

Al Coby taking time to counsel a student.

photo by Paula

## Coby loses Ethnic Studies job

Al Coby, the Program Assistant for Ethnic Studies, is feeling the results of exhausted funds. His short-term has come to an end.

Fortunately, Coby is presently scheduled to take over inventory control for record forms and equipment for TCC.

Coby held a similar records management job at the Evergreen State College as Property Inventory Clerk.

Here, he will make a complete inventory of all equipment and update it for each department. Afterwards each department head will maintain his own inventory control record. As it stands now, TCC is not in accordance with Washington State Records Management Programs.

The longevity of this job is not known, says Coby. "It should take a least 10 months to a year for the system to be set up according to Washington State Management status."

The Washington State Law under Public Disclosure Act monitors various state agency programs funded by the State on the effectiveness of the program.

It appears that Tacoma Community College Minority Affairs and Ethnic Studies Laboratory Records are not organized according to the State guideline stated in a letter sent to Al Coby (Feb. 1976) from Dr. Larry Stevens, TCC President.

The Laws of the State of Washington, General Records Act, R.C.W. 40-10-7-18174 (essential records) and R.C.W. 40.14 (records disposition) both were established by Legislative Budget Committee. These laws outline the regulations and procedures to which State agencies must conform relative to retention, protection and disposal of official College records, forms and publications. The above is termed as experiencing an information gathering and paper work explosion. Therefore, the Colleges' policy is to maintain efficient

and economical procedures in maintaining College records and paper work to the best of its ability, as stated in the letter to Coby.

Dr. Stevens' instructions to Coby are that the College Records Officer will organize a formal records disposition management program. At this point the letter does not state how this program will be funded, by state agencies or not. Coby said that he did not know if funds were being allotted to support this program.

The letter further stated that the program will develop effective guidelines for disposal of obsolete records: reduce the requirement for new file equipment, release present equipment and space for other uses, save time in file handling, and insure the preservation of essential and permanently valuable records.

The space in Room 15 and 16 once used by Al Coby for the Minority Affairs and Ethnic Studies laboratory will be utilized by Doreen Amoroso, Director of the Resource Center. Bob Thornburg, Director of Continuing Education, will be in Room 14 and 14A.

Coby states that "the equipment presently used in the Ethnic Study Laboratory will be transferred to Audio Visual section, under Director Nick Huddleston."

Huddleston was asked if the minority students would receive the same depth of information as before in the Ethnic Study Laboratory. Huddleston stated that films and material will be available — but not with as much individual service.

Clara Cox, who will be the Assistant for Minority Students in Bldg. 14, said she will be handling the minority section along with Book Bank, Council Advisor for Minority students; bus tickets as long as they are available; and instructor as related to minority students. When asked how she related to the black students by way of communicating with them, Cox stated that, "There are no problems in relating to or with Black students."

## Child Care Center surveyed

by Jennie Andrews

Most parents using TCC's Child Care Center are satisfied with the services, but feel facilities should be moved on campus and billing procedures should be changed.

This is part of the results of a survey given to parents using the center in mid-May. According to Irene Goodman, Director of the Child Care Center, out of 30 now using the center 20 responded on the questionnaires.

Child care services the most commented upon by the parents were rarely criticized. Instead adjectives such as, "super, great, fantastic, were excellent" salted the questionnaires.

All parents surveyed felt their "child's

developmental needs have been met," and that their child has "made much progress academically, socially and emotionally." One parent wrote, "I fell the deep sense of caring by the staff had a very positive affect on the children and helped in their growth."

Although the parents felt the physical environment was adequate, 16 of them would like the center moved on campus.

The center is now at 1018 Columbia Street at the Fircrest Methodist Church a few blocks south east of TCC.

Two parents stipulated they would only be in favor of an on campus child care center if it was close to a parking lot and not on the outer fringes of campus.

Cont. page 3

## Peterson's plug painting pitched

by Larry Cates

Bicentennial paintings? Who? Perhaps you.

Ruth Peterson will tell you more about the Bicentennial Fireplug Beautification project.

Ruth was one of three winners in an Allied-Arts-sponsored contest to produce designs for painting the city's fire hydrants in Bicentennial motifs. Others were Bill Cody of TCC and Jeff Boettcher of Wilson.

Besides the honor and glory of being a winner and a small remuneration, Ruth

received the assignment of getting 25 downtown plugs painted during June.

She also has designs on a couple of plugs here at TCC.

Anyone can help, no previous experience necessary. Start now, or during finals. You'll be supplied with paint, brushes and the designs to work from.

Volunteers who would like to paint one or more plugs are urged to get in touch with Ruth Peterson (565-2707 or 565-4820); leave word at the Challenge office; or call Allied Arts, 272-0355.

## ASTCC budget wins Trustees' acceptance

by Steve Kruse

A year's worth of hard work and dedication by Tacoma Community College students, faculty and administration came to a climax when the TCC Board of Trustees gave their unanimous approval to the 1976-77 ASTCC budget at their May 27 meeting.

The \$200,000 Service and Activities fee budget (\$14.50 of each student's tuition) was the final product of a new budgeting process that began last summer with the arrival of Dr. Larry Stevens, President of TCC.

When Dr. Stevens arrived, one of the first major problems placed on his desk by the Board of Trustees was a growing concern by faculty and state officials as to a need for a more equitable budgeting system for S and A fees. For two years prior to Stevens' arrival, student government almost had a free hand in the regulation and expenditure of student fees (with final decision and authority vested in the Board of Trustees). This system caused much concern by faculty because they felt that "There was no continuity or accountability with the student budget. With the large turnover in students, funding levels and various programs were at the mercy of priorities established by the students who happened to be in control of student government. As students changed, so could priorities, thus leaving everything in a state of uncertainty from one year to the next."

The first thing Dr. Stevens did was to establish an Ad Hoc committee (composed of students, faculty and administration) to address the issue of Service and Activities fee policies and regulations for Board approval. The Ad

Hoc committee met last summer and fall to draft procedures and the policies (they received final approval at the November Board of Trustees meeting).

The new budgeting system begins each year with the meeting of the Budget Advisory Committee (designed by the Ad-Hoc committee): composed of four students, four faculty members and the Dean of Student Services. The Budget Advisory Committee's job is to establish recommended funding levels and possible rules and procedure changes within the student budget. They also would recommend the implementation of new programs or discontinuance of old ones, (programs are also assured of a one-year warning before discontinuance, established by the Ad-Hoc committee). These recommendations are then sent to the ASTCC budget committee to utilize in the formulation of the budget.

This year four major charge centers were established with recommended funding levels attached: 1) Student on-going programs (annual, on-going programs, college is expected to maintain each year) with 40 per cent or \$80,000. 2) Student services (services student leadership, elects to support with \$14.50 funds due to a variety of reasons, college inability to do so, student desire to initiate and/or maintain specific types of services, etc.) with 40 per cent or \$80,000. 3) Student activities (events, occurrences, activities which are of a periodic and/or varying nature of importance to each year's student leadership) with 15 per cent or \$30,000. 4) Reserve contingency (to reserve a set number of dollars to be able to respond to needs as they might occur during the year,) with 5 per cent or \$10,000.

Cont. page 3

## Campus active in summer

by Dan Long

"While the cats away, the mice will play," goes an old saying. While summer school is in session and the majority of three quarter students are working, sunning, loafing or what-ever, there will be a dedicated few in student government and programs working in a variety of jobs and positions.

Among the items at the top of the list will be the move of student government and programs to the center of campus. Along with this move will be the production of a student handbook. The handbook has been absent from the TCC campus scene for quite some time now and has been deemed necessary for new and returning students. Research for the booklet is being led by Lynne Sloan and Dean Olsen of the Student Program Board.

Summer budget is small in relation to the rest of the year's and as such there will not be done in the way of programming events for that quarter. The film committee has planned to continue through the summer in an effort to bring student body and community members new and unusual films and concepts for a nominal fee. Ideas in the planning stage include a West Coast premiere of a new rock film, a 10 hour science fiction festival and a "Movie On the Green" to be held late some hot summer night on the soccer field.

It goes without saying that student government and program board welcomes all input and help from the general student body. If you would like to be part of planning for next year please come see them in Bldgs. 17-A and 15.

