



CHALLENGE - currently

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Tacoma Community College, Tacoma Vol. 21, No. 17; April 18, 1985

April 18,
1985

Night classes are teaching jewels

Rosalinda Ramos teaches stone-setting

By PATRICIA PUGH
Challenge Staff

Those who want to can make their own jewelry in three classes being offered at TCC this quarter. Beginning jewelry construction - two credits, jewelry casting - two credits, and jewelry repair, which is a non-credit class with a fee of \$40. Students usually begin by learning fabrication, cutting and soldering of simple pendants, earrings, and other two-dimensional designs. Advanced students might work in stone setting and mounting.

Instructor Rosilina Ramos is a professional designer and journey-level jeweler with 13 years experience. She earned her teaching credentials in Jewelry and Fine arts by attending Cal State in Los Angeles for five years. From there, she became an apprentice, going to gallery showings in New York, Pennsylvania, and Southern California. Freelancing next in San Francisco and four years in the Pacific Northwest in Bellevue and at Gunderson's of Tacoma. She does her own creations, casting

and settings, even as precious of gems as diamonds. According to Ramos there is a lot of freelance work for manufacturers, commission pieces, custom order stores or word of mouth. She stresses how to survive on a freelance basis, although the classes are geared to the individuals own pace. Some students come only to learn how to repair and make pieces for themselves. Classes benefit the apprentice, freelancer or the consumer who just wants to know what to look for in design and manufacturing.

In all three classes there are about 50 students enrolled.

Costs for supplies are low. The cost for a sheet of silver, for example, is \$8.00. Extras include tools that can be bought at the campus store, and in the future we may see a small studio fee.

There are several other classes at TCC and according to Edith Holland, coordinator for lifelong education, all classes are taught by professionals.

Beginning and advanced pottery for five credits each are taught by Steve Sobeck. Calligraphy I (fee \$30) is taught by Nicol Ranch. Calligraphy II (fee \$39) is taught by Ruth Johnson. Photography I and II are also offered, with a fee of \$35 each and are taught by advertising, fashion and commercial specialist Marv Bilderbach. In stained glass, taught by Jim Olgies, students can create lamp shades, windows, and a number of other items. The fee for this class is \$39. Sumi watercolor and embossing, with a fee of \$30, is taught by Michiko Osaka. Art for children is taught by Darlene Allen, with a fee of \$20.

Fees for credit classes vary. For information on these and other classes, contact TCC at 756-5000.



Rosalinda Ramos

Photo by Patricia Pugh

Degree applications due April 22nd

By FAITH SCHLEHLEIN
Challenge Staff

All students planning to Graduate in June may file an application for Graduation in the records and Registration Office by Monday April 22 in Building 18.

It is recommended that daytime students make appointments with their advisors to review their courses and determine eligibility for graduation. Counseling staff is available Tuesday and Wednesday evening in Building 7

for evening students. It is advised that students bring copies of their transcripts to the appointment. Students should call 756-5125 for appointment.

Students completing high school requirements should apply for diplomas in the Adult High School Office in Building 7 by April 19.

Information regarding Commencement will be mailed to all graduates by May 15. Commencement Exercises are to be held June 13.

TCC affected by budget cuts

By AURA GILLMER
Challenge Staff

TCC is having to share the responsibility of reducing or eliminating the state's projected \$42 million monetary shortfall. All state agencies, including the 27 state funded community colleges, have been told by Washington Governor Booth Gardner to cut back on spending by 5%; effective immediately. The colleges must cut back a total of \$2.8 million; TCC must eliminate \$94,615 from the \$8 million 1985 budget.

TCC President Carleton Opgaard stated that the cuts will come from general sources as opposed to major cuts in any particular area or program.

Part-time and seasonal help, such as extra ground crews and additional admissions help at times of registration will be the first but only one of the areas to feel the blow of the budget-cutting ax.

Also facing a cutback of funds are the travel accounts for instructors on which they travel throughout the year to various meetings and seminars intended to keep instructors abreast of the

latest teaching techniques, and funds budgeted for the purchase of new equipment and supplies.

Instructors under contract will not face termination, and very little deterioration of the educational quality here at TCC will suffer at this time. It is possible, however, for quality to suffer in the long run if additional funds are not found.

The State's community colleges had, earlier this year, proposed an initiative that would, if receiving voter approval, levy a property tax of \$.17 to \$.25 per \$1000 of assessed value. The funds from this tax would have gone to finance new construction, of which the colleges have had none in five years. A poll showed voters quite in favor of such an initiative.

However, as of Feb. 14, when the first capital budget request was announced—bringing with it a promise of \$67 million in 1985-1987 for the community colleges for repair, renovation, and new construction—it was determined that the property tax was unnecessary.

The 27 colleges have had only five major new facilities in the past ten years.

Bob Adams — student recalls special man

By HEATHER WINKELMANN
Challenge Staff

On March 19, 1985, Robert C. Adams, anthropology instructor at TCC, suffered a fatal heart attack and died while on sabbatical leave from the school. The dry, factual obituary I was assigned, and planned to write, cannot be written, at least not by me. I feel that Bob Adams deserves a little more than several terse, unfeeling lines hidden in the back of the paper.

I received the news of his death while at rehearsal for the 1985 Miss Greater Tacoma Pageant. Bob was well known in the pageant world and our pageant this year was dedicated to his memory. Few people know that he was the founder of the Miss Pierce County Pageant and later the Miss Greater Tacoma Pageant.

I did not know of his involvement in the pageant world until

Continued on page 8

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Success makes effort worthwhile

By BARBARA J. COHEN
Challenge Staff

What is a history teacher? A history teacher is knowledgeable about history, dedicated to education, and plays tennis. Harland Malyon, history teacher at Tacoma Community College, fits the description.

Born on a Minnesota farm he came to the Tacoma area with his parents during the World War II years. A Lincoln High graduate, he earned his B.A. degree at Pacific Lutheran University and his M.A. at the University of Washington. He taught school at Rogers Elementary, Stewart Junior High and Stadium High School.

"When I first came to TCC they didn't have a place for me, I had to wait until they had space." He says, he has taught at TCC since Jan. 1966.

European history is of special interest to him and he has been

long active in the American Association of Slavic Studies. He took a field of study in graduate school on the "Russian Revolution and Questions for a Modern Society."

"As we can see, it does not work, it has not provided more liberty. It has resulted in better medical care but nothing else." He said.

Malyon coached tennis for 12 years and is a faculty president whose job is it to negotiate contracts. He has been advisor for the Chess Club, Students for Democratic Society, and is current advisor or Students for Social Responsibility, and active in the American Civil Liberties Union.

"It is very important for students to learn to defend themselves. If they don't learn that, they will get the government they deserve." He said. He encourages students to speak out.

"Students must learn to speak their minds and to have a mind to

speak."

Malyon said that testing is writing. That is, to force the student into critical thinking. He said he would like for them to get into the thinking-learning reasoning processes. Students must get opinions from multiple sources in learning to think.

He said he believes in education and that education is the only answer to all answers from peace to hunger. Educate and turn around.

