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Mating Season opens: March 21

The Collegiate CHALLENGE

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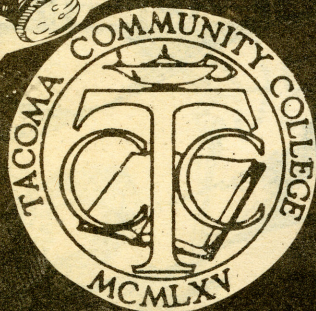
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Comments.....pg. 2,3

Features.....pg. 4

Arts.....pg. 5

In Memoriampg. 6

March 13
1989

The Collegiate Challenge

Volume 25, Number 9

Tacoma Community College

March 13, 1989

Vet perceives growth in post-war Vietnam

By Damon Rosencutter
Staff Reporter

Robert Swanson's journey back to Vietnam began January 28th in Hanoi, where he was greeted with a warmer welcome than his own country gave him and other Vietnam veterans twenty years ago. He went to a country where reality was far different than his expectations.

Positive and happy feelings ruled his journey. "The Vietnam we remember doesn't exist anymore," said Swanson. Smiles and elation filled the faces and hearts of the onlookers in Hanoi, including a Communist soldier who was photographed smiling, as tiny American flags were being passed out.

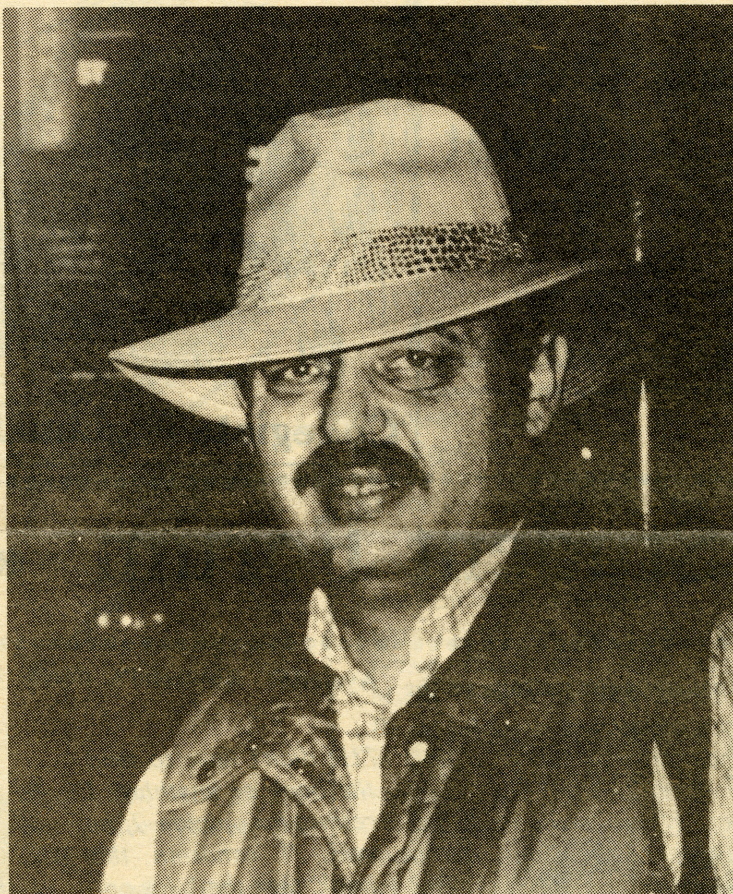
"There was a lot of touching going on due to curiosity, most people hadn't seen Americans before," Swanson added.

Swanson wanted it to be made clear that the people

were not begging, but trying to have contact with Americans. "Everywhere we went, we drew huge crowds," Swanson said. "More than once the police had to clear the crowds."

In DaNang colorful clothing covered most of the people. Unlike Hanoi, where O.D. green was worn by many. "Everywhere we went there was an abundance of children, when they found we were American Veterans, instead of Russians, they warmed up even more," Swanson said. "We were even invited into private homes for Tet celebration."

Ex-NVA & VC had no animosity with American Veterans. "They felt that they, and us, had been pawns for our governments, doing what we were told to do," said Swanson, adding, "they were saying the war was over and it was time for peace and friendship."



Vietnam becomes healing experience. Photo by Damon Rosencutter

Not all sights in Vietnam were cheerful. Seeing the Hanoi Hilton was a sad reminder of American prisoners of war. A monument at the Lady of the Lake brought sadness to more than one Vietnam Veteran.

The monument was built because an American B-52 bomber had been shot down, eventually ending up at the bottom of the lake.

The Amerasian young adults didn't see themselves as Vietnamese, but as Americans. "To us, they were a displaced part of American society," Swanson added.

Swanson saw rebuilding and healing in Vietnam, for himself, and for the country. The new forestation taking place was a great reminder of growth in the countryside. "As far as attitude goes, they're far ahead of Americans in the

Vet see page 8

Smoking continues to be hot Labor issue

By Karlene Johnson
Staff Reporter

"We're still smoking," declared TCC maintenance employee Jim Grimsey on March 6. Grimsey's statement came over two months after TCC President, Dr. Carleton Opgaard's order banning smoking in buildings on campus was supposed to have gone into effect.

In spite of negotiations, Tacoma Community College and the Washington Public Employees Association (WPEA) have been unable to reach an agreement on the issue of smoking in Building 25, the maintenance shop. WPEA is the union which represents the maintenance employees at TCC.

On February 8 Opgaard sent a letter to the Higher Education Personnel (HEP) Board declaring that the union had "reached an impasse on

negotiations regarding the implementation of a smoke-free facility." In the four-page letter, Opgaard requested mediation and provided background information about the situation.

On September 6, 1988, Opgaard had issued an order informing employees that Building 25 would become a smoke-free building January 1, 1989. Opgaard's order was in response to an executive order from Governor Booth Gardner. The Governor's order dated August 29, 1988 mandated that state facilities become smoke-free by January 1, 1989.

In December 1986, the administration of TCC had initiated a survey to evaluate the effect of "second hand smoke" on employees. After evaluating the results of this survey, Opgaard initiated a campus-wide smoking ban in May 1987. Opgaard had

granted Building 25 an exception to that policy in June 1987½

WPEA has requested that Opgaard's September order banning smoking in Building 25 not be put into effect until negotiations have been concluded. According to TCC Vice President Don Bangnes, the college has agreed to honor this request.

The second negotiating session between WPEA and TCC was held on February 7, 1989. During that session, the college presented proposed amendments to the current negotiated agreement between the college and the union.

These amendments would have added working emphasizing healthy working conditions to the current agreement. The proposed amendment would have allowed smoking "only outside of College buildings and vehicles, and only during designated meal

breaks and rest periods."

Jim Grimsey, maintenance employee and secretary of the WPEA chapter of campus expressed a concern that in the course of negotiations the college had changed their reasons for wanting to ban smoking in Building 25. "First it was because of sidestream smoke and now it's because of fire hazards," Grimsey said.

