

Collegiate Challenge

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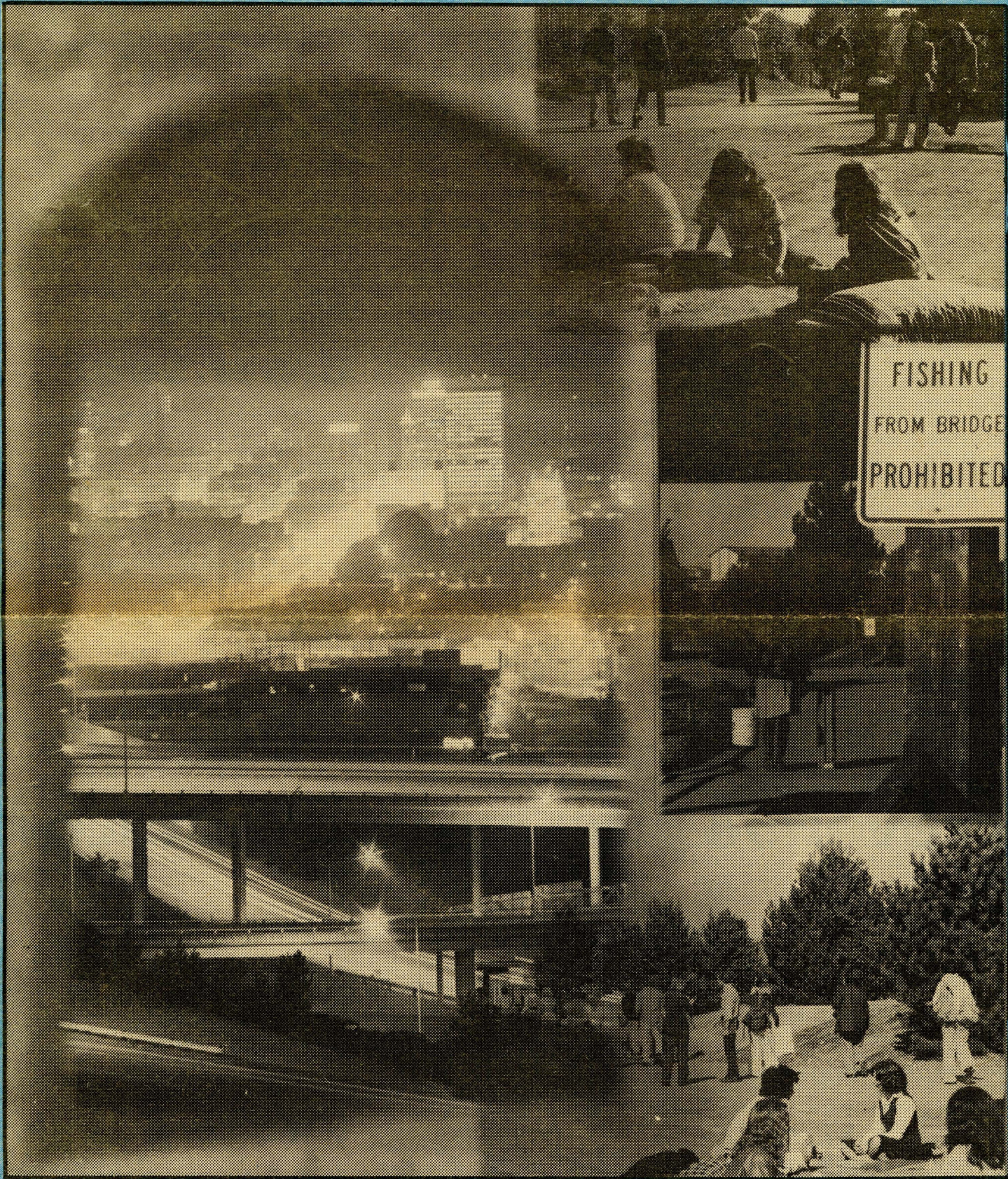
Tacoma Community College

VOL. 12 NO. 2

OCTOBER 15, 1976

Campus days and city nights

Scenes of life in an everyday world



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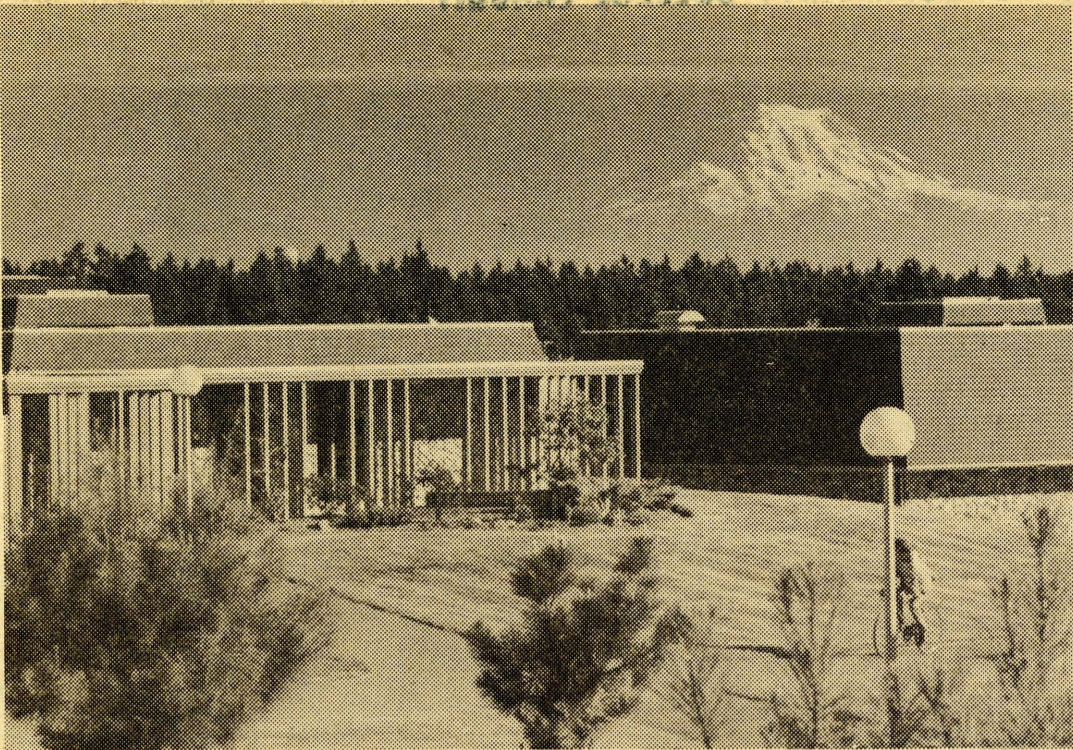
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Oct. 15,
1976



