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TACOMA COMMUNITY COLLEGE LIBRARY

# Dick Wright wins election



ASB

Dick Wright	181
Mark McIntire	151
Tom Goldtooth	61
Tom Birkeland	34

### Candidates For Senator

Janie Warner	276
Bobbie Campbell	166
Rick Lewis	164
Don Blevins	82

The electronic computer tallied the votes; the results revealed that Dick Wright is the new president of ASTCC.

Wright, who is the present Program Board chairman, and who, according to his campaign publicity as printed in the Challenge, has "felt his own moral and ethical character growing...as a result of contact with the people of ASTCC and the ideas they promote," was unavailable for further comment at press time.

Janie Warner, Bobbie Campbell, and Rick Lewis were elected to fill the three seats as senators with Don Blevins as the alternate senator.

There are 5,509 students enrolled during the spring quarter at TCC. The number of votes cast for the office of president was 427, which means a little less than eight per cent of the student body took the time to vote; a little less than eight per cent of the student body elected the ASB president.



— Challenge photo by Scott Wellsandt

## Dick Wright

# The Collegiate Challenge

Vol. XIII No. 24 TACOMA COMMUNITY COLLEGE Friday, May 27, 1977

## Superstars overcome obstacles

Friday, May 20, TCC's first annual superstar six man team competition was held on the soccer field next to the gym.

There were a total of five teams composed of six men each competing in the four events.

The scoring was based on a one point system per event. The team which won a particular event was awarded one point. At the end of the events, the points were added up and the team with the most points was the winner.

The events which the teams competed in were the target throw, the tug of war, the tire biter relay race, and an obstacle course.

In the target throw event three targets were set up 50 feet from the throwing line. Each member

of each team was given two throws at the targets.

At the end of the event there was a tie between teams three and five. A sudden death throw-off was held to determine the winner. Team three went on to capture the event and the overall tournament.

In the tug of war only four teams competed. After the dust had settled team three came out the winner in the tug of war.

In the tire biter relay race there was some confusion as to the penalty involving the miss of a tire by a team member. After the issue was settled team four proceeded to run away from the rest of the teams in this event to capture the point.

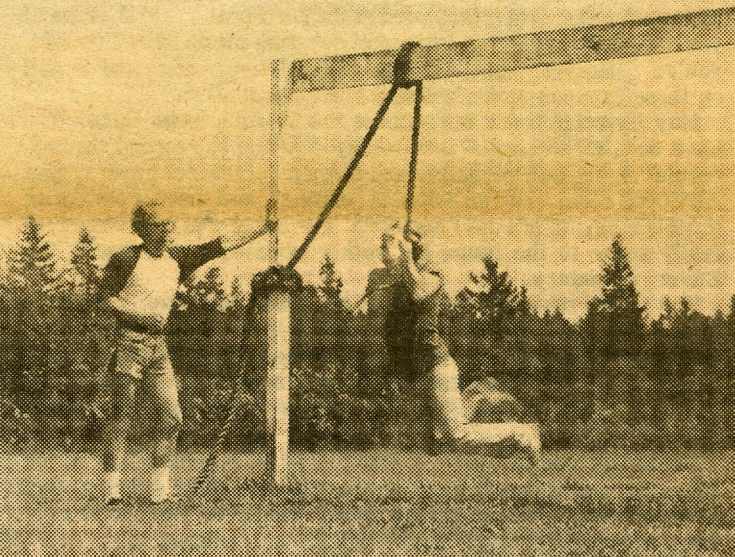
In the obstacle course the

winner was decided by the fastest time posted by an individual member of each team. Several members of each team had problems in this event. The fastest time posted for the obstacle course was 20 seconds by a member of team five.

During the events a drawing was held for the Irish Sweepstake tickets. The numbers were called out and the winners were announced.

The points were added up and team three was declared the official winners of the tournament. They will receive a trophy with their names engraved on it (picture page 2)

After the competition was over a free for all water balloon fight took place.



— Challenge photo by Andrea Hagen

Challenge photographer Cran Wilkie swings his way through the obstacle course while Mike Giste officiates this area of the event which was only part of the Superstars competition last Friday.



Dr. Larry Stevens, TCC president, left, observed McNeil Island inmates Lorenzo Thomas, Eugene Lemon, and Ron Johnson receive special awards from ASTCC president Irish McKinney. The inmates were honored for outstanding service to student government. McNeil liaison Lory Hunter, right, congratulated the recipients. Twenty-five TCC students at McNeil received their diplomas during last week's graduation ceremonies on the island. Sixteen students earned their degrees in Associate of Arts and Sciences, one student was awarded the Associate of Liberal Arts degree and eight were handed their Associate of Technical Arts degrees.

## 39 nurses to graduate

Thirty-nine nursing graduates will receive their pins during a special ceremony at Tacoma Community College Friday, June 3, in the campus theater starting at 8 p.m.

Theme of the TCC nurses pinning ceremony this year is "Nursing is Love Made Visible." Guest speaker, Reverend

William Voris, Chaplain, Good Samaritan Hospital, will explain the theme.

Also speaking will be Joan Royce, TCC chairman of the Allied Health Division and Marilyn Becker, nursing class president.

A reception will follow.

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RECEIVED MAY 27 1977



# editorial

## Editor won't resign

Before I editorialize this week, I'd like to express my appreciation to those students in the journalism class who put in a very productive effort this quarter. As I'm sure you've heard me say, it's the newswriters who make the newspaper-not the editor. Thanks to you and your diligence, this quarter's paper was a real success. Now, let's get down to the nitty-gritty.

\*\*\* \*\*

Now that the play is over, and thus the controversy over the characters in the play, it seems that several ethnic groups on campus are looking for something else to fight over. Well, these groups have exerted their energies toward The Challenge and toward me personally. They disagree with some things that I've said in my editorials, and so have decided amongst themselves that I didn't have the right to say them.

There are some things that a few people need to get straight about this newspaper and its staff. We have several responsibilities. Our first responsibility is to the publisher, that is, the Board of Trustees. They pay for this paper. We should be looking to their wants first. The other major responsibility that we hold is to you the reader. We should inform you. We should serve you. We should also stimulate your thought on matters of campus interest. That is what the Board of Trustees wants, and I'm sure that's what you want also.

For every opinion that we print in this paper, there will always be someone else who disagrees. That's what makes it opinion. It's too bad that some of you disagree, but that doesn't change the fact that it was my right to print my opinion.

Just what kind of special people do you think you are, to tell me that I don't have the right to say something? I have the right, and nobody can take that right away from me. This is America, remember? Freedom of the press is guaranteed by the constitution.

It's really too bad that there are people who can't understand that basic truth. Instead of a rebuttal aimed at what a person said, we all too often see a rebuttal aimed at the person who said it. Some of you have done this to me. Instead of debating me on what I've said, you've simply put a social label on me and on those grounds alone, called for my resignation.

May I remind those who oppose me of some basic facts? You have been given almost four weeks in which to respond through regular channels. I've maintained throughout this controversy that ANYONE could write an editorial response, and that I would print it. How many letters did I get? One. The letter was one that never really spoke to the issue, but rather accused yours truly, the Editor, of bigotry.

You might also note that after attending the play, I wrote a review of it which appeared in last week's issue. In that review, the character of El Gallo was mentioned, along with my opinion of him. I said that he was "the most disgusting character of the play," and "a sickening perversion of the frito bandito." Does that sound like a bigot?

