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Tacoma Community College, Tacoma; Vol. 21, No. 11, January 31, 1985

Groundhog Day tradition has European roots

By PAUL SWORTZ
Challenge Staff

Ah, the second of February. What memories that date brings to mind. Although many people are aware that this date is Groundhog Day, relatively few people actually celebrate this least-seriously taken holiday to the extent that my family traditionally does.

Groundhog Day made its way to the states by way of German and English immigrants, both of which had traditions dealing with

the weather and February second.

Long before this particular date had anything to do with groundhogs, it was decided by the hierarchy of the Roman Catholic church that this was the day when the infant Jesus was presented to an old guy named Simeon, to whom God had promised life until the savior of the Jews arrived. For some reason or another, this day was dubbed Candlemas, and according to British custom, young women of birthing years lit

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TCC 'makes up' with UPS

Senate decides to heal 16-month-old division over apartheid

By PAUL SWORTZ
Challenge Staff

Tacoma Community College's student government has restored its ties with the student body of the University of Puget Sound.

In their meeting of Jan. 15, the ASTCC voted to end the rift with UPS that began almost two years ago. The primary reason for the rift had to do with the unwillingness of the associated students of UPS to adopt a firm stand against its university's investments in apartheid South Africa.

In a resolution sponsored late in spring quarter 1983 by then senator and later ASTCC president Bill Bruzas, all existing and future agreements between the two student groups were dissolved.

In his president's report during the Jan. 15 meeting, newly elected Tim Hallmark expressed a desire to repeal resolution 83-6, which outlined the disassociation policy.

Sen. George McMullen then moved that the resolution be repealed. It was seconded by Sen.

Tracy Vinyard, and passed with 6 yes votes, 1 no vote, and 1 abstention.

The Senate was also informed of a new program currently being offered at TCC. As Susan Mitchell, coordinator of the Career Development Center explained it, the SPRUCE program enables certain people to attend classes and earn credits without paying tuition. There are 71 students at TCC currently enrolled in the program. The criteria for eligibility in this program are as follows: Must be 21 years of age, must not have attended college for the last six months, must be a resident of Washington State, cannot be eligible for unemployment, have a monthly income of less than \$465, and must have been unemployed for the previous six months.

Director of Student Programs Tom Keegan introduced a new program to the Senate, entitled STAGE, which stands for Student Access to Growth and Earning. This three-part program assists in recruiting students from local high schools, providing a year-

long leadership-training program for credit, and having paid student manager positions on campus.

Also brought up at the meeting of Jan. 15 was the revised edition of the ASTCC by-laws. After Hallmark had passed out a copy to each person present, McMullen moved that the new by-laws be accepted. After this motion was seconded by Senate Secretary Cheryl Watson, McMullen moved that this motion be held off until the following week's meeting.

At the meeting of Jan. 22, the motion concerning the amended Senate by-laws was removed from the table, and a motion for acceptance of them was made by McMullen. Watson then seconded the motion and it was then passed.

At the same meeting, Sen. Tracy Vinyard moved that the ASTCC allocate \$14,000 from the 1985/1986 budget for Keegan's STAGE program. After being seconded by McMullen the motion was passed.

Recently made senator and

Black Student Union president Andre Botley made a budget proposal to the Senate in which he requested \$945. He then made a motion to accept his own proposal, and was seconded by Senator Clayton Woolard. Once again, McMullen moved that this motion be postponed until the following meeting. Watson seconded his motion, and it was tabled.

On Jan. 29, Botley presented a different budget to the Senate for their approval, but this revised budget was somewhat smaller. After meeting with both Keegan and McMullen for advice on his budget, Botley had managed to lower his budget by \$395 — from \$945 to \$550. Botley also requested an advisor be assigned to the BSU.

Botley was questioned about the sudden drop in his proposed budget, and he replied that it was largely due to the assistance of Keegan and McMullen. He also stated that he had been lining up speakers and a film series hopefully to consist of the television mini-series "Roots."

Hallmark at this point questioned the amount of organization on the part of the BSU. Shortly after, McMullen moved that this motion be tabled an extra week. This motion was passed by the Senate.

In his President's Report of Jan. 29, Hallmark complained of an apathy that he felt among the senators, and said that he hoped they would try to remedy it. He also passed out a copy of a letter he had received from ASUPS president Dan Holsenback, congratulating him on his recent victory over Senate Presiding officer Rob Honan, and Sen. Don Squire. Holsenback stated that he was looking forward to, "again achieve the high level of productive interaction that our two student governments once shared."

Two senators were also elected to serve on the board of management. Senators Kathy Figuracion and Andre Botley both vacated their positions on the Budget Committee in order to take these positions, and any interested students may apply for their former positions.

Swayze says Trustees are not figureheads

By SHANNON SAUL
Challenge Staff

In the lobby of the Gig Harbor Discovery School a group of young children were learning about computers. They sat absorbed at their desks. The lobby was not usually used as a classroom, Marliss Swayze explained. It was just that the school had decided to start teaching computer programming to all its students instead of just the third grades.

Marliss Swayze is spending today in Discovery School — but she has another job as well. She is the chairwoman of the TCC Board of Trustees. This job is not, though

it could be, a full time one. Swayze graduated from the Tacoma General Hospital School of Nursing and the University of Washington and spends her days as a school nurse. Though she spends only one day a week in each school she claims that the time spent there is only the tip of the iceberg. Her work includes health screenings, which are mandatory for the pupils, work with the parents and dental and general hygiene lessons.

Once a month the Board of Trustees meets as a body to pass, or not to pass as the case may be, the proposals handed to them by the administration. These

meetings are open and representatives from the student body are invited to give opinions or submit proposals. The Board is made up of five people chosen from the community by the governor. In some colleges, including TCC, anybody with the enthusiasm and interest can apply for the job; while in others, candidates are officially elected by the students. Swayze believes that the key to the success of the board is choosing members from a large cross-section of the community. "The members should be representative of the community in which they live," she states. This insures a wide field of expertise. At the



Chairwoman of TCC's Board of Trustees, Marliss Swayze

moment the members include a nurse (Mrs. Swayze), a school teacher, an accountant, and a banker.

Swayze believes that the board is the connecting link between the college and the community. "We're a governing body that works with the president and staff of the college to help determine its direction and policy."

Any decision made by the students or administration concerning the college must be passed by the board, she stresses, but the individual members themselves have no power to make or break a school law. Each decision is a

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Is Senate advancing to the rear?

Editor's Note: James Martin is a former ASTCC president and was responsible, in part, for the ASTCC's adoption of the resolutions concerning UPS and the South African issue. His views do not necessarily reflect those of the Challenge.

**By JAMES A. MARTIN
Challenge Staff**

It has been said that, "The majority are always wrong, and when they're right they're forty years behind." In May of 1983, the members of student government at TCC (ASTCC), were behind, but they had the courage to do the right thing. They passed two resolutions, one condemning any investments that TCC may make or have in the apartheid nation of South Africa, and the other dissolved all ASTCC co-sponsorship of events with the student government of UPS, for their failure to take a stand against its university's extensive investments in South Africa. The university community at UPS had been aware of those investments since 1979.