Bldg. 14 will be the new health care center location. photo by Larry Cates

Health care center to move

by Patty McArthur

Dottie Galloway, nurse and instructor here at TCC, will soon be moving her Health Services from Bldg. 19 to Bldg. 14. Students are still provided all the helpful services that have always been offered: Health Counseling and Educating, Physicians Service, and Referrals. At the present time Ms. Galloway's hours are 8:00-11:00 Bldg. 19, Rm 39.

Health Counseling and Educating involves many things, both emotional and physical. Ms. Galloway feels that emotional and physical problems cannot be separated. For example, she said, someone may come in and complain of headaches. The problem may be the student's reaction to a class.

She added that problems aren't isolated to physical illness or

injury. Maybe the student is having problems at home or with friends. It might involve the student's mother, father, husband, wife, boyfriend or girlfriend. Counseling help in something like this is also available.

The Physician Service is available twice a week. Dr. James Blankenship, who has a private practice in Fircrest, is at Health Services, Wednesdays 9:15 a.m.-11:15 p.m., and Fridays 12:15 p.m.-1:15 p.m.

Students are welcome to come in any time during Dr. Blankenship's office hours. Appointments aren't necessary, but they are preferred because they usually allow more time between doctor and student, and help cut down the problem of waiting in line.

If the student's problem can't be worked out here on campus, referrals are made to the appropriate agencies. The student may be referred to a Family Planning Center, Mental Health Clinic, or private physician depending on the student's need. Referrals are made through the service for students who need a private physician but don't have one.

Health Services is for all students. And Ms. Galloway stressed that "Everything done here is STRICTLY CONFIDENTIAL."

So if you have a problem, check with Health Services. It's extension is 5030. It only has one extension, so if the first time you call the line is busy, hang up and try again.

Work-study funds bounce back

By Steve Grandle

After a series of seesaw maneuvers, TCC's Work-Study allocation is back where it belongs — at \$25,500. This is the money that provides part-time employment for students who need it to get through college.

In an Oct. 5 meeting, the President's Operational Staff corrected an error that had reduced the Work-Study allocation from \$25,500 to \$2,500. In a series of reallocations, funds were transferred from several college programs back to the Work-Study allocation.

These programs had been increased in this year's operating budget, so the cut-backs had reduced them to the last year's levels.

The error resulted last year from a mix-up by the college's Budget Committee. While this

body was formulating the current operating budget, it requested that the Office of Student Services submit its Work-Study needs for this year. Paula Pascoe, Assistant to the Dean of Student Services, put forward a request for work-study students, which amounted to \$2,500. The Budget Committee then failed to request from Pascoe the remaining Work-Study needs of the rest of college. In early September, the Financial Aid Office added up its Work-Study requests and compared them to its allocations, thus discovering the budgeting error.

The President's Operational Staff is comprised of the college's various deans. It meets whenever a problem of importance is brought to its attention.

Elections draw near

By Steve Hunt

The elections are coming! The elections are coming!

Filing for the forthcoming election officially opened October 8th, and will continue until 12 p.m. on the 18.

If you're planning on running for one of the five positions that are open, then you'd better hustle and get your bid in. The positions that are to be filled this fall, are three Senators and two alternates.

If you feel a sudden surge of ambition to become a spoke in the political wheel here at TCC, then

here's your opportunity to participate. Qualifications are that you are enrolled with a minimum of six hours and your grade-point average is 2.0 or better.

Campaigning begins the 19 and will continue until the elections are held on the 27 and 28.

If you're not planning on running for these offices, but still want to be active in the elections, there are lots of openings left...as voters.

Please vote and help put those students in office that can best represent us.

Irish's revenue plan may prove lucrative

By Paul Alleva

A new system of appropriating funds for student organizations on campus is being initiated by ASTCC President Irish McKinney. If adopted, this new system could make a substantial difference in the amount of funds available for student clubs.

Still in its infant stage, McKinney's system would provide for the assessment of 25 per cent of an organization's revenue by Student Government, and the crediting of 75 per cent to that organization for the following year. This would make available funds for future programs and at the same time assure the organization of having a certain amount of money for the following year.

For example, suppose an organization requested \$2,000 for a program it planned to present. It was granted the money, presented the program and produced \$1,000 in revenue. Twenty-five per cent of the thousand dollars could be assessed by Student Government, and 75 per cent would be guaranteed to the organization for next year; that is, its members would have at least \$750 next year in addition to the amount of

money they request for their activities. If, during the following year, they have \$2,000 and produce \$1,300, they would be credited approximately \$1,000. At this point the amount credited them is 50 per cent of their budget base (\$2,000). For the rest of the year, they will receive no more than \$1,000 in credit. The following year, however, they may ask for and receive \$2,000, but they will have \$1,000 credited to them from the previous year, so their total budget base will be \$3,000. Now they will be credited with 75 per cent of their revenue until the amount is 50 per cent of their budget base, or \$1,500. This amount would be the ceiling for that year.

The ceiling would set a limit on the amount of growth of a club in one year. But it would also encourage growth, as the ceiling becomes higher each year.

If a club depletes its funds for the year, and wishes to start another program immediately, it may use the money credited to it for next year's budget. The following year that club would not have any credit in addition to the funds it requests.

McKinney's plan won't be handing out money left and right. The Budget Committee will make sure that a club or other organization needs exactly what it says it needs before the funds are given out.

