

Improve your study skills

~~CURRENT DISPLAY~~

By SYDNEY JACKEL
Challenge Staff

There are alternatives to dropping out of school altogether because grades aren't so good. And there are alternatives to bad grades. Beginning Jan. 30, students may take courses that not only improve important skills for college, but that can be taken as replacements for dropped courses. According to Richard Rhea, chairman of the Department of Humanities, students may enroll in these

courses in the Advising Center in Bldg. 7 until the first day of classes, Jan. 30.

A course in career development, "College Planning," is also a late enrollment class offered, but does not begin until Feb. 4.

The following are the courses offered and their descriptions: "College Skills (Study Skills 110)" is designed to help the student develop techniques for effective

study in college; "Power Reading (Reading 110)" is a reading improvement course which teaches the student to diagnose strengths and weaknesses and then to improve reading skills through individualized instruction; "Beginning Writing (English 90)" helps the student to improve basic writing skills and to sharpen his or her ability to observe closely and communicate observations in writing; and "College Planning (Career Development 100)" helps the student to

make necessary decisions and set the necessary goals if he or she is undecided about educational or career goals.

Other late enrollment courses offered are "Grammar Review (English 80)," "Sentence Structure Review (English 81)," "Punctuation Review (English 82)," "Vocabulary Development (English 83)," "Spelling (English 84)," "Reading Lab (Reading 80)," and "Library Orientation (Study Skills 80)."



Players make state team

TCC soccer players, Dan Miller and Joe McArthur were recently selected to the Northwest Area Community College All-Conference soccer team. Miller, a sophomore, was named to the second team as a midfielder. McArthur, also a sophomore, was named to the second team as a defender.

The Collegiate Challenge

Tacoma Community College, Tacoma, WA; Vol. 20, No. 1, Jan. 26, 1984

Students file for graduation

TCC advisors are reminded that students completing degree requirements winter quarter must file applications for graduation in the Admissions Office, Bldg. 2, by Friday, Jan. 27. High school completion students should apply for diplomas in the Adult High School office, Bldg. 7, by the same date.

TCC takes the bite out of bytes

LIBRARY
TACOMA COMMUNITY COLLEGE
5900 SOUTH 12TH STREET
TACOMA, WASHINGTON 98445

By TOM FISHER
Challenge Staff

Taking the first step into the confusing world of home computers doesn't have to be a painful or expensive process. Finding your way through the media and advertising maze of terms, equipment, and programs is simplified by the map of instruction provided in TCC home computer classes.

According to Phil Hebner, instructor in the TCC Home Computer Lab section of Continuing Education, "Our beginning (computer) class is to help people who have not bought a computer as well as those who have a home computer and need help in learning how to use it. People are afraid of touching computers and we want to get them over this fear." Hebner points out that a computer is a lot like a TV — you don't want to drop it or otherwise cause physical damage but, as you can't hurt a TV by turning the dials, you don't hurt a computer by hitting the keyboard and typing information into it. "Also," he said, "We answer such questions as 'How do you get started? How do you load a program? How do you know what to learn next?'"

Hebner defines home computers as any single-user system that has 64K RAM. That is a computer that can store 64,000 bytes, or characters, of information in its Random Access Memory, or temporary memory. Although students may bring their own computers to class, and use a school TV as a monitor, the lab provides VIC 20 computers for students to use. These small units, with 4K of RAM, were selected because all important concepts can be taught with this inexpensive home computer.

The home computer lab idea originated over a year ago when David Bruin, then dean of instruction, decided TCC needed introductory computer classes in both the degree and Continuing Education programs. Tanya Brunke, assistant dean for Continuing Education, was asked to develop the home computer lab. Hebner was then hired to instruct the program. Working with Bruin and Brunke, Hebner designed the program, planned the lab, and prepared the course materials. The first classes were held in February 1983 and, including current students, have provided instruction for about 500 students. Hebner and instructor Rich Simmers presently conduct 14 different class groups each week. Facilities and



Donald Warmer (L) and son Duane Warmer listen as instructor Rich Simmers

Photo by Tom Fisher

equipment constraints limit each class to about 16 students.

Response to the classes has been good, but seasonal. The winter quarter has the most response because people received computers as Christmas gifts. Interest remains high during the spring quarter with the summer classes being the smallest. Fall attendance is also light as interest wanes. According to Hebner, the best way to assure a seat in a class is to be one of the first in line for the first winter classes, or to take the class during the second half of the quarter or during the spring or fall sessions.

The home computer lab currently is providing five different classes. Home Computer Lab I provides an introduction to

home computers, their capabilities and limitations, and introduces the student to BASIC, a simple, easy to understand and use programming system. The class is offered twice each quarter and meets for two hours per week for five weeks. Fee for the class is \$55.00. The next class begins February 27.

Home Computer Lab II is an introduction to personal word processing. Word processing enables you to write much like using a typewriter but allows you to correct, edit, and rewrite material before it is printed onto paper. This class is also offered twice a quarter and meets for two hours per week for five weeks. The fee for this class is \$55. with the next class beginning Feb. 22.

There are two after-school computer classes for young people ages nine and up. The classes meet together but are divided into groups of students with no prior experience and those with an elementary understanding of computer operating principles. These full quarter, 10 week classes meet Wednesday afternoons from 3:30 to 5 p.m. The fee for either class is \$65.

Home computer Programming I covers the fundamental principles of programming a home computer with the computer language known as BASIC. The class also covers the application of BASIC for a wide variety of personal uses. This is also a full quarter, 10 week class that meets from 5:30 to 7:30 p.m. The fee for the class is \$40.00.

JAN 26 1984

Today's Question Is Why

By SHAWN CONNAWAY
Challenge Editor

Have you ever sat down and asked yourself why? Not the basic "Why is the sky blue," but the tough ones. Like, "Why am I here," or "Why am I doing this?" Such a simple word, with so much meaning.

"Why: J. Because of which, on account of which." That's according to Mr. Webster's "New World Dictionary." It doesn't say that "why" is the one word that doesn't change meaning throughout our lives. No matter what age we may be, "why", is the one word which we use to establish some meaning in our lives.

Even the most "intellectual" of those among us sometimes wonder "why." Some people would consider then intellectuals for just that reason alone. But the philosopher and the steel worker both want to know the same things. They each want to see where they fit into the grand scheme of things, and why.

"Why," may not change in itself, but the levels on which it is contemplated do. "Why is the grass green," is a question we all have asked, and left it at that. But now, "because it is," doesn't do. We want to

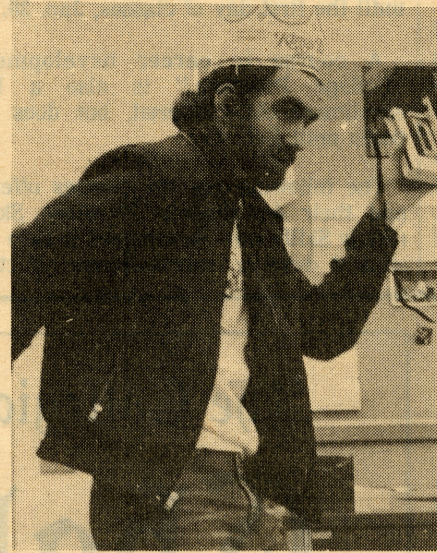
know about the soil, the root system, the fertilizer, the water, every aspect of its growth. We want to know "what" it is. Just like we want to know what we are.

And what we are, is still not why we are. The what is the result of the soil, the root system, the fertilizer, the growth. The why we are, is what the what has become. What it has been molded into and expected to be, and the expectations are how the "what," becomes the "why."

Why, as a question to the self, usually comes about from a state of confusion. Of not knowing the depth of the what. Not knowing and being afraid of where the what might go. And feeling that the why has no control over the what. That something, somewhere, is putting the what in direct confrontation with the why.

