

—Challenge staff photo by Gaulie

Jack Vaughn

Less Fed. control of cities, urges urban coalition head

By Jenice Valbert

"Soon we're going to see the Vietnamization of our cities," commented Jack Vaughn, head of the National Urban Coalition, speaking in Tacoma last Friday.

He said he felt that soon the government would turn over control of the cities to themselves, so that "the ultimate decision would be the cities' decision."

Vaughn saw the primary function of the coalition, now active in 42 cities, as "making things happen that are difficult to make happen, and bringing people together that don't usually come together."

He felt the coalition's most important role was that of a broker, where federal funding is con-

cerned. In Tacoma the coalition is responsible for \$11,000 received to finance health services.

In reply to the question "are we making progress?" Vaughn cited several examples where the coalition had made positive contributions. One-to-one counseling for Vietnam veterans unsure of what they want to do, will become a reality thanks to intervention by the National Urban Coalition.

Vaughn also listed several cities which had received Model Cities funds thanks to brokering and cajolement by the National Urban Coalition.

However, Vaughn felt the cohesive action of N.U.C. was its real measure of success. "We've brought you together," he emphasized.

Zink takes slaps at 'Senate Raps'

By Jenice Valbert

"It stinks," commented Woody Woodworth, first editor and originator of the Senate newspaper "Senate Raps."

Both he and former senator and editor Bob Zink agreed the paper has strayed a long way from its original function.

Initially, the paper was to be a vehicle for A.S.B. senate reporting. The paper as Woody W. conceived was to provide students with Senate information and opinions.

"Senate Raps" has moved so far from this idea that Bob Zink feels it should be titled "Sanchez Raps" and privately financed. The reference is to Ben Sanchez current editor of "Senate Raps."

"In the last issue of the paper out of 34 articles 21 had nothing to do with the A.S.B. Sen-

ate," Bob pointed out.

"It has become an underground opinionated newspaper," Bob charged.

"I think Ben Sanchez should revert back to the original concept of dealing with the campus and student body." Currently the paper is costing students at least \$15 from their funds each time it is published.

Another issue Bob felt the paper wasn't handling well was its obscenity and its effect on money for TCC.

He explained "Senate Raps" had already been called on the carpet for obscenity once by Dr. Terry, head of community colleges in Washington.

"We're only cutting our own throats as far as the chances of getting a student union building, financial support for social activities and other needs," said Bob.

The Collegiate Challenge

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Friday, May 7, 1971

Occupational, minority projects stressed in budget review

By Scott Williams

A sparse crowd of 21 faculty members, eight students, and three board of trustee members gathered Thursday, April 29 in the TCC Little Theater to hear President Thornton Ford discuss the financial status of TCC.

Dr. Ford explained that if the current operating budget bill for community colleges in the state legislature is approved, the maximum increase of state funds to TCC next year would be \$51,858.

This figure appears rather meager in lieu of 191 additional full-time students expected for next fall. President Ford also announced that next year's top priority is the establishing of an occupational program at the college. He listed continuation of the minority affairs program as another major priority.

Possible economy measures

Dr. Ford named six possible alternatives now under consideration if operational figures do not increase. They were:

1. The establishment of a minimum class size.
2. Reassignment of present staff, wherever possible, to occupational courses for at least part of their load.
3. Curtailment of present staff, wherever possible, to occupational courses for at least part of their load.
3. Curtailment of all purchases, including library acquisitions, to the level absolutely necessary for program survival.
4. Non-renewal of contracts with the Tacoma and Peninsula School Districts for adult education programs.
5. Cancellation of institutional memberships in state and national professional organizations.

6. Continuation of the current stringent travel policy.

List not complete

Dr. Ford pointed out that this list was not complete and that other possibilities are being examined.

The president added that the student government budget should be based on absolute needs and not a dollar figure per student as done in the past.

Concerning faculty size he stated: "I don't see that we'll have to cut staff."

Other important items found in the operating budget bill explained by Dr. Ford include a graduated reduction in salaries for individuals making over \$15,000 per year, the stipulation that no salary increases be granted, and that a minimum of 15 average weekly classroom contract hours be taught by community college instructors.

Budget outlined

Dean of Administrative Services George Van Miegheem went over the preliminary budget projections for 1971-1972.

The projected budget comes to \$3,330,294, based on a figure of 3,856 full-time students and a tuition price of \$83 per quarter.

In comparison to this year's budget, a notable decrease exists in the 1971-1972 money plan of \$409,000 to \$310,000 for money available for supplies, equipment, repairs, travel, etc.

Although Dr. Ford painted a somewhat bleak budget picture for the college next year, he felt that TCC is not going to suffer very badly in comparison to other community colleges across the state.



—Challenge staff photo by Cheryl Doten

ELEVEN STUDENTS represented TCC last weekend at the Model United Nations convention in Los Angeles: (from left) Forrest Sandrud, Jeff Frederick, Dave Pedee, Doug Diel, Teresa Bruno, Dan Kuchan, Sue Kelly, Dan Delorenzo, Suzanne Hickel, Don Schaer, Laura Axlen and John Swarouth, Model UN advisor and political science instructor.

Editorials...

No racism

The article on page four about Los Unidos was published because the present editors deemed it newsworthy — and not in response to the demands of the advisor or people outside the Challenge.

A number of things interfered with the publication of the article: (1) It was submitted for the last paper of the winter quarter, and subsequently misplaced early this quarter. (2) It had to be typed. (3) It had to be rewritten in news story form. (4) A picture had to be taken to accompany the article. (5) And at one point the original writer insisted that the article be printed verbatim, without any editing, or not at all.