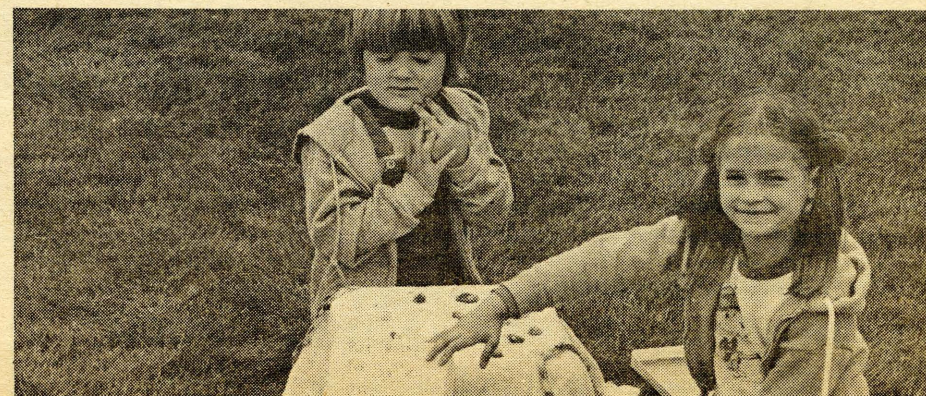
Have a good summer.

## Summer Career Planning class available

Career Planning 200 will be offered summer quarter from 10:20-11:35 a.m. Monday, Wednesday, and Thursday for 5 credits. Jane Shamamian will be available to register students in Building 7-10 Mondays, Wednesdays and Fridays between the hours of 9:30-10:30 a.m. and 12:30-1:30 p.m.

Permission of the Instructor is required for this course to assure compliance with Federal Vocational Disadvantaged guidelines.

The Career Information Center will be open this summer in Bldg 7-9, and Frankie Smith will be available to assist students in using the computer terminal.



Two enterprising artists exhibiting their wares at the Spring Festival. For more pictures and articles see page 4.

June 4, 1976

# OPINION

## Challenge staff thanked

As Spring Quarter ends and we are drenched in the constant liquid sunshine of Western Washington, thoughts of work tend to wander. Ideas fade and people lose interest in what is at hand when they begin looking forward to summer.

The staff of the Challenge is no exception. The quarter began with 26 students and will end with 20. Of that 20 only a few have submitted articles regularly. To all those that tried - thank you. And to those who continued on and will finish, congratulations on the dedication shown for a two-credit course. I would however like to give particular thanks to five people whose efforts made this learning experience easier and more enjoyable than I expected.

Bryan Gutsche, for his great work as Sports Editor who wrote very nearly every sports story printed this quarter. Stan McAvenia, who despite the constant protestation "I can't write," turned out regular and interesting features. Jennie Andrews, who in her stint as Campus Editor, not only turned out well researched and written news stories, provided much needed assistance with copy editing and layout. Doug Stine, our Business Manager who took a projected ad revenue of \$2,500 and increased it to \$4,000; and to advisor Rachel Bard who provided invaluable advice and assistance when most needed, yet let us do as we felt right and learn both from our accomplishments and mistakes.

There will be much to look forward to next quarter. A student center and correlated administration move is the main attraction. For the Challenge, a possible new name. Editor for fall quarter is Jennie Andrews and a much different and exciting format that will be filled with feedback from the campus and community in addition to being easier to read.

To our readers thanks. I hope your summer is enjoyable and you get plenty out of it.

Mike McHugh  
Editor

Not mentioned above - but just as important is our exceptional staff artist Gary Schlesinger

## Journalism class promoted

by Stan McAvenia

Students looking for a new experience as part of a well rounded education should consider enrolling in Journalism 100 (Newspaper Workshop).

Previous experience in journalism is not required; however the prospective student should possess basic writing skills and enjoy writing.

As a member of Journalism 100, you will work on the Collegiate Challenge as a reporter and will be responsible for at least one story per issue. Although it is a learn-as-you-work program providing practical experience, you will receive the help of an instructor and the editorial staff.

The course offers two credits applicable to the humanities requirement for the Associate of Arts Degree. However if you are just looking for an easy two credits, this course will probably not fill your expectations. On the other hand if you want to find out what is going on around

campus and meet interesting people, this is a great way to do it. Also, if one has thought about journalism as a possible career goal, this is an ideal opportunity to investigate the field. You will be able to participate in as many areas involved in the production of the newspaper as you wish -- photography, proofing, layout, art, advertising.

Students considering enrollment in the workshop for the fall quarter would be well advised to stop by the Challenge office in Bldg. 15 and talk it over with Rachel Bard, Faculty Advisor or Mike McHugh, Student Editor. It would also be advisable to talk to students currently in the workshop -- ask them what they got out of the experience.

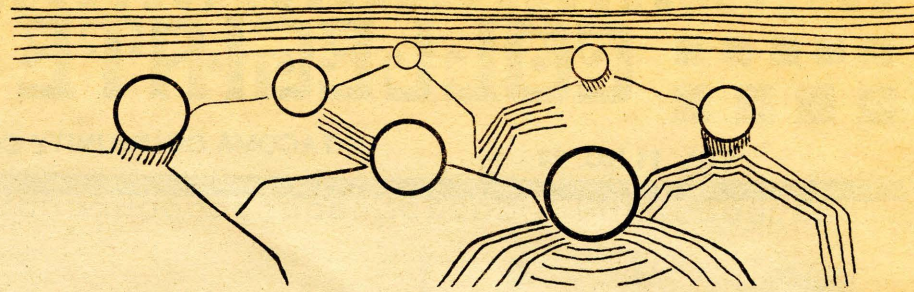
If you have often thought that the Challenge could use some improvement, this might be an ideal opportunity to do something about it. Remember--a paper is only as good as the people that put it out.

Mike McHugh  
Editor  
Jennie Andrews  
Campus Editor  
Marc DeLaunay  
News Editor  
Bryan Gutsche  
Sports Editor  
Gary Schlesinger  
Staff Artist  
Scott Wellsandt  
Chief Photographer

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Opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.



## LETTERS

### Apathy triumphs

To the Editor:

Due to lack of interest among TCC students concerning Phi Theta Kappa's Bicentennial Literary Contest, P.T.K. regrets to announce that the contest has been cancelled. P.T.K. does wish to thank the few students who did feel the Bicentennial spirit and took the time to submit an entry.

Sincerely,  
Keith E. Page  
President

To the Editor of the Collegiate Challenge:

Tacoma Community College is fortunate to have acquired the experience, knowledge, and services of Dr. Larry Stevens. Dr. Stevens, the College President, is responsible for the new "surge of growth" experienced on campus.

As a man of action, Dr. Stevens immediately went to work solving many of the ills that have plagued the campus for years. The establishment of a new Service and Activity Fee budgeting process, improving campus relations and providing an efficient college information office were high on the list of priorities. Dr. Stevens has accomplished these tasks and many more. Students have been concerned about the advising system on campus, as it relates to registration and future career plans. Dr. Stevens has acknowledged this concern by setting up a special committee to establish an effective orientation and advising process on campus. The work by this committee will be viewed during Summer Quarter 1976.

In the short time that Dr. Stevens has been on campus (9 months) a great number of items have been accomplished, along with many of the campus problems. Dr. Stevens has become an invaluable asset to the faculty and students. To Dr. Stevens for tackling many of the problems on campus and bringing a new positive growth to the campus and for working on behalf of the students of Tacoma Community College - thank you.

Sincerely,  
Wendy S. Pennell

### Spring Festival support appreciated

Re: Art Department benefit bake sale during TCC Spring Festival  
Dear Sir:

The number of people who made possible the accumulation of over one hundred dollars for the Art Department is so great that I cannot thank each one personally. I wish, therefore, to express my gratitude through an open letter to you.

Phi Theta Kappa members put in many, many hours of work, both baking and selling. I wish to give an especial thank you to Keith Page, President of the organization, for creating interest among the other members of his group to help me with this project and to Betty Knauf, who did far more in both baking and selling than could have been expected. To all the other members who made such delicious goodies, a hearty thank you!

Several students in the art department were also stirred to action, and another thank you goes to them, for preparing delectable edibles, and for the hours three of them spent on Sunday, selling our wares. In addition, students selling their work in Bldg. 4 contributed \$20.

Another thank you, to Frank Dippolito for his moral support, to Dick Deyoe for

his macrame, to the lady who responded to Dick's request with a box of lovely ceramics.

Many more people deserve my gratitude and I wish them to know they have it, though they may not be named here-in.

And last, but most assuredly not least, thank you, Dr. Rhule, for your support and encouragement.