Before McKinney came to this campus and assumed the role of ASTCC President, clubs had been funded 50 per cent of their projected revenue. If a club requested \$2,000 and expected to raise \$1,000, it received \$1,000, the idea being that once it made the money it expected to make, it would have \$2,000.

McKinney saw the folly of this idea, and decided a change was needed.

It is hoped that this new revenue plan will be a fair way of handling the question of appropriating funds for campus activities.

"We can't return all the revenue to clubs that produce it, because that would be unfair to those clubs that are unable to produce revenue," said McKinney. "And we can't take all the revenue the clubs produce because that would provide no incentive to produce revenue. So

we have to try something in between."

McKinney hopes to use the assessed money to initiate new programs for the students and improve already-operating programs. He says he would like

Child care center has new director

By Leslie Boone

TCC's Child Care Center is sporting a new face. The curly haired gal with the big, friendly smile is Pat Schuman, the new Child Care Director and Family Life Coordinator.

Pat comes from New Hampshire and has done extensive work with children. She also worked in the Head Start program.

Her first objective is defined as establishing a routine with her aids and charges.

Art, music, dancing, pre-reading and pre-math skills are among the various learning encounters her 2½ to 5-year

olds will be presented with. The center is located at 1018 Columbia St. in the Fircrest Methodist Church. Its services are set up for the children of TCC students.

The cost is 70 cents an hour for a minimum of four hours a day. There is a sliding fee scale for those whose incomes qualify.

Children bring their own lunch but the Center provides snacks and milk.

Pat said she is "really excited about putting things together this year." She looks forward to getting the TCC community and the parents involved in the child care program.

Apathy epidemic feared

By Leslie Boone

A disease that could reach epidemic proportions is raising its ugly head among TCC students.

It isn't selective; it strikes with equal devastation the older student, the younger, the freshman and the seasoned vet.

The unfortunate afflicted can be spotted at once. The symptoms: lack of concern, boredom and general non-involvement.

What is this fearsome foe, this decker of all enthusiasm?

The scourge is student apathy and its early signs have been detected on campus. Its blight has poxed the luau, canceled due to lack of student participation.

Our doctor is IN though. The spirit-saving team of the Program Board and its entertainment chairman John Hunter is trying to help.

With his office situated at the end of the campus, (Bldg. 17-A), apathy victims can seek help before they infect their classmates.

Hunter will understand your symptoms. He'll even help.

His proffered cure might start with a slightly painful injection. A portion of your registration fee

has gone to this department for your entertainment. The "ouch" will come when his concerned voice informs that due to lack of student involvement, the condition could, quite possibly be permanent, lasting Ooh, at least a year.

One could turn a head and attempt to ignore the hurt. Or one could face his dilemma and try thinking happy thoughts, dances, parties, personal involvement, whatever his little heart desires.

Tell the doctor your suppressed desires for campus entertainment. He's got a ready shoulder.

For the shy or shamed, the doctor's team will be going out upon the campus in the form of a questionnaire at the end of the month. It will ask for suggestions as to what the suffering would require to alleviate their pain, Winter and Spring quarters.

All students, both day and night, answer it, and be sure it gets turned into the proper authorities. The doctor can't help if he isn't told where it hurts.

In order to be cured, one must first admit the ill.

Victim, initiate thyself!



Rick Bligh, TCC CORP representative. photo by Scott Wellsandt

TCC acquires CORP files

by Lois Burnell

Rick Bligh, State Chairperson of C.O.R.P. and TCC Student Body Representative, attended a meeting at Highline Community College Sept. 25, 26 to discuss matters concerning the C.O.R.P. Resource Center being brought to TCC.

TCC received the Resource Center was transferred from Bellevue Community College Oct. 9.

The Resource Center is a file of statewide information gathered over the years on student issues, these included student involvement and collecting bargaining, old minutes of past meetings, correspondence of office members, and Publication of Education Agencies.

CORP represents students on a statewide level of various

organizations and agencies such as, the State Board for Community College Education, Council for Post Secondary Education, Legislative Governor's Office, Business Communities and the Public. This organization also has a Legislative Liaison which spends full time in Olympia on sessions working with student issues. CORP has maintained a statewide level liaison with the State College Council.

CORP was established in Dec. 1972 which took the place of the Washington Association of Community College Student Government. This organization was formed to deal with problems relating to Community Colleges and their many aspects. Community Colleges get

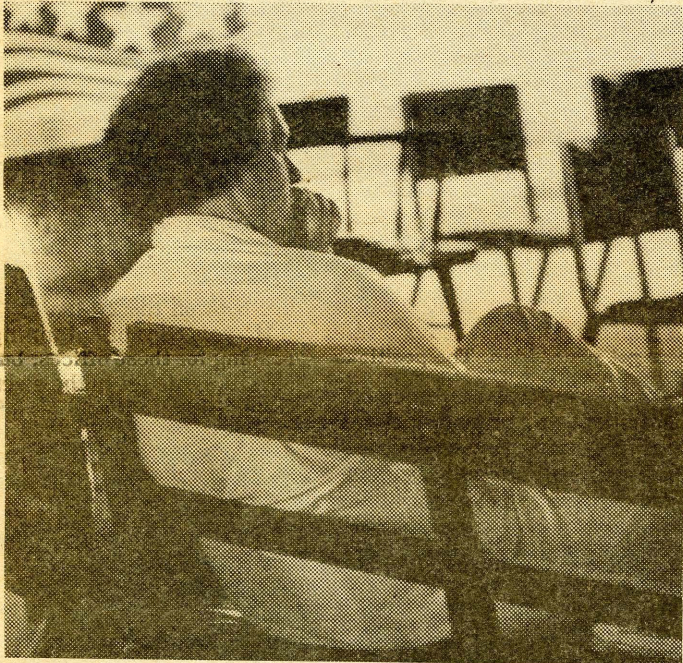
together and discuss priorities for the upcoming year.

Vote Registration—Intent for students to become registered voters.