This happens to everyone. You come home, turn on the T.V., sit down and ask "Why me?" Nothing's gone right all day, and life feels like an uncontrollable downhill tabogan run. The what says everything will be all right, but the why isn't really too sure.

Sooner or later though, the what and why get together. Questions about life, the universe, and everything take second



He's a wacky guy, and we know why.

place over, "What's for dinner?." Or perhaps that should be, "Why's for dinner?" Because the question "what" only expects a material answer. "Pizza" doesn't say why you want what you chose. It doesn't explain your cravings, your hate

of doing dishes, or the special at Pizza Haven. "What," just describes the tangible, digestible material.

"Why," can also be a severe annoyance. After you've just said to someone you would like to take a shower with them, more than likely you'll be asked "Why?" Because you're dirty? Not likely, but by the time you've explained why, all the hot water's been used for the dishes.

But more often than not, "Why?" is a rhetorical question, an interjection, or an exasperation. If you looked up in the sky, asked "Why me?" and got an answer, you'd probably faint. Either that or you wouldn't tell anyone for fear of being locked in a rubber room. But we've all had "why" answered, at least once. The answer could come to you at any time. During a lecture, at dinner, when you're on the toilet, when you're not thinking why. Finally everything is relaxed and the what and the why come together. There may be a glimmer in your eye, or a sudden twitch, but you've made a decision.

And hopefully you'll be sure enough of yourself to take action, without asking "Why?" But once we lose the ability to ask why, we lose the ability to enjoy life.

Let students pick their teachers

By SHAWN CONNAWAY
Challenge Editor

Some people blame the teachers, some blame the teacher's schooling, some blame the students. I blame the whimps. What for? For letting quality teachers and quality education go down the bureaucratic drain.

Ever since I was old enough to realize the effectiveness of my teachers, I noticed that the ones I liked were always in trouble with the administration. These teachers were the individualists, people who liked their jobs, and had their own way of teaching. But no matter how effective they were, someone always complained.

There was always some whimpy parent or administrator who thought the children's minds were being poisoned. Why? Because the teacher didn't fit into the mold to what a "good" teacher should be.

All of the "radical" teachers I have had, always set the highest standards for their

Editorial

pupils. The work was tough, but my teachers always made it enjoyable, if not interesting. The classes weren't streamlined, and you either learned how to swim, or got out of the water.

Above all that, these teachers cared. They took the time to know their material, and to be available to students. The teachers standards usually went way beyond any policy the school may of had. Yet, these teachers were always considered sub-par.

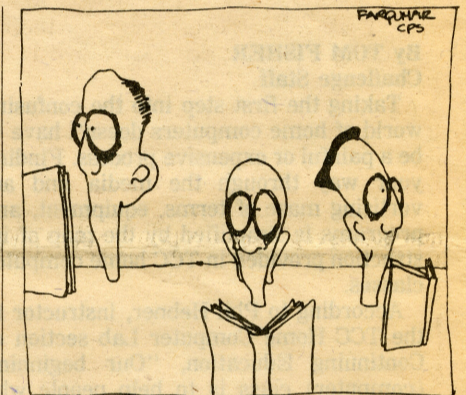
If the administrators would have their way, schools would be full of whimpy teachers who don't want to make waves, and policy would be determined by mindless thugs who threaten school presidents with "violations of my civil rights." Teachers would be relegated to the level of machines, of leaving the person at

home, and bringing the technique, and the material to the class room.

Students have become jaded by all the promises of better teachers, better schools, and better classes. Budget cuts always seem to be in tandem with increased military spending. Missiles go up, books go down.

Books which have been used for decades in the American school system are now being burned by cross-waving, tounge-speaking "Christians." Everything from "Catcher In The Rye" to "Huckleberry Fin" have been labled as obscene, sinful, and ruining the minds of the young. Well, what about the well-adjusted parents who read the same books 20 years before their children, are they deviants?

Book burning and library-censorship isn't so bad in itself, it's just that the schools don't want to fight. Instead of standing up for freedom of choice, the schools give in so there won't be any



problems. Or so the school's football team will get the \$10,000 it needs from the local Christian Business Association.

It's time that the American education system stopped trying to blame everyone for its woes, and just sat back and blamed itself.

The Central America Issue; are we right or are we wrong

By BILL BRUZAS
ASTCC President

Often after a student group or organization sponsors a controversial speaker on campus, I come under fire for presenting a prejudicial perspective. Terry Rogers presentation, "Central American Realities" reflected views which were highly personally prejudiced. After experiencing the deaths of Guatamalan friends and neighbors by government death squads, it would tend to change your reality. What were their crimes? Gathering, organizing, holding Mass, and distributing food through agricultural cooperatives.

Terry's attempt at TCC was not merely to inform us on Guatamalan and Central American lifestyles; but to challenge each listener's ideals. I could tell by audience facial reaction that all were moved; some to compassion, some to anger.

Through a variety of examples Terry points out that we, as Americans, are violating the very belief structures upon which our country was raised. In our first document of unity, The Declaration of Independence, we stated, "When in the Course of human events, it becomes necessary for one people to dissolve the

political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature's God entitle them, decent respect to the opinions of mankind require that they should declare the causes which impel them to the separation. —

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.—

That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, —

That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath

shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security."

To all it should be clear that in Central America we are abusing the rights of the majority. We are repressing democracy in its most basic form.

We support governments that use destruction of shelter, starvation, torture, virtual slavery, and genocide to remain in power. Our government is heavily reliant upon public opinion — slow as it is to change, it does create change. If the U.S. were to remove our monetary and military investment, a natural progression would take place. When so frail a government, so unsupported by its people, quits receiving American arms, it will inevitably lead to political reorganization. For us to continue to support the status quo in Central America is a crime, a violation of both human rights and decency.

The Winter Quarter
Collegiate Challenge 1984

The Collegiate Challenge is published seven times per quarter by the Associated Students of Tacoma Community College. Editors are responsible for all news policies. Opinions expressed herein are not necessarily those of the Collegiate Challenge nor are they the official position of Tacoma Community College. Advertising does not reflect endorsement. The Collegiate Challenge encourages and welcomes letters to the editor concerning matters of campus interest or feedback to recent Challenge articles. Address typed, double-spaced copy to the Collegiate Challenge, c/o Tacoma Community College, 5900 S. 12th St., Tacoma, Wa. 98465. The phone number of the office is 756-5042.

Editor: Shawn Connaway
Asst. Editor: Perry Kastanis
Sports Editor: Robin Mairs
Entertainment Editor: Lance Weller
Photo Editor: Perry Kastanis
Business Manager: Keri Siler
Advertising Manager: Peggi Baker
Advisor: Charles P. Doud

REPORTERS:

Judith Brewington, Zandra Clark, Thomas Fisher, Sydney Jackel, Nancy Lewis, Preston Massey, Victoria Matlock, Cathryn Shipley, Michael Webster, Cindy Wright.

PHOTOGRAPHERS:

Perry Kastanis, Preston Massey, Robert Redeagle.

Education for free?

By CATHRYN SHIPLEY
Challenge Staff

An innovative plan to help the long-term unemployed is being proposed by TCC president Carlton Opgaard and others. "Parts of the ideas came from various people," Opgaard said. It is not a job skills program. Its purpose is to make it possible for the long-term unemployed to get involved in some college credit classes at a time when many become discouraged and lose self esteem. Legislation now in committee in the Washington State House and Senate seeks to allow TCC to enroll long-term unemployed persons free of charge to fill the seats that remain vacant after regular registration closes. Present laws make it illegal for community colleges to waive fees for the unemployed.