"The main topic is to protect the nonsmoker. It's not a crusade to try to get somebody who is smoking to quit smoking," was Opgaard's response. "If it would be possible to find an area where the smokers could indeed smoke and it not have any effect on the nonsmoker then... I would be willing to do that."

Opgaard went on to say that concern about fire hazards in the shop had become an issue in the course of investigating possible designated smoking areas. "Anything that's a fire

hazard, we should have rules governing. However, I don't buy the fact that you should not do anything about one fire hazard if you can't do anything about all fire hazards."

Areas of Building 25 which could possibly become designated smoking areas were discussed in the Feb. 7 negotiation session. According to Gangnes, under the Washington Clean Air Act, it is permissible to allow smoking in certain areas of a building, if those areas meet certain requirements.

Representatives from WPEA and the college were unable to agree on any designated smoking areas, however. Three areas of the building were discussed: the offices, the warehouse and the shop. The offices were not acceptable to the administration because of the ventilation system. The warehouse and shop were

Situation see page 8

There are some great signs around campus. We know, you've heard this before, but...

Down by the gym parking lot, there is a sign that says:

**MOTOR VEHICLES
PROHIBITED
IN THIS AREA**

This is the kind of "signage" we can expect from administrators?

Somehow, I think they're a little more intelligent than that.



Collegiate Nightmares- FINALS WEEK CLOSES IN!

Scholarship Announcement

National Society of Public Accountants

Area, field or subject: Accounting

Level of education for which award is guaranteed: undergraduate students.

Number: twenty-two
Amount: \$900

Eligibility requirements: must be maintaining a "B" or better grade point average in accounting subjects and at least "C" grade point average or better in the remainder of courses. Must be enrolled full-time in either a degree or diploma program at an accredited college or university. Night school students will be considered full time if they are pursuing an accounting degree.

Application period: Usually fall quarter and early winter quarter. All paperwork must be received by the Scholarship Foundation no later than March 20, 1989.

Deadline for application: March 20, 1989

Apply to: Contact TCC Financial Aid Office for application.

Donated by: The National Society of Public Accountants.

Student Forum

What are your feelings on the Ayatollah Khomeini's death threat on Salman Rushdie for his book *Satanic Verses*?



"He didn't have to read the book or anything. I respect his opinion. If he said, 'I condemn this book' then that's his opinion. But to condemn a man?"

-Thea Bennett,
Gen. Studies, Soph.

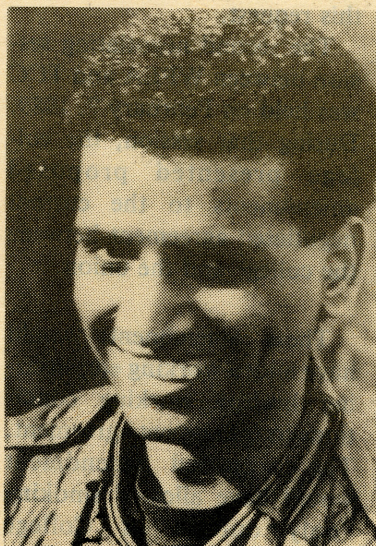


"I think it's a joke. I think the Ayatollah shouldn't worry about it—it's none of his business. He's just threatening his religion with what he does with terrorism."

-Jeff Scheidler,
Microbiology, Freshman

"I think he [Khomeini] did a good job giving that threat. I'm a Moslem, and if I were in his place I'd do the same."

-Ad-Badr Mohamed,
Accounting, Freshman



"I just think it's taken completely out of context. It's as bad as Kadafi with his 'Line of Death.' It's such a childish response. It he is successful in killing the author what point is it going to make? The book is going to sell millions of copies."

-Thomas Dicken,
PreMed/Chem., Soph.



South Africa takes a cat nap

When I first read the 'Sleep Well, South Africa' article from Jan. 23rd, I thought it was accusing the white student population of being racist. I thought this was encouraging. The stream of articles that followed, I found, for the most part discouraging; denying and suppressing any notions that we have a racism problem on campus. But why shouldn't we? The campus is only a microcosm of our society, which appears to be growing in only two areas at this time: in its facism and its deficit.

On Martin Luther King day I sat along the invisible wall, soon to be made visible. Not because I did not want to rub elbows with the black population, but, due to my schedule was unable to attend for only a short while. I did not want to rudely interrupt the proceedings by making my way in and out of the seated audience. Even at this distance I still was not far from the podium, but could barely hear the young students microphone magnified recital of "I Have a Dream." I felt the white cafeteria participants

were unusually loud and oblivious to the program, which annoyed me greatly. I feel this representative of the oppressive nature of our culture, that the black population is not heard. I compare this ambiance to that of the white male comedian later that week, who, had the undivided attention of students to as far back as the video game area.

These oblivious attitudes are, I'm sure, complex, but the idea that white middle class kids do not feel the need for a M.L.K. does seem to fit. I don't think most of us, (I am white), have the vaguest idea of the black experience in America—until we educate ourselves. White people have not been forcefully taken from their home continent and violently enslaved by the majority of a nation; to then face that reverberation among their oppressors.

Although some whites at this time do feel their 'rights' are in need of defending. As we see with the new hiteous influx of "white rights" and anti-affirmative action groups

throughout the country. It would not surprise me to see a

White European Male Rights/Support group spring up at TCC. It would not surprise me if the entrance to that meeting were protected by Tacoma policemen. The way seven Klu Klux Klansmen were recently protected by 2,000 members of the National Guard, in Atlanta, Georgia in this countrys proclamation of its commitment to racism. After all, we do have to protect the 'rights' of the Klansmen; their right to rape, mame, kill and control chosen groups of people.

As a nonthreatening appearing small white woman, I get to hear the relaxed unleashing of some racist attitudes around campus, from (in my experience it has always been males) young white males. In Anthropology class I hear white boys snort at our professors instruction that skin color, face and body structure, is nothing more than our bodies adaptation to its original physical environment. Specifically, skin color is determined by the body's adaptation to assimilating the proper amount of Vitamin D

through the sun's rays.

As I walk along the paths from building to building I hear white men viciously mock the language and mannerisms of passing black women. But maybe I'm just paranoid.

Concerning the "Sleep Well" article's accusation that the BSU has not responded to invitations of involvement—I do not know. But I would like to use this alleged nonresponse as an entry point to express my belief that it is no longer the responsibility of blacks to educate whites about *their* racism. As a woman I can draw that bridge, because I feel it is not my responsibility to pour energy into men to educate them about sexism. Just as it is not the burden of the black population to unraffle our biased attitudes and misconceptions. As a speaker at M.L.K day stated, the Afro-American has transcended the state of "we will overcome", but rather "we have overcome". It is the non-blacks that have yet to overcome, that have yet to carry and take responsibility for their own internal demons.

In my decision to submit this article I came to the conclusion I should propose something to do about it. I would like to propose and commit to organizing some sort of unlearning-racism education group or seminar(s) at TCC. A place and a way to learn about the diversity of American culture, and to unlearn and air any preconceived prejudicial notions, or at least check them out. Since it is only few weeks til the end of this quarter, it might be best to start out fresh next quarter. I will now put a sign-up sheet in the TUB and start to develop a plan with any who are interested, and start meeting next quarter. And if the sheet is to remain empty, I will be relieved to know there are no racially prejudiced thoughts travelling around campus.

