

As the series of six public hearings on tuition began this week in the House Higher Education Committee, Governor Ray's tuition proposal, House Bill 775, was introduced by Representative Phyllis Erickson (D-Parkland), Rod Chandler (R-Kirkland) and Alan Thompson (D-Kelso) and referred to Rep. Erickson's Higher Education Committee.

HB 775 relates tuition and fees to the cost of education through the same process proposed by the Council for Postsecondary Education in House Bill 321 and by the Citizens' Task Force in HB 370, one of the three task force bills. (The other two are HB 289, which increases tuition and fees

20 percent with income-based discounts up to 50 percent, and HB 311 which adjusts tuition and fees biennially, based on the state average wage.)

The main difference between Governor Ray's proposal and those of the CPE and task force are in the level of tuition. For community college resident students, the Governor recommends that the total of tuition and operating fees be 18 percent of educational costs, rather than the 16.7 percent level called for by HB 312 and 370. In all three bills, the S & A fee would be no greater than 20 percent of the total tuition and operating fees. Tuition and fees are to be adjusted biennially.

The Governor's bill sets a ceiling of \$41.50 on tuition, which

is the present level and which is the amount available for the repayment of construction bonds. It is identical to HB 312 and HB 370 in this respect. It is also similar in regard to out-of-state tuition and operating fees which would be phased upward until 1979-81 when they would equal 90 percent of the cost of education, with the S & A fee set at a maximum of 20 percent of tuition and operating fees for resident students.

Calculation of educational costs would be by the CPE based on criteria established by the bill, and similar to those proposed by HB 312 and 370.

Unlike all the other five bills under consideration, the Governor proposes no increases

in student aid. Her bill does, however, incorporate the authority to waive fees for students who demonstrate potential for academic excellence, a proposal first introduced in HB 483. The total amount waived could not exceed one-sixth of the authorized tuition and fee waivers.

HB 775 terminates fee waivers for veterans enrolled after October 1, 1977.

Two hearings have been held so far. The first hearing was limited to testimony by Don Mayer of OPP-FM. He outlined for the Committee the provisions of HB 775—the Governor's proposal. Pat Callan presented testimony for the CPE at the second

hearing. He supported HB 312 and recommended that student financial aid for the three programs—state need grant, work study, and waivers—be expended. The cost increase would be \$5 million. The third witness was John Mundt, testifying for the State Board for Community College Education. He urged the Committee to "use caution in increasing community college tuition. There is a real danger that increased tuition charges—if excessive—would discourage economically disadvantaged and minority students more than other population groups..." He reported that the CPE proposal is the most satisfactory of the options.

March 4, 1977



# Collegiate Challenge

Don't call me chief.  
 —Perry White

VOLUME XII NO. 15

TACOMA COMMUNITY COLLEGE

FRIDAY, MARCH 4, 1977

## Al Clarke states objectives for admissions improvements

By Joan Fandel

Al Clarke, new Associate Dean of Administration, Records and Financial Aids, is already well into his program to make the admissions process easier for the TCC student. This is only one of the four objectives Clarke has set himself since he was appointed last December.

This is a far cry from his previous career at TCC as a choral music director, while also a full time counselor for Stadium High School. He became a full time member of the TCC music faculty in '66 and remained there until the fall of '73 when he was appointed Division Chairman of Arts and Humanities. He remained in this position until the

fall of '76 when he replaced Robert Thaden in his present position.

Clarke hopes the new admissions reform will help the student obtain the best possible information with the least amount of contact. Specifically this means to put all the necessities for an entering student into one location. This includes the student first entering college as well as students returning from other community activities. Emphasis is placed on the specific advisement needed in each area.

Clarke is also concerned with developing the best contact with the TCC service area to assist

high schools with contact and information needed in the continuing educational program. He proposes a liaison counselor work specifically with both private and public schools in an advisory capacity to build a progressive planning program.

In line with this, Phil Griffin, TCC counselor, has been designated as coordinator of the Educational Planning Program. This is a new position at TCC and will aid in the advising, guiding and identification of skill deficiencies to enable students to receive the proper compensational instruction. The program is designed to be uniquely tailored to each in-

dividual situation.

Continuing, Clarke expressed a sincere desire to improve the processing of student records, thus facilitating better intra- and inter-school communication.

The final part of the new administration proposals is, according to Clarke, "To have the college staff involved with all these processes to find they are accomplishing a useful, worthwhile and creditable job."

Included in the over all responsibilities of Clarke's office are Student Loans and the Work Study Placement. Students interested in financial aid are encouraged to read the information in the TCC catalogue and then contact the finance office, Bldg. 2A.

Clarke stated his hopes for this four point program were that it would, "Create an overriding umbrella of pride in TCC."

## Artmobile to exhibit itself at TCC

The Washington State Artmobile, equipped with a new exhibit entitled "The Many Faces of Art" will arrive in Pierce County for a tour beginning March 7. It will complete its two-year run by traveling to the furthest reaches of Washington.

The "museum on wheels" will be at Tacoma Community College March 10.

Well-known artists from throughout the state will be represented in the exhibit. Some Pierce County artists whose works will appear include: Bill

Colby, Carlton Ball, Marty Wade, James Smith, Russell Hamamoto, Helen Gregory, Paul Michaels, Donald Tracey, Roy Stenger and Richard Rhea.

In addition to what it contains, the exterior of the colorful vehicle is unmistakable at 70 feet long and nine and a half feet wide. It is operated and maintained by Educational Service District No. 121 as part of the state's Cultural Enrichment Program.

For more information contact Paul Michaels, 756-5060.

## Outreach office means money for vets

Veterans Outreach, new on campus this quarter, may be a little off the beaten path but is worth looking for especially if you're a veteran who could use some cash.

Mich Mohr, Veterans Outreach Coordinator at TCC, says any veteran attending TCC full time is eligible to participate in the work study program. The pay is \$2.50 per hour. A veteran can earn \$625 per quarter tax free.

Mohr said a Veteran could work mornings or afternoons and arrange the job to suit his class schedule.

Mohr's staff consists of Terry Box, a Vista worker, Dewey Little, a veteran on work study, and John Peterson, also of veterans' work study. The office is in Bldg. 15, room 14, where

Student Government used to be.

According to Mohr, the main purpose of the Veterans Outreach program is to contact as many veterans as possible and convey information to them that will help them obtain their benefits. Mohr said his staff have contacted 1,500 so far and have done follow-up on 400.

## Medical benefits for vets available

New medical benefits for veterans with a service-connected disability rated 50 percent or more now include Veterans Administration outpatient care for any disability.

The VA explained that the Veterans Omnibus Health Care Act of 1976 not only expanded and clarified "medical services" as provided by VA, but extended the full range of these services to more veterans. For example, a spokesman said, outpatient, or ambulatory care, for any non-service-connected medical problems previously had been limited to veterans with a service-connected disability rating

of 80 per cent or more.

Such programs as outpatient care, rehabilitation, nursing home care, state homes, and alcohol abuse were restricted in some ways by the new legislation and expanded in others.

One expansion brought about by the recent law was a

broadened definition of "medical services" to include rehabilitative service, family mental health services (when it relates to treatment or training of veterans with a service-connected disability) and a clear definition of when dental services may be furnished.

## UW summer classes

Summer quarter at the University of Washington is from June 20 to August 19. First term is from June 20 to July 20, and second term is from July 21 to August 19.

For summer quarter bulletin write to the University of Washington, Office of Summer Quarter, 103 Lewis Hall, DW-40, Seattle, WA 98195; telephone (206) 543-2320.