Instead of congratulating me for taking an objective look at the character and exposing him for what he was, these ethnic groups have ignored my tribute to their cause. They even went so far as to suggest a petition which would call for my resignation.

Well, I won't resign, nor will I make any attempt to apologize for expressing my honest opinion. To give up my office, just because somebody can't accept the fact that I have the right to speak freely would be WRONG. I just won't do it. Now if you can't handle that, babe, that's your problem, not mine. Get off my case.

Thank You,  
Lorne Wood  
Editor



## Irish Sweepstakes Winners

Norma Hamilton, R.H. Shufelt, (pictured above) and Linda Wesley are the first, second, and third place winners in the First Annual Irish Sweepstakes. The lucky winner will receive all of her Fall Quarter tuition paid by the lottery, with the second and third placers getting 50 and 25 per cent respectively.

The sweepstakes is over for this year, but the Irish Sweepstakes will continue each year to build a student scholarship fund. As the law stands now, no funds from tuition can be routed to help students, but can only go into that big general operating fund in the sky. The Sweepstakes originators hope that it goes better next year as interest was minimal. The Irish Sweepstakes will be a tradition at TCC for several years.

## Reporter wonders:

# How effective is student government?

**Editor's note: This is the last in a series of four articles about our Student Government. They are being published in the hopes that through a better understanding of our Student Government, you would become more involved.**

by Lila Lee Vigil

After talking to, listening to and observing students who are involved in Student Government (SG) I have learned some about SG.

I learned that the goals and aims of SG were, one, to provide service to students and, two, to represent students in all areas.

I understand that the duties of the president and the senators are to make policy and to legislate. I learned that the senate interprets the by-laws.

I know that the Program Board (PB) is the administrative arm of Student Government designed to see that policy made by Student Government becomes a reality. Also the PB is designed to promote community involvement in educational and cultural enrichment activities.

According to Irish McKinney, ASTCC president, the goals of SG are achieved by providing service to students by helping them maintain their status as students. This is mainly attained by such programs as the tutoring service, childcare and health care. These services are manned by work study students who are paid salaries and the SG has as a main duty formulation of the budget which approaches \$174,000 a year. The money is used to support SG. It is paid by every student who enters TCC. \$14.50 is taken out of everyone's tuition to support campus activities whether that person participates or not. Also TCC has the maximum amount possible taken out of tuition. It could possibly be reduced if SG decided to make policy lowering this little tax of ours.

I approached several of our SG representatives and asked what was in it for them as I could see it

is a time consuming activity. Overwhelmingly they cited the tremendous learning experience. In one interview McKinney exclaimed, "It has been the greatest educational experience I've ever had!"

Dick Wright, chairman of the Program Board, responded with, "It's a great learning experience."

Dianna Hibbs, Senator, said, "You learn to survive in a bureaucracy."

It's apparent that being involved does more than this. I could see that SG is indeed an educational experience that teaches students many things. I saw that it teaches students how the system, the establishment, operates. SG teaches students how to function in a "play house" type of learning situation that quite possibly teaches them the ways and means of operating ineffectively and inefficiently within a governmental system.

It teaches them to maintain and to perpetuate inefficient and ineffective bureaucracies. This is a facsimile of our own government (City, State, Federal etc.).

The reason I have arrived at these conclusions is because throughout the year SG has consistently failed to accomplish anything that is effective. SG has effectively failed at the highly touted "restructuring" effort. The PB is still under constant attack as being ineffectual. I asked a prominent SG-elect about Troy Jella, PB advisor, how effective he was to the PB and he replied, "We try to work around that question, but he is getting better." It appears that for every successful endeavor of the PB there is an unsuccessful one. It actually reminds me of real life. Students in SG consistently admit that, "we have no real power or

authority. We are at the whim and mercy of the Board of Trustees."

Wright was asked if it was possible to become jaded at such an early level of government? His reply after a moment of thought was, "Only when you think about it."

For the people in SG the good experiences outweigh the bad. McKinney was asked if it was true that SG taught him to manipulate people in mass and individually? McKinney's response was, "No, it's taught me to really listen to people and deal with them on a personal level. I've learned to relate to people and to approach them in a manner that they will respond to enabling me to accomplish that which needs to be accomplished.

Wright claimed that experience gained in SG does provide, "special insights into business and general administration." He said, "Even though we have no real power it provides opportunities to make contact with the outside. Contacts that will prove helpful in later life."

At TCC where the average age of a student is 28 it is too bad that they do not have a "real say" about things that affect their learning experience in an institute of higher education.

The real learning experience in SG is "how to play the game" and if you're lucky you will retain a healthy attitude towards life in a society that has established an unbreakable code of inefficiency.

Hopefully next fall will see a revival of the super idealism that inspires enthusiasm and maybe when the restructuring really takes place things will begin to happen that we can see and really be happy about.

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The Collegiate Challenge

Vol. XIII No. 24

Friday, May 27, 1977

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# letters

## 'Thanks' to Tom Hanson

To the Editor,

Two weeks ago, a letter appeared in the Collegiate Challenge in response to an article which appeared the previous week concerning Tom Hanson's departure from Tacoma Community College. I would like to take this opportunity to present my views on a matter which in Michelle Shovian's opinion was only a "one-sided and biased representation" of the situation.

In my opinion, the article which appeared in the May 6 issue of the Challenge on Tom's behalf, though fair, was not nearly one-sided enough. As for Michelle's comments, there was one point from among her array of untruths and non-factual statements, on which I must say I agree. And that is that it is the responsibility of a newspaper and its reporters to present the truth. So far, nobody, "one-sided" or otherwise, has, as far as I'm concerned, clearly arrived.

Two years ago I came to TCC with the hope of learning something about music. That hope has been realized and I feel that Tom Hanson's presence in the music department was largely responsible. I remember the first time Tom suggested that I take a tune of my own and write an arrangement of it for the stage band. "How," I thought to myself, "could I ever manage to attempt what in my undernourished musical mind seemed so monstrous a feat?" I had dreamed of doing something like that literally for years. "Why not try," Tom said. "Just keep at it and you'll make it," were his words, and they rang in my ears. That's the way Tom is. He keeps at it. He kept encouraging me, though it took me a year to complete the piece of music, till the dream came true. The song was written. The song was performed. And when the applause rose at the end of each concert, a cheer went up in my heart for all

the Tom Hanson's in the world who don't give up and encourage others to do the same.

I've seen Tom trying, day after day, to motivate the students in his Jazz ensemble class. I saw the lack of co-operation that he dealt with constantly and I heard the students complaints about his "attitude." That's enough to put a frown on anyone's face. A great deal of effort was being made by Tom to help his students realize their full potential as musicians and as people. This is a difficult task by itself and one that is nearly impossible to accomplish when surrounded with the disinterest that Mr. Hanson had to put up with. With things of this nature relentlessly working against a person you'd think that they might just want to throw up their hands and quit. Tom might have thrown up his hands a time or two, and understandably so, but he never quit. With what he had to work with and under circumstances which often fought against him, Tom succeeded in building a fine stage band in spite of all the obstacles, because he cared.

