



Shelve under former title:  
COLLEGIATE CHALLENGE

copy-2

March 13  
1987



Majestic Mount Rainier shows its wintry head in the face of the coming spring as we prepare ourselves for the renewal of life that returns each year.

Photo by Sydney Smith

# The CHALLENGE

Volume 23, No. 8

Tacoma Community College, WA 98465

March 13, 1987

## Revised college aid proposed

By JIM PICKETT  
Staff reporter

College students will find a revision of financial aid programs if President Reagan's budget proposals for 1988 are approved by Congress.

William J. Bennett, U.S. Secretary of Education, laid out the budget proposals in a speech to Congress in January. A decreased budget for the Department of Education is proposed in an effort to meet targets mandated by the Gramm-Rudman-Hollings Deficit Control Act.

"We are requesting \$14 billion, \$1.2 billion less than last year's request but similar in its priorities and objectives," Bennett said in his speech.

Among the high priority programs listed in the budget was financial aid for students, a topic that is generating a lot of interest locally.

Tom Lyon, a public information officer at the Department of Education in Washington D.C., spoke with "The Challenge" by telephone

and was asked to clarify some of the proposals made in the budget.

"A shift from grants to loans is the emphasis of the student aid proposals," Lyon said. "The income-contingent loan (ICL) program is part of that emphasis."

Lyon explained that under the ICL, installments made on student loans would be based on the student's income. A student with more income would make higher payments than one with a smaller income but the payment would never exceed 15 percent of the student's total income.

The ICL has been tested at several schools recently and has proven successful. The budget asks for a major increase for ICLs in 1988.

While financial aid proposals for loans are being increased, grants are under attack. Among the aid programs at Tacoma Community College which would be affected by the proposals, the work-study programs seem to draw the most interest.

In the work-study programs, students are able to get work experience in a variety of career fields while earning money to finance their education. Work-study programs at TCC employ about 200 students in various areas including the financial aid office, the library, the cafeteria, the gym and as tutors.

Maritza Camacho, a work-study student employed in the financial aid office, was one of

those who expressed concern about reductions in the program.

"Without work-study, I would have to find a job that would work around my schedule or I would have to drop out of school and go back home," she said.

Della Gray, another work study student, is a single parent with four children. She is relying, in part, on assistance from the Department of Social and Health Services to survive while going to school.

"I would have to fall back on DSHS to further supplement my income in order to support my children and hope that DSHS would not cancel my education assistance," Gray said.

Bennett realizes that some of his proposals are tough. But to go on ignoring the mounting deficit "would prove ruinous to our nation and our economy," he said. "Ultimately, it would be ruinous for our children too."

Bennett summarized his thoughts on student aid with this part of his speech:

"Under our student aid proposals, access to higher education will be fully preserved. If a student was eligible for aid before, he will still be eligible, and for the same amount. The form of aid may change, but the aid will still be there. But the person who benefits should pay the cost, and so we will continue the shift in emphasis from grants to loans."

## Second in State

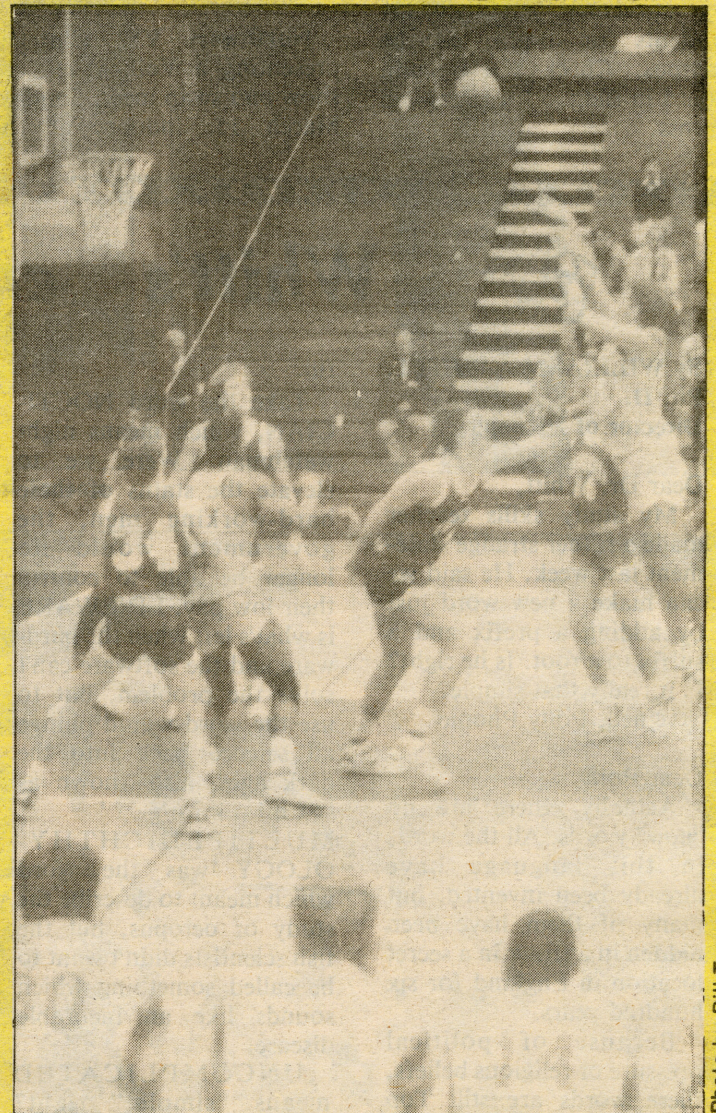


Photo by Bill Turner

Tacoma presses into the key to gain a foothold against Chemeketa Community College in the first round of the state tournament. The Titans went on to win the game with 3 seconds on the clock. For the tournament outcome, turn to page 10.

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# On Campus and Off

By GERIE VENTURA  
On/Off campus

## Spring Quarter



Learn to play electronic keyboard or synthesizer piano. Private lessons can be arranged at your convenience, or sign up for music 124, 125 or 126 for spring quarter. Earn one humanities credit. Practice instruments/rooms available at TCC. For more information, contact Diane Schmidt at 756-5070.

Spring quarter registration is now underway and will continue through April 1. Spring classes begin March 30. The college is offering continuing registration for new and returning students through March 27. Late registration will be held during the first three days of class, March 30-April 1. Those interested in non-credit, lifelong education classes may register at any time during office hours at the registration center, Bldg. 18. Call 756-5000 for more information.

## Etc.

The newly formed TCC Art Guild held its first meeting in February. The expressed purpose of this group is to promote, stimulate and facilitate student awareness of the visual arts. Towards this end, the call will go out for classroom work by currently enrolled art students for display on the campus. Check the bulletin board in Bldg. 5 for tours and events.

TCC English instructor Georgia McDade will soon be Dr. McDade. She passed her doctoral exam last week and will receive her Ph.D. in English from UW in June. Congratulations!

## Help is here

TALC (Tacoma Area Literacy Council) will offer an 18-hour workshop for volunteer tutors beginning March 23. Tutors will learn how to teach reading to speakers of other languages or to those born in this country. The only degree needed to help is caring. Preregistration by telephone is requested. Call TALC at 272-2471 for more information.

## City of Destiny

## Let's do Tacoma...



PLU presents a concert by local rock group **White Heart** with guest speaker Rick Cua on Saturday, March 14, in the Olson Auditorium at 7:30 p.m. Tickets are available at PLU for \$9 in advance and \$10 at the door. Call 431-9385 for more information.

Northwest VW Club is presenting a Volkswagen car show and swap meet, Sunday, March 15, indoors at the

Western Washington Fairgrounds in Puyallup. Admission is \$3 at the gate or \$2 with a donation of canned food for Northwest Harvest. Call 235-1261 for more information.

Can-Can, Cole Porter's high-kicking musical classic, comes to the Pantages Centre Tuesday, March 17 and Wednesday, March 18. Showtime both days is 8 p.m. Tickets are \$20-\$30 for adults, \$17-\$25.50 for students and seniors and are available at the Pantages Centre ticket office. Call 591-5894 for information.

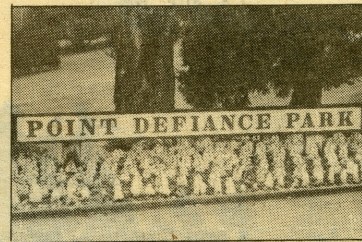
Marlboro Concert Series comes to the Tacoma Dome, Saturday, March 21 at 7 p.m. Three of today's hottest country music artists; Alabama, The Judds and George Strait will be featured. Tickets are \$16 and \$18 and are available at the Tacoma Dome box office, Ticketmaster outlets, The Bon and usual suburban outlets. Call 272-6817 for more information.

Auditions will be held for Tacoma Little Theater's production of **Something's Afoot**, a musical spoof on the stiff-upper-lipped Agatha Christie adventures. The cast calls for six men and four women. Prepare song, preferably from a musical. Accompanist provided. Auditions are Sunday, March 22 and 29, at 7:30 p.m.; Monday, March 23 and 30 at 7:30 p.m. No appointment necessary. The show runs April 10-25. Contact the box office between the hours of 1-5 p.m. weekdays at 272-2481.

Hospice of Tacoma, with the sponsorship of Mt. View Funeral Home, will present "A Day with Rabbi Earl A.

Grollman" on Tuesday, March 31, at the Executive Inn in Tacoma. Dr. Grollman is internationally known for his work concerning death, dying and bereavement. Call 383-1788 for more information.

The Shrine Circus is coming to town April 3-5! Half-price tickets are available from the student programs office in Bldg. 6. Tickets are \$3.50 for adults and \$1.50 for children. Tickets are good for any show during the circus. Call Peggy Brandsma at 756-5118 for more information.



The seventh annual YWCA Woman of the Year award luncheon is on Thursday, April 2, at 12 noon at the Bicentennial Pavillion in Tacoma. Tickets are \$15 per person. A table of ten is available for \$10. Call 272-4181 for tickets.

Inner Space at the Point Defiance Aquarium. Every Sunday afternoon in March enjoy music and storytelling. Watch divers. Touch marine life. Explore the new Simpson marine lab. A great family outing, from noon to 4 p.m. Call 591-5335 for details.



## The Challenge

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The Challenge is an independent newspaper published by students at Tacoma Community College. Opinions expressed are not necessarily those of The Challenge or the college. The staff welcomes letters to the editor. Your name and major or position must be published with the letter. Please include phone and address for verification [they will not be published]. Letters may be edited for length or content. Send typed, double-spaced letter to: The Challenge, Tacoma Community College, 5900 S. 12th St., Tacoma WA 98465.

Ad policy: All ads must be prepaid by check before deadline. Display ads limited to: 1/8 page, 1/4 page, 1/2 page, full page. Display ads must be copy ready; make-up charge for changes. Classifieds sold per 6 lines [28 char/line]. No refunds on ads or adjustments for advertiser error. The editors may reject ads based on content; ad placement is based on space. Rates available on request; subject to change without notice.

## Emerald City

## Let's do Seattle...



Reilly and Maloney will play a concert on Saturday, March 21, at 8 p.m., at the Museum of History and Industry at which they ask that people bring along donations of canned food to benefit community hunger response. The MHI is located at 2700 24th Avenue East, Seattle. Admission is \$7 in advance (Ticketmaster) or \$8.50 at the door and a requested donation of canned food. Call 682-3200 for more information.

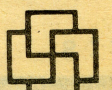
Don't miss the second annual FREE Dinosaur Day at the Burke Museum on March 21, from 9 a.m.-4:30 p.m. Celebrate the prehistoric past with events running continuously throughout the day. The museum is located at the 17th Ave. N.E. and N.E. 45th Street entrance to UW. Call 543-5590 for information.