"It looks pretty favorable," said Les Crowe, executive director of the Tacoma-Pierce County Employment and Training Consortium. "I think it's worthwhile legislation and could help a lot of people in our community. It would not conflict with the ongoing student population." The Consortium, a municipal corporation that replaced CETA in providing on-the-job training and vocational education to the economically disadvantaged, presently enrolls students in regular classes, paying their tuition and fees. Crowe said such a program at TCC would be a community resource to which his agency could refer people who now end up on their waiting list. If the legislation is signed into law during the current 60-day session, the program could begin in fall 1984. The bill

provides for a two-year program with optional extensions. "No one has indicated they'd oppose" the bill, said Opgaard. He attempted to contact all legislators, and TCC's Board of Trustees enthusiastically pushed the program, he said. TCC would be responsible for academic advising, but one or more social agencies would screen and refer prospective students, he said. "I have doubts if they can be encouraged to even come here. It depends on the success of other agencies," Opgaard said. The Consortium, a municipal corporation that replaced CETA in providing on-the-job training and vocational education to the economically disadvantaged, presently enrolls students in regular classes, paying their tuition.

Carol Feltman, Deputy Regional Administrator for Region V, Dept. of Social and Health Services, said "It's a self-initiated activity. It will only work if people sign up." She is enthusiastic about the project, however. "We don't have all the details worked out, but it would be permissible statewide if the legislation passes." She stressed that the only criterion is long-term unemployment, "primarily those who've exhausted their unemployment benefits." She expects cooperation from local food banks, unions and state agencies to give a "clearance sheet" to applicants and put them on the waiting list. President Opgaard would then notify the agencies as to the number of available seats and students would be taken on a first-come-first-served basis.

Anderson forms new party

By JUDITH BREWINGTON

John Anderson admitted at the UPS Field House Jan. 17, that he was guilty of being a "maverick politician." During the 1980 campaign for presidency of the United States, Anderson broke from the Republican party to run for this country's highest political office as an independent and pulled 6.7 percent of the vote. Preliminary polls showed a more promising 25 percent expected in that 1980 race. Anderson has been on the lecture circuit these past three years in an effort to establish a new party, tentatively called the National Unity Party. The new party was established in Washington, D.C., and now boasts representatives in 32 states and

the District of Columbia. Washington state is among those 32 states. A July, 1983 Gallup Poll found that he was registering 15 percent of the vote in a three-way test election with Democrat Walter Mondale and President Reagan. "Political parties should be vehicles for change and progress in today's times. They should be on the cutting edge," Anderson said. He commented that failure is not in the quality of the politicians, but in the political system itself. Anderson's views on the defense issue are that "America needs to examine its role, not debate it." He commented that with each new defense mechanism America develops as a detour, we are simply developing an incentive in the

arms race. "We have to lift our sights to a new level as to how we will keep peace in our nuclear age," Anderson said. "A new political party will bring expanded dialogue to one of the most important questions facing us in the world today," he continued. Anderson believes that until the two existing parties perceive a "challenge to their monopoly" issues like "domestic policy, nuclearism, 3rd world, \$700 billion debt problem" will be pushed aside and it will continue to be "politics as usual." Anderson admits that if nominated by the party he would indeed campaign for president in the 1984 race. "Running under a party system is much more difficult than filing as an independent," Anderson said.

The money is spent for you

By PRESTON MASSEY
Challenge Staff

Mark Turner, the student activities director, is spending your money. Each student that attends TCC pays a fee of \$2.50 per credit hour to a maximum of \$21.50. This money is placed in the services and activities account, and funds the student activities office.

The majority of events that have been planned this year are musical in content. The cost of these events extend from free to \$3. The relatively low price is due to student subsidizing through the student activity fee whether the students attend or not.

FEB. 1, PERFECT STRANGER, provides rock and roll as KPLZ (101.5) and the Squire Shop co-sponsors with the TCC Student Activities Office a dance in Bldg. 11. Admission will be \$3, and starts at 9:00 p.m. Also, on display will be "one of the fastest ladies in town," the Ms. Squire Shop hydro-plane.

FEB. 8, JOHN ALKIN, a classical jazz pianist, will appear in the cafeteria from noon until 1:00 p.m. Admission is free.

FEB. 15, TANGLEWOOD. Bill James and Tom Becker play guitar and sing in a progressive country music theme, ranging from Willie Nelson to Credence Clearwater. This duo will entertain in the cafeteria from noon to 1:00 p.m. Admission is free.

FEB. 17, RUSSELL IVY, disc jockey, will spin the blues for a dance starting at 8:00 p.m. in Bldg. 11. Traditional "soul food" will be served, and the cost is \$2.

FEB. 24, MUSICAL TRACTS, performed by the Paul Robeson Theater Group, with musical score by Jerome Jackson, will celebrate 300 years of black music. This event will be held in the TCC theater, and admission will be \$2.

FEB. 29, SCOTT COSSU, known jazz pianist and composer, will perform excerpts from his newly released album "Still Moments." This nooner from 12:00 to 1:00 p.m. will be free in the cafeteria, which is a real boon for TCC students since his performance at UPS cost \$5 per person.

MAR. 2, SHAKESPEARE. WWU Theater and Dance Department will present, at 10:30 a.m. and 7:30 p.m., excerpts from Shakespeare's works free in the TCC Bldg. 3.

MAR. 5-9, WORLD'S WORST FILMS, featuring films "Reefer Madness," "Hell Cats of the Navy," starring Ronald and Nancy Reagan, and others. Admission will be 50 cents in the TCC theater, Bldg. 3.

FRIDAY
FEBRUARY 3
9:00 PM
BUILDING
11



DANCE DANCE
DANCE!!!

T.C.C. STUDENT ACTIVITIES PRESENTS

PERFECT STRANGER

SPONSORED BY KPLZ 101.5 FM
AND THE SQUIRE SHOP PRIZES AND AWARDS!
\$3.00 admission



Collins bounces like imp at Dome

By SHAWN CONNAWAY
Challenge Staff

Genesis: Four words; God they were good. Contrary to what Dorian Smith (An entertainment "writer" for the TNT) might say, the sound system for the Jan. 10 show at the Tacoma Dome was excellent. And Phil Collins doesn't have a tenor voice, either.

With Chester Thompson (Drums), and Daryl Struemmer (Guitars and Bass) backing up the three members of Genesis (Phil Collins, Tony Banks, Mike Rutherford), the band performed material that spanned 15 years, and an equal number of albums.

The show began with a studio-quality version "Duke's Travels-Duke's End" from the "Duke" album. From there, the band performed (not in this order) "ABACAB," "Mama," "No Reply At All," "Home By The Sea," and the crowd's favorite, "Follow You, Follow Me." All together they performed enough to fill a two and a half hour concert that was all Genesis, no opening act.

The 12,000 people who attended the concert were exceptionally well behaved. They were enthusiastic as well as friendly, and no one tried to rush the stage, and, being 20 feet from the stage, there weren't 8,000 people pushing from behind.

Suspended above the stage were 200



Photo by Perry Kastanis

Genesis put on a dazzling sound and light show at the Tacoma Dome.

computer controlled lights which gyrated and flashed in every conceivable color and direction. The lights, plus the fog, seemed to impress people as much as the music. Especially those who were experimenting with certain uncontrolled substances.

Phil Collins was his usual impish self, and the audience loved him. After his entrance through the crowd (and an alleged sighting at a local Burger King before the concert), there wasn't a whole lot he could do wrong. He joked with the crowd, bounced about the stage, threw glow sticks at Chester Thompson, and beat the hell out of his drum.

At one point, Thompson and Collins performed a drum duet. Not two separate parts, but each drummer shadowing the movements of the other. I thought my heart was going to bounce out of my chest every time they hit the base drum in tandem.

The final number of the evening was "Los Endos" from the "A Trick of the Tail" album. But that wasn't enough. After five minutes of applause (and one M-80), the band reappeared. They did "Misunderstanding" and "Turn It On Again." In the middle of "Turn It On Again," was a medley of 60's standbys, "Satisfaction," "The Midnight Hour," "Tommy," et al.