Much misunderstanding might have been avoided if the article had simply been published as a letter to the editor when it was submitted in March. Racism was not involved in any way in the treatment of the article. A Challenge reporter has said that he would be happy in the future to write an indepth feature on the McNeil visitations by Los Unidos.

—Advisor Dennis Hale

Senator raps

Occasionally I check the file where I store my unwanted and "not-so-important" documents. I periodically review this file to make sure that I have not misplaced something by accident. As I unwad the items in my wastebasket, I find that I have a stack of back issues of the Senate Raps.

It would appear from the title, Senate Raps, that I would be able to use this publication as some sort of measuring stick to evaluate the TCC student government. But in reviewing the back copies of this little paper, I run into a problem — I can't find much, if anything, about student government. In view of my nearly two years exposure to student government, I can only conclude that any similarity between student government and Senate Raps is due solely to the fact the editor and one ASB senator are one and the same.

The senator-editor has stated in one of his un-dated editions that it is the policy of his paper not to edit or proofread submitted articles. After reading a few of his articles, I can see why he has set this policy — he can't spell or proofread. Much time, space, and interest in student government are lost as a result of this unique policy.

As to the talk of merging Senate Raps with the Challenge, I don't think that the Raps is anywhere near that stage of advancement yet. If it were to take place it would be an unfortunate penalty that the Collegiate Challenge does not deserve.

—Walt Bowen

Right on day care

A proposal was made at the last senate meeting which I feel should be given full support.

Dianna Jaycox proposed that some type of day care center be indicated within the near future. She cited a petition that was signed by more than 100 women on this campus. All of them needed child day care.

This issue has been kicked around for some time, and I feel it is an important one. A child day care center would not just help the women presently on campus who need this service, but it would also serve as an incentive for more women to attend this college.

I urge all interested students to support this proposal. Also, I would wish that the administration take an active role in the establishment of a child day care center.

—Cheryl Doten

Editor this week — Cheryl Doten

Article receives thanks

Dear Editor:

Thank you for recognizing the Judo Club in your April 16 issue of your paper.

I am sure by covering the other clubs at Tacoma Community College the students will know what is going on besides Senate arguments.

The individual clubs are the communications with the students, and they are the ones who will push their members to the voting polls.

Thank you again for helping the Judo Club.

Bob Marien
Judo Instructor

LETTERS

Club chairman knocks Challenge

To: All concerned
From: Los Unidos

Last quarter Los Unidos submitted an article on McNeil Island Federal Penitentiary to the Collegiate Challenge for publication. The article was never printed. We received excuses like: "there wasn't room" or "It will be in the next issue". We have talked with the Challenge staff and the Challenge advisor. Both assured us the article would be printed. We have had to take the article back and re-write it as it was out of date. Frank Flores, vice-chairman of Los Unidos, submitted it again last week. Still no results.

To Los Unidos, there is no time for any more excuses, we feel there has been sufficient time to print this article. *Therefore, we feel the Challenge staff is possibly guilty of covert racism.* Therefore, we make the following recommendations:

- 1) An immediate apology to Los Unidos on the front page of the Challenge.
- 2) An immediate investigation into the current policies of the Challenge.
- 3) Immediate printing of the Los Unidos article.
- 4) Firing of the current Challenge editors, Tom Winter, and Cheryl Doten.

We feel the time for excuses has run out. We will be satisfied with nothing less than the above recommendations being met. We also will not be satisfied with any more stalling. This is an insult to the Chicano people, and other Minorities on campus. *We are tired of excuses, We want immediate action now.*

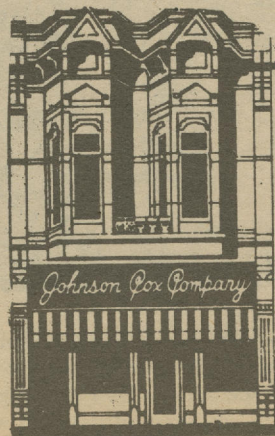
Copies to Administration, Collegiate Challenge, Student Senate, State Board of Discrimination (Jim Koon), OBI.

Benito Sanchez
Chairman, Los Unidos

New issues reviewed in senate meeting

By Cheryl Doten

The senate decided at last week's meeting to go to the Associate Degree Committee and demand that two students be placed on that committee. The senators decided that they would settle for nothing less. Apparently this issue was brought before the committee earlier with no re-



Meeting the Challenge . . .

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. . . is a real challenge!

Unique Summer program

Dear Editor:

Here's some information about a unique chance for important summer school credit.

Ashland summers are synonymous with the Oregon Shakespearean Festival and an integral part of our summer season is the annual Institute of Renaissance Studies which offers college students a chance to combine Shakespearean study with living theatre.

Courses for the nineteenth annual Institute will center around the Festival's summer repertoire of Shakespearean plays: "Much Ado About Nothing," "A Midsummer Night's Dream," "Macbeth" and "Henry IV, Part One."

In addition to the classroom studies, another part of the Ashland summer scene are lectures, discussions and special events sponsored by the Institute featuring eminent Shakespearean scholars.

Graduate and undergraduate college credit is offered to Institute students by Southern Oregon College, University of Oregon, Washington State University and San Francisco State College. Credits earned from these schools may be transferred to other colleges and universities. Fees and course equivalents vary according to each institution but the average is approximately \$50.00 for three quarter hours of credit.