Since the time of ASTCC's action the issue of South Africa and divestment has been given some extensive debate. However extensively the issue of South Africa's racist policies may have been debated, little attention has been focused on why the ASTCC government did what it did.

When ASTCC passed those resolutions it held the belief that the institution of student government was entrusted with the responsibility of backing, "... all its students with actions that are consistent with its professed values."

What, one may ask, are those professed values? According to those resolutions they were that, "... one of the essential roles of a community college is to promote an open and hospitable educational environment for all, regardless of race, color, or creed." The second resolution, that which dissolved any current or future co-sponsorship of events with the student government of UPS, until such time as they took a stand against its university's investments, held that continued co-sponsorship with a group that had

failed to take a stand on this issue was a glaring and lucid contradiction of those values it attempts to emulate. Besides being a blatant act of back door racism, continued cosponsorship was condemned as a direct act of hypocrisy that spit on the integrity of every student who attends this college.

For whatever rationale, the Associated Students of UPS have failed to stand up and take a position against these back door policies of racial and social injustice. ASTCC did. Or at least ASTCC did until the new ASTCC President Tim Hallmark, with majority support from the Senate, adopted a new policy, one that can be accurately described as, "Advance to the Rear."

Under the hypocritical, slick usage of an ironical banner of "student interest," ASTCC President Hallmark has not only succeeded in convincing the Senate to join hands with a weak-kneed ASUPS, he has also abandoned every ideal that American institutions of higher education have endeavored to inculcate within its students, not to mention the values of our own student institutions. Hallmark has run from the frontlines of this tradition to the rear, and wants to call it progress! It is difficult to examine the content of an empty, gutless, hypocritical policy such as Hallmark's "Advance to the Rear," but examine we must.

Hallmark and his cohorts, claim that failure to co-sponsor activities with UPS hurts TCC student interests. What are those interests? As we shall see there are none. However, for Hallmark's sake, I will endeavor to revive some of the myths that parade as student interests. These myths were recognized and documented as the fallacy that they are, and buried long ago, but some people still believe in and run when confronted by them. Hallmark's policy of "Advance to the Rear" is roughly equivalent to asking us to believe that the world is flat and slavery is pro-human rights!

The two myths that are most commonly believed by those that criticize ASTCC's former posi-

tion are, one, that it hurts ASTCC economically and second that it destroys opportunities for TCC students to enjoy educational and cultural events. First, let us bring the falacious economic argument under the spotlight. Historically, ASTCC has co-sponsored a total of two events with ASUPS each year at a cost of \$5,000 each. After revenue is received and split between TCC and UPS, actual money expended equals \$1,000-\$4,000. In other words, after an initial investment of \$10,000 TCC end up, after all is said and done, losing \$1,000 to \$4,000, hoping some day to

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perhaps break even!

The second myth that is proclaimed as though it were fact, is the argument that the policy has eliminated or significantly harmed the entertainment opportunities of TCC's students. Tacoma Community College is largely a commuter college, a working person's alternative to the live in campus of the traditional educational institution. As a result the interest in and ability of TCC's students to attend extracurricular activities has and always will be limited. TCC students just do not and quite often cannot, show up in mass numbers for its events. The activities department at ASTCC is well aware of this fact. There were so few students attending co-sponsored events that the activities department found it difficult, if not impossible, to verify the number of TCC students attending.

In addition to all of this, UPS has said and shown that they can continue to sponsor the same level of quality events with or without TCC's participation. If one couples that reality with the fact that UPS is still free to advertise its events on this campus, and the fact any student at TCC who wishes to attend if free to do as they wish, it is painfully obvious to anyone that TCC's "student interests" have not been harmed.

Sometimes what is obvious is not so obvious. For example, what is not so obvious is why the Student Activities department, of

whom President Hallmark is a past favorite son and its advisor, Tom Keegan, have reasons to be opposed to the dissolving of this tidy little relationship between ASTCC and ASUPS.

The only profit that has ever, in fact, been realized from this common venture is that TCC had a virtual free ticket to ride on the coattails of UPS, thereby enhancing its community reputation. This is a priceless commodity when one is trying to impress the college's Board of Trustees, or trying to get a letter of recommendation with which one attempts to fatten an otherwise starving resume. With the implementation of the former resolutions so ended the gravy train love affair between Tom Keegan and UPS Activities Advisor Serni Soladarios. Overnight the Activities Department at TCC had to learn how to build a reputation on its own, and that disturbing experience has created its own self aggrandizing and perverted rationale to justify opposition to ASTCC's former position.

Whether or not ASTCC President Hallmark has the decency or common sense to reinstate the previous policy and abandon his advance to the rear is yet to be seen. I have no doubt that President Hallmark and his cohorts will attempt a dramatic denial of the obvious, and I speculate that they will attempt to divert attention from the fundamental issues at question to ones that debate the utilitarian effects of divestment.

During the infamous senate session at which Hallmark revealed and won support for his "Advance to the Rear," it is said that

Hallmark had the necessary "evidence" to support his actions and if anyone wanted to see it they could. As one could expect, very few if any asked to see the "evidence." I also understand that there are a significant number of senators who have never read either of the former resolutions, much less the "evidence."

According to informed sources, President Hallmark's "evidence" is information selectively gleaned from files I prepared on this subject and left behind at ASTCC. On the issue of divestment, I examined arguments from both sides, pro and con. Should it be necessary I will address them again, although I realize and keep in mind, that there are those reactionaries who will never be swayed by anything. Some people are still waving the confederate flag. I regret that I did not put the "evidence" for those fallacious arguments where they belong — in a bottomless trash can.

One would hope that the members of the senate will recognize the trust that has been betrayed between them and their constituents and the fact that they have been led to this hypocritical position like a cow with a ring in its nose. Perhaps this trust can be renewed if the senate has the courage to force President Hallmark to come back from the rear and join the senate in rescuing a tradition that permeates every American ideal — the struggle for a respect for the integrity of all, otherwise President Hallmark's first meeting will be aptly remembered as the day the music died.

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From nooners, theater, to workshops

By FAITH SCHLEHLEIN
Challenge Staff

For the month of February, TCC special events begin with a musical strum.

The first in the series of three, free, lunch-time noon concerts is scheduled for Feb. 7 in the cafeteria (Bldg. 11) from 11:30 a.m. to 1 p.m. Preston Reed will be performing folk, blues, country and classical music on his acoustic guitar.

On Feb. 14, Boden and Zanette will play 1920s jazz. Last but not least, on Feb. 28, TCC's Jazz Band will be performing.

On Feb. 20-23 at 8 p.m. in the TCC Theater (Bldg. 3), two light operas, "Lowland Sea" and "Sunday Excursion," by Alex Wilder, will be presented. The admission will be \$5 for adults, \$3 for senior citizens and students. For more information, call 756-5060.

On Feb. 27, 8 p.m. in the TCC Theater (Bldg. 3) the TCC Chamber Orchestra will perform it's Mozart concert. Mia Kessler will be playing Mozart's Piano Concerto No. 23 in A Major. Other pieces being performed are, Overture to Idomenco by Mozart and Symphony No. 1 in C Major by Weber. A repeat concert on March 3 at 3 p.m. at the

First Congregational Church, at Division and J Street will feature Crusell's Clarinet Concerto No. 3 in F Minor. Clarinetist Rav Pliskow will be featured. For more information, call 756-5060.