SOUND AND VISION 'The' entertainment column

By LANCE WELLER
Challenge Staff

Many people come to me and they say, "Hey you!" (That's what they say). They say, "Hey you, Lance! How come you never have any fun at concerts?"

Maybe this isn't exactly what Phil Collins said at the Genesis concert on the 10th, but it may as well have been. Nothing ever seems to go right for me at concerts and I don't know why.

All the acts that I've seen so far at the Tacoma Dome have been just dandy as far as I can tell. You see, I've never really seen any of the performers for more than 10 seconds at a time. The reason for this is that my massive 5'7" frame towers over all the 10 to 12 year-olds in the audience, but it seems that my view is always blocked by the shoulder blades of some ponderous neanderthal directly in front of me. The only chance I have to see the stage is when this missing link bends down to light his pipe or hoist his equally ponderous girlfriend onto his shoulders.

Now you might say that the simple solution to this is to just sit in the stands with everyone else who has half a brain. Unfortunately that won't do either. Even though the Tacoma Dome is one of the best concert halls in the Northwest, some of the seats are less than desirable, and everyone knows that the best place to meet half-drunk girls is on the floor dancing.

The solution to finding a good seat, you might say, is to just get to the concert earlier. Well I tried that. I showed up a day early for the Police concert. I had a tent to sleep in, a mat to lay on, and, of course, my trusty sleeping-bag. I was prepared — until it started to rain. Of course since the weather had been nice for the past week I knew it wouldn't rain on the day of the concert. Silly me. In no time it was raining cats and dogs and water but I had a tent, ha-ha! Well, on the eve of the concert it seems that Mr. Murphy had his laws in check. As a result, my tent sprung leaks, my mat made like a sponge, and my sleeping-bag slowly filled with water as I floated downstream.

The next day was more of the same, but by this time the tent was useless, so I threw my good-old garbage bag over my head. Not only was I relatively dry and comfortable, but stylish to boot, as everyone else had the same idea. Then, suddenly, my two-ply-works-like-a-can garbage bag ripped and I had to spend the rest of the soggy day either hunched against the wind and rain, or sharing a tarp with two young ladies I met in line (come to think of it, that part wasn't too bad).

So it was a great deal of relief that I entered the Tacoma Dome. I had spent over 24 hours in line and was ready to get the spot by the stage or the best seat in the house. No such luck. It seems that when the line tickets were given out for the upper sections of the line (where I was) I

was busy throwing life preservers and bailing out the tent.

The Bowie concert was another story entirely. While it was probably the best concert I've ever seen in terms of performance, it was also the hardest to catch a glimpse of. For The Tubes' act I stood with the other half million people near the stage. But a combination of the smoke, the heat, and the guy singeing my hair behind me finally drove me to seek out higher ground.

That 'higher ground' was up somewhere near the rafters where I had to worry about nosebleeds, but at least my scalp was safe from that guy's souped-up Bic. The rest of the concert, though, went better as I could actually identify Mr. Bowie as the blond ant on the left with the microphone.

And then came Genesis. I hadn't planned to go to this concert as I had just too much 'fun' at the Police show, but when I was offered a free press pass I just couldn't refuse. I imagined myself lounging in the press box, lounging backstage with the band, or just plain lounging. Nope.

I should have realized it wasn't my night when the show started and I was still outside waiting for my pass. It was, of course, raining, and I was, of course, decked out in my best concert garb (cotton shirt, cotton pants, light overcoat, and suede elf boots). I guess the officials in the ticket office felt sorry for me, because as I started to shuffle dejectedly away, they gave me a ticket.

By the time I got into the dome Genesis was well into their third or fourth set, so I grabbed the best seat I could on the highest level. A combination of the height, the heat, and the guy pounding out the rhythm to each song on my head drove me to seek lower ground. While doing so I happened upon Mr. Perry Kastanis (our illustrious assistant editor) who had gotten his photographers pass on time and had been taking pictures from the start of the concert.

The remainder of this concert was spent on the floor of the Tacoma Dome helping Perry and trying to convince officials that he really did have a pass.

The Genesis concert itself was excellent and from the floor I had a surprisingly clear view. This was probably because when people found out that Perry was a photographer they cleared a path so he could shoot.

You may be saying to yourself that the only solution left to make my concert-going experience better is to just stop going. Well, believe it or don't, while writing this I realized that all these hassles actually made each concert a lot more interesting, and maybe it was kind of fun sharing a tarp with two young ladies.

So look for me at the upcoming ZZ Top concert, I'll be the drenched one with the suede elf boots and the big smile.

SURPRISE!



3.99

PLUS TAX

LARGE PEPPERONI PIZZA

SUPER SPECIAL FOR THE MONTH OF JANUARY!

NO SUBSTITUTIONS
NO COUPONS REQUIRED
NOT GOOD WITH ANY OTHER PROMOTION

TAKE OUTS
\$4.99
PLUS TAX



LUNCH SIZE
PIZZA
\$1.49
WITH SALAD
\$2.87

So. 19th & MILDRED

TEL. 565-3848



TOP TEN

1. THRILLER — MICHAEL JACKSON
2. 99 RED BALLOONS — NENA
3. PINK HOUSES — JOHN COUGAR MELLENCAMP
4. I STILL CAN'T GET OVER LOVING YOU — RAY PARKER
5. OWNER OF A LONELY HEART — YES
6. ASK THE LONELY — JOURNEY
7. THINK OF LAURA — CHRISTOPHER CROSS
8. KARMA CHAMELEON — CULTURE CLUB
9. TALKING IN YOUR SLEEP — ROMANTICS
10. AN INNOCENT MAN — BILLY JOEL

Christmas movies: past views

By BEN BULBEN
Special to the Challenge

Since the ever-wise powers of Hollywood have never consulted the powerless scribes on The Challenge about when to release their humble efforts, we on the local entertainment beat returned from the holidays to a problem: a whole bunch of flicks started running this last month... while the Challenge wasn't.

So what can we do? Well how about this: a whole bunch of mini-reviews with a standardized rating system... say, maybe, the four-star system? Any objections? Good.

So what we're doing is this: we'll run a brief description of every film one of us has seen ("us" is Shawn Connaway, Lance Weller, Buddy Alsbrother and Ben Bulben) followed by the review with the rating and the appropriate reviewer's name. We're sorry we could not include every holiday release, but after all with Christmas shopping, we just ran out of money.

"A Christmas Story"

A 1940's Christmas shown from a child's perspective, with a nine-year-old boy's desperate desire to get the gift of his dreams — a BB rifle. Stars: Peter Billingsley, Darren McGavin, Melinda Dillon.

A funny, very offbeat story about a special time of year from a very special perspective. Nothing bogs this picture down, not even Christmas's natural tendency to make things all warm and runny. It's the real-life, steadily funny story that makes this one a winner. There are no slow spots in this universally identifiable film.

McGavin is lovable, and Melinda Dillon is absolutely magnificent. Peter Billingsley as the kid in quest of his Red Rider BB-gun brings back memories for anyone who's ever passed those two weeks before Christmas wanting one thing to the exclusion of everything else.

— Ben Bulben (three and a half stars)

"To Be Or Not To Be"

Remake of the original Jack Benny-Carol Lombard comedy about an acting troupe outwitting the Nazi's in occupied WWII Poland. Stars: Mel Brooks, Ann Bancroft, Tim Matheson, Jose Ferrer, Charles Durning, Jack Riley.

The biggest problem with this so-so comedy is a marked lack of laughs and a dependence on old, tired gags. Though there are a few big laughs, the film suffers from jumping too and fro among situation, physical and satiric comedy (the first works best when it's left alone).