The courses are held in July and August with pre-registration by June 30 strongly recommended. Students may also make application in person to Institute officials who will be available in Ashland from July 6, 1971.

I'm sure some of your student body may be interested in taking advantage of this unique opportunity for summer study. As a non-profit organization, we would appreciate any help you are able to give the Institute in your campus paper.

Cordially,

The Oregon Shakespearean Festival Association
Pam Creedon
Public Relations Assistant

Co-editor resigns

Pete Pugh, who in March was appointed as one of three editors of the Challenge, has resigned his editorship.

For the rest of the present quarter the two other editors, Cheryl Doten and Tom Winter, will alternately supervise editions of the campus paper.

Pugh said that the newspaper was simply too demanding on his time. Besides working and attending classes, he has five children. He will continue to do some writing for the paper. Pugh's edition of the paper was the one featuring the peace gesture on the cover.

One senator said that the reason against student senate representatives reviewing applications was that the committee did not feel students should view other students grades.

Dianna Jaycox discussed day care for children on or near the TCC campus. Over 100 signatures have been obtained from women stating that they do need day care. It was decided further discussion was needed. Dianna Jaycox will contact the Associated Women Students to see what can be done.

A motion passed to have 1,000 buttons made which will support the new proposed Government. The cost would be \$82. It was also decided that they would be handed out free of charge to the student body.

EVENTS

Phi Theta Kappa road rally

The Phi Theta Kappa Chapter of TCC announces the following:

The Phi Theta Kappa Chapter from Green River Community College is sponsoring a road rally to Copalis Beach this Saturday, May 8. First prize is 10% of the earnings; second prize is 5% of the earnings.

Following the rally is a beach party sponsored by the Management Merrymakers. It starts at 6 p.m. till . . . ? Live music and door prizes shall be provided at Copalis Beach dance hall. There will be a steak dinner preceding the dance and all you can drink. Donations are \$2.00 per person or \$3.00 per couple.

All interested TCC drivers should contact Mrs. McCarthy in building 9 for registration entries. Pre-registration is \$4.50 per car; late registration is \$5.00 per car. Starting point is at Green River Community College. Gate opens 7:30 a.m. First car leaves at 8 a.m. Awards and trophies will be given out.

21 club sponsors ocean trip

On May 8-9 the 21 Club is sponsoring a weekend at the ocean. Everyone is invited to participate in the trip for a small fee of \$3.00 for cabin rental. Departure will be at 11 a.m. Saturday.

TCC girls' softball team

TCC now has a girls' softball team. All girls interested should come to the practices on Sunday nights, 6:30 p.m. at TCC. They will be playing Fort Steilacoom, UPS, PLU, and Green River Community College. Bring \$1.15 for T-shirts. Anyone interested can also contact Denny Bitz or Mr. Heinrich for more information.

CWSC reps here May 26

Representatives from Central Washington State College will be on campus Wednesday, May 25, 1971 from 10 a.m. to 12 noon. Interested students are invited to meet with the representatives between these hours in the Northwest Room of the Resource Center. Sign up sheets are posted in the Resource Center.

'Primavera I' slated for May 16

"Primavera I" will be held in the TCC south parking lot on Sunday, May 16. Registration opens at 9:30 a.m. and closes at 1:30 p.m. The price is \$3.00 for one practice run and two time runs.

Jansen newly elected TCCA president

Luther Jansen, instructor in sociology at Tacoma Community College, has been elected president of the Tacoma Community College Association, faculty professional association.

He succeeds J. Allan Clarke. Other new officers are Edward Zimmerman, president-elect; Vernon Hess, secretary; and Leonard Lukin, treasurer.

'Little Murders' play next week

"Little Murders" by Jules Feiffer will be presented by the drama department May 13-15 at 8 p.m. and May 16 at 2:30 p.m. Admission price is \$1.50 but TCC students will be admitted free with I.D. All seats are reserved. For reservations call the ticket office at ext. 398 weekdays 10 a.m.-4 p.m.

Slide lecture on Ozette dig

A slide lecture presentation, "Archeology of the Ozette Site" will be given by Richard D. Daugherty from WSU. This A & L sponsored function will be held on May 26 at noon in room 15-8.

CWSC notice to transfer students

TCC has been notified by Central Washington State College that transfer students from Tacoma Community College who hold the Associate Degree in Arts and Sciences (Option A) will not be required to meet specific requirements in Central's "Basic and Breadth" requirement list.

KTNT KISW

Bored DJ finds new job

Story and photo by
Dave Bannister

Becoming too tired of security and dullness, Al Cummings, the "ol' evil geaser" of radio, decided to move from KTNT-AM in Tacoma to KISW-FM in Seattle.

Cummings described the transition in these words:

"Wonderful people at KTNT, but my job there was boring me. As for my new job at KISW, there is no similarity to my old job or radio in general, as far as that goes. At KTNT I was a drive time disc jockey. At KISW I moderate four hours of radio time in which anything and everything can happen."

And just about everything did happen the first day of Cummings' new show. The show started on time at 6 a.m. and lasted until 10 a.m. Cummings invited three different women's liberation groups to come and present their case against society.

Women's lib did just that. And when the show was over Cummings heard everything: Why wasn't a woman moderating the show? Why is the only Black employee of the radio station a janitor? The answer to the first question is that the show is Cummings, and that Cummings is a man. An objection was made to the second complaint when a technical man in the studio made it clear to the women that there are three Black DJ's employed by the station. There is also a white janitor on duty later in the day.