The ASTCC will present Frank Herbert, the author of Dune, on campus Feb. 28 at 8 p.m. in the TCC Theater (Bldg. 3). He will speak about science fiction "State of the Arts" and his book, Dune. There will be a question-and-answer session after he speaks. The admission will be \$4.50 for adults; \$3 for senior citizens and students.

TCC is giving three workshops in February. Remodeling For Energy Efficiency is being offered Feb. 12, at 7 p.m., Bldg. 14-2, sponsored in cooperation with the Tacoma Energy Information Center. For more information, call 593-6295.

The Hidden Job Market will be discussed on Feb. 20, at 7-9 p.m. and Effective Resume Writing will be discussed Feb. 27, at 7-9 p.m. at TCC's Downtown Center, 908 Broadway, Suite 203. The admission is free. For more information, or to register, call 756-5125.

If you like films, TCC will be presenting a foreign film series starting Feb. 4 and running thru

March 4. The films will start at 7 p.m., in the TCC theater, (Bldg. 3). Admission is \$3 at the door or \$12 for the entire series.

The first film is Italian, La Dolce Vita, is directed by Federico Fellini. The second film, on Feb. 11, is Swedish, The Seventh Seal, directed by Ingmar Bergman. The third film, Feb. 18, is German, The Blue Angel, directed by Joseph Von Sternberg. The Fourth, on Feb. 25, is French, My Uncle Antoine, directed by Claude Jutra. The

fifth and last is a Spanish film, El Norte, directed by Gregory Nava. All have English subtitles.

Other showings will be held on Feb. 12, 19, 26, at 12:30 p.m. and 7:30 p.m. in Bldg. 11-A, the Student Lounge.

Updates for March special events are The 6th Annual Professional Women's Symposium: Women in Small Business. The symposium starts March 1 at 7-10 p.m., and March 2, 9 a.m. - 5 p.m. at the Sheraton Tacoma

Hotel. For a Symposium brochure or for more information, call the TCC office of Continuing Education at 756-5018.

The seminar, Hope Amid Darkness: Understanding Depression and Suicide, starts March 8, at 7-9:30 p.m., and continues through March 9, from 9:30 a.m. to 3:30 p.m. at the TCC Theatre (Bldg. 3). It's free or can be taken for one Continuing Education credit. For more information call TCC Office of Continuing Education at 756-5018.

YWCA to honor outstanding women

By ZACH ZWEIGLER
Challenge Staff

"We received 65 nominees last year and we expect even more this year," said Jennifer Freimund, staff coordinator of the YWCA's annual Woman of the Year award.

Freimund said that the awards were started in 1980 as part of the YWCA's diamond jubilee, an event that celebrated the creation of the organization 75 years ago. The awards have since been an annual event.

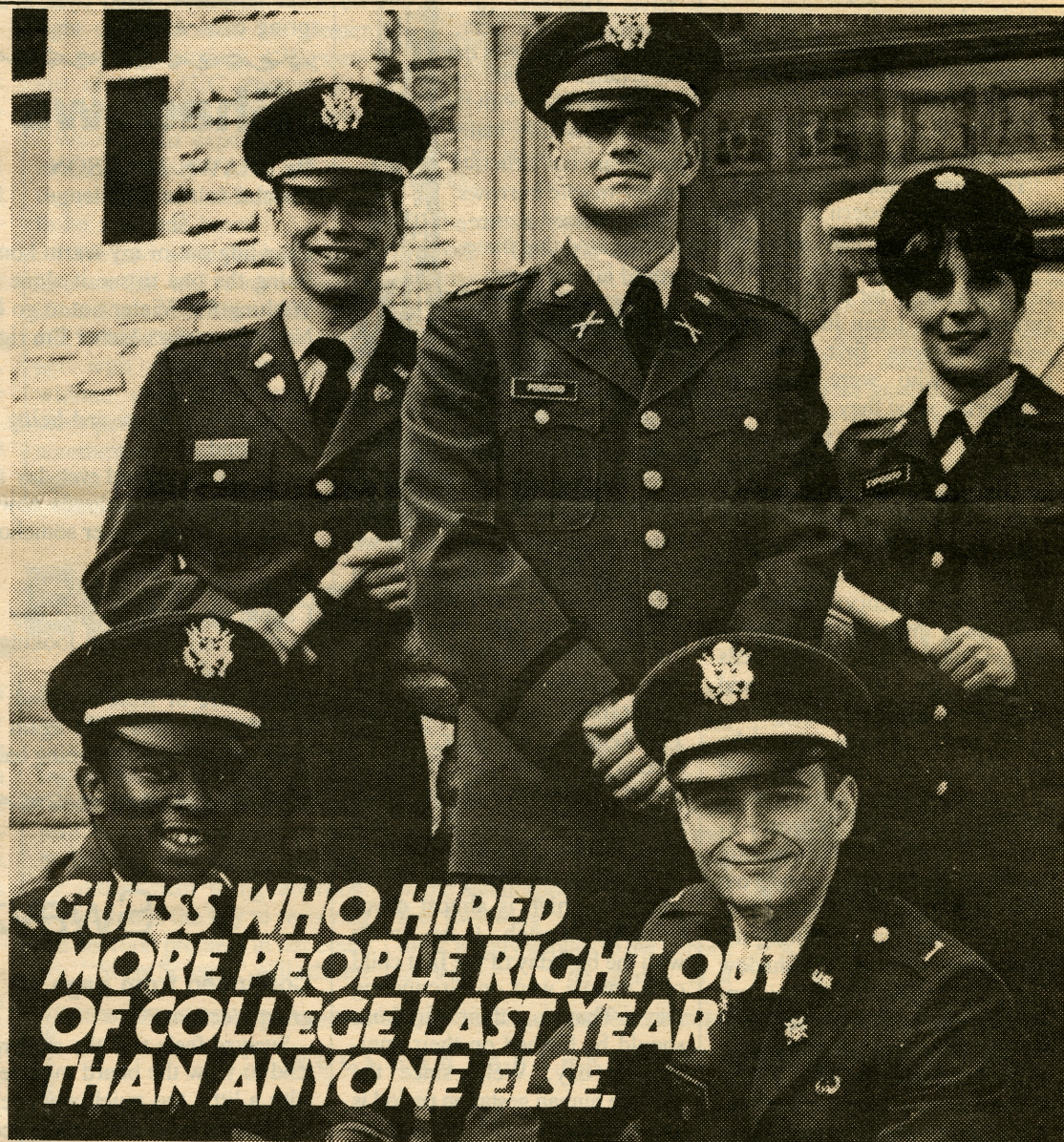
To enter a nominee for the award, an application form must be filed by 5:00 p.m., March 1, 1985, at the YWCA, which is located at 405 Broadway in Tacoma. The form asks for basic information about the nominee such as her name, age, and occupation. A two-paragraph essay about what the nominee has done for the good of the Tacoma area community is also required. This essay is what the nominee is judged on.