Financing—the purpose of financing is to develop alternative proposals for financing CORP. Bligh said, last year CORP had a budget of \$8,000. He added "Things could have been more effective in not only speaking towards student concerns on statewide level, but also in providing better services for members schools."

Athletics—This priority is to investigate Student Activity Fees in inter-collegiate athletics and also the impact of Title 9.

These are only a few of the many priorities CORP is working with.



John Hunter, TCC Entertainment Chairman and apathy doctor.

photo by Neil Herman

Luau cancelled

Hunter reschedules

by Steve Hunt

The luau that was tentatively scheduled to welcome students to the fall quarter was cancelled last week.

John Hunter, Entertainment Chairman at TCC, had to call the affair off, postponing it possibly until the Spring Quarter. Citing reasons for the apparent lack of interest, Hunter guessed that it could have been a number of things, from not enough publicity and time to coordinate ticket sales, to a lack of money that students could have experienced with tuition, books, etc.

The gala event was scheduled to have a vast variety of Hawaiian-type dishes, a special hula dance after dinner, and dancing until the wee hours, with music provided by a very popular rock & roll band.

Whatever the reasons students had for not rampaging to the book store to buy their tickets, we will all be given a second chance soon. Ticket prices will remain the same; students and guests \$4.00 and the general public \$8.00 each. Students will be allowed to purchase only 2 tickets (at the reduced price), as the general

fund is required to match this with an addition \$4.00 for each student attending and his or her guest.

The luau is just one of the many events happening at TCC during the coming school year. Out of every student's tuition paid each quarter, \$14.50 is set aside, and out of this comes the monies that help sponsor activities such as the luau.

Everyone is urged to participate, if at all possible, in these student-funded programs. Let's have a good turn-out the next time the luau's offered. Aloha!

Piano purchase perplexing

By Paul Alleva

There has been some concern on campus over a piano purchase for the prisoners at McNeil Island made last month.

It seems that David Whisner, a TCC music instructor who teaches at McNeil as well as on the TCC campus, needed a piano to teach a music class to the inmates. According to Dr. Batdorf, Dean of Student Services, and Whisner, he had been informed by Student Government that funds were available for the purchase of a \$600 piano. So Whisner sent a piano over to the

island.

The problem was that a purchase which exceeded \$300 must go through a certain specified campus procedure, which coincides with the state bidding procedure as set by the Washington Administrative Code. This procedure was not followed by Whisner.

The paperwork was done after the piano had been received on the island. If this had not been done, Batdorf says, Whisner would have been asked to pay for the piano with his own money.

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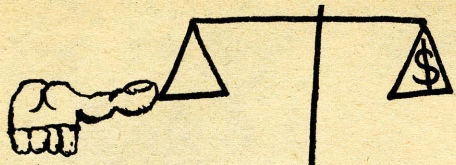
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ASTCC BUDGET:
WILL IT BALANCE?

Andy

Editorial

Fund findings frustrating

Balancing budgets at TCC this year is not going to be easy. The school is barely able to pay its operating costs and, now, we have been told, the student body is \$26,000 in debt (see Oct. 8 issue).

This deficit the ASTCC has SO SUSPICIOUSLY, incurred was not the fault of the budget committee set-up last year to allocate services and activities (S & A) fees this year.

Where does the fault lie? Students were told one main reason is a smaller-than-expected enrollment of fulltime students (F.T.E.'s). Fourteen dollars and fifty cents from F.T.E. tuition goes to the S & A fund.

The estimates last year's budget committee used were approximately 300 F.T.E.'s off target.

Where did the budget committee get these erroneously projected figures? They received them from a college administration representative.

That kind of error, however, would not have put students so drastically in debt, if it were not for a couple of excessive loans made last spring to the college.

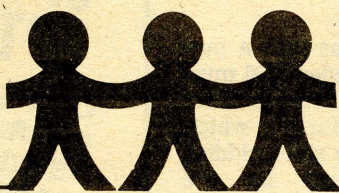
After the budget committee worked with those projected F.T.E. figures, the administration asked for \$50,000 to pay school operating costs and \$75,000 to finance a student interim center. The Student Senate, feeling solvent, approved these loans.

Then, the 1976-77 school year started. The administration said, "Oops, we made a mistake. We don't have so many F.T.E.'s after all. Also, \$12,000 of carry-over S&A fees in your bank account last year, isn't there now, and, by the way, we'll be needing some more money, around \$40,000, for the student interim center. Goofed again."

Yes, we are in debt and it isn't hard to see who's responsible.

The administration claims they have not used and may not use the \$50,000. They should transfer it all back, come up with plans for a less expensive student interim center, or find the money elsewhere. Seventy-five thousand dollars is more than enough for a temporary facility.

people helping people
the united way



The Collegiate Challenge

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cover photo courtesy of Larry Cates

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Letters and Opinions

Ex-student warns of U

Let me introduce myself to you all, that, I felt was easier than coming down to Tacoma and having you all introduce yourselves to me. I mean I would like to meet you all, but I have no intention of trying to break Teddy Roosevelt's record of shaking over 5,000 hands in one day. I am Dan Long, ex-TCC Student, part time student rebel and founder of the Myron Floren Fan Club.

Now there are several things you TCC students should be grateful for. I know most of you are living in an apartment, at home, or at any rate an establishment that isn't being run like a boarding house (i.e. Dormitories, Fraternities, etc.) Let me point out the danger in living in one of these places. First, let's look at the food. Where I was living, we were running an experiment. We were raising a pig on the garbage from the dining room. Everything was going great until the man from the Health Department told us we couldn't have the pig at the dinner table anymore. Secondly and this is a touchy situation; the Restroom Facilities. Now they aren't really as old as they seem, I find the chain flush very interesting. Anyway it seems that there is a danger of sitting to long in one place, if you know what I mean. It seems that certain rats (wharf in nature) like to swim up the pipes and bite poor unsuspecting victims on the posterior. Now that may seem funny to you, but if you're the butt of the joke... (Well, I'm sorry, couldn't resist that pun.)