## I.D. cards available on Monday

If you're one of the many students who wants a TCC Student I.D. card your chance is coming. The cards will be printed and sold starting next Monday, March 7 in the Theatre. Times to get them will be 8:30-10:30 and 12:30-2:30 all week long. Cost for a card is 50 cents for a new one and 25 cents for a renewal. For ISO students who want an extra picture it will be 50 cents for the card and 25 cents for the picture.

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# Baby seals slaughtered by blubber hungry hunters

By Leslie Boone

At least 170,000 Harp seal pups will be killed in Canada this year for the soft white natal fur they wear for three short weeks.

The helpless baby seals are the bone of contention between the hunters who market their fur and blubber, and the humanitarians who are outraged at the cruelty and magnitude of the slaughter.

It looks as though, this year, the sealers would win again. The quota, set by the International Commission for the Northwest Atlantic Fisheries, is up 50,000 pups from last year's 125,000 limit.

Humanitarian groups' efforts to save the pups have recently been condemned as "international blackmail" by Canadian Fisheries Minister Romeo LeBlanc, who says hunt publicity is not based on fact.

Yet Canadian researchers, who last year conducted a herd census, report herd size at some 800,000 seals; compared with pre-census estimates of 1.5 million.

Harp seals have only two breeding grounds. One, close to Labrador, is in an area called the "Front" and the other is in the Gulf of the St. Lawrence.

In March and April, the seals migrate to the grounds from the Arctic to breed. Each year since the early 1800's, Canadian and Norwegian sealers have met them harvesting as many as 500,000 white-furred infants a year, before protecting legislation was enacted.

The babies' white pelt and blubber are what sealers seek. The pelt is used as trimming by the fashion industry; the blubber is rendered into an oil used in margarine and cosmetics.

Since the pups moult at three weeks old and then grow a more dense, less valuable coat, the slaughter is timed to begin after birth. This three-week period is a defenceless stage in the pups' lives for they cannot, as yet, swim and are unable to move faster than a man can walk.

Only since 1964 has there been any legislation governing the manner in which the Harps are killed. That year, pictures depicting slaughter atrocities

aroused so much public anger that the Canadian government outlawed killing the animals by any means other than a head blow with a specified hardwood bat. In 1967, they ruled that the skin could not be incised before the animal is undoubtedly dead.

It should be noted realistically that a sealer's killing "humanity" is largely dependent upon the individual's accuracy and training.

Public outrage has periodically resulted in temporary improvements in the Harp seal's plight. Thousands of letters and petitions in 1965 impelled Norway to stop sealing in the Gulf of the St. Lawrence and Canada to impose a 50,000-pup quota on Canadian sealers.

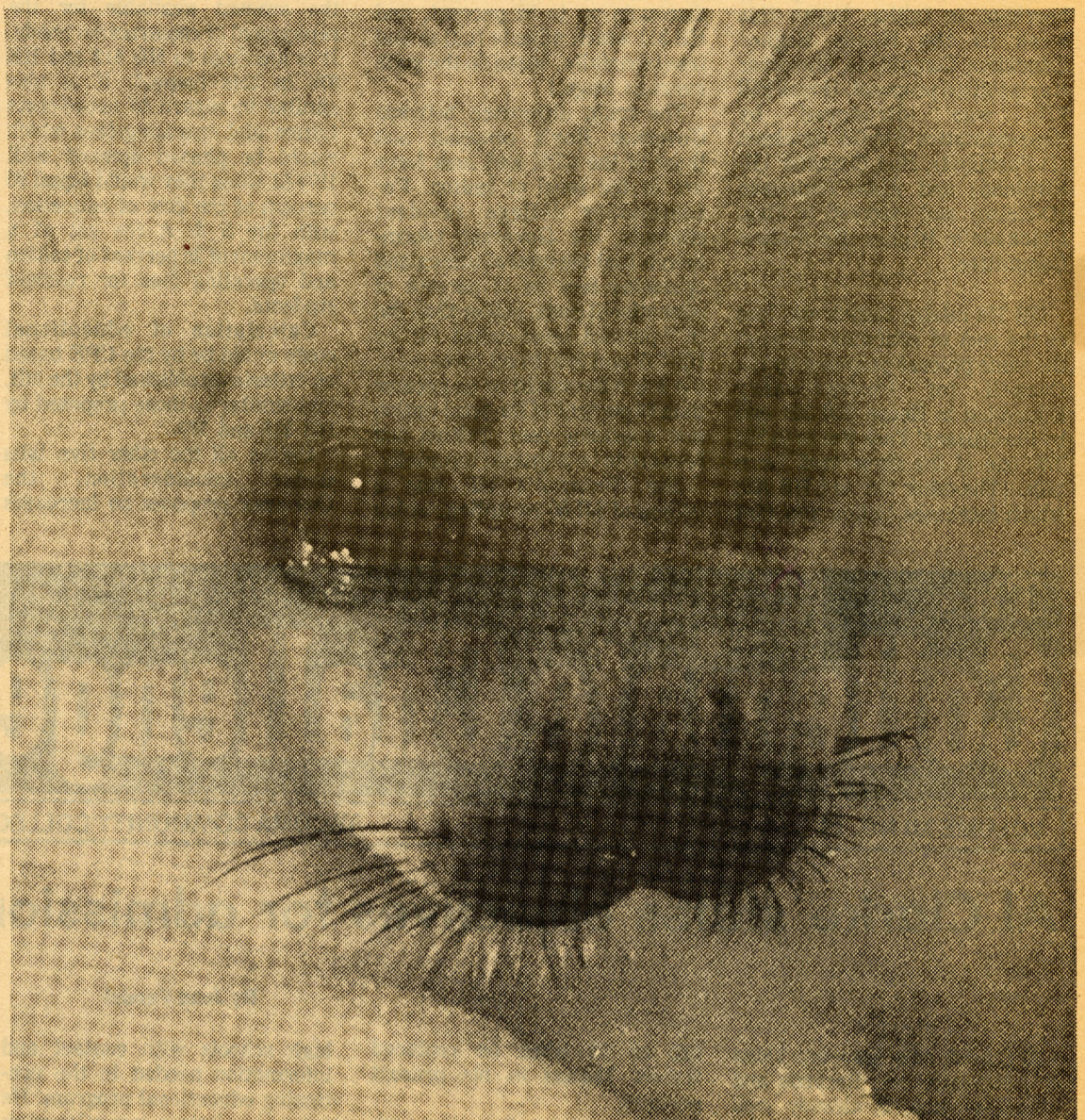
The win was short-lived, though, for in 1971, a 245,000 seal quota, large enough to allow for almost total destruction of every young seal born, was introduced for the Gulf area and farther north on the Front.

Public reaction again came to the seals' rescue and that reaction got the Canadian government to create a committee to study the Harps. The Special Advisory Committee on Seals and Sealing in 1972 called for a 95,000-seal quota reduction (which it received), the phase-out of sealing by 1974 and a six-year moratorium to follow it. The phase-out and moratorium never took place.

A 23,000-pup on-paper quota reduction was brought about last year by world-wide furor. Forty-one thousand seals were killed in excess of the quota.

In this country, the Marine Protection Act, passed in December 1972, destroyed a major Harp seal market when it forbade U.S. importation of seal skins taken from seals less than eight months old.

The battle to save the Harp seal is not over. Although quotas are set, many thousands of babies over that limit are killed. Both Canada and Norway are continuing the slaughter that scientists say could result in the species' extinction within 10-16 years, IF the decimation rate



Bloodthirsty hunters kill these poor little seals

continues.