Gratefully,  
Sande Spark

To the Editor:

The members of the TCC Motorcycle Club would like to thank all of the members of the TCC Service Club who helped make the concession stand at the Spring Arts Festival the success that it was.

To the Editor:

Anyone interested in working on the film committee next year please contact Dan Long, Film Chairperson, Room 3 Bldg. 17-A. There is a variety of positions open for next year. If you have any interest or knowledge of film this is the spot for you.

Thank you,  
Dan Long

### Rip Van Winkle cast member disappointed in small attendance

To the Editor:

With the spring "76" play now a part in TCC's history, I am disheartened at the attendance, or rather the lack of it. With the exception of Saturday night's show, when the house was about ¾ full, the public had utilized less than ½ of the seating capacity. The show went on anyway. We, the cast had a great time performing for the audience, while those who spectated seemed to enjoy the entertainment as well. My point is directed to those who missed the show. To them I wish to say: "I'm sorry you don't know what you missed."

On behalf of the cast of  
Rip Van Winkle  
Marc A. Mittelstead

To the Editor of the Collegiate Challenge:

This past year I have had the privilege to serve as an ASTCC Senator for the students of Tacoma Community College. A great many accomplishments have occurred during the year which have provided for the general welfare of the students. Among the more significant accomplishments, Student Government;

1. Allocated \$15,000 for additional tutors.
2. Allocated \$16,000 to provide for the continuance of Work-Study jobs.
3. Allocated \$75,000 to begin construction on an interim Student Union Center.

These are just a few of the occurrences. The experience gained from Student Government can never be duplicated. To the students, thinking about getting involved, I can think of no better way than to become active in Student Government. Telephone number 756-5123. Student Government is designed to represent the voice of students in the happenings of the campus; why not let your voice be heard?

This past year has been one of the most enjoyable ones I have ever experienced. To the students who elected me and have supported the concepts of Student Government - thank you.

Sincerely,  
Wendy S. Pennell

# "Budget" — Cont'd.

The ASTCC Budget Committee becomes the next step in the student budget, after the work of the Advisory Committee is finished. The Budget Committee is composed of five students, ASTCC president-chairperson, one ASTCC senator, two clubs and organizations representatives and one on-going programs representative. (The Dean of Student services, Student Activities Coordinator and the Student Activities Programs Advisor serve as ex-officio members.) The Budget Committee then goes to work by listening to different groups on campus who are asking for money to put on their respective programs or activities for the next fiscal year. After all the requests have been heard, the Budget Committee formulates the budget within their guidelines and notifies the requestors of their recommendations. Appeal hearings are then held so the requestors can have another chance to alter, explain, disagree or rationalize their requests if they feel the Budget Committee has been unfair. The Budget Committee then meets with the Advisory Committee for their mutual consensus before sending it to the ASTCC Senate for approval.

This year the Budget Committee listened to over \$400,000 worth of requests before trimming down to the \$200,000 available to spend. (Actual requests, recommendations and final amounts available are shown in the budget chart.)

The ASTCC Senate becomes the final authority and approval on the students' part of the budget. The elected student officials take the budget from the Budget

Committee and study it for anything the Budget Committee may have missed or deleted that they feel should be changed. Senate appeal hearings are held for any budget requestors, to once again air their feelings on the budget. After careful evaluation by the Senate, they may modify or approve it "as is." Then the budget is sent to the college President for further study.

This year the budget was approved "as is."

The college President receives the student budget after it has undergone much scrutiny for several months on campus. The President must ensure that all Board policies and procedures have been adhered to as well as making sure that the students of TCC are best served by the S and A fee budget. After the President has reviewed the budget he meets with student government to discuss the budget and work out differences, if there are any. If the President approves of the budget, he takes it to the Board of Trustees for their study and evaluation. (If student government and the President do not agree, then student government has the right to take the budget to the Board to settle the differences. Next year's budget was endorsed by Dr. Stevens for Board approval.)

The final authority and decision over the ASTCC Budget rests with the Board of Trustees of Tacoma Community College. When the ASTCC Budget comes to the Board, with the President's approval, they take the budget for study before the final approval is made. The Board of Trustees must ensure that not only is the Budget the best possible for TCC, but for the

community as well. All state laws and guidelines must be adhered to as well as sound management practices, so not only does the final decision rest with the Board, but so does its consequences. Next year's budget met final approval May 27 with no changes made.

The 1976-1977 ASTCC budget is basically the same as last year's budget, except that there is less money to spend than last year. Under the old system the budget used "carry overs" from the year before and predictions of how much money would be received in revenue for that year. (This added up to about \$225,000 each year.) But because the chances of falling short on anticipated revenue, thus causing budget difficulties, it was mutually decided not to budget anticipated revenue this year. This will result in freeing revenue to utilize in a resource development system or to be budgeted in the next fiscal year as a carry-forward balance, thus creating a more stable management policy.

Most areas received approximately what they got last year with the biggest cut coming from ASTCC government (approximately a \$9,000 cut) and some activities. The Reserve Contingency of \$10,000 was committed to the services area to ensure that no services would be drastically reduced (upping the student services to \$90,000). This money will be replaced by money from this year's carry overs (moneys not spent this year). Another \$12,000 from the 1975-76 carry over will be used in conjunction with \$187,050 in S and A fees to help attain the base figure of \$200,000.

With the completion of next year's budget also come the assessment of how well the new budget system works and how good is the budget itself? Only time

and personal opinion can answer these question, but maybe these quotes will help.

"Regulations and procedures worked fairly well. I am very pleased with the way students worked with faculty in addressing the concerns that both groups had with regard to policy and the expenditure of \$14.50 funds. We now have a Board policy that makes all factions feel involved with the process as well as the means to change procedures to meet the needs of TCC and the community. The students did the best they could this year with respect to the fact they had twice as much asked as they had to spend." -- Dr. Larry Stevens, President of TCC.

"The budget process is very much improved, I am extremely happy with it. With everyone's fingerprints on the knife, it's bound to be a good budget." -- Lew Hatfield, Chairman of the Board of Trustees, TCC.

"The budget system that we have gone to is definitely the best I have seen. I believe once we iron out the few bugs we have left, it will be the most progressive student budgeting process in the nation. I have seen this new budget pull people together in a common cause more than anything on this campus." -- Irish McKinney, 1976-77 ASTCC President.

"The actual dollar amounts may not please everyone this year, but the procedures developed by the new budget advisory committee are the most equitable and responsible we've had. They will provide the system we've needed to develop, evaluate and continue those programs and activities which best serve the needs of all students." -- Chuck Summers, Head of Speech Department, TCC.

## 1976-1977 ASTCC BUDGET SERVICE AND ACTIVITY FEE

Major Charge Center: Student On-going Programs  
 Definition: Annual, on-going programs, College is expected to maintain each year  
 Recommended funding level: 40%  
 Budget base: \$200,000  
 Dollar Allocation: \$80,000

Charge Center	Proposed Budget	Budget Committee Recommendation
Collegiate Challenge	\$16,830	\$15,300
Drama	15,647	5,000
Forensics	6,295	3,312
Womens Athletics	9,030	7,530
Object		
General	1,130	1,330
Basketball	2,625	2,150
Softball	1,300	1,000
Tennis	1,530	1,180
Volleyball	2,445	1,870
Mens Athletics	30,195	23,058
Objects		
General	4,350	2,113
Baseball	4,875	3,775
Basketball	13,950	11,550
Golf	1,375	1,075
Tennis	1,725	1,575
Track/Cross Co.	3,920	2,970
Intra/Extramurals	2,550	1,650
ASTCC Student Gov't	29,451	18,300
Program Board	6,850	5,850
<b>Total</b>		<b>\$80,000</b>

Major Charge Center: Student Services  
 Definition: Services student leadership, elects to support with \$14.50 funds due to a variety of reasons, college inability to do so, student desire to initiate and/or maintain specific types of services, etc.  
 Recommended funding level: 40%  
 Dollar Allocation: \$80,000

Charge Center	Proposed Budget	Budget Committee Recommendation
Child Care	\$26,210	\$35,250
McNeil Island	5,000	5,475
Student Center Reserve	0	0
Student Help/Minority Affairs	8,000	12,000
Work-Study	20,000	39,984
Physicians Services	3,700	4,200
College I.D. Cards	0	1,000
Tutoring	10,000	24,979
ASB Vehicles	3,785	4,200
Student Lounge	2,805	4,715
Women's Programming	500	3,000
<b>Total</b>		<b>90,000</b>

Major Charge Center: Student Activities  
 Definition:

Events, occurrences, activities which are of a periodic and/or varying nature of importance to each year's student leadership.  
 Recommended funding level: 15%  
 Budget base: \$200,000  
 Dollar Allocation: 30,000

Charge Center	Proposed Budget	Budget Committee Recommendation
Conferences	\$4,700	\$2,700
Student Social Activities	8,550	5,550
Films	4,650	2,000
Cultural/Fine Arts	4,250	3,975
Innovative Projects	4,785	2,500
Outdoor Recreation	3,750	500
Speakers	7,775	5,825
Resource Development	0	1,000
Summer Programming	3,750	2,950
Clubs & Organizations	0	2,000
Trillium	1,200	1,000
<b>Total</b>		<b>\$30,000</b>

Major Charge Center: Reserve/Contingency  
 Definition: To reserve a set number of dollars to be able to respond to needs as they might occur during the year. Can serve as carry forward balance. Unused funds can be deposited in this account.