"It is not so much misinformed as not informed." He said. "That's why I teach in a community college. If we can expand the exposure to a larger community, we can solve basic problems. When we constrict the community college, we constrict the chances of solving our problems." He said.

For students who want to speak out he said the Collegiate Challenge, the Honor Society and his history classes are open to stu-

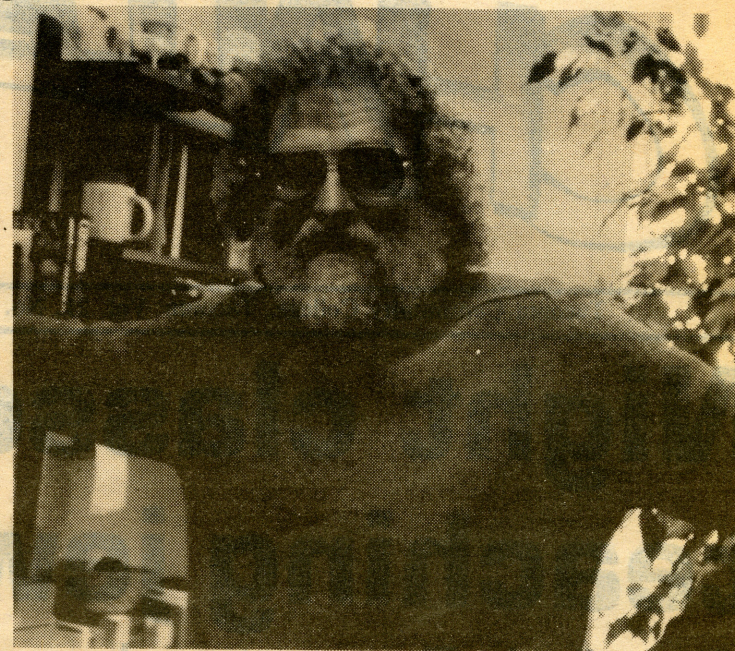


Photo by Laurie Gillmer

Harland Malyon, history instructor

dent opinion. Students can stage self-organized student teach-ins.

Malyon said that when you see

a successful student, the time and the effort are all worthwhile when you have an active life.

Credit requirements altered by ICRC

By FAITH SCHLEHLEIN
Challenge Staff

In 1980 Tacoma Community College faculty members and administrators began a general review of educational requirements for all associate degrees. The first series of degree changes were approved by the TCC Board of Trustees at their June, 1984, meeting. Faculty members and administrators felt the requirements of degrees no longer served the students. TCC's revised associate in Arts' and Science and Associate in General Studies degree requirements comply with the recently adopted Intercollege Relations Commission (ICRC) transfer degree guidelines. The

ICRC is made up of two- and four-year colleges. A student who earns a degree from TCC will have no trouble transferring 90 credits to all traditional institutions of higher education in Washington State under the new adopted guidelines.

Students may graduate under the provisions of the degree in effect at the time of their first enrollment if they complete the degree within five years (15 quarters). However, Frank Garrett, Dean of Instruction, encouraged students to graduate under the degree in effect at the time of their graduation.

TCC offers three degrees: Associate in Arts and Sciences,

Associate in General Studies, Associate in Technical Arts and Certificate of General Studies.

The three distribution requirement changes to the AAS are: 1) added a five-credit quantitative skills requirement at the level of the intermediate algebra or above, or other college-level courses emphasizing quantitative or symbolic reasoning; 2) The humanities, social science and math/science requirements must be fulfilled by taking courses from at least three different disciplines. In addition, the number of credits in performance/skills courses has been limited to five credits; 3) Some of the courses which formerly met

distribution requirements (creative writing and journalism for humanities; Washington State history and business courses for social and behavioral sciences) no longer do so, but they do meet elective requirements. Students who started classes in fall of 1984 need to meet the new requirements.

The reason for the change in the AAS degree is that the ICRC saw college students taking three, five-credit classes in one disciplinary area and students not getting a well-rounded education.

Garrett would like to see the college student have some understanding of how subjects work

together within one discipline.

The Associate in General Studies replaces the Associate in Liberal Arts Degree. It is awarded upon completion of a 90-credit-hour program of courses at the 100 level and above. A Certificate of General Studies is also offered for those students who complete the AGS Degree requirements with up to 30 quarter credit hours of below 100-level courses. The AGS Degree and Certificate went into effect Fall 1983.

The Associate in Technical Arts Degree remains the same.

These new guidelines are adopted by all or almost all two and four-year colleges state wide.

April 17th and 24th; goal setting on May 1st, 8th, and 15th; and risk taking on May 22nd.

Special workshops for adult re-entry students

By KATHY ACKER
Special to the Challenge

Welcome to the "Counselor's Corner." This is a new column which will appear fairly regularly in the **Challenge** and will be written by the TCC counseling staff and Susan Mitchell. No, we won't be "Dear Abby" or offer advice to the lovelorn. What we will do is give you information related to the activities of both the TCC Counseling Center and the Career Services Center. We will also explore issues related to these areas and areas of interest to TCC students.

Today's topic? Our program for Adult Re-Entry students.

Are you over twenty-five? Has it been several, or perhaps many, years since you last attended school? If you answered yes to both of these questions, you may be surprised to learn that you are part of the majority of students here at TCC. You may be even more surprised to learn that nationally 52 percent of all college students are re-entry adults; people who are returning to school hoping to begin a career after years at home or wanting to make a career change.

TCC's Adult Re-Entry Support Group is delighted you are here and welcomes you to our weekly meetings, which are held on

Wednesdays from 12 noon to 1:30 pm in the Senate Room in Building 6.

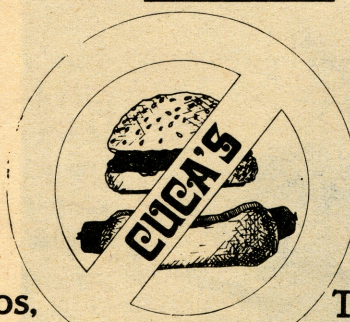
We offer mini-workshops on

specific topics and informal meetings for sharing and support. Topics coming up include discussion and sharing on stress on

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3 kinds of meat soft tacos
\$1.75

Taco salads and drinks

Counseling Center offers big menu for self-assurance

By **DEBBIE KELLY**
Challenge Staff

Jennifer James fans can see a videotape of Jennifer and participate in a discussion at a "Jennifer James Fan Club" workshop April 19 at 1 p.m. in Bldg 7-12. Dick Deyoe, of the Counseling Center will facilitate.

Learn positive parenting techniques at a "Parenting for Self-Esteem" workshop taught by counselor Kathy Acker. Based on the premise that the most important thing you can do for your children is to build their self-esteem, the workshop will give participants a chance to examine their own parenting style, and to identify areas of parenting they may wish to change. The workshop will be held from 1-3 p.m. on May 10 in Bldg. 7-12.

Counselor Phil Griffin will be teaching two workshops to help students succeed at school. "Student Success" will teach strategies for overcoming obstacles to academic success. Topics include self-management, study methodology, concentration, and goal-setting. It will be held April 20 from 1-3 p.m. in Bldg. 7-12.

