situation. Brett Jones—no relation—has voluntarily spent many hours of his own time talking with Vietnamese students, answering their questions, explaining things they do not understand and just interacting with them on a social basis. Jones said of Brett, "This man deserves a medal for what he has done."

Asked what advice he could give to those students who are interested in helping the Vietnamese students, Jones answered, "I would say to them: talk to the Vietnamese students every time you get a chance; take them home to dinner; interact with them in any way you can, for this is what they really need."

Jones left me with one last thought: these people want to be productive, and they will make excellent citizens, but they need the help of the other students at TCC to speed up the process.

**COPY  
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WE COPY YOUR  
EXISTING LENSES  
& REPRODUCE  
THEM IN SMART  
NEW FRAMES.  
**Columbian  
Opticians**  
Open 5 nites  
and all day Sat.  
at Tacoma Mall.  
7 STORES



## Veteran's Corner—

by Joe Geiss

Veterans at TCC will be affected by several bills now before Congress.

The main one is the extension of the May 31, 1976 delimiting date. This concerns the approximately 350 veterans at TCC who will no longer be able to receive benefits after this date, even though they have entitlement left.

Many veterans who were discharged from the service between 1955 to 1966 had just recently found out about their rights to an education because of the efforts of the Veteran Affairs Offices across the nation. It is their benefits that expire on May 31 of this year.

A bill is currently in Congress that would extend this delimiting date. It is being held up in the Senate Veterans Affairs Committee, chaired by Senator Vance Hartke. A similar House version of the Senate bill is also held up in the House Veteran Affairs Committee.

### Other bills

Several other pieces of legislation concerning veteran benefits are also held up in these committees. Veterans who are interested in prodding these bills along should contact their Federal legislators to get action on the pending bills.

### Insurance Improvement

One bill awaiting action would improve veterans insurance and remove the restriction on the use of the extra nine months granted in January of 1975 to continue the Veteran Affairs Office on campuses. (This is the veterans' cost of instruction programs under H.E.W.)

### Senator Jackson

Senator Henry M. Jackson is the only presidential candidate to take a position on the need for legislation to revise and improve the G.I. Bill Program.

Jackson said, "Benefit levels under the current G.I. Bill are, in many instances, substantially less generous than those available to veterans at the end of World War II. In addition, inequities exist within the program which the Congress failed to deal with in the 1974 G.I. Bill Amendments."

Shaky grades for veterans will cause their benefits to fall.

According to V.A. regulations and the State Approving Agency for Vocational Education, all schools in the nation must develop standards of progress for veterans attending their local schools. These regulations concern only the receiving of benefits for classes taken.

### TCC's regulations

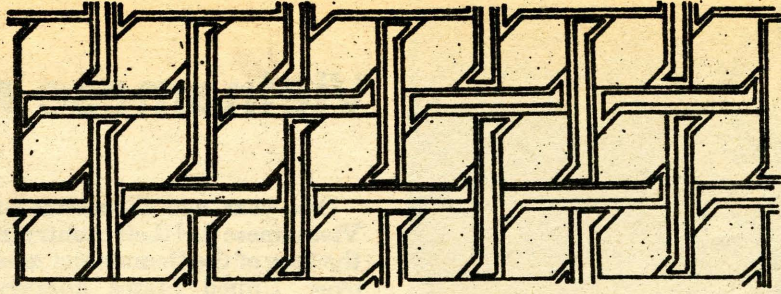
TCC has devised the following regulations in order to comply with this mandate of the State and Federal Government. Simply stated, a veteran must pass all his courses and keep a 2.0 G.P.A. in order to continue receiving his benefits. Any veteran whose G.P.A. is less than 1.5 will be considered to be making unsatisfactory progress and will be placed on scholastic probation the next quarter. If the veteran's G.P.A. falls below 1.0 he will be restricted to 10 credits the following quarter. Any veteran that receives an unofficial "W" grade for a class, will not receive benefits for that course unless he provides written proof from his instructor as to the correct last date of attendance and progress in that class.

### School and V.A. regulations vary

These regulations are different from the school scholastic probation regulations which speak towards all students' standards of operation. In essence, the veteran must adhere to and follow two standards of progress in order to receive his benefits and stay in school: TCC's standards and the V.A.'s standards.