The judging panel will consist of five people who have community service backgrounds, different racial heritages, and are representative of different age groups. These judges will make the selections for the eight awards to be given out. The judges have not all been chosen as of yet and their names will not be announced until the list is complete, according to Freimund.

Along with the winner of the overall Woman of the Year award there will be the presentation of certificates of merit to honor outstanding women in seven different categories. The categories are: arts and communications; business; government and politics; education; sports and fitness; professional; humanitarian and community service.

The presentation of the awards will take place March 13, at the Tacoma Dome Conference Center at noon. A catered luncheon will be served at the presentation. Tickets will be available at the YWCA when the catering is finalized and ticket prices determined.

"We had about 285 people attend last year's awards," said Freimund.



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The Army ROTC Representative will be visiting your campus on Feb. 4, 1985 between 9:30 a.m. and 1:00 p.m. Or call him at (206) 767-9301 for more information.

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Observance of Candlemas Day more than weather prediction

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candles to show their devotion to God.

Along these lines, a superstition dealing with the weather was begun. If the weather was nice on Candlemas, it meant a longer winter - but if the weather was foul, that meant the winter was going to be mild and short.

Here is an example of one of the many verses written about this date:

If Candlemas Day be fair and bright,
Winter will have another flight;
But if it be dark with clouds and rain,
Winter is gone, and will not come again.

The German tradition is a little closer to the modern American observation of this date. The only real difference being the substitution of a badger for a woodchuck (groundhog). I can imagine the relief of those first few immigrants who were probably wondering what they were going to do about predicting the weather without a badger nearby, when one of them found out the badger had a cousin in the New World who possessed the same uncanny talent.

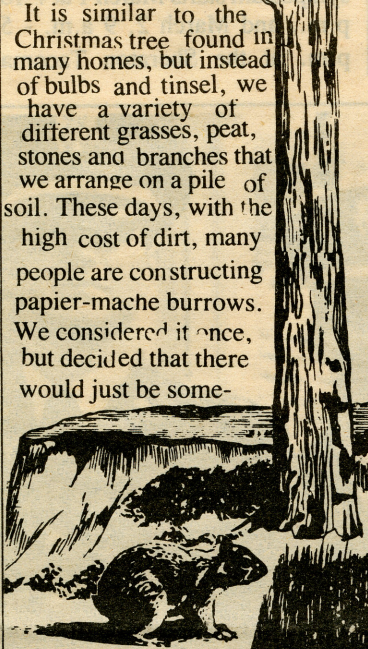
The basic theory behind the groundhog method of meteorology is this: the groundhog feeds primarily on green grass, and since it is a little difficult to locate green grass beneath snow, the groundhog loads up on the stuff in autumn, makes a cozy burrow and hibernates until February 2. On this date, the groundhog makes an exploratory venture out of his burrow to check on the conditions. If the sun is shining the groundhog will see his shadow and be so frightened by this apparition that he will go back into his hole for a few more weeks - indicating that the weather will be blustery for some time. However, if it's cloudy when the groundhog emerges, his shadow won't frighten him down his burrow, and he will roam about in the gentler weeks of winter ahead.

So, being of both British descent (Mom's side), and German descent (Dad's), it's really not surprising that this holiday is rather a major one for me.

In my home, we usually try to get as many members of the family together, just to be close. We usually send cards to our friends, but this is becoming increasingly difficult due to the almost complete lack of Groundhog Day cards on the market. For the most part we make our own cards, or simply mark out the word "birth" on birthday cards and add instead "Groundhog". This

often works, but sometimes the meter of the verse inside the card is thrown slightly off.

This is also when we trim our groundhog burrow. It is similar to the Christmas tree found in many homes, but instead of bulbs and tinsel, we have a variety of different grasses, peat, stones and branches that we arrange on a pile of soil. These days, with the high cost of dirt, many people are constructing papier-mache burrows. We considered it once, but decided that there would just be some-



thing missing in our holiday if we didn't go out to the topsoil shop and pick up our own earth.

The cards and the burrow are both really important, but the most significant part of our celebration is the weddings. Traditionally, we marry on the second of February. It might sound a little odd to do so, but it makes the occasion that much more festive. However, there is an offshoot of this part of the tradition which is almost never followed through. It has to do with the birthday of the first child of a couple wed on Groundhog Day. That is, their firstborn should be birthed on their anniversary day. Well, since the average human gestation period is approximately 272 days, the newlyweds attempt to abstain from "the act" until on or around May 8, exactly 272 days before Groundhog Day (subtract one day for leap year.) Although there's never been a success in our family, I think we keep this part around just for laughs.

For most of us, the best part of the holiday takes place on the first of the month, Groundhog Eve, when we usually have a big feast consisting of turkey or ham. Then we go to bed early, so we can rise before the sun the next day. We all wake, and then one of us gets to be the groundhog. This lucky person goes out to the lawn, where we all circle around him (or her), and wait for dawn. When the sun begins to rise, the

"groundhog" faces east, and then quickly spins around, to try to see his shadow. Then we compare his results with that of the groundhog on T.V. - darned if we're usually not right on the mark with him!

Some people might feel that our treatment of this holiday is well, unjustified. But to us, the observance is more than simply a means of determining the weather for the upcoming weeks; it's a celebration of the victory of light over darkness, good over evil, spring over winter.

Shadows

By SHAWN JACKSON
Special to the Challenge
Shadows

Crawling out of my warm home
Being the one to see it alone
Wishing for Winter not to go on
Never knowing whether I'm right or wrong

Seeing the shadow and being afraid
of the freezing cold wet day
and hoping to see clouds now
Wanting to end Winter somehow

Slowly making my way
I leave my home for the day
Opening my eyes and looking around
Never sure of what is found
Rubbing my eyes once again
Only to find myself running back in

Grief shown for slain police officer

By VICKI MATLOCK
Challenge Staff

A member of the "family" had died and approximately three thousand "relatives" gathered to commemorate the death of Tacoma police officer Craig A. Nollmeyer.

The service, held Tuesday Jan. 29 at the People's Church, honored, according to friends and co-workers, a just and compassionate man. Craig Nollmeyer had been on the Tacoma force for only three years, but in that time his good nature and, as one of his ex-partners said, his "ability to love the unlovely" placed him on special level. Not only was he a sympathetic peace officer, but also a devout Christian and family man. Statements by those in attendance supported Nollmeyer's strong faith in his Lord and in himself.

Present at this somber affair were nearly 1,500 uniformed officers (from Vancouver B.C. to Vancouver USA) Gov. Booth Gardner, Mayor Doug Sutherland, and the Director of Police Services for the City of Tacoma. Most uniformed officers (and many plain clothes also) had black electricians tape covering their badges; perhaps atoning for one less badge number. As the uniformed officers exited, and passed by the flag-draped casket, a few reached out to touch the trailing ends of the flag which

covered the remains of a fellow officer. Dry eyes were few and far between.

As one speaker addressed his entire speech to the children of the slain officer, I noticed that persons who had not been already opening weeping were doing so. Maybe it was because those two kids (Trevor, 6, and Emily, 4) would never be able to know the brave and virtuous man that was their father, or perhaps it was because this man, who had devoted his life to the well-being of the citizens of Tacoma - and was murdered by one - appeared to others as a man of God, kind and forgiving human being.

