



# Collegiate Challenge

Vol. 11 No. 5

Tacoma Community College

November 7, 1975

## Audio-Visual offers closed circuit

by Kerry Gade

"The closed-circuit TV system has potential and I would like to see it used more," said Nick Huddleston, Director of the Audio-Visual Department on campus.

Closed-circuit television was put into use here when TCC first opened its doors in 1965. After five years of informative programming, it was shut down, due to lack of student interest. Hardly anyone watched KTCC.

Two years ago, after three years in mothballs, KTCC-TV was revived and began its task of keeping students informed of the happenings both on and off campus.

During the winter of '74 it was in full operation and the secondary source of information, next to the Collegiate Challenge.

But the end of the school year came, and with it an end to KTCC's gallant attempt for student recognition. There were still very few viewers, and even fewer students interested in operating the channel.

For the past year the closed-circuit system has been dormant for the most part, used only for registration and for pre-college testing for high school students.

Huddleston said that the biggest problem facing the closed-circuit system is that it has only one channel, meaning that only one program can be aired at one particular time. Another problem the system faces is getting the word to students on what is happening and where.

In Huddleston's opinion, the two options for the closed-circuit television at the present time

are "piping programs on campus at teacher request," and regular programming, to include student happenings and campus news.

At the present time, however, the closed-circuit system is the only A-V equipment not in use. The rest of the sophisticated equipment is available for use by any class that wishes to do so.

For example, speech classes that use studio A and B in Bldg. 1, have at their disposal several valuable pieces of equipment provided by A-V. And they use it; one complete recording unit, TV monitors, cassette tape decks, cameras, black and white switchers, and editing deck and a color monitor.

They also plan to put into use a color editing deck, capable of pulling programs off television and playing back in color.

Huddleston also said that TCC has three portapaks (black and white video-tape units for on-location filming). One of these units belongs to the A-V department, while the other two belong to the Ethnic Studies lab and the Career Education center.

"Regular programming using this equipment would take substantial student involvement," said Huddleston. He also said that he would like to see more interest on the part of the students here on campus.

If any students are interested in reviving the closed-circuit television Huddleston said, they should contact him in the A-V office, Bldg. 1-18, or see Kerry Gade in the Collegiate Challenge office, Bldg. 15-18.



Audio-Visual Dept. offers many services

Photo by Scott Wellsandt

## New student officers picked

by Mike McHugh

Voter turnout was better than expected as TCC's Student Government elections brought 876 students out to vote on filling the seven positions open.

Shelley Waller, formerly the acting president, became the elected president with a vote of 403. Rodger Hickel was runner-up with 244 and Chris Gzarnecki had 151.

The four full-time and two alternate Senate positions were a little closer with the exception of Marc Mittlestead who pulled in 502 votes of approval. Salie Takatsuka found 433 "yeas"; Scott Wellsandt slipped by Mike McHugh, 417 over 416.

Janet Eidsmoe took the first open alternate position with 393 votes, and Opal Brown filled the other with 360.

The candidates who didn't quite make it this time were Colleen Munro with 346; Lawrence Sabine, 330; William Steele, 320; and Michelle Shovlain, 295.

The questionnaire on the back of each ballot was not completed by every student that voted. An average of 250 students voted on each question, leaving approximately 526 students who did not answer the questions.

### Questionnaire Results

Only four of the issues appeared to be controversial: One, the Food Services, where 51 per cent of those who voted on this felt that the operation should be altered; Two, registration procedures with 66 per cent believing they should be changed; Three, staff for student government. 72 per cent believed student government should have its own staff; Four, Student Union Building. 70 per cent favor construction of the facility.

Following are the complete results of the questionnaire:

QUESTION 1: Should the Child Care program be expanded and moved on campus? 193 YES, 48 NO.

QUESTION 2: Should registration procedures be changed? 156 YES, 79 NO.

QUESTION 3: Should the food services operation be altered? 117 YES, 110 NO.

QUESTION 4: Should a student information center be established? 220 YES, 26 NO.

QUESTION 5: Should a student union building be established? 163 YES, 67 NO.

QUESTION 6: Should intramural sports be expanded to the present level of intercollegiate sports? 191 YES, 68 NO.

QUESTION 7: Should a student handbook be printed? 207 YES, 41 NO.

QUESTION 8: Should student government have their own staff to better serve students? 175 YES, 66 NO.

QUESTION 9: Should Student Programs and Activities be expanded? 219 YES, 31 NO.

## Future senators class slated

How would you like to be able to take over a meeting, of the Senate for instance, and handle it like a professional?

The knowledge can be yours by signing up for course #235 when you register for the Winter quarter. It is a two credit speech course, applicable in the Humanities.

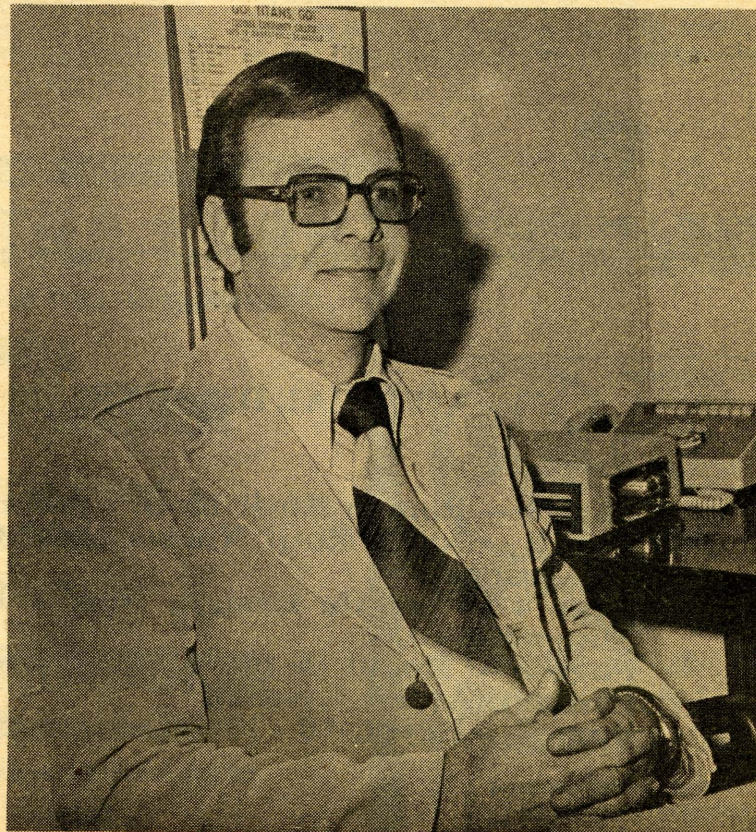
Charles Summers plans to teach the course, which he says will be based on a common sense approach. He says that the course is designed with two purposes in mind: one, to help train new Senate members, and two, to help bridge a communications gap between the students, faculty and administration.