### V.A. form

A form is available at the Office of Veterans Affairs in Bldg. 6 listing regulations which take effect at the end of the spring quarter. Steve Howard, veteran advisor said "This form must be filled out and signed by the veteran and placed in his file before he can be certified for his benefits in the summer quarter." It is the responsibility of the veteran to notify the Office of Veterans Affairs if he withdraws from a class or ceases to attend.



## ARTS & EVENTS

### Interested in music? Try Jazz tour

New York-College Music students and just plain fans of sound under 22 are eligible for a youth-fare travel package this June that features a musical happening—both classical and jazz—in a charming Swiss Alpine valley town.

Included is the round trip by Swissair or Trans World Air jetliner between the United States and Geneva and eight days in Montreux, located in western Switzerland on the shores of Lake Geneva and surrounded by the Alps.

Montreux, already known as an arts center and location of an annual international jazz festival, will be the site of the First International Brass Congress from June 13 to June 19. The gathering will bring together brass-section musicians from symphony orchestras around the world as well as brass-instrument playing jazzmen, for concerts and other activities.

The package includes hotel accommodations and two meals daily during the congress, all concerts and related activities and the congress banquet.

Youth fares are especially tailored for those who want to spend more than a week or two abroad. In fact, the youth fare traveler has the right to remain abroad for a full year. It is an ideal package for the student who wants to spend an entire summer in Europe.

The package price is \$599 from New York, \$640 from Chicago and \$654 from Los Angeles.

The Congress will be held under auspices of the Institute for Advanced Musical Studies, which occupies the former Grand Hotel of Montreux. The Institute was founded in 1973 as a bridge to professional performance by promising young musicians of all nations. This year, it has expanded into other music-related activities such as sponsorship of the Brass Congress.

Additional information can be obtained from the music department of most colleges or universities or at Convention Coordinators, Inc., 300 East 40th Street, New York, New York 10016. Telephone (212) 682-0200.

## Spring Arts Festival

by Sande Spark

Festival alive! And well! And living at TCC!

May 21, 22, & 23 will present happenings the likes of which you've never seen. And every week in this column we'll unveil a different activity or three. We'll appeal to film freaks (free), dancing dudes and dolls, art aficionados, bullfighting apprentices—you'll find the variety scarcely credible.

You may learn how to

burglar-proof your home, run an office, pick a career, do the bump, carve a toy, even how to be owned by a 250 pound Saint Bernard.

You may compare works by professional artists, listen to a professional jam session (and perhaps even participate), or act in unprofessional impromptu drama presentations.

There is so much more, for students, families, singles,

marrieds, inbetweens, teens, children, and the geriatric set, that we'll scarcely ripple the surface in the six weeks of this column. Got an idea? Dr. Paul Jacobson, Festival Director, is a shaker and a mover. Call him at 5060. Or call me, Sande Spark, at 5076. I run a good second at shaking and moving. And watch for next week's column. You may get a surprise!

Both the 'Veteran's Corner' and 'Spring Arts Festival' will be columns published in subsequent issues of the Challenge.

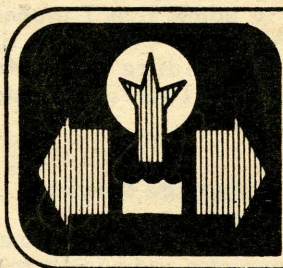
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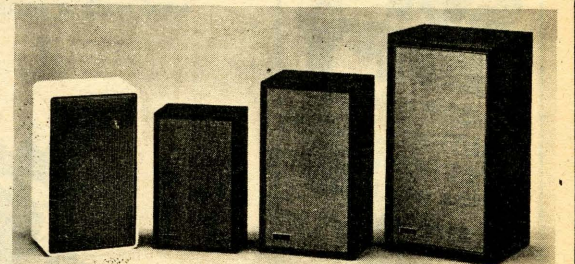
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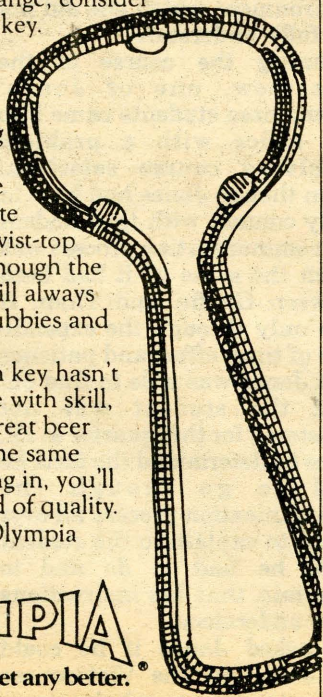
Olympia Brewing Company, Olympia, Washington \*OLY\*

In a world buffeted by change, consider the unchanging church key.