Comedian **Howie Mandel** makes his first ever Seattle appearance at the Paramount Theatre on Friday, April 3 at 8 p.m. Tickets are \$13.50 and \$15.50 and are available at Ticketmaster outlets. Call 628-0888 for information.

The twelfth annual **Seattle Cherry Blossom and Japanese Cultural Festival** is scheduled for the Seattle Center the weekend of April 3-5. Ceramic arts and crafts and their uses in Japan will be the theme of this year's festival. The public is welcome and admission is free. Call 323-8758 for more information.

The **Temptations**, along with special guest star **Ben E. King**, return to Seattle's Paramount Theatre Saturday, April 11 at 8 p.m. Tickets are \$15.50 and \$17.50 and are available at Ticketmaster outlets. Call 628-0888 for information.

The **Emerald City Marathon** is set for Sunday, April 12. The PEMCO 4.6 mile walk will debut this year in conjunction with the 5th annual PNB/ECM and 2nd Bridge Bay 8K. Entry forms for all three events are available at Fred Meyer stores, PEMCO offices and local running outlets. Call the marathon hotline at 285-4847 for more information.



## Whitt's end



By WILLIAM W. WHITT,  
Ph. D.  
Director of PHoolery

Dear Dr. Whitt,  
My study skills teacher made a rather strange statement last week. He said we can make a new word just by adding a prefix and a suffix to a root. Is he right? Is it really that simple?  
signed, Polly Phonic

Dear Polly,  
Actually, there are no "new" words. All the words in this language have already been invented, but many of them have been hidden in a trunk in a secret location in England for six hundred years.

Because of political pressure or religious beliefs, these words are still Top Secret, but I can reveal a few to you. I was able to get a copy of the original manuscript, but you must promise not to try to use these words for your personal gain. You will see why these words are so power-

ful.

Take the word NOCTICIAN, which means night watchman. Were we to elevate the status of these hard-working men, the government would no longer be able to control their low pay. LIVEWARE is what's left when the hardware and the software can't solve the problem, but to use the word would plunge all science back into the dark ages, also known as "thinking."

MULTIPEDICHTHYOLOGY was the word which meant to describe the study of octopus, but the fish scientists didn't want to be called something which sounds like an incurable disease.

UNCOMPLICATED means "simple," right? Wrong. The prefix Un comes from the Latin Uni, which means One. The word originally meant "only one moving part," which was meant as an insult to the king of Briton in 1390. When the word was ex-

plained to Edward the Slow, he decreed it illegal.

FLOROANITY was a popular religion which believed that flowers have souls, but the Floroanists were all murdered by a fanatic group called the BAFLEGABBERS, who later became state senators.

The last word which I dare reveal to you is PORFESTOR. The prefix is from the Latin "Poursus," which means to pour, to fill, to pack. The root is the Greek "Festerious," which means unhealthy, bad, sickly, festering. The suffix OR makes the word a noun. You don't recognize the word because the meaning has changed so much since 1390. The original use of the word was to describe someone who packed useless, unhealthy, trivial or erroneous things into an empty container until the container exploded. I believe the word is now pronounced "professor."



# Opinions & Letters

## Pro-life: religious issue or not?

To the editor:

Thank you for your article on abortion in the Feb. 27th issue. My name is Gayle Buxton. I wanted to introduce myself for I'm seeking out Christians on campus. Is there any group currently meeting that you know of? I'm 21 years of age, female, and I live in the northend near UPS/Proctor district. I've been a Christian for approx. 3 years and I attend Puyallup First Assembly of God Church. Though I'm not surprised that Satan is working on the TCC campus, I am concerned about him going unchecked/unconfronted.

I was thankful to see that stand you took in your article. I'd like to pray with other Christians against the darkness at TCC. Following, I've listed a few areas that concern me. I'd just like to say first that I don't believe in an unhealthy interest in Satan's work(cults/occult/nonchristian religions, secular etc.), but I do believe we need to pray against Satan working in these ways and I would like to know where the leaders of these

groups(on campus) and teachers of these classes are coming from--what their beliefs & motives are, etc. I'd like to find the truth behind these matters & let all be aware of it. I'd like to promote Jesus Christ/Christian groups that people can be a part of and not allow Satan to grab students intrigued with spiritual matters or personally confused about their lives and purpose.

I took a couple of notices down from TCC billboards on campus. I'm not sure how God sees the right to equal speech etc. These notices are outdated anyway, but I hope we as Christians can at least advertise the truth of Jesus Christ as much as these notices advertise the workings of Satan. I'm writing down one that is outdated & seriously concerns me. It concerns the TCC parap-sychology club. Can we have a Christ-centered prayer meeting in the student lounge? Also I'm concerned about the course content of some classes at TCC. Some examples are philosophy 267(problems in philosophy of religion) and philosophy 285/psychology

285(alternate states of consciousness). Can we bring Christians in to cast out demons & worship in different tongues, pray for the sick, etc.? These(classes) sound dangerous to me; opening people up to Satan's power in the spiritual realm. I believe we need to come against Satan's workings in the authority and power of Jesus Christ and His blood that he shed to forgive us of our sins and purchase our victory over Satan/sin.

Please write me if you can. I think in these last days we must be careful in how we fight against Satan. Topics such as Shirley MacLaine & countless others have made spiritual realities a common conversational piece, and we must be sure that their appearance in the media/talk shows doesn't lead people to believe it is all a joke or innocent fairy tale--when in reality Satan is a liar and deceiver and comes to kill, steal and destroy us.

**Gayle Buxton**  
Human services major

## End the Holocaust

To the editor:

I would like to applaud Linda Holt for a fantastic account of the true story of abortion. I have been educating myself about and working against abortion for about 7 years(since 9th grade). I've read books and seen horrifying pictures and movies about abortions and I had shivers running up and down my body when I read the Feb. 27th article, because somebody with the resources(the media) in their hands had guts enough to tell the truth. There are a few things, however, that I would like to add. Did you know that in the Bible(Jeremiah 1:5) the Lord said "before I formed you in the womb I knew you?" Did you know that by the 8th week, it is no longer just an unformed blob of tissue being

aborted, but a fully formed, living, feeling baby, lacking only in size?(Abortions are routinely performed up to the day of birth). Most people think that the holocaust ended with World War II, but daily, in America, horrifying experiments are performed on

aborted, but still alive BABIES. Where are all the people who oppose animal experimentation but support abortion? Again, my thanks to

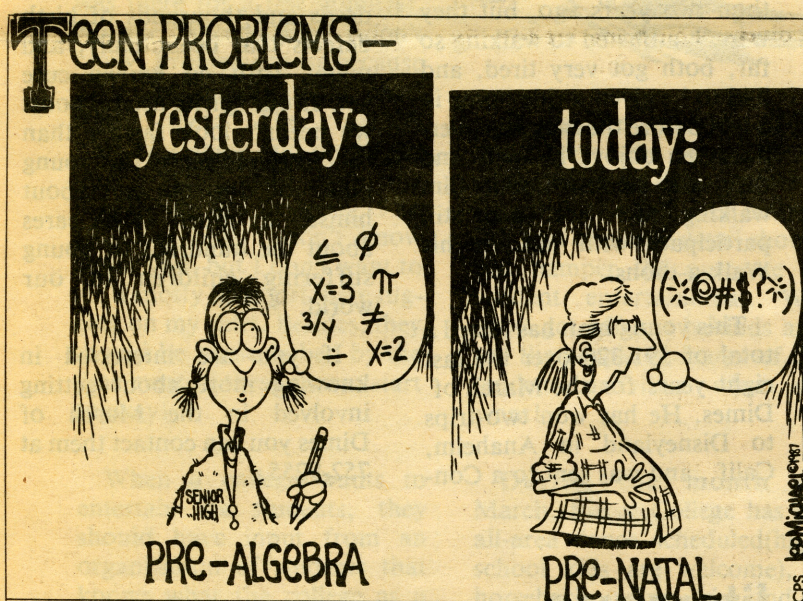
Linda Holt for breaking the tradition of reporting lies when it comes to abortion. Maybe we can finally end the holocaust.

**Doug Price**  
Psychobiology major

### GET PUBLISHED!

The Challenge welcomes your letters and opinions. Please include signatures and phone numbers with submissions. Letters that cannot be verified will not be published. Letters are

subject to editing. Please address submissions to The Challenge, Bldg. 14, Rm. 13.



## 'Half-baked' editorials?

To the editor:

Since when has it become the policy of the Challenge to print opinion pieces as news stories or vice versa? The article headlined "Children: Lives we throw away?" by Linda Holt (Volume 23, No. 7, February 27, 1987) is badly written, badly edited and unprofessional. It is something I would not ever have expected to find in a high-school newspaper, let alone in the publication of a well-established and respected community college.

The first three paragraphs were presented as a news-story, yet lacked the attribution which would have made the facts presented believable. The fourth was an opinion that belonged only in an opinion-piece. The article hopped from writing that belonged in an objective news-story to words that

should only have been found in an opinion piece, yet the only indication that this story was meant to be an opinion piece was that it was on the "opinions and letters" page. It was written by a staff reporter, (a person who is expected to write news and feature stories, not opinions) so was neither an editorial nor part of a regular weekly column.

Even the headline was misleading. On reading it I expected to find an article on children, not the evils of abortion.

Just because an article is placed on the opinions page does not automatically make it a valid editorial. To be an editorial it should be written by an editor or accompanied by a disclaimer which marks it as an opinion piece, and it should be written in the format of an editorial, not a half-baked news story.

**Shannon Saul, last year's Challenge editor**

### News editor note:

A recent survey among professional journalists, taken by The Challenge, revealed the consensus that any piece clearly put on the Opinions page indicates sufficiently to readers that this is an opinion piece. Also, our staff box clearly states that our stories reflect our writer's opinions.

Linda Holt's abortion piece [Feb. 27 edition] was her own opinion and was therefore placed on the opinions and letters page.

The Challenge encourages those interested in contributing to a professional paper to join us and help in the effort.

## Suggestion boxes are waiting

**By BRIAN D. MEYERS**  
ASTCC vice president of personnel

In response to some of the concerns of students on campus, I'm writing this article about the suggestion boxes and their purpose. The suggestion boxes on campus are located in Bldg. 7 in the library foyer, in the cafeteria(Bldg. 11) on the vending machines, and in Bldg. 19. The purpose of the boxes is to get input from the students on campus regarding programs and activities, and concerns on all issues that might arise throughout the campus.

These suggestions are read by the vice president of personnel for the student body. They are then logged on paper, and forwarded to the proper places of concern. If there is an appropriate concern of the Associated Students of Tacoma Community College, it is taken before the senate for action. For example, the senate has dealt with a suggestion for a microwave oven. The ASTCC has purchased the microwave and it will be in place soon.(See Chris Farler's article)

If any student has any concerns, we encourage you to make the positive suggestions for improvement of our campus. As a student, this is your right and responsibility.

## Students get microwave

**By CHRIS FARLER**  
ASTCC president

As some of you know, student government purchased a microwave last December in response to the many signatures on petitions around the campus. It was bought at that time primarily because it was the Christmas season and prices were low. I had a representative talk to Vee, the cafeteria manager, about placing it in the cafeteria prior to the purchase, and Vee had no major objections at that time. We then purchased the microwave. Questions were then raised about liability and the cost to the cafeteria, as well as questions about who would supervise it, maintain it, and if students would be allowed to directly use it. Jim Call, TCC business manager, has just recently sent a proposal to me in which he outlines what he thinks should be done with the microwave.

As it stands now, the microwave will be placed in the cafeteria sometime early spring quarter. It will be located by the information booth staff. The ASTCC will pay the cafeteria a small fee to cover materials (i.e. napkins, forks, etc.) used by students who are using the microwave, but who do not purchase food from the cafeteria.