For those who prepare for exams but "freeze up" or "go blank" when confronted with a

test, "Reducing Test Anxiety" will help to identify the source of that anxiety, and help develop skills to reduce it. The workshop will be held May 3 from 1-3 p.m. in Bldg. 7-12.

Three afternoon workshops focusing on job-search skills will also be offered this spring. Learn how to find and apply for the many job openings that are never advertised in "The Hidden Job Market" workshop on May 24 from 1:30-3:30 p.m. in Bldg. 7-11. "Effective Resume Writing" will focus on how to present your best image in a resume, and will be held from 1:30-3:30 p.m. in Bldg. 7-11.

Learn how to prepare for job interviews during "Projecting Self-Confidence in the Interview" on June 7 from 1:30-3:30 p.m. in Bldg. 7-11. All three workshops are being taught by Susan Mitchell, coordinator of career services.

All these workshops are free and have a limited enrollment, so students are encouraged to register early.

For more information, or to register, call 756-5122 or stop by and sign up at the Counseling Center in the lobby of Bldg. 7.

It's Canfields!

By **DENISE THOMAS**
Challenge Staff

Look, on the table! It's a Hershey Bar; no it's a Tootsie Roll, no, IT'S CANFIELD'S DIET FUDGE SODA! Canfield's is the best thing to hit the pop market since Coca-Cola. There are only two calories in each can of Canfield's diet fudge, diet draft rootbeer, diet creme soda and diet cola. But what about the taste?

The first person to taste Can-

field's in my neighborhood was Brenda Moony. She had no idea that it was a diet drink and said, "it tastes like a Tootsie Roll. This is great."! She was really surprised when she heard it only had two calories; she read the can to be

sure. Students at TCC who tried it had varying reactions. Chocolate lovers thought it would be good with ice cream, or frozen. Others just thought it was good.

PACIFIC LUTHERAN UNIVERSITY Transfer Coordinator, Camille Eliason, will be on campus to meet with students who have questions about admissions, course selection, transfer of credits and programs at PLU. She will be located in the Foyer of Building 7:

Wednesday, May 29 9:30 am - 12:30 pm

Thursday, May 16 5:30 pm -

7:30 pm

THE EVERGREEN STATE COLLEGE Coordinator of Community College Relations, Christine Kerlin, will be at TCC to talk to students about academic offerings, admissions, transfer of credit, financial aid, scholarship and housing procedures. She will be located in the Foyer of Building 7: Tuesday, May 14, 8:00 a.m. - 10:00 a.m.

TCC's International Fair has a bit of pleasure for everyone

By **VICKI MATLOCK**
Features Editor

TCC Students and faculty are being offered the chance to learn about and enjoy diverse foreign cultures this week, according to spokeswoman Carolyn Simonson. International students, working through the English as a Second Language classes, will be presenting films, dancers, and a food "Bazaar" Wednesday (17th) through Friday (19th).

Activities, sponsored in part by the TCC Humanities Board, to raise funds for scholarships, are scheduled as follows:

WED., APRIL 17: "Walkabout," an Australian film, will be shown in Bldg. 16 at 2 and 7 p.m. \$3 general admission; \$2 students.

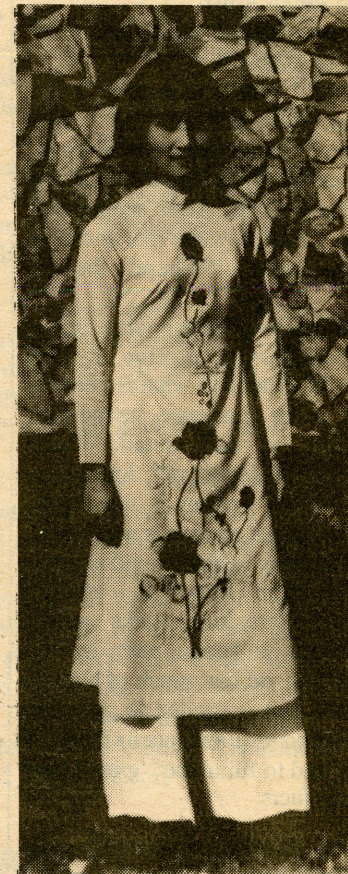
THURS. APRIL 18: A 1959 French (with English subtitles) movie "The 400 Blows" will be shown in Bldg. 16 at 2 and 7 p.m., admission prices the same as above. Simonson describes it as a "classic childhood story": A boy turns outcast and eventually

ends up in reform school.

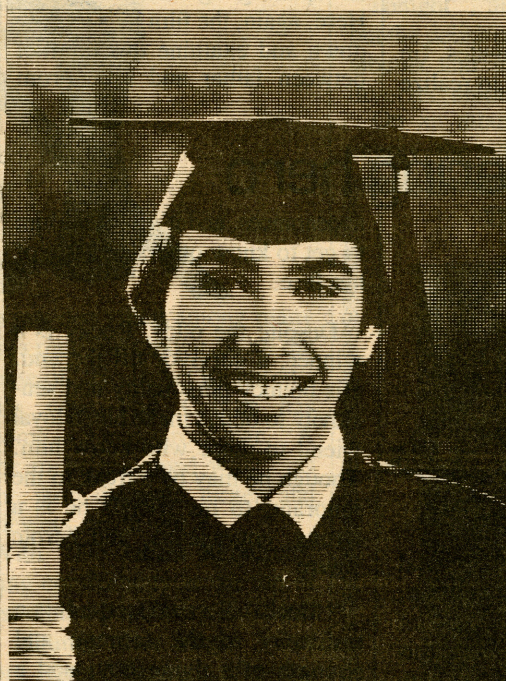
At 12:00 p.m. in the Cafeteria (Bldg. 11) Pacific Lutheran University's Mayfest Dancers will perform spirited, colorful routines.

FRI. APRIL 19 An International Food Fair will be featured in the Cafeteria beginning at 11:30 a.m. Simonson described it as tables manned by international students (as many as possible in their native dress) offering various finger foods. Simonson said the prices will average 50 cents.

TCC's International Fair will culminate in a colorful presentation of ethnic dancing at 8:00 p.m. in the Theatre (Bldg. 3). The dance troupes to be featured are "Ruze Dalmatinke" (translation: Dalmation Roses), a Croation group, and, says Simonson, "a really exciting West African group." Tickets are \$3.50 general admission and \$3.00 for students. All monies are earmarked for scholarships.



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'King David' a two-star rush job

By MICHAEL CASEY
Challenge Staff

Star of David Not So Bright in 'King David'

The "green pastures" have been mowed and the "still waters" have dried up in Paramount's "King David", starring Richard Gere. After seeing this film, I had only one real question in my mind - "Where's the exit?!"

Whenever dealing with such a factual story, a director must be careful to stick to what is known. Yet, at the same time, he must be willing to add detail where knowledge leaves off. And when one of his sources is the Bible, extra-special caution is necessary.

The story behind David is complex. And although director Bruce Beresford sticks pretty much to the beaten path, he has failed to add that touch of human drama that is needed to give life to the major incidents in David's life, and to fill in the "gaps" between facts.