On a fateful day in October, 1919, Mac C. Rosenfeld received Patent #1,260,321 for it. A gleaming symphony of spring steel, the church key was used by three generations of thirsty collegiate Oly drinkers. Not until the twist-top was its utility questioned, although the discriminating Oly drinker will always keep one on hand for tav-Stubbies and Oldtime bottles.

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**OLYMPIA**  
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by Doni Linnemyer  
MIND RELEASE

*Fantasies, leaping in my mind  
Living electrified dreams  
Flashing projections of the imagination  
One upon one, they come  
How excitingly beautiful they are*

*Run quickly, lest we fall behind  
Life, a beautiful candle, is burning-  
growing short with the passing of time  
A breath of nature and self  
Fuel for its flaming soul*

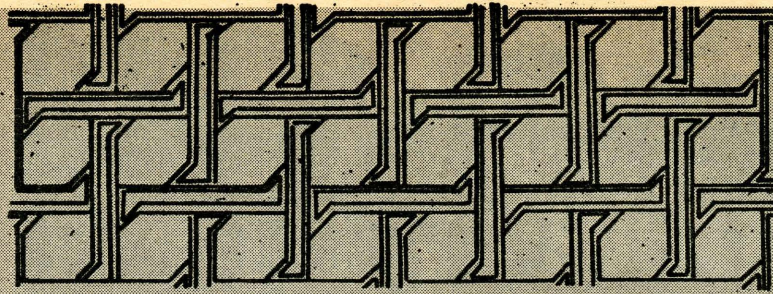
*I scorn the obstacles of reality  
Laugh with the bubbling brook  
And cry not for the falling rain  
Be you, as only you can be  
Scream with the wind and live!*

*Stand! Reflect! Memories of what?  
Pathways traveled, unknowingly so-  
The past inclinations of mind and body  
Creeping desires of a firey soul  
Quenched only by those of another  
Lusting sinfully for the untried-  
Be not slow; we are growing old*

*Time-the beginning-torment always  
Unceasingly passes-tick tock! tick tock!  
Faster! Faster, life escapes life  
Only beginning again-the memory stays*

*Reach out! Grasp meaning from all  
Accept what is, without fault  
Seek that of the subconscious  
Escape into an interlocking peace of mind  
Walk peacefully, confidently, lest you fall*

*Dreaming a dream of dreams-Fantasy I am  
Atom among atoms, space without end  
Thoughts of past thought; never mine  
Wind, creation of vacuum within-door closing  
Slam! The beginning to an end that never was*



# Poetry

by Opal Brown  
When The Frost Is On The Pumpkin

*When the frost is on the pumpkin,  
And the fodder's in the shock,  
Then to every country bumpkin  
All the candidates do flock.*

*And it's, "Help us save the nation,"  
And it's, "Put her there old sock,"  
When the frost is on the pumpkin,  
And the fodder's in the shock.*

*Oh! Those jolly office seekers,  
Now they visit me and you,  
Telling us quite confidential  
That they know just what to do;*

*"How's your wife and all the babies?  
How's your crops and how's your stock?  
Did the snowstorm freeze your pumpkins?  
Was your fodder in the shock?"*

*Take both tickets, look them over,  
Pay your money, take your choice;  
You must help to run this nation,  
Speak up, let them hear your voice;*

*Vote for those who best will serve you,  
Others put upon the block.  
Vote to save your cash and pumpkins,  
And your fodder in the shock!*

O.M. Lippert, with apologies  
to James Whitcomb Riley.