Michelle says that Tom's jazz students are "biased toward him because he spent a lot of time with them." Its true. Tom did spend a lot of time with the jazz band students, who, incidentally, were not all supportive of him. As far as spending time goes, though, he just plain spent as much time as he possibly could with all of his students. "Why doesn't the reporter ask the opinions of the students in Mr. Hanson's musical experience class," inquires Michelle, "a class that Mr. Hanson only shows up for once or twice a week?" Well I am one of those students and since you asked Michelle—in the two years that I have attended T.C.C. Tom did not miss one day with the exception of last quarter when he was informed of his denial of tenure. He took a few days to look for a new job with some new challenges to say "why not" to. That kind of reason for a teacher's absence is not only justified, but, as I see it, makes a pile of good sense. Teaching jobs are not a dime a dozen these days and neither are people like Mr.

Hanson, who faithfully came to teach, even when sick, because of the responsibility he felt towards his students.

I came to TCC to learn something about music and I am going away from TCC with so much more. Because of Tom Hanson's determination, his encouragement and inspiration, and his unswerving spirit for pouring his heart and soul and energies out for those he taught, I am going to a future where, when the obstacles seem too high, deep down inside I'll know "I can do it." I will always carry with me one of the most valuable lessons one can learn in life—"Why not try and keep at it?"

Now that's an education worth going to school for. Thanks Tom from all your students who heard the song in spite of the noise and whose mountains are a little less steep because of you.

Thank you,  
Dannielle Gendreau

## Paper's naive cynicism hit

To the Editor,

Your unsigned article "Welcome to the Club" in the Friday, May 20, 1977 edition of the Collegiate Challenge has roused me sufficiently from my lethargy to write a response.

First, a word about the category in which this article is to be placed. It is an essay typical of the vast majority of American journalism, in which the group or individuals being attacked are implicitly assumed to have evil or self-aggrandizing motives. In this case it is the "Joint Chiefs" to whom moral perversity is imputed. The idea that the Joint Chiefs, or the high military officials of this country in general, might be honest, hard-working, and knowledgeable men aware of all the facts, is not even considered. In addition, the idea that there might be certain ground rules of history, dimly sensed and obscurely formulated in the Marxist dialectic itself, ground rules which operate in-

## Crime On Campus



By Steve Hunt

Several unrelated incidents climaxed last week's Spring Festival, including a few thefts, a few unruly students, and another attempt to smother our vehicles with handbills.

Accident of the week went to our own ASB. Although the ASB van was checked out to Pardo, another student accidentally drove it into several supporting poles on Bldg. 15.

There was no damage to the van, but the three-pillar-supported roof is now reduced to one pillar.

Also during the festival (actually early Sunday morning about 2 a.m.) a man was found "spaced out" in the men's room in Bldg. 15. After being escorted outside, the man "drifted" toward the Ram Pub and passed out of sight.

The major festival theft was reported by Audio Visual. They discovered, several days after the festivities, that a \$100 tape recorder had been lifted.

SHORTS...the soccer field's north-end goal posts were torn down again...an alleged-theft report was filed, involving a missing Art Painting from the library (Security was uncertain about the theft as only an empty frame was found)...four juveniles were caught doing wheelies in our west and south parking lots...and the last big crime of the year is still in the rumor stage: Reliable sources have indicated that (desperately) needed money to buy oil for all TCC door locks, is not in the budget; therefore, our rusty locks should make "easy pickins" for summertime burglars.

That's it for this year. Thanks for reading "Crime on Campus" and have a good summer.

*Steve Hunt*

dependently of the wish dreams of journalists, is never even seriously considered by those who have control of editorial pages and editing policies of most American newspapers and magazines. But then, the educational background of most American journalists is innocent of any thorough basis in what used to be called the liberal arts.

Thus, we find in "Welcome to the Club" a naive cynicism pretending to be written from a moral viewpoint. In this way it is possible to mask the profound ignorance of the actual political-military facts and processes of today, an ignorance (or deliberate ignoring?) displayed not only by "Welcome to the Club", but by the editorialists of the large wire services and their suicidal ilk in the rest of the mass media and in the large universities. Almost everywhere one finds such ignorance promoted by the Newspeak according to which illiteracy becomes "freedom of expression", consciousness-dissolving acid trips become "superconsciousness", legalistic corruption of the social order becomes "protection of civil liberties", and war-inviting unilateral disarmament becomes "peace seeking".

The actual, ghastly fact of the century in which we live is that the name of the game is mass extermination. It is in the self-interest of politicians to ignore and obscure this fact. The American people have elected as their leader a master propagandist who uses moralizing about social inequality in southern Africa to divert the minds of the people from the ongoing genocide in Uganda, Cambodia, Vietnam, and Iraq, and from the unceasing military buildup of the Soviet Union, the greatest agent of mass murder of all time. He and his administration fake dismay at the fact that the state of Israel is

now ruled by the clear-sighted Likud party, which has a clear understanding of the meaning of the words "historical necessity" For journalism loves fakery.

Sincerely,  
Brian T. Regan

## Steve Hunt is a racist

To the Editor,

As Chairman of the Student Coalition of Indian Natives (SKIN), I would like to protest the demeaning attitude of your reporter for "Crime on Campus," Steve Hunt.

In your recent issue, May 20, 1977, Mr. Hunt's view concerning the protests of the play "The Fantasticks" was racist and closed-minded. All people have the right to protest against unfavorable actions that are detrimental to their culture. Minorities have been continually trying to stamp out prejudices that has kept us the underdog for years. We are tired of unjust stereotyping and refuse to be "put down" any longer.

Our protest was not only justified but supposedly this protest stimulated some threat to Mr. Hunt's frontier mentality or such a view point would not have been taken. If, Mr. Hunt's view point was taken by all people of America, our Native people would still be prisoners of Indian reservations and reserves. Undoubtedly Mr. Hunt would find this a favorable answer to his problem. I would further like to publicly state that SKIN will not be coerced into changing my attitude that we had on the Broadway play and we shall continue to support all other oppressed people who also share our same struggles against racism.

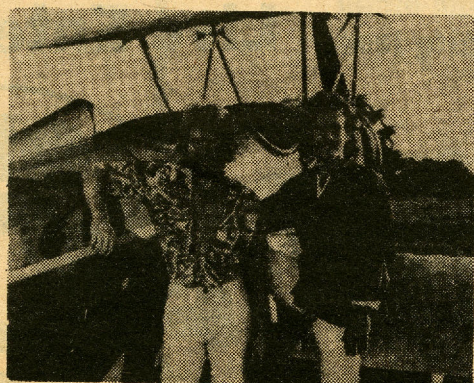
Phillip Abbot-Tlingit  
Chairman of SKIN