To briefly summarize such complexity, David was a shepherd boy. During the reign of King Saul of Israel, young David is anointed to be heir to the throne, because of his pure heart, and the fact that Saul had disobeyed God. Saul is unaware of this anointment, however, and sends for David to be his court musician, to help soothe the king's troubled soul. Saul takes a liking to David and appoints him to be his armor bearer.

Now at this time, Israel is at war with the Philistines. This in-

troduces us to the scene we know and love - David vs. Goliath. David uphold Israel's dignity and proves himself worthy to be king before God by slaying the giant with the sling of a stone. In the film, this is one of those big events that so much attention is paid to. Its execution is one of the best David and Goliath scenes I've ever seen.

From this moment on, David grows in popularity with the people and Saul decreases. This is also where one of the movie's "gaps" is most noticeable. Beresford uses narrated passages to make the transition from David, the boy, to David, the man. In doing this, he ignores the years Saul spent loving David as a son, and moves right into the crowd of women chanting, "Saul has slain his thousands, and David his ten thousands!" Since this is the incident that turned Saul against David in jealousy, it would appear that Beresford was eager to set up Saul as David's antagonist. Most of the film is dedicated to this conflict.

Anyway, David has fought in many battles and is a national hero. Saul gives his daughter's hand in marriage to David in what is purely a political statement of the "unity" existing between the house of David and the house of Saul. An unnecessary bed scene with the newlyweds has been added here in what I feel is merely a gimmick to lure viewers. I was ashamed to be there.

After a couple of minutes, (in film time), Saul comes to realize

that David has been so successful because he was secretly anointed to be king. Saul flies into a rage at the dinner table and almost kills his son Johnathan, who stood up in David's defence. (David was still rolling around in bed.) Johnathan finds David before Saul does and leads him safely out of Jerusalem. And although the film fails to emphasize this, David and Johnathan had been close friends before.

David is pursued by Saul until one night, he is able to sneak into Saul's camp and steal the sword right out of Saul's hand. When Saul realizes that David spared his life, he ends his relentless pursuit. (David begins collecting wives?)

When both Saul and Johnathan die in battle, David returns to Jerusalem as Israel's new king. And what's one of the first things the new king sees? Another heralded gimmick! It is here that David sees the woman Bathsheba having her outdoor rub down. David is so full of lust that he sends Bathsheba's husband off to battle, where he dies, and then takes her as his wife.

Years go by and soon David's son Absalom kills one of his brothers for raping his sister. (This displays David's lack of ability to be in control of his own children.) Absalom is banished. And in his resentment, he causes an uprising against his father. Here, again, the film fails to slow down and examine this conflict between father and son. From

watching this film, one may never guess that David fled all over the place because he didn't want to hurt his son. Instead, the film suggests that Absalom and his "merry men" took one shot at David and were killed.

David mourned Absalom's death and became overwhelmed with a sense of futility. From this point, Beresford makes his most tragic mistake. He inserts more narrative passages and, suddenly, we're at David's death bed, skipping about 40 years of his life! How can this film accurately portray the life of David if it ignores practically half of it?!

There were many actors in this film, but only two had any chance to develop their characters. Edward Woodward's King Saul carried a moderate amount of involvement and Biblical "pizzazz." Saul's mental condition demanded complex emotions and Woodward delivered.

In the "non-delivery department," Richard Gere is "king". He has the perfect "look" of a David, but that's about it. If Gere has any acting ability, he doesn't show it here. Gere seems very much out of place in the Holy Land. Adhering to all of the "Jewish Gigolo" jokes, Gere seems only to be comfortable in one place - bed. A cardboard pic-

ture with captions would have been just as effective in place of Gere.

The real acting treat of this film was the brief, but shining appearance of Denis Quilley as the prophet Samuel. Quilley, who also portrayed Peter in the television mini-series "A.D.", showed great intensity and was very convincing.

The musical score is much like any other score to a Biblical "epic." The music of Carl Davis is thunderous, majestic, and serene, respectively. However, there's nothing really outstanding or worth taking a trip to your local record store for.

If I went over this movie one scene at a time, I'm sure that I could find something to dislike in each one. Mind you, I had great expectations for this movie, but that was before I saw it! King David deserves better than this rush job. But I suppose if you like to see movies purely for the entertainment value, then you might enjoy the severed heads, naked women, violent battles, rape, slashed throats, and the slaughter of a choir of priests.

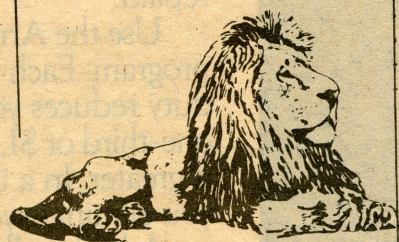
Out of a possible five stars, (Don't ask where I got them!), I'd give "King David" two. (One of them would be just for existing.)

★ ★

'Mask': a suffering hero

By SHANNON SAUL
Challenge Staff

Picture a younger and more recent "Elephant Man" and you have an idea of what Rocky Dennis, hero of the movie "Mask", looks like. He's suffering from the same rare and unpronounceable disease as John Merrick did - an illness which contorts his features and gives him the appearance of having an elephant's trunk wrapped around his cheeks. Yet despite his horrific appearance, and the often unbearable headaches that afflict him, Rocky manages to live his short life to the fullest. He gets top grades in school, flabbergasts his teachers with his intelligence, and astounds the other students with his wit. His mother is a rootless and dope-loving biker, and Rocky's friends are her friends - among them the enormous but gentle Dozer, who rarely speaks, and Gar, his mother's on-and-off lover.



Rocky goes through the usual adolescent pains of growing up, and more. Starred at because of his looks, ridiculed because of his "mask", and forced to cope with the knowledge that his life is soon to end, he nevertheless manages not to give in. He has ambitions and dreams like any other teenager, wanting to bike around Europe and visit all the great cities of his fantasies. He's a baseball fan and collects baseball cards. He wants his mother to marry Gar, and he'd like a relationship with a girl. But people make value judgements based on

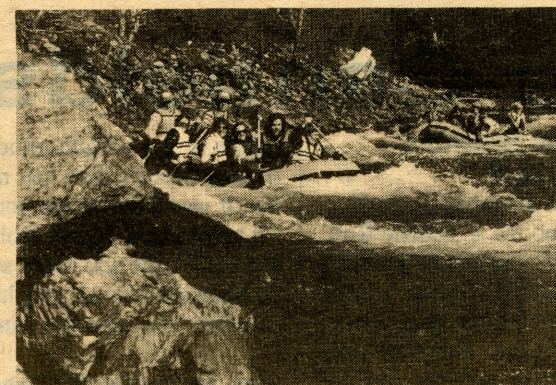
appearances, and it's hard for him to get to know others because of his face.

Despite the odds, Rocky is a winner, a survivor till the end. His bouncy personality and sensitivity to others make him a loyal friend to those who know him. Though he may be a freak to the ignorant, to his friends he is a strong, courageous, and heroic figure.

"Mask" is a true story. It is a testimony to the courage and strength of a dying boy, and a tribute to his mother, who despite her drug-addiction and hippie-lifestyle, manages to give Rocky the support and encouragement he needs to keep going.