As the very intellectually and spiritually enlightened Dr. Martin Luther King said, we are all intrinsically interconnected. So how can any of us be free until all of us are free?

Kin Stephenson
Student

Club plays games

By Eric Wirsing
Editor-in-Chief
God Forbid

A new spectacle has appeared on campus. Starship commanders are hurling energies of incalculable power back and forth. Superheroes are uprooting lampposts and yelling "Fore!" as another villian's plots are once again foiled. And medieval knights are championing their ladies of the court while wide-eyed peasants watch the tourney.

Just what the hell is all this?

All of this is taking place in this tiny cubicle in a corner of the Titan Union Building. The sponsors of these monumental

events are members of a small group of people, 14 in number, who call themselves the gaming club. Officially formed on February 16 of this year, the gaming club has informal meetings throughout the week. The purpose: the making of the events described above: playing role—playing games.

A role-playing game (or RPG) is a game of a different kind than Rummy or Candyland. An RPG is a game in which, depending on the genre, you can be the major hero (or part of a heroic group) of any genre you may

have read about in fiction, such as a great detective, a hardened mercenary, or a starship captain. The specifics of these genres differ with the game system, but generally anything is possible (and playable). The outcomes of any actions are determined by variable odds and dice rolls.

At first, it seemed that the gaming club would remain a wistful dream, for posters were not distributed, nor were flyers.

Word of mouth, plus the hanging of posters and ads by a Phil Skyles, , a group was formed. Thanks to dedication, the gaming club is now a reality.

Shakespeare Northwest wants you!! Shakespeare Northwest is seeking members to contribute time and talents. This newly organized nonprofit theatrical organization aims to establish an annual *Elizabethan* festival and sponsor workshops and community presentations.

Contact SN at P.O. Box 1122257, Tacoma, WA 98411 or call 759-8509 for more information.

The TCC Advising Center has scheduled the following tours for interested students:

University of Washington, Seattle, Fri., March 17. (Wear green!) Leaves TCC at 11:30 a.m.; returns at approximately 5 p.m.

Washington State University, Pullman, Tues. & Wed., March 28-29. Leave TCC at 6:30 a.m., March 28; returns at 9 p.m., March 29.

No Slobber

10 Reasons Not to Throw Away your Old Collegiate Challenge"

1. They provide a home for small parasites.
2. Someday, believe it or not, they'll be a collector's item.
3. Recycle it and make BIG money\$\$\$\$\$\$\$
4. Perfect size for most birdcages.
5. In a 12-pager you can make 48 paper airplanes. (Guaranteed not to fall apart in mid-air).
6. Cut holes in it, for your eyes to see through, and pretend you're a spy. (It worked for George Bush, it will work for you!)
7. Use it as a room divider for your gerbils.
8. Use it as a tummy trimmer girdle. Lose Weight!
9. Use the newsprint to paint your house, or make an original painting.
10. It's softer than TCC's toilet paper. (We're not kidding!)

...

Get involved in a student government office next year:

Elections: Tuesday, May 23, 12:30 Binns Room. Deadline to turn in applications: Tuesday May 9. Bldg. 6. Pick up applicatons: ASAP.

Offices open for election are:
ASTCC President, ASTCC Vice President of Legislature, ASTCC Vice President of Finance, ASTCC Vice President of Personnel, ASTCC Secretary.

*All positions are paid.
ASTCC President: To serve as the official representative of the students of Tacoma Community College. To implement all matters and responsibilities

derived from college trustee policy and senate legislation.

ASTCC Secretary: To maintain accurate records for the senate and the ASTCC executive committee.

ASTCC VP Personnel: To provide for the recruitment, training and evaluation of ASTCC members.

ASTCC VP Legislation: To provide leadership and direction for the senate.

ASTCC VP of Finance: To keep the ASTCC president and ASTCC senate informed of the status of all service and activities fee budget accounts and ensure the yearly development of the S&A Fee budget.

The Collegiate Challenge is an independent newspaper published by students at Tacoma Community College. Opinions expressed are not necessarily those of The Collegiate Challenge or the college. The staff welcomes letters to the editor. See letters page for requirements. Ad policy and rates available on request. Call (206) 566-5042. Mailing address: The Collegiate Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

LETTERS POLICY: The Collegiate Challenge encourages letters to the editor. If you would like to reply to one of our stories or editorials, or express your opinion about something else on campus, please follow these requirements: Letters must be typed and your name must be published. Please also include your phone number and address for verification (they will not be published). The editors reserve the right to accept or reject letters, and to edit letters based on content or length. Send letters to: Editor, The Collegiate Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

The Collegiate Challenge Ad Rates: Ads \$3.50/column inch. Classifieds: six lines \$5. (28 char/line).

Versatile canvas artist memorializes friend

By Deborah J. Ernst
Staff Reporter

"I'm constantly learning new design forms that occur in nature, and I never lose my interest," stated Paul Michaels, a former Tacoma Community College art instructor, describing his art career.

According to Michaels, he's always been interested in art, majoring in it in college and graduating from the University of Washington with a Master of Fine Arts. An equally early decision, he continued, was that he wanted to teach. Combining his two talents, Michaels found his career.

Michaels works mainly in watercolor, acrylic, collage, and enamel on copper. Of these, he said, enamel on copper is his favorite medium, but he is renewing his interest in watercolor, too.

How much time does each piece take to complete? According to Michaels, that depends

on which medium is being used. As an example, he cited watercolor, which takes up to 10 hours of sketching and four hours of painting. Enamel on copper, he continued, consists of many layers and takes much longer to complete. Michaels said that enamel on copper creations require 21-25 firings and between each firing there is a preparation time needed.

What inspires Michaels' art? According to the artist, his inspiration lies in nature, the design of nature, and the ecological aspects of nature. He added that he likes to combine photography, sketching, painting, and fishing whenever possible.

Before coming to TCC in 1965, Michaels taught at Mason Jr. High and Mr. Tahoma High School. At both Mr. Tahoma and TCC he started the art departments.



Paul Michaels juxtaposed before his painting. Photo by Chris Oglesby.

Michaels see page 8

Joe 'okagesama' Kosai

By Karlene Johnson
Staff Reporter

At the age of eight, Joe Kosai's first train ride took him from his home in Tacoma to live in a California internment camp equipped with barbed wire fences and armed guards.

Kosai was one of 110,000 Japanese-Americans removed from their homes and forced to move to internment camps during World War II. Over the next three years, Kosai and his family were confined in three different camps in California and Idaho before being released in 1945.

"As I grew older I thought about what had happened to my rights under the Constitution. We always think about the checks and balances of the three branches of our government, but when President Roosevelt signed Executive Order 9055 [which confined Japanese-Americans to internment camps]...we didn't have that check and balance," explained the Tacoma Community College counselor. "My [later] involvement in the community really goes back to civil rights," said Kosai.