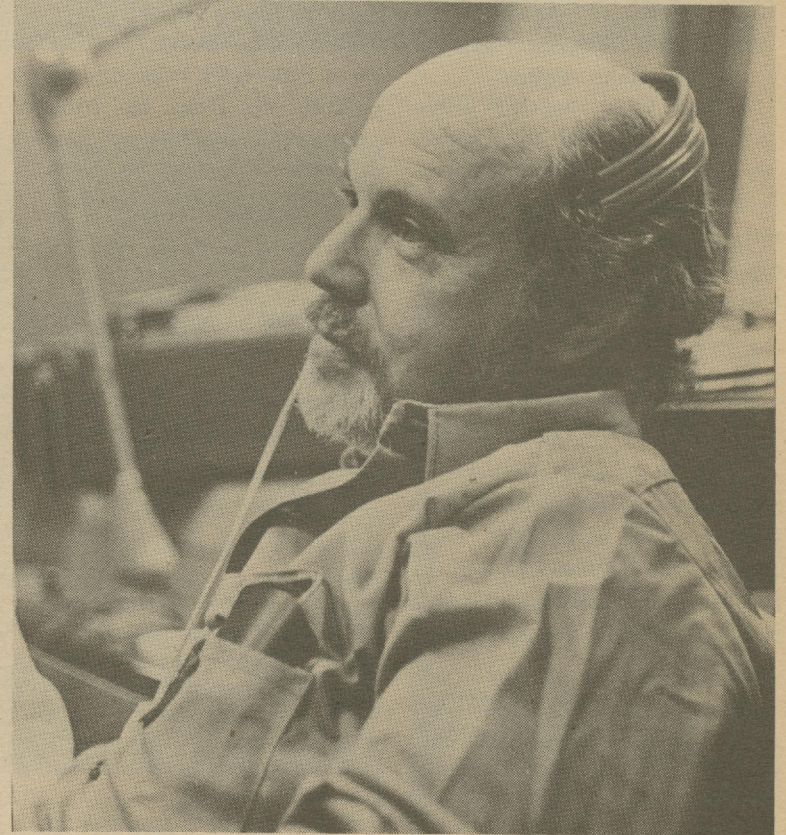
Between the hassles, women's lib finally delivered their views of the problems that women face

today and the changes that society is going to have to make. After that the telephone lines were opened up and people phoned in questions and comments.

Dividing the long four-hour time period on the air Cummings invited Chris Lund and Jim Lusk to come in and do a few folk songs. Lund and Lusk also participated, along with Cummings' assistants Jerri Roubidoux and

Stan Iverson, in the reading of the news and then commenting afterwards. Cummings said that in no way, shape, or form do we pretend to be un-biased in presenting the news.

Women's lib returned and the discussion returned to its original pace. The show ended at 10 with Cummings commenting: "I feel the show was very successful, but I'm a little fatigued after the first day on the air."



Al Cummings
'Master of Radio'

Gourmet brown bag lunches savored by TCC's Summers

By Mina Ensign

"Nothin' says lovin' like somethin' from the oven," the Pillsbury people long have claimed, but it is being said quite eloquently too by the gourmet lunches Mrs. Lynne Summers packs daily for her husband, Charles Summers, speech instructor here at Tacoma Community College.

Summers' unusual noontime meals caught the envious eye of a bachelor instructor whose office is located just across the hall from Summers' private lunchroom in Building 20. So the news leaked out.

A bit bemused at being interviewed about such private matter as his lunch menu, Summers said, "Peanutbutter-jelly sandwiches are not for my wife. She is too creative." That he carries her creative lunches to school in a garbage sack is only because such sacks are larger (!) and stronger than the usual brown bag variety, the better to carry the tupper-ware containers needed.

Some days, it may hold a large bowl of Crab Louie with its own jar of special dressing, or a shrimp salad with all the extras. He especially likes a husky wedge of halibut, basted with white wine sauce, and garnished with lemon and tomato slices.

"Its fantastic . . . halibut and so delicious cold when fixed this way," Summers said.

Another lunch time he may find a thermos of marinated tomato slices and artichoke hearts, or a

variety of cheeses with crackers, pickles, olives, and strips of steak, or avocado halves stuffed with shrimp.

Summers is something of a gourmet cook himself. Barbecued salmon is his specialty. He likes that for lunch too. Once in a while, the lunch bag may carry a sandwich, perhaps pastrami on rye, with Swiss cheese. Variety adds the spice. Lynne is always on the lookout for new ideas for sack lunches, even though she has quite a library of cookbooks.

No, girls, she isn't a bride. A registered nurse before her marriage, she makes homemaking a fulltime career. The Summers have three children: Michael, Debbie, and Baby Christopher, who is nine months old.

"The key things," Summers said, "is that Lynne takes pride in everything she does—her home, her family, even my lunches."

The quiet pride he exhibits speaks well for her attainments, bringing to mind words of a wise man of long ago, who in speaking of the ideal woman, said: She looketh well to the ways of her household, and eateth not the bread of idleness. Her children arise up, and call her blessed; her husband also, he praiseth her.

The Summers children have not been interviewed, but Lynne Summer's husband "praiseth her." "You can sum it up by saying that I am a very lucky man," he said.

Meeting Jane Fonda no big deal



By John Pollen

A funny thing happened to me on Sunday night at the University of Puget Sound Fieldhouse. I was there to watch the peace rally along with about a thousand other people. A most unforgettable incident occurred.