Eric Stoltz gives a powerful and convincing performance as Rocky, while Cher, playing Rocky's mother, is a touching and believable character. The whole story is well-produced, and well worth seeing.

1st ANNUAL WHITE WATER RAFTING TRIP



Come have the time of your life this Spring Nature, fresh air, friends, sunshine...and white water !! On April 27th Outdoor Rec. has scheduled a wild day on the Wenatchee River for TCC students. The cost for the first 13 students is \$ 19.00 which includes transportation and the cost of the trip. Any additional students after the first 13 will be charged a fee of \$ 34.00. Hurry and sign up today in Student Activities in Bldg. # 6. For more information call 756 - 5118. All fees must be paid at the time of sign up to reserve your place. There are no refunds.

White-water rafting — rapids, rocks, and rain

By SHANNON SAUL
Entertainment Editor

White-water rafting. Do those words mean anything to you? This time last year if anyone had asked me what white-water rafting was I would have looked at them blankly and shrugged. But now it's different. I spent three days on the Rogue River in Oregon on a raft. There

were 16 of us, several ice chests full of food and beer, and various sleeping bags and cameras and things.

I don't think I'll ever forget the fun of those three days. We swam, rowed, threw each other in the water countless times, and barely went to bed.

Often we saw ospreys dive to catch fish from the sparkling

water, or stopped in little coves to feed the incredibly tame deer and squirrels that came nuzzling up to us.

We braved the terrors of Rainy Falls, a six foot waterfall where one of the rafts nearly came to grief, and defied the horrors of Mule Canyon, a narrow gorge full of whirlpools and sudden rapids and hidden rocks.

Blossom Bar, another of the more difficult rapids, gave us no trouble by the time we reached it. By then we knew what we were doing, and we made it through with the loss of only one oar and a pump, both retrieved further down the river.

Less than a month later my sister and I went to a pig roast in Eastern Washington. The friends we visited lived on the banks of the Methow River and this was an annual event; a two-day party incorporating roasting an unfortunate pig and floating down the river in rafts and inner tubes. The first raft we went in snagged on a rock and deposited us in the river. We floated the rest of the way in a bottomless raft, clinging to the sides and hoping that it would hold up for at least a little while. Our next few trips were uneventful until the storm that had been building all day decided to strike. It didn't just rain. It didn't even just pour. There are no words to describe the deluge

that attacked us as we were innocently floating down that river. Joe, who had a hole in his arm where a shark decided to make a meal out of him once, had the right idea. He pulled out a bottle of Jack Daniels and started toasting the Irish, who, after all, couldn't be trusted to leave the rain where it belonged, back in Ireland.

"It never rains in Eastern Washington in August," He kept assuring us. "It must be your fault."

It was sad having to leave.

If someone offered me the chance to go river rafting again I'd empty my pockets and go, if my pockets had anything worth emptying in them! Maybe in the next couple of weeks my long-awaited paycheck will materialize and I'll be able to take advantage of TCC's six white-water rafting trips on the Methow, Wenatchee and Cispus Rivers.

Neil Diamond - soul-capturing concert

By FAITH SCHLEHLEIN
Challenge Staff

Neil Diamond lifts you up and gently sets you down and gives his songs an emotional feeling by sending chills up and down your spine. This is how I felt when I went to the Neil Diamond Concert.

Neil Diamond invaded the Seattle Center Coliseum for five consecutive nights on his 1985 World Tour. (March 29 thru April 2). He opened with the song

from the motion picture movie "The Jazz Singer" - "America" with a laser accompaniment.

He shook and rattled for a sold-out show for two and half hours, performing songs from the 60's, 70's and 80's. With a little comedy mixed in the concert he sang "Red Red Wine", "Cracklin' Rose", "Holly Holy", "Kentucky Women", and sang from his five platinum records "Hello Again", and "On the Robert E. in Blue Jeans" in five consecutive

Lee." He performed "For Ever encores. He performed from his Solid Gold record "Jonathan Livingston SeaGull" with a laser accompaniment of a seagull in flight. He also sang "Brooklyn On a Saturday Night" from his new album, Primitive. He ended his performance with the soul-capturing song "Heartlight."

Sometime in the upcoming year Paramount Pictures is planning to release a motion picture, "Beautiful Noise", starring Neil Diamond.

Phil Collins — "A force to be reckoned with"

By LANCE WELLER
Production Manager

Take a listen to Phil Collins' first solo album, "Face Value." First song, first side, "In The Air Tonight" is what I consider to be one of the most powerful songs ever written. It builds an anticipatory air about itself that doesn't let up, even after Collins rips into the shattering drum solo midway through the song. This is the kind of song you need to listen to while driving fast (real fast) on the freeway after midnight to truly appreciate it.

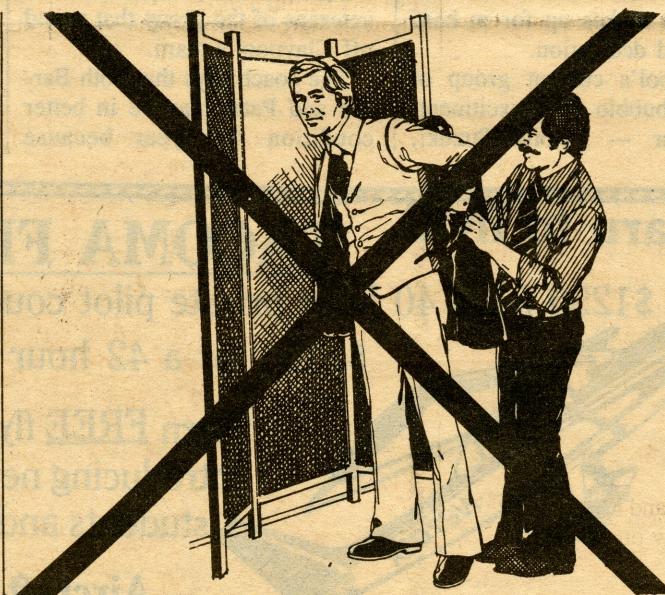
And that was just his first album.

It seems that with each album this drummer from the legendary band, "Genesis", puts out, his intensity increases. And so does Collins' reputation as not only a fantastic drummer but a just-as-talented singer-song-writer.

Collins' second album, "Hello, I Must Be Going", was another experiment in musical energy and intensity unbound. The song, "I Don't Care Anymore," can be compared (almost) to "In The Air Tonight." With a strong beat, and Collins' desperate, yet energetic vocals, "I Don't Care Anymore" is the type of song you listen to (loud) when your girlfriend has just stepped on your face.

And that was just his second album.

Now along comes "No Jacket Required." Phil Collins' third and perhaps best album to date. Again Collins achieves that special sense of rising energy and



anticipation, especially in such songs as "Long Long Way To Go" and "Take Me Home."

There's a story behind the naming of this album. It seems that Collins and Phillip Bailey (they sang a duet called "Easy Lover" on Bailey's new album) were scheduled to sing at a very exclusive club somewhere. Unfortunately that club had a "jackets required" policy for customers and performers. As the story goes, Collins refused to play because he was without a jacket and the club's policy was firm. Hence the name "No Jacket Required."