In addition to his family's internment, he looks back to experiences while serving in the Army as contributing to his dedication to civil rights. Upon entering the Army in 1956 Kosai was sent to Texas. There he confronted bathrooms marked "colored" and "white." He had to stop and wonder which category he belonged to.

He also recalled travelling in Alabama as a member of his post's basketball team. "Sometimes we had to stop at some town to have lunch...the

white members of the team—and I was included as a white member of the team—got off the bus and ate in one section [of town]. The blacks—and about half of the team were black—had to take the bus into the black section of town to have lunch." Since they were all serving their country equally, all wearing the same U.S. military uniform, Kosai found this segregation particularly difficult to comprehend.

"When I had an opportunity to come back to Tacoma [in 1959] I got myself involved in many community activities. I felt it was important to bridge the gap of misunderstanding. That's the reason that not only did I get involved within the Japanese community because I felt that I owed it to the community in which I grew up, but also I tried to get myself involved in other aspects of this community," said Kosai.

Kosai's many activities have included participating in the Urban League, serving on the United Way Board, and being a Scoutmaster for the Boy Scouts. Currently Kosai is on the Economic Development Board and Tacoma's Japanese sister city committee.

Kosai has been involved with sister city for the past 29 years and has been chair of co-chair for the past 8 years. A belief that better communication between Japan and the U.S. at the time of World War II could have possibly prevented the war has been one reason for his extensive commitment. "I spend a lot of time on sister city program because I don't want to see another generation in the same predicament I was in 45 years ago."

On February 22, Kosai received a Distinguished Citizen Award from the Municipal League of Tacoma-Pierce County. He was one of six individuals and an organization who received the award at a banquet at the Sheraton.

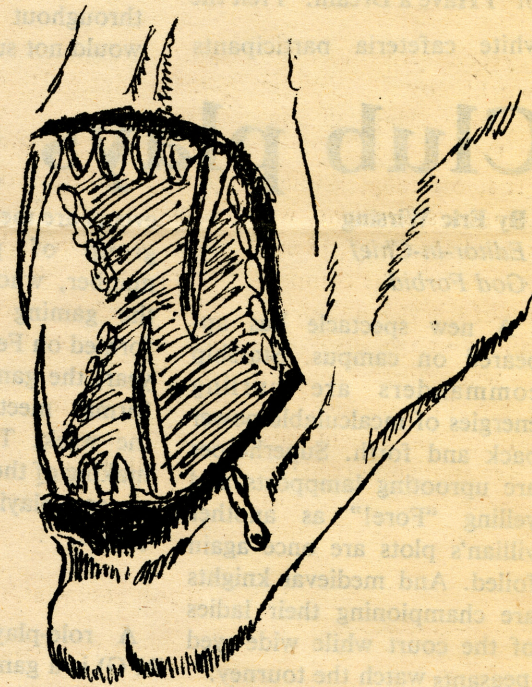
"The award is given to Pierce County citizens and/or groups who have contributed to the honesty, efficiency and responsiveness in the performance of local governments or to the betterment of this community," explained Jim Henderson of the Municipal League.

According to Henderson, Kosai's involvement in Tacoma's sister city program was a primary reason for his selection. The sister city program contributes to a better understanding of people in different cities, enhancing the community as a whole.

Kosai's initial reaction when told he would be receiving the award was one of surprise. "I am very honored to receive this award," he said simply.

"There's a word in Japanese called 'okagesama.' It means 'because all conditions were right.' I am being honored," explained Kosai. He believes that the support from his family and friends has allowed him to be so actively involved in his community. "In Buddhism, we try to remember that we depend on other people; interdependency is very important," Kosai said.

Kosai who has worked as a counselor at TCC for 23 years will retire in June of this year. "I've had a very pleasant 23 years at TCC and I've been very appreciative of the college for giving me the opportunity to do a lot of things," he said.



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MIND
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& SOUL!

The Collegiate Challenge
Building 14-13

JOURNALISM--

The hardest 3 credits you'll
ever take!

Mark Twain Tonight! comes to Pantages

The inimitable Mark Twain, one of America's most beloved authors and lecturers, will live again on stage of the Pantages on **Wednesday, March 15 at 8:00 p.m.** in stage and screen star **Hal Holbrook's** award winning production, "**Mark Twain Tonight!**"

Dressed in a turn-of-the-century three-piece white suit, complete with the touseled white hair, bristly mustache and fierce, bushy eyebrows characteristic of the fabled American humorist, Hal Holbrook *becomes* Mark Twain in this two-hour one-man show. He has assimilated Twain's character in every

detail—with gestures, vocal inflection, and timing that penetrate Twain's sharp wit. The transformation is so remarkable that it caused one Tampa Tribune reviewer to momentarily lapse into thinking, "What an honor, to hear such a famous author reading his own material!"

Holbrook's mastery of Twain's style and humor have earned him an impressive reputation. His performance has been hailed by the press as "masterful" and "a near legendary theatrical venture." "**Mark Twain Tonight!**" has won a Tony Award and a New York Drama Critics' Circle

Special Citation. A 90-minute television special of "**Mark Twain Tonight!**" was nominated for an Emmy Award. In 1979, Holbrook received an Honorary Doctorate of Humanities Degree from Ohio state. He also received Honorary Doctor of Arts Degrees from Kenyon and his alma mater, Denison University.

Holbrook has appeared in several television and motion picture productions, including "All the President's Men," "The Glass Menagerie," and "Portrait of America." His controversial television series "The Senator" won six Emmy

Awards.

"**Mark Twain Tonight!**" is an astonishing performance that is rich in humor, imagination, and insights on American culture and humanity. It will make you think that perhaps rumors of Twain's death are still "greatly exaggerated."

The material that Holbrook covers in his performance comes from a wealth of over twelve hours' worth of Twain's works which Holbrook has absorbed in his 32 years of researching and acting the part. He has edited and rearranged Twain's work to make it relevant to current events, giving them the spark of

Twain's wit. Holbrook's characterization of Twain captures every aspect of the American author from humor to philosophy. He uses the material spontaneously, according to the mood of the audience. No two shows are alike. Holbrook emphasizes Twain's sharp sense of humor to make his performances very funny, particularly during the first act. "I know what I have to do to get [the audience's] interest," Holbrook said. "Twain used laughter to teach, to reveal, to illuminate. He knew that once people have laughed at something in life, they are never frightened by it again."

"The Other Season" opens at Seattle Rep

The Seattle Repertory Theatre's annual new plays series, called *The Other Season*, will open March 17 and run through April 16 with three workshop productions in the PONCHO Forum of the Bagley Wright Theatre at Seattle Center.

This year's series includes new works by William Mastrosimone, Mark O'Donnell and Darrah Cloud.

The first offering, William Mastrosimone's *Sunshine*, will be presented March 17, 18 and 19. *Sunshine* tells the compelling story of Chrys Ann, an exotic dancer known as "unshine," who barges into a stranger's house, seeking refuge from her violent husband. Her accidental confrontation with a man named Nelson changes both their

lives.