Bancroft turns in the best performance as the self-centered leading actress, outshining hubby Brooks who is good only when he's acting and not mugging for the camera. Matheson is good as the obliviously star-struck pilot, but everybody else comes off as tired as most of the gags. — Ben Bulben (2 stars)

"Terms of Endearment"

Seriodramatic look at 25 years in a relationship between mother and daughter. The story covers the give-and-take between the two, and the men in their lives. Stars: Shirley MacLaine, Debra Winger, Jack Nicholson, John Lithgow.

A very funny, very warm movie about people who struggle through relationships with each other without getting bogged down in them. The nearly-flawless plot suffers only from an unnecessarily weepy climax, but is otherwise one of the year's best.

The performances are all superb. Winger shines as the daughter struggling to keep her marriage working and her mother on the phone. MacLaine steals every scene she's in with the best frowns and pouts since Charles Laughton. Jack Nicholson plays Jack Nicholson and was

never better at it. — Ben Bulben (3 and a half stars)

"Gorky Park"

A whodunit set in Moscow. The film details a Moscow detective's investigation of a gruesome triple murder amid treachery and double-crosses. Stars: William Hurt, Lee Marvin, Ian Bannen, Joanna Pacula, Brian Dennehy, Michael Elphick.

An interesting, often tense story that manages to hold interest in the face of a slow pace. The characters are believable if ever-so-flat. A must if you like Russians portrayed with English accents.

While length and pacing hurt the film, the actors help bring it back. Hurt as the detective once again captures the mysterious attraction of his atypical leading characters. Bannen underplays his ambiguous character — Hurt's boss — to perfection. Very strong performances turned in by Dennehy and Elphick as Hurt's American and Russian helpers, respectively. — Ben Bulben (2 and a half stars)

"Sudden Impact"

Dirty Harry, the cop without a conscience, is relocated to San Paulo, Cal., to investigate a string of bizarre murders. Stars: Clint Eastwood, Sondra Locke.

Dirty Harry fills his quota once again in this violent film. When one sees a Dirty Harry movie one can expect a certain amount of bloodshed, explosions, and murder, but "Sudden Impact" takes it a bit too far. What with Eastwood blowing away everyone who even looks at him wrong on one side, and Locke taking standard vasectomy procedures one step farther by using a .38 on the other, makes the quieter moments of "Sudden Impact" few and far between.

Though some people may frown on the Dirty Harry movies because of their violence, I think, that if viewed with the right frame of mind, movies like "Sudden Impact" can be a lot of fun. The good guys win, the bad guys get their just rewards, and the audience goes home with the wonderful feeling of wanting to run some punk's face through a meat grinder. What could be funner — Lance Weller (2 stars)

"To Be Or Not To Be"

A remake of the 1942 Jack Benny film about a troupe of actors in Poland during the start of World War II who fool the Nazis and attempt escape. Stars: Mel Brooks, Ann Bancroft.

With "To Be Or Not To Be" Mel Brooks shows what a wonderful talent he really is. This remake is not only bright and funny but it gives one the feeling that it was made for the sheer enjoyment of making a film.

Although the jokes are entirely predictable it doesn't diminish their impact, as Brooks goes through his usual assortment of Jew, fag, and Nazi gags. Although this sort of thing may be offensive to some, it's all done in fun. And that's a word that aptly describes this movie. — Lance Weller (3 stars)

"D.C. Cab"

The story of a group of down-but-not-out cabbies who try to reach their dreams and goals. Stars: Gary Bussey, Charlie Barnett, and Mr. T. I groaned openly when I saw the previews for this movie. I was under the conception that any movie with Mr. T playing comedy would be awful. Well, I was wrong. "D.C. Cab" is a very funny movie. While Mr. T didn't impress me very much, Gary Bussey was good and Charlie Barnett was incredibly funny as Tyrone Bywater, a cabbie who isn't quite what he appears to be.

While a lot of the comedy was sophomoric the overall effect was very good. The script keeps things moving at a reasonable pace and there was even room for a little

creative direction. Keep an eye out for Charlie Barnett, I've got a feeling we'll be seeing more of him. — Lance Weller (2 and a half stars)

"Uncommon Valor"

Howdy Dooty goes to Laos. Another "Gee-whiz-ain't-it-grand-to-be-American" war flick. The photography was done well, and the special effects were excellent, but the acting and the motive lacked.

The movie didn't pay attention to anyone's past except Gene Hackman's. Then the movie spent way too much time being concerned with Hackman and his obsessive desire to rescue his MIA son in Laos.

"Uncommon Valor" could be a well thought out, moving, movie about a group of men who still haven't recovered from Vietnam. What it is, is another war film that concerns itself with special effects, and entirely not-special characters and plot. — Shawn Connaway (2 stars)

"The Keep"

Your basic non-entity kind of movie. Please forgive the pun. I'll admit I was intrigued by a movie about Nazi's trapped in a haunted Carpathian castle, and I really did want to like this movie, but I guess I expected a little too much.

Good points: 1) Photography, the best since "Apocalypse Now," and "The Black Stallion." 2) Music, one of the best electronic movie scores I've ever heard, done by Tangerine Dream. 3) Special effects, what there were of them were done with taste, and maybe just a little too much restraint. 4) The dialogue, good arguments between the opposing views of Germany's place in the world during World War II.

The remainder of the movie tends to fall

into oblivion along with the rest of the demons.

"Terms of Endearment"

These three stars are for the first half of this movie only. What starts out as the genuinely charming character study of a mother and her daughter turns, like a rabid dog, into another "girl-gets-cancer-family-cries" melodrama.

Shirley MacLaine creates the most confusing characters seen on screen in a long time. Her Aurora Greenway is cold and distant (her grandson calls her Mrs. Greenway) and at the same time impossibly lovable. Debra Winger is uniformly wonderful and Jack Nicholson is better than he's ever been (yes, ever.) These performances make it all seem worth it. (Three stars)

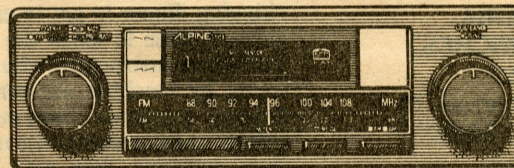
"Christmas Story"

This is the most consistent, confident movie I have seen all year. It's an animated fable come to life. The film offers little wisdom on life, a ton of wisdom on childhood and the most enjoyable two hours to be spent in a theatre this year or any year. If you missed it this year, it's a good bet that it will be back next year. (four stars)

DC cab

Without a doubt the worst movie that I've seen all year. The critics that liked this and wrote glowing reviews of it must have done so with Mr. T standing over their typewriter. I pity the po' foo' who pays to see this mess. (one star)

we have your new
ALPINE car stereo.



Model 7151

Never before has Automotive Sound offered so much audio quality for so little. The famous Alpine 7151 FM/AM Cassette with auto. reverse, Music Sensor and a dozen high performance features, PLUS a pair of TS 1011 thin design 5½-inch speakers, PLUS custom installation in your car!

TCC SPECIAL

COMPLETE SYSTEM
INCLUDING SPEAKERS AND
PROFESSIONAL INSTALLATION ...

289⁰⁰

automotive
Sound

OPEN M-F 9-6, SAT. 9-5:30

3912 SOUTH 56TH

"TACOMA'S CAR STEREO EXPERTS"

472-9641

"We Want Your Opinion"

Well, here we are again. Yes, that page of pages, yes, Open House. Yes, your page, the page open to the students of TCC to express their views, publish their poems, and if we get a good one, maybe even a short story or two.

Unfortunately, we are limited to space, so if your contribution doesn't appear right away, don't despair, it'll be there sooner or later. One other point, due to the incredible volume of copy we read, we would appreciate your contributions being typewritten. Either that, or legible enough to read by three other people who are not related to you or know you personally.

Oh, I almost forgot, we need a name on your contribution. So, if you have anything laying around that you would like to have 2,000 people read, send (or bring) it to the Collegiate Challenge office, Bldg. 14-13.