Recommended funding level: 15%  
 Budget base: \$200,000  
 Dollar Allocation: \$10,000

Charge Center	Proposed Budget	Budget Committee Recommendation
Reserve/Contingency	\$10,000	0

\*The 5% funding level (10,000) was used to offset the cost of the major charge center Student Services which totaled \$90,000. The dollar allocation for Student Services should be \$80,000 but the ASTCC Budget Committee felt that the cost centers within Student Services had been cut to the point where any additional cuts would have resulted in the termination of a Service. The \$10,000 from the Reserve/Contingency will be used to offset the +\$10,000 that Student Services has incurred. The first \$10,000 in carry-overs from the 1975-76 budget will be placed in the 1976-77 Reserve/Contingency fund.

# "Child care" — Cont'd.

Billing procedures drew the most criticism. Parents pay in advance at the rate of 70 cents an hour by the month. They must pay for four hours minimum service a day during that month. There is also a sliding fee charge according to income. Parents are charged overtime on an hourly basis if they leave their child at the center longer than they said they would. There are no refunds if the child is absent unless, according to Goodman, it amounts to something like two weeks.

One parent expressed his dissatisfaction with the billing process this way, "I would like to pay for the time I use, if it's only one hour daily. And, "I don't think you should have to pay for a full hour at an

over time rate, if your only five minutes late. You don't get refunds when you're early."

Paying in advance without receiving refunds for times missed bothered many parents. One parent suggested a rebate for days missed when the next month is paid for.

The survey was written by Goodman. She said it was given, "to find out what the feelings are of those who are using the service."

She said current policies were established before she became director in fall of 1975. She has made recommendations and hopes some changes will be made in the program next year.

## Spring Festival a hit!

by Stan McAvenia

"Good old fashioned entertainment, with something for everyone" is how one spectator described the Spring Festival held at TCC the weekend of May 21. Judging from the mood and size of the crowd that the festival attracted, there is no doubt that this opinion was shared by many students and local residents.

In all, there were five continuous events and over 50 special and periodic events and happenings. The ongoing events included: a juried art show, with amateur, student and professional

categories; a photography show; a plant sale sponsored by TCC's botany classes and over 40 arts and crafts booths, where skills were demonstrated and crafts were sold. The periodic and special events covered almost the complete spectrum of performing arts as well as events such as the International Food Fair that were in categories of their own.

The patio of Bldg. 1 was the scene of almost unbroken activity (jazz, ragtime, dancing). The patio is also the home of a nesting family of mallard ducks. At the height of festivities, during the

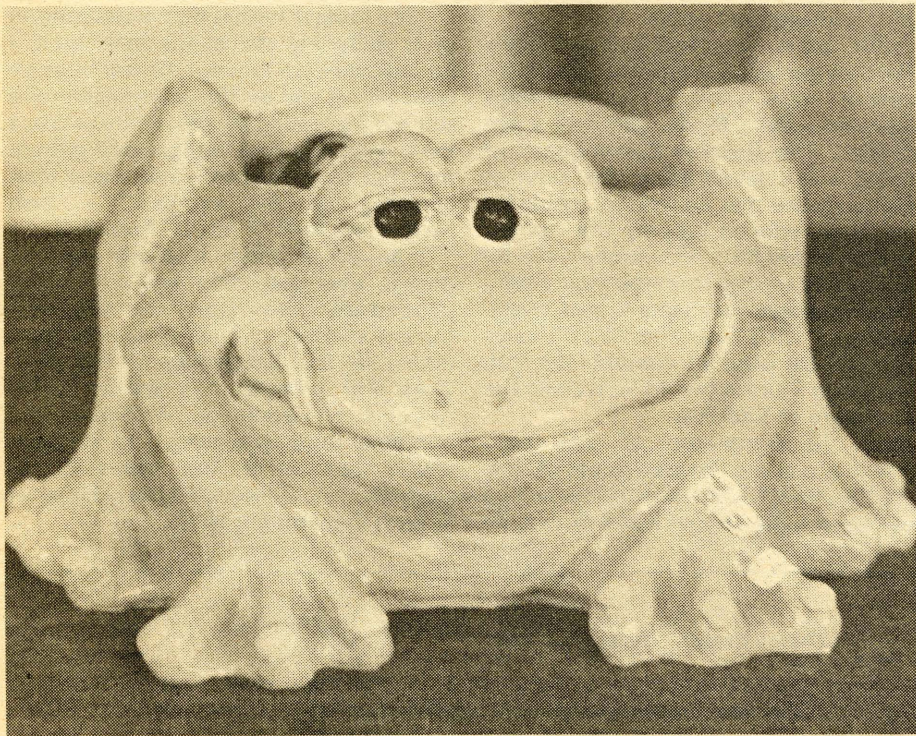


photo by Mike McHugh

### MMMM! One heck of a fly!

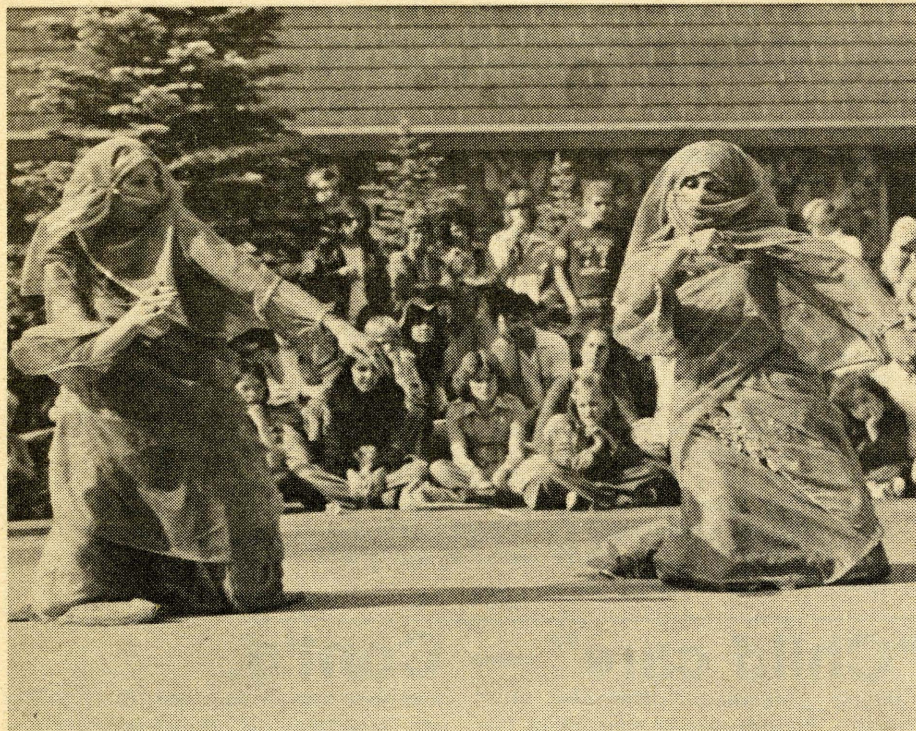
international dancing, "Mother Duck" hatched 12 ducklings.

Every aspect of the festival was undoubtedly a success, with each event drawing a good-sized crowd. It would be impossible to say which event enjoyed the greatest popularity, but the International Food Fair was without a doubt one of the leaders. Sponsored by TCC's International Student Association, the food fair offered customers native dishes from such countries as Nigeria, Vietnam, Korea, Saudi Arabia and Mexico and was held Saturday night in the main cafeteria. The cafeteria was crowded

throughout the serving period and the sponsors considered the event an unequivocal success.