William Mastrosimone is author of *Shivaree*, *Cat's Paw* and *The Understanding*, all developed at The Seattle Rep and enjoying subsequent success at theatres around the country, as well as the drama *Extremities*.

A "sad comedy" describes Mark O'Donnell's new work, set for March 31, April 1 & 2. *Strangers on Earth* chronicles the absurd adventures of five young adults of various backgrounds whose aspirations have brought them to Manhattan. Newly emerged into the chaos and clamor of the city without the protection of their families or schools, they band together, looking to one another for support, love and self-definition.

Mark O'Donnell's *That's It, Folks!* was presented in The

Seattle Rep's 1988/89 Stage 2 Season. His works have appeared in such publications as *Esquire* and *Spy*, and he wrote for NBC's "Saturday Night Live." An earlier version of *Strangers on Earth* is included in O'Donnell's book *Elementary Education*.

The third production of *The Other Season* will be *O Pioneers!* by Darrah Cloud, adapted from the novel by Willa Cather. It is a play with music composed by Kim D. Sherman and lyrics by Darrah Cloud.

O Pioneers! is a co-production with The Women's Project and Productions; Julie Miles, Artistic Director. It will be seen on April 14, 15 and 16.

This is the first stage adaptation of Willa Cather's great

novel about a resolute woman farmer with extraordinary love for the Nebraska prairie land she was raised on. This tough but spiritual woman maintains her faith in the land's productivity, while her family and friends either die or move away in despair. It is set in the early 1900's.

The workshop productions of *The Other Season* are performed only four times each; Fridays and Saturdays at 7:30 p.m. and Sundays at 1:30 and 6:30 p.m. Subscriptions for all three plays are \$15; single tickets are \$6 each.

Last year's offerings in Seattle Rep's *Other Season* included Bill Irwin's *Largely/Now York*, which was then performed as part of the New

Contemporary Masters Series at City Center in New York and brought back as part of The Seattle Rep's current Mainstage Season. That was followed by a run at the Kennedy Center in Washington D.C., and it is now preparing to move to Broadway. Another was *The Heidi Chronicles* by Wendy Wasserstein, which moved on to New York's Playwrights Horizons and is set to open on Broadway next month.

The *Other Season* of The Seattle Repertory Theatre is supported, in part, by grants from Microsoft Corporation, the National Endowment for the Arts, and the King County Arts Commission.

For tickets and information, call (206) 443-2222.

Real Serious Ad

Walk to classes. Share house.
1 Bdrm, bath, family room.
Call Steve - 565-4304.

Not Real Ads

Wanted: Those magazine subscription offers that magically appear in new books at most college bookstores. Will pay 1/20 of a cent per offer. Respond - *Collegiate Challenge* Bldg. 14-13.

Wanted: To buy: Male children between the age of 6-12 for Satanic rituals. Call between midnight and dawn. 666-6666. Ask for B.L. Zibubb.

For sale: CHEAP! Various medieval torture devices; must see to believe! Call - M. DeSade.

Free to good home. Incontinent puppies with hip dysplasia and distemper. No shots. Call 555-SCUM. Ask for Butch.

The Washington Art Challenge 1989 (WAC) has issued a call for all **AMATEUR ARTISTS** to submit an application and photos of their two dimensional art work, to represent their city or town as their premier artist and compete in a state competition for honors as Washington's Top Artist. The winner will receive over \$5,000 in cash and merchandise prizes and the right to represent the state of Washington in the International Art Challenge to be held in Las Vegas.

The contest will be limited to the first fifty Washington Artists accepted after a review by a panel of judges.

For more information, please send a self-addressed stamped envelope to: Marvina Erickson, Chairperson, M.P. 3.68L Skye Road, Washougal, Washington, 98671 or call: (206) 837-3109.

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Trillium

TCC's Literary Magazine

Guidelines:

- Open to TCC students, faculty, staff and alumni.
- Entries must be typed and double-spaced.
- Photography entries should be 8x10 inch glossies suitable for reproduction in black and white.
- Art entries must be suitable for reproduction in black and white.
- Entrants must include their name and a self-addressed, stamped envelope in which entry may be returned or notice sent that entry is available to be reclaimed.
- The *Trillium* staff reserves the right to edit submissions.
- Deadline for submission is **April 7, 1989**.
- Entries may be brought to Bldg. 20, room 3, or mailed to:

Trillium

c/o Dr. Richard Wakefield
5900 South 12th Street
Tacoma, WA 98465

In Memoriam



Rebecca Cathleen Aylor
1967-1989

On February 21, a close friend and co-worker at the *Collegiate Challenge* passed away. The friend was Rebecca Cathleen Aylor, affectionately known as "Becky" or "Beck."

There was no known reason for the incident; there are no answers as to what prompted Becky, only theories and hypothesis. News of her death travelled to other former *Challenge* members, who paid their respects, even those who did not know her at all.

We at the *Collegiate Challenge* would like to pay our respects at this time. And we will miss her very much.

We assume that you are aware of the tragic incident that occurred on campus February 21 involving a fellow student.

It was a horrible experience for everyone on campus, and even more devastating for some.

The details of the incident will not be said, but the most important factor to be known is that it was a suicide.

Sometimes it is hard for someone to communicate openly with others about problems or how he or she feels. Then things begin to build up inside and nothing seems to appear positive for that person. At times people will come to that certain point and they see only one way out.

So we strongly encourage every human being to reach out and share your problems or emotions with others; friends, counselors, family or instructors.

TCC's Counseling Center has a very understanding and attentive staff on hand for your use. These are not just kind words. We know from experience that the center's staff can help you. And we would like to especially thank Keith Lewis and Kathy Acker for their concern and help during a dark period that we shall never forget.

The Counseling Center is open Monday thru Friday from 8 a.m. to 4:30 p.m., in Bldg. 7, and the number is 566-5122. For counseling off campus, you can call the Crisis Line for information and referrals at 756-5251.

So please, if things seem to get too tough or confusing, confide in someone and you will see that things aren't really so bad. There is nothing wrong with crying, but it feels better if you cry on someone's shoulder.

James & Damon

Smock analyzes single mothers opportunity

By M. Smock
Staff Reporter

There has been a substantial growth in the number of older students who are back in college after being out in the work force. Many of these are single parents who have felt employees prejudice against their lack of higher education.

According to a recent study, there are approximately 107,000 single parent households in Washington with children under the age of eighteen. Over half of these households are headed by females with children under the age of six. In 1980, over 32,000 single parent families were headed by females at or below the poverty level. Recent surveys also indicate that higher education is the key to obtaining a comfortable level of self-sufficiency. Since approximately one in four financial aid applications comes from a single parent, their consideration is of growing concern.

Colleges must accept the fact that a growing number of their students are single parents and must also accept the responsibility of providing adequate services and

resources to fit the needs of these students. Needs such as child care facilities, educational awareness programs, tuition assistance, financial management assistance and career development resources to name only a few.