When taken strictly on appearances Phil Collins is a funny, little man. His clothes are too big for him and he wears white Converse All-Star tennis shoes (low-tops, of course) with suits. He's also balding, and that's a trait that

you just don't find among many major rock stars today. With the release of "No Jacket Required" that's what Phil Collins has become — a major rock star. "A force to be reckoned with," as some, more dramatic, writers and reviewers might put it.

With "No Jacket Required" sitting comfortably at the top of most album popularity lists, and the album's first single "One More Night" having a stranglehold on the number one position of most hit lists (replacing "Easy Lover" which Collins also sang on) Phil Collins has become "a force to be reckoned with" in the pop/rock music world today.

As an album "No Jackets Required" is incredibly (and traditionally for Phil Collins) schizophrenic. It ranges from the Prince-like opening song "Sussudio" to the soft, romantic

"One More Night", to the reggae(ish) "Who Said I Would."

Not only does Collins prove himself as an artist but he also shows his smarts in the recording studio by keeping a production spot open for wizard Hugh Padgham. Padgham, who helped produce Bowie's last excursion "Tonight", also helped Collins put the polish on his first two solo albums and works best with a diverse amount of material.

On an album crackling with energy, the most intense song on

"No Jackets Required" would have to be "Take Me Home." With a cavalcade of talented back-up singers (Peter Gabriel, Sting, and Helen Terry) a crescendo of sound enveloped in an air of desperation and confusion is created with Collins voice rising, clear and unmistakable above the whole thing. This song is to be played loudly whenever you're someplace you really don't want to be.

And this is only his third album.

THREE STOOGES FILM FESTIVAL



Hey all you stooges fans it's the last chance to catch the 3 stooges in "The Stooges Meet Hercules." Who's got the muscle? We'll let you be the judge! Be there on April 24 in Bld. 11A at 12:30 or 7:00 pm

Sports 'n Stuff

A once in a lifetime chance

By SCOTT GALLAGHER
Sports Editor
Picture This:

One of the premiere players in the NBA is standing in front of Sears at the Tacoma Mall, alone and looking around as if waiting for someone. A fan, who doesn't quite believe his eyes, asks this superstar if he needs a ride somewhere.

"Yea, I do," he says with a curious tone. "Do you always ask people if they need rides?"

"No, but I think I know who you are," says the fan. "Marc Aguirre right?"

"That's right," Aguirre says.

"Well, get in!" says the fan, who is me, as he opens the car door for the leading scorer in the NBA, who, along with the rest of the Dallas Mavericks, is playing the Sonics in the Tacoma Dome the following night.

Aguirre, who was the leading scorer in the NBA last year and who played for the West in the NBA All-Star game last year, was stranded at the mall, after an evening of shopping, unable to find a taxi.

"I'm going to the Sheraton," says Aguirre as he hauls his 6-4, 240 pound frame into the back seat of my girlfriend's car. He smiles and says, "This is wierd, really wierd."

Probably the last thing that a man who plays basketball almost every day of the year wants to talk about is basketball, but, for lack of a more original topic, I lead the conversation in that direction. After introducing myself and my girlfriend, Cherianne, we talked about the sorry Sonic season, the trading of Gus Williams, and the possible trading of Jack Sikma to Dallas.

"We want Jack," says Aguirre. "They (the Sonics) want draft picks and we have a whole mess of draft picks."

Aguirre then offers us tickets to the next nights game. "We get about 50 seats, but we don't know anyone around here to give them to. It'd be great to give them to someone." He tells me to call him at the Sheraton around 2 p.m. the next day.

I get the feeling that he is almost as much in awe of sitting in the back of a family station wagon with two people he has never seen before, in a town he doesn't know, as we are of having a million dollar athlete in the

same car with us, talking to us as if we're old friends.

We drop him off at the hotel, shake hands and say good-bye until tomorrow! We then go home and call everyone we know and brag about who we just gave a ride home from the mall.

Later that night I find out that the Mavericks are scheduled for a shooting practice in the downtown YMCA the next morning at 10 a.m. So I skip my first two classes and, along with a friend of mine, go downtown to see the Mavericks get ready for the Sonics. Few people know about the practice, so we are allowed to sit right next to the court.

Before long we're involved with one of their shooting drills. My friend Evan rebounds and I pass to the shooter, either 7 ft. center Wallace Bryant or 6-3 guard Derek Harper.

When the practice is over, Marc (I call him Marc now) comes over and talks to us. He says he can get four tickets for tonight's game and that we can pick them up at the Dome.

As we're walking out of the gym, Derek Harper, the sixth man for Dallas, calls to me: "You and me — one-on-one, let's go." I proceeded to whip him, 10 to 2 — you and I both know that he let me win, but let me wallow in my false glory for awhile.

That night we go to the game. The seats we have aren't great, so I flash my Challenge press pass and Bingo! — we're in the front row, (right behind the Mavericks' bench in the press section).

During the game, I realize that I am, without a doubt, the black sheep among the journalists in the press section. While most are drearily covering yet another Sonic loss, I am cheering on the Dallas Mavericks and getting dirty looks from just about everyone.

Now I'm as much a hometown fan as the next guy, but after the Sonics' season, I'm glad to have something to cheer for. That something being Aguirre's game high 30 pts., and the Mavericks' 44 point blow-out of the Sonics.

Marc Aguirre and the rest of the Mavericks were suprisingly friendly and alot of fun to be around. As the Mavericks left Tacoma in a Greyhound bus after the game, I only had one regret: I didn't get anyone's autograph.

TCC men spring into action

By REGGIE GREEN
Challenge Staff

The TCC Men's Baseball season is underway this spring. The season started March 23rd and the Titans have played 14 games as of Tuesday, April 9.

In league competition the team has faired a record of four wins and three losses. Their overall record so far is six wins and eight losses.

The Titans played a double-header with Lower Columbia on

Saturday, April 6.

The teams were split with a victory a piece. TCC then traveled to Edmonds Tuesday, April 9 for a much needed win.

"The team is working well together," said Head Coach Norm Webstad. Stronger pitching is needed to carry the team through the season, however. Webstad did speak highly of the Titan's hitting this season.

Six players are returning from last year's team, which posted a

record of 20-14. These players give the team depth and experience in key positions. Mike Blowers, a shortstop from Bethel High School, is one of the returning players. Blowers was drafted by the Baltimore Orioles this year and is expected to make a valuable contribution this season for the Titans.

The team spirit is high for the season, with expectations for winning the league and making it to the state tournament held in Yakima May 23rd.

Lady Titans start 'smashing' season

By DON SQUIRE
Challenge Staff

Good things come in small packages. While looking over this season's TCC Woman's tennis team, one hopes that this is true. It doesn't take long for first-year tennis coach Doris Claypool to conduct a head count.

The entire squad could snuggle into V.W. Beetle, two in the front and two in the back, or play a good fourhand of poker. Clearly the team is short on players.

However, what the team lacks in size it makes up for in hard work and dedication.

Claypool's current group of women bubble with excitement. The four — Hitomi Suzuki,

Robin Murphy, Barbra Skansi and Patty Greenup — bring to the court a combination of youthful exuberance and experience.