The Franz Weber Foundation, headed by Franz Weber, a Swiss millionaire, has offered to buy the lives of this year's harp quota at a cost of \$2.5 million if there is a no-hunting guarantee in Newfoundland and the Magdalen Islands in the Gulf of the St. Lawrence. He also offered to set up a synthetic fur factory in Canada.

The harp seal hunt begins again March 12.

Letters of protest should be sent to:

Canadian Fisheries Minister  
Honorable Romeo LeBlanc  
Parliament Buildings  
Ottawa, Quebec, Canada

Marcel Caieux  
Canadian Ambassador  
1746 Massachusetts Ave., NW  
Washington, DC 20036

and

S. Chr. Sommerfelt Norwegian  
Ambassador  
3401 Massachusetts Ave. NW  
Washington, DC 20036

Interested persons in this area can contact Catherine Burke at 627-2988, Ed Kelsey at 564-8377 or Jean Scafe at 752-7415. A save-the-seal program will be presented on the television show "Probe" Mar. 6 on Channel 11 at 8 o'clock.

The Harp seal population is dwindling. Do you care?

**Have a PAP test.**  
It can save your life.  
**American Cancer Society.**

## Indian theatre group active

Red Earth is currently the only active all Indian theatre company in the United States. This performing arts company located in Seattle, has produced numerous performances to enthusiastic reviews and audiences. In addition to "Body Indian" by Hanay Geiogamah, Red Earth has also produced "Raven" by Nick DiMartino, "Changer" by Gerald Miller and "Coons cons Coyote," a stage adaption of an old Nez Perce legend.

The primary purpose of the Red Earth group is in the development and retention of traditional and contemporary American Indian culture through the media of performing arts. They have created a new art form — Indian theatre.

"Body Indian" was originally performed by the Native American Theatre Ensemble as "La Mama" in New York in 1972. "Body Indian" still remains a bold and powerful examination of the degradation and despair of alcoholism which has touched every Indian life by its tragic force. Alcohol can be a catalyst for the degeneration on our

Indian Peoples. Sadly, the purpose of this ugly, repulsive play is as valid today as it was when it was first performed in 1972."

That was written by Hanay Geiogamah, a Kiowa, who wrote the hour-long play which is to be presented March 4th at the Tacoma Community College Theater, Bldg. 3.

The quotation is accurate and unusual: How many playwrights would describe their work as "ugly, repulsive?"

"Body Indian" is that and much more. The play damns the white oppressors of the Indians,

## See the stars

Want to see the stars but you don't have a telescope?

Then, weather permitting, join members of the Seattle Astronomical Society on Friday evening, February 25 between 7 p.m. and 11 p.m. on the south entry deck of the Pacific Science Center near the ticket booth.

Telescopes will be set up for public viewing of the first quarter moon, Venus, Jupiter and Saturn.

but its most powerful indictment is of the oppressed: the Indians themselves who destroy each other.

Being sponsored by the Student Coalition of Indian Natives at Tacoma Community College, the Indian theatre group will be performing "Body Indian" one night only at 8:00 p.m. March 4th. Tickets for the play can be obtained from the Students Program Office, building 14 at TCC or at Tacoma Indian Center-Puyallup Tribal Offices. Tickets will be available at the door.

If weather is questionable or threatening, up-to-the-minute information on the status of the event may be obtained by calling the Society's "dial-a-star" line at 246-4127.

If Friday evening's weather is cloudy, the event will be rescheduled for 7 p.m. on Saturday the 26th.

There is no charge.

## FRANKLY SPEAKING...by phil frank



Off the top of my head

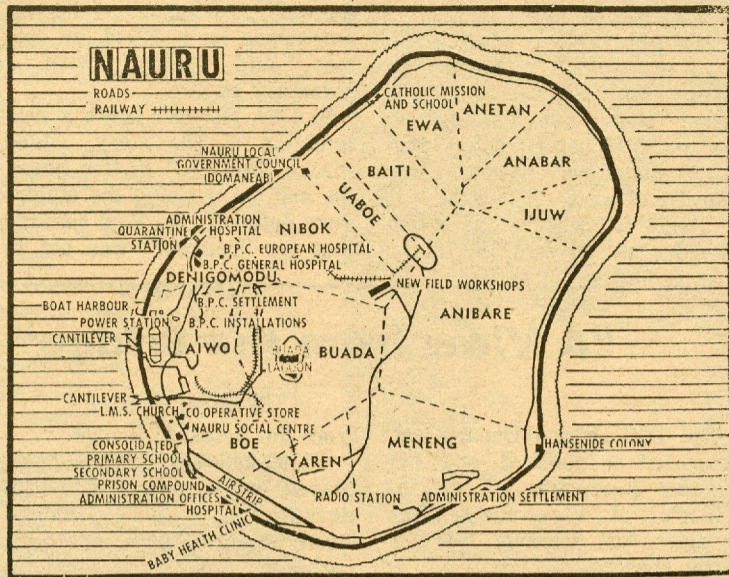
WAR MONGER! (Or "Running Dogs of the Imperialist Aggressors")

I have been informed that everytime we citizens elect a democrat for president the nation ends up involved in a war. Let us check the track record: Woodrow Wilson - World War I, Franklin Roosevelt-World War II, Harry Truman-Korean War, John Kennedy and Lyndon Johnson-Viet Nam War. So it stands to reason that President Carter is at this very moment looking for some kind of war to get us involved in.

Now before he gets us into some mess like a war against Uganda, or, heaven forbid, Russia or China, I am making this suggestion: Why not invade NAURU? It would be the easiest possible target we could pick.

Nauru is the smallest nation in the world. It has a population of a little more than 6,000. It has no army, air corp or navy. It does have a police force of approximately 50 mem. Also it has one of the best phosphate industries in the world so it is a good economics prize.

I feel we could take over the island with a simple invasion from the air. Parachute drops



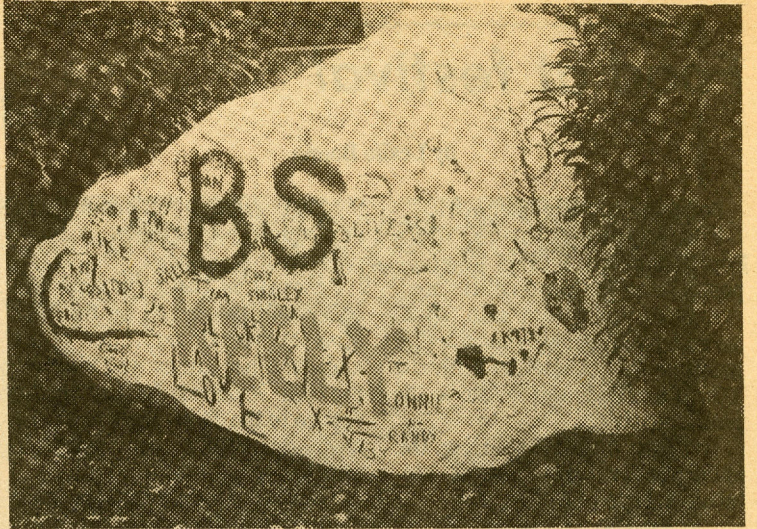
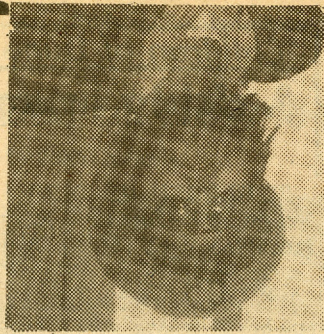
Nauru Island, about 14 times larger than TCC

and planes landing at their air field (ala the Raid at Entebbe). Several thousand Marines and Army Rangers could take over Naurus radio station, police station, and water supply, completely crippling any threat of a counter attack.