Fortunately, a recent increase in both funds available, and alternatives possible for single parents has been spurred by a sudden awareness of their plight. Some of the agencies which are now available to the single parent include: the Department of Social and Health Services (DSHS), which provides benefits to welfare recipients; the H.O.M.E. program, which is an acronym for Helping Ourselves Means Education, tries to encourage college opportunities as the best means of gaining independence, through workshops and newsletters; the Displaced Homemakers Program helps single parents overcome fears and concerns which may interfere with any educational goals; the Family Independence Program, which adds to the benefits of the welfare system; and our own TCC Single Parent Connection aids single parents in

many areas, such as resources available, child care, and more.

After talking with several parents who already completed or are in the process of re-educating themselves, several areas of concern were shared by all. Among these were: fear of failure, the age of the returning student, the issue of living expenses, impersonal attitudes of some of the larger agencies, child care and what Trish Swats (peer counselor and single parent) termed as, "Getting used to wearing different hats." What she is referring to is changing roles from Mom to student to employee, which is so integral to our everyday lives.

Fear of failure is something which everyone must deal with in their own way, but in this case it is well worth overcoming. On reentering the higher educational system, Ruth Frisbie (a single parent working in Financial Aid) comments, "It can be a traumatic experience." A graduate of Evergreen College, she was also the first woman in her family to earn a college degree.

A majority of returning students feel very strongly

about their age. This can manifest itself in the form of anxiety and can even affect their studies. In dealing with this matter, just take a good look around and you will see a steadily increasing number of older students. So there is nothing to be the least bit uptight about.

Taking care of living expenses was the next common item. Depending on the particular needs of the single parent, a combination of any or all of the financial aid, work study, grants, loans and outside agencies should increase the odds in their favor.

Some of the larger agencies can sometimes cause a great deal of frustration, so prepare yourself for a lot of red tape and a lot of paperwork to shuffle through. They can, at times, seem cold and impersonal, but don't get discouraged. Remember your ultimate goals and just gnash your teeth quietly, politely smile, and make the system work for you.

Child care was the last common item. It is a major obstacle for any parent, whether working, going to school, or both. TCC has its own child care center which operates during school hours.

The rates are very reasonable, but you do have to call ahead and make reservations.

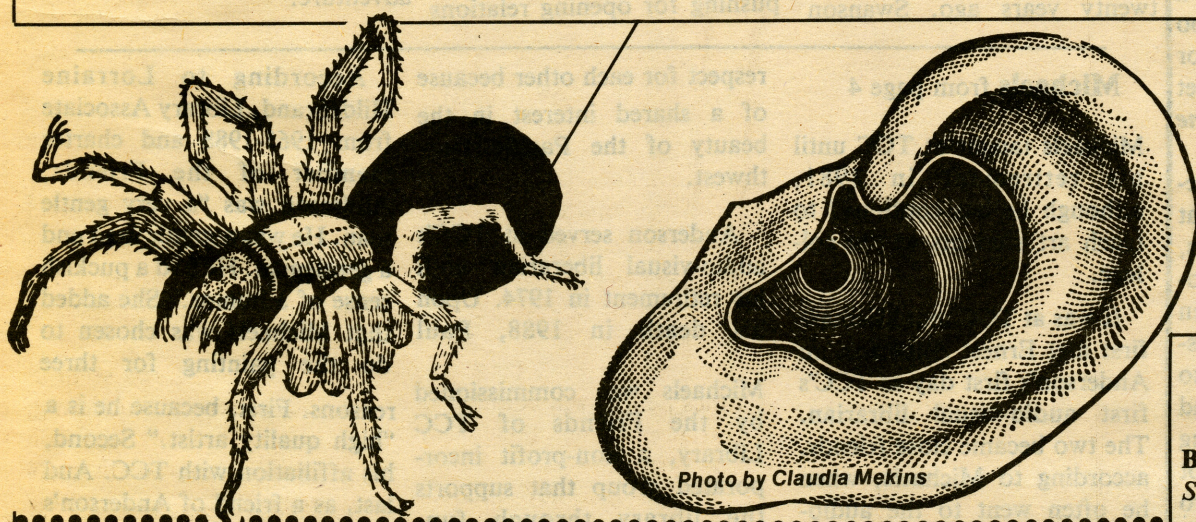
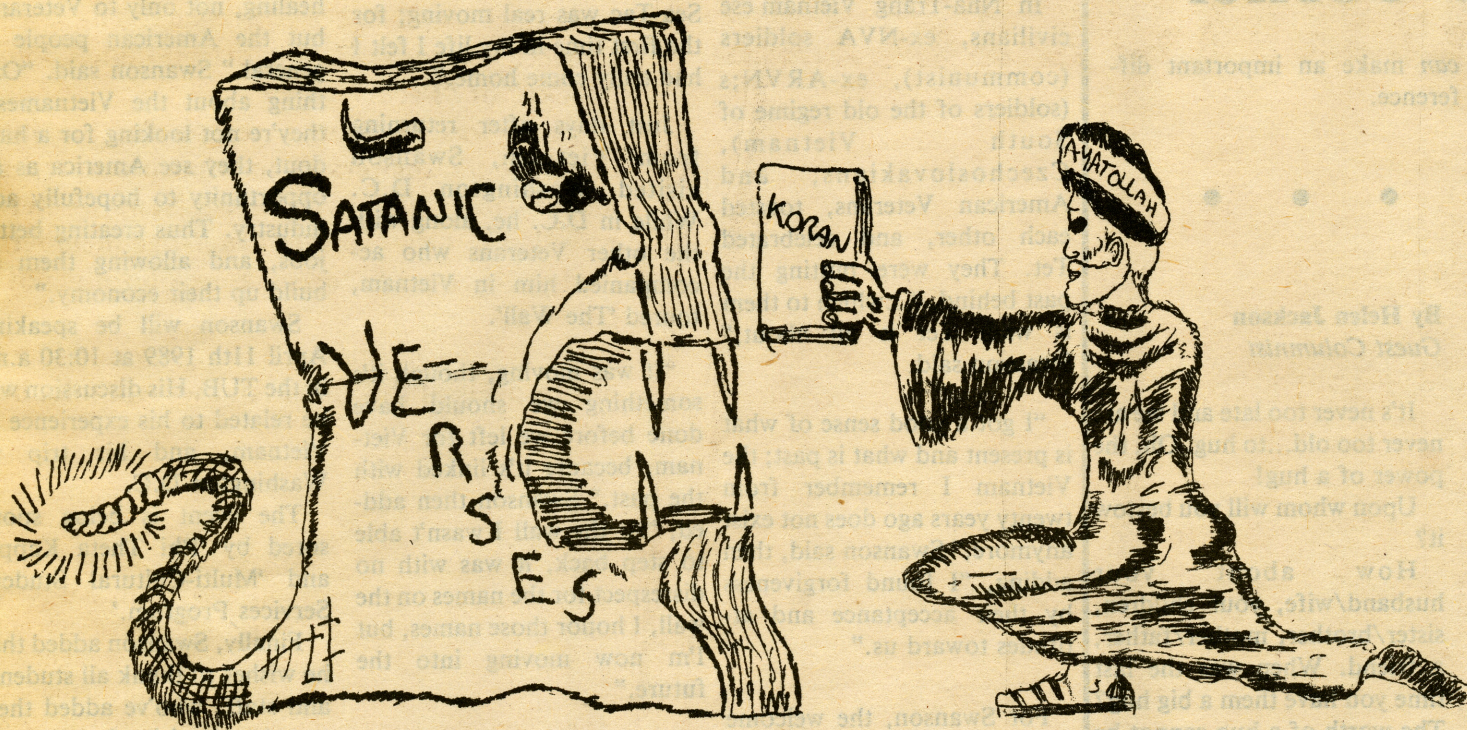
Other resources available at TCC are the counseling center and career development program, which are always there for the convenience of the students. So if you should encounter any difficulties in the quest for your degree, or have any questions about your future or your career, there is a safe haven to go for information.