Nollmeyer is only the second Tacoma officer to be fatally wounded in the line of duty. Both officers were assaulted by persons of dubious mental health. As one of his ex-partners stated, there is a serious need for the use of a more stringent system when dealing with the mentally ill. Washington has a very large sanitarium, Western State Hospital, which houses a great number of mentally unbalanced persons.

Though in the coming weeks Nollmeyer's death shall gradually fade from public memory, and the police will continue "to protect and to serve," Craig will be missed by his family, his church "family", and the men and women who worked with him.

Swayze is proud of TCC

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group decision.

Swayze feels that the students tend to view the board members with a little too much awe, seeing them as stern and austere people with no interest in individual ideas. We are all accessible to students," she claims "We're not figureheads."

When asked what she feels the board should try and accomplish Swayze replied, "Education is expensive. We should try and give the students value for money. We should look at the expense that they put out and provide good quality education and facilities for it."

She believes some student facilities could be improved and that a student union building would be a terrific idea.

Swayze is impressed with the work community colleges do all over the state. "They have a solid academic base but are unique as

they are more flexible than four-year colleges and can change to meet student needs at any time."

She feels that there is a strong rapport between TCC's Board of Trustees and the students, and thinks that the board is doing a

good job. "It's co-operating and moving ahead. There's no infighting between members."

She also feels good about the college itself, claiming with enthusiasm that "I'm very proud of the college, very proud to be a part of it."

'Wine Appreciation' class to be offered in February

TCC's Office of Continuing Education is sponsoring a four-week, non-credit course in "Wine Appreciation". The class will meet from 7-9 p.m. Wednesdays, beginning Feb. 6.

Corbet Clark, wine columnist for the Tacoma News Tribune, will cover a number of topics including choosing the right wine for a particular food, distinguishing between different varieties of wine, and shopping

for good, inexpensive wines. Wine tasting will be included in each class session.

Those interested in registering may do so in the Admissions Office, Bldg. 18, from 8 a.m. - 8 p.m. Monday through Thursday, and from 8 a.m. - 5 p.m. Fridays. The cost of the course is \$45.00 and students must be 21 years of age or older to participate. For more information, call 756-5000.

Light opera showcases local talent

By DAVID PAZAR
Challenge Staff

Light opera returns to TCC this winter, with back-to-back productions of "Sunday Excursion" and "Lowland Sea." The operas are under the direction of Gene Nelson of the TCC music department.

Nelson describes light opera as a contrast to grand opera in many respects. "It is, as the name suggests, lighter and more acceptable to many than grand opera," said Nelson. "It bridges the gap between grand opera and the Broadway musical."

Grand opera is entirely sung, while light opera includes dialogue as well as song. Grand opera is often in a language foreign to its audience, but light opera is always in the local, common tongue. Light opera can be accompanied by as few instruments as a single piano (as are the two presentations this season), and can be managed by younger, less developed voices than is necessary for grand opera's virtuosity.

Light opera could be described as "chamber opera." It is not a full-blown production, so it is



PHOTO BY DAVID PAZAR

Dean Pollock (l) and Susan Church (r), the leads in TCC's Light Opera production of "Lowland Sea," at the TCC Theater Feb. 20-23.

better suited to smaller theaters, such as the TCC facility.

"It is a good way to get your feet wet... A good way to start appreciating the (the art of) opera," Nelson said.

Light opera bridges the cultural gap between grand opera and Broadway, too. Both the blue-jean crowd and the tie-and-tails culture enthusiasts can appreciate the lighter treatment of musical drama. Because the voices can be easily heard and understood, neither cultural group is disappointed by what they experience.

Nelson and the production troupe, "Tacoma Light Opera and Musical Comedy Com-

pany," have a commitment to the light opera form in the greater Tacoma Community. "We consist of both TCC students and community talent," Nelson said. "We want to expose the community to this art form and give the young, local talent a chance to be seen and heard."

"We have some fine talent here in town that will never be heard if we don't offer them this vehicle," said Nelson. "They can't act with the big companies without experience, and they can't get the experience without a community commitment to the lighter art form."

This winter's productions of

light opera will feature TCC students, community residents, and some school children from the Gig Harbor area. The first production, "Sunday Excursion", is a light, comic story of two college boys and two college girls who take the same excursion train, and take seats in the same car. They discover that they are classmates, and from this common point, the story develops into a light romance for one couple, and some problems for the other.

"Sunday Excursion" stars Mary Piper as "Alice," Laurie Leadbetter as "Veronica" and Jorge Nelson as "Marion." The play is set around 1910, and is representative of the dramatic-comedy style of some light operas.

The companion play, this season, "Lowland Sea", is a heavier story with a tragic plot. In this play, a sailor is separated from his ship because he becomes ill at sea and has to be put ashore to convalesce. The ship sails off without him, and subsequently goes down with all hands. Back home, the sick sailor's girlfriend hears of the tragedy and assumes

her beau has perished with his shipmates. She marries an older widower who has four children already. She settles into married life just as her sailor returns on another ship.

"Lowland Sea", was written circa 1848. The Tacoma Light Opera and Musical Comedy Company production will star Susan Church as "Dorie Davis," Dean Pollock as "Johnny Dee," Ray Marostica as "Nathaniel," and Mike Lockwood as "Captain Jesse." The cast is filled out with other students and area adults, and the Gig Harbor elementary school children play the roles of "Abraham," "Isaac," "Delight," and "Patience," the family Dorie marries into.

Nelson announces that the productions will run back-to-back, Feb. 20-23, at 8:00 p.m., in the Bldg. 3 theater. Tickets will cost \$3.00 for students and seniors, \$5.00 for general admission. All seating is reserved at the door, with no pre-sales. It will be first come, first served, so arrive early for the best seats.

Letters to the Editors • Education is key to abortion problem

To the Editors,

This is in response to the letter to the Editor in TCC's paper dated Jan. 25 regarding the showing of the anti-abortion film, "Silent Scream." The author of the editorial said that she was against the showing of the film because it was gruesome and un-Christian. The person sounded as if she was claiming to be a Christian, but since the film showed in graphic detail the actual abortion of a 10-12-week fetus, that it was un-Christian to be showing it. I feel that this person is completely missing the point. Having not seen the film as of yet, I cannot speak from first-hand knowledge, but from what I've read regarding the film it must indeed be a gruesome thing to watch; and yes the act of sucking the fetus out of the womb piece by piece is a very un-Christian act, but the point, I believe, of showing the film is to inform and educate. We cannot just bury our heads in naivete and insulate ourselves from the horror. We must educate ourselves and combat the atrocities being committed thousands of times each day to the unborn in a thoroughly informed and peaceful manner. The more educated and informed we are, the more instrumental we will be in effecting