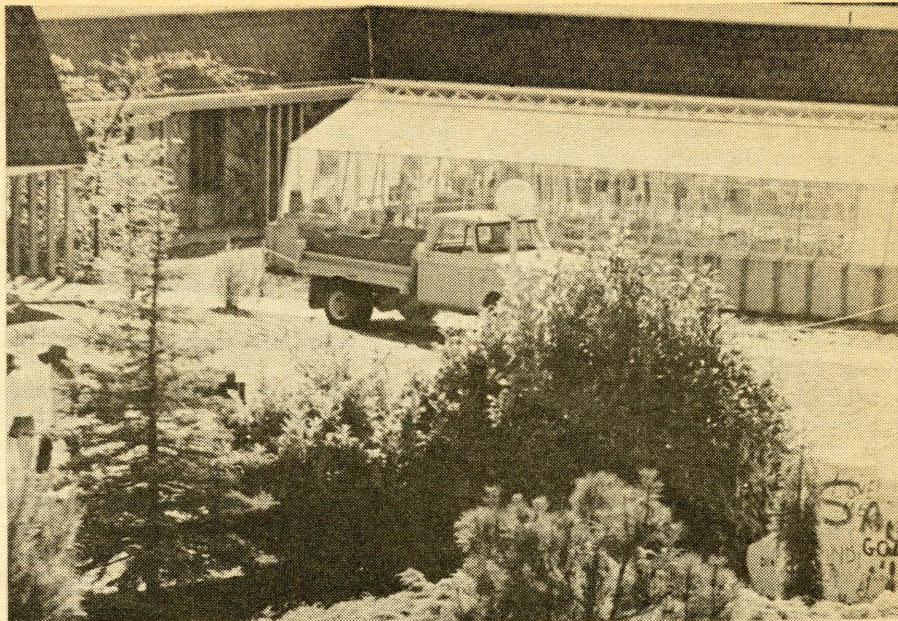
Throughout the festivities it was obvious that the sponsors and participants of the various events were having nearly as much fun as the spectators were.

Those who have observed past festivals agree that TCC's Spring Festival of 1976 was bigger and better than ever, both terms of raising funds for the various campus clubs and organizations and in providing a fun filled weekend for local residents and students.



Belly dancers performing intricate movements

photo by Mike McHugh



Site of sale

photo by Larry Cates

## Greenhouse goodies go quick

by Stan McAvenia

Thanks to the success of the botany class's plant sale during the Spring Festival, TCC's greenhouse will have adequate operating funds for the coming school year.

According to Frank Witt, Biology Department Chairman, botany students have worked throughout the present school year in preparation for the plant sale. Early last fall they started making cuttings from plants and since then there has been an endless process of cutting, potting and feeding. Witt said that two students, Lee Winkler and Karen Minskimens deserve special credit for the work they have done in the greenhouse. Winkler and Minskimens put in many hours to ensure that a large stock of healthy and attractive plants would be available for the sale.

Witt explained that proceeds from the sale will be used for operation and

eventually expansion of TCC's greenhouse facilities. These funds are used to purchase such supplies as plant foods, peat moss, pots and new varieties of plants. He added that the greenhouse and the plants grown in it are very much a part of the learning experience in biology and botany courses.

Witt said that one factor helping to make the plant sale more meaningful this year was the presence of Nancy Hibbings, a Master Gardener from the W.S.U. Agricultural Extension Service. Hibbings answered questions and offered suggestions pertaining to all aspects of home gardening. Festival goers had the opportunity to bring in their plants for inspection and identification. They also had the benefit of advice on how best to handle the plants purchased at the plant sale. Witt said that Hibbings did an excellent job and that she will be back for next year's festival.



Heinrick Hudson and ghostly cohort

photo by Scott Wellsandt

## 'Rip Van Winkle' great!

by Dan Long

The beauty of live theatre is that no two performances are the same. When a play is over, it's over-unlike a movie or a record there is nothing left to show for the effort except a fond memory of a well done production. That is what the TCC Drama Department accomplished with their spring production of "Rip Van Winkle."

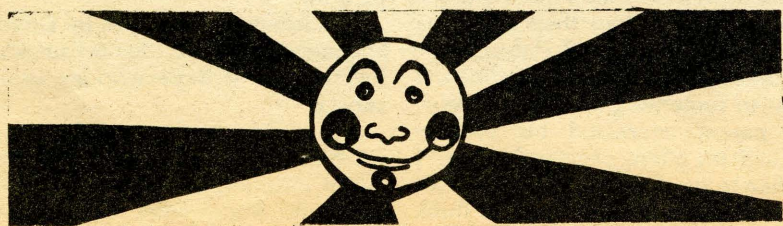
"Rip" was presented May 19 thru 22 with a centennial theme, with the scenery and presentation as close to a road production of the late 19th century as was possible.

The cast, under the very capable direction of George Bolton, was made up of TCC and community members. Highlighting the cast was Marc Holmes as "Rip" and Rick Valenta as the vile "Derrick Von Beekman." Holmes was every inch the lovable, drunken sod that is the heart and soul of the play. One would think he had played the part before the way he glided through the part with a twinkle in his eye and just the right amount of a Dutch accent. Valenta as "Von Beekman" was so villainous in his role that he drew boos, hisses and catcalls from the audience; very good bit of character acting. If the TCC Drama Department was a touring road company Holmes and Valenta would indeed be playing all the choice character roles.

Honorable mentions go to Debbie Kessler as the shrewish "Gretchen Van Winkle." One moment the audience loved her for her concern for her children and the next minute they hated her for her scorn of "Rip." J.W. Nannery, David Dalin, T.J. Staupé, and Michael Curtiss put in eerie performances as the spooky demon crew of Heinrick Hudson the ghostly pirate.

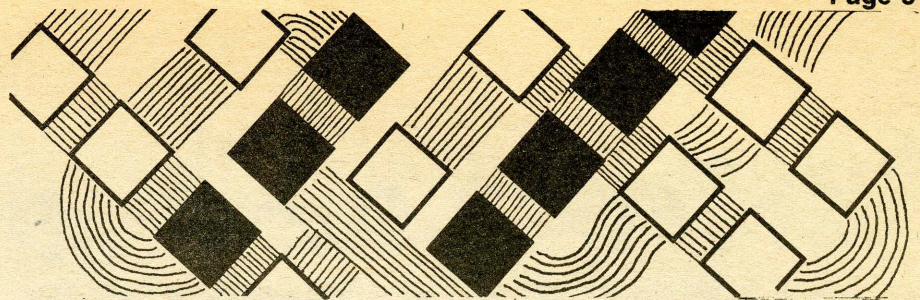
The play was followed by a period variety show under the direction of Martin Tenesch. The variety show was like junk food-we know it's bad, but we enjoy it none the less. Cast member Bert McKinney portrayed "Dr. Killumquick" the resident quack and self appointed master of ceremonies. His attempts to sell the audience a "special potion" was greeted with wide smiles and laughter. Tony Plastino provided fiddle music in the play and for variety show in the form of an old square dance "call." Technical Director Charles Cline, responsible for the play's unique sets and cast member Valenta performed a well received set of blue grass tunes that they must have dug up at the Old Pioneers Cemetery.

The enjoyable evening was closed by a rendition of George M. Cohan's "It's A Grand Old Flag" by cast, crew and audience. The play, while it did deliver a certain message, succeeded in its primary goal: to provide a good old fashioned time at the theatre. Take another bow folks, you deserve it.





Campus pedaler making time photo by Greg Arnold



# ARTS & EVENTS

## Eyes premieres at TCC

by John Garletts

Have you ever seen a 3-D movie? If the answer is no, this is your chance. TCC's film committee will present the 1961 horror film "Eyes of Hell" on Thursday, Friday, and Saturday, June 3, 4 and 5. The film contains 3-dimensional sequences using the original 3-D process with red and green glasses. Tonight and tomorrow for the price of \$1.00 (glasses included) you can see "Eyes of Hell." And it's well worth the price.