Summers is very interested in

keeping communications open and strengthening them wherever and whenever possible. He intends to sit in on Senate meetings and will be "happy to be a resource person for advice to the Student Senate."

Included in the course will be a discussion of "in order and out of order" questions — what they are and how to handle them. Also included will be outside the classroom study, which will consist of sitting in on the Senate meeting one day a week.

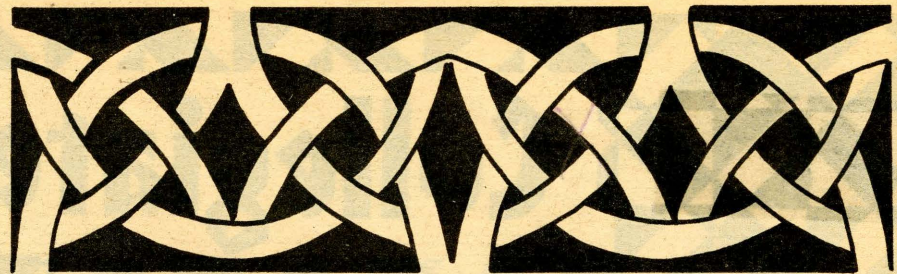
Further information may be obtained from Summers in his office in Bldg. 20, or from the schedule of courses for the Winter quarter.



Mr. Charles Summers

Photo by Susan Snyder

# LETTERS & OPINION



## Para-what ?

"Should student government have their own staff to better serve students" was one of the questions asked on the back of last week's election ballot.

This question has been raised and resurrected at campuses all over the state. It has been a controversial question since the beginning of community colleges.

When TCC first opened its doors as an institution, the students were there, the faculty was there, the administration was there, but student staff (paraprofessionals) were not. TCC student government officials worked directly with faculty and administration people in order to get the work done. Student spirit was high and the campus was more than just a place for classroom instruction. But the workload piled up on the students and student activities and services began to lack participation.

Then came the hiring of paraprofessionals. Four part time positions that were designed to lend expertise, continuity and help with the work load to the students (at a cost of about \$20,000 a year in student monies). Students began to get more rights and responsibilities, more work got done and students became more independent from the rest of the college.

The faculty was no longer leaned upon so heavily and they felt left out on a lot of student decisions. Students relied more and more on the paraprofessionals' guidance, philosophies and ideas. Meanwhile, the different factions of the campus began to drift apart and build communication barriers between themselves.

After years of utilizing the paraprofessionals, student government now find themselves with a gap to fill. After only a few weeks in office, Dr. Larry Stevens, President of TCC, gave the directive that students would no longer have paraprofessionals and could not pay for them with student monies.

Now that the paraprofessionals are gone, many questions are brought to mind. If students can't hire paraprofessionals or professionals with student monies, then how come they are allowed to hire day care professionals and pay for them with student funds? It seems that the two practices contradict each other. Who really has the last say in the spending of student funds, the Board of Trustees or the students? Obviously, and by law, it's the Board.

Even though the poll taken at the elections indicated that students wanted a staff "to better serve students," it should be remembered that slanted questions often achieve slanted results; people are hardly going to vote against something that supposedly will better serve themselves.

It's definitely a fact that student government needs some form of help; after all we're still just students and trying to learn. Just where the help will come from is still a mystery. But I wonder why students could not tap the most experienced and knowledgeable source of information on campus: the faculty and administration. Why couldn't the campus pull together and function as it once functioned before, with even more cooperation than before?

A better campus morale and working together to get the institution back on its feet would definitely be a benefit for all.

by Steve Kruse  
Editor

### VISUAL DESIGNS

- Page 1 — Roman Music Motif - Austria
- Page 2 — Gothic Motif, Norway, 16th Century (Letters & Opinions).
- Page 4 — Textile Design, Denmark, 20th Century (Happenings).
- Page 5 — Mogul Motif of Akbar school, India, 16th Century (Arts & Events).
- Page 7 — Egypt, 10 - 11th Century (Sports).

## CAPITAL HALL

ASTCC SENATE MINUTES  
October 7, 1975

### Student Government Pamphlet Committee

It was decided to leave the set up of the new Student Government Pamphlet under consideration, until a chairperson and committee could be formed.

### Collegiate Challenge Increase

Nancy Sullivan made a motion that the Collegiate Challenge be increased by 1,000 copies, to be reviewed after one quarter and that the increases in cost be taken from Senate Undistributed. Scott Wellsandt seconded the motion and it passed unanimously.

### New Committee Appointments

Eileen Joy made a motion that Scott Wellsandt be appointed to the Instructional Council Committee and Rodger Hickel to the Book Swap Committee to replace the positions Marge Porter has previously held. Cheryl McCarthy seconded the motion and it passed unanimously.

### McNeil

Nancy Sullivan reported that Irving Rosenberg was hired as a Work-Study student to work with McNeil. Also, there are tours of McNeil available in the mornings on Thursdays at approximately 10-2, and on Wednesdays in the morning. October 2 - 25 there will be a series of speakers, concerning Steilacoom/McNeil Dialogue. Nancy also talked to Richard Cambell, who is interested in using an adaptor for a video tape machine.

### Book Swap

Wendy Pennell reported that the Book Swap serviced over 1,000 people. Wendy added that some of the checks had been sent out, and that the rest of the checks should be out by the end of October.

### Weekly Meetings with Dr. Stevens

Wendy Pennell reported that Dr. Stevens has agreed to meet with Shelley Waller or designee, once a week to discuss any concerns that the Student Government may have.