A Rose For My Lady  
by LeMoyne Linnemeyer

*We love, we hate, build and destroy-  
But be what you will sweet rose  
Lovely untouched growth of beauty  
Blossom with petals perfumed  
Sparkle with the dew of morning  
So perfect and absolute is nature  
Giving life, unselfishly giving to all  
To instill peace within the minds*

*Of the appreciative few  
Cry my love for the unfeeling, unseeing  
Destroyers of life, shed a tear  
For those who care not  
And burst forth with joy for those who do  
You are you-continue as you are  
The reality of a dream born within us all!  
I need you!*

by Laurence L. Logan  
Procrastination: or  
Excuse Me, I Must Prepare

Her First Poem

*I'd like to kiss you good  
morning;  
Not good night,  
At the door  
Feeling stupid, uptight  
And thinking all the while  
that you feel the same.*

by Irv

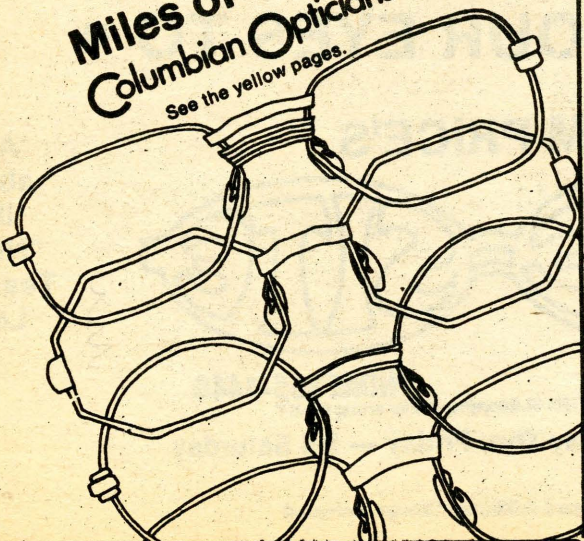
*I here and now, with intent to fulfill,  
Bind me to a vow; that is, I resolve,  
Lord, from this day forward, to fasten all my will  
On this wish in my heart: To completely dissolve  
My self in an attempt to loose me  
From striving, with failing ability,  
To unite with the urge to assign significance  
To ultimatums I aim at stopping indulgence  
In the dodge of determining the right  
Time, the best place, or proper attitude  
Necessary to live in a spontaneous way;  
That is, a path in when I "do" instead of "say."  
It's not significant when or where a leaf turns,  
Or how it's done-what counts is that the new leaf turns.*

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Photo by Greg Arnold

Now, where did that ball go?

## Slow pitch team rarin' to go

by Brian Gutsche

After over a month of turnouts, TCC's women's slowpitch team is ready to start the season tomorrow.

TCC will host a double elimination tournament, with all the teams from the extramural league expected to participate. The action will start at 9:15 a.m. on Peck Field, located at 15th St. and Sprague Ave. The top three teams will receive trophies.

Coach Phyllis Templin commented that the team did very well last year and she hopes to duplicated that this season. Pitcher Jan Harvey, and second and third basemen Jackie Pease and Denise Reyes are the only returnees. Most of the other women have had experience on various country and city recreation leagues last summer though. Although the starting lineup is tentative right now, first baseman Candy Paris, shortstop Becky Carden, and catcher Sharon Guiler round out the infield. Tentative starting outfielders are Sandy Pikus in left, Phyllis Nuebel in center,

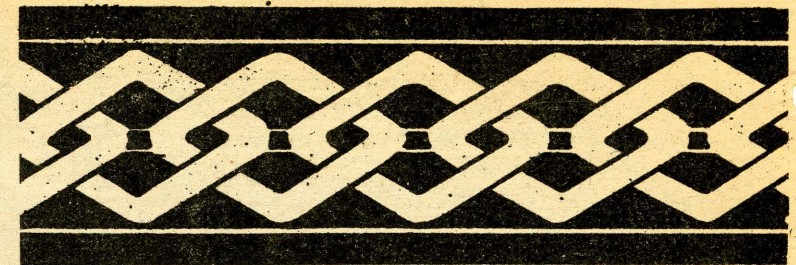
Debbie Dethample in right, and Eileen Commandest, Teri Irvin, Karen Sauer, Melanie Smith, and Charolette Thurning.

Anyone still interested in turning out should contact Coach Templin.