The plot in "Eyes of Hell" deals with an archeologist who discovers an ancient mask which holds diabolical powers. He is driven to suicide by his craving to put on the mask and see his "inner self." But before his death, he mails the mask to a psychiatrist who was unwilling to believe the archeologist's ravings about its evil powers. Well, too bad for him. He puts on the mask, and after a half hour of suspense, the audience is taken into the

first 3-D sequence. And as he puts on the mask the audience puts on their 3-D glasses. Snakes, skulls, and other horrifying objects are then hurled at the audience. Then when he takes off the mask, the audience removes the glasses, and the sequence is over. There are three sequences.

The 3-D sequences are the highlight of the movie. They are done with a great amount of style and the special effects are outstanding.

Even without the 3-D sequences, however, there is enough suspense and cheap thrills in "Eyes of Hell" to keep everyone interested. And with the sequences, it's even better.

Along with being entertained by "Eyes of Hell," there will be a Three Stooges' short with every presentation. The show will show at midnight tonight and at 2:30, 7:00, 9:30, and midnight tomorrow.

And for the price, you won't go wrong with "Eyes of Hell."

## Bicycle safety peddled

by Ronnie Christian Overland

For those of you who think it is healthier to ride your bicycle to TCC, rather than driving in a four-wheeled gas eater, take into careful consideration how to ride a bicycle safely and at the same time avoid being flattened by a semi.

Even on campus, one must be extremely careful in bike-riding to avoid knocking over students who may tend to get in your way. Excessive speed is not necessary as TCC is not the Los Angeles Freeway. A bicycle rider should, or rather **must** yield to all pedestrians and as much as possible stay on the walkways between the buildings.

Outside of Bldg. 15, Bldg. 1 and other buildings on campus are stalls that can be utilized to hitch a bike to. In order to avoid the surprise of coming out and finding your bicycle missing, one is

advised to get a lock and chain to prevent it from being borrowed forever.

A person who rides a bike on campus must avoid angry pieces of glass, tacks, nails or any other sharp object wishing to gnaw its way into tires. In the event of flash floods, a student biker can avoid the rain by putting his bicycle either inside the building (if no one objects) or under the overhang of a building locked against the pillars.

So in conclusion, when you ride to school this summer, be careful of traffic and try to avoid little nasties like parallel street grates, open manholes, dogs as big or bigger than your bike and automobile drivers who consider you insignificant (this rider and writer suggest that in case dog, you get off bike and put it between you and the dog. This will not work between you and cars). Remember, gravel is hell!

## Yun Yi Ho receives Ph.D.

by Larry Cates

Inside Bldg. 18, in room 22, among charts of China, in spaces racked with books, is the office of Dr. Yun Yi Ho, Tacoma's newest Ph.D.

Dr. Ho recently defended his dissertation in history at the University of Minnesota. His object in the dissertation was to separate the importance of human charisma from the mythical clouds of ceremony and tradition in the development of China.

He feels, as do his advisors at the University of Minnesota, that this was the first such attempt.

Dr. Ho comments, "Many hundreds of

hours of research were required" in cross referencing historical documents and deciphering Chinese characters to complete this study. Now that it's over, he is "happy for time to be with my family."

His plans include publishing his works, and returning from his current sabbatical leave to teach a course here on the Modern Far East World, during summer quarter.

Next fall, Dr. Ho will teach a new class in Oriental philosophy.

*Righteous lived the Ancient People  
rich in years, in wisdom high;  
Envy dwelt not in their hearts,  
where their accents shpaed no lie*

## Fund raiser called a winner

by Sande Spark

Have a cigar! It's a success! Over one hundred dollars was raised for the Art Department during the Spring Festival.

In an effort to do something for a group of people who do so much for others, an idea was conceived; would it be possible to raise funds for these exceptional and prolific instructors so they might purchase items they feel would enhance the educational process and facilitate the instructional process?

After receiving administrative approval from Dr. Rhule, Dean of Instruction, the project began to take shape when it was discovered that no baked goods were expected to be available during the three-day Festival. The obvious answer was to fill in the gap with help from art students and members of Phi Theta Kappa. As a result

of outstanding cooperation from these people the intention became a reality.

After reimbursement to some members of Phi Theta Kappa for supplies used in baking, and after state sales tax, the Art Department is to receive \$107.95. This figure includes \$20 contributed by students selling their work in Bldg. 4 during the Festival.

Fifty dollars of these funds is to be spent on supplies for a student-designed and painted mural in the foyer of Bldg. 4. The remaining \$57 will be spent in whatever way the Art Department faculty determines will be most helpful to them. Being seriously discussed at this time is a more useful and adaptable model stand, possibly with an overhead mirror.

## Brewery tour goes down well

by John Garletts

Free Beer!

But it's too late, you missed out on it. Last Saturday, May 29, TCC students were given a chance to have a tour of the Olympia Brewery. The round trip bus ticket for this tour was \$1. And for that dollar, the 20 lucky TCC students who went to Olympia got more than their

money's worth in free beer. Not only free beer, they also got a guided tour of the brewery and learned how beer is made. There was a film of the packaging process, a look at the brewing vats, and a look at the tanks used for fermentation.

Then a stop at the tap room, where we received free Oly and Hamms.

Needless to say, everyone enjoyed the bus trip back.

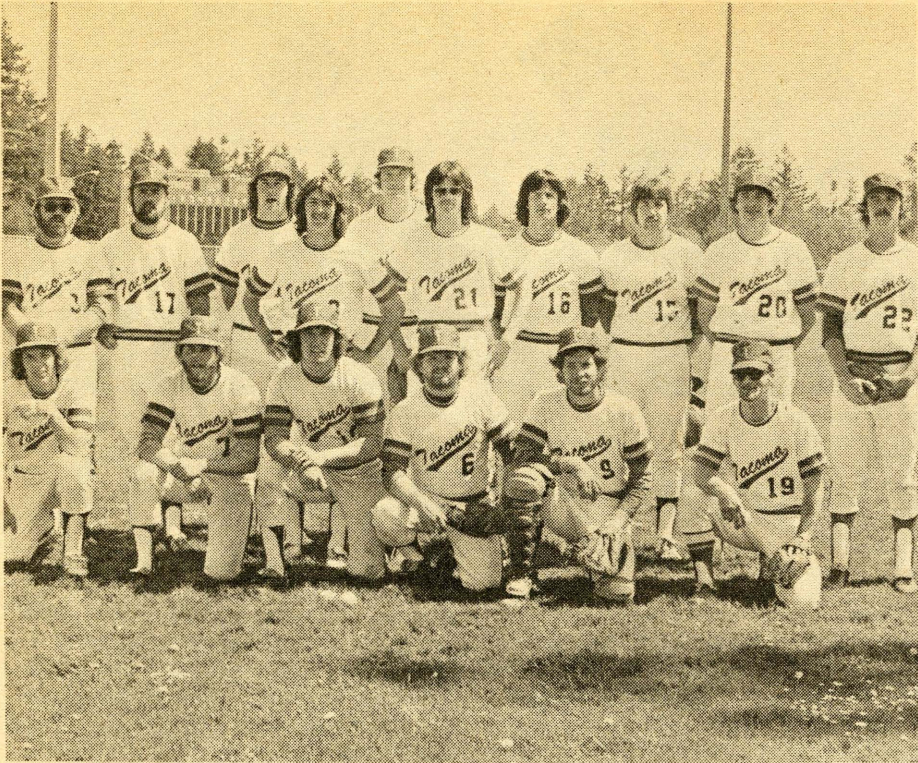
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1976 TCC baseball team

## Titan athletes put gear to rest

by Bryan Gutsche

With a mixture of wins and losses, the 1975-76 Titan athletic program has been measured and came to a close.

During the winter months TCC suffered one of its worst basketball seasons ever with a 8-16 record which could have been easily reversed. Coach Don Moseid cited 6-6 sophomore Eugene Glenn from Lincoln as the team's most valuable player.

### Moseid Resignation

Moseid resigned at the end of the year after being one of the most successful community college coaches in the state. Moseid felt he had attained all of his goals on the CC level and it was time to step down. Although a replacement has yet to be named, it is down to two men, and both have excellent credentials.

It will be a tough first year for the new coach unless he has a banner recruiting year. Leading scorer Kevin Johnson is the only player eligible next year who played

much last season. If the new head man can pick up any of Moseid's magic you can bet the Titans will be back in the front pack next year.

### Madden is State Champ

In the spring Debbie Madden won the women's state CC tennis championship at Pasco.