## The Collegiate Challenge

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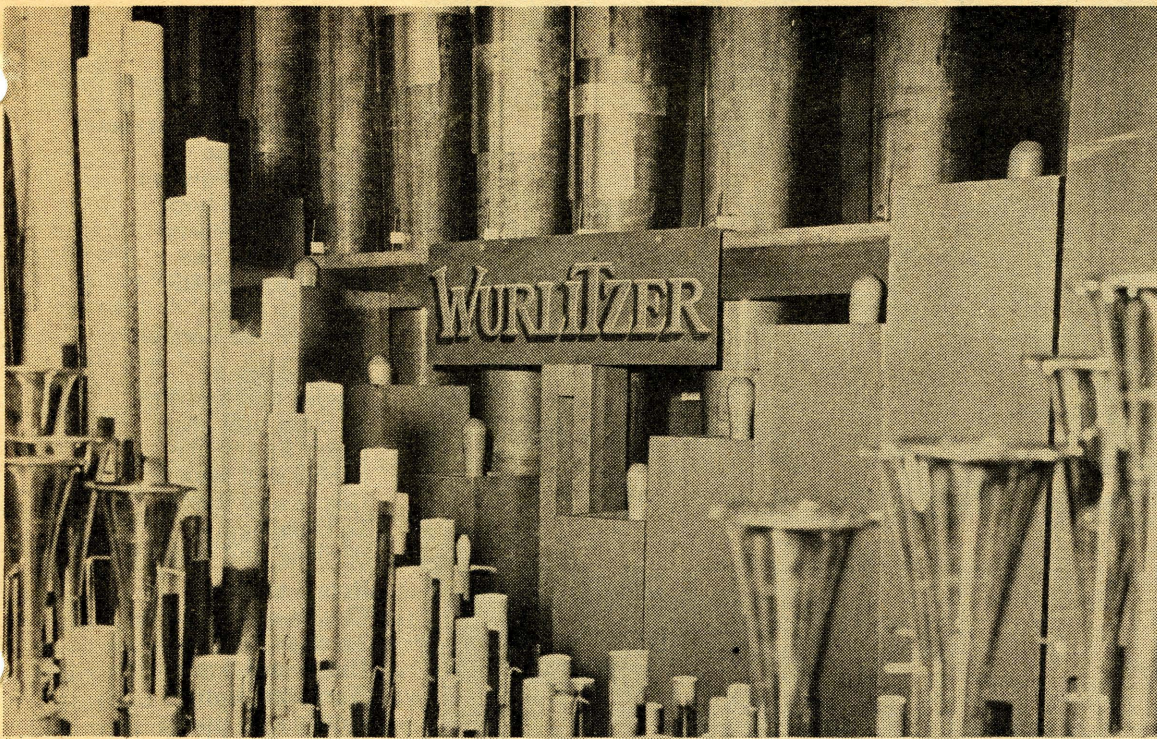
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The Mighty Wurlitzer  
Photo by Susan Snyder

## The rediscovered Opus 2128

by Opal Brown

From Fort Wayne to Tacoma, from theatre organ to the pride of Pizza and Pipes, that's the recent history of the Wurlitzer Opus 2128.

However, the real story starts back in the days of the silent movies. They were called silent, but that description is not entirely accurate. The pictures may have had no speaking voices, but most theatres had accompaniment to them — ranging from the tinny sounding nickelodian to the thundering voice of the gigantic pipe organ, with all its accoutrements.

The pipe organ itself came in a variety of sizes, and Rudolph Wurlitzer kept improving each new model. On August 5, 1930 his company delivered his Opus 2128, designed with the latest and finest equipment, to the Paramount Theatre in Fort Wayne, Indiana. But even as it was being installed, the huge machine (weighing over 16,000 pounds) was obsolete. "Talkies" had been ushered in by Al Jolson in the role of "The Jazz Singer."

Most of the wonderful theatre organs were forgotten. Some were destroyed, others went into private homes or were converted for use in churches and skating rinks.

Radio City Music Hall in New York City, has what is believed to be the largest one ever built. Some are believed to be still secreted away in the dark interiors of theatres across the country. The Temple Theatre has one, albeit smaller than the majestic Opus 2128.

### Rediscovered and restored

The complete history of the Opus 2128 is unclear. However, we do know that it was taken apart, crated and sent from Ft. Wayne, about 12 years ago, to a private home in Dallas, Texas. It remained there for approximately eight years, then it appeared in a restaurant in Denver, Colorado for two years. The reasons why are not known, but at that time it was again dismantled. This time it was put into storage in a warehouse in Dallas. It was there that Richard Daubert discovered and purchased it. He then shipped it to Seattle, Washington, where it was again put into storage. This time, however, its fate was not to be one of neglect.

Daubert found technical experts who completely dismantled, cleaned, checked, repaired, refinished and reassembled the beautiful giant.

Daubert and his family purchased ground at 19th and Mildred in Tacoma and had a specially designed building erected to house the mighty organ. After two years of planning and building, they opened for business in August of this year. The Opus 2128, which was once the phantom of the theatre (often heard, but never seen) is now the main attraction of the Pizza and Pipes restaurant.

### Family involved

Daubert says "there are several such businesses (combining pizzas with organ music)

in the family: three in the Bay area, one in Sacramento and one in Seattle. But this is the only one designed from the ground up."

The interior of the restaurant is built in three tiers, with the organ console at the center. The atmosphere is warm and friendly and the picnic type tables and benches give it a feeling of informality.

### More nostalgia

Even the telephone booth near the exit is an antique wooden one. It too, was in a theatre and was acquired only a few weeks ago.

Daubert plans to install a 1926 vintage Wurlitzer juke box, which plays the old 78's. "It's in a garage in Yakima now. It doesn't work and needs refinishing, but that's just like the organ was. We'll have it going in a few months," he smiled. He also has plans for showing some of the oldest silent movies in the near future.

Daubert is a dark haired, friendly, unpretentious man, who obviously is happy with the fruits of his labor. "It's like a gigantic erector set," he laughed, "Every guy ought to own one."

### Slumbering giant

The enormous machine reminds one of a slumbering giant, waiting only for human hands to bring it to life. The pipes of the organ range in size from a mere six inches long to 16 feet. There are 17 ranks, or sets of pipes. Each rank produces 61 to 97 notes. The console has three keyboards which are connected to the pipes by approximately 30 miles of wire. The organ is called a Hope-Jones unit orchestra, after the inventor. He produced the stop tabs instead of draw knobs and the horseshoe shape of the console, among other innovations.

The inventor was not Wurlitzer, as is often thought, but an eccentric genius from England, whose name was Robert Hope-Jones. Wurlitzer bought out Hope-Jones and the rest is history.

No other single musical instrument is capable of producing so much music. Besides the beautiful music that one expects from an organ, this great machine can produce the sound of a tuba, clarinet, flute, oboe, trumpet, saxophone, harp, piano, a variety of drums, cymbals, bird whistle, auto horn, door bell, fire siren and gong.

### Modern to classic

The giant organ comes alive under the very capable hands of Terry Hochmuth, Jane McKee Johnson and Andy Crow, three of the finest organists in the area.