Twenty-year-old Suzuki, who started playing three years ago in her native country of Japan, is the least experienced of the quartet.

The youngest player, Murphy, also has an international connection. She comes to Tacoma by way of Germany. Robin played her tennis while attending high school in Berlin.

Skansi and Greenup are the two veterans of the group that round off Claypool's team.

The coach says that both Barbra and Patty may be in better condition this year because

they've been playing regularly, hitting the courts about three times a week during the off-season.

Claypool added that Suzuki and Murphy have been working extremely hard on their games. Both are nursing minor injuries.

Suzuki, with a stiff shoulder, is looking forward to this season. She is surprised by the small turnout and weak student support this season.

Murphy is troubled with an ankle injury.

The Titans prepare for Green River and Clark this week.

Coach Claypool says that anyone wishing to play still has time to turn out for the season.

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Race War?

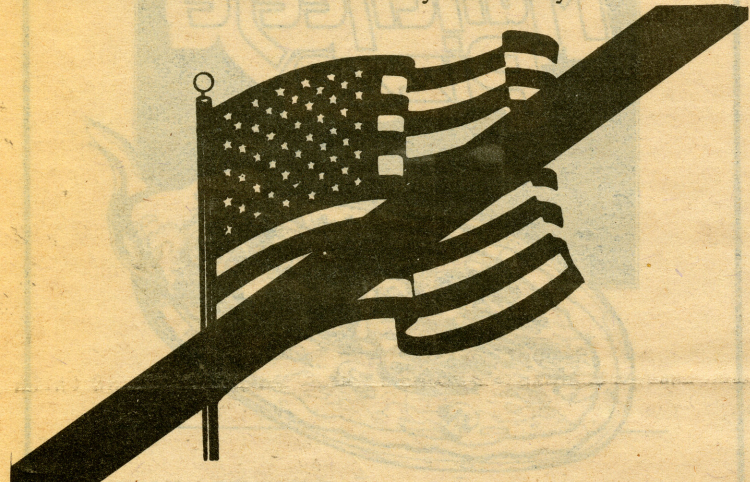
Nazi. A piece of the unpleasant past of the annals of the world? Not quite.

Each day we are reading about more and more cases of the new white supremacy movement going on in this country, but now the members of the groups are doing more than marching through Harlem, they are beginning to act.

For most people, the first indication that anything was really happening was the murder of a Denver radio talk show host, and the investigation by the FBI which followed.

Since that investigation began, people have become more and more aware of the actions of the neo-Nazis. From their proliferation in the state of Idaho to their computer notebook, which contains lists of the enemies, their phone numbers and addresses, and nifty recipes for homemade bombs.

Well, on April 15, a roundup was made by the FBI in a number of states, and many of the leaders of these groups were arrested on racketeering charges. But is this going to really bring an end to the situation as it now exists? That's really hard to say.



The question that should be asked is, "How come it took them so long to deal with the problem?"

When a group whose main purpose is to overthrow the government eventually is around, we should put our counter-intelligence agency (the FBI) to work and keep an eye on things, so that when these groups feel that the time is right for acting on their ideology, perhaps through violent means, as the white supremacists have done, we won't be caught as off guard as we were this time.

But even here there is a problem. While trying to safeguard the principals of the U.S., we cannot allow the rights of the people in groups like the neo-Nazis or the Klu Klux Klan to be violated, no matter how abhorrent to us their ideals might seem.

It will be interesting to see how this all works out, and the law enforcement officials have quite a job cut out for themselves - to walk the fine line between protecting the rights of a few individuals, or to allow the opportunity for terrorism that the new white supremacists offer to be continually taken advantage of.

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Shevchenko highest to defect

"That was not a surprise to me — it shouldn't be a surprise to anyone," Arkady Shevchenko, a former top advisor to Soviet leader Andrei Gromyko, and highest-ranking Soviet official ever to defect, said in reference to the shooting death of a U.S. Army officer, when he addressed the public at the University of Puget Sound Fieldhouse March 27.

Of the killing of Major Arthur D. Nicholson, Jr., Shevchenko, the former Soviet ambassador and under secretary to the United Nations, said the shooting shows "the true nature of the Soviet system," and the "arrogance of power."

Shevchenko did defend his former place of citizenship in his address. He said there are similarities between America and the Soviet Union. "They are nations with a great history, and nations where people are hospitable by nature."

"The people should not be identified with the system," he said.

However, the 54-year-old emphasized the differences between



SYDNEY JACKEL

the two government systems. "The Soviet people have no personal freedoms. They have no influence in who rules them."

"There is not the freedom for free elections like in the U.S.; no objective information. (The people are) not allowed to leave the country. (They) are denied information on the outside world and freedom of movement in the Soviet Union."

One is immediately labeled a criminal if he criticizes the government, he said. "You cannot criticize the leaders of the Soviet Union. You cannot

criticize the system."

"Here, I can go to the gates of the White House and say, 'Reagan is a crook. Down with Reagan,' and nothing will happen to me. (In the Soviet Union) it is an entirely different story if I said, 'Gorbachev is a crook,' or something like that."

Shevchenko said he "expects something new from Gorbachev — because he is young," but said, "let's be realistic about what he can or cannot achieve."

"Malenkov was also 53 or 54 (successor of Stalin) ... he didn't last more than a year. Gorbachev could have the same fate."

Shevchenko appeared as a guest speaker for the Associated Students of UPS Spring Lecture Series. Next week, April 25, American short story writer and novelist Kurt Vonnegut will appear at the Fieldhouse at 8 p.m. Tickets for the event are \$5, and are available at the UPS Information Booth in the Student Union Building and at all Ticketmaster outlets. For more information, call 756-3148.

Graffiti — an art or pollution?

Graffiti Art ("spray-painted" names, images, and symbols), seen in the western states and most notoriously known from its non-stop application onto subway cars in the east, has become recognized as an "art" by critics and connoisseurs alike.

Where does this timely decision to move graffiti "art" to homes and galleries leave the average marker-wielding citizen? — In the bathrooms of America, of course!

Recently, I read (and read, and read) a book entitled "Seattle Graffiti" (Bob Sheffels; Sheffelsonian Press, \$4.95). Dedicated to "dim anonymity and the Bic Medium Point pen," and containing chapters labeled (among others) "What Women Say About Men and Sex and Things," "What Men Say About Women and Sex and Things," "Half-Assed philosophy and Mere Bull-Shit," and "Street Life Graffiti," and collected (or, as Sheffels claims, "stolen") by an author who believes bathrooms are "those intimate cubicles that serve as substitute confessionals for those of us who are not Catholic." It is material every quasi-mature Washingtonian should look into.



Vicki Matlock

Entries such as "Get the U.S. out of the Pacific Northwest," "I've never met a struggle I couldn't succumb to," "There is no gravity, the Earth sucks," "Powder to the People," and "Don't drop acid — take it pass/fail" are among approximately 600 "sayings" Sheffels found in bathrooms around the greater-Seattle area (the last two are from the walls of "The Daily" newsroom, University of Washington).