Deli Stuff

Dear Papertypes,

One of the more palatably pleasing of plates here at the TCC cafeteria is the "Deli Sandwich."

If you are willing to wait in a line of fidgety, hungry people for about three minutes, you may make up your own mind.

Ask anyone who has had one (nobody has eaten just one!) about their affection or affliction to its price, taste, and volume. To quote one graduate student, "Totally awesome — a sandwich of the eighties."

Whether you're into "massive sprouts" Or "negative on the onions," the deli is your kind of meal!

Tuna, egg salad, and even a "meatless" for \$1.25. The checklist below is meant for efficient ordering and immediate receipt of your deli.

If your order is called in, expect it to be ready in no more than five minutes. Call 5085.

Compare us to anyone. We can't afford to be modest, we're the best!!

The Cafeteria Staff

TCC CAFETERIA DELI SANDWICHES

Regular \$1.50
Combo (double) \$1.75
Super (triple) \$2.00

White	American	Ham
Wheat	Swiss	Turkey
Rye	Cheddar	Salami
Sourdough	Lettuce	Pastrami
French Roll	Sprouts	Bologna
Mayo	Tomato	Roast Beef
Mustard	Onion	Pickle

PAID AND VOLUNTEER POSITIONS STUDENT GOVERNMENT

Now hiring for Board of Management. Five budget-oriented positions now open. Application and job description available Bldg. 15A or call 756-5123.

Part-time instructor feels like an infection

To the Editor:

As a part-time instructor at TCC, I have been listed in the time schedule for so many quarters as "Staff" that I've begun to feel like an infection. You can imagine, then, what a shot in the arm it was to see my real name in the winter time schedule next to the classes I am scheduled to teach.

On further examination of the time schedule, I noticed that the number of credit classes listed as being taught by "Staff" has suddenly dropped almost in half — from over two hundred fall quarter to approximately one hundred twenty winter quarter. Why the change? I strongly suspect that orders came down to list part-time instructors' real names next to their scheduled classes instead of the non-committal "Staff" in order to make less visible the deplorable fact that TCC hires part-time instructors to do much of the teaching on this campus.

So what's wrong with relying heavily on a part-time faculty to teach our students? Plenty.

First, part-time faculty members are required only to teach. They are not required to advise, to hold regular office hours, to attend division and faculty meetings, to serve on committees, to develop curriculum or to perform any of the other non-instructional duties that fall upon the full-time faculty. As the full-time faculty dwindles and the part-time faculty swells, each full-time faculty member must shoulder more of the non-instructional duties from which the part-time instructor is excused.

The part-time instructor, left out of the planning and decision making involved in these out-of-the-classroom duties, must either accept his-her role as academic "Kelly girl" or take part in the full-time faculty's non-instructional duties without being paid for it. To ask for such volunteer labor from the part-time faculty is unfair. Many part-time instructors already suffer from the exhausting routine of teaching two classes on this campus, dashing to a second campus to teach another and skipping dinner to get to campus number three in time to teach the evening class. Part-time instructors who try to earn a living by teaching are sentenced to this frantic schedule because community college management does not want to hire them full-time. Why not? The answer is simple. Part-time instructors can be hired to teach for approximately half the full-time instructor's salary, and their teaching schedules can be manipulated easily from quarter to quarter so that they are never eligible for expensive fringe benefits. Even better, part-time instructors' contracts run only from quarter to quarter and, while these contracts are binding for the instructors, may be cancelled by the administrators if the scheduled class happens not to fill. The

part-time instructor's income, then, may vary drastically from quarter to quarter depending on the number of classes he-she ends up teaching. And his future employment rests on pleasing the administration at all times, since he-she may cease being offered contracts at any time without explanation.

Such insecurity certainly does not foster an atmosphere conducive to free inquiry, nor does it provide for the instructor the stability he-she needs to dedicate himself-herself wholeheartedly to teaching. Raising a family on an income that fluctuates drastically and is barely adequate, at best, is terribly worrisome. This insecurity results in an anxious, demoralized part-time faculty, just as the full-time faculty is tense and demoralized due to overwork.

The other kind of part-time instructor is the moonlighter with a full-time profession in another field. This creature is so ephemeral that one division chairman was reduced last quarter to collecting part-time instructors' attendance records, grade records for the course and handout sheets explaining the instructors' grading policies. He explained his reason for this request in a memo to part-timers:

"Several times in past quarters students have come to me as the Division Chairman with a concern or complaint about a final grade. Sometimes a part-time instructor cannot be easily reached to resolve the

problem because he-she is not employed by the college at that particular time or, even more distressing, because he-she is no longer living in the area. Neither justice for a wronged student nor an intelligent defense of a proper grade is possible without the necessary information."

The memo is telling.

This all goes on for the sake of saving money, the administration explains, so that with the money saved, more classes may be offered. More classes means more students. More students means more funding.

It also means a more overworked, underpaid faculty. In the end, quality is sacrificed to quantity as the bulging student population is offered a huge selection of courses taught, too often, by instructors who are threadbare, baggy-eyed or waving goodbye even as they arrive. The money saved by relying heavily on academic "Kelly girls" diminishes the quality of our product — education — just as the product of any business which relied heavily and permanently on casual labor would suffer.

Genuine solutions do exist. It is past time for those in power to search for them. To cut in half the number of times the word "Staff" appears in the time schedule may veil the symptoms, but it does not cure the disease.

Debbie Kinerk
English Instructor, Part-time

Pietro's opening festive

By PEGGI BAKER Challenge Staff

January 21 marked the grand opening of the newest Pietro's Pizza Parlor, located in the James Center across from TCC.

The doors opened at 11 a.m. and the first fifty people in the door received a free luncheon-size pizza. And that was only the beginning of a fun-filled day.

John Murphy and Mark Pierce, KNBQ's morning men, added fun, laughter, and a touch of charm to the celebration by broadcasting live spots between twelve and two p.m.

The KNBQ team gave away albums to the first four people through the door that could identify them in their red and blue sweaters. Dick Haugen, the station's afternoon disc-jockey even showed up for the opening, but he didn't receive an album!

Three local high schools, Curtis, Foss, and Wilson sent cheerleaders to represent them in a contest to help raise money for

their school. The contest was to give the school with the most students who came in and ate at Pietro's from opening to closing on grand opening day a cash award of \$250.00, second prize \$125.00, and third prize \$75.00. Curtis won, with Wilson coming in second, and Foss third. The cheerleaders were there to influence customers to choose their school.

Pietro's and SRO Movie Theaters offered a special discount on tickets and pizza if you purchased two tickets or more. Either way you look at it you get something for free.

Dusty Anchors, Pietro's Manager, and Karin van der Velden, Sales Promotion Manager, invite you to come over for great-tasting pizza! If you prefer salad bar, deli sandwiches, or soup, they've got it too. Come to Pietro's between 11 a.m. and 4 p.m. and get in on the \$2.39 lunch special. And for dessert, there is a sundae bar with ice cream and four toppings.



A large crowd enjoyed Pietro's Grand Opening pizza-fest.
Photo by Robert Redeagle



Karin van der Velden,
Pietro's sales promotion manager

Little gets big results

By CATHRYN SHIPLEY
Challenge Staff

The works of Haydn, Purcell and J.S. Bach were featured when the Tacoma Little Symphony, a 53-member all string ensemble, began its second full season Jan. 14 in the TCC Theater with a 40-minute program. A capacity audience included parents and grandparents of the musicians.

"They're little ones," said Alice Manning, administrative assistant to the Symphony, as she handed out programs she had designed herself.

Musicians no older than twelve walked through the lobby to the theater, instrument cases in hand, and were directed by Manning to the stage, where Kristin Turner, assistant to musical director-conductor Harry Davidson and herself orchestra director at Stadium High and Meeker Jr. High, was busy seating players and helping to tune violins. The assembling Little Symphony presented a scene of gentle confusion with multicolored dress and animated faces.