The capabilities of the organists, plus the machine combine to allow all types of music to be played—from modern to the classics.

While it is true that some people may think that a pizza parlor is hardly the place for such a grand old lady of the theatre — as Daubert puts it, "The pizzas make the organ possible."

Although accompanied by 18 varieties of pizza, there is little doubt that the magnificent Opus 2128 is the real star of Pizza and Pipes.

## Hankerson has experience

Rev. Elijah H. Hankerson, since 1968 an instructor in Black History at TCC, has a unique set of qualifications for the job. Who else on our faculty has been pastor of four churches (one of which he founded), served as a chaplain with General McArthur's forces in the South Pacific, traveled through Africa, and earned three degrees?

And that is only the beginning. Ever since he was born May 12, 1912 in Liveoak, Fla., one of eight children of James and Pauline Hankerson, he has kept moving.

After completing his elementary and high school studies he entered Florida Memorial College, history being his major. With his seminary studies at the college school of religion completed, he became the pastor of Shiloh Baptist Church for eight years. He later became the pastor of Bethel Baptist Church and the Ebenezer Baptist Church in Florida.

In 1944 he entered the military service as a chaplain in the Army-Air Force. His first assignment was with the chaplain school at Howard University. He was later assigned to the 5th Air Force and served in the South Pacific during World War II with General McArthur through the Philippines, Okinawa, Japan and Korea.

Upon his return to the United States he decided to remain in the military. With his knowledge of the changes about to

take place he wanted to help in the integration transition. The Armed Forces were then becoming integrated. Having served as a staff chaplain for 12 years gave him an understanding of some of the forthcoming problems.

### A new career at 52

In 1964, after 20 years and 11 days in the military he retired and began his work in the Tacoma area. Here he was a founder of the Saint Paul Baptist Church and is still pastor.

Some of his additional studies were at Syracuse University, University of Maine and the Pacific Lutheran University, where he received a B.A. degree.

Rev. Hankerson, a concerned citizen, has participated in many local organizations. He was president of the Sunday School and BTU Congress, a member of the NAACP of Tacoma, and recently retired as president of the North Pacific Baptist Alliance Convention.

Some of his goals are somewhat the same as those he had in the military. For example, he believes in giving support when and wherever he can. He thinks that there is a need for more of the ethnic groups in position of power. He wants to see the elimination of limited and token jobs for short periods of time and a stronger job market for those in need of work. Most government funded jobs only last 6 to 12 months and the worker is out again looking for work. Rev. Hankerson wants to see that changed.



Rev. Elijah Hankerson

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### The Bomb

The bomb has won its battle against mankind.

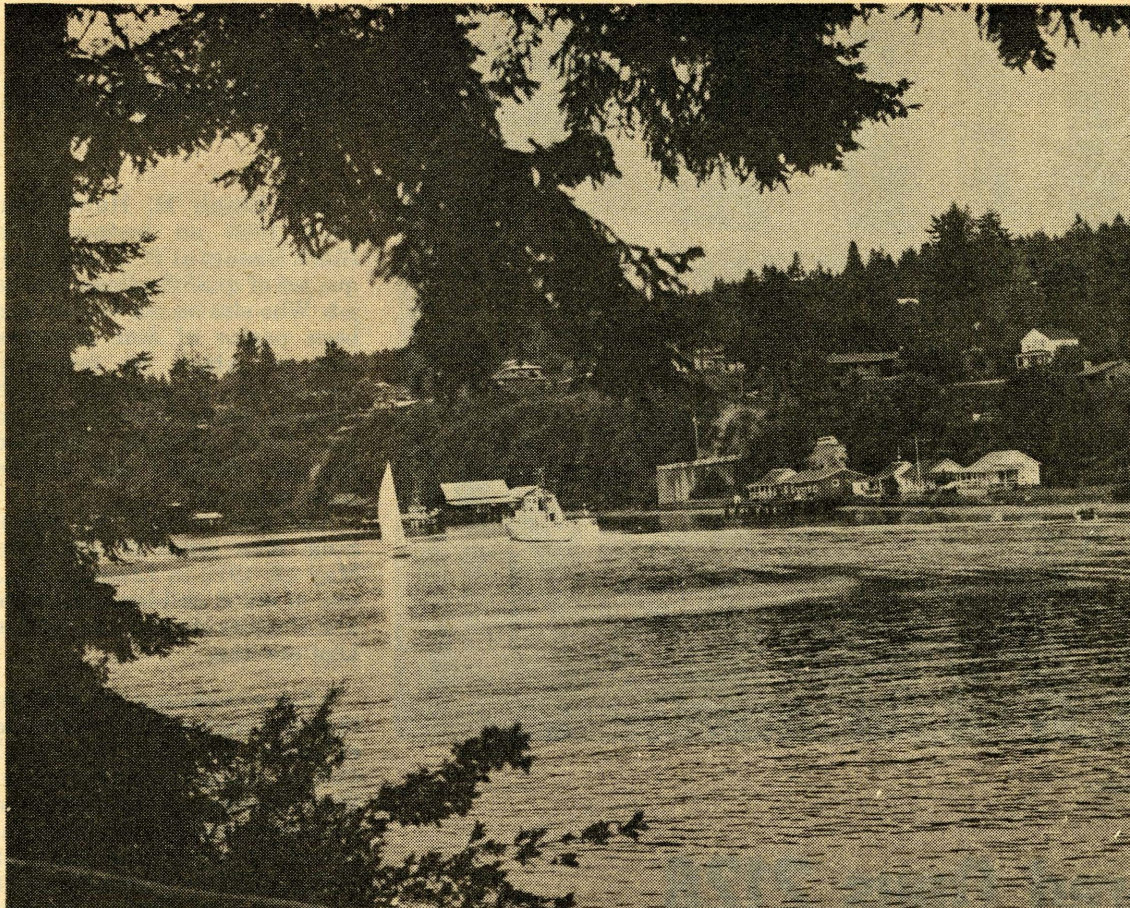
Death stalks the streets merciless in its mission.

Earth is a waterless wasteland squeezed sour by intelligent (?) man.

Steel skeletons stand silently, staring into the hot, humid sun.

Death leaves, victorious. Everything that was . . . is not.