We will be preparing step-by-step instructions on how to use the microwave for those who do not know how. It will also contain a list of materials that should not be put in the microwave, such as metal containers or eggs. We expect students using the microwave to follow these guidelines. If there is any abuse to the machine, it will be removed from the cafeteria until arrangements can be made so that it can be available to students without the students directly operating it.



## Hot spots for... Spring break

By TED MILLS  
Staff reporter

Spring break has traditionally been a big vacation time for college students and this year is no different. Tacoma Community College students have great plans for their week of leisure.

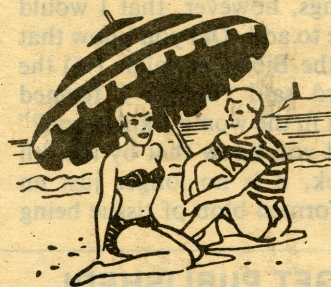
There are many things to do without even leaving the Northwest. The ski season is still in full-swing, and the slopes of western Washington will be full of college students during spring break. The popular places to go are the Crystal Mountain resort, Mt. Baker and the "Big Three:" Snoqualmie, Ski Acres and Alpentel.

Another popular place this spring is Vancouver, British Columbia. There is plenty to do and see in the Expo city. As a matter of fact, the "blue section" of Expo is still open during the evening hours, with several night clubs, including "Waves."

Gastown, which is on the other side of town from Expo, is a potpourri of different ethnic cuisines and night clubs. There, one can find anything from Chinese food to Greek, biker bars to popular dance clubs.

As for things to occupy your days, there are the Vancouver Zoo and Aquarium, museums and acres of department stores and novelty shops, including the "World Famous" Beatles museum.

Down the Pacific coast in Seaside, Oregon, there is always something to do in the springtime. A stroll on the boardwalk or down the main strip is always refreshing as the ocean mist rolls up the beach. The nights are fantastic, with bonfires all over the beach, and crowds of people cruising the main strip of town. There are also quite a few restaurants for a variety of different tastes as well as a couple of night clubs.



Other hot spots for spring vacation are Southern California, Hawaii and Miami Beach, Florida.

A less traveled, but certainly not less exciting, vacation is spending the week in the Caribbean.

"I'm looking forward to spending an exotic week in the Caribbean on a luxury cruise," Mike Moore, education major, said.

Whatever you have planned for spring break, have a great time. And for those of you who have yet to plan a getaway, just choose from the suggestions and have a wild week.

## The Incredible Walker

Robert Sorensen is an inspirational volunteer for the March of Dimes

By LINDA HOLT  
Staff reporter

Robert Sorensen was born in 1951 in Aberdeen, Washington. He fell from a moving vehicle at the age of 3 while his mother was driving, which left him with mild brain damage and a hole in his head the size of a nickel. At the age of 5, Sorensen became ill with scarlet fever which left him partially deaf and with a speech impairment. Three years later his mother and father decided it would be in the best interest of their son to have him attend a school for the deaf, so Sorensen came to Birney School in Tacoma, which would give him a chance to gain an education.

Sorensen was placed in a foster home at the age of 8 through the Department of Social Health Service (DSHS) because both of his parents were ill. He remained in foster care several years and at the age of 15 both of his parents died of cancer. At the age of 18 Sorensen heard about a boys ranch called Jesse Dyslin Boys Ranch, located in the Parkland area near Franklin Pierce High School. He lived there with other homeless boys until he was 20 years old.

Then, Sorensen went to live with his mother's friend on the north end of Tacoma. She was able to look out for him and see that he manage his money from month to month. Sorensen receives Social Security Income (SSI) for the disability that he has and a food stamp supplement.

One day Sorensen saw several people walking by the old Tacoma dock and could not figure out what they

were doing so he asked someone, and they told him they were walking to help prevent birth defects through the March of Dimes. Sorensen decided to see how much money he could raise for the March of Dimes by walking in their Walk-a-thon, a 30-kilometer walk (that's almost 19 miles). This is an event held each spring in which walkers first ask people to pledge a certain amount of money for every kilometer walked. Sorensen started walking in 1978 and raised \$850 that year. In 1982, Robert raised \$21,000 and was the top fund raiser in the United States. In 1986 he raised \$20,680 and is still going forward in his goal to help prevent birth defects.

Life has not been easy for this young man who has suffered physically, mentally, and financially. In spite of all of these hardships and his own handicap, Sorensen remains full of joy and full of energy. He dedicates 20 hours or more volunteering his time to work at the March-of-Dimes.

Sorensen has two cats, Muffy and Princess, and two dogs, Queenie and her daughter, Lady. He took Queenie and Lady with him on the Walk-a-thon two years ago, but they weren't adjusted to walking so far, both got very tired, and had to be given a ride home in a taxi before the race was over. Sorensen enjoys his pets and they are excited about him walking each year and still participate with him in his Walk-a-thons.

This young man has raised a total of \$91,320 over the last eight years for the March of Dimes. He has won two trips to Disneyland in Anaheim, Calif., and was sent to a Con-

gressional Walk America in Washington, D.C. in 1982 for being the top fund-raiser in the nation. In 1985 Sorensen was honored by Gov. Booth Gardner as an outstanding volunteer in the state of Washington.

"It's a challenge to help with birth defects," Sorensen said.

While Sorensen excels at rounding up sponsors and raising money for charity, financial difficulties have plagued him over the years. Although he always has worked at assorted part-time endeavors, such as selling Fuller Brush products and Christmas swags door-to-door, he has been unable to maintain a full-time job.

More than once, friends have established a fund for donations to help Sorensen pay medical and living expenses. But now, Sorensen said he is "getting along okay" with his federal supplemental security income.

The old parable of "I cried because I had no shoes until I met a man who had no feet" is true for Sorensen. He considers his own handicap nothing compared to the hundreds and thousands of birth defects that occur daily, and many, with no known cure yet. If our spirits need a boost we needn't look farther than that example set by this young man who does not care about himself as much as he cares about the hundreds of young suffering children in our world.

If you are interested in knowing more about getting involved in the March of Dimes you can contact them at 752-9255.

## Campus offers new class on Afro-American literature

By JANE KNAPPER  
Features editor

This spring quarter, Tacoma Community College will be offering a new course to educate students of the important contributions of Black novelists, playwrights and poets in the history of American literature.

Afro-American literature will be taught by English professor Georgia McDade, who is eager to expose students to literature they may never have been exposed to before.

"Literature encompasses society," McDade said. "Everyone has a story to tell but, unfortunately, all stories do not get heard."

McDade, who has taught at TCC since 1970, will be covering Black writers from the late 19th century to the 20th century such as: James Baldwin, Frederick Douglass and Ralph Ellison. Also, McDade hopes to include Alice Walker's *The Color Purple* and Lorraine Hansberry's Broadway play *A Raisin in the Sun* in the class curriculum.

*Raisin in the Sun* in the class curriculum.

Afro-American literature was offered a number of times on campus in the 60s during the civil rights movements. The last time the class was offered was in the mid-70s but, student enrollment was low.

"We are cheating ourselves if we do not learn about the contributions and views of black Americans," Carolyn Simonson, humanities division chairperson, said.

Simonson believes that equality will be achieved through education.

"This (America) is a plural society," she said. "It is important to understand different points of view so there will be no misinterpretations."

The goal of the Afro-American literature class is to do just that—tell of the historical and political background of black Americans through their contributions to literature.

"The more people know about literature, the better

they will understand society, and the better they will be towards making changes," McDade said.

The literary works of twentieth century Black novelists and dramatists like Malcolm X and Ed Bullins contain realistic personal accounts of black life in America. Many black poets dealt with a wider range of subjects but, they

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tant historical and political reasons for taking an Afro-American literature class, however, there are also good writers who just happen to be Black. McDade is enthusiastic about the opportunity to teach Afro-American literature to TCC students. She stresses the fact that Afro-American literature is American

Simonson stated that the study of Afro-American literature may help Blacks feel good about their heritage and may be beneficial to other Americans in providing the opportunity in helping them to understand the diverse components which make up their culture.

"The point of view of a black instructor is helpful and probably more powerful," Simonson said. "Professor McDade is very passionate about her work."

McDade will be teaching the course in a chronological manner. Also, she would like to incorporate the current channel 9 television series "Eyes on the Prize," which contains actual film footage of past experiences of Blacks in America.

Although most students on campus have registered for spring quarter already, remember that you can always add a class now. Afro-American literature should prove to be an enlightening course for all students.

*"Literature is a reflection of the culture; it is an imaginary re-creation of something that happened."*

-Carolyn Simonson  
humanities division chairperson

also described feelings about being a black American.

"Literature is a reflection of the culture, it is an imaginary recreation of something that happened," Simonson said.

There are definitely impor-

literature and it needs to be taught.

"Some people accuse me of being too sensitive about the subject, but then I think, maybe you aren't sensitive enough," McDade said.



# News

## Band for basketball being proposed

By TROY WOHLFEIL  
News editor

According to sources, Tacoma Community College has been without a performing band for basketball games since 1974 and cheerleaders or yell staffs in the past decade have not been well recieved by students as well.

"We haven't had a band at commencement let alone a band at basketball games since 1974," Bob Dezell, former music department chairman and conductor of the Puget Sound Music Society Concert Band, said.

"We had seven people graduate from this college in the first year and we had a band then and we will

definitely have a band this year," he said.

Dezell went on to say that they (the Puget Sound Concert Band) would be happy to play at the basketball games if asked.

There are some major concerns, though, for having a band in the gym; including a lack of space for such an ensemble when the gym has a large crowd and also the problem of noise which could be deafening.

"Space is a problem," Carl Opgaard, president of TCC, said. "The noise could be a factor as well, but we would welcome a band that knew when to play and when not to. At the beginning of a game or during halftime would be ideal

for entertainment a band could provide," he said.

Faculty support, it was pointed out, is not the real issue here. Most agreed that student involvement is the answer to many problems on campus and the lack of student support of athletics is definitely a detriment to getting a band or yell staff funded or initiated.

"We have not had a good representation of students at games," Phyllis Templin, athletic director, said.

"When you have to compete with the city of Tacoma in terms of entertainment, we seem to lose out," she said.

Templin added that before we begin with a yell staff or band, a student pep club

should be inacted to help with the cheerleaders.

"We've tried a yell staff in the past but it didn't work just having them out there with no support," she said.

Many observed that the basketball program here at Tacoma is probably the best in state and has been for the past decade but Coach Ron Billings and the teams he has produced haven't recieved the satisfaction of an enthusiastic student body.

"It's a shame that we can't show how important Coach Billings is to this school," Templin said.

It was pointed out by Templin and Opgaard that not a lot of community colleges have bands and cheerleaders

for their programs but with the rich tradition of excellence here, the majority questioned felt that such attention is warranted.

"A band would liven up the fans, and provide an exciting atmosphere," Tom Keegan, director of student programs, said. "The willingness and availability is sometimes hard to find," he said.

Dezell feels that his band could solve these problems with just a little indication that their efforts would be welcome by the students.

"Funding isn't everything," he said. "90 percent of it is desire."

## Tuition will quickly rise again in fall

College Press Service

Tuition nationwide again will rise much faster than the inflation rate, early announcements show.

While the Consumer Price Index -- the measure of what people pay for certain things -- has risen about two percent for goods and services during the last year, colleges in recent weeks have announced they'll raise their prices anywhere from four percent to, in one case, 20 percent for the 1987, school year.

Though tuition hikes have outstripped inflation every year since 1978, administrators say they need to keep imposing huge increases to help pay faculty members more, to compensate for lower state and federal funding, to repair their campuses and even to bring in new computers.

"Many administrators tell us they previously suppressed tuition and fees," says Kathleen Brauder, "but now have to pay for maintenance and new equipment, faculty salaries and libraries."