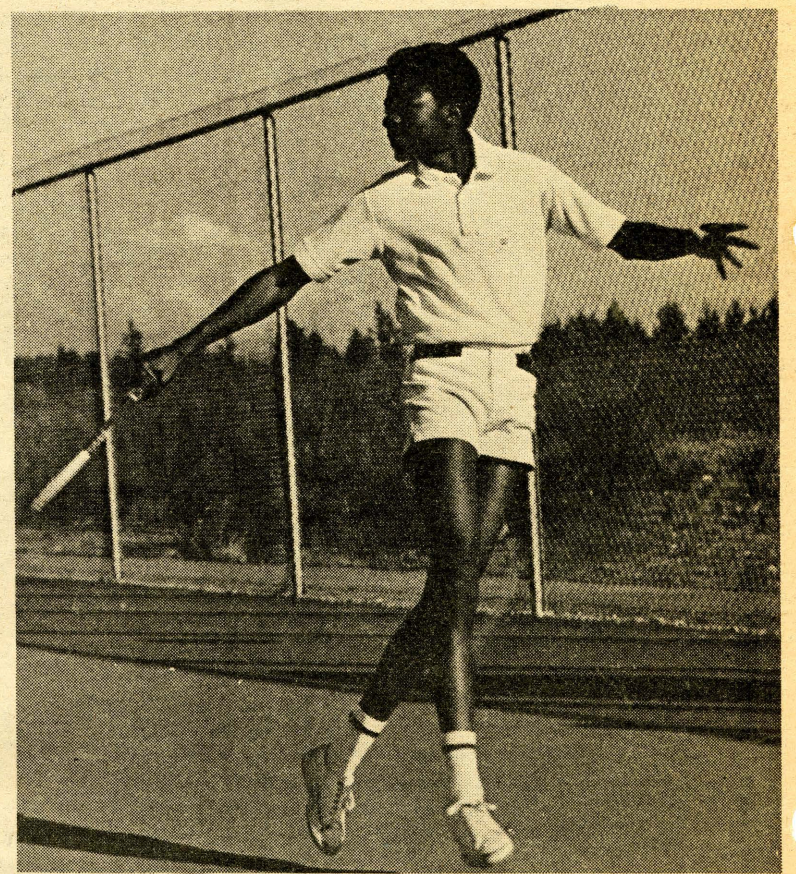
Templin also noted that the team is looking for female and male volunteer officials who have had any experience in playing softball to officiate home games.

Most of the games will start at 3 p.m. this year and the schedule looks like this:

- Apr. 14 PLU
- Apr. 19 at Skagit Valley
- Apr. 21 SHORELINE
- Apr. 26 EDMONDS
- Apr. 28 at Everett
- May 3 at Bellevue
- May 5 GREEN RIVER
- May 10 at UPS
- May 22 Post-Season tournament at Green River



# SPORTS



No. 2 player Tony McNeil shows fancy form. Photo by Greg Arnold

## What's new in Tennis?

by Ron Overland

Men's Tennis Team Coach, Walt Tomsic, says that although the team is somewhat inexperienced it does include some very good players and team members. What about the season so far? First, the bad news. The tennis team suffered a somewhat agonizing defeat at the hands (or the rackets) of Centralia, Tuesday March 30. They also lost to Olympic College at Bremerton, March 31.

Now for some good news or at least a little better. The team has a lot of promise.

The men's no. 1 team member, Al Nelson is an ex-ranked table tennis player. No. 2 player is Tony McNeil who played at Wilson High. No. 3 is Roger Long, No. 4 is Rhys Farren from Bethel High. The rest are Neil Anderson No.5, Billy Mondonodo No. 6 and Bill Zollars No. 8.

Their toughest opposition is Green River, Everett, Fort Steilacoom and Bellevue.

Both the men and the women compete against their own team members for position and one week must pass before they each have a chance to battle for a better position.

Tomsic says that it is still possible to get on the tennis team and all who have 10 credit hours and a reasonable amount of skill with the racket are encouraged to turn out. The deadline is the 12th of this month.

## Jumpers qualify

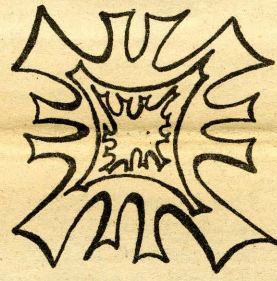
by Brian Gutsche

Long jumpers Dave Allen and Tom Embry qualified for the state championships at a non-scoring invitational at Western Washington State College on Saturday, April 3.