Kerry D. Gade



### Campus Carousel

Round they go  
Circles and Squares  
To class and back  
Hurry and Scurry  
Coffee and Coke  
Hustle and Bustle  
To class again  
Scratch and Scribble

Round they go  
Circles and Squares  
To class and back  
Hurry and Scurry  
Nibble and Munch  
Hustle and Bustle  
To class again  
Scribble and Scratch

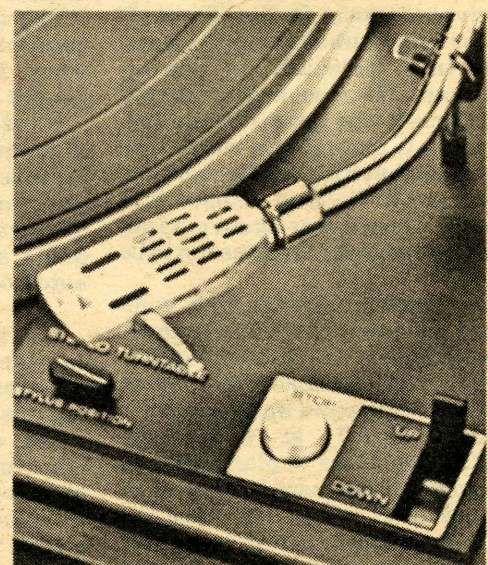
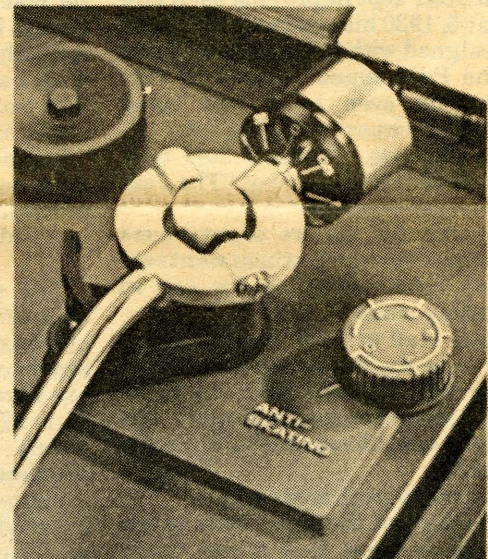
Round they go  
Circles and Squares  
To class and back  
Hurry and Scurry  
Work and Home  
Hustle and Bustle  
To class and back

by William D. Brinkmann

# PIONEER

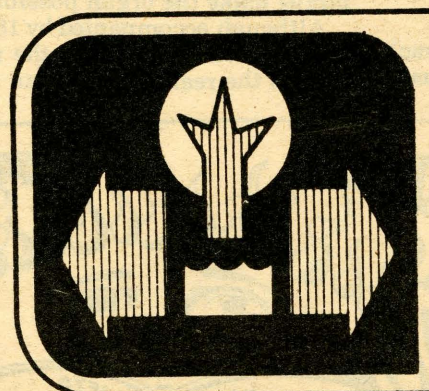
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# LAKWOOD VILLA STEREO

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# 'Hard Times' Is Good

by Kurt Kentfield

Can an ex-tire changer find happiness in Depression-era New Orleans?

Charles Bronson's new vehicle "Hard Times" asks the question. Bronson portrays "Chaney", a man who's tired of earning \$2 a day, changing tires at the bus depot.

With the help of James Coburn who plays a manager and promoter named Speed, Bronson becomes a pick-up fighter. Coburn is a natural in this role, that of a fast-talking con man.

Strother Martin portrays Poe, an opium addict who had two years of medical school and acts as Bronson's doctor; even though Bronson doesn't get hurt.

Chaney and Speed take on the city's best pick-up fighters and Chaney demolishes them. They get a chance to fight the mob's top fighter and Bronson wins easily. The mob can't stand to lose so they import a fighter for the film's climax.

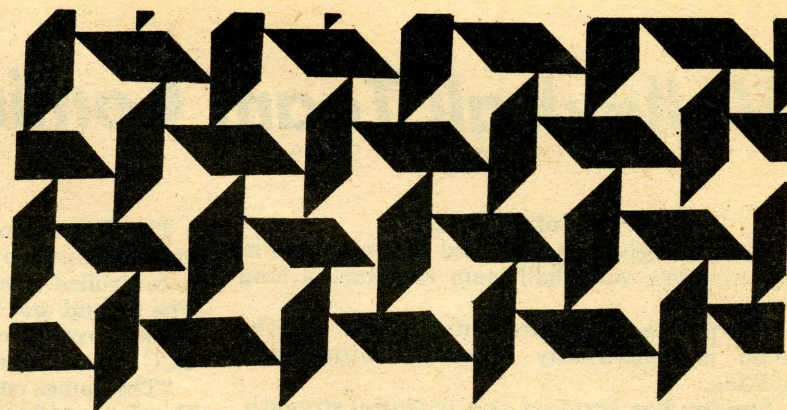
Bronson doesn't say much; his physical expressions and presence on screen are enough. His characterization in this film is one of his better efforts. It rates with "Mechanic" and "Death Wish."

Director Walter Hill who also wrote the screenplay recreates the 30's with ceiling fans and nickel coffee.

The movie doesn't go anywhere, it's like its main character Chaney, who comes into town on a box car and leaves the same way. But during the 97-minute trip there's plenty of excitement and entertainment.

Oh yes. If you don't know what a pick-up fighter is go see the movie.

## ARTS & EVENTS



## HAPPENINGS

A TCC concert band is now forming and will meet Mon., Wed. and Fri., starting next quarter. Anyone interested in joining the concert band should contact, Tom Hanson (Bldg. 9), Dave Whisner (Bldg. 9) or Betty Knauf (752-4459) as soon as possible.

Jorgan Kruse will be performing at the Victory Music Hall on Nov. 12 and 19. The former PLU and North Texas student also plays with the groups "Parables" and "Jorgans' Organ." Dean Tsapralis and friends will help out with some jazz originals.

Togetherness on campus is the purpose of a series of weekly meetings involving TCC students.

The one-hour rap sessions are scheduled for each Monday at 7:30 in room 3 of Building 15.

In addition to bringing students closer together, the aim of the meetings is to promote school spirit.

For more information on the idea, contact Mark Huntington at 564-7794.

Bike lovers are invited to join a Motorcyclist's Enthusiasts' club. The only requirement is that they have a genuine interest in the sport of motorcycling.

Those interested are asked to contact Irish McKinney in Bldg. 17-A daily after 12:30.

Shakespeare's play, "Villains and Fools," will be performed Nov. 13 at 12: p.m. in the TCC theatre. There will be no admission charge for the event.

The play will be offered by Philip Hunson. The story teller uses his hands, face, body and voice to create the character of the story without scenery, costumes or other aids.

The greenhouse needs small flower pots.

The recent success of the campus gardeners with rhododendron seeds has left many of the small plants without homes.