There are many, many advantages to getting involved in another war (especially one we

could easily win.) The economy always improves, people go back to work, etc. But if for nothing else, just think, after the war has finally wound down, (and the GI Bill re-instated) of all the Vets that could go back to school and thus bring TCC's enrollment back up to normal.

Next week: (If Jimmy reads this) Burn Your Draft Card!!!!



"The Rock," historic landmark of TCC

Scott Wellsandt photo

Another stone unturned

By Lorne Wood

Having exploited almost all new and unusual items of interest on campus, the Challenge turns this week to one of TCC's oldest landmarks. "The rock," conveniently located next to the walkway just east of the science building, has been around TCC for about 15,000 years.

We don't know too much about the early history of the rock. There is no hole in the rock, so we can assume that it never held King Arthur's sword. Careful examination shows no trace of writing with berry juice either, so we can be reasonably sure that Alexander Mackenzie never explored his way past the rock. Being slightly too large for David's sling, we can deduce by process of elimination that TCC's rock is just a plain old ordinary one. Or is it?

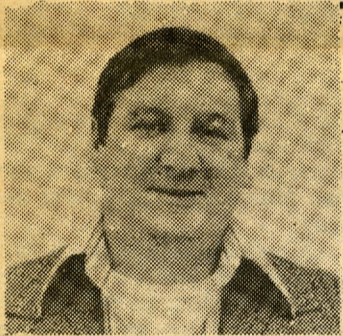
TCC students have made our rock unique in a way. Where else can we find an honorarium to "B.S. KEELEY" and the many other students who thought the rock (or themselves) important enough to leave some graffiti embedded on the monument? Can any other college campus in Washington boast a big blue rock? We are indeed special.

Being a rock is not always dull, though, and our rock has seen some pretty exciting moments. The boulder, a type of Canadian rock, was carried to its present location about 15,000 years ago by a glacier which extended from Canada. Not too long ago, the rock was used regularly as a teaching aid for geology classes because of its smooth and

polished sides, a sign of glacial erosion.

Today, the rock is in desperate need of a good paint job. I hope that it doesn't spoil your fun to tell you that such an act is not really illegal. (Assuming, of course, that you limit the paint job solely to the rock and do not continue to paint sidewalks, buildings, benches, faculty members or other inanimate objects on campus.) Here is your chance to make your name live on. Let's see those artistic abilities.

I know, let's have a "paint the rock" contest. Or how about a "guess the weight of the boulder" contest? Sounds like a good idea for the Spring Festival. Are you listening Program Board?



Crime on Campus

by Steve Hunt

Last week Security's slip was showing.

A suspect was picked up for the attempted breaking and entering of an auto—and then escaped before being questioned and turned over to T.P.D.

The suspect was brought in by a part-time security man and, when head of security Stan Mowre began questioning him, the young would-be thief bolted from the office, closing doors behind him and out-distancing the two security men in a matter of minutes.

Unfortunately, the suspect carried no I.D. and had not left his name behind before his "daring escape."

Better luck next time, guys.

Lost and found items included a "Doberman Pincer" which was lost, but found roaming through Bldg. No. 1. The Doberman was apprehended, carefully, and turned over to the Humane Society the same day. It's the usual policy of security to keep lost and found items for 90 days, but Stan Mowre broke policy and staunchly refused to let the animal share his office for the next three months.

Among other lost and found items were a pair of "wild rose" eye glasses found in the Resource Center Lounge and a maroon purse containing \$15 - 20 and plenty of I.D., which was accidentally left in a classroom (please return—no questions asked.)

A late-reported item that escaped the crime column during January was the theft of two brain models taken from the Anatomy and Physiology Lab in Bldg. No. 10.

These natural-sized plastic brains are valued at \$130.00 and were important to the professor of the lab, who now lacks the brains to instruct the class.

The only possible value the brains could have to anyone else is maybe....a great conversation piece?

Work-study positions open

Many students are unaware that they are eligible for work study. Others were awarded work study, but have never worked. If you would like a part


time job, contact the Financial Aid Office in building No. 2A as soon as possible. Positions are open for Office Assistants and a Delivery Worker.

Lost

The library staff is looking for a publication which may be buried on a desk or in the wrong mailbox.

The publication is: U.S. HEW, DHEW Series 22, number 14, March 1972, "Infant Mortality Rates: Socioeconomic Factors."

If anyone finds it, please forward to Lorraine Hildebrand in the library or to Carolyn Anderson, Bldg. 19.



**THE RAM'S OLD PLACE**

*"Specialties...from our Sandwich Shop"*

open faced

**Crab Sandwich**

Generous portions of Crustacean delight, piled high on an English muffin, covered with Cheddar Cheese.

YOUR CHOICE

**\$2.25**

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"ALL SANDWICHES SERVED HOT OR COLD ANYTIME ON FRENCH ROLL, SOURDOUGH OR RYE, WITH SALAD AND KOSHER DILL PICKLES"

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THUR.,-FRI.,-SAT.

9 P.M.-2 A.M.

**The RAM'S Old Place**



Mulligan's Hour

Mon. thru Fri.—4:30 p.m. to 6 p.m.

**19TH & MILDRED**

—ACROSS FROM TCC—

# Food at festival

by Leslie Boone

Scrump-dilly-icious chow. For all you food lovers, TCC's Fourth Annual Spring Festival posts four guaranteed de-lites. A bake and snack sale, sponsored by the second year nursing students in conjunction with the TCC Classified staff is still in the planning stage. The sale may be held for the entire festival run and is tentatively based in Bldg. 1.

Te gusta comer? There will be an international foods festival. Also planned is an ice cream social, sponsored by Phi Theta Kappa. Sunday might be the last day

for the festival, but it promises to be equally full-filling with a pancake breakfast.

From 9:00-2:00, yummy hot cakes will be served by the 1977 Miss Pierce County, her court and the other ladies who vied for the title. Proceeds for the breakfast go to the Titan Boosters to be used for men's and women's athletic scholarships.

Festival volunteers are still needed. Interested persons should contact Sandi Spark at 756-5076 or in Bldg. 19.

Mark May 13, 14 and 15 now to reserve a weekend promising fun, fascination and face-stuffing.

# Letters

To the Students, Faculty & Staff:

A bill to decriminalize the possession of small amounts of marijuana has been introduced in the State Legislature. It stipulates that a small civil fine shall replace the current misdemeanor status for the private possession of under 28 grams of marijuana. We feel that this approach represents a more realistic attitude toward the use and possession of small amounts of marijuana.

The City of Seattle has had such a law since 1974. It has worked so well that Robert Hanson, the current Chief of Police in Seattle, has endorsed the bill. Other state organizations that favor such a bill include the Washington State Council on Crime and Delinquency and the Governor's Advisory Council on Drug Abuse and Prevention. If you feel that such an approach is a reasonable one, we urge you to make your

views known to your local Representatives and Senators. You may call 1-800-562-6000, toll free, and request that the lawmakers from your district be made aware of your support for The Marijuana Education and Control Act of 1977 (Senate Bill 2330; House Bill 257).

Or, you may write a letter explaining your support for the bill and why you think it is important. If you feel that it is time for a change, now is the time to act. It is possible to pass such a bill this year but we need your support. Please act now! For further information about how you can become involved in this effort write Washington NORML, P.O. Box 5651, University Station, Seattle, WA 98105, or call 525-1909. If we act together, it is possible to make a difference.