Seattle has no monopoly on Northwest public graffiti by any means. Ask anyone who travel-

ed along or under the sixth and Pearl overpasses — "Welcome to the Zoo" and "Randy, I miss you" seem to have started the scribbled paint rampage — before the construction was complete! Let us not forget Commerce Street and the layers of limericks, names, jokes, and four-letter words which have collected on its walls over the years.

As I do make use of the restrooms on the TCC campus, I keep an eye out for exceptional graffiti (my favorite graffiti, found in the women's bathroom — Bldg. 22: "Flush hard, it's a long way to the Cafeteria"). Alas, being of the fairer sex, I am not equipped to journey into the men's restroom in Bldg. 7 where, according to maintenance workers, an abundant amount of colorful TCC graffiti can be found.

Though some United Statesians enjoy reading the amateur works of adventurous "poets" many see graffiti as pollution. Ralph Johnson, a TCC maintenance worker, informed me that, in order to discourage repeated graffiti, janitors at TCC immediately scrub or sand off offensive material from bathroom walls.

Letters to the Editors . . .

To the editor:

In reference to your February 28th story titled, "Items of (In-accurate) Interest", Bellevue Square actually houses four (4) major department stores. They are: Nordstrom, Bon Marche, J.C. Penney, and, Frederick and Nelson.

There were three (3) prior to the mall's renovation, but that has changed with the addition of the Bon Marche.

You also mentioned the Mall having three (3) levels. I know the Bon for example, has three levels, but the mall walk levels are only two (2), I'm sure.

Accurate reporting would be the first step in upgrading your product.

Michael P. Jensen
Student

To the editor:

I am currently a student at Tacoma Community College and will graduate with two associate degrees in June. I have been enrolled both as a part-time and a full-time student.

I was very surprised that there is a problem with the employees at the school. Personally, I have only the deepest gratitude and respect for all those, both faculty and administrators, who have served me during my college experience. I have had experience with the administrative personnel on the main campus, downtown, and at Gig Harbor. They have all gone out of their way to do more than their job requires to help me to reach my goals.

There are of course, two sides to every situation. The daily job can be much more rewarding if

the students served by the school personnel are polite and smile. Very few people find it difficult to serve a pleasant, smiling person and give back the same congenial attitude that they receive. Before blasting the people who serve us, might it not be a good idea to examine our approach to them?

Sincerely,
Nina M. Adams

To the editor:

This is a letter to the Challenge paper at TCC to coordinate with an article written in the March 7 issue.

My complaint is in the Veteran's Affairs Office. It seems that, at times, their attitude is "You're wasting my time — can I help you?" Granted, we all have a bad day now and then, but this type of attitude is *ridiculous*.

Adams will be remembered and missed

Continued from page 1

one day last year we were discussing the subject of his master's thesis - the Miss America Pageant - and I mentioned that I had competed in a pageant before. I soon found myself a contestant in the 1984 Miss Greater Tacoma Pageant, and discovered a side of Bob that I would not have believed existed. He was a kind, if somewhat sarcastic, father-figure to the girls, and our triumphs were his.

When the Miss Greater Tacoma Rebecca Wood won the Miss Washington pageant the crown was as much Bob's as hers. He had great success with "his" pageant girls. Some years back Miss Pierce County Laurie Nelson went on to be Miss Washington and was fourth runner up to Miss America. All the girls were special to Bob, whether we won the crown or not, and the smile I was rewarded with when I proudly informed him that I had lost 35 lbs. for the pageant meant more to me than any crowd could.

This was a side of Bob that his students rarely got a chance to see. The Bob Adams most people knew was a sarcastic, even caustic, and definitely irreverent person. His lectures on the founding fathers of anthropology were not at all routine, and when he (not so fondly) referred to Charles Darwin as "Chuckie" he received the shocked and delighted attention of his students. He inspired some students to pur-

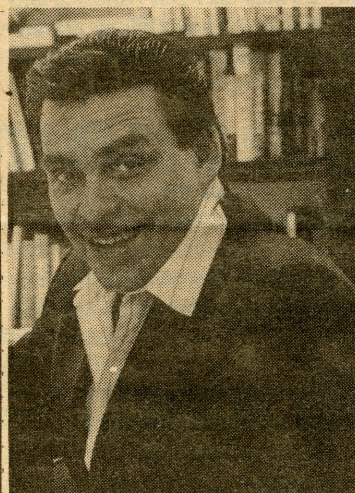
sue Anthropology as a career, I know he was partially behind my choice of anthropology as my major. One of his students even went so far as to return to TCC as an instructor in anthropology.

This past year, while on leave, Bob had a chance to go to Egypt and Enland. Of Egypt he said that it was one of the most beautiful places he had ever been. In fact he told me that after the temples of Deir-el Bahari and the pyramids of Egypt, Stonehenge and the cathedrals of England were a let-down. He returned to the States, briefly, after his trip to Egypt and then returned to England to attend Kings College at Cambridge for six weeks. While there he also taught a seminar in Anthropology. He also planned to go to Hawaii before returning to TCC next fall.

I have many memories of my time as Bob's student and "pageant girl."

Some of the most vivid revolve around an ethnographic study that he and his independent-study anthropology students engaged in, and his almost-obsession with a "through the mail" church.

I recall, with embarrassment, the laughter when I first attempted to walk on three inch heels for the Miss Greater Tacoma Pageant, and failed miserably in my attempts. His "little talks" with me about my talent, gown and hairdo for pageant are fresh in my mind. Especially his constant attempts to get me to cut my



Bob Adams

hair, and our disagreement in the use of props for my talent performance. Later, after pageant, he would give me "little talks" on winning the 1985 pageant.

Then, after I was accepted on an archaeological dig last summer he told me that archaeology was terrible and tedious. Well, I hate to say it but he was right.

I realize that this is a very poor attempt at a memorial for a person with as many facets as Bob, but I have to try. However, I think that for all his talk on the importance of "Rites of Passage" Bob would dislike any kind of eulogy intensely. I guess what I am trying to say is that he will be remembered and missed - he was loved by a great many people, myself included - and I thought someone should say thank you. So, thank you, Bob, thank you and... goodbye.

CLASS' ADS

Welcome all Engineering students to A.S.M.E. meeting Apr. 23 1:30 Bldg. 14 rm. 9. Trip to Boeing Space Museum.

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When I first started school at TCC, I followed all of their instructions, and still was called back to the office for two quarters because they did not have this paper . . . or my signature on that paper.

I took off one quarter (not Summer) and my records seemed to close. When I returned it took them three months to get my pay started. How much can a person take when that is their only income?

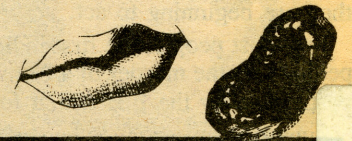
Something has to be done with this very large problem.

JOHN ALFONSO

By DR. KRYN OUTLAUD
Special to the Challenge

It used to be fun getting in trouble, but when I began spending more time getting out of trouble I changed my ways. I got hold of a good lawyer.

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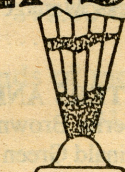
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