The pots can be made of plastic or other material, and preferably should be three or four inches high. Donators of the pots can leave them outside the greenhouse doors any time of day or night.

A Christmas card contest will be held this winter on campus. Cards will be judged in three categories; contemporary, humorous, contemporary serious and traditional.

Rules for the competition are as follows:

1. The cards must be the original work of the contributor.
2. Competition is open to all students and faculty
3. Any media or size may be utilized.
4. Entrants may submit one card in each category.
5. All entries must include the submitter's name and address.

The entries will be judged by persons from other than the Art dept. and become property of the judges. Entries are to be turned into the program board office in Bldg. 17A no later than Dec. 5. Prizes will be awarded for the best efforts in each category.

### TCC student makes debate finals

Crystal Czarnecki broke into the final round in impromptu speaking at the annual Logger-Collegiate Forensic Tournament held at UPS October 17 and 18.

She ranked first and second in her preliminary rounds in impromptu speaking and placed fourth over all in that event.

This was Crystal's first competition as a TCC debater. She also participated in oratory and debate.

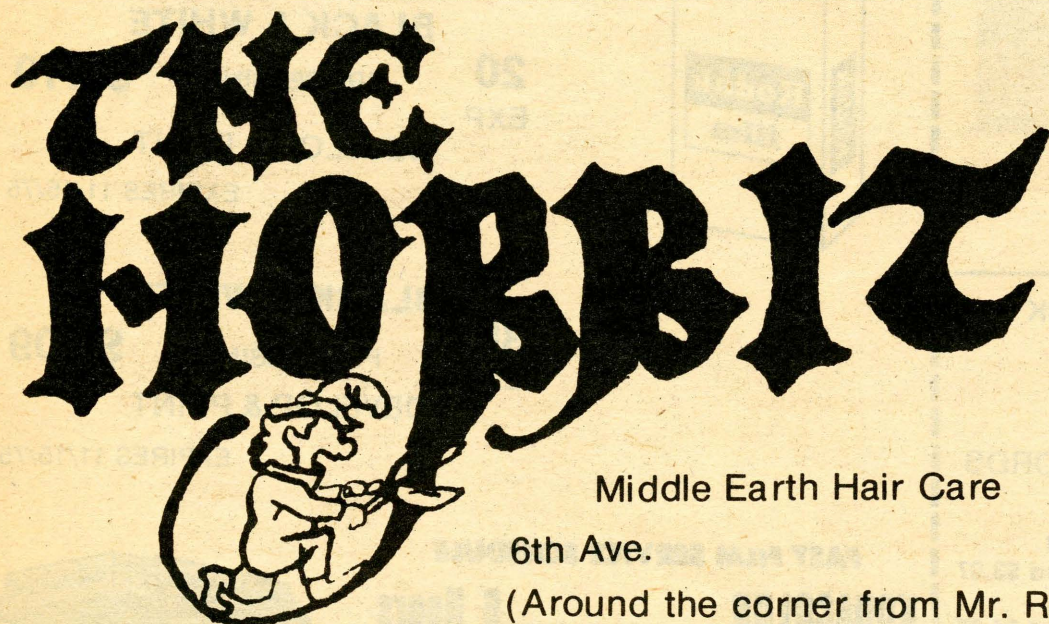
Vincent Steward was her debate colleague. He also competed in editorial commentary and expository.

### Accounting students do well

In spring 1975, a number of TCC's first-year accounting students took part in the 1974-75 American Institute of Certified Public Accountants accounting testing program.

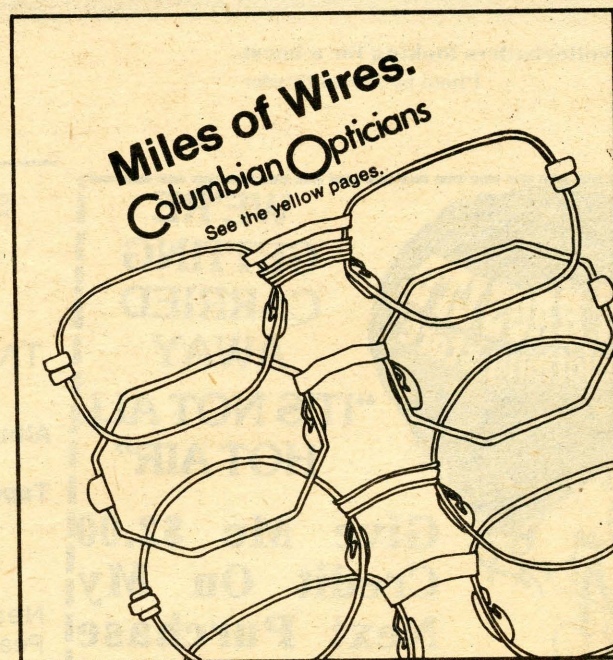
Forty TCC students, tested as an additional part of the program, scored at the 65th percentile, which was eleven points higher than the four-year school average and fifteen points higher than the community college average.

The test was prepared and scored by the AICPA. It was administered in 154 universities, four-year and two-year colleges throughout the nation.



Middle Earth Hair Care  
6th Ave.  
(Around the corner from Mr. Rags)

The HOBBIT offers to TCC students a 10% discount on any hair care service or retail product.



# Volleyball Team Coming On

by Julia Hagan

Even though their 0-4 record does not show it, the women's volleyball team has come a long way.

Ball play is much more controlled now that the team is comfortably bumping, setting and spiking.

Serving has surfaced as a potential strength. Ane Tofili, Trish Horak and Debbie Madden pack a lot of power into their serves.

Judy Harwood and Marilyn Galanti have been an inspiration to their teammates. Both girls have shown marked improvement during games and practices.

What they have walked away from the games with is experience. And this they needed most. Other teams have the experience which gives them a psychological edge over TCC. They have girls fresh from high school and still in the competitive ring.

In the Titans Oct. 29 match against Lower Columbia this was evident. The youngest Titan is 19 years old which corresponds with the same age of Lower Columbia's oldest player. TCC also has a few players over 25 years old. Being out of a competitive sport this long is a definite disadvantage.

The Titans looked good going into their first game against Lower Columbia CC. They played a controlled game with some exciting volleys. The second and third games were a turnabout. Lacking confidence, the Titans froze on the court. TCC did not score in the third game.

"The games could have gone either way," said Coach Sue Clements. "TCC has just as good a team as Lower Columbia, but we didn't get any breaks."