TCC's Bob Blackburn jumped 22-6 for third in the event. Allen and Embry went 22-2 and 22-1 respectively for fourth and fifth places.

Jon Judd grabbed fourth place, high jumping 6-4. Bob Nicodemus and Bill Wilson took fifth places in the pole vault, 13-0 and discus, 137-11.

The 440 relay team of Drew McGinley, Allen, Embry and Blackburn also took fifth in 44.7.




## TCC places third in meet

by Brian Gutsche

Bob Nicodemus, Bob Blackburn, and Barry Green were the leaders as TCC placed third with 31 points in a four way meet at Shoreline on Saturday, Mar. 27. Powerful Everett won with 91 points, while Shoreline nipped TCC with 41.

Nicodemus pole vaulted a winning 13-9, and Blackburn placed second in the long jump at 22-1. Both marks qualified them for the state championship meet. Jon Judd was the first to qualify on Mar. 13 at the Bellevue relays, high jumping 6-4. Green won the 120-yard high hurdles in 16.2. Gary Moyer ran a personal best of 4:28 in the mile to place a close second.



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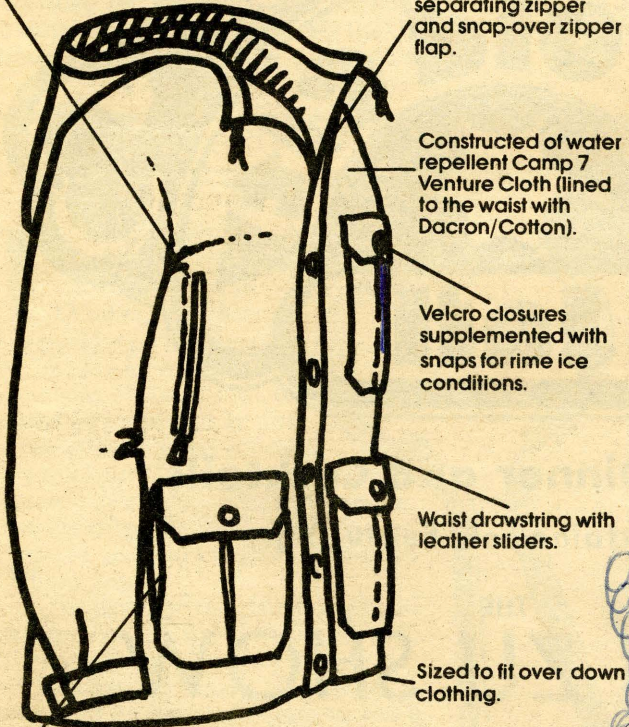
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# HAPPENINGS

Representatives from Vets Club announce their next club meeting April 9 (Friday) at 12:30 in the John Binns room. John Binns room.

Notice: McNeil-Students-now (if you haven't already) is the time to prepare your exhibits for the Spring Arts Exhibits.

Visitors: Georgiana Coryell, business administration; David Knowlton, Army ROTC; Margherita Haerer, Arts and Science; Jane Watt, Education; Hugh Wiese and Maxine Johnston, Admissions.

Narrows Athletic Club needs volunteer coaches for boy's and girl's softball and baseball teams. Grades 1-8. Please call Rick Joyal at 564-8423.

ASTCC Program Board presents the National Art Gallery Exhibit "Art of the Black Rose," a history of black art from 300 B.C. to present. The exhibit will be in the TCC Library through April 30.

Coming April 14 to Bldg. 3 Theatre a film made in the 1930's about the use of marijuana "Reefer Madness" will be shown along with "March of The Wooden Soldiers" with Laurel and Hardy.

Tcc Library displays, "The Art of the Black Rose," at the National Gallery of Art Exhibit, April 10-30. TCC has received from Mount Hood Community college 50 sketches and history of famous Blacks from 300 B.C. for presentation.

TCC Music Club and Program Board presents in Concert, Mt. Hood Swing Choir. Thursday, April 15, 2:00 p.m. TCC Little Theater. Complimentary to the public. Members of the Faith Home and St. Ann's Home will be guests of the Music Club.