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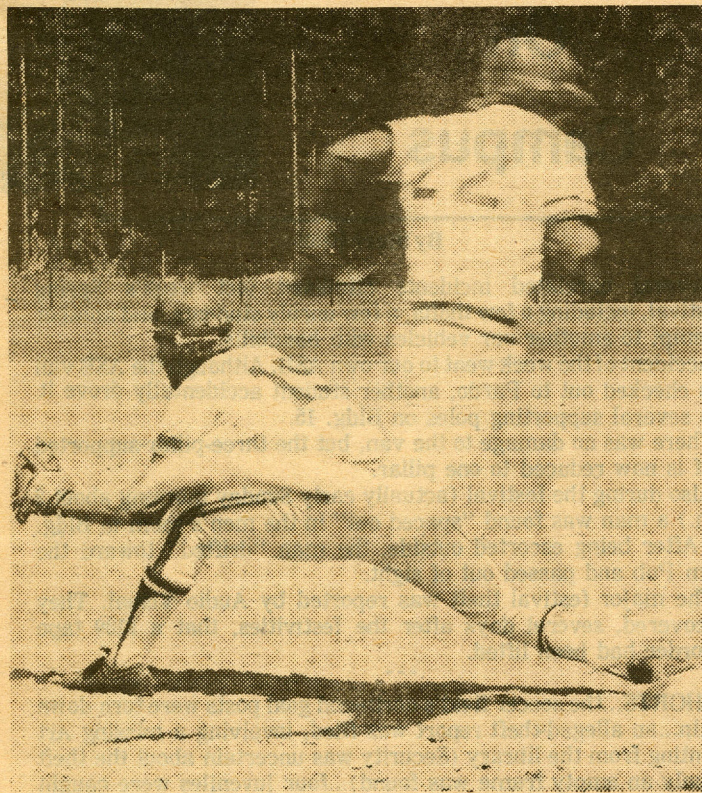
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# sports

## 'Classy' Titans end poor season

by Jim Fleischmann



— Challenge photo by Jim Fleischmann

Despite losing a double header the Titans threw a scare into league-leading Edmonds last Saturday at Rogers High field.

Edmonds scored a run in the first inning and threatened in the fourth. With runners on first and third, the runner at first made a break for second. Catcher Greg Bero threw to short stop Albie Neff a little too late to make the play; the runner at third made a break for home and Neff threw back to Bero for the out at home. Edmonds then scored runs in the fifth, sixth and seventh innings.

The Titans came into the seventh inning four runs down. Mark Hallmark came to the plate

first and doubled into left field then scored when Rick Lewis made second on a grounder to the short stop and a subsequent wild throw. Lewis came home when Greg Cole made it to third on a ground ball and a wild throw. Cole scored with the help of a sacrifice fly by Greg Bero. Unfortunately, TCC was unable to tie it up and the game ended, 4 to 3.

The second game started with Edmonds scoring three runs in the top of the first inning. Hallmark scored for TCC, in the bottom of the same inning, after a line drive over the third baseman. He came home on a triple to center field by Lewis.

Edmonds scored two more runs in the fourth inning and had a big inning in the fifth.

The Titans scored a pair in the fifth inning by Hallmark and Lewis with the help of a double by Cole. Their final runs came in the sixth inning when John McMasters hit his second home run of the season and carried home Tom Shearer. The game ended with a final score of 17 to 5.

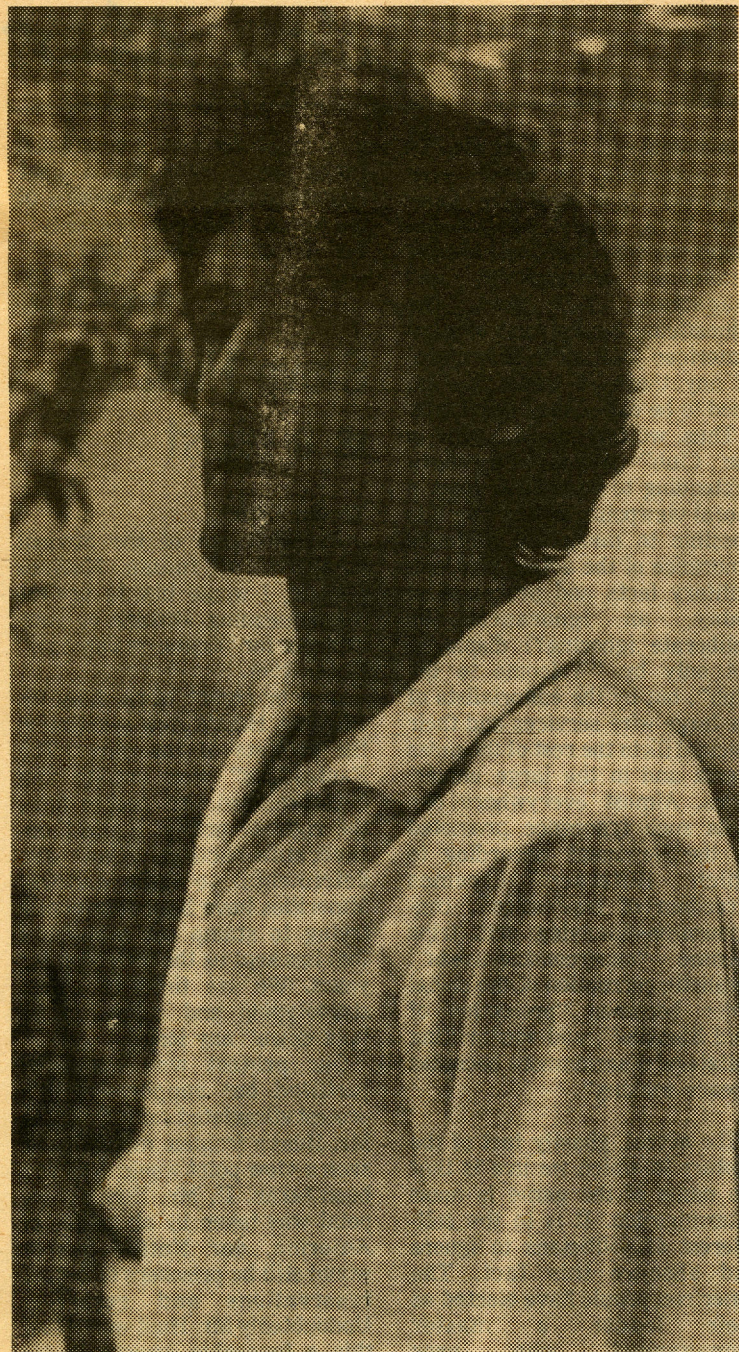
After the game a group of loyal fans presented the team with a cake to commemorate the season's end. Although TCC didn't have a particularly good season they continually fielded one of the classiest teams in the league.



— Challenge photo by Jim Fleischmann

Mark Hallmark (3) slides safe into home plate while disheartened Edmonds players look on.

# arts



## Singing Actors to perform

Scenes from the classics and musical comedy will be presented Sunday, June 5, during a concert by the Singing-Actor workshop at TCC starting at 7 p.m. in the campus theater, Bldg. 3.

Directed by Jan Seferian, the costumed students will present excerpts from "Applause," the "Gypsy Baron," "La Boheme" and many other productions.

Hunter Hale, pictured above, is a member of the TCC Singing Actor Workshop. He interprets a role in "The Gypsy Baron," which will be presented Sunday, June 5 at 7 p.m.

# classified

**STUDENT DISCOUNT AT THE POLYNESIA VILLAGE!** \$25.00 off deposit plus reduced rental agreement. Fantastic residential facilities: pools, saunas, indoor basketball and handball courts, exercise room, boxing & workout room, foosball, pool tables, ping-pong, tennis courts, security guard. Rents from \$150.00 Co-signers accepted. Phone 752-7779. Located just off 6th & Pearl Sts.

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— Challenge photo by Scott Wellsandt

Murray Morgan, to go on sabbatical leave next fall, will travel to Europe, Canada and eastern U.S. to research Northwest history.