In September, the College Board predicted tuitions will rise an average of seven percent a year through the rest of the 1980s.

Whatever the reasons, during the last few weeks schools as diverse as Ricks College in Idaho, New Hampshire, Princeton, Yale, Washington, Michigan State, Baptist College in South Carolina, Maryland, all the University of Missouri campuses, Baylor and Duke announced they'll charge students from four-to-nine percent more next school year.

But those increases may be bargains.

Cal State is raising "fees" --its version of tuition -- 10 percent. Alabama - Birmingham students will pay 12.7 percent more to attend classes next year, while tuition at Loyola -New Orleans will rise 12.5 percent.

But some schools were raising tuition for other reasons, one major observer says.

"Some of our colleges," U.S. Secretary of Education William Bennett said last November, "charge what the market can bear."

Bennett went on to say schools can raise tuition because they know students can get federal loans to pay it, press aide Tom Lyon recalls.

If students can't get loans as easily, they may be less likely to tolerate hikes of these magnitudes, Lyon adds. "If students begin to assume the cost burden themselves, there will be pressure on the schools (to lower their prices) from consumers."

Perhaps because they feel they can borrow money to pay for the increase, students are not, in fact, protesting the new round of big hikes very often.

"I can't see myself protesting," says University of Alabama at Birmingham sophomore Beth Baker.

Though her scholarship won't cover a 12.7 percent tuition jump, Baker knew her school would have to "get the money from somewhere. I'll just have to understand. I'm a big pro-UAB person."

But Bennett's conclusions that colleges are charging as much as they can just because they can are "just wrong," contends Dr. Richard Rosser, president of the National

Association of Independent Colleges and Universities.

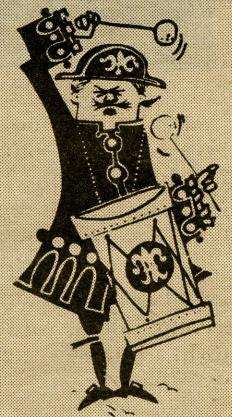
Schools' inflation rates, he argues, will always differ from the family consumption patterns measured by the Consumer Price Index.

In addition, campuses have suffered "dramatic price increases in books and periodicals for their libraries" at the same time they've added new services, like career planning and placement services and, "unfortunately, security forces," Rosser notes.

"And moving into the computer age costs money. These are very real add-ons," he says.

For instance, Loyola - New Orleans' big 12.5 percent jump, explains LU budget director John Eckholdt, was needed to pay for a new recreation center and garage. Moreover, Eckholdt says, "We're playing catch-up as far as faculty salaries, which were suppressed in this particular area (Louisiana). There were extremely high utility costs in the past that slowed down faculty salary increases for years."

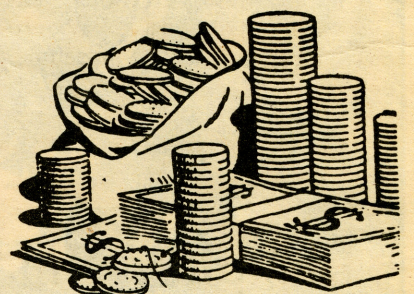
Nationwide, Rosser adds,



"Faculty salaries are still about 26 percent below the purchasing power they had in 1976."

Higher tuition also flows back to students in the form of campus-based financial aid.

"Schools with higher tuition are putting even more into financial aid when federal aid is cut," Rosser claims.



## Counselor's corner — Alcohol's affect on the family

By KATHY ACKER  
Guest columnist

A family can be likened to a mobile suspended in space. Pull on one piece of the mobile and all parts sway and shake in relationship to the movement of the first piece. In a family, all members are impacted by the actions of each other. Children who grow up in an alcoholic family are intensely affected by the inconsistency and unpredictability of their family's life "under the influence." They tend to become organized around and responsive to the alcoholic in very predictable patterns.

Arriving to find the role of hero filled, the next child is likely to take on the role of scapegoat or problem kid characterized by hostility, defiance, sullenness, and acting

out behavior. Always in trouble, the scapegoat is hiding feelings of hurt, abandonment, anger, rejection, inadequacy and no self-worth. Without help, the scapegoat becomes a troubled adult, plagued by alcoholism, addiction, unplanned pregnancy, and/or legal trouble.

The first born becomes the family hero or superkid-serious, over responsible, over-achieving. This super competent exterior masks feelings of hurt, inadequacy, confusion, guilt, fear and low self-esteem. Without help the superkid becomes an adult who is a workaholic, can't say no, can't be wrong, will marry a dependent person and will need to control.

Next in line is the lost child. A loner and daydreamer, shy and quiet, this child drifts

through life often ignored and not missed for days. Feeling unimportant, lonely, and defeated, the lost child becomes an indecisive adult with no zest or fun. He/she will remain alone or become promiscuous, avoiding close relationships.

Supercute, immature, willing to do anything for a laugh, the youngest child in the alcoholic family becomes the mascot or clown diverting attention in moments of crisis.

These roles are predictable although the order may vary. They may even be shared over time. The roles are adopted as survival tactics. Children of alcoholics are survivors. Each of the behaviors has a positive side and, with help, adults

Adult Children of Alcoholics support groups meet regularly on campus and in the community. The Counseling Center can provide

you with information about meetings and recommend books which give more information about alcoholism and its effects on families.

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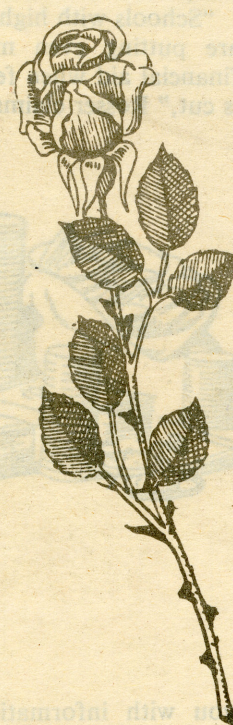
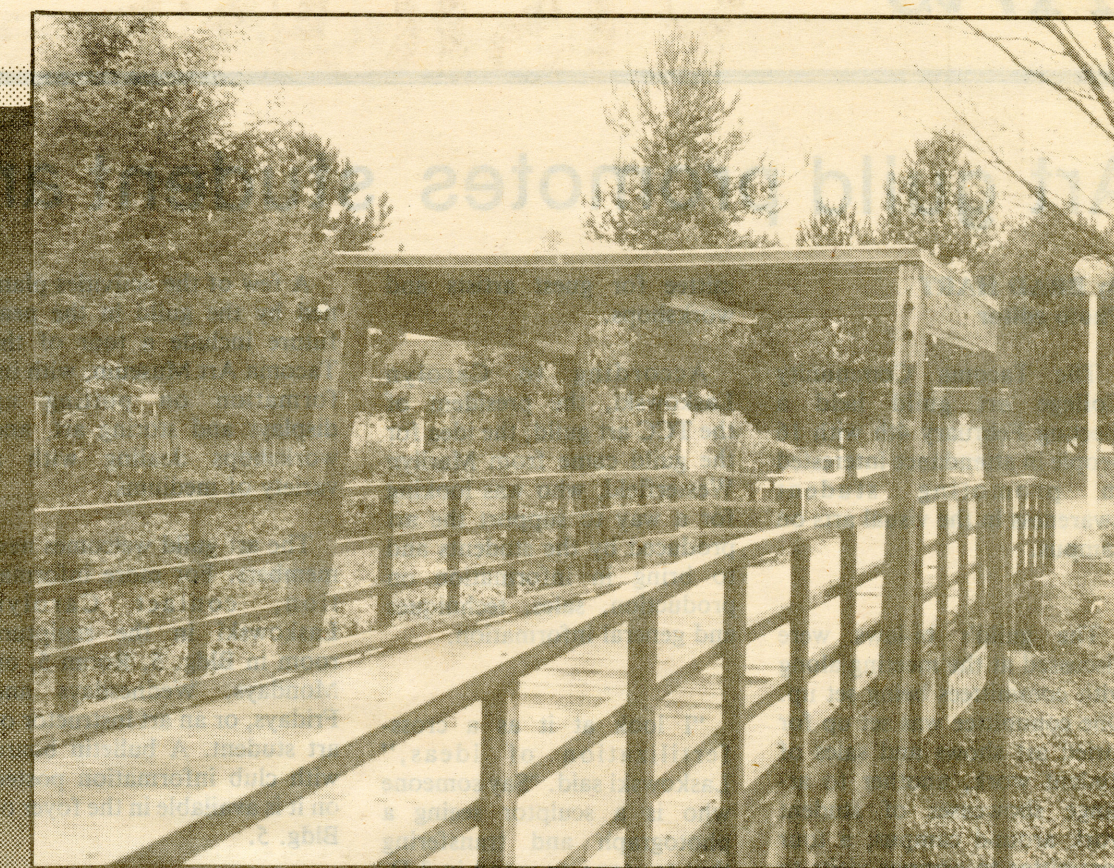
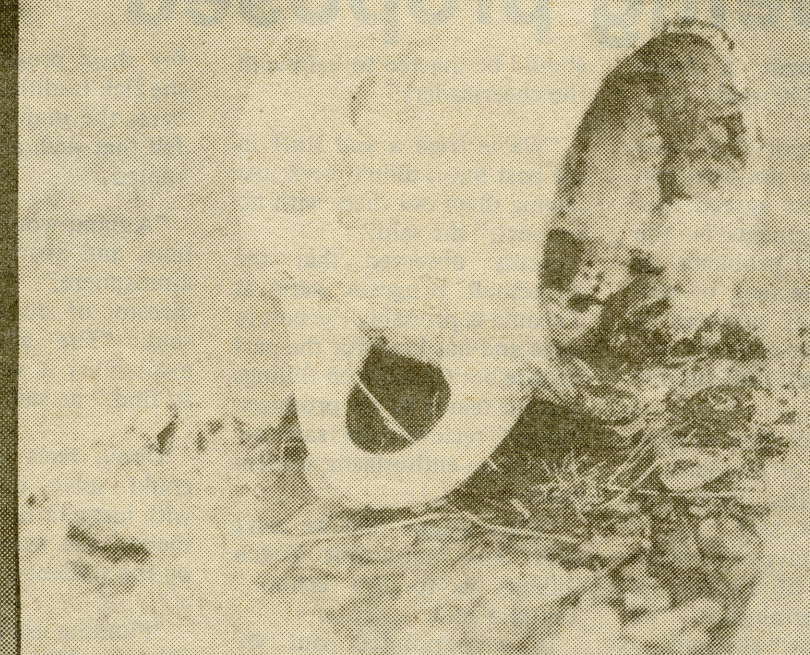


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# VISIONS...



Photos by  
Brad Hart

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And the Piper leads me on ...  
To see the other side

At the close you must Confront the wall  
The sparrow weeps softly The passing of the day

Whichever you may choose And the Piper leads me on  
Listen to your heart And travel your path with care  
We all have our songs The words become clear

We make our own choices And the Piper leads me on  
Shining glass stuck in the sand Glistens with golden dreams  
A cup by the seashore Filled with bitter memories

Many paths to choose from And the Piper leads me on  
Follows a road to the horizon Which ends at a wall  
A field of red, red roses Each stem sharp with thorns  
Leading us to the world Far away beyond  
There is a Piper At the Gates of Dawn

## PATHS





# Arts

## Art guild promotes student art

By BRAD HART  
Photo editor

The Tacoma Community College art guild held a meeting February 4th with 16 people in attendance interested in promoting student awareness in the visual arts on campus.

The guild's bi-laws were discussed at the meeting along with committees being set up. One committee was set up for juried art shows and sales of student work, another to arrange showcases of student work around campus, a tour committee to arrange visits to museums, art studios and galleries, and a programs com-

mittee for guest artists and workshops.