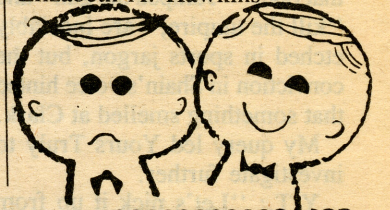
meaningful change. We have a formidable task ahead of us for four basic reasons that permeate the very fabric of our American society. Number one, we Americans on the whole are very egocentric, always looking out for "me" first and operating on the principle of "if it feels good, do it." Secondly, we are absolutely loathe to take responsibility for our actions. Tied in closely with this is our penchant for looking to others to take responsibility for us, thus taking the burden off ourselves. Thirdly, we are a very disposable society; use something once and throw it away, or if something interferes with our lives just enough to make us uncomfortable, we get rid of it. Lastly, we are still very squeamish about sex education in our schools. This area, I feel, is the key to effecting a change. Young people are growing up in a very sexually permissive society and the sexual pressures are upon them at a much earlier age. But the vast majority of them are still woefully ignorant or misinformed about their bodies and how they function. This has got to change. Young people are engaging in sexual activity and throwing caution to the wind, hoping and praying that nothing happens,

but if it does they figure they can always get an abortion. I feel this is wrong. People who are engaging in sexual activity and not wanting a pregnancy to result must take the responsibility for their bodies and prevent the pregnancy rather than using abortion. Education is the key to resolving the abortion problem in our country. "Silent Scream" will educate

and illustrate what we are allowing to occur to the most innocent members of our society. Hopefully it will spur people into a stronger dedication to the cause of stopping abortion on demand. Pope John Paul II was referring to the handicapped when he made the following statement, but I think it aptly applies to the unborn as well: "...The quality of a

society can be measured by the way it treats its weakest members."

Signed,
Elizabeth A. Hawkins



NUCLEAR AWARENESS WEEK

February 4th - 7th

Student Activities will show a series of films on the topic of Nuclear Awareness. All are invited to see these free films in building 11A at 12:30 and 7:30 p.m.

Monday "The edge of History"

Tuesday "Nuclear Weapons and National Security"

Wednesday "Weapons in Space" 12:30 only**

Thursday "What about the Russians"

A words-eye view; TCC women 'robbed'

By **DON SQUIRE**
Challenge Staff

When sports historians dig up the 1985 time capsule years from now, they may quickly brush over the Tacoma Community College Jan. 23. Women's basketball loss at Clark Community College in Vancouver as just another ballgame and will not be one of the oft-quoted trivia questions, so in ordinary fashion I began to write my story.

TCC WOMEN LOSE AS TIME EXPIRES

... and with only 16 seconds remaining in the game and the score tied at 53 all, the Titans had possession and a try for the go ahead hoop and victory. But the attempt is no good and Clark has the ball they shoot and ball does not go in but a foul is called against Tacoma. Both shots are made from the line, Clark wins.

"That's about it; add the stats, get it in to the sports desk, finis."

But that's not it. That's not the story according to the eye witnesses with whom Yours Truly talked with. Was I on to something?

My first suspicion of foul play came from Coach Jerry Shain, an even-tempered, quiet man who I suspect doesn't go around punching marshmallow salesmen in his spare time. He told me the refs made an "obvious late call."

Now "Late call," "they blew that one," "Jumped the gun" and "kill the umpire," are indelably etched in sports jargon, but the conviction in Shain's voice hinted that something smelled at Clark.

My query led Yours Truly to investigate further.

Y.T.: "Let's pick it up from there. There's 16 seconds on the timer and you got the ball. What happened?"

Collotte Stewart, TCC guard: "... after I shot, I moved in for the rebound then the whistle sounded."

Y.T.: "Why, was a foul called?"

Stewart: "No, we both (the other Clark player) had our hands on the ball so they called a jump-ball."

Y.T.: "How much time was left?"

Mike O'Larey, team trainer: "There were 12 seconds left. After Clark won the tap, they worked the ball across the time line and with only six seconds remaining, they put it up from the outside."

Y.T.: "Then?"

O'Larey: "They got the rebound on the missed shot, the follow-up attempt didn't go, and the horn sounded, ending the ballgame. That's when they called the foul."

Shain: "I couldn't believe it. The guy that made the call was positioned at mid-court; he wasn't even close to the play. Just an unbelievable call."

Y.T.: "What was the violation?"

Stewart: "A blocking call. There's no way they should have made that call, nobody had control; the ball was loose on the floor and we were all bent over reaching for it. Then to top it off when the girl was at the free-throw line they waved us off the court. They told us the game was over."

Stewart didn't say much after that, and with no more to add, she shook her head and went off to read.

There were a few other players around after practice watching another game tape, but it was time to wrap up the story and get it in to the desk.

One finishing touch to the headline and that would be it.

"TCC loses on disputed call." No, that wouldn't do it, I thought.

"Titans hommered at Clark." Not quite.

Ah, the "Bums"; the "Boys Of Summer"; the Fans.

I thought of Lou Gitlitze, a leather-lung Dodger fan, as I typed the headline for the women's loss:

"THEY WAS ROBBED."

Titans become dazed but come back later

By **SCOTT GALLAGHER**
Challenge Staff

"We looked flat," said one player as the Titan men emerged from the depths of a miserable first half of basketball. Down by 12 and dazed, the Titans found themselves in an expected fight to look forward to in the second half against the underdog Fort Steilacoom. Billings told his players at the half that the score reflected the poor attitude of the team in practice this week and going into this game. TCC was coming off a blow-out of Clark on Wednesday and was undoubtedly feeling confident about a win over the Fort Steilacoom Raiders last Saturday. But the Raiders were to play well above their heads and virtually dominate the Titans the first half.

With the second half came a humbled, serious Titan team. They relentlessly attacked the Raiders at both ends of the court and slowly chipped away their lead. At 12:46, Fort Steilacoom called a time-out to regroup after a run that put the Titans within four and gave them a momentum that was almost overwhelming. This was largely due to Billings' move to play the big men on his team. About four minutes into the half, Fort Steilacoom found

themselves over-powered and over-shadowed by TCC's largest players, who scored almost all of their second half points from inside the key.

Fort Steilacoom's time-out didn't help their cause much, and it wasn't until about the 10-minute mark, after TCC had pulled within one, that the Raiders were able to slow them down. The visitors were successful in holding TCC scoreless for the next two minutes.

At 8:00 Russ Scott's shot from inside ended the drought for TCC and a 13-foot shot by Dave Danforth from inside the key two minutes later put the Titans within two of the Raiders. One of the exceptional exceptions to the second half rule of inside shooting came at 5:37 when Mike Ahlers pulled a turn-around, one-handed jump shot from about 16 feet out that tied the game. Soon thereafter, Ahlers tipped in a rebound that captured the lead for the Titans. This was one of Ahler's best games thus far. He bettered his previous scoring average of 11.1 for an entire game in the second half with 12 points.

At 4:40 TCC went to its five game which was used primarily as a stall tactic while Ahlers rested on the bench. Danforth hit

a crucial shot inside during this time and after Ahlers' return, he made another shot inside at 2:47 that proved to be the last shot from the field by the Titans.

TCC was up by three when Reichman came in for McIntyre at 1:06. Soon after that, he was fouled and this was the beginning of a series of non-shooting fouls by the Raiders that, to the amazement of the TCC bench and crowd, were never deemed as intentional by the referees. One such foul was the grabbing of Bobby Barnett's jersey in the backcourt by a Ft. Steilacoom player. The official felt that the player grabbed Barnett's jersey while going for the ball; so with 9 seconds to go and TCC up by 1, Barnett stepped to the line with a one-and-one opportunity. He sank both free throws and it was at this point that the crowd was sure the Titans had triumphed. Fort Steilacoom made the last shot of the game when they went inside to try and draw a foul. But no foul was called and TCC escaped with a win.