Part II Life on the Campus

At the University (hereafter referred to as the "U") we call our instructors Professors. (You have to hold your nose up in the air when you say that.) It seems that a great deal of textbooks used in class are by the large written by the Professors. One gets the feeling that as the Professor looks out over the glowing faces of a full class of 700 pupils that what he really sees is 700 X \$14.50 equal Christmas Vacation in Hawaii.

Now perhaps many of you at TCC find the college president unaccessible. Well that's nothing compared to the president of the U. I went to try and see him in his office. I walked down the hallway that led to his office. At the end of the hallway rose a giant emerald altar. To the side I notice a figure moving behind a curtain and as I was about to address this man,

the flames on the altar shot up and this voice bellowed "Ignore that man behind the curtain and bring me the Wicked Witch of the West's Broomstick!" Well I got out of there quick. That made me think. I don't even have a sociology class.

That's all for now — stay tuned.

Address all correspondence to:
DAN LONG (In Exile)
4637 21st Ave. N.E.
Seattle, WA.
98105.

If you doubt the low competence level of our administration, just take a look around at the big "move" that is occurring. This was supposed to be completed in August, then November, now January. Take a serious look at TCC. Then have a good laugh at what you are looking at.

John Garletts

Letter to the Editor:

On Friday and Saturday, October 1 and 2, the TCC Film Committee had its first presentation of the year, "Good To See You Again, Alice Cooper." Since we had booked the theatre for this event well over 4 months ago, we could foresee very few problems in this presentation. But not so at TCC. Although the Film Committee had booked the theatre this far in advance, on Friday, Oct. 1, registration was also occurring in the theatre. Since there are a number of other places on campus where registration could occur (library foyer, Bldg. 15, lounge, etc.) I could see no reason for this. Any chance of holding a successful matinee on Friday was completely destroyed by the people constantly coming in and out of the theatre.

I called Carl Brown's office, which is now in charge of theatre bookings. I was informed that "registration takes precedence." This I realized. What I could not realize is why Carl Brown or someone in his office could not have the common courtesy or simple intelligence to notify the Program Board of the situation so that we could plan some way around it.

Another thing that I find very annoying is that when registration closed, they left the theatre looking like the city dump. They left behind things that included an expensive cash register (with the key left in it) and numerous student records. This entire mess can be attributed to one thing: the administration.

In the two years I have been at TCC, there is one thing I have discovered, that our administration, is for most part, made up of people who are totally incompetent. Were I hiring, I would not hire these people to shovel manure from a cowbarn, let alone run a community college.

Letter to The Editor:

We are looking for fellow vegetarian workers. If you are or would like to be involved in some sort of vegetarian action on your campus would you let us know.

This fall there will be a network of UNTURKEY or vegetarian Thanksgiving public dinners around the country. Vegetarian Thanksgivings save grain for some of the 50 million hungry, save animals from going terrorized to an unjust death, save humans from the food poisoning, intestinal cancer, kidney disease, and other hazards of animal flesh.

The laboratories on your campus, if it is a typical one, are involved in some of the kinds of research which have happened elsewhere. E.G., At the University of Calif at San Diego, pigs are forced to run a treadmill till they drop of exhaustion. At Harvard several years ago, pigs were dropped alive into 800 degree boiling oil for eventual compilation as research in The Symposium on Burns. At the University of Rochester, at Wayne State etc., dogs were strapped into Blalock Presses and into crash cars, to see how much pressure could be taken before bones broke and skulls were crushed.

We are animal liberationists, world hunger activists, and disease fighters. All can be accomplished through vegetarian work, either on campus or with us. We work for \$5 a week and room and board. Come on aboard.

Sincerely,
Don Wilson, Nellie Shriver, Billy Mick, Emma Wood.

Swine Flu Vaccine is coming

Watch the Challenge for important information on the inoculation program at TCC.

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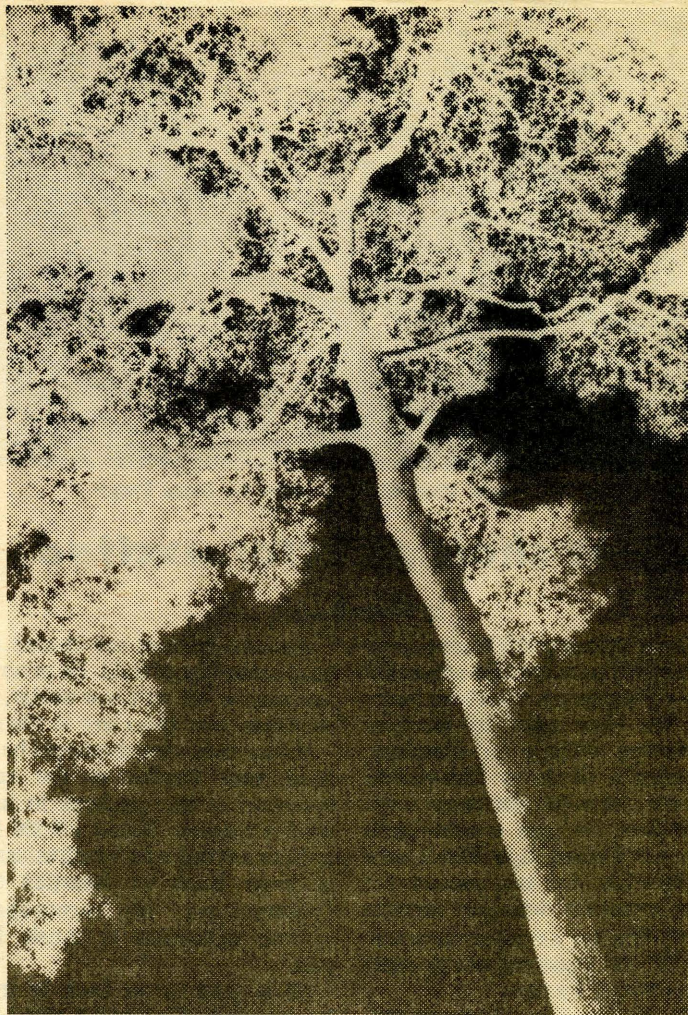
Cacophony

photos courtesy of Larry Cates and Scott Wellsandt



A last
 Rough veined leaf
 Struggles to hold
 Life.
 Like an old man's
 Hand determined still
 It clings.
 Snow scented winds
 Tug too hard,
 The leaf and branch
 Are parted.
 Gliding past
 Stark lithe limbs
 It joins the layers of
 Elderly leaves.
 They wait patiently
 For wind or rake
 To send them chattering
 Angrily away.