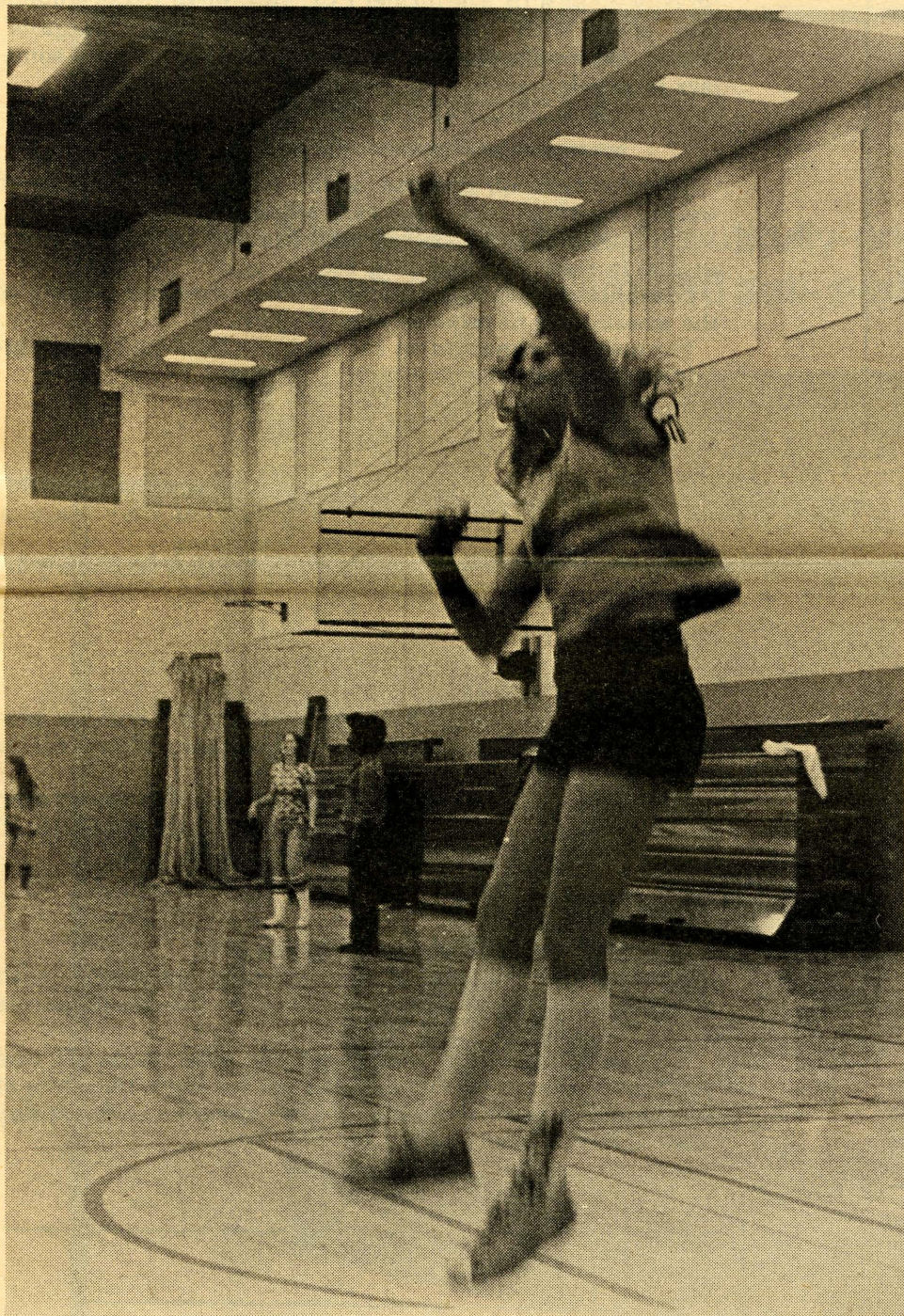
What keeps the Titans going? According to Coach Clements it's their super attitude. They would like to win, but a well played game is what ranks highest in their minds, she said. It's important to them that they play their best.

Match	Scores				W/L	
10/17 TCC	12	15	12	15	10	Loss
Peninsula CC	15	10	14	9	15	
10/22	5	0	15	6		Loss
Centralia CC	15	15	12	15		
10/22 TCC	0	1	6			Loss
Centralia CC	15	15	15			
10/24 TCC	8	3	0			Loss
Olympic CC	15	15	15			
10/29 TCC						Loss
Lower Columbia CC						



Titan women jump into action

Photo by Charles Buck



Women volleyballers looking for a boost.

Photo by Susan Snyder

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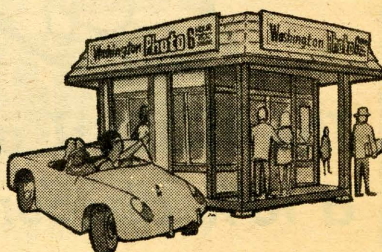
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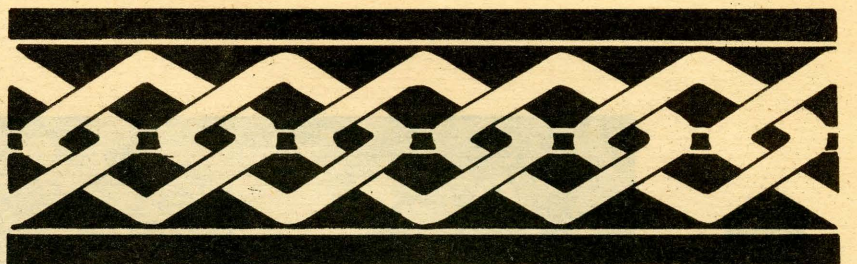
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# SPORTS



## Here's Your Head Coach

by Bob Brady

I know most people on campus at TCC, have heard of the great past record of the TCC basketball team. But I doubt that many of you know about the coach of the Titans, Don Moseid (pronounced Mo-side).

Moseid is a familiar figure on the local sport scene. He began his basketball career at Stadium High School in Tacoma, and was named to the All-state team in 1954, his senior year.