According to Carolyn Laskowski, the president of the TCC art guild, the idea for the guild came from Marilyn Westerfield, who was looking for a way to support the art produced by the students and to bring in information on production, sales, techniques and general information.

"I look at it as a cross-fertilization of ideas," Laskowski said. "Say someone who is a sculptor seeing a photograph and transferring that to stone or wood in 3-D, we want to increase awareness in all areas."

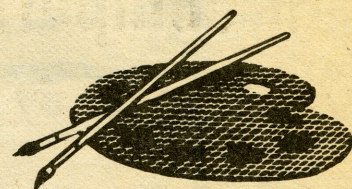
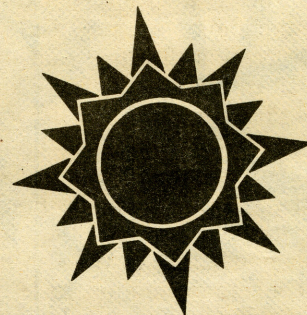
A few of the activities planned by the guild in the near future include a tour of the Tacoma Art Museum, with information on putting up displays and storing art, and workshops dealing with a variety of mediums.

The art guild welcomes new members. For more information, contact Carolyn Laskowski in the sculpture room in Bldg. 5, Room 5, on Mondays, Wednesdays and Fridays, or an art instructor or art student. A bulletin board with club information posted on it is available in the foyer of Bldg. 5.



## Call for art!

The TCC art guild, a newly formed club, is planning a day-long outdoor (knock on wood) art sale spring quarter. It will be on Thursday, May 7th, in the cafeteria courtyard, just in time for Mother's Day! Any student may participate.



Beginners are welcome right along with the pros. Any legitimate art or craft may be entered. There will be co-op booths for those artists who aren't prepared to set up their own displays, but who are willing to donate an hour or two to help run the show. The TCC art guild will take a very reasonable 10 percent commission on all sales. For further information, call Helen Wilson, sale committee chairman, or any art department instructor in Bldg. 5, at 756-5186.

## Winter Choral Concert bursts with energy

By DEBBIE SNELL  
Arts editor

The performance of the Tacoma Community College's Concert and Swing Choirs at the Winter Choral Concert was vibrant and uplifting.

The Concert Choir performed eight songs, most of which were madrigals (madrigals are joyful, fun songs that were sung by the fireside in the 16th century). They sang a variety

of complex music pieces, including "April is in my Mistress' Face," "Ah! Dear Heart" and "A Musical Concoction." The two most inspirational songs were "The Impossible Dream" and "Hold on to a Star," which are about following your dreams.

"The Concert Choir is a mixture of people," Gwen Overland, musical director, said. "Eighty percent are majoring in something outside humanities; most (members) are nurses who need a break."

Choir members dressed in their "Sunday Best." Overland believes "if you look your best and feel your best, you sing your best."

Following intermission, the seven-member Swing Choir took us on a journey from the 1920's thru the 1980's. All of the arrangements performed were toe-tappers, especially "George M. Medley," "Elvis: Pure Gold" and the "Best of the Beach Boys." The last two were great tributes to "The King" and the Beach Boys,

each arrangement including top hits of that performer.

Each Swing Choir member had on his/her own costume, some representing a particular era (for example, a 40's flapper, a 60's poodle dog skirt and an 80's jeans and T-shirt). They kept the audience constantly entertained with their choreographed, upbeat numbers.

The 8 p.m. show was presented by the TCC music department on Wed. March 4,

in the TCC Theater (Bldg. 3).

Gwen Overland, both choirs and the piano accompanist, Tim Blucher, should be proud to be associated with such high energy, enthusiastic groups as the TCC Concert and Swing Choirs.

If you missed this lively performance the TCC Concert and Swing Choirs will perform again on June 4 at 8 p.m., TCC theater.



## Trillium

Trillium, Tacoma Community College's literary magazine, is now accepting poetry, fiction, essays, photography and art submissions for spring publication. Contributions from TCC students, faculty, staff and alumni are welcome.

The Trillium staff reserves the right to edit submissions, and the editors' decision is final. Deadline for submission is April 3, 1987. Entries must be received no later than that date.



Entrants must include their name, address, and telephone number, along with a self-addressed, stamped envelope in which the entry may be returned or notice sent that the entry is available to be reclaimed. Poetry, fiction and essay entries must be typed and double-spaced.

Photography entries should be 8 x 10 inch glossies and suitable for reproduction in black and white. Art entries must be suitable for reproduction in black and white. Entries will be considered for publication based upon content, clarity and originality.

Entries may be brought to Bldg. 20, Room 3 or mailed to: Trillium c/o Dr. Richard Wakefield 5900 South 12th Street Tacoma, WA 98465.

## Alabama rejects staging a student play about sex

College Press Service--

University of Alabama officials last week decided not to let a student produce his controversial play on campus, and, in reply, the student sued them one day later.

Meanwhile, one student group demonstrated in favor of banning the play--called "Babylon Motel"--while another demonstrated to equate the banning to censorship.

UA officials say it's an issue of how they use their facilities and of nudity. The playwright says it's an issue only because some nude scenes feature black and white actors together.

"Given (UA's) historical perspective," says graduate student and playwright Walter Alves, "it will find the interracial (sex) scenes offensive."

"The issue," announced Roger Sayers, UA's vice president of academic affairs, in a press release explaining why the school denied Alves' play a stage, "is how the university chooses to use its facilities."

He added UA "is not obliged" to provide a stage for any play, just as it is not required to publish all the manuscripts submitted to campus journals.

Other campuses restrict the arts, too. Last week, Notre

Dame suspended a student news magazine for publishing a story and photo about how Notre Dame had forced a campus literary magazine to drop an "erotic art print" from its pages a few months ago.

The student activities office said the art print of "an embracing couple" was inappropriate, and that the Scholastic, the student news magazine, had violated "policy."

At Alabama, Edward Still, Alves' attorney, maintains Alabama's "agents" based their decision on "what they believed to be the content of the play." In addition, Still plans to argue UA's officials' "unlimited discretion" in allocating facilities needs limits.

"There's been a long line of cases," he says, "where judges determine that, for example, a police chief has too much power in deciding to permit parades."

"He might decide he likes this Shriners group, but on the other hand not these Vietnam Vets who want to protest something."

School officials and attorneys said it was their policy not to comment on "pending litigation."

Earlier, Arts and Sciences Dean Richard Peck had said

some members of the community would have been offended by the play, which Alves says he contracted to produce on campus for credit.

"Dean Peck believes the material might be offensive to some members of the community," reports UA spokeswoman Dale Allison, "and he denied (Alves) use of Morgan Auditorium."

Alves maintains the university's objections are more racist than provincial, noting UA has allowed X-rated films on campus and stage productions of "Equus" and "Extraneous," both of which include sexually explicit material.

Alves says his play has artistic merit and that the sexual scenes are necessary to it.

"Babylon Motel" involves a 14-year old half-black boy and his attempt to keep his 13-year old white half-sister off the streets, out of the hands of his mother's pimp. He is having a tender, loving incestuous relationship with his sister," Alves explains.

Alves' suit seeks to force Alabama to let him stage the play, but the production may get even broader distribution in the future.

Alves adds he is "actually talking to a couple of people in California (about producing the work)."



# Campus entertainment leaves much to be desired in comparison to Pierce College

An editorial by a former Pierce College student

By TAD SPRINGER  
Staff reporter

I walked into Pierce College with some friends awhile ago to attend a dance. The dance turned out to be great. There were hardly any "wall-flowers" or anything of that nature. It was looked after by faculty members and of course the police were busy keeping an eye on us.

There were a lot of people there, but no high school kids were there, thank God! This dance had a DJ that was in high demand and people came just because he was there (Wierd, huh?). Also, the people in charge of the dance advertised it a week before it started. That's how to get a good dance or any other entertainment going.

Now I'll turn to Tacoma Community College. When was the last successful dance here? Does anyone remember? Flashback to Nov. 8th 1984. The group The Allies was playing at TCC: they sounded okay (I should know because I was there for a few minutes). No one danced. Why, I don't know. Problems arose because the visual impact of the band wasn't there. The crowd(?) wanted a show and didn't get one. Also the age of the dancers was between 15 to 19 years old! I don't know about you, but I don't want to see a snotty little girl there tugging on my shirt. Besides, they should be home in bed by the time most of these dances start anyway!

When a college wants to entertain its students, they should have input from an organization of students that knows what the college as a whole wants to do.

"I feel that Pierce College activities are more successful because our student programs are run by younger students. Everyone in our organization is 19 or 20 years old," Juanita Rubio, a Pierce College psychology major and the recreation director, said. "We put on activities that we know we'll have fun at because a majority of our student body is made up of students between the ages of 18 and 25. For our dances we hire the most demanded DJ's. We also have a lot of promotion to let our students know what's going on."



It may be true that TCC doesn't have the right facilities for a full-scale dance or other activities of a full-scale nature, but that one little detail should not hamper the outcome of student entertainment. WE must get off our behinds and tell the people in charge of the student activities what we want!

During the month of March, Pierce College has an all-area dance scheduled (high school kids are welcome), a horseback riding trip and a lecture on women's safety.

Also, there is a college choir and jazz ensemble concert and a recital.

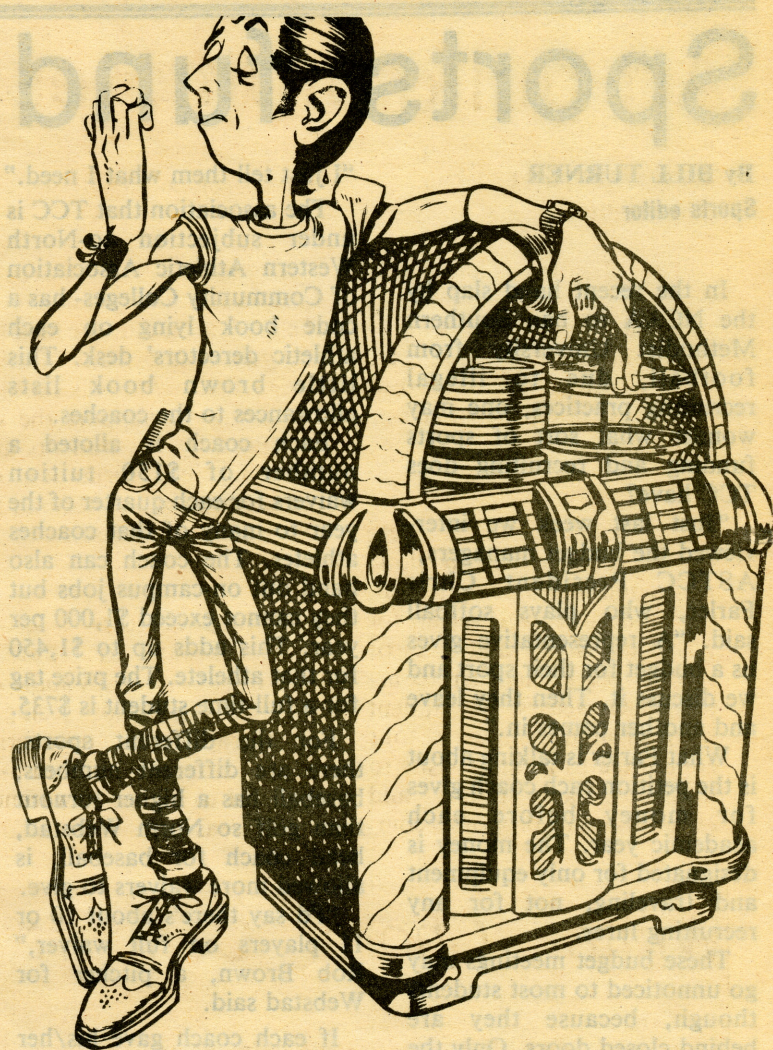
TCC has the following activities in March: A free movie, "Ferris Bueller's Day Off," and a Mount St. Helens tour, and that is all. There should be a note here--there are more activities planned by TCC in March, but they did not make it into the TCC student programs winter calendar due to publishing dates.