Jim Andrews



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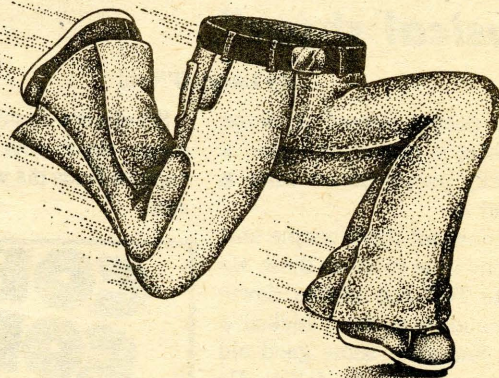
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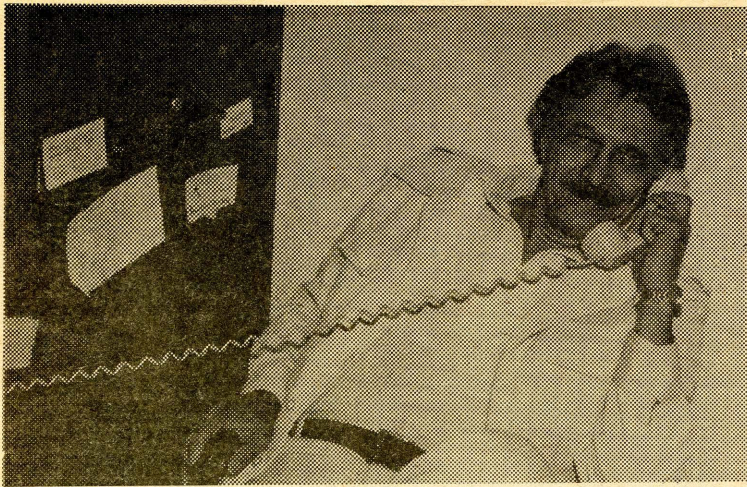
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 colors. The Gap's got a
 ton of 'em. Fall in today.



SEATAC MALL
 SOUTH CENTER



Gene Nelson, TCC's new choir director. photo by Blake Emigh

New choir director excited

by Blake Emigh

Gene Nelson is TCC's new choir director. He has taught school for twenty-six years. Fourteen years of this was spent at Midland Lutheran College in Fremont, Nebraska. While at Midland he accompanied his choirs on tours overseas. He also taught three years at Wilson High School here in Tacoma. For two seasons he was associated with the Tacoma Little Theater as music director. One of the musicals he directed was "South Pacific."

He received his B.A. at the University of Iowa.

Nelson's hobbies are drums & bass in the music field. He is now working on his nautical hobby, a 50-foot trawler from bow to stern.

Nelson believes this should be a good year thanks to the enthusiasm of the students in his chorus classes. Music 100-200 is open to anyone who's enthusiasm is from Bach to Beatles to Contemporary. He encourages anyone interested in music to join.

He is glad to be back in the Northwest and is excited with his new campus.



"Stewball" in concert at TCC. photo by Larry Cates

Stewball: "One man musical show"

By Lacey O'Neal

Some people missed it, some read about it on the wall, and a few lucky people know what a Stewball is.

The Stewball those people saw was a one-man musical show. He came to TCC and played down-home country fiddlin', picked a guitar, and sang some good old folk music (music for folks). He entertained 20 people from noon to 2:30, Oct. 5 in the student lounge.

Some of the songs he sang he wrote himself; they reflected the life of the small prairie town of Cut Bank, Montana, where he grew up. He said "It's a small kind of lonely town with winters that would chill a ghost."

One especially humorous song was one about the J.C. Penney's Store where he fell in love with a manikin.

Stewball's humor and easy-going style was contagious. I hope he finds his way here again, soon.

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STORES

What's happening

The Music Club will hold its first meeting Wednesday, Oct. 13 at 2:30 in the Fine Arts Building, Room 4. All meetings will continue to be held on Wednesdays, same time, same place.

On Oct. 19, a political forum will be held in Lecture Hall 12 from 12:00 to 1:30 p.m. Other details on the forum are yet to be announced.

An art exhibit featuring Winslow Homer woodcuts will be held in the library through Nov. 5.

"Monty Python and the Holy Grail" will be the second presentation of TCC's Fall film series. The film will be shown on Friday and Saturday, October 15 and 16 in the Bldg. 3 theatre at 2:30, 7:00, 9:30, and midnight. Admission will be \$1.00 to everyone, with children under 12 admitted free.

Geologist Jack Hyde and Albert Eggers will discuss thermal activity on Mt. Baker on KTOY's "You and I" program Sunday Oct. 17 at noon.

Chemical engineering will be the subject of U of W Professor Bruce Finlayson's talk in Bldg. 10-9, 11:30 a.m. Wednesday.

A "rap group" forum for all interested individuals has been established by A.W.A.R.E. to be held each Fri. from 10:30 to 2:30 p.m. in Bldg. 7-6.

Students can drop in to talk about any issues of concern.

Roald Reitan will give a classic voice recital on Friday, Oct. 22 at 8:00 p.m. in the Bldg 3 theatre. Admission will be \$2.00 to the general public and \$1.00 to TCC students. Margaret Loberregt will be accompanist. Tickets are available at the TCC bookstore and the Bon Marche Ticket Office.

The Governor's Commission for Constitutional Alternatives will be holding public hearings on the TCC campus Oct. 19, 26, Nov. 3, 16, 23.

The forums will be held 7:30 p.m. to 9:30 p.m.

The first session will deal with Washington State's constitution and its relationship to individual rights. Speakers will be announced.