## During Sabbatical

# Murray Morgan to visit distant archives

A year's sabbatical has been granted TCC's multi-faceted Murray Morgan. The 61 year old instructor and his wife Rosa are working out plans for research in Northwest history in archives throughout London, Leningrad and Madrid, as well as Ottawa, St. Paul, Philadelphia, Washington and Mystic, Connecticut.

The leave will allow Morgan time to gather pictures of events and personalities who influenced the early development of the Pacific Northwest. Slides of 17th, 18th and 19th Century art form an integral part of his TCC courses on Washington, Tacoma, and the Northwest. Morgan also helped the Friends of the TCC Library to assemble a series of slide presentations for public use as a Bicentennial project.

This has been a busy quarter for the white-haired instructor who for the past eight years has been loping around the campus swinging a shapeless blue canvas bag crammed with books, lecture notes and a battered thermos of tea.

The Washington State Historical Society at its annual meeting this month presented him with the Captain Robert Gray Award for distinguished achievement in the field of Pacific Northwest history.

On Sunday of Memorial weekend, Morgan is to conduct a cruise in a tugboat along the route followed by Peter Puget in 1792 when he charted the southern reach of Puget Sound. The cruise was a prize in the annual fund-raising auction for the magazine Pacific Search, and drew one of the highest bids of the event.

The author of more than a dozen books, Morgan is currently at work on two more, both dealing with Northwest history. He is on the editorial board of the Pacific Northwest Quarterly and has an article in the current issue of Forest History Quarterly. He is the regular drama critic for Argus, a Northwest magazine of news comment and opinion. In his spare time he kayaks, listens to string quartets and cuts an acre of lawn.

Besides his regular class load, Morgan served as "rapporteur" — that is, commentator — for a series of conferences on "Oil on Puget Sound" held at Western Washington State College, Peninsula Community College and University of Puget Sound during the past six weeks. The sessions were sponsored by the WWSC Bureau for Faculty Research and the Washington Commission for the Humanities.

This week he was at Moses Lake to deliver the keynote address at a state conference on "The Displaced Homemaker." It was an assignment about which Morgan had some doubts. Having been married for 38 years and resident in the same house for 30 years, he was uncertain about his qualifications to talk about displaced homemakers. His subject, though was the historical background of the Woman's Suffrage movement in the Pacific Northwest.

Last month, Morgan was selected by the faculty at U.P.S. to deliver the annual R. Franklin Thompson lecture. His topic was "Northwest History as an Intellectual Pursuit."

## Cancer Society next health seminar

by Bruce Witham

Have you ever eaten chili with cheddar cheese sauce? If not, you may have missed your first and last chance by not attending the Expanded Foods and Nutrition Seminar put on by the Cooperative Extension Service (CES) on Thursday, May 12, in the lobby of Bldg. 1. If for nothing else, you should have dropped by for the free cup of chili; it was delicious.

The purpose of this seminar was to acquaint TCC students with the CES whose main goal is to instruct limited income families in the management of food stamps, and in the importance of good nutrition. This means instruction in food budgeting, menu planning, low-

cost recipes, food preservation, practical nutrition, and balanced nutritional food habits.

The CES seminar was just one of four health seminars being coordinated by TCC Health Advisor Dorothy Gallaway. In years past, Gallaway has held a "health fair" in the lobby of Bldg. 1, offering many different displays and demonstrations. This year, however, because of the remodeling that has taken place in this section of campus, the seminars are being held once a week until June 2.

Last Thursday, May 19 Gallaway arranged to have representatives from the Tacoma-Pierce County Health Department come and offer to students a free blood pressure

screening with a referral service. The referral service is to aid students in taking proper action, should their blood pressure prove to be abnormally high or low.

On Thursday, May 26, the Bloodmobile from the Tacoma Blood Bank was here on campus allowing opportunity for students to deposit blood. The blood that is donated by students and teachers will go into TCC's account which, in case of emergency, makes it possible for blood to be given free to enrolled students and their families even if that family member lives clear across the United States.

Finally, on Thursday, June 2, TCC's health department will host the American Cancer Society. They will be here to answer the many questions we all have about the causes and different types of cancer.

## events

**BUDDY RICH** - Today at Shoreline Community College. Tickets \$6.50

**WILD CHERRY** - June 4 at Paramount. Tickets \$6.50

**JIMMY BUFFETT**—May 29 at the Paramount. Tickets \$5.00, \$6.00, \$7.00

**BOOTS'Y'S RUBBER BAND** - June 8 at the Paramount. Tickets \$6.50

**ATLANTA RHYTHM SECTION**—May 31 at Paramount. Tickets \$6.50

**JOHN KLEMMER**—June 10 at the Opera House. Tickets \$5.50, \$6.50, \$7.50.

**ELLA FITZGERALD** with OSCAR PETERSON and JOE PASS - June 2 at the Opera House. Tickets \$6.00, \$8.50, \$10.00, \$12.50.