Thank you  
Victor Larson  
Washington NORML

# The Collegiate Challenge

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# Books

## "Children of Dune:"

### A richly imaginative novel

by Ben Smith

"CHILDREN OF DUNE" by Frank Herbert, Berkley Medallion Book (\$1.95) 408 pgs.

When Northwest author Frank Herbert wrote the classic "Dune," my respect for science fiction rose to new heights. A richly imaginative novel with detail so real that one could well imagine the existence of such a place, "Dune" was the name of the world of desert, where life and customs were based on the scarcity of water.

"Dune" followed the line of the Atreides, the rulers of Dune.

Through a long line of genetic breeding, Paul Atreides found himself in the unique and dangerous position of becoming the kwisatz haderach; one able to see all aspects of the future. Being forced into becoming a messiah, Paul found his followers embarking on a Jihad, or holy war, and himself with a planetary empire.

In 1969, Herbert wrote a continuation of the story, called "Dune Messiah." In this novel, the politics of ruling the empire were detailed, and Paul realized that his "religion" was out of

control.

Finally, in 1976, the final chapter in the Dune trilogy was published. "Children of Dune" focuses on the two children of Paul; son Leto, and daughter Ghanima. The nine-year-olds possess their father's powers, and are being readied to take over the empire. They, however, have other plans.

"Children of Dune" brings the Dune trilogy to a close in spectacular fashion. It is no less a masterpiece of science fiction than its two predecessors. You will not fail to be impressed.

# Drama

## "A View from the Bridge" reviewed

by David Webster

The TCC Drama Department presented a polished and intriguing production of Arthur Miller's "A View From The Bridge" last weekend at the Little Theatre.

Dave Sides gave life to Eddie Carbone, a dock worker in an Italian-American neighborhood of Red Hook, on the bay seaward

from the Brooklyn Bridge.

Eddie and his wife Beatrice, played with humor and understanding by Marlene Lowenstein, have raised Catherine, their niece, from infancy. As the play opens, Catherine has grown into a lovely young woman, and Eddie's love for her has grown too.

Beatrice's cousin Marco and his brother Rodolpho enter the country illegally and are invited to stay with the family. Marco has left his wife and children in Italy to work in America where he can make more money.

Eventually Catherine and Rodolpho fall in love and plan to marry. Eddie is a hard worker but not very smart, and, though he doesn't realize why, can't accept the fact that Catherine has grown up and is going to leave him.

Eddie grows bitter and anger builds up within him until the inevitable tragic ending.

Director George Bolton has put together a good play and exceptional acting to create an enjoyable evening of entertainment.

Gene Mineo portrayed Alfieri, a lawyer, to whom Eddie goes for advice and who also acts as the narrator for the story. The confrontations between Eddie and Alfieri are highlights of the play.

Catherine, the niece who is torn between the love for Rodolpho and not wanting to hurt Eddie, was played by an attractive Charene Seaton.

Chris Hubert played Rodolpho with humor and enthusiasm, while Bruce Jarmen was the quiet and deliberate Marco.

No single person stood out above the rest, as all the actors gave real and interesting portrayals. But Dave Sides may have given the best acting job as the dumb and confused head of the house who can't lose the daughter he never had.



Jorge Nelson and Bruce Jarmen in "A View from the Bridge"

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## Cinema

"The Valley:"**A search for paradise in the mountains of New Guinea**

by John Garletts

A hypnotic film about a search for paradise, "The Valley" (Obscured by Clouds) is a vivid journey through the land of New Guinea.

The film begins with a young woman (Bulle Oglier) who comes to New Guinea in search of rare feathers to sell in her shop in Paris. In her search, she joins four people who are looking for a mysterious valley that is shown only as "obscured by clouds" on all the maps. It is the search for this paradise like valley that dominates director Barbet Schroeder's haunting film.

"The Valley" is a lush, extremely visual film. The photography alone depicting the mountains of New Guinea makes the film worth seeing. But this

film has more than just beautiful photography; it has a story that is fascinating from beginning to end. It is a search for the ultimate paradise, that is told in very simple terms. The determination of these five people as they search for this valley is what captivates the audience. Their determination combined with the scenic beauty of New Guinea is what makes "The Valley" an almost perfect adventure film.

Also adding to mood of the film is a soundtrack by Pink Floyd. The music is as haunting as the film itself.

The music, the photography, the setting, and the people all combine to make "The Valley" an unforgettable film.

"The Valley" is now playing at the Lakewood Theatre.



A scene from "The Valley"



Bulle Oglier in "The Valley"

"Fellini's Casanova:"**An obscure failure**

by John Garletts

Federico Fellini is a director who makes very personal and intimate films. His films are on a level that is so personal and intimate though, that the audience loses touch with what he is trying to accomplish with his films. He did this in 1974 with an obscure and vague film about his boyhood, "Fellini's Amarcord." Now, Fellini has taken the famous story about the great Italian lover, Casanova, and created another very personal film. It is for this reason that "Fellini's Casanova" fails.

"Casanova," is a beautiful failure though. Fellini is a technician of the highest order. And technically, "Casanova" is an amazing achievement. The vivid color and mood that Fellini achieves in his grotesque recreation of the 17th Century makes the film worth seeing. The failure results from Fellini's own intimacy with the film; the

audience cannot relate or identify with the film. The end product is two and a half hours of boredom.

Donald Sutherland as Casanova gives one of his finest performances ever. But it is a performance that has obviously been molded by Fellini.

The film follows the exploits of Casanova throughout his life. At the beginning, Casanova is young and energetic. At the end, he is an old man, alone and depressed, wandering through the memories of his life.

Fellini has the material here to create a beautiful and magical film. But he uses the material wrong. "Fellini's Casanova" could have been a great film, and to Federico Fellini, it may seem like a great film. To the rest of the audience, it is an obscure vision of the 17th century that never makes its point clear.

"Fellini's Casanova" is now playing at the Varsity Theatre in Seattle.

"Rocky:"**Pride kept him going**

by David Webster

Pride is the driving force that keeps a small time boxer fighting in the noisy, smoke filled rings of Philadelphia.

Pride and the American Dream that any boy can grow up to be the Champ.

That is the formula for Sylvester Stallone's "Rocky". A moving and entertaining film of a boxers once in a lifetime chance at the heavyweight championship.

Stallone wrote the script and refused to sell it to United Artist unless he could play the part of Rocky himself. The plot tends to get a little corny at times, but is well compensated by outstanding acting from the entire cast.