I was standing up against the wall, watching the show, when a

small little chick came and stood next to me. Being the friendly person that I am, I turned around and asked her what she thought of the peace rally. I really can't quote precisely what she said to me. I really don't remember that well.

But our small conversation went on for roughly a couple of minutes.

As I observed her, she looked like just anyone you'd expect to meet anywhere. The only distinctive thing I noticed about her was the peculiar way she was acting — as if she were hiding from some group of people, or perhaps her boyfriend.

All of a sudden cameras started flashing and clicking in machine-gun fashion. I wondered what

in the world was going on. Then some men equipped with tape recorders and writing utensils quickly and completely surrounded us. What was going on, I wondered?

I heard the name Jane Fonda mentioned. The reporters referred to the very young looking girl as Jane. As I walked away, how foolish I felt. I didn't know I was speaking to Jane Fonda.

I had read a lot about her in the newspaper but had never seen any pictures of her.

During our brief encounter, now that I look back, she talked to me as if she knew that I was ignorant of her identity.

If I had known who she was, I probably would have acted much differently in talking to her. But at the time, meeting Jane Fonda was no big deal.

Los Unidos receives gift from MASH

A handcrafted metal plaque has been received by the TCC Los Unidos Club as a gift from MASH, the Mexican American Self Help organization at the McNeil Island Federal Penitentiary.

Los Unidos is a club for Mexican - American and Spanish descent students organized this year at TCC. Los Unidos members have made frequent trips to

McNeil during the year to visit with Chicano prisoners.

In presenting the plaque to Los Unidos, the prisoner said: "I feel as if I am not giving you this as a reward, but as a sample of your friendship from MASH." He added, "I hope people from Los Unidos and the outside world continue to come and visit us and let us know what is happening out in the world."

Frank R. Flores, Los Unidos vice chairman, asked the prisoner why he was at McNeil. "Like most of the prisoners here, I was caught with grass," he answered.

"Most of the prisoners at McNeil are not bad, the only difference between them and many of us is that they got caught, and we out here haven't yet," said Flores.

The purpose of MASH is to assist Chicano prisoners in rehabilitating themselves while serving out their time. The organization also helps them go home in case of an emergency (like a death in the family), and helps them to associate with other Chicanos.

On May 13 members of Los Unidos will travel to Yakima for a state convention of Mexican-American organizations. The club plans to continue its involvement with the MASH organization. Mario A. Faye, Spanish instructor, is the club's advisor.



Jules Feiffers

Little Murders

You don't want to miss it.

A presentation of the TCC Drama Department.

Not recommended for children.

ALL SEATS RESERVED

Tickets reserved; FREE for TCC students w/I.D. \$1.50 donation for others.

Theatre Box Office open from 10 a.m. to 4 p.m. May 7 and 10th thru 14th.

Pick up your Tickets Today! _____

LITTLE MURDERS

On stage in the TCC Little Theatre
8 p.m., May 13, 14, 15; 2:30 p.m. May 16

Classified Ads

Students Free/Commercial 10c a word

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1960 VW Camper, rebuilt engine and trans., rack, tent, new tires, and other good things, \$825 or offer. Call John Whitten, 1969 Roy Rd., Bel-

ingham, 733-4899 or Mike Harris, WA 7-9422.

MAKE YOUR OWN MUSIC.

Thomas Solid State organ 2-key boards, Leslie Bass pedals, French Provincial cabinet, lighted keyboards. Cost \$1,275 new, sell for \$500. Call JU 4-0956.

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TRASH Hauling, reasonable anytime, contact Andy Renggli SK 2-7017.

SOUND GEAR FOR SALE

Acoustic Research brand turntable, amplifier (120 watts), and speakers (model 4x) — \$325 Koss Headphones — \$15; Shure ball microphone with cord — \$5; Kay hollow body electric guitar — \$40; Call Rick Faulk SK 2-1734.

FOR SALE

Furniture & Miscellaneous plus one FREE kitten, call MA 7-4695.

FOR SALE

Panther Portable Organ, in good condition, \$250. Call MA 7-8204, ask for Houston. Call after 8 p.m.

HOUSEKEEPER

Need live-in housekeeper and babysitter, call MA 7-0635.

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Call MA 7-4695.

CORVETTE

For sale '66 Vette Fastback; 327 cu. in. 300 h.p.; 4-speed; super clean, \$2,150, LE 1-4616.

HARLEY TOO

1971 Harley Davidson Sportster XLH, \$2,350, call MA 7-4367.

Old Rose folk group features TCC coed

'We want to be able to live off of our music'

Story and photos
By Cheryl Doten

Old Rose by any other name would sound as sweet.

Lissy Anderson, Brian McLean and Ray Arthur combine to form the contemporary country group, Old Rose. They do sound sweet. They have performed at almost every Tacoma Community College Coffeehouse since November.

Beginnings at Court C

Old Rose began last August at the Court C Coffeehouse where Brian McLean was performing. Soon Lissy Anderson joined as a vocalist, performing at Court C through January. At that time they asked Ray Arthur to join them.

Ray formerly played in a band with Brian. Old Rose was completed with Ray's unforgettable piano background. The three have played together for five months and their sound has many followers, not only at TCC but at Fort Steilacoom Community College and other places.

Lissy Anderson, a transfer student from San Jose State College in California, is in her third quarter at TCC. In a former year she was manager of Central Concern, a head shop in downtown Tacoma.