**PETER FRAMPTON**—June 27 at the Kingdome. Tickets \$10.00

**JOHN MAYALL**—June 3 at the Paramount. Tickets \$5.50

**LED ZEPPLIN** - July 17 at the Kingdome. Tickets \$10.50

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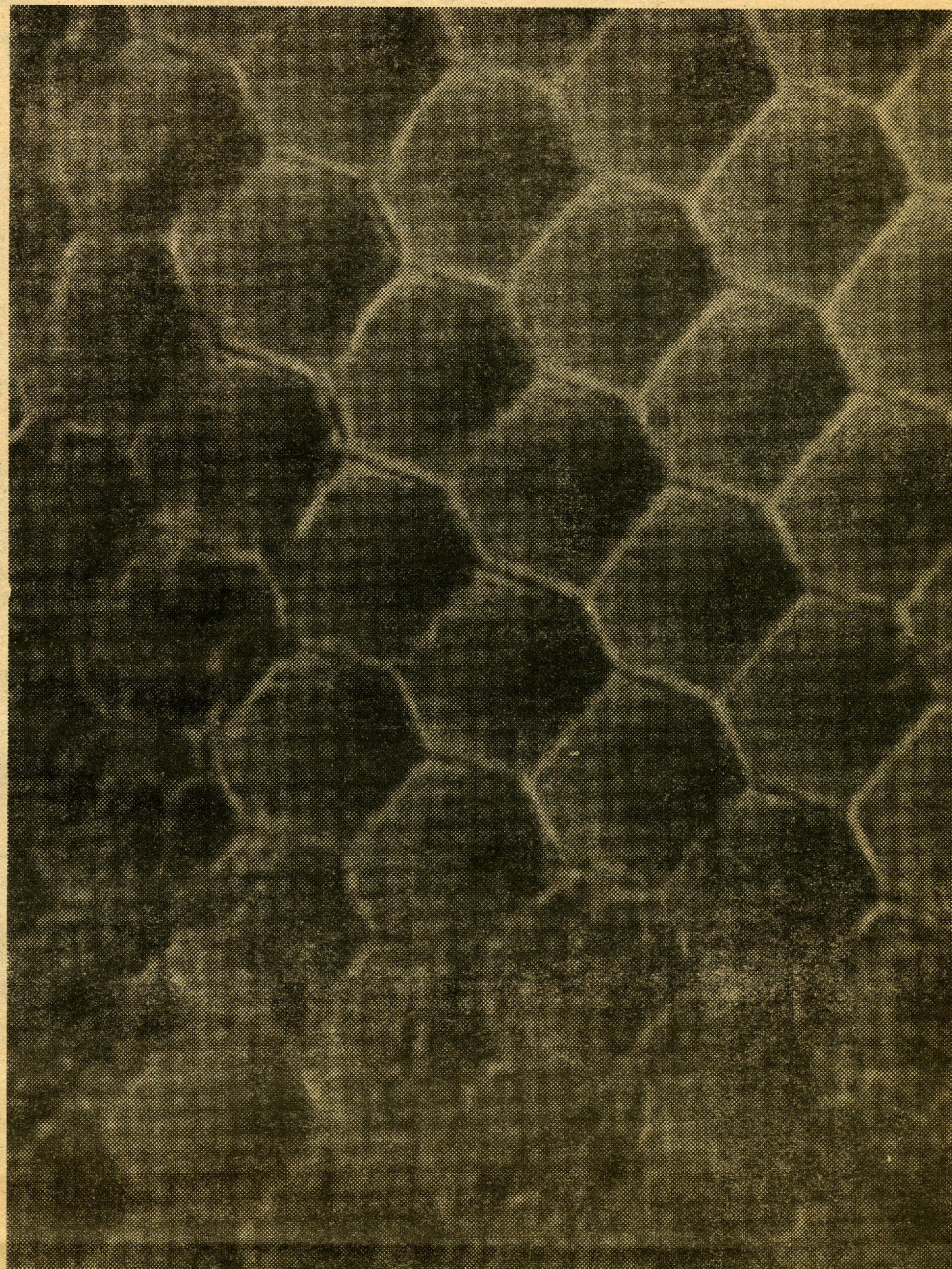
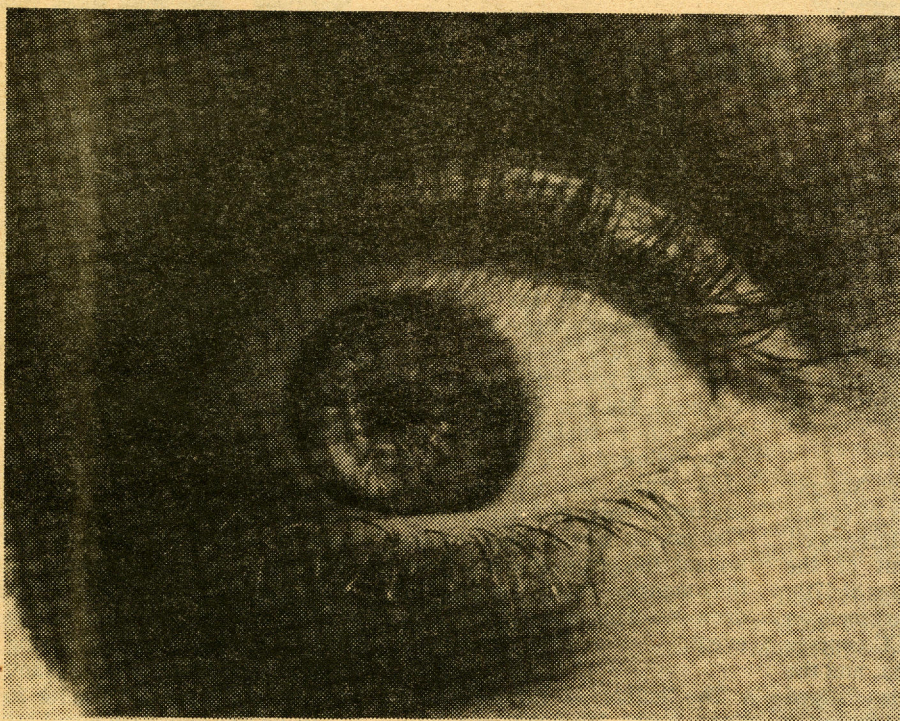
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# Eyes



*Photo essay by Scott Wellsandt*



**It's an insect's eyeball**

## TACOMA COMMUNITY COLLEGE FINAL EXAMINATION SCHEDULE SPRING 1977

**Monday, June 6**

All classes meeting regularly on Monday at:

7:30 a.m.  
10:30 a.m.  
1:30 p.m.  
4:30 p.m.

**Test Period:**  
7:30 - 9:30 a.m.  
10:30 - 12:30 p.m.  
1:30 - 3:30 p.m.  
3:30 - 5:30 p.m.

**TUESDAY, JUNE 7**

All classes meeting regularly on Tuesday at:

9:30 a.m. (Including Bio. 102\*, A; Bio. 240, Chem. 101\*, A)  
12:30 p.m.  
3:30 p.m.

**Test Period:**  
9:30 - 11:30 a.m.  
12:30 - 2:30 p.m.  
3:30 - 5:30 p.m.

**WEDNESDAY, JUNE 8**

All classes meeting regularly on Wednesday at:

8:30 a.m. (Including Ad. Just. 101, A & Chem. 100, A)  
11:30 a.m. (Including Biology 113\*, A & Drama 153\*, A)  
2:30 p.m.

**Test Period:**  
8:30 - 10:30 a.m.  
11:30 - 1:30 p.m.  
2:30 - 4:30 p.m.

**NOTE:**

Radio & TV courses, EMC, Health Technology, Home & Family Life, Medical Assistant, Medical Records, Nursing, Radiologic Technology, Respiratory Therapy, and Women's Studies courses will schedule their own examinations. All Physical Education activity classes, and other one credit classes (music, etc.) will have their finals during the regular class period.

Art classes which meet TWF or TThF, Human Relations, Career Development, Reading 70, 71, 72, 110 and 111\* classes will hold examinations according to the Monday schedule above.

The Math Lab will be open from Monday (June 6) through Thursday (June 9) for instruction and testing.

## SATURDAY AND EVENING EXAMINATION SCHEDULE MONDAY, JUNE 6

All classes meeting M-W or Mon. or Wed. at 6:30 & 7:00 p.m.

**TEST PERIOD:**  
7:00 - 9:00 p.m.

**TUESDAY, JUNE 7**

All classes meeting T-Th or Tues. or Thurs. at 6:30 or 7:00 p.m.

7:00 - 9:00 p.m.

**WEDNESDAY, JUNE 8**

All classes meeting at 5:30, 5:50, or 6:00 p.m.

6:00 - 8:00 p.m.

**SATURDAY COLLEGE, JUNE 9**

Examinations for Saturday classes will be held during the last scheduled class period.