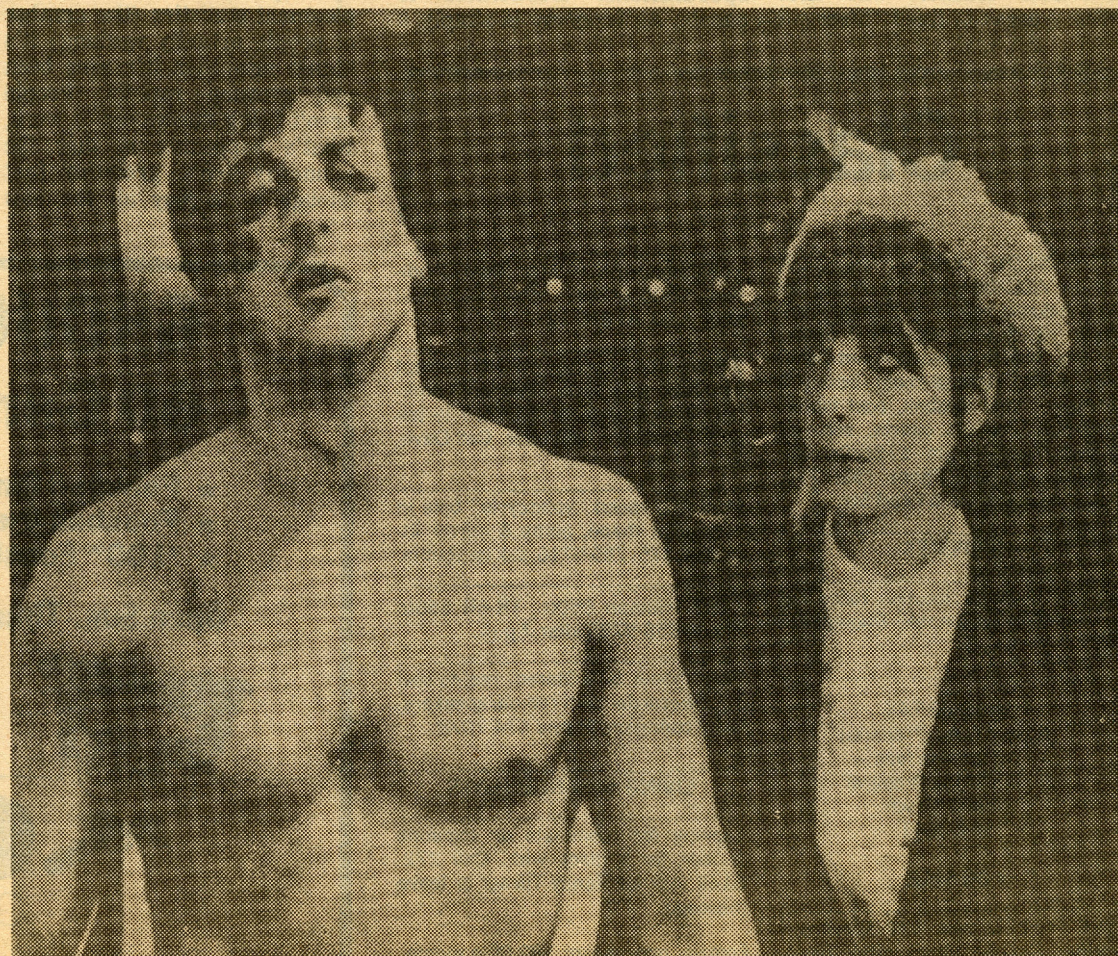
In the title role, Stallone becomes the proud, sometimes arrogant and sensitive character he created. Living in an apartment that looks as if it had been thrown from a speeding train, Rocky fights not as a job but as a means of survival. Along with a second income as a loan shark's collection agency, Rocky manages to live. Until, by mere chance, he is picked to fight the heavyweight champion, played cleverly by Carl Weathers.

Talia Shire is Rocky's gal who emerges from a plain shy girl to the alluring beauty he has always seen. Shire and Burt Young, as her meat packer brother, both turn in prime performances.

One of the most memorable scenes from the film is the confrontation between Rocky and Burgess Meredith the old trainer Who's looking at Rocky as his one last big chance also.

Rocky is a film that takes Sylvester Stallone from the obscurity of "The Lords of Flatbush", to two Academy Award nominations for himself and a total of ten for the movie.

By the time the 15-round fight comes along, Rocky has achieved what he wants most in life, respect and pride. And the audience gets what it has wanted for a long time. A movie that is worth paying the money to go see.



Sylvester Stallone and Talia Shire in "Rocky"

# Gary Sigmen: a man with many interests

by Michelle Shovlain

Perhaps you have seen him striding across the campus and wondered who this tall, dark, handsome man was. Gary Sigmen could be many things. An amateur cabinet maker, antique collector, carpenter or maybe, professional economics instructor.

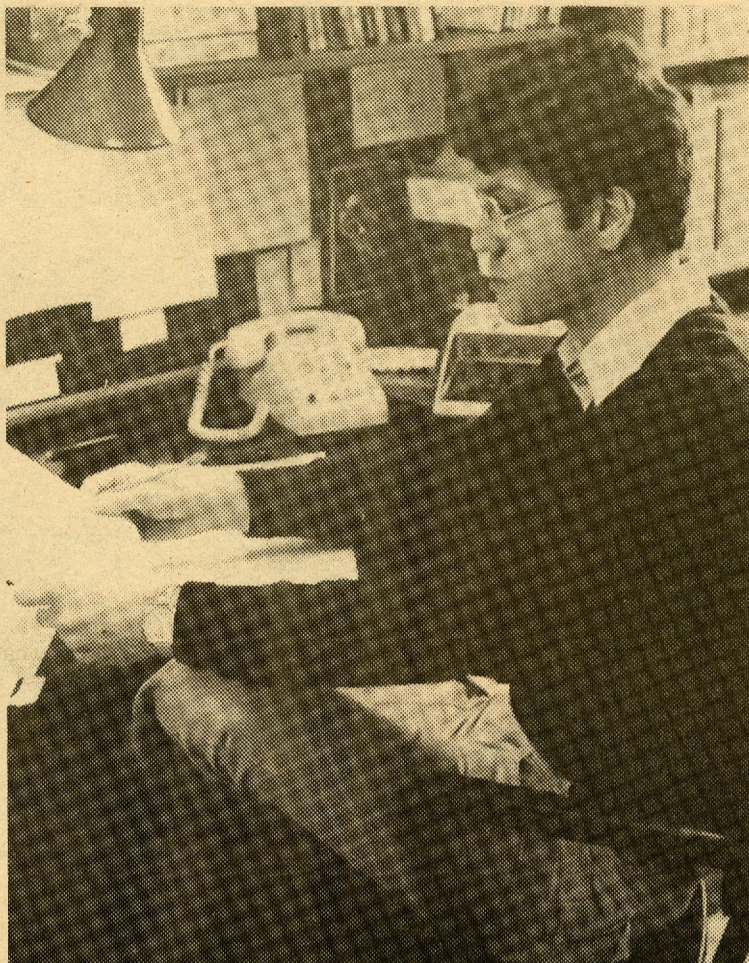
In the spring of 1968, when he was twenty-four Gary completed his studies at Washington State University's graduate school. He began teaching summer school at TCC in June of that same year and has been an instructor here since that time.

With all his diverse interests, why did Sigmen chose to teach economics? "It seemed to me that economics explained what was happening in the world around me. I'm a very practical person. I'd like to think that what I'm working at is having some impact on the world around me. I try to impart that to my students today, that economics is a relevant thing."

"I didn't go into business because I didn't want to devote that large of a part of my life to it. I wanted a job where I could have a great deal of independence and where I could be around young people. Teaching at the college level appealed to me. I don't think I'd be very successful teaching high school or younger students, I don't have the temperment. In a college, you get a roomful of more or less mature adults. I don't have to worry about disciplining them and I can relate to them as people."

Gary feels that one of the biggest advantages of teaching is the free time he has to do other things that are important to him. He enjoys working with tools and has built stereo speakers and cabinets for himself and friends. Sigmen's talent with tools has been a great help to him in restoring his house in Tacoma's north end.

"I spent three years restoring my house. Incidentally, the house was built in 1929, the year of the great crash, which I thought it was especially appropriate for an economics teacher. The first three years I lived there, I



Gary Sigmen, economics instructor

Cran Wilkie photo

worked on the house fifteen hours a week. I had to redo some of the plumbing, wiring and plastering, but I really enjoyed it."

"I also collect antiques. Even my car is an antique. It's a 69 Porsche 912 and they don't make that particular model anymore. I find most of my antique furniture at estate sales. I rarely go to antique shops because their prices are so high."