Was cover girl

This year she was the cover girl on the March 14 Tacoma News Tribune's Sunday Tahoman. She is a waitress at Court C and models for Frank Dippolito, an art instructor at TCC. Lissy is engaged to Bud Brown whom TCC Coffeehouse goers should remember as lead trumpet in Toulouse, a jazz quartet.

Brian McLean, the guitarist for the group, resides in Federal Way. He played drums for seven years prior to switching to the guitar two years ago. Brian said that he has plans for a musical career. His favorite groups are the Byrds and Micheal Nesmiths' 1st National Band. His interests outside of music include photography and meditation.

Brian is much taller than Lissy or Ray, which adds another beauty to Old Rose. They not only sound good, but are strikingly good looking as a group.

Ray Arthur, a classical pianist, is married and lives on Day Island. He has played piano for about 14 years. He is presently on a scholarship at the University of Washington. Speaking about a musical career, Ray said, "Brian and I would rather be musicians than entertainers."

Taped eight songs

Recently Old Rose completed taping eight songs for an album. The songs are "My Lady Beyond the Rain," "Boeing Blues," (a religious satire), "Don't You Know Jesus Loves You," "She Went Her Way Alone," "Going Home," "Rainbird," "Banks of the Ohio" and "East Virginia." All but the latter were composed by Brian McLean.

The tape, which was made possible by John Swarthout, political science instructor at TCC, is now being screened by Radio Station KOL-FM and by Columbia and A & M records. There is one problem at this time, primarily because of a copy-right delay.

Nerve-racking experience

Making a tape was a nerve-racking exper-

ience for the three. Lissy said, "There was such a tight schedule—all eight were recorded in about 2½ to 3 days." Brian said, "The conditions were not ideal," which added strain to the session. And Ray, pointing out how nervous he was said, "I smoked a lot of cigarettes." The tape included music by two of their friends: Leo F. Collignon, who played lead and rhythm guitar, and Troy Fish, who played bass.

When asked how long they planned on staying together, Brian said, "We want to be able to live off of music." They are currently looking for a summer job in a tavern in the Tacoma area.

Old Rose, Lissy Anderson vocalist, Brian McLean vocalist and guitarist, and Ray Arthur, vocalist and pianist.

Together as a group

When Old Rose comes on stage, they are together. Together in voice, musical sounds and appearance. There is an emotional involvement in their music. The purity of blending voices causes the audience to either mouth the words or think about the song.

The piano rapping in the background is sheer genius. Brian's guitar plucks out the passion in his songs. They are uneasy on stage but secure when they begin a song: Brian, standing with his height and long hair—Lissy with her hands on the microphone, or jammed in her jean pockets—and Ray on that piano.

Old Rose—see them, hear them.



Left to right above are Lissy Anderson, Ray Arthur and Brian McLean during their harmonizing of the song, "He was a Friend of Mine."

Below are Lissy and Brian during one of their frequent TCC Coffeehouse visits.



CONNER THEATRES

ROXY X

RUSS MEYER'S
"CHERRY . . . AND
HARRY AND
RACQUEL"
2nd
SHELLY WINTERS
in
"BLODDY MAMA"

RIALTO R

ELLIOT GOULD
DONALD SUTHERLAND
in
"LITTLE MURDERS"
Also
BEAU BRIDGES
in
"INCIDENT"

TEMPLE GP

SOPHIA LOREN
MARCELLO MASTROIANNI
"THE PRIEST'S
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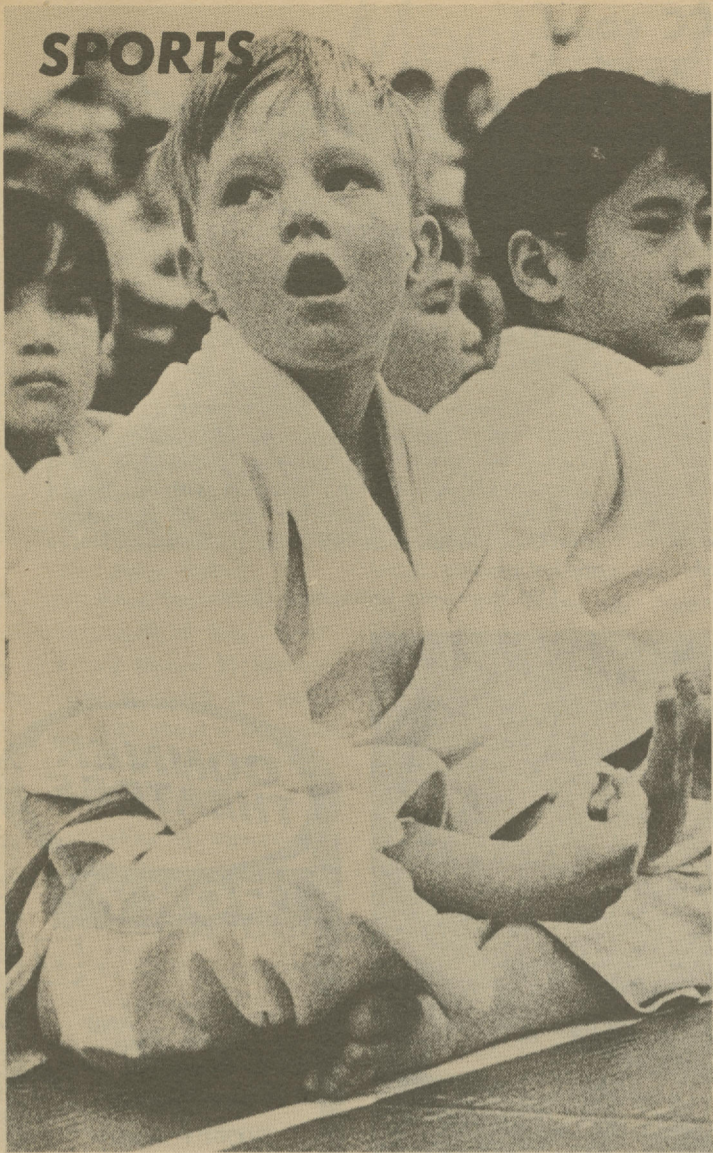
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SPORTS



—Challenge Staff photo by Tom Winter

Boy am I tired
Young John Funk yawns
as judo championship drags on

Tacoma-Fife hosts junior judo championship

By Tom Winter

Mike Yamada is one eight-year-old I would not want to mess with.