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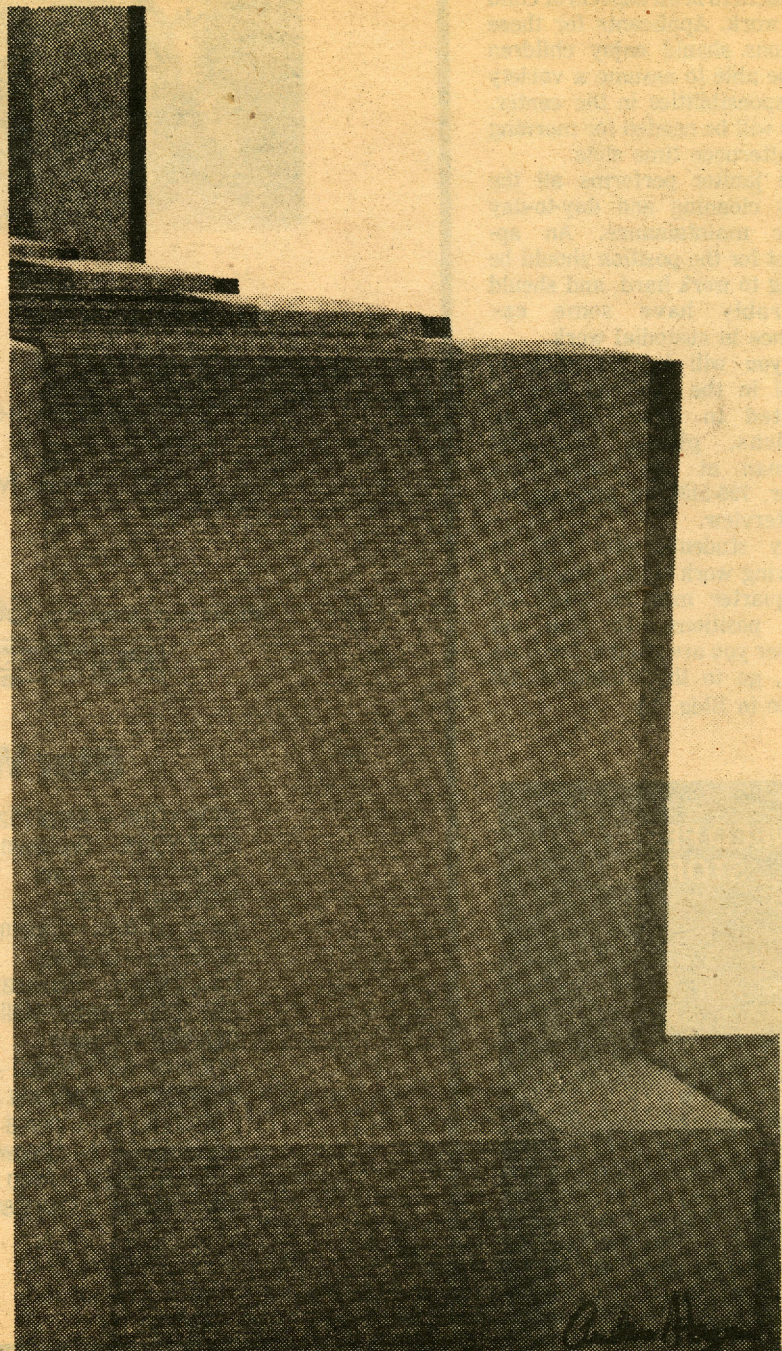
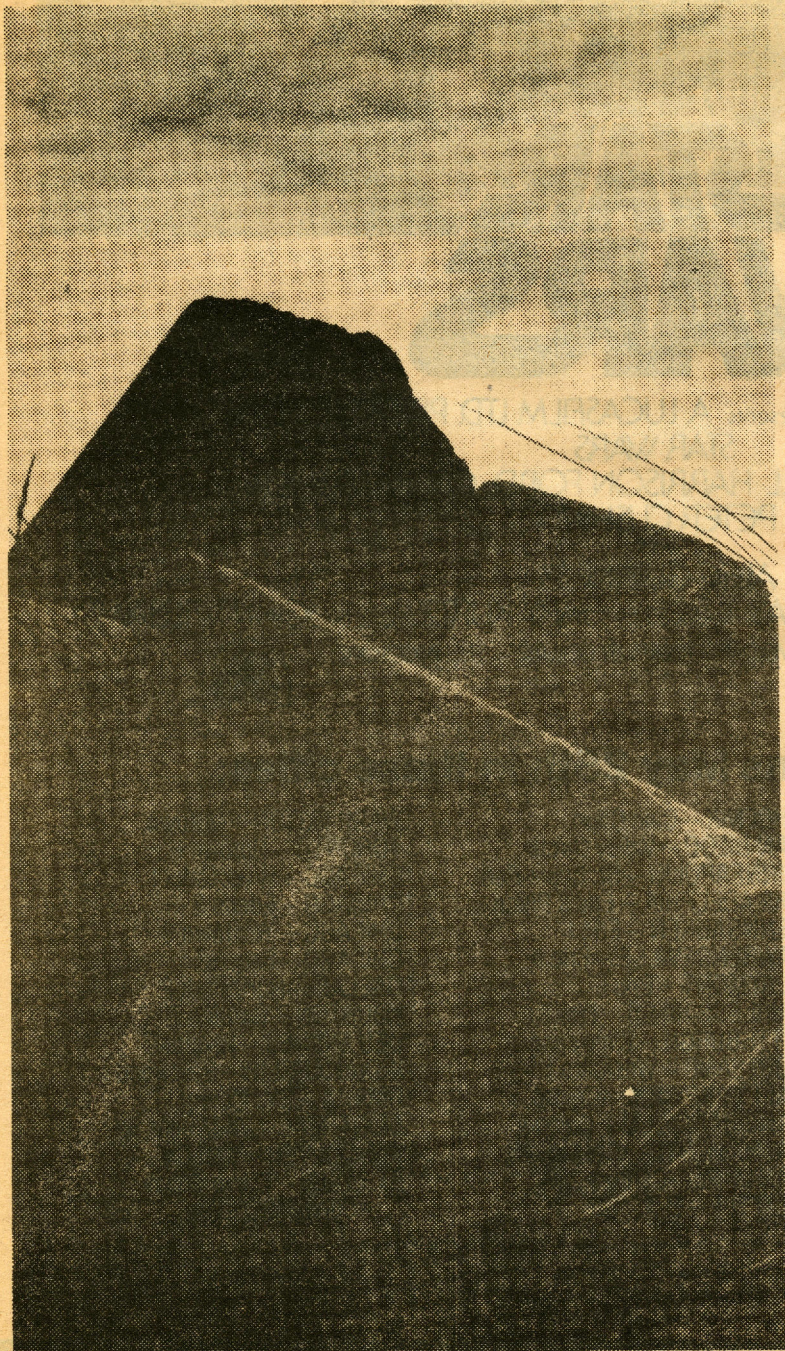
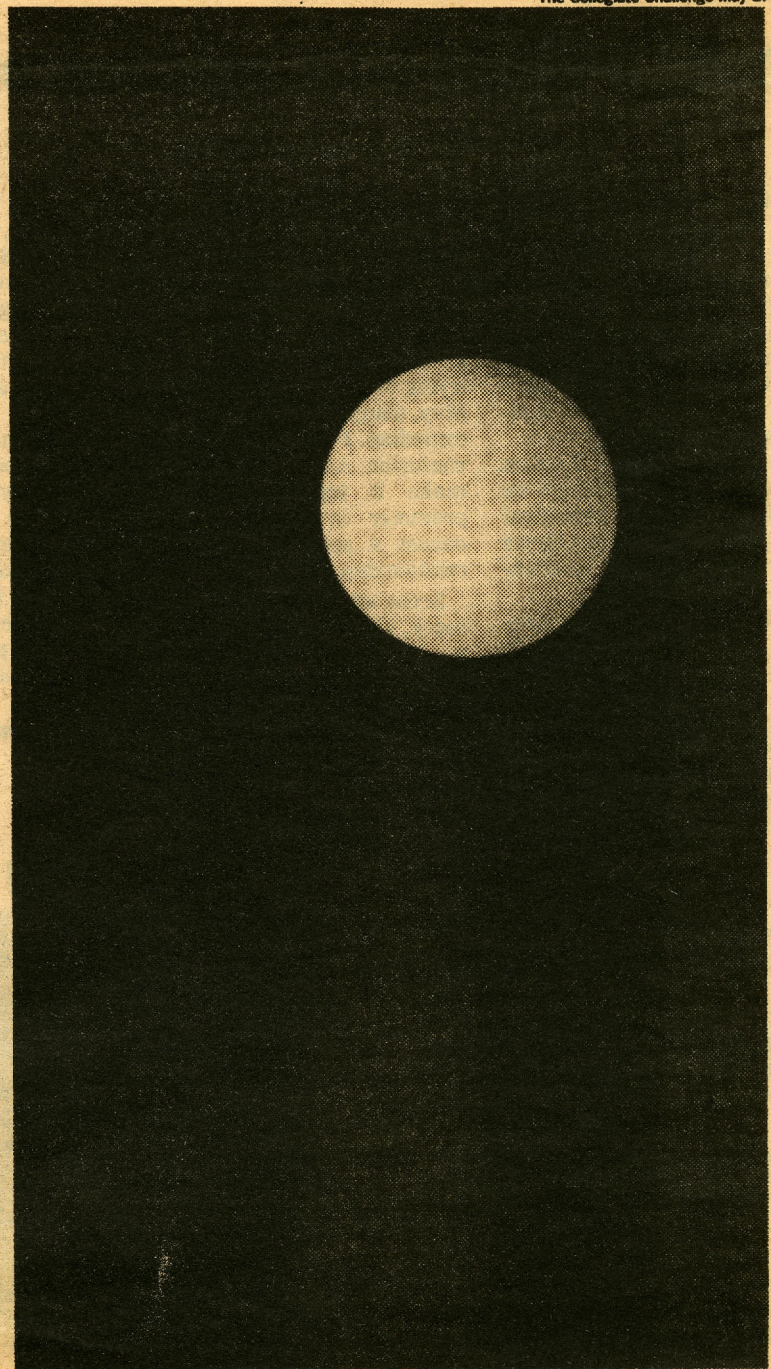