With the help of the single parents, I was able to compose a list of helpful reminders for single parents and students alike.

First, be assertive. Second, take advantage of every service available. Third, prioritize your life. Fourth, learn all you can about programs and degrees desired. Fifth, don't feel self-conscious about receiving financial aid or any other kind of help. Sixth, take everything at a reasonable and realistic pace.

Finally, don't get discouraged. It's going to take a lot of perseverance to see this thing through, whatever your goals.

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Have
You...
Ever heard a
"Barking Spider?"

Axe to grind Twenty ways to beat stress

By Butthead

1. With a club.
2. Pull out your tongue and wrap it around your head twenty times. Let go and watch the fleshy appendage fly about recklessly.
3. Repeat #2
4. Take lots of marbles in to your mouth and spit them at other people.
5. Drop-kick a small domestic house-pet. If you are really under stress, drop-kick a bobcat, raccoon, immediate relative or your typesetter. [Typesetter objects to that statement].
6. Take a nice warm bath in tapioca pudding, frequently scrubbing yourself with a banana. Lick them worries away.
7. Take it out on other people; interaction is healthy even if it results in combat.
8. Listen to Sally Struthers whine about the starving Ethiopians. You might not feel much better, but the guilt will do you some good.
9. Exercise. The "crawl" is best for tense shoulders and necks. I recommend a marathon crawl for those really stressful ordeals.
10. Hypnotize yourself. Transcend your material being in harmonic synthesis with the totality of the cosmic consciousness. When you are done, you will feel really silly. Then maybe you'll get serious and stop daydreaming you loser.
11. Eat. Eating for many people is a habitual release of stress. This is because they are insecure. Why don't you face the fact that you are nothing but a squealing little pig?
12. Cannibalism! This works best when they are willing.
13. Escapism works good for stressful prison conditions, just as well as it does for you in your miserable irresponsibility. Houdini tried this one too many times.
14. Sleep. You need all the beauty sleep you can get UGLY!!!
15. Do something normal. Shave, shower, or make your bed. It might make you smell better if you take a shower, but as for your bed, we all know that you are the only one sleeping in it.
16. Art can be a creative displacement of nervous energy. Maybe if you became a starving artist, you wouldn't be so fat.
17. SEX!!! LOTS OF SEX!!! MORE SEX, MORE SEX, NEED MORE SEX!!! SEX!!! SEX!!! SEX!!! Excuse me for that tasteless outburst.
18. Break a cultural norm which in some way gives you a warm-fuzzy. The best way to do this is to...um...um...ah...have SEX IN PUBLIC!!!
19. Sorry.
20. Write for the *Collegiate Challenge* so that I don't get a chance to get behind a high-tech typewriter and purge forth this sort of filth.

Questions to Ponder

By Robert Evergreen
Staff Reporter

Did you ever wonder why...OR...Why is it that...

- ...Chihuahuas shake like jackhammers?
- ...chickens don't have lips?
- ...some people are fonda Jane Fonda?
- ...police officers wear shiny badges over their hearts?
- ...Mickey Mouse has such a high voice?
- ...Ronald Reagan was reelected in 1984?
- ...in 1988, a former CIA director was elected to the office of President of the United States?
- ...women don't grow beards? (not most women, that is).
- ...most non-smokers who complain about cigarettes, will work and live in Tacoma? (probably for the great air quality).
- ...Ollie North is not in prison?
- ...algebra is required for a degree in Humanities?
- ...people wonder why?
- ...some women will wear a skirt when it's ten degrees outside?
- ...it's hard to find a rhyme, that's not obscene, for Nantucket?
- ...Republican conservatism does not apply to military spending, or nuclear buildup?
- ...some air-fresheners smell worse than the odors they're trying to cover up?
- ...alcohol sales are controlled, taxed to the hilt, and then sold by representatives of Washington state? (remember this is the same state with severe penalties for drunk drivers...)
- ...cigarette smokers have the responsibility of cleaning up the very polluted Commencement Bay? (after all, we were the ones who polluted is, or so it is implied by unfair taxes).
- ...English is slowly becoming a second language in the United States?
- ...sex education in public schools is not always acceptable; yet, Pierce Transit carries an ad from the Pierce County Health Dept. with a condom out of it's package, and asks the question "What have you got against AIDS?"????
- ...wealthy individuals run for public office, and the not so wealthy vote them in?
- ...John Hinckley used a .22 caliber?
- ...some folks play their albums backwards?
- ...people care where George Washington slept, and not with whom?
- ...Morton Downey is so mellow?
- ...people living in poverty are for Capitalism, instead of Socialism?
- ...Yoko Ono tries to sing?
- ...America hasn't learned it's lesson from Richard M. Nixon?

THINK ABOUT IT

Counselor's Corner

By Dick Deyoe
Guest Columnist

Children have been abused and neglected nearly as long as people have been on Earth. History tells how the Sumerians, five thousand years ago, had a man in charge of the whip to punish any boy who stepped out of line. It was common for the ancient Greek philosophers to have sex with their young male students. The Spartans abandoned their weak and deformed children on hillsides or threw them into a deep canyon. In China and India, children were cast into rivers as offerings to the water gods to bring good harvest. For most of history, children have been abandoned, beaten, sacrificed, sold, used in sex, murdered, even eaten. Very little was done to protect them.

Even now, in our enlightened society, child abuse continues to flourish. Over one million children are abused or neglected in the United States each year. As many as seven children die each day of abuse. About twelve abused children each day suffer brain damage. It is impossible to know exactly how many abused or neglected children suffer from emotional, physical or psychological handicaps.

What can be done about this tragedy? How can children be saved from further abuse and neglect? Law enforcement and government agencies cannot do the job alone. They, and the children they protect, need your help. Information is available through the Counseling Center which will help you better understand the problem of child abuse and neglect, and know how to help prevent it and report it. If you are concerned about child abuse, get involved. If you need better parenting skills, seek help. If you suspect child abuse, report it. Call 1-800-562-6025 toll free or EMERGENCY 911. Your concerned involvement

can make an important difference.

By Helen Jackson
Guest Columnist

It's never too late and we are never too old...to hug. Oh, the power of a hug!

Upon whom will you bestow it?