People at other colleges laugh and point fingers at us because they don't think that we know how to have fun. Now do you want that to happen any more? I for one don't want to put up with it any longer.

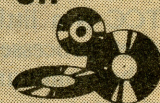
Here are a couple of suggestions for our school's dilemma. We must, if we plan to entertain our students, have advertisements one to two weeks prior to the entertainment event, posted in plain-sight for everyone to see, not in a little gray calendar that no one ever looks at. Have it (event) in a place that can occupy a lot of people (the school may have to rent a place). And finally, don't charge a lot of money just to make a small profit.

I believe that TCC has to change its entertainment insight if it wants to equal that of Pierce College. The only way that we could successfully accomplish this is if we (the student body) stop complaining about it, and actually take the proper steps to get the entertainment that we want.

Don't get me wrong, school and studies come first; but, if you have time, it's nice to go out and have some fun.



## What kind of music is popular on campus?



By TED MILLS  
Staff reporter

**BEST FEMALE SINGER:** Whitney Houston

Some of the students at TCC were polled to find out what kind of music they like to listen to. Here are the results of the poll:

**BEST NEW BAND:** Bruce Hornsby & the Range

**BEST SONGWRITER:** Paul Simon

**BEST ARTIST:** Peter Gabriel

**BEST R & B ARTIST:** Robert Cray

**BEST ALBUM:** SO, Peter Gabriel

**BEST KEYBOARDIST:** Howard Jones

**BEST SINGLE:** SMOKIN' GUN, Robert Cray Band

**BEST GUITARIST:** The Edge (U2)

**BEST BAND:** U2

**BEST BASS PLAYER:** Sting

**BEST MALE SINGER:** Sting

**BEST DRUMMER:** Phil Collins

## At the movies: *Hoosiers* "presses the happy button"

By GORDON PETERSON  
Film critic

There is a certain species of film that, if possible, would just love to speak to its audience before the opening credits begin. These movies would say, "Thanks a lot for coming tonight. We know you've had a long day and probably have a few worries. But we are going to help you forget them in the next two hours. So enjoy your popcorn, sit back, relax, and dream with us..." What comes to mind instantly are *It's a Wonderful Life*, *Rocky*, *The African Queen*, *The Natural*, et.al.

Please add *Hoosiers* to this special list.

From the opening seconds there is magic in the air; the first sight that greets the eye is a distant auto moving along a rural Indiana highway amidst the pre-dawn cornfields. The leaves of 1951's late autumn are the perfect blend of brown

and pale yellow. No Turtle Wax on the car, either. This is heartland America at its finest; no crime, no grime, and the religion of High School Basketball plays second fiddle only to Sunday services.

Norman Dale (Gene Hackman) arrives as the new coach of Hickory (population 900, if you count the livestock) High School (population 100 if you count the faculty). Dale is a former successful college coach starting life anew, having been hired by an old friend to fill the shoes of the previous trainer who has died. But with him comes change, something the good ol' boys in the barber shop resent. Coach Dale's style of ball differs with that of past teams; pass four times before you shoot, play the clock, concentrate on pressure defense and all them other radical ideas. At first he is not a popular fellow, but we know this won't last.

Angelo Pizzo's screenplay for *Hoosiers* is very simple and very effective. The characters are real people we all have known and, in one way or another, have been. The boys pull as one for the good of each other, their coach, their families, and their community. We root for these guys because they work hard, mature, and develop their winning skills before our eyes.

And we root for the coach because he has learned from past mistakes and puts this knowledge to the betterment of all who come into contact with him.

Gene Hackman has once again shown what a true actor he is. The man has undeniably achieved star status, yet is unafraid to take the "unproven" parts or appear for less than 'a zillion bucks.' His brave performance as

Popeye Doyle made *The French Connection* the modern classic it is. As Coach Dale, Hackman displays a genuine zeal for his work. He gives the audience the impression that he is not acting but having a wonderful time. This is projected to the other actors, boosting their enthusiasm also.

A few words should be set aside for Dennis Hopper, as well. Since his debut as the *Easy Rider* folk hero of the counter-culture, Hopper has portrayed a series of neurotics, psychotics, drunkards, and bums; he does not deviate with *Hoosiers*. As Shooter, the town drunk and all around loser, Hopper puts together all his prior experience and makes it blend into a character that is pathetic, sad, lonely, lovable and more wise to the ways of successful hoop-shootin' than James Naismith. Of course, Shooter is made assistant

coach, provided he dry out. Hopper's many years of meaningless roles may have bore fruit this time; an Academy nomination for best supporting actor is his.

The real gem of *Hoosiers*, however, is the atmosphere, of which the actors are but a small part. The old Philco radios are there, the basketballs resemble mutated coconuts (they don't look like they should bounce), not one boy has long hair, and as we witness a kiss, the camera respectfully fades away...

The film will press the happy button many times but makes no apologies. By being strong and unflinching in its comparatively wholesome approach to life in general, we are delightfully reminded that with a little effort and perseverance we can be successful...on the court and off.



# Sports

## Sports funding facts exposed

By BILL TURNER  
Sports editor

In the recent hand slap by the NCAA to ban Southern Methodist University from football, due to illegal recruiting practices, one may wonder what sort of sports funding and recruiting does TCC have?

"Just last week we interviewed the budget managers," ASTCC President Chris Farler, who plays softball said. "A representative gives us a budget for their sport and we discuss it. Then they leave and another comes in."

What Farler is talking about is the petition each coach gives for money before each academic year. The money is designated for only equipment and traveling, not for any recruiting lures.

These budget meetings may go unnoticed to most students though, because they are behind closed doors. Only the budget committee and the appealing representative are allowed to slip through.

TCC is a little different in budget processes than some. In other community colleges, a percentage is given to the sports, but in Tacoma it is all reviewed.

"Some schools do it that way (percentage)," Athletic Director Phyllis Templin said.

"I just tell them what I need."

The association that TCC is under subjection to-North Western Athletic Association of Community Colleges- has a code book lying on each athletic directors' desk. This little brown book lists allowances to the coaches.

Each coach is allotted a number of \$150 tuition waivers for each quarter of the year to many of that coaches athletes. The coach can also hand out on-campus jobs but they cannot exceed \$1,000 per year. This adds up to \$1,450 for that athlete. The price tag for a full-time student is \$735.

For the different sports, there are different numbers; baseball has a higher turnout than golf so Norm Webstad, head coach for baseball, is allowed more waivers to give.

"I'd say there's about 10 or 11 players on full waiver," Rob Brown, a pitcher for Webstad said.

If each coach gave his/her NWAACC limit in tuition waivers and jobs, the bill would come out to over \$100,000 one source said.

"That's the standard that they (NWAACC) set," Dave Robertson, head coach for the track team said. "They've done the research, I assume they know."

Not all of the bill is set upon the college's shoulders.

"Each sport has to raise its own," Robertson said. "I do a road race in June, the Bridge Run."

But not all sports have these money raisers, some rely on the booster club account. The money gained goes into a booster club account under subtitles for the different sports. Yet there is also an overall pool divided for those who do not have individual fund raisers.

The code book is very specific in explaining what the coaches and athletic director can do, but it is only to be assumed what is illegal.

Templin pointed out that in some places in the code book, terminology like "using school money" in the context of illegal practices might be taken advantage of by coaches.

"If we got caught giving a car (to an athlete), taking them out to lunch, paying for books or rent, it would be against our rules and regulations," Templin said.

Doubling as full time student and athlete is hard to do, most athletes are thankful for the tuition waiver and job placement advantages.

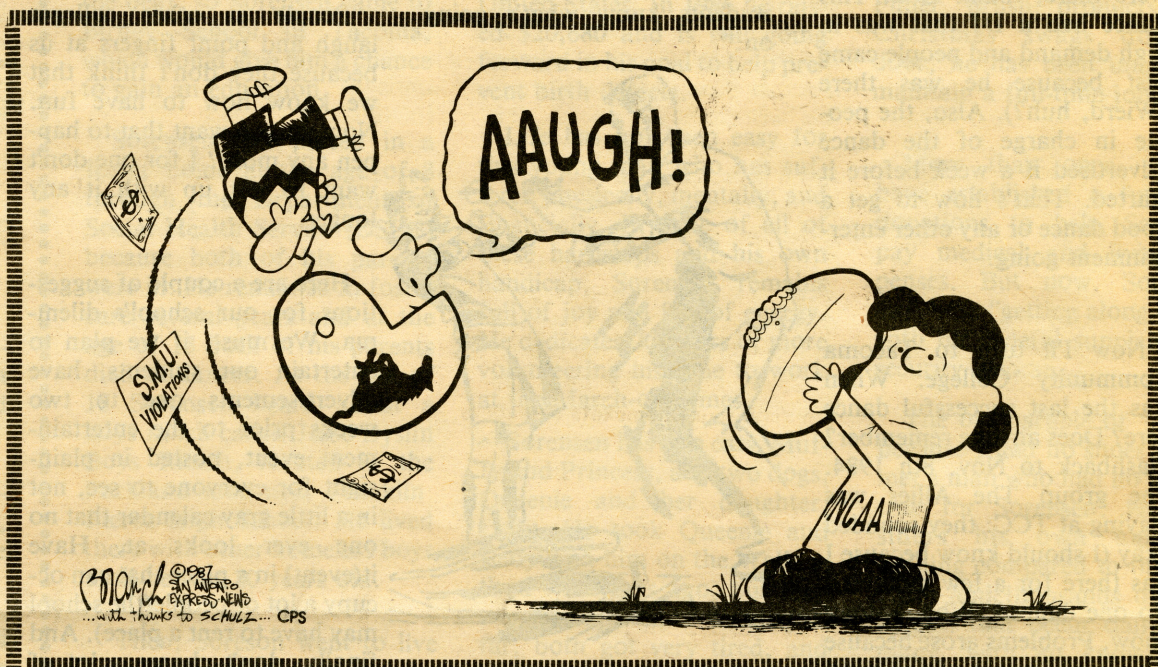
"Yes, it helps," Brown said.

Both Brown and Rob McKinney, a fellow pitcher, work in the gym getting \$3.35 an hour. But the latter seemed unsure on how he received the job or who gave it to him.

"I got it from the athletic department, I guess that's the way you say it," McKinney said. "It was sort of assigned to me."

But they were not skeptical on who made them earn their money.

"He's the slave driver," Brown said, pointing to a grinning Athletic Trainer Mike O'Larey.



## Basketball settles for second

By KEVIN CROSSLAND  
Staff reporter

**BELLEVUE-** Luck and determination were not enough to bring the Titans a second title in as many years, in men's basketball.

After slipping into the finals through the back door, TCC beat Chemeketa with a 3-point shot at the buzzer and blew a big lead to Yakima Valley before holding on to win, the Titans inconsistent shooting and their habit of getting into early foul trouble finally caught up with them.

### The Championship game

Tacoma shot a mere 31 percent from the field in the game (19 of 61). A superior Clackamas team from Oregon rolled to an 18-point lead in the first half. With All-league point guard Pat Mullen on the bench with three early fouls the Tacoma offensive machine could not get untracked.

"I can take losing the fourth championship," Ron Billings, head coach, said. "The most disappointing thing was the officiating for a title game."

Of TCC's 22 first half points, 20 were scored by Jeff Larson and Lamont Raulins. Larson has been the team's point leader all season but such an uneven distribution of scoring spells trouble for any team.