Mike is not an ordinary eight year old. He proved this last Sunday by winning the eight-year-old and under division of the Puget Sound Junior Judo Championship.

Tacoma-Fife Judo hosted the championship Sunday in the TCC gym.

The single elimination championship consisted of five divisions (age groups) 8 and under, 9-10, 11-12, 13-14, and 15-16, with lightweight and heavy-weight classes in the latter four divisions.

Teams from Kent-Meridian Judo Institute, Olympia, Highline, West Seattle, Bellingham, and Everett YMCAs, Washington Athletic Club of Seattle and Seattle Judo were the competitors Sunday along with the host team Tacoma-Fife Judo.

After more than five hours of shouts, groans and thuds of bodies hit the mat, the championship was over. Mike Yamada won the eight-and-under title. W. Hirano won the lightweight title and C. Thalhamen won the heavyweight title in the 9-10 division.

B. Clayton won the lightweight title and D. Pellegrin won the heavyweight title in the 11-12 division. In the 13-14 division, B. Didis took the lightweight title and S. Ung the heavyweight title.

The lightweight title in the 15-16 division went to F. Mills and the heavyweight title went to B. Freshouri. Bob Mavien was the only Tacoman to place as he took third in the lightweight class of the 15-16 division.

Seattle Judo won the Iwakiri Sensei Award as the top scoring team.

Golf team beats Centralia, fourth at CBC invitational

By Tom Winter

The Titan golf team added to its fine season over the weekend. They beat Centralia 298 to 339 Friday and placed fourth in the Columbia Basin College Invitational held at Pasco this past Monday and Tuesday.

John Gazecki paced the Titans to their ninth season victory and seventh league win Friday as he shot a one-under-par 70 against Centralia. John Theilade followed just three strokes behind with a 73. Russ Bloom had a 75 and Harold Bonnell shot an 80.

Scoring for Centralia were Rick Poyner 78, Dave Stacey 83, Dave Smith 84 and Don Naismith 94.

Olympic won CBC Invitational

Olympic won the two day, 36-hole, Columbia Basin College Invitational with a score of 604. Portland Community College was second, two strokes off the pace, with a 606. Clark was third with a 607.

For the second year in a row, the Titans finished fourth as they shot a 609. Last year the Titans' four place score was 616.

Defending champion Everett finished fifth with a 611.

The ten other teams finishing the tournament were: Spokane 614, Highline 615, Columbia Basin 622, Shoreline 628, Bellevue 631, Yakima 638, Treasure Valley (Ore.) 653, Green River 657, Lower Columbia 673 and North Idaho 707.

At the end of Monday's first round, the first six teams were only nine strokes apart. Highline led the field with a 292. Clark was second with a 293 followed by Portland 294, Olympic 299, TCC 300, and Yakima 301.

All five Titans scored in the 70s Monday as John Theilade had a 73, Russ Bloom a 74, John Gazecki a 75, Harold Bonnell 78, and Joe Krasinski 79.

Highline fell apart

Highline fell apart Tuesday as they shot a 323 leaving Olympic, Portland, Clark, and the Titans to grab the first four spots.

Tuesday John Theilade again paced the Titans. He shot a 75 for a two day total of 148. Russ Bloom also shot a 75 for a total of 149. John Gazecki had 77 for a 152 total. Harold Bonnell and Joe Krasinski shot 82 and 81 respectively for identical two day scores of 160.

Medalist honors shared

Bill Scarbrough of Olympic and Jim Thompson of Portland shared medalist honors as they both shot 145 for the two day tournament.

Of today's 1:30 p.m. match at Clark (Vancouver) Dezell said, "It'll be a dandy."

Monday's the Titans' last home match as they host Grays Harbor at 1 p.m.

Friday, May 14, they finish the regular season at Lower Columbia (Longview) in a 1 p.m. match.

Tennis team wins with ease, boosts season record to 6-3

Tacoma's tennis team won going away last week as it blanked Lower Columbia 7-0 and easily defeated Centralia 5-2.

The Titans were never headed against Lower Columbia after Howard Hulst defeated Larry Dixon 6-3 and 6-1 in the opening singles match.

Heinz Ortiz won easily 6-0 and 6-0. John Cornell won his match in three sets 7-5, 1-6, and 6-3. Stan Weston won 8-6 and 6-3. Dave Erth won the final singles match by forfeit.

In the doubles Howard Hulst and Heinz Ortiz teamed up to win 5-7, 6-3 and 6-4. John Cornell and Stan Weston closed out the Titans' second 7-0 win over Lower Columbia this year by winning their doubles match 6-0 and 6-2.

Smith remained undefeated

Mike Smith remained undefeated for the season as he defeated Centralia's Mitch Carlson 6-3 and 6-3.