How about your husband/wife, your children, sister/brother, mother/father, a friend. When was the last time you have them a big hug? The worth of a hug cannot be measured, not in money anyway. It doesn't cost a thing, has great value, but too often it is a premium or withheld completely, and yet the hug is a luxury everyone can afford.

We are all such willing victims of organized frenzy that moves us to more meetings, more haste, more hassle. Today's daily doings often become difficult and depressing—all the more reason to stop, however briefly, and hug. The power of a hug draws comfort in silence. Not a word passes between two people—nor must one. The Hug speaks volumes. It says: I love you. I grieve with you. I forgive you. I've missed you. I'm cold—warm me up. I'm frightened. I'm hurt. And, though silent, it's very closeness can permit you to cope with a crisis and conquer it, or give you the strength to try. It says: I care. It dispels anxiety and recognizes another's presence.

By hugging another person, you leave something of yourself. So don't lose it. Hug seldom if you like, but mean it and do it for no reason at all. It is as important as the air you breathe, the food and water you take in. It can make you feel good all over.

Vet from page 1

healing process," he noted.

In Nha-Trang Vietnamese civilians, ex-NVA soldiers (communist), ex-ARVN's (soldiers of the old regime of South Vietnam), Czechoslovakians, and American Veterans, toasted each other, and celebrated Tet. They were putting the past behind, "...which to them is what Tet is all about," Swanson said.

"I got a good sense of what is present and what is past; the Vietnam I remember from twenty years ago does not exist anymore," Swanson said, then adding, "I found forgiveness by their acceptance and attitudes toward us."

For Swanson, the welcome home from Vietnam this time was quite different than it was twenty years ago. Swanson

said, "Seeing they 'Welcome Home' signs, wives, friends, red-carpet, and confetti at Sea-Tac was real moving; for the first time in my life I felt I had truly come home."

Just days after returning from Vietnam, Swanson visited Washington D.C. While in D.C. he, along with the other Veterans who accompanied him in Vietnam, toured 'The Wall'.

"It was moving, though it's something we should have done before we left for Vietnam, because it's linked with the past." Swanson then added, "At the wall I wasn't able to step back, it was with no disrespect for the names on the wall, I honor those names, but I'm now moving into the future."

The group of Veterans met with senators in D.C., who are pushing for opening relations

between the United States and Vietnam. "Opening these relations, I feel would promote healing, not only to Veterans, but the American people in general," Swanson said. "One thing about the Vietnamese, they're not looking for a handout, they see America as an opportunity to hopefully build up their economy."

Swanson will be speaking April 11th 1989 at 10:30 a.m. in the TUB. His discussion will be related to his experience in Vietnam, and his trip to Washington D.C.

The event is being sponsored by 'Phi Theta Kappa' and 'Multi-Cultural Student Services Program.'

Finally, Swanson added that he wishes to thank all students and staff, who've added their moral and spiritual support to him while participating in this adventure.

Michaels from page 4

Michaels taught at TCC until his retirement in 1981, although he has continued to teach art students at the college.

It was at TCC that Michaels first met Ernest Anderson on Anderson's first day as TCC's first audio-visual librarian. The two became close friends, according to Michaels, when he often went to the audio-visual department to get teaching materials for his art classes. They found a mutual

respect for each other because of a shared interest in the beauty of the Pacific Northwest.

Anderson served at TCC's audio-visual librarian until his retirement in 1974. Upon his death in 1988, Paul

Michaels was commissioned by the Friends of TCC Library, a non-profit incorporated group that supports the library through fundraisers, to do a painting which would be dedicated to the late librarian.

According to Lorraine Hildebrand, Library Associate from 1965-1988 and charter member of the Friends, Anderson was "a very gentle man. He was a gentle man and a gentleman. He had a puckish sense of a humor." She added that Michaels was chosen to do the painting for three reasons. First, because he is a "high quality artist." Second, his affiliation with TCC. And last, as a friend of Anderson's it was felt that Michaels would know what Anderson would have liked.

Kiss Winter good-bye, and embrace Spring in the buff. It's time to cast off the heavy coat, throw the extra weight aside, and greet the season with a breath of fresh air.

Our current affair with efficiency has curbed our spontaneity. Where are the Rites of Spring?

Celebrate beyond a clean car. Experience something new, change your hair style, introduce yourself to someone. Amidst the birthdays of the animal world I'm looking for frisbees, skate boards and flowers in someones hair. The ancient fertility goddess should have ignited the West with a veritable Spring Fever.

Every other life form is bursting forth with incredible fervor. So dance in the streets, crush a few grapes with your toes. This is the time to feel the pulse of life in your soul.

Peggy Polley

Situation from page 1

eliminated because of concern for fire hazards.

In Grimsey's view, sidestream smoke is not a big concern since Building 25 is rarely visited by anyone outside of those who work there. "The three [maintenance employees] who don't smoke don't care, besides they don't actually work in the building during the day. One is a gardener and two are custodians," said Grimsey.

In Opgaard's eyes a nonsmoker doesn't need to complain for there to be a problem with sidestream smoke. "It's just as injurious to a nonsmoker who doesn't complain as it is to a nonsmoker who does complain." Opgaard went on to say that other people also have to go to Building

25 besides just the people who work there constantly.

During the two negotiating sessions over this issue the college has been represented by Phil Lewis, a professional negotiator from Seattle. Lewis is a management consultant who has handled negotiations for the college with various faculty and classified staff issues since 1975. Michael Pellegrini, Area Representative for WPEA has been handling negotiations for the union.

Opgaard explained that it's common practice to hire a professional to negotiate on behalf of the college. Opgaard pointed out that the union's negotiator is also a professional and "not someone from the college."

American Business Women's Association-Tacoma Chapter Scholarship

Area, field or subject: open
Level of education for which award is granted: college level

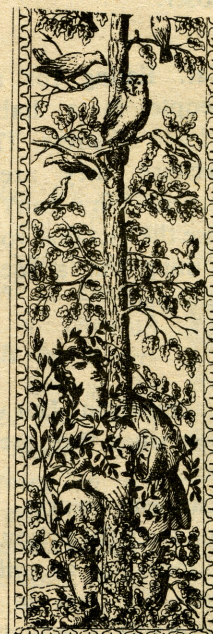
Number: one recipient
Amount: varies between \$200-\$300

Eligibility requirements: GPA of 2.0 or higher. Must be a female ineligible for the Pell Grant. Must be a high school graduate or some college.

Application period: January 1 - March 15, 1989 (Usually winter quarter)

Deadline for receipt of application: March 15, 1989

Apply to: contact TCC Financial Aid Office for application.



American Business Women's Association-Greater Narrows Chapter Scholarship

Area, field or subject: open
Level of education for which award is granted: College level

Number: Depending on funding - normally two recipients
Amount: Depending on funding - normally \$300 minimum

Eligibility requirement: GPA of 2.0 or higher. Must be female living in the Peninsula area (Gig Harbor, Purdy, Lakebay, etc.) and be a high school graduate or some college.

Application period: January 1 - April 14 (Usually winter quarter and early spring quarter).