

## THE FANTASTICKS

Directed by Gene Nelson  
Assistant Director - Marlene Lowenstein  
Scene Design by Chuck Cline  
The Choreography by Jan Collum

### THE COMPANY

The Mute ..... Blaine Landon  
The Narrator/El Gallo ..... Hector Cruz  
The Girl/Luisa ..... Laurie Nelson, Jan Aldrich  
The Boy/Matt ..... Jorge Nelson, Timothy Robert  
The Girl's Father/Bellomy ..... Alan Steinkirchner,  
Rick Valenta  
The Boy's Father/Hucklebee ..... B. Shawn Jarman  
The Old Actor/Henry ..... Rick Valenta, Jorge Nelson  
The Man Who Dies/Mortimer ..... Bert McKinney

THE PLACE: *On A Platform Stage*      THE PERIOD: *Then*

### THE MUSICAL NUMBERS

#### Act I

Overture ..... The Company  
Try to Remember ..... El Gallo  
Much More ..... Luisa  
Metaphor ..... Luisa and Matt  
Never Say No ..... Bell and Huck  
It Depends On What You Pay ..... El Gallo, Bell and Huck  
Soon It's Gonna Rain ..... Luisa and Matt  
The Rape Ballet ..... The Company  
Happy Ending ..... Luisa, Matt, Bell and Huck

#### I N T E R M I S S I O N

#### Act II

*This Plum Is Too Ripe* ..... Luisa, Matt, Bell and Huck  
*I Can See It* ..... Matt and El Gallo  
*Plant A Radish* ..... Bell and Huck  
*Round and Round* ..... El Gallo, Luisa and Company  
*There Were You* ..... Matt and Luisa  
*Try to Remember (Reprise)* ..... El Gallo

## THE ORCHESTRA

The Rehearsal Pianists ..... Margaret Lobberegt,  
Marie Fortier  
The Pianist ..... Marie Fortier  
Percussion ..... Phil Hanson  
Harp ..... Gretchan Ludwig  
Bass ..... D. Roland Whisner

### THE PRODUCTION STAFF

Technical Director ..... Chuck Cline  
Stage Manager ..... Marlene Lowenstein  
Assistant Stage Manager ..... Blaine Landon  
Lights ..... Dennis Hope, Doug Newell,  
David Roloff, Charene Seaton, Jon Wesley  
House Manager ..... Pat Kenney  
Ushers ..... William Burchfield, Bruce Derby,  
Pat Powers, Michael Schlentz, Mathuei Shannon  
Program ..... Marlene Lowenstein, Christine Sypher  
Publicity ..... Charles Summers, Eve Dumovich  
Building and Staging ..... William Burchfield,  
Bruce Derby, Dennis Hope, Bruce Jarman,  
Pat Kenny, Blaine Landon, Marlene Lowenstein,  
Jorge Nelson, Doug Newell, Pat Powers,  
David Roloff, Michael Schlentz, Charene Seaton,  
Mathuei Shannon, Jon Wesley, Ray Jurado

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### ABOUT THE PLAY . . .

It is not often that an Off-Broadway show makes New York sit up and take such admiring notice as is the case with *THE FANTASTICKS*. Lauded for the tremendously fresh quality of its material, this musical is an inspiration on the levels of performance and production as well as writing.

A fantasy in the tradition of Voltaire with a point of view and a touch of satire in the generally lovingly-lauded wit, *THE FANTASTICKS* is a story about young love, parents, the world and human nature -- but most of all about young love.



ACKNOWLEDGEMENTS

The secretarial assistance of Margaret Heaton and  
her student staff: Betty Wight,  
Diane Scholer and Janice Jones

Jan Collum

Milt Boyd, Peninsula High School

Irish McKinney, ASB President

The ASB Budget Committee

We gratefully acknowledge the support of the Tacoma  
Community College Board of Trustees, Dr. Larry Stevens  
and all of those who have contributed to the success of  
Tacoma Community College drama productions. We give  
special thanks to the Associated Student Body for  
their continuing support of the extra-curricular drama  
program which makes these productions possible.

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*TCC Summer Musical*

**"ANNIE GET YOUR GUN"**

*All High School Cast, Orchestra and Crew*

*Auditions: May 25, 26, 27, 28*

*Production Dates: July 26-30*

*For information call Gene Nelson, 756-5060*

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*THE FANTASTICKS* is presented through special arrange-  
ment with the Music Theatre International, 119 West  
57th Street, New York, New York 10019.