Larson's 17 points led the

Titans and helped earn the freshmen forward a spot on the all-tournament team. Raulins also contributed 12 points and 8 rebounds, with Scott Merriman adding seven points.

The 68-51 final score was not indicative of Clackmus' domination.

"We had a tough time getting untracked," Billings said. "With Pat out we really struggled."

### Game one

In the first game of the tournament, the Titans nearly lost any chance of repeating as champions before Jeff Staten's three-point basket with no time left won the game for Tacoma.

The Titans 58-56 victory was marred by sloppy play on both sides. Tacoma committed 24 turnovers in the game and Raulins was in foul trouble once again. Raulins' ineffectiveness inside forced Tacoma to play an outside game and they responded by converting nine of 18 three-pointers.

TCC was led by offensive catalyst Pat Mullen with seven points and five assists. Jeff Larson pitched in 14 points and Jeff Hayden helped with eight points and 10 rebounds while taking up some of the slack inside from Raulins who fouled out.

The real hero of the game was Staten whose veins were

pumping ice as he coolly sank the basket. Staten had missed two earlier three-point tries and had committed two turnovers that led to Chemeketa's 56-55 lead. But when the ball found its way to the freshman there was no doubt in his mind what he was going to do with it.

"I was a little upset with Jeff for taking that shot," Billings said. "But he's a heck of a shooter and he's won games for us."

The win over Chemeketa moved Tacoma on to the

tournament semi-finals where they confronted and upset favored Yakima Valley.

### Game two

Guard Scott Merriman helped lead Tacoma to victory with 21 points and 12 rebounds. Merriman's performance along with strong play off the bench were desperately needed to keep Tacoma in the game after the Titans experienced foul difficulty once again.

"I thought the bench really did a good job when we got in foul trouble," Billings said. "Merriman played extremely well." Jeff Larson played another solid game for the Titans chipping in 17 points and helping Merriman prevent Yakima from dominating inside as they had done in their opening round victory over Edmonds.

see **Championship** page 12



Scott Merriman searches for an available teammate in the championship game vs. Clackamas.

Photo by Dan Small



# BASKETBALL

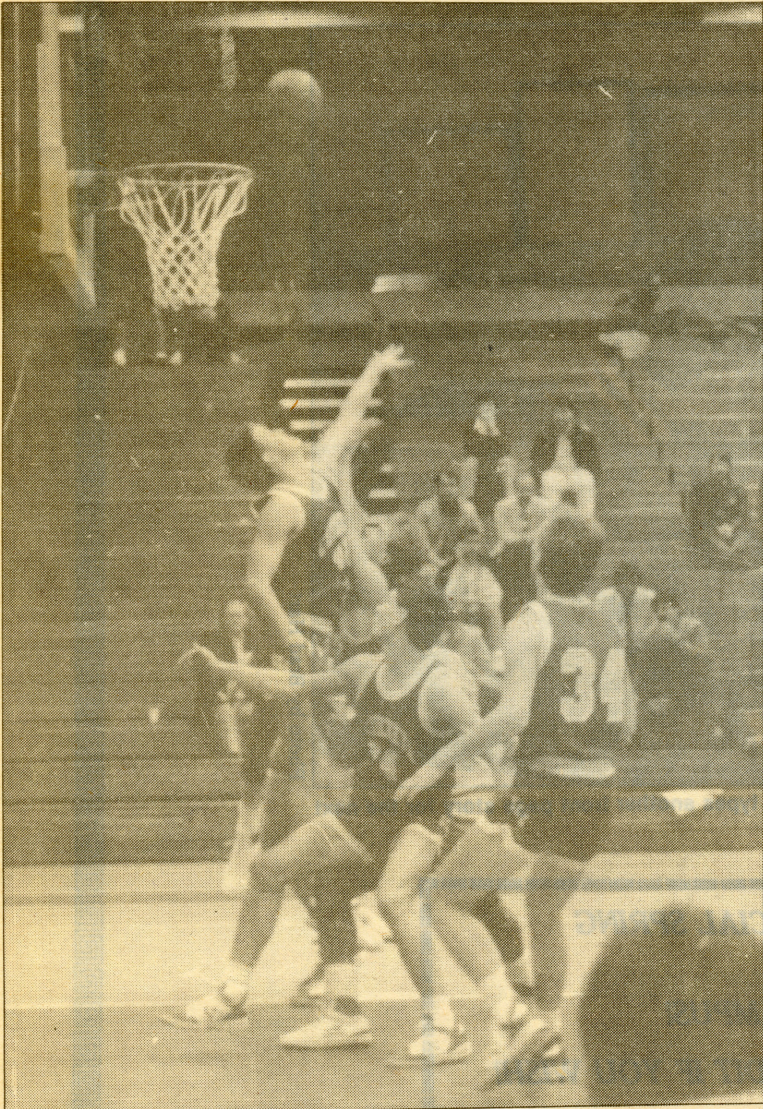


Photo by Bill Turner

A Tacoma daredevil pops up a shot through four Chemeketa defenders

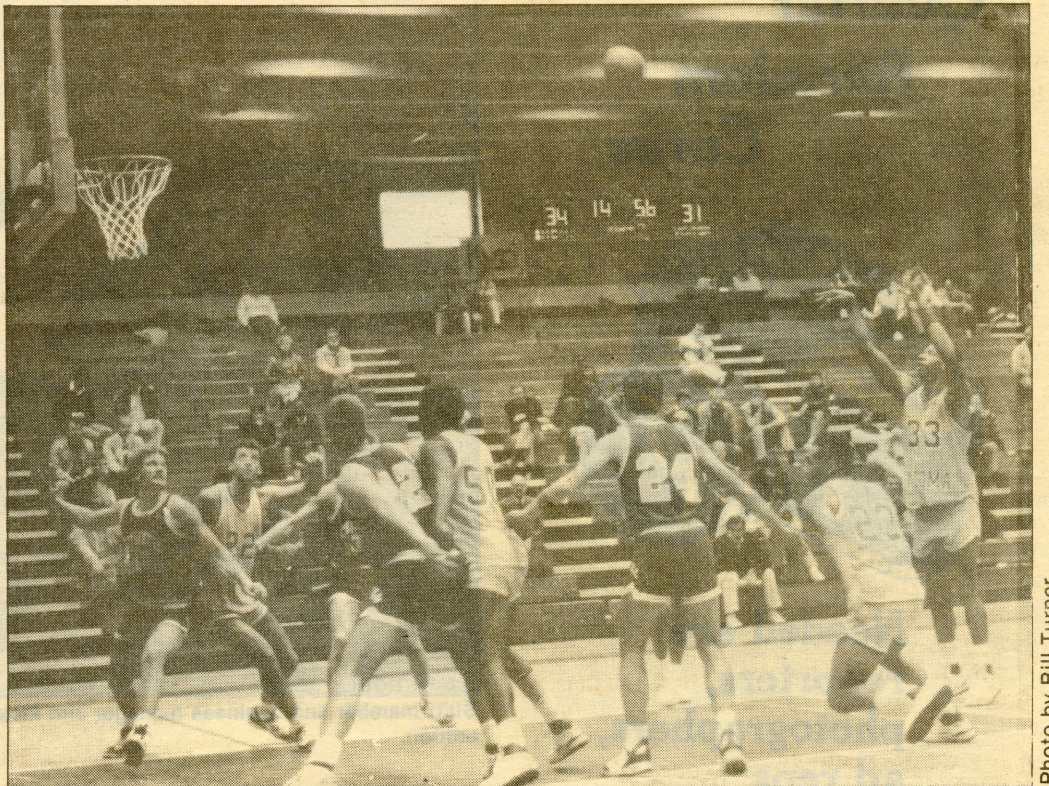


Photo by Bill Turner

Lamont Raulins shoots a free throw during the down to the second win against Chemeketa.

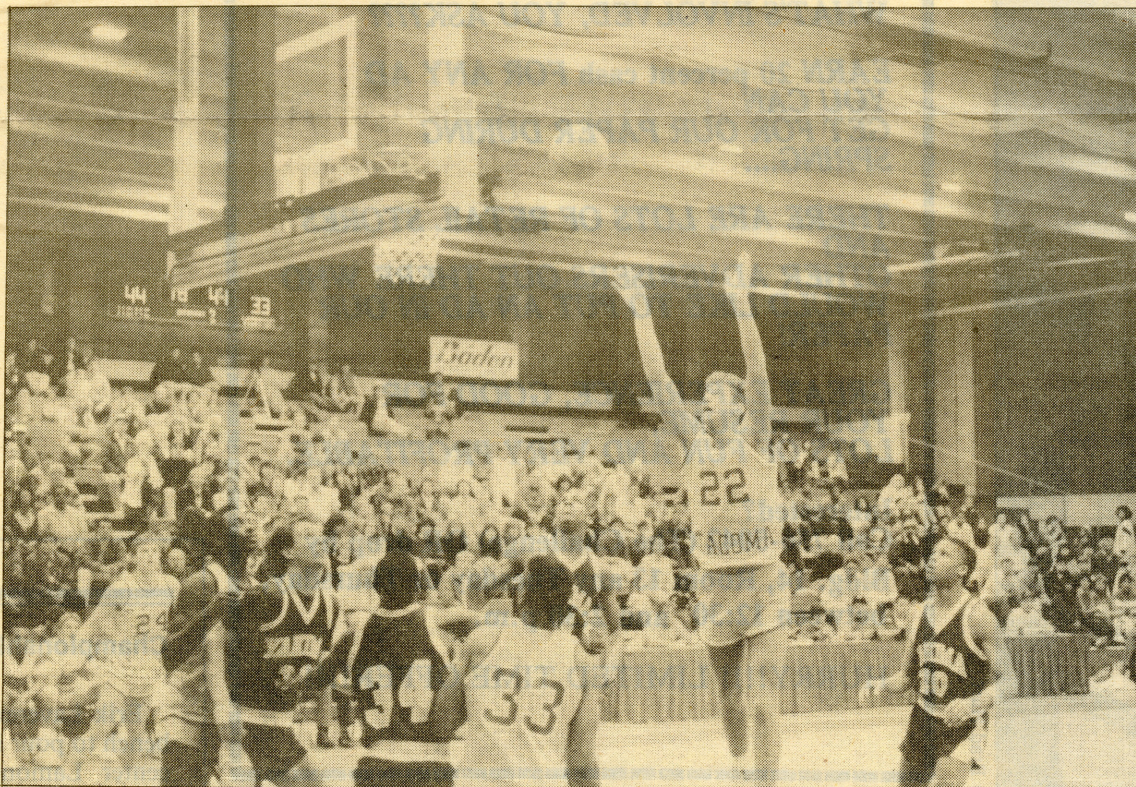


Photo by Dan Small

Jeff Larson (22) takes advantage of a hole in the Yakima defense to put two more points on the wall. Tacoma won the game to go on to the championship.