We caught the very youngest member of the Symphony on her way in and drew her aside for an interview. Eight-year-old Tracy Horsfield, blonde hair pulled back in a pony tail, looked back through unfazed blue eyes. She has played the cello "for a year and three months," she said, and is a third grade student at Nautilus Elementary School in Federal Way.

Family members encouraged her to audition for the symphony, she said. "My sister Amy has been in the Junior Symphony for three years." When their mother told Tracy about the Little Symphony, Tracy was sure she could do it. "I practiced real hard to get it," she said. Her favorite piece from the program was the difficult "Loure" by J.S. Bach.

Despite her intense commitment to music, Horsfield sees the cello as a lifelong hobby and has no ambitions toward the profession of cellist. "I want to be an engineer," she said. "Not a train engineer, though," she added after a pause. "My father's an engineer."

The Little Symphony is the youngest of Tacoma's youth orchestras. The Junior Symphony, a full symphony orchestra with a hundred members, is composed mostly of junior high school students, while the Tacoma Youth Symphony, as the oldest group, has a majority of high school musicians with their youngest member in the eighth grade.

Posting policy and crosswalk discussed by Senate

By PEGGI BAKER
Challenge Staff

Posting policies and safety features were two of the issues on agendas of the ASTCC Senate meeting held January 10th and January 17th.

On January 10th, the Senate asked Carl W. Rinkeod, Assistant Attorney General, to discuss the on-going issue of the posting policy on TCC's campus. In his discussion, Rinkeod said that there is no law stating specifically what can be posted on campus. He also stated that there is no mandate expressing that a college must have a posting policy at all. He did make it known that any items containing segregation, discrimination, or obscenity can not be posted.

Asked whether any liability cases were known from cases that were brought to court because of something posted on a campus, the Assistant Attorney General could not cite any. His suggestions over

Woman's b-ball 6-5 overall

By VICKI MATLOCK
Challenge Staff

This season the TCC Women's Varsity Basketball Team is 1-1 in their league and so far this season they have a record of six wins and five losses overall.

The coaches and players agree that their season goal is a "berth in the State Tourney." The top three teams in each region will begin competing for the championship during the first round on February 23, and the second round on February 25. Finals will be on March 2 and 3 at Central Washington College. Head Coach Jerry Shain is confident, saying he "has the personnel to easily make the top three."

Some problems have been had with turnovers and "playing the otehr team's game" but the coaches are positive this will improve with time and practice. The Titans are definitely a shooting team. One coach explained that "the players have the ability to be in double figures every game." (three and four players have scored in double figures in three games) Although the team and coaches have dismissed the idea of a Most Valuable Player they agree their lead scorer and rebounder so far is Freshman, Kim Curtis from Franklin Pierce High School. High scorers also include Center, Karin Dalesky; Guard, Kim Tiedeman; Forward, Kellie Cocherl; and Forward Nanci Estabrook.

According to Coach Shain, this year TCC

has a "cohesive team"; there are "no conflicts" between the players or between players and the coaching staff. The five women on the floor play as a unit, "they are out there for the team, not for self" and "are willing to give up the ball to teammates," explained Assistant Coach, Faith Doherty. Team members have not only the physical capabilities, but also the desire and drive amongst all the girls to excel, as



Photo by Preston Massey
TCC Women's basketball coach Jerry Shain plots strategy against Lower Columbia Community College.

Men's basketball — Talent up & coming

By PEGGI BAKER
Challenge Staff

What appeared to be the winning lay-in by Titan Dave Reischman, just wouldn't go in as TCC fell victim to Lower Columbia College, 44-43, in another round of NWAACC Men's Basketball, January 18, in the TCC gym.

Offensively, TCC played just as well as Lower Columbia, according to statistics and observation. The Titans shot 40 percent of their field goals as opposed to the Devil's 47 percent. TCC shot better in the free throw department with a percentage of 70. The Devils only shot 67 percent of their free throws. Tacoma dominated the floor in rebounds and assists.

Titan coach Ron Billings stated that the fall quarter ineligibility of returning sophomore Mike Green, who was All-Community-College last season, hurt the team early in this season. He also said that he's coaching a young team with freshmen dominating the line-up.

David Danforth, another All-Community-College player from last season did not return to play at TCC this year and that has put a damper on this year's Titan team.

There is talent on the floor, just inexperience. Freshmen Daren Skaanes, Russ Scott, and Mike Ahlers are all valuable and contribute to the team. Skaanes and Scott are leading scorers along with Green, and Ahlers and Green lead the rebound statistics for TCC.

Statistics against Lower Columbia: Scoring (TCC): Skaanes-15, Scott-10, Green-6, Fernie-4, Ahlers & Fredericks-3, and Blowers-2. Rebounds (TCC): Green-7, Ahlers-6, Scott & Fernie-3, Fredericks-2, and Skaanes & Reischman-1.

The next home game is this Saturday, January 28, at 8 p.m. in the TCC gym where the Titans will face off with Clark Community College.

a team, in their sport.

The team has shown steady improvement over last year's team, even though they have a distinct height disadvantage. Tallest on the team is Center, Karin Dalesky at 6'1". The average height on the team is 5'7". Forward, Kellie Cocherl admitted they are "definitely" a small team in comparison to other colleges.

The women have enhanced their skills and have improved at the freethrow line since the start of the season. Their 78-51 stomp over Ft. Steilacoom at Tacoma, January 7 illustrates the dedication for improvement that surrounds the team. Four of nine players scored in double figures against Ft. Steilacoom: 19 pts. - Nanci Estabrook; 17 pts. - Sandy Boyle; 12 pts. - Kim Tiedeman; 10 pts. - Karin Dalesky. Karin Dalesky also capped 11 rebounds. Their previous game against Clark CC at Clark resulted in a January 4 loss.

The two point at home win against Grays Harbor January 11 was insured by 21 points by Kellie Cocherl, and 11 points by Karin Dalesky - who also brought in 10 rebounds.

January 14th's game against top-ranked Green River ended in a 78-61 TCC loss at Green River Community College. Green River had an excellent defense and, according to Forward, Kellie Cocherl, "didn't miss a thing." Green River had a total of 24 turnovers, Tacoma had 19.



Photo by Preston Massey
TCC's Daren Skaanes (30) goes up for two as Lower Columbia's Mike Rome (44) puts on the defense.

FREE MONEY FOR SCHOOL is available for those who know where to look. Scholastic Guidance Computer Services can help you. We have thousands of sources listed in our data banks. Last year over one-hundred million dollars in available funds went unused. Get in on the big give-away. A 20¢ stamp will bring you our free information packet. Send for yours now: Scholastic Guidance Computer Services, 4356 S.E. Burley-Olalla Road, Olalla, Wa. 98359.

Serve and volley

By ROBIN MAIRS
Challenge Staff

Now that 1983 is over and done with, we should look ahead to 1984. After re-evaluating Sport magazine's predictions for the Sports year 1983, (and noticing that they didn't fare too well) I decided to give it a try. So here is what one can expect in 1984:

Feb. 17: USA olympic hockey team brings home two medals from Sarajevo. A silver in hockey and a bronze in pairs figure skating, ABC's Al Micheals is heard saying, "Do you believe in miracles?"

Feb. 26: The USFL opens second season. Who Cares? The owners, the players and the fans care.

March 7: NBA commissioner Larry O'Brien announces the increase of the roster limit from 12 to 13 to make room for each team's player with "chemical dependency."

April 2: Pete Rose finally signs with San Diego, thus giving the Padres the two most overated players in baseball, Rose and Steve Garvey. Baseball season begins.

April 15: In the finals of the Masters golf tournament, Arnold Palmer birdies the last hole to take home \$100,000. Wait a minute Arnie, this isn't "skins". Tom Watson wins tourney with score of 276, Palmer finishes at 302.