Can Sigmen look into his crystal ball and make any prediction about the economic future of the country? "One of the things that the study of economics has taught me is that no one can predict the future. You can measure what is and you can make some short term speculations. Economics is people. An economy is simply a

group who work together to produce things. Human behavior is the single biggest factor in the study of economics and you just can't predict what people are going to do, especially government. Most predictions are based on the implicit assumption that the future will be like the past."

"The main problem we face with respect to unemployment is that the labor force is growing very rapidly, mainly because women and teenagers are entering the job market in unprecedented numbers. So the unemployment statistics tend to look bad. The labor force is growing much faster than the economy, that is why the percentage of unemployed is going up. If you just look at the employment statistics (the number of people actually working) it's higher now than it's ever been and growing rapidly. People aren't being thrown out of work, what's happening is that the economy isn't growing fast enough to employ all the new

workers."

"The policy makers are attempting to force the economy to grow at a very rapid rate to accommodate all these new workers. If I were president, I would place a somewhat lower priority on rapidly forced expansion of the economy because of the inflation problem it creates. Inflation tends to defeat progress towards our original goals of economic growth and full employment. What I think we should do is push for a sustainable rate of growth without inflation and realize it might take a little longer before we can accommodate all new labor force participants into the economy. If you attempt to expand the economy too rapidly you get the kind of inflation we had during the last inflationary cycle and that defeats your purpose."

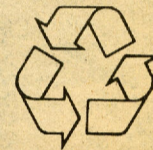
Sigmen has been a write-in candidate in the last two presidential elections. Why did he become a contender for the presidency? "I started running

for President as a teaching technique. I think it's important in my classes that I differentiate between my personal opinions and the "conventional wisdom" that is being taught in the textbooks. So, I separate them by incorporating my opinions into my campaign. The students know that when I'm running for president I'm telling them the way I see it, that this is my synthesis of what is." Sigmen added with a laugh in his voice, "I got four write-in votes in the first election and I did twice as well this year. I got eight votes. I figure if I can keep doubling the number of votes I receive, it won't be long before I'm a serious contender."

Maybe it won't be long before we start hearing from the Sigmen for President groups. Wouldn't it be nice to have a good-looking President for a change. After all, whose face would you rather look at Jimmy Carter's or Gary Sigmen's?

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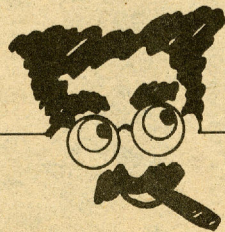
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# Production begins on Trillium

By Ben Smith

"Trillium is a Lazarus. It may have been 'dead' the last couple years, but the resurrection is at hand." So said David Alderman, the new Chief Editor of TCC's annual showcase of the arts, Trillium.

For a time, it appeared that because of a lack of staff, Trillium might not even be published this year. But the wait is over; production has begun. If enthusiasm alone could put together a magazine, the new staff would have had Trillium

done the day before it was started. But enthusiasm is a small part. It also takes time, patience, and dedication to quality. All of these are found in the staff of Trillium; especially in Alderman.

He even looks the role of Chief Editor. Sporting a neatly trimmed moustache and beard, the 25-year-old fairly radiates confidence. It is a confidence gained from experience. "I am an artist who works on all forms; a musician, a sketcher, a poet, a

song writer," Alderman states. "I've traveled the country, played professional music, and done about every odd job one can do."

When asked what he had learned so far as Chief Editor, Alderman stated, "I've learned a lot about leadership, and what leadership has to do with art. If I had only one thing to say to the artist on campus, it would be that if you're going to be a part of what's going on, you've got to have the initiative to be a leader.

That means you start right now as a serious artist, using any chance you can get for publication." This is the chance that TCC, through Trillium, is offering.

What is Alderman's idea of art? "Art is the cleanest expression of any concept. Art should flow through the senses without leaving any trash, and yet should leave something." He frowns. "I have this fear deep down inside me that the arts are dying. It would be okay if they were dying because there was no more conflict between men to portray; if there were no difference between sadness and joy. But that's not the reason. Art is dying because man is beginning to deny he has feelings at all. It's going to stop here. Just by being editor, I'm making a statement, but only if the magazine comes out as a piece of art. I have big idealistic plans that may fall flat, but they will not fall short of what has done before."

What about the past Trilliums? How will the new one differ from them? Upon mention of the previous Trilliums, Alderman rolled his eyes upward for a moment and smiled a wry grin. "The value of this year's Trillium will not be in the color of its cover, or the sheets of tissue paper inside; the value will be in the art. If we have no art, we have no magazine. That's where I stand."

Posters and handbills about Trillium are now posted all over campus. How will this affect the attitude of serious contributors? Alderman replies, "We're putting up a pretty broad push for the Trillium, and I'm worried that it may bring down the artist's idea of the possible integrity of the magazine. That is not true. The main reason that there is such a broad push on is that I believe that all artistic talent is something that can't be taught. You can teach finesse and form, but that true feeling for the depth of an expression with no trash is something that comes naturally. Regardless of your scholastics, there's a possibility that somewhere in there we're going to find a good piece of writing, so we're hitting everybody down to the beginning classes." Submissions should be typewritten and an SASE (Self Addressed Stamped Envelope) provided. Submissions should be taken to Bldg. 14. Alderman expects publication to coincide with the Spring Festival.

In closing, Alderman notes, "The Trillium has totally enveloped all of my free time since I started it, and it will continue to, until I feel it is as complete as I can possibly make it. If the Trillium fails, it won't be my fault, and it won't be any of the staff's, but will be because there wasn't submission worth printing."

# Lady Titans score

by Leslie Boone

The Lady Titans ended their season on a winning note after dropping three consecutive games as they downed Centralia Community College 58-57 in tense overtime action.

Early hoop trouble and Bulldozing Centralia efforts disadvantaged TCC. The Titans tightened up their shooting to dog half-leader Centralia 24-18 by intermission.

Second half play found TCC again displaying their early shooting problems but coupled that deficit with an effective

clamp on Centralia's scoring attempts.

TCC held Centralia at 24 points until they brought Tacoma's score to a challenging 23.

The Titans came within one point of tying their opponents four more times before Jane Warner, taking a foul shot at the 2:01 mark, located TCC and Centralia in a neck and neck battle to the buzzer. Alvina West landed another basket after rebounding the Warner shot.

With 23 seconds left, Centralia tied the score at 48.

Tacoma led overtime play but Centralia pulled close with 1:35 left to 56-55. TCC surged ahead with West's bucket, to be closely followed by a Centralia basket with 30 seconds left.

High scorers for the game were Warner, 19; playing under a four foul shadow; Glavey, 12; and Alvina West, 10.

Tacoma was less fortunate in it's three games.

Lower Columbia River dealt them 82-60 loss Feb. 23. High points for the game went to Warner, with 18; Janet Rue and Flora Belt, each with 10 and West with 7.

The Grays Harbor tilt was the Titans narrowest loss for the three games at 49-42.

Tacoma had followed closely in the first half, alternately leading in close, seesaw action. Half time posted a 25 point tie.

Grays Harbor took the second half lead with TCC averaging a two point deficit. Warner's outside shot edged Grays Harbor at 35-34.

Grays Harbor reclaimed and never relinquished its lead with over eight minutes of play left. The Titans held Grays Harbor at 49 points and landed their final basket with 20 seconds remaining.

Warner racked up 11 points; Belt, 10 and Chris Pough, 8.

TCC suffered an 85-51 drubbing by Green River. High scorers were Warner, with 17 and West, with 12.