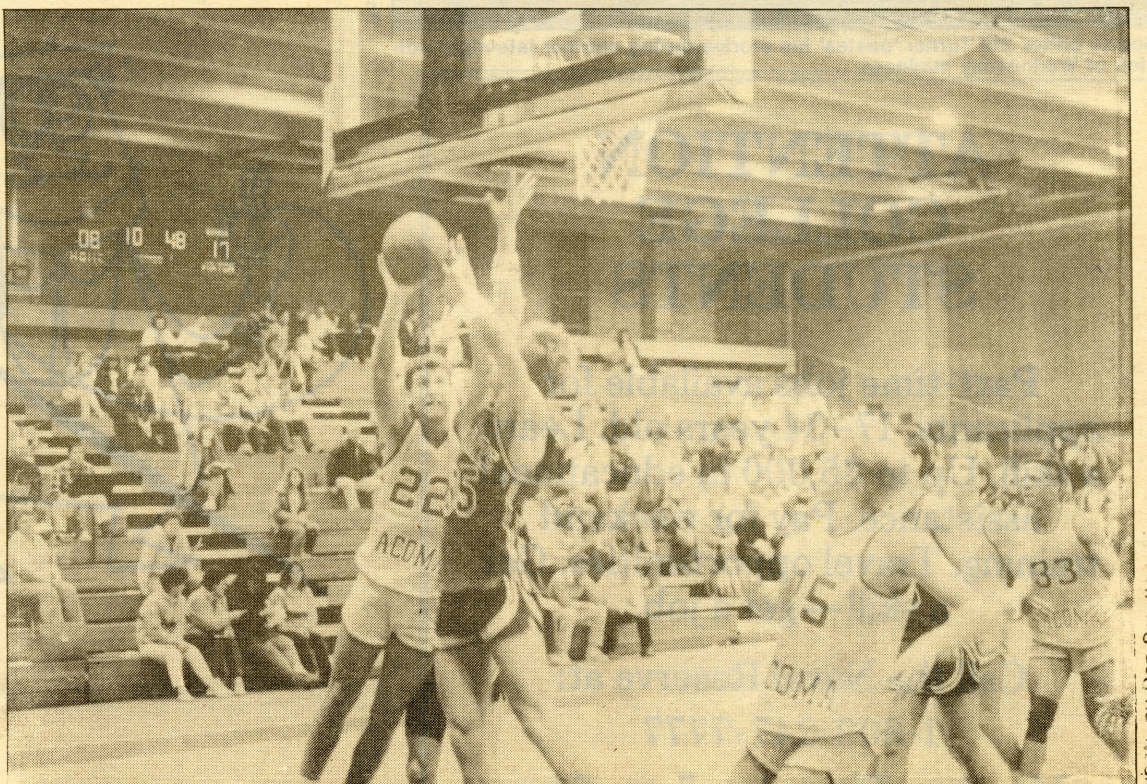
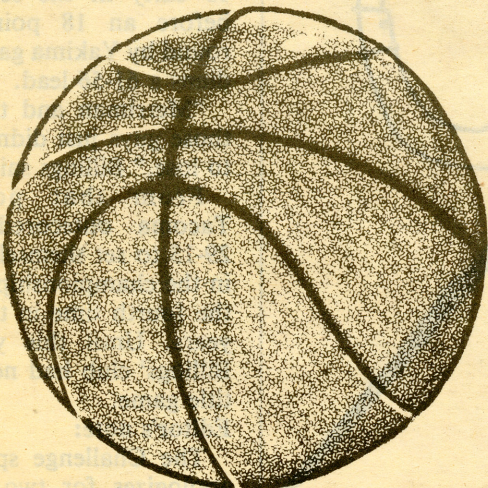


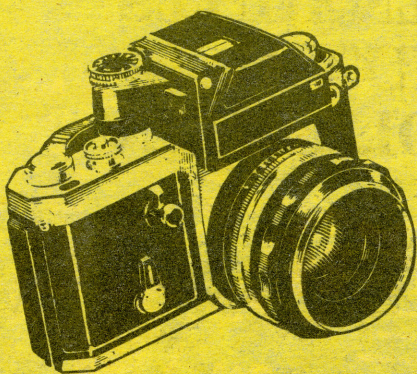
Photo by Dan Small

Larson, Tacoma's leading scorer as a freshman, can't get inside the well guarded Clackamas key.

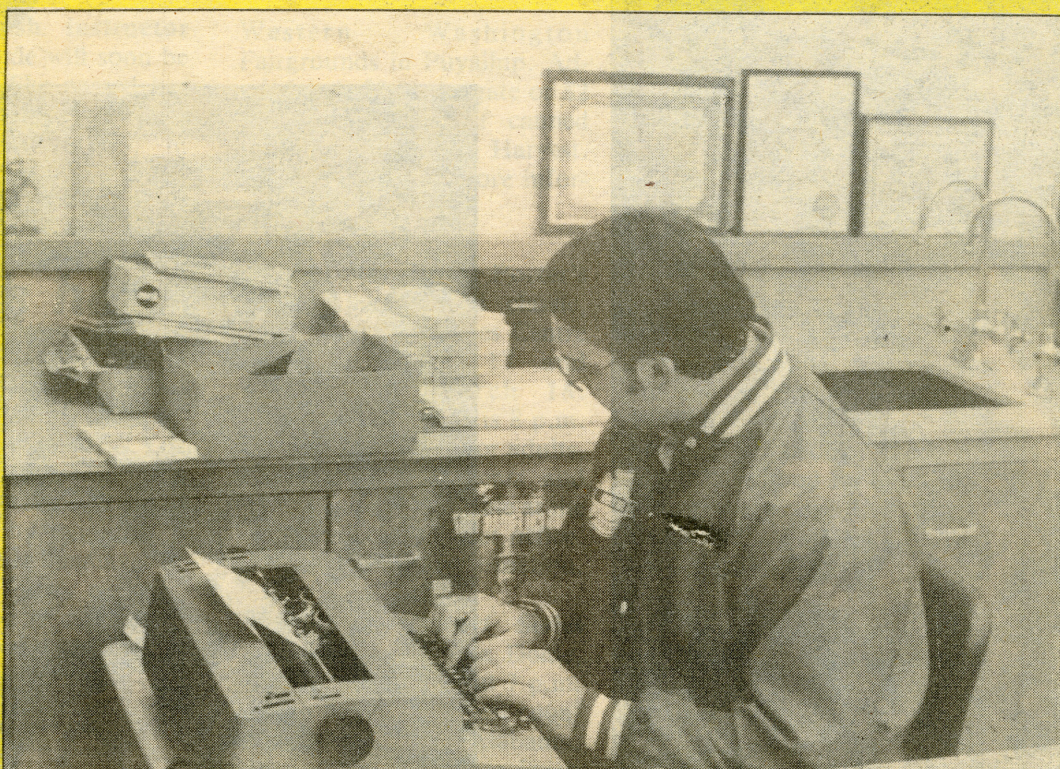


# Back Page

## Spring Quarter Boredom Cures

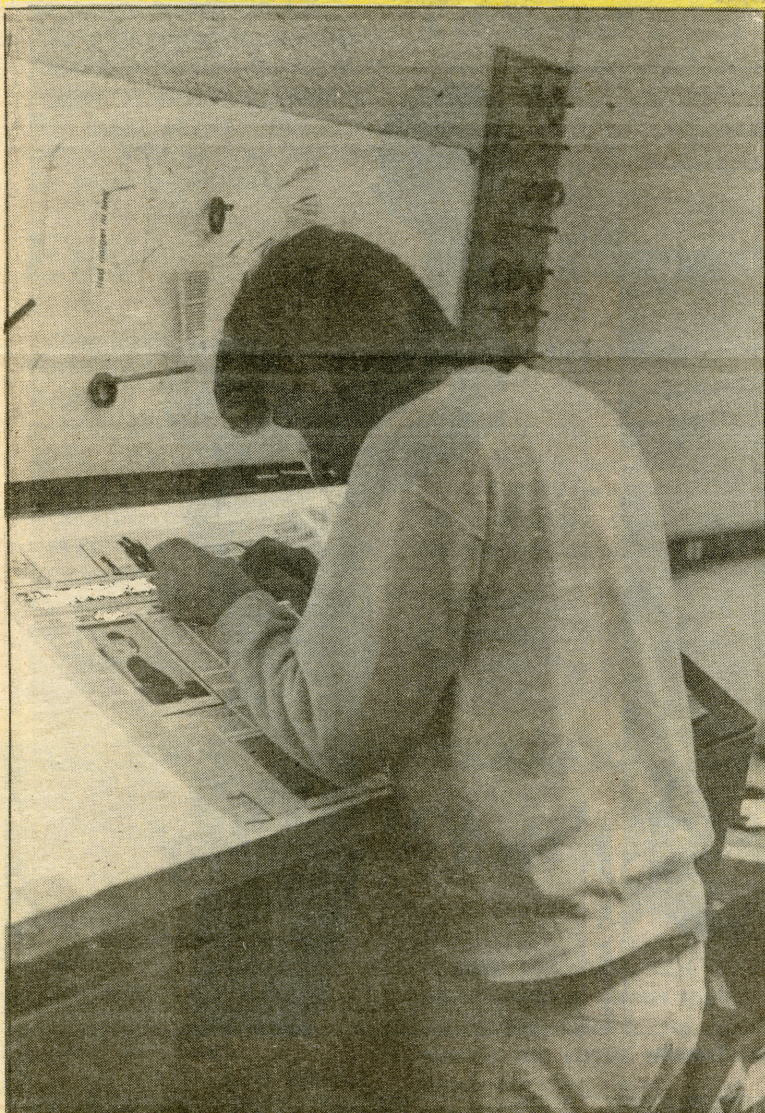


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photographers,  
ad reps  
and artists



Staff member and business manager Jim Pickett carefully types another front page story for the next edition.

Photo by Brad Hart



Sports editor Bill Turner 'pastes' his stories during another late-night edition of Wednesday madness.

Photo by Brad Hart

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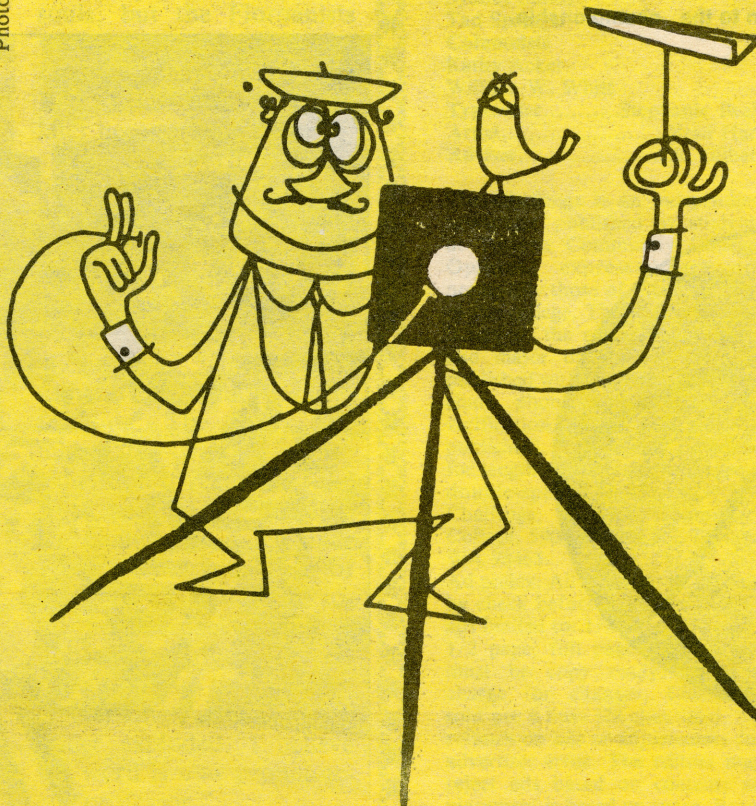
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### Championship from page 10

Erik Laverenz came off the bench to pour in 15 points and center Lamont Raulins contributed 13 points before fouling out.

Tacoma jumped to a 42-31 halftime lead with Pat Mullen doing an outstanding defense job on Yakima's highly touted Stacy Everhart being a key.

The Titans lead was built to 13 early in the second half before an 18 point turn-around by Yakima gave the Indians a 61-56 lead.

"Merriman and the rest of those guys just didn't want us to lose," Billings said.

From that point on, Tacoma outscored Yakima 29-13 to set themselves a date in the championship game for the fourth time in the last six years. Until this year, Ron Billings' club had never lost a title game.

#### Editor's note:

The Challenge sports staff apologizes for two errors in the Feb. 27 issue. The Titans and Grays Harbor had 10-2 league records and both held the position of region champions.