The Titans are now 15-3, with a record of 5-1 in league play. They are second only to Grays Harbor, who is the only team in the league that has defeated the Titans.

Ladies place 3rd in region

By **DON SQUIRE**
Challenge Staff

The Lady Titans at .500 ball and a share of third place in Region II basketball have a home (Grays Harbor) and an away (Green River) game this week.

After dropping a two-point squeaker at Clark, the woman were too much at home for Fort Steilacoom, capturing the two-game series this season with a 58-52 victory.

Both teams were as cold as the Ayatollah's heart in the first half. Midway through the first half, the Titans hung to a 17-15 advantage.

The head man, Coach Jerry Shain decided to work a combination of players on the floor and the strategy paid off. He was "... pleased that all the players performed well," and added "... with the girls who normally don't see a lot of action being able to play and contribute as they did he can rely more on the bench strength."

But this was not the case for Bill Doyle's Sentinals. With seven minutes remaining, and game time on the line, the leading scorer and rebounder, Tina Goter sat down for the night on fouls, the Titans with a three point lead

at the time.

Tacoma worked the score to 56-50 at two minutes. Each team

then traded final buckets before the lights went on and the Titan won, 58-52.

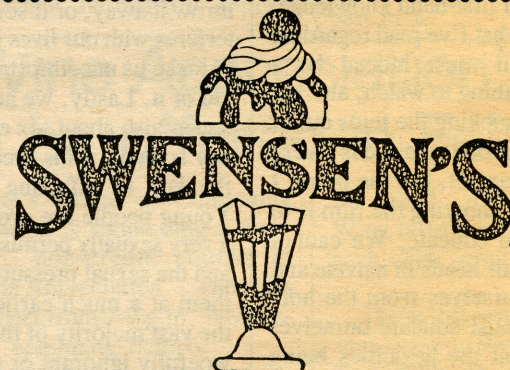
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WOMEN'S MODIFIED FASTPITCH

FEB. 7, 3:30 p.m., in the GYM

What's a fan to do now?

By DEREK ALLEN
Challenge Sports Editor

Monday morning our fan wakes up, looks outside at the clouds and rain and decides it's going to be a rotten day. Suddenly, "fan" remembers that today is indeed Monday and tonight there will be Monday night football. Heavenly. It's not going to be such a bad day after all. Throughout Fan's morning routine, Fan is thinking about the game. If it's a favorite team, Fan will even pull on a team colored hat complete with insignia. If Fan is truly lucky he'll have a team jersey as well. Now Fan is ready to face the world. Whatever fan's nature of business is, on the way there, Fan is already formulating put downs, remembering statistical information and other clever conversational coloring to lay on his best buddy. All fans have best buddies, (b.b.), someone they can talk with about the football game(s). It's especially fun when the fan's favorite team is going against his b.b.'s team. Talk about bragging rights for a season. Most of the time our fan will not engage in gambling that'll put him in the poorhouse if his team should lose. Fan will bet just enough to make it interesting. Fan will have a fantastic day usually, talking about the game with his b.b. The outcome of the game can have adverse effects upon our fan. If Fan's team should lose, it's "look out below" because Fan is going to be letting loose with a lot of stuff. It's especially galling if Fan's team gets beat by a fluke or lucky play. (How well I remember Franco Harris of the Pittsburgh Steelers making the "Immaculant Reception" against my beloved Oakland Raiders. But that's another story). Then it's

crying time throughout the next day and even the year if it's an especially important game. At this point you should begin to realize the importance of football games to the fan.

If Fan is typical, you couldn't get him out of the bed on Sundays with an atomic explosion. But let there be a game on and quicker than you could say "first and ten" fan is up and at 'em. So by now you should see that there is a lot of time involved in being a fan. How does Fan now outlet his aggressions usually spent watching games? I'll leave that one for social scientists to answer. However, let it be known that more crimes will be committed, more cases of domestic violence will be reported and there will be an increase in sleeping-in on Sunday. There will also be a reported outbreak of football withdrawal. One of the symptoms of football withdrawal is an increased level of fidgeting, known as fidgetitis; Fan just doesn't know what to do with the time. It usually occurs about the same time the game would be on. There will additionally occur an incessant changing of channels as Fan doesn't realize that what he wants to see isn't on the television. It can happen anytime after the season until the start of the next. The solution to the problem? Lots of understanding and patience. You might even get a VCR recording of famous football games of seasons past; or football follies, plays that didn't quite work the way they were supposed to; or The Champions, a collection of games about all the Super Bowl winners; or promotional tapes on Fan's favorite team; or a complete record of Fan's favorite team from the beginning until the present or . . .

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When does life begin, he asks

I guess my partner in words, Sydney J., got the whole thing started with her 1985 kickoff column on abortion ("Negative words on bombings," Collegiate Challenge, Jan. 17, 1985). Syd's column profiled the reactions of a member of the Christian organization on campus to the Christmas Day bombings of abortion clinics in Florida.

The very next week we received a letter from a woman on campus urging the student body not to go to see the film, "Silent Screams," which was shown on campus this week. The movie featured graphic footage of the abortion of a 10-week-old fetus from inside the mother's womb, and it was the vividness of the footage that the student objected to.

Now this week we have gotten another letter, in protest to last week's letter. And next week I fully expect another letter from some conscientious student protesting this week's letter, or this very column. Oh well.

Being a man, there's not really a lot that I can say about abortion as an experience. I've never had one nor do I intend to. But there's a lot I can say about the ideas behind the abortion controversy.



LANCE
WELLER

The way I see and understand it, the public is split two ways. One says that the decision to keep or abort a fetus should be left up to the mother, while the other faction takes the "right to life" stance, believing abortion should be outlawed across the country.

I don't have the faculties to propose some radical solution to this problem. Both sides have very convincing arguments, which is what makes this question of ethics such a confounding one.

I suppose the question that must be asked and considered when talking about abortion is, "When does life begin?" At conception, or farther down the road? The "right to lifers" state that a

human life begins at conception. I disagree. In my opinion, at the moment of conception all we have is a fertilized egg — not a human being.

If the mother does not want a child then she should be able to have that fertilized egg aborted before it has a chance to develop. So my answer to the question "when does life begin?" would have to be — farther down the road after the egg has developed into a fetus.

This, I think, is the crucial point. In my opinion a human is not a human until it looks like one. Before the egg has developed into a fetus I don't see anything morally wrong with having it aborted. Afterwards is another story.

And speaking of morals, is it morally right to force a woman impregnated by rape or incest to have a child when she could have an abortion? Or is it morally right (and this I address to you "right to lifers") to force your beliefs upon people who don't want them?

There is no answer, per say, to the question of abortion, only opinions — that's what makes it so damn frustrating.

IT'S TAX TIME!!!

By SYDNEY JACKEL
Challenge Features Editor

It's that time of year again.