May 2: USFL season half way over. Who cares? Some of the owners, some players and some fans care.

May 17: NHL finals. In the final series, Edmonton's Wayne Gretzky scores more goals than the whole New Jersey Devils team scored all season. The Oilers defeat the New York Islanders in five games.

May 20: The French Open. Sweden's Mats Wilander, defeats hometown favorite Yannick Noah. In the womans draw, Martina Navratilova takes 55 minutes to win six matches.

May 25: George Steinbrenner fires manager Yogi Berra after his team's 12-18 start. Steinbrenner replaces Berra as manager.

June 9: In the NBA finals there's too much "Magic" for the "Doctor" to handle. The Lakers win in six.

June 15: The Seattle Mariners trade three players to get a young quality catcher. They pick up ex-Yankee Yogi Berra.

June 24: Final day USFL regular season. Who Cares? A couple of owners, a couple players and a couple fans care.

June 28: NBA draft day. The Cleveland Cavaliers make Sam Perkins from North Carolina the first pick. The Seattle Sonics picking sixth, follow tradition and grab best white guy available: Dan Carfino from Iowa.

One man's predictions

July 8: In the men's draw at Wimbledon, John McEnroe defeats Martina Navratilova in semis, then beat Ivan Lendl in five sets. After the final, McEnroe suggests that Lendl use a Bic. In the "All Beauty" womens final Chris Evert-Lloyd defeats Carling Bassett in straight sets.

July 10: Major league All-Star game. Yogi Berra is voted starting A.L. catcher by the fans. The N.L. wins game 7-4.

July 15: The USFL championship game between the Michigan Panthers and New Jersey Generals. Who cares? Nobody.

July 31: At the Summer Olympics in L.A., Carl Lewis long jumps out of the Colisium, but officials rule the jump was wind-aided.

Aug. 3: George Steinbrenner fires himself as manager of the Yankees. Hires Billy Martin for a change.

Aug. 21: The Los Angeles Raiders sign Jim Brown. Lyle Alzado is heard saying "Bleep Brown."

Sept. 4: North American Soccer League finals. The Cosmos get two goals from that famous North American, Adrian Eskedarian, and another from Giorgio Chinaglia in beating the Vancouver Whitecaps 3-1.

Sept. 12: A clean shaven Ivan Lendl wins the U.S. Open, in four sets over John McEnroe. Lendl tells John he should try Ben-Gay.

Oct. 2: Baseball League Championship series. Yogi Berra leads Mariners to championship game where they lose to the Baltimore Orioles.

Oct. 18: Don King, sporting a Dexter Manley haircut, announces that Sugar Ray Leonard will fight Marvin Hagler for the presidency.

Oct. 21: With light snow falling in Montreal, the Expos win the World Series over the Orioles in five games. Bowie Kuhn, baseball commissioner, thinks all of Canada should be put in a dome.

Dec. 2: With Bill "the beerman" Scott home with the flu, Seahawk fans start the "wave" with the help of Coach Chuck Knox. The Seahawks beat the Raiders 27-17 to capture Divisional title.

Dec. 7: The university of Washington Huskies, who are 10-0 and one game away from the Rose Bowl, accept an invitation to play in the Hula Bowl on Dec. 24.

Dec. 8: The Washington State Cougars, somehow manage to lose to the top-ranked Huskies. The Huskies turn down their Rose Bowl bid against number two Michigan, to face unranked Incarnate Word college in the Hula Bowl.

Dec. 24: The Washington Huskies continue their woeful ways in big games. The Incarnate Word College Adverbs beat the Huskies 20-13 in Hula Bowl.

Davidson conducts Larzer musically

By ZANDRIA CLARK
Challenge Staff

Harry Davidson, conductor of the TCC Chamber Orchestra, Tacoma Youth Symphony, and Tacoma Little Symphony, recently stated that his advantage of having a career in music is that he can be paid for doing something he wants and enjoys doing. Davidson said that he did not make the decision to have a career in music, but rather the decision was made for him. He explained that ever since he began studying music, his love for it kept him from doing anything else.

Davidson began studying music in the tenth grade, when he started playing the cello. He said that before then he had no interests in music of any kind. "I couldn't even tell you what was popular during my youth," said Davidson. Despite his lack of music experience, Davidson worked hard and, with the help of his high school's orchestra conductor, joined the school orchestra the next year.

After high school Davidson continued to study music at The Cleveland Institute and later The Case Western Reserve University from which he graduated in 1978. While attending college he realized that he wanted to be a conductor and that he couldn't learn this profession in a classroom. He then began to create opportunities and acquire conducting positions located in the community. He first helped establish and conduct a program within his college called the "Reading Orchestra." This program allowed students a chance to play together without requiring them to perform in front of an audience. While conducting the "Reading Orchestra," Davidson was offered the chance to help conduct a local community orchestra. For this orchestra he would conduct one piece at each

program. Later Davidson created another position for himself by founding "The Summer Chamber Orchestra of Greater Cleveland." This orchestra performed regularly for six to eight weeks during the summer.

In July of 1981 Davidson was requested by the Tacoma Youth Symphony to come and audition for the position of conductor. He came, auditioned, and was offered the job that same day. He said he had done what he wanted to do in Cleveland and decided to come and see what he could do in Tacoma. Later he acquired the position of conductor of the TCC Chamber Orchestra. He said that this group is very good and now that he is working with them he would like to get more people to attend their concerts.

Now as a staff member of TCC, Davidson not only conducts the orchestra, but he also teaches Music Appreciation to parents of the Tacoma Youth Symphony members and he teaches theory classes as well. In addition to his TCC activities Davidson has reached out into the community by conducting both the Bach Festival and the Summer Pops.

When asked about disadvantages that go along with a career in music Davidson mentioned that the normal time frame is opposite for musicians. He said that because entertainers entertain for people who work nine to five, a musician works when they are off. This is usually nights and weekends.

Davidson ended the interview with a strong recommendation to students pursuing a career in music. He said that music must be their only choice of profession, not a choice among many. He stated, "Music is an all consuming profession."

United Way of Pierce County

...For Buying, Selling,
Renting, Swapping,
try the Classified Ads.

STEREOS INSTALLED

Professional installer will install your stereo equipment in your car for a better price. Student discounts. 10 years experience TESCO 473-4005.

PERSONAL TO STEVE — Do you feel famous now that your name is in print? — P

FOR SALE: Sears electric typewriter. Like new. \$99 or best offer. Call after 3:30 475-5799.

FOR SALE: Mattress and box springs for a double bed; Sears Electric Typewriter \$95; Free German Shepherd dog, 3 years old, good watch dog. Call after 2:45 p.m. 475-5799.

FOR SALE: Double bed mattress and springs. Best offer. Call after 3:30 475-5799.

ENGINEERING CLUB FORMING ON CAMPUS

A club of Associated Students of Mechanical Engineers (ASME) is currently being organized on campus under the guidance of TCC's engineering supervisor Ken Gentilli, who has been an ASME member for several years. The introductory meeting will be held on Wednesday, February 1, at 2:00 p.m. in Bldg. 14-9. All engineering students or anyone interested in engineering are invited to attend.

FOR SALE: 4-14x6 Chrome spoke wheels. Excellent condition. Fits any 5-lug Toyota \$35.00. Call Mark 357-7800.

MUST SELL: King size waterbed w-four foot headboard. Hideabed. Matching couch and loveseat. New Giemenhardt flute, silver head, open hole w-b flat key. Forty sheets of door size safety glass. Thirty sheets stained glass. Call Bill, 565-6088, 572-7151 (message), or 756-5123 (days).

NEXUS TODAY'S PRECISION BALANCES

Chemicals, apparatus, science supplies...
CHEM-LAB SUPPLY, INC.
1918 Milwaukee Way, Tacoma, WA 98421
(206) 627-5299
...for the hobbyist, student, professional.