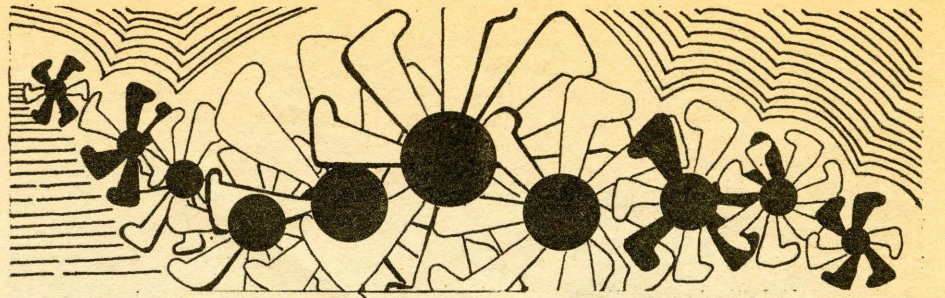
### Track Team Places Well

Coach Bob Fiorito's team continued to improve as freshman Bob Blackburn won the state long jump with a school record 23-2, and placed third in the 100 at 9.8. Freshman Jon Judd earlier broke the school record in the high jump at 6-8 $\frac{1}{4}$ . Judd placed third in state at 6-5 $\frac{3}{4}$ .

### Golf, Baseball, Tennis

After a winless season the baseball team won a few games this year, while the golf team won quite a few matches. A young inexperienced tennis team did not fare so well.

With a few more top athletes, and a few more victories, the Titan athletic department should be on top of things next year.



# SPORTS

Post 4-8 season

## Slo-pitch finishes strong

by Bryan Gutsche

TCC came ever so close, but won only one out of three games in placing fifth out of seven teams in the Post-Season CC Women's Slo-pitch tournament at Green River's Fulmer Field, Saturday, May 22.

It was the Titans' last three games, as they finished the season 4-8. But anybody who followed the Titans knew that record could have been easily reversed.

The Titans lost to Green River in the opening game 10-9. Tacoma exploded for six runs in the top of the seventh inning to take a 9-6 lead, but Green River rallied for four more runs their last time up to squeak out the win. Jan Harvey and Melanie Smith led the Titans with identical hitting performances of two singles, a double and two runs batted in. Debbie Dethample, Sharon Guiler, and Debbie Shepard all had a pair of singles.

Tacoma had to go an extra inning to down crosstown rival Ft. Steilacoom 10-7 in their second game. TCC had a 5-0 lead

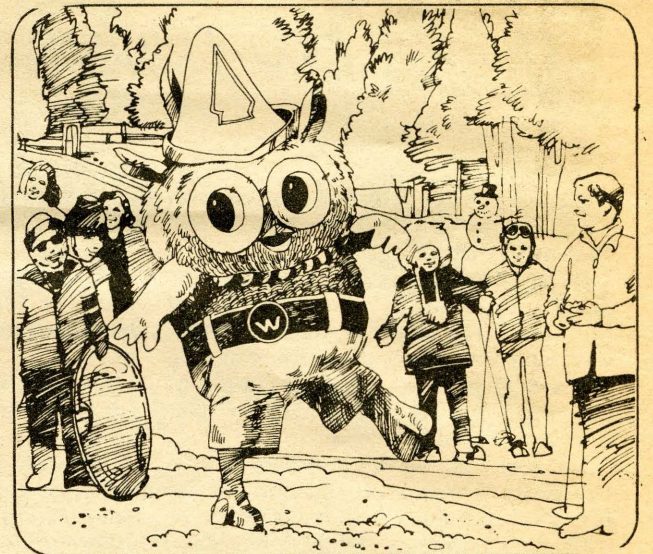
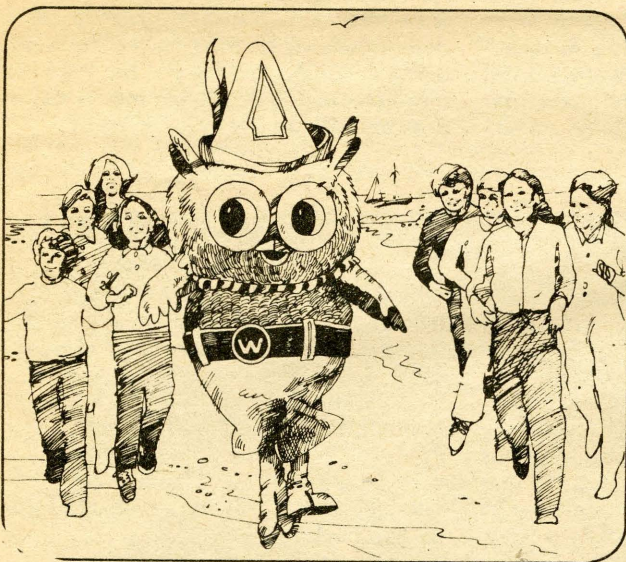
after one inning, but by the end of four the score was knotted 7-7. It was Jan Harvey's three-run homer in the top of the eighth that broke the ice and gave the Titans the win. She also added a pair of singles to her hitting performance. Becky Carden had a pair of singles and two runs batted in, and Debbie Shepard added a double to lead the Titan charges.

In typical cliffhanger, the Titans dropped their season finale to Bellevue 6-5, as the Helmswomen pulled the game out with two runs in the bottom of the seventh. Melanie Smith rapped three singles, Kris Johnson a pair of hits and three runs batted in, while Denise Reyes had two hits and Jan Harvey a triple in a losing effort.

With the season over Coach Phyllis Templin commented, "I think the girls played better than their record indicates. Many of the games were very close and could have gone either way. We had fun and enjoyed the season, and I'm looking forward to next year."

This is the last issue of the Collegiate Challenge this quarter. The next issue will be published October 8, 1976. Have a nice summer!

## Give a hoot! Don't pollute!



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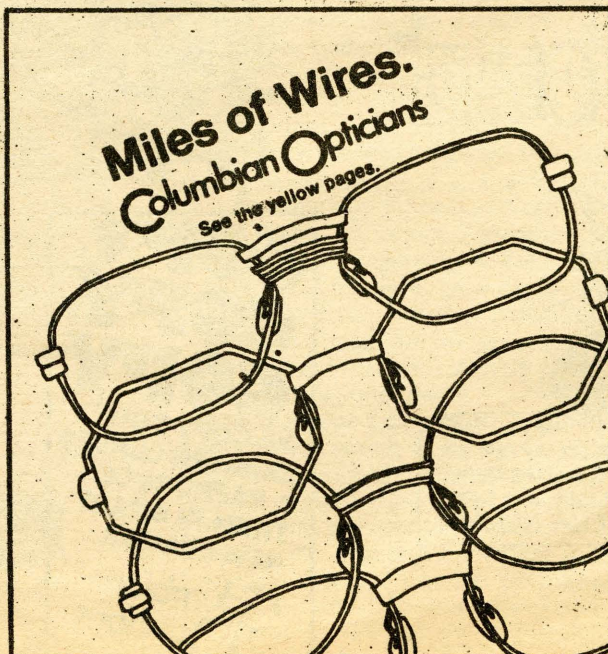
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Contact Stan McAvenia

by Jai Kibler

Emerson calls the poet  
"The man of Beauty"...  
and  
Gibran calls him  
"The highest emanation of man,  
a prophet speaking words of  
wisdom."

To me, a poet is a friend  
who calls forth the truth of  
my soul, and makes every  
expression of my life a thing  
of beauty.

I love the company of poets  
who's voice speaks from the heart  
the things of the soul.

I love the company of love...  
Of you.

There are some thoughts I think,  
that are so full of beauty  
so deep with love  
so radiant with light;

That to clothe them in words  
would spell confusion and  
sound like laughter on the  
tongues of wolves.

How, like a sweet song,  
can a man secure his heart  
in the warmth of a woman's soul?

My song is the beat of your heart  
my soul is near to your soul...  
Like the blossom of the lily  
is near to its own sweet fragrance.

How, like a sweet song,  
I love the way you love me.

**The Logic of Philosophy**

I see some philosophers  
not so much questioning truth,  
as attacking the process of  
acquiring the same.

Truth, is the experience  
and the process of acquiring  
is the image of that experience.

They have patterns of questions  
ever seeking something to  
believe in...Seeming almost  
afraid to experience the  
moment, but then I think,  
truth to some isn't even  
considered.

**"A Goodbye to Mr. Arpke"**

Sometime in the future,  
Maybe not very far,  
There may come to you  
In the place where you are,  
A day that is different.  
Someday, in some fall.  
It would have to be fall.