You may be wondering just what time that is — if you aren't accustomed to participating. Well, it's tax time. Time to declare what is rightfully ours, and time to pay debts that never seem to be paid off.

This year will be my first opportunity to claim some of what Uncle Sam "temporarily borrowed" from over the past year. I've been employed prior to that, but I was paid "under the table," and actually I didn't earn enough income to constitute filing a tax form then. From the end of my last year in junior high to graduation from high school, I worked at various jobs during the summer and other vacations. I also did some house cleaning and A LOT of babysitting while I was in school (on weekends or whatever).

Finally, I decided to pursue a "real" job at a restaurant — working as a coffee server, salad cook, and a cashier (at different times, of course). When I received my first paycheck, I was made aware that this was the real world, and money is more often taken from you than given to you — in larger quantities.



SYDNEY
JACKEL

So now I have to file for income tax. That should be pretty interesting since there are three different forms I can choose from: the 1040; the 1040A; and the 1040EZ, which must be the "easiest" to fill out. There are various other forms, but these are the most common. The 1040 is the longest, and the most difficult for me to understand, and the other two are, I guess, shorter and not as complicated. However, for someone as inexperienced as I am about this matter, just trying to decide which one I should fill out will be quite a feat.

Another confusing thing I'm

going to have to deal with is those blasted schedules. What are those for? There's A, B, C, D, E, F, and SE. Boy, you'd think that those would be in a more logical order. But no, they throw in a little SE just to confuse us all. It's no matter people commit crimes more this time of year (that's not a quotable figure — a seemingly logical one, though). I'm definitely getting some help on this one from Dad. He went to H&R block last year, but apparently, they didn't get him much of a refund, so he's going to give it a whack on his own this year. Even if his help isn't well-warranted, at least I'll have some idea of how to go about it alone next year.

On the front cover of the 1040 instructions, there's a little message from Roscoe L. Egger, Jr., the Commissioner of Internal Revenue. He closed the introduction with "After completing your return, check to make sure it is correct, sign it, and mail it early. Please be sure to keep a copy for your records." And then he concluded the closing paragraph with this biggie: "If you have suggestions for improving the forms or instructions, please write and let us know."

You can bet I'll be letting them know.

Check this:

Some food for thought for those who may want to be grocery clerks

By DENISE THOMAS
Challenge Staff

This is a small guide for those students who are thinking about becoming a grocery checker or any checker for that matter. Here are a few of the qualifications you will need:

First, you need an unsound mind (nobody in their right mind would want to become a checker). Second, you need a semi-fit body to be able to stand, lift and carry things all day. Third, you need a great sense of the absurd. Fourth, and hardest of all, you need the ability to take everything a customer can dish out and still keep smiling. Remember the customer is

always right; even if they're wrong, they're right.

Also contrary to popular belief, a checker does not just stand around checking out groceries all day. There is usually about 24 hours worth of work to be done, only you have to do it in eight.

Let's start with a typical day. You walk into work at 11 a.m. and you are immediately handed 2,000 price changes that have to be done by 3. No problem, except in the meantime you've got customers to check out and the ice cream just came in. Now the ice cream has to be put away before it melts all over the floor, and of course every customer who walks by has a question or needs a price

check. You finally finish the ice cream and the price changes, only to turn around and find the drug order has just come in.

Then, of course, there is always that one customer who really makes your day. A few weeks ago I had a man come through my checkstand with one of our newspaper coupons. The coupon said on item per customer; this man had six. I pleasantly told him that there was a limit of one. He said, "fine", and three the other five on the floor. Smiling, I picked them up and checked him out. When I finished, he started fishing in his pockets and informed me that he had left his checkbook in the car.

"No problem", I said, "I'll wait," so out the door he went. Meanwhile, customers were beginning to back up, so I had to call another checker. Finally the man came back in and wrote his checks. When he handed it to me I couldn't believe it. The check was from Seattle and it was a brand new account. No store will take an out-of-town check, especially if it's a new account. So I nicely informed the man that I couldn't take his check. He turned to look at me and yelled, "Well why didn't you tell me that before I wrote the check?" By then I had had enough, so I turned on him and said, "Well how was I supposed to know the check

was from Seattle?" Turning purple, the man demanded to see the manager. Luckily for me, the girl checking behind me had witnessed the whole event and was just waiting for him to ask that. Smiling sweetly she turned around, pointed at me and said, "She is the manager."

Finally, the customers are all gone, and the doors are locked. Ahh... it's time to go home. But not quite. The tills have to be counted, the checkstands cleaned, the bread, beer and milk filled, the produce covered, and the floor swept; all in half an hour. If this sounds fun, challenging and exciting to you, you would make a wonderful checker.

Job skills workshop — third in a series — offered

By ALISA WILDER
Challenge Staff

The final workshop in the job search skills series is scheduled for March 6, 7-9 p.m., at TCC's Downtown Center. Entitled "Projecting Self-Confidence in the Interview," the workshop will be conducted by Phil Griffin, a counselor at TCC for the past 17 years.

Griffin indicated he would open the workshop with a discussion of each participant's experience and personal knowledge of interviews. Illustrations of assertive and non-assertive approaches to the interview will follow. There will also be a lecture and actual Finally, helpful handouts such as

"Questions Most Frequently Asked By Employers" will be distributed.

Griffin pointed out that one way to feel more confident in an interview is to be prepared. More specifically, "You should know about the job and the company and be ready to match your qualification to the job."

Griffin explained that the assertive interview method which will be taught at the workshop, is very helpful in enabling a person to appear confident. A necessary part of the method is the identification of assertive and non-assertive behaviors.

"The non-assertive person goes into the interview thinking,

'I hope I get this job'. On the other hand, the assertive person asks himself, 'Do I want this job?' and sees the interview as a two-way street. Using this approach the person asks the employer questions such as 'How successful is this company?' and 'Is there an opportunity for advancement?' The two-way street method tells the employer that the person has confidence," explained Griffin.

"Acting confident gives the appearance of being successful and success gives confidence. It's a circular causality... an upward spiral," said Griffin.

He agreed that confidence is a continual building process. Griffin elaborated by saying,

"It is based on self-esteem — a person's inner underlying beliefs and attitudes."

However, things can happen to change a person's confidence and then it must be rebuilt.

"It is a lifelong building process," Griffin emphasized. He acknowledged that sometimes this building process goes to the extreme and the person becomes overconfident.

"The main difference is the confident person speaks the truth in positive terms. The overconfident person often exaggerates, trying too hard to impress the

employer," Griffin explained.

When asked how he gained confidence, Griffin replied,

"Just like everyone else — confidence comes from success... by taking risks, doing things I was afraid to do and finding out they weren't so bad."

The job-search-skills workshops are free. "The Hidden Job Market" is scheduled for Feb. 20; "Effective Resume Writing" on Feb. 27, and "Projecting Self-Confidence in the Interview" on March 6, 1985. Sign-up sheets are at the Counseling Center in Bldg. 7.



For sale: 1981 Honda CX 500, custom drive shaft, low maintenance, water and air cooled, electric start low mileage (about 5 months of actual use) asking \$1,600. Call 565-8718.

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3 Prince tickets available to Thursday's show, on floor 272-9778 after 5, Mike.

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