The TCC women's basketball team

## Titans do well in playoffs

by Mike Knighton

Some basketball teams play their best at the start of the season and fade in the standings as the year progresses.

Other teams reach their peak at mid-season, but flounder come playoff time.

Still others hit their stride during the playoffs when it counts most.

The TCC Titans definitely fall into the last category following their third place finish in the Puget Sound Regionals, Feb. 24-26, at Green River.

The Titans' showing advanced them to a playoff this past Tuesday night against Grays Harbor, third place finisher in the Coastal Region. The winner advanced to this weekend's NAACC championship tournament at Walla Walla.

TCC opened the tourney with a thrilling 77-76 victory over heavily favored Skagit Valley.

Gerald Brown's clutch basket in the closing seconds iced the win for the Titans. Jerome Collins and Brown led the way for coach Clair Markey's forces,

scoring 26 and 22 points respectively, while receiving able help from Jeff Miller and Greg Hockstein.

After a second night loss to eventual second place finisher Bellevue, TCC squeaked past host Green River, 89-85, eliminating Green River's championship hopes.

It was TCC's most important game of the season to date and the Titans responded well to the pressure situation. Green River held a slim 43-42 halftime lead following a furiously paced first half, with both teams shooting well from the floor.

TCC's rebounding superiority made the difference down the stretch, especially on the offensive boards where the Titans got two and three shots on several occasions. They outrebounced Green River 41-33 for the game.

Brown led TCC scorers with 24 points, while Collins had 21 and Tony Turner hit for 12. Dwain Vantress totaled 10 points, Jeff Miller added nine, Hockstein had seven and Mark Gallagher finished with six.

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## Student, faculty game slated

Today is the BIG day. The day of the 2nd Annual Student vs. Faculty and Administration Basketball Game and 3rd Annual Pie Eating Contest. The game will start at 1:30 in the Gym. Both sides are confident that they will win and it should be interesting to see who's right.

According to the Faculty organizer and "resident jock" Joe Betz, their team will show the hook-shot artistry of Dr. "Slick" Stevens and the economical passing of Tim Keely. When asked if his team will win, Betz said "Absolutely! If it gets near the end of the game and we're ahead, we'll call it. It's called Faculty Privelege."

ASB President Irish McKinney has similar ideas of winning the game. He's looking forward to going one-on-one against Stevens and whoopin' him."

The game should be interesting and all are invited to watch.

Following the game will be the Pie Eating Contest to let the players appease the appetites worked up during the game.

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## Concerts

### Janis Ian to appear at Paramount

Singer-songwriter Janis Ian returns to Seattle for a concert at Paramount Northwest on Friday, March 18 at 8:00 p.m.

Ian, who at the precocious age of 15 wrote and recorded the hit single, "Society's Child," withdrew from the hectic pace of recording and touring for several years. Now a mature 25, Ian has emerged as a gifted writer and confident vocalist.

Often introspective and autobiographical, Ian blends rock, salsa and classical into a direct yet gentle sound. Los

Angeles Times critic Robert Hilburn pinpoints her appeal: "...Ian combines the intense personal revelation of a Joni Mitchell with the perfectionist attitude toward craft (writing, singing, arranging) that one finds in a Paul Simon." Newsweek calls her compositions "finely crafted self-exploration."

In the last few years Ian has written and recorded best selling albums like "Between the Lines," which included the Grammy-winning "At Seventeen", and "Aftertones." Her

new Columbia album is entitled "Miracle Row."

Singer-songwriter Tom Chapin, creator and host of the popular children's television show, "Make a Wish," joins Ian as special guest. The brother of Harry Chapin, Tom has a new single release out on Fantasy Records entitled "Just Another Story." "Life Is Like That" is the title of his latest Fantasy album.

Tickets for the Northwest Releasing event are on sale at the Bon Marche and suburban outlets.

### Kottke scheduled to perform

Versatile guitarist Leo Kottke, a popular performer in the Northwest, returns to Seattle for a concert at Paramount Northwest Friday, March 25 at 8:00 p.m.

A master of both the 6-string and 12-string guitar, Kottke can play anything from an intricate Bach fugue to the Byrds "Eight Miles High" and make it sound like an orchestra of guitars or a

solitary picker on a rural front porch.

An amalgam of musical styles, he fuses diverse forms like opera, jazz, church music and rock into a distinctive whole. While the majority of his music is original, Kottke also does songs by Kim Fawley, John Fahey and others.

Kottke, an almost entirely self-taught musician, has recorded albums like "Mudlark,"

"Greenhouse," "Leo Kottke, My Feet are Smiling" and "Chewing Pine." His first album for Chrysalis Records is simply titled "Leo Kottke."

Singer-guitarist Dick Hamilton joins Kottke on the bill as the opening act.

Tickets for the Northwest Releasing event are on sale at the Bon Marche and suburban outlets.

### Dave Brubeck slated for Paramount

Dave Brubeck will come to the Paramount Theatre on Saturday night, March 5, with a new quartet. Jazz writers are calling it the most creative, unified, and sophisticated group the 56-year-old pianist has played in.

The other members are Brubeck's sons, but no longer is this a father-son act. Not only have Darius, Chris, and Danny favorably influenced their father (and vice versa), each has grown

stronger and mature since the family venture began.

On this year's tour the Two Generations seems to be only one. Their audiences as a result, are being suprised and excited by the music. "It always sets your ears back," one critic said in late January.

The tone of the Brubecks' performance is relaxed. The soloing, however, is impressive and the sons — Darius on electric

piano and synthesizer, Chris on bass and bass trombone, and Danny on drums — are strong support for Dave. While his touch has grown lighter, none of his famous energy is gone.

Brubeck's sons share his fondness for Latin rhythms and unusual time values. The quartet performs several new original compositions, a Duke Ellington medley and old favorites like "Take Five", a show-stopper with tour de force drumming by Danny.

The 8 p.m. show is being presented by KZAM Radio and Garrett Attractions. Reserved seating is \$6.50, \$5.50 and \$4.50. Tickets are available at the Paramount, Bon Marche ticket office, and suburban outlets. Information phone number is 622-6088.



Boston in a sold out concert at the Arena.

**LEON REDBONE**—March 4 at the Paramount. Tickets \$6.00.

**DAVE BRUBECK** — Saturday, March 5 at the Paramount. Tickets \$4.50, \$5.50, \$6.50.

**BOSTON**—March 9 at the Arena. Sold Out.

**QUEEN AND THIN LIZZY**—March 13 at the Arena. Sold Out.

**JANIS IAN**—March 18 at the Paramount

**GENTLE GIANT & STAR-**

**CASTLE**—March 25 at the Paramount.

**RETURN TO FOREVER** — Sunday, March 27 at the Paramount. Tickets \$6.50, \$7.00, \$7.50.

**ARLO GUTHRIE**— April 2 at the Paramount

**GENISIS**—April 3 at the Paramount.

**LED ZEPPLIN** — Date to be announced

### Senate meets

The Senate has approved a resolution to join the Tacoma Zoological Society on a group membership plan. The cost is \$1,500 and will grant membership into the Society for all properly registered TCC students. The program will become effective on July 2, 1977.

The Film Committee has been allowed access to \$1,000 of their revenue to date. The money was approved for use to pay outstanding debts and put on upcoming films.

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7 DAYS A WEEK — 2 p.m.-2 a.m.

HAPPY HOUR  
7 DAYS A WEEK  
4-7 P.M.

FOOSBALL  
— POOL —  
ENTERTAINMENT

"CHECK OUR MENU  
OF GREAT SANDWICHES"