Crime On Campus

by Steve Hunt



Last week I mentioned that this column was dedicated to Crime Prevention, rather than a "whodunit". So much for dedications; all we had last week was crime, crime, and more crime. At least the column is appropriately named.

Topping the list is a valuable tape recorder lifted from the school library. Of course, no one saw it disappear, nor at press time were there any leads on who the potential McNeil Island resident really is. Guess we'll just have to wait until they send in a taped confession.

Another problem occurred in the library. Seems like the book farm is taking it in the ear this quarter.

A certain unruly student was upset because the library wouldn't cash a small check. (He was on the bogus board of rubber checks.) After creating quite a commotion, super-student's dramatic exit broke a door, causing several man-hours of repair.

To avoid initiating a "save-the-door-fund" and further disruption in the library, the staff officially requests that all future unruly students please leave the same way they enter. Quietly.

With winter approaching, our first victim was claimed last week in the parking lot. Someone left their lights on and killed a helpless battery. This is a normal hazard when the fog rolls in and the winter dawn arrives later, leaving many students at a stand-still without their Sear's Die-Hard.

Fortunately, we have a very efficient maintenance department at TCC, and if anyone needs a "jump", those guys will lend a hand, day or night. There's no charge for this convenient back-up system but it would save a lot of time and trouble if everyone gets in the habit of double-checking that light switch every morning before coming to class.

As last week, my final note is on parking tickets: If you were among those unlucky students who received a "greeting card" from Security last week, the fines are required to be paid within 24 hours at Bldg. No. 2, and a grade hold is issued until they are paid.

Movie review

By John Garletts

"Good To See You Again, Alice Cooper," a new rock film, made its Northwest premiere on Oct. 1 and 2 at TCC. "Alice Cooper" was a fascinating film on many counts, but primarily for the creative editing. Through the use of vintage film clips of W.C. Fields, Shirley Temple, Betty Boop, and others too numerous to mention, the film has a plot that find poor, misunderstood, Alice Cooper on trial for bad taste. The prosecution, to prove this, shows concert footage of Alice Cooper. The defense shows old film clips of some of Hollywood's best, to prove that there has always been bad taste. The excellent editing between old footage and Alice Cooper's concerts make "Good To See You Again, Alice Cooper," almost, but not quite a total success.

Technically, it is excellent — but being subjected to Alice

Cooper and his overblown stage show is a little too much. Footage of several concerts are used and Cooper can be seen using such props as a guillotine, a neon tombstone, a 6-foot long toothbrush, money-filled balloons, and of course, the legendary snakes. During the course of his ambitious stage show, he sang all of his greatest hits, if you can call them hits: "School's Out," "No More Mr. Nice Guy," "I Love The Dead," "Dead Babies," "Alice Cooper" has to be viewed in its entirety, and on the whole, it's not a bad film. Its editing makes it stand out from the usual concert film. One line in the film makes Alice Cooper himself a little more tolerable — as he throws money and posters to the audience of screaming fans, over the screaming and cheers, Cooper can be heard saying "You know what? You're all crazier than I am."

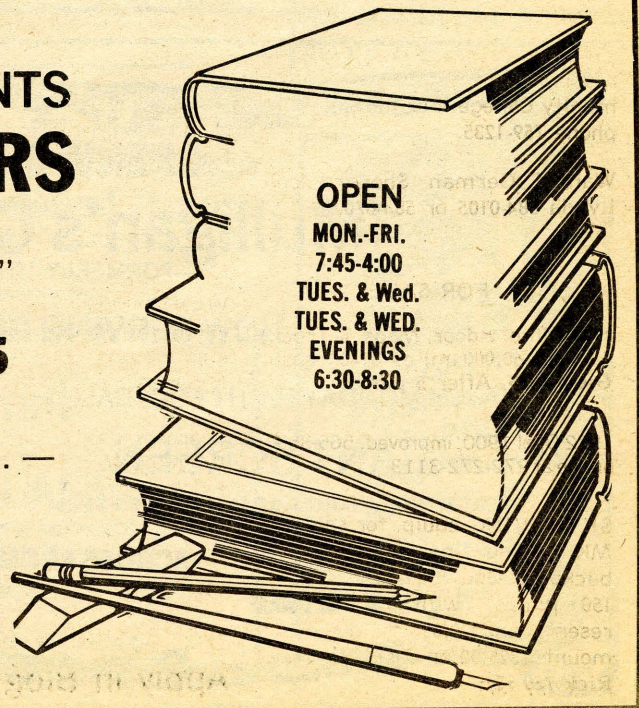
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Front Row, Mike Gallagher, Doug Robertson, Gary Moyer. Back row - Coach Bob Fiorito, Frank Foth, Mark Fernalds, Phil Strother. photo by Neil Herman

Cross country coach hopes for quick development

By Mike Knighton

Bob Fiorito, in his third year as Cross Country coach at TCC, is counting heavily on the quick development of his young team as they stride into the 1976 season.

Coach Fiorito is high on the potential of the squad, but feels lack of practice at the start of the season may hamper their progress.

"Most of the schools started practice two weeks before we did," stated Fiorito. "We had only three workouts before our first scheduled meet."

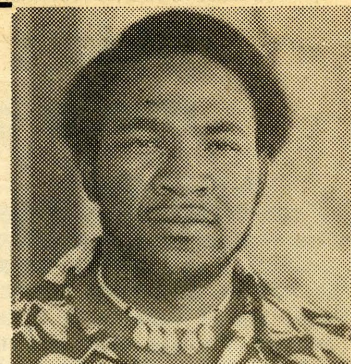
This year's team will be led by Gary Moyer, a sophomore from Tenino, who is described by Fiorito as having "great potential for the future." Right

behind Moyer is freshman Doug Robertson, also from Tenino.

Rounding out the squad are sophomores Mark Fernald and Drew McGinely along with freshman Mike Gallagher, Phil Strother and Frank Foth.

The Titans will see action today in the Skagit Valley Invitational at Skagit Valley.