This day will be different,  
For into your heart  
Creeps a feeling of sadness,  
And nostalgia starts.  
And you begin to remember,  
And you begin to recall.  
Yes, you begin to recall

The campus, the buildings, of  
The place where you taught.  
You remember the students,  
The classrooms, the talks.  
On this day, in this autumn  
You feel such a yearning.  
Yes, you feel such a yearning

Just to see, once again,  
All the students returning.  
To feel, once again,  
You are part of their learning.  
And to be, once again,  
Where the red maples are turning.  
Where the beautiful, red maples are  
turning.

by Jerry Ward

# HAPPENINGS

## Diving lessons get down

Want to learn to dive? Springboard that is. This summer Pierce County will conduct two sessions of instruction at Pacific Lutheran's Swimming Pool. Lessons will be forward, back, reverse, inward and twisting dives.

The course instructor will be Marc Mittelstead, a TCC student who placed in the 1972 Southern

California Junior College Swimming Championships.

Registration fee which cover pool use, maintenance and instructors fee is \$14 for the four week sessions. More information on registration for persons 8-18 can be obtained from Pierce County Parks and Recreation. Phone: 593-4176.

**Students concerned over the lack of a second year German class may indicate there support for this class by signing a petition located in the Student Information Center, Bldg. 15.**

**The petition will be available until Friday — June 11.**

**3-D returns!**  
**EYES OF HELL**  
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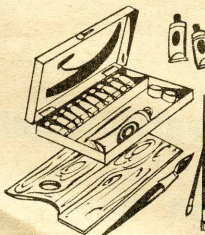
On the slope...  
or on the sand,  
Help keep America  
looking grand!

**Give a hoot! Don't pollute!**

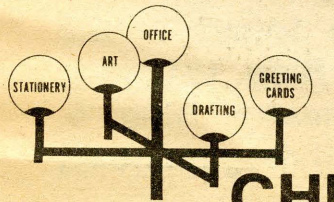


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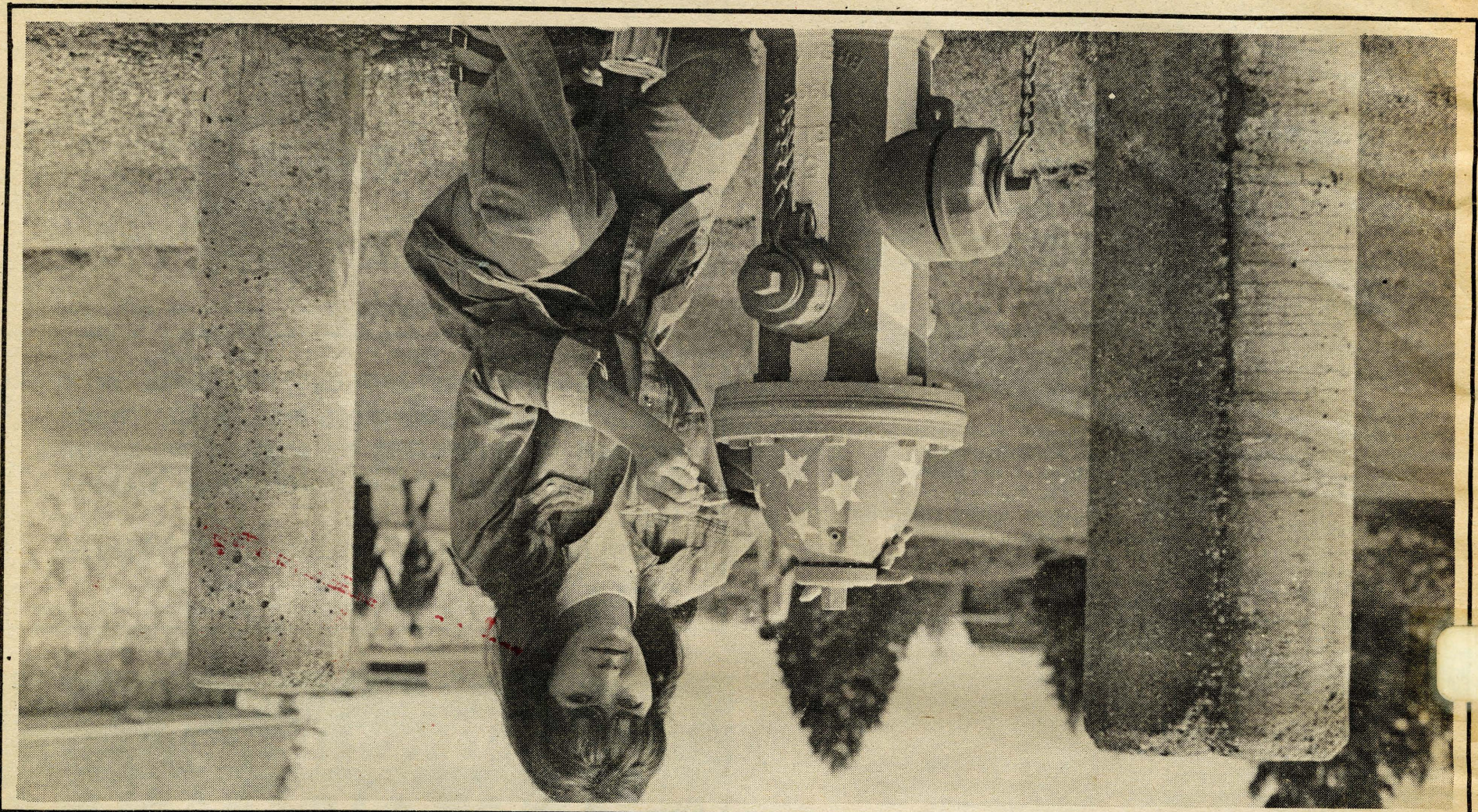
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June 7, 1976  
May 21, 1976

TACOMA COMMUNITY COLLEGE TACOMA, WASHINGTON

Vol. 11 No. 23

## COLLEGIATE CHALLENGE

### Spring Quarter exam schedule

MONDAY, JUNE 7		EVENING EXAMINATION SCHEDULE	
All classes meeting regularly on Monday at:		Test Period:	
7:30 a.m.		7:30-9:30 a.m.	
10:30 a.m. (Including Bio. 101, A; Chem. 100, B;		10:30 - 12:30 p.m.	
1:30 p.m. Geology 293,A)		1:30 - 3:30 p.m.	
4:30 p.m.		3:30 - 5:30 p.m.	
TUESDAY, JUNE 8		MONDAY, JUNE 7	
All classes meeting regularly on Monday at:		all classes meeting M-W or Monday or Wed.	
9:30 a.m. (Including Chem. 101, Sec. A)			at 6:30 & 7:00 p.m.
12:30 p.m.			7:00 - 9:00 p.m.
3:30 p.m.			
WEDNESDAY, JUNE 9		TUESDAY, JUNE 8	
All classes meeting regularly on Monday at:		All classes meeting T-Th or Tuesday or Thursday	
8:30 a.m. (Including Admin/Justice 101, A; Chem. 100 A)			at 6:30, 6:45 and 7:00 p.m.
11:30 a.m. (Including Bio. 101, B; Drama 153, A)			7:00 - 9:00 p.m.
2:30 p.m.			
THURSDAY, JUNE 10		WEDNESDAY, JUNE 9	
Home & Family Life 105, Sec. A		All classes meeting at 5:30, 5:50 or 6:00 p.m.	
9:30 - 11:30 a.m.			6:00 - 8:00 p.m.

**SATURDAY COLLEGE**  
Examinations for Saturday classes will be held during the last scheduled class period - June 12.

- NOTES:**
1. Radio & TV courses, Radiologic Technology and Nursing will schedule their own final examinations.
  2. All Physical Education activity classes, and other one credit classes (music, etc.) will have their finals during the last regular class period.
  3. Art classes which meet TWF or TThF, Human Relations, Career Development, Reading 70, 71, 72, 110, 111 classes will hold examinations according to the Monday schedule above.
  4. The Math Lab will be open from Monday, (June 7) through Thursday (June 10) for instruction and testing.

**The Collegiate Challenge is looking for a new name!**  
Suggestion boxes can be found in the Challenge office (Bldg. 15-18) Bldg. 15 Lobby, all faculty Bldgs., Bldg. 3 theatre, Bldg. 6, Library and the Cafeteria beginning Monday June 7.



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