# THE CREATION

by Joseph Haydn

In the beginning,  
God made Heaven and Earth;  
And the Earth was without form  
and void;  
And darkness was upon  
the face of the deep.  
In the spirit, God mov'd  
upon the face of the waters;  
And God said: Let there be light,  
and there was light.  
And saw the light, that it was good;  
And God divided  
the light from the darkness.

Now vanish'd by the Holy Beams  
The ancient,  
ghostly, shuddering blackness.  
The first of days appears.  
Confusion yields, and order,  
and order shines most fair.  
Aghast, the fiends of Hell confounded fly,  
Down they sink  
in the deep abyss to endless night.  
Convulsion, rage and terror  
engulf their monstrous fall,  
A new created world springs forth,  
At God's command.



Joseph Haydn



# Woody's latest hit a masterpiece

by Kerry Schimnowski

"Annie Hall" is Woody Allen's latest brainstorm to hit the motion picture screen. Knowing Allen, one would think that this production would be totally insane and bizarre compared to his previous works of the past. This is true, however, Allen also takes a very serious position on matters concerning life.

Acting with Diane Keaton (Annie Hall), Allen portrays an emotional, mixed up individual (Alvy Singer) who has problems ranging from sexual relationships to killing spiders.

The movie starts out with Alvy talking about his troubles with life and how miserable it really is, and then goes on to show Alvy's crazy childhood days in school. From there, the film has a series of flashbacks that appear throughout the show containing

scenes of Alvy and Annie meeting at a tennis match, Alvy's affair with a Rolling Stone reporter, and Annie's undesirable driving techniques.

Together Annie and Alvy go off in different directions; Annie, trying to make it as a singer, and Alvy, doing the best he can to be a comedian. Finally after weeks of confusion, Annie gets a chance to make it big with a record promoter in California, which causes a serious split in their relationship.

Scene after scene is filled with nutty, idiotic lunacy that Allen is so famous for today. For instance, Annie and Alvy having

dinner with a couple of cocaine freaks, and Alvy sneezes and blows \$2,000 of it on the floor, will keep you laughing or crying (if you dig coke) all the way home and then some.

Allen's unique style is evident again and again in this picture, letting you enjoy a fine piece of entertainment.

Supporting cast: Tony Roberts as Alvy's best friend, Paul Simon as the record promoter, Carol Kane as Alvy's ex-wife, Colleen Dewhurst as Annie's mother, and Shelly Duval as a Rolling Stone reporter.

This picture now showing at the Tacoma Mall Twin No. 2.

## Here's your chance:

The position of editor of the Collegiate Challenge for fall quarter 1977 is available.

Applicants need not be enrolled in journalism courses but previous experience is desirable. Work is hard but pay is good. Please apply in 15-18 or call 756-5042.

## Center is seeking applicants

Applications are now being taken for several positions in the TCC Child Care Center. The fall quarter positions include a child care aide and a janitor.

Child care aides are the backbone of the center. They assist the teachers in all aspects of child care work. Applicants for these positions should enjoy children and be able to assume a variety of responsibilities in the center. Aides will be needed for morning and afternoon time slots.

The janitor performs all the heavy cleaning and day-to-day center maintenance. An applicant for the position should be willing to work hard, and should preferably have some experience in custodial work.

If you will be returning to school in the fall and are interested in either of these positions, please call Pat Schuman at the Child Care Center, 756-5180, to arrange for an interview.

Only students who will be receiving work study awards for fall quarter may be hired for these positions. To find out whether you are eligible for work study, go to the Financial Aid Office in Bldg. 2A

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### Star Wars opens May 25th in these cities:

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PARAMUS — RKO  
MENLO PARK — Cinema  
BOSTON — Charles  
CINCINNATI — Showcase Cin I  
DAYTON — Dayton Mall I  
DENVER — Cooper  
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DETROIT — Americana I  
LOUISVILLE — Cinema I  
KANSAS CITY — Glenwood I  
LOS ANGELES — Avco I  
GR. ORANGE — City Centre I

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SAN DIEGO — Valley Circle  
MINNEAPOLIS — St. Louis Park  
PHILADELPHIA — Eric's Place  
PENNSAUKEN — Eric I  
LAWRENCEVILLE — Eric II  
CLAYMONT — Eric I  
FAIRLESS HILLS — Eric II  
PITTSBURGH — Showcase  
PORTLAND — Westgate I  
SALT LAKE CITY — Centre  
SAN FRANCISCO — Coronet  
SACRAMENTO — Century 25  
SAN JOSE — Century 22A  
SEATTLE — U.A. 150

WASHINGTON — Uptown  
TORONTO — Uptown I  
\*CHICAGO — River Oaks I  
\*CHICAGO — Edens 2  
\*CHICAGO — Yorktown 3  
\*CHICAGO — Esquire  
\*DALLAS — NorthPark 2  
\*HOUSTON — Galleria 2  
\*DES MOINES — Riverhill  
\*INDIANAPOLIS — Eastwood  
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