Veterans Corner



James O. Williams

The United States Senate has approved an extension of 9 months on your school programs, instead of the allotted 36 months, you now have 45 months to finish your educational goals.

The United States senate has approved an eight per cent increase on all veterans benefit on educational programs. In June, 1977 you will no longer receive your checks for school on the first of the month, they will be sent on the last of the month.



Standing: Coach Sue Clements, Alvina West, Roberta Bowmen, Janet Rue, Jackie Pease, Mary Wilson. Kneeling: Pam Eversull, Wendy Pennell, Cindy Rodriguez, Carrie Tang, Debbie Shepard. photo by Neil Herman

Women's volleyball loses first

By David Webster

Bad serves plagued the TCC women's volleyball team on the way to losing their first match in three straight games to Gray's Harbor Community College.

Coach Sue Clements' starting sextet, Roberta Bowen, Trish Horak, Cindy Rodriguez, Janet Rue, Carrie Tang and Alvina West, began slow with a 4-15 defeat in the first game.

Aided by an improving defense, TCC hung tight in the second game before finally succumbing to a superior offense by a score of 11-15.

Gray's Harbor wrapped up the best 3 out of 5 match by blanking

TCC 0-15 in the third game.

Despite the bad start, Clements was optimistic about the remainder of the season, pointing out the good balance of first and second year girls on the team. Besides those mentioned above, the team includes Pam Eversull, Ann Norman, Tami Ostland, Jackie Pease, Wendy Pennell,

Debby Shepard, LuAnne Thompson, Mary Wilson and Lisa Clark, who also acts as the team manager.

The team is hopes for a vast improvement over last year's winless season.

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NEEDED: Baby sitter for 3 yr. old girl. Some evenings and weekends. Your home or ours. We are TCC students and live at College Lakes Apts. Call evenings after 6:00. 546-3661.

ROOMMATE WANTED 1002 N. G! \$80.00 no util. \$4.50 avg. phone bill. female. 572-7165.

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Didn't you ask me a question?

By Paul J. Alleva

I was thinking the other day about — of all things — negative questions. I was thinking about the way we Americans answer them, and I became a little confused. Perhaps after you've read this you will understand why.

When someone asks us a positive question and we wish to reply in the affirmative, we answer "yes." But when someone asks us a negative question the answer to which is positive, we still say "yes." That doesn't make much sense to me.

Let me give you an example (if you're still interested). Suppose your friend gave you a book one day. The next day the two of you are talking about the book, and he asks you the following question: "Did I give it to you?" You answer "Yes," because he did. Now suppose you meet a week later and your friend is again forgetful. This time referring to the book, he asks you the following question: "Didn't I give it to you?" You know, of course, that your friend did give you the book a week ago, so you say "Yes." Both times you made a positive reply (isn't this fun?).

However, and this is the tricky part, - the first time you answered a positive question positively, and the second time you answered a negative question positively. Now we all know that a positive question is an inverted positive state, right? (All you do is change the positions of two words, from "I did..." to "Did I...?") So, by the same token a negative question is an inverted negative statement. Therefore, if you answer a positive question positively, you are actually agreeing with, for all practical purposes, a positive statement. Similarly, if you answer a negative question positively, you are, in a way, agreeing with a negative statement. Moreover, since positive is the opposite of negative, your answer to a positive question should be the opposite of your answer to that same question when it is put to you in the negative form. For example, if your friend gave you a book and then asked you the following question: "Did I give it to you?" you should answer

"Yes" (unless, of course, you want to lie). But then if your friend asks "Didn't I give it to you?" you should answer "No," because you know that he did.

Let me elaborate a bit on that. The work "didn't," which we've all come to know and love, is actually a contraction of the words "did" and "not." Therefore, the following question: "Didn't I give it to you?" or: "Did I not give it to you?" "Yes, you did. I'm almost

you?" So if you answer "yes" to this question, you are actually saying: "Yes, you did not give it to me." On the other hand, if you answer "no," then you are really saying: "No, you did not give it to me; you gave it to me." (Are you still there?) As a final illustration of my point, consider the following ridiculous hypothetical conversation:

"I really like this book, Jim."
"That's nice. Did I give it to you?"
"Finished with it."

"Didn't I give it to you?"
"No, Jim, you gave it to me, don't you remember?"

"Yes, I don't."
It's really very simple.

Scholarship is available

The Pacific Northwest Chapter of the Pacific Area Travel Association has established the George Kawaguchi Memorial Scholarship Fund for the purpose of encouraging and assisting students from Pacific and Asian countries, Oregon and Idaho in fields of study which will benefit the development of tourism to those countries.

For the 1976-77 academic year, five awards of \$200.00 each will be made. Applications will be considered any time after

October 1, 1976, and should be mailed to:

Scholarship Committee Chairman
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To be eligible for an award, an applicant must be enrolled in studies which will prepare the student to assist in the promotion and development of tourism in his/her home country.

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Marvelously zany humor. — Newsweek

'Monty Python and the Holy Grail' is inspired, ingenious, infectious, indiscriminate, indulgent, inimitable and in questionable taste. Nothing could make Pythonafiles happier. — NBC-TV

The Pythons have taken on the entire King Arthur legendry and smashed it into gorgeous bits and skits. Join them in their entirely fruitless, irreverent, ridiculous, madly insane search for the Holy Grail. — Saturday Review

A work of comic genius. — ABC-TV

It's fun-night at the movies. — Group W Radio

Zany, wild, insane and hilarious. — CBS Radio

The Monty Python team have developed the most intriguing comic style of the '70s — zany, bright, anarchic, witty and devastatingly funny. — Women's Wear Daily

It's impossible to count the laughs because there are so many. Go roll in the aisles. — Newhouse Newspapers


Shriekingly hilarious. The Arthurian legend retold with inspired lunatic humor. — Gannett Newspapers

The movie is a must-see. The zany pace never breaks. It has something for everyone with a sense of humor. — Mademoiselle

A crazy movie. Camelot done in a fun house. — CBS-TV

It's a better movie than 'Blazing Saddles' or 'Young Frankenstein'. — Rolling Stone

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