Howard Hulst defeated Dave Rapp in three sets 4-6, 6-1, and 6-4. Heinz Ortiz then lost his match in three sets 6-1, 5-7, and 6-4. Then Cornell came back to win 6-0 and 7-5.

Stan Weston lost the final match of the singles to Allen Payne 7-5, 5-7, and 4-6, cutting the Titans' lead to 3-2. The Titans' doubles teams cinched the victory as Mike Smith and Howard Hulst teamed to beat Dave Rapp and Mitch Carlson 6-4, 2-6, and 6-2; and John Cornell and

Heinz Ortiz won 7-5 and 6-4. These two recent victories boosted the Titans' season record to 6-3. Last year at this juncture the Titans' record was 5-6.

Coach Harland Malyon doesn't especially think that this year's team is any stronger than last year's team. "Mike Smith is the only difference," Malyon said, "when your number one man can remain undefeated after nine matches, it is quite a difference."

Malyon feels Smith has a good chance to stay undefeated going into the state tournament. "Mike has to play his best tennis every match," Malyon said, "he doesn't have a soft match left."

Pleased with overall play

Malyon also praised the recent play of Howard Hulst. "Howard has had a trying season," Malyon said, "but he came back with two solid wins against Lower Columbia and Centralia.

Tuesday the Titans traveled to play Skagit Valley, but the match was rained out. "I really wanted to play them," Malyon said, "as they have held their own against the state's better teams and they would have been a true test to see how strong a team we have."

Today the Titans host Edmonds at 1:30 p.m., and Tuesday Green River will come to town for a 1 p.m. match. Both home matches will be played at Sprinker Recreation Center.

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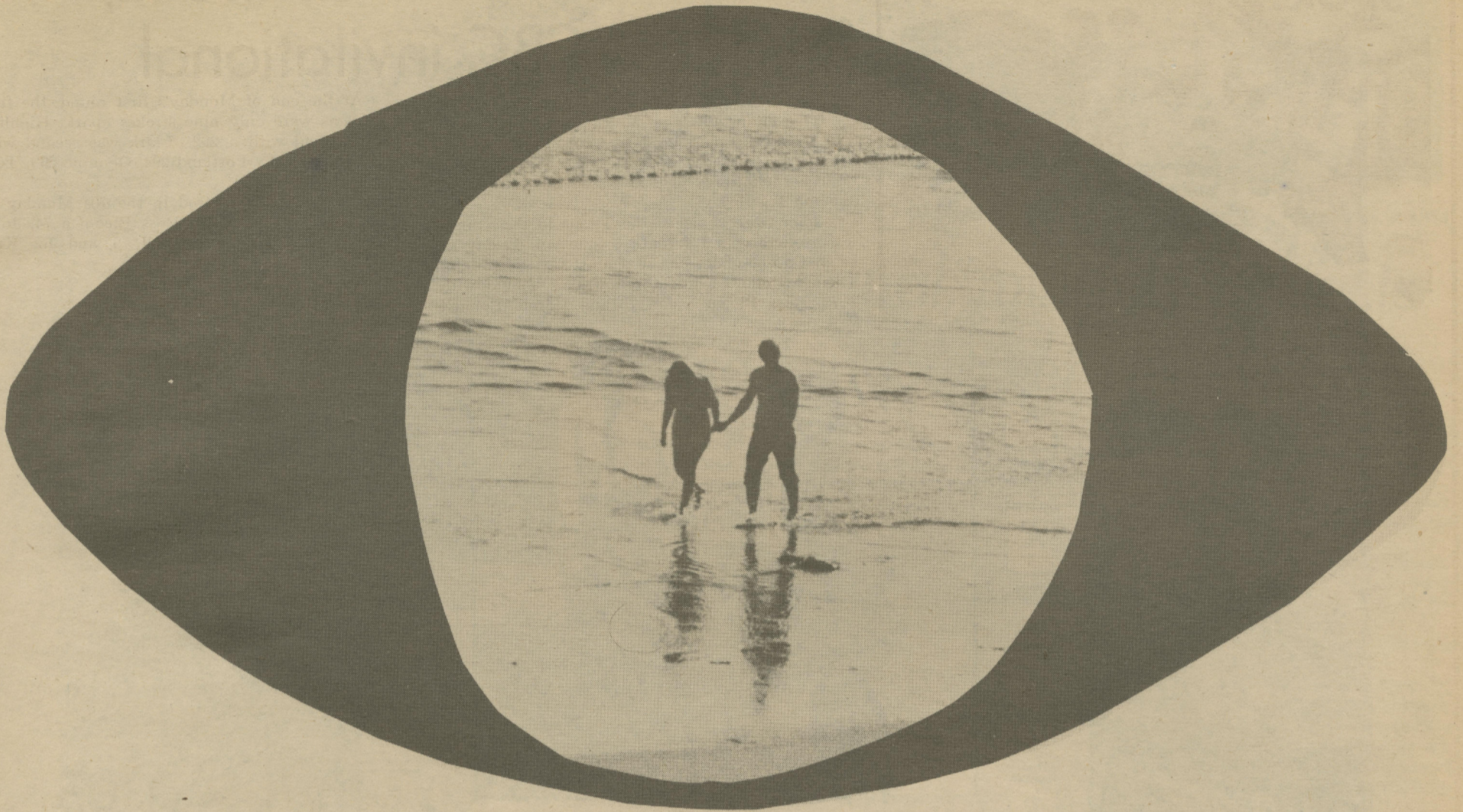
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