The TCC Service Club is going to be having a Bake Sale on April 13, Tuesday in the Library Foyer. All be sure to come and get something delicious to eat. It will be from 10:00 to 2:30.

All L.D.S. (Mormon) students, or anyone else interested, are invited to attend a Get-Together at the Tacoma Institute of Religion (5941 S. 12) adjacent to TCC campus on April 14 at 8:00 p.m. Everyone come and enjoy the games, the people, and refreshments. Let's see everyone there and get acquainted!

TCC's Music Club and Arts Committee, sponsors the Mount Hood Community College vocal jazz ensemble and the 23 member chorus in TCC Theater Thursday, April 15, at 2 p.m.

The chorus directed by Hal Malcolm has recorded with Stan Kenton. Admission is free for the one-hour concert of contemporary vocal jazz.

The Pacific Northwest Dance Troupe will present a demonstration of dance technique and a performance of three dance numbers on Thursday evening April 22 at 8:00 p.m. Admission \$1.50 to non-students. Boys from Dyslin's Boys Ranch will be guests of the student body. Sponsored by ASTCC Program Board.

University of Washington Departmental Representatives will visit with prospective transfer students, advisers, counselors and administrators, April 14 between 10 a.m. and 2 p.m. in the TCC library lobby. Any inquiries and transfer problems about various aspects of the University will be discussed.

Again this summer, Pierce County and the City of Tacoma both have summer employment available for qualified students. Work begins June 21st and ends August 27th. The rate of pay is \$2.30 per hour. Apply in the Manpower Office, Room 202 (city residents) or Room 302 (county residents). Last day to apply is April 16th.

A creative humorous essay can win you \$100; \$50; or \$25 for best short story, between 250 to 1000 words. Enter the Collegiate Creative Writing Contest before April 30.

For rules and official entry form, send a self-addressed stamped envelope to: International Publication, 4747 Fountain Ave., Suite 1-C, Los Angeles, CA 90029.

The TCC Spring Festival Ethnic Dance Program welcomes dancers from all cultures. If you would like to perform a dance reflecting your cultural heritage, contact Diane Edrington, program coordinator, before April 30 by coming to the TCC gymnasium any Monday or Tuesday between 6:00 and 10:00, or by leaving a note in the mailbox of Faculty Building 20.

## Classified

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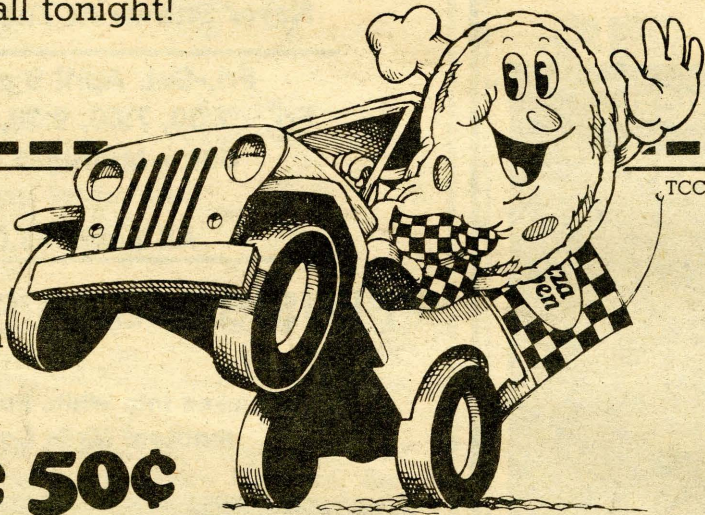
# Collegiate Challenge



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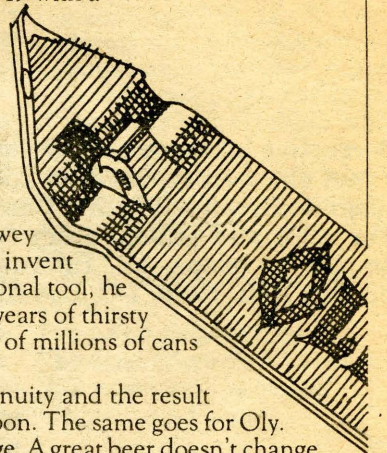
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