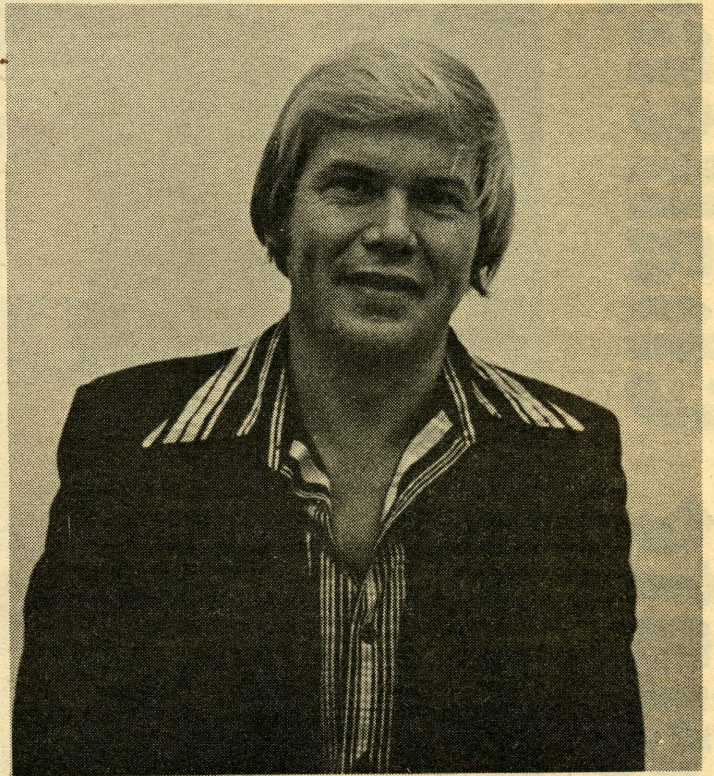
From Stadium, Moseid went on to play collegiate ball at Seattle U. After two seasons with the Chiefs, he transferred to UPS, where he led the Evergreen Conference in scoring. After graduation from Puget Sound, he played Basketball for the Cheney Studs of the Northwest Amateur

Athletic League for six years.

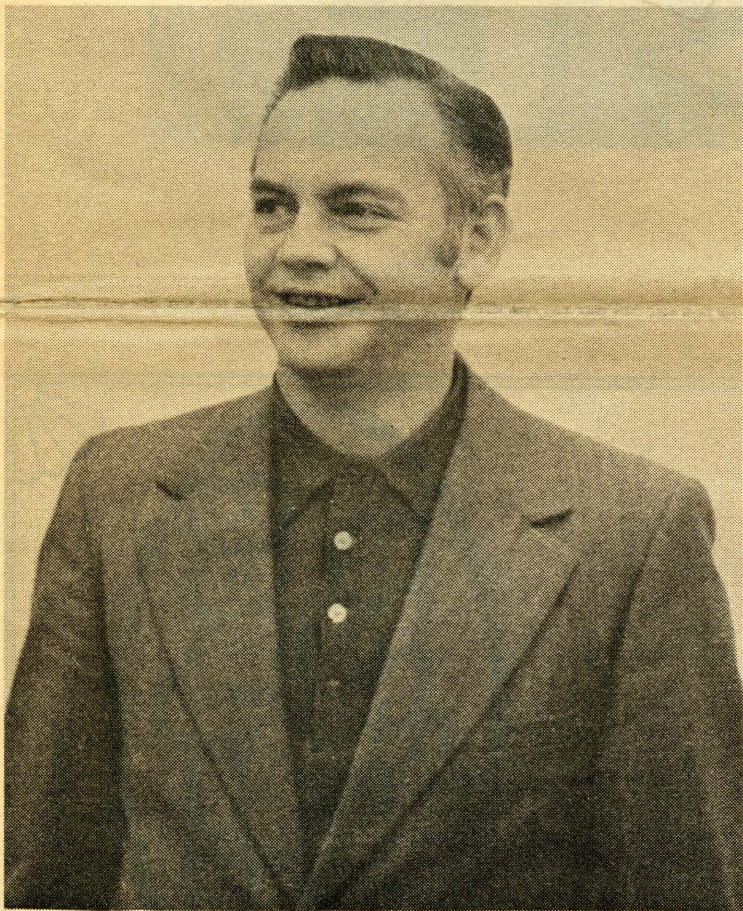
Moseid then became head basketball coach at Mount Tahoma. In the 1964-65 season, Moseid's team compiled a perfect 20 and 0 record. After his stint at Mount Tahoma, Moseid attended classes at UPS to complete course work for his master's degree at Oregon State University. At the same time, he coached the UPS freshmen.

He joined the TCC staff in 1967-68 school year. All the teams Moseid has coached at TCC, have made it to the state playoffs. In 1971, Moseid's Titans went all the way to cop the state crown and a 26-3 record overall.

Coach Moseid is a Political Science teacher at TCC. He is married and has a Daughter.



Don Moseid



Jim Savitz

## Here's Your Assistant Coach

by Les Christopher

"It's been a very positive experience or I wouldn't still be in it," noted Jim Savitz, assistant basketball coach for Tacoma Community College.

Savitz came to TCC back in the 1965-66 season (Tacoma's first year of basketball) and held down assistant coach duties under the then head coach, Jack Heinrich, for the second half of the season.

Exit Heinrich and in came Don Moseid (1966) and the duo (Moseid and Savitz) have been molding Titan hoopsters to the very day.

Although providing nearly a decade of service to TCC basketball teams, Savitz's coaching career journeys farther back than just Tacoma.

Grand Coulee High was his first taste of coaching in 1959 where he served as basketball, football and baseball mentor through 1961.

He then ventured West, making Aberdeen High his next challenge for four years (1961-65) as headmaster of the cagers.

His last stop before Tacoma was Hudson Bay High in southwest Washington, in 1963 and 1964 where he again handled head coach responsibilities in basketball.

Born in Tekoa, Washington (between Spokane and Pullman) in 1935, Savitz stayed east of the mountains attending Eastern Washington State College in 1953. There he earned a BA in Educa-

tion in 1959. Sandwiched between his years of schooling were two years of service with the Army.

Married in 1955, Savitz has made Tacoma his home for the last 10 years with his wife and three children.

During this time he has been instructing history at neighboring Wilson High as well.

Some of Savitz's chores at TCC include handling mostly the second seven and adding a few things to discussion periods Moseid may have overlooked.

"We've had some extraordinary teams," said Savitz during his reign.

When asked for a comment on the head coach and school spirit, he referred to Moseid stating, "I think he's an extremely dedicated man and talented coach." He went on to say, "Spirit has declined! We don't seem to have that really spirited type group anymore, but it could come back."

In view of the situation involving the bringing back of cheerleaders to the Titan floors (gone for two seasons), Savitz offered his last words to this reporter praising the idea. "I think it adds to any program," he finished off.

Tacoma has been mighty successful for the last 10 years since Savitz arrived in town, and in lieu of that fact, maybe another 10 might not be all that bad.

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