

Feb. 13,
1981

volume XVII, number 13

tacoma community college

february 13, 1981

Board members expect 'the worst'

By Scott Peterson

TCC's second 'Board Day on Campus,' held Feb. 5, offered a chance for Board of Trustee members to hear from the people who are this college. The 'townhall' style format allowed for orderly discussion on such topics as tuition hikes, program cuts, staff and faculty lay-offs, and allowed an explanation of the college objectives made to face the coming budget drought.

"We are faced with a budget cut, and at the same time, we are faced with more students next year," said vice-chairman of the board, Bob Hunt, during the hearing.

And the 'open door' that community colleges are known for?

"That door is closing, and it's closing very quickly," said chairperson Dr. Barbara Wesley.

All members of TCC were invited to this hearing. Students, faculty, and staff were each given 45 minutes to express their worries. Dean of Administrative Services, Carl Brown, served as mediator, while the Board was represented by Dr. Wesley, and Hunt, two of the four board members. The rest did not come.

The budget situation is such, according to dean of instruction, Dave Habura, that

next years instructional, institutional services, and student services budgets are all based on a recommended "very worst budget." The classes are based on importance to the whole student body of TCC, and the lesser important classes will be cut down, or taken out. If the budget turns out more than the "very worst budget," they then can start adding classes again.

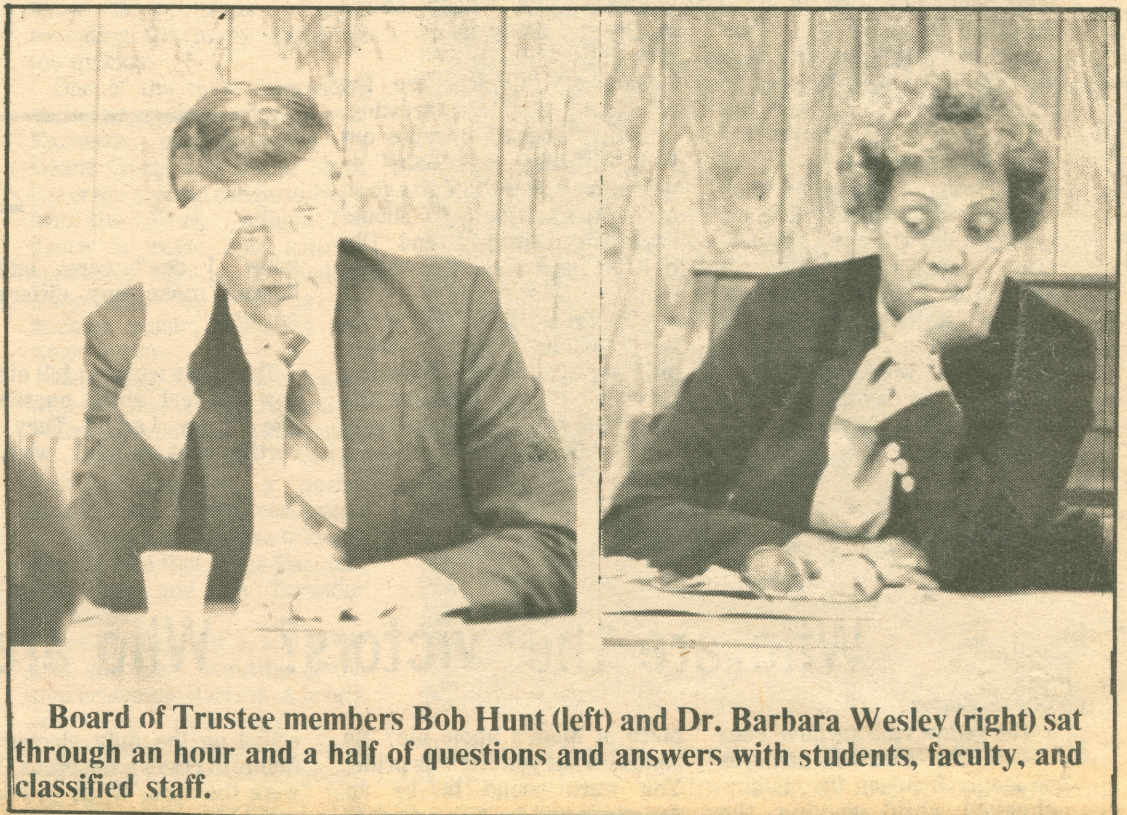
"We don't want to lose faculty, we don't want to lose students, we don't want to lose any program, we also don't want to raise tuition," said Hunt.

Tuition hikes will be up to 33 percent next year, and the amount of funding will far undercut the amount of students who will apply. The suggestion of setting standards for acceptance into TCC according to grade point average was rejected.

"This isn't a junior college," said Wesley. She also pointed out that community colleges, are obligated to accept everyone, no matter if they are "academically deficient."

"Rather," said Hunt, "the student who is going to be aced out is the one who registers late."

TCC President Dr. Stevens told the crowd that, "We are in the top five" providers of



Board of Trustee members Bob Hunt (left) and Dr. Barbara Wesley (right) sat through an hour and a half of questions and answers with students, faculty, and classified staff.

students to universities, and that about six to seven per cent of all TCC students transfer to a four year college. This means about 660 students per year. Stevens also said that TCC has room for more.

"We cannot deny the foreign

students," said Stevens, "because of the 14th amendment."

"The last thing we want to do is thin out the quality this college is known for with the lousy budget we're dealing with now," said Hunt.

A time was scheduled earlier in the day, when board members could eat lunch with interested students, and then tour the campus. No one showed for lunch except for a few interested students, and no one took the tour.

'Open Door' philosophy at issue in legislature

Providing funding for higher education is an important issue at this session of the legislature. Deciding on the level of tuition is also a significant issue. The central issue, however, is the philosophy of the open door. The open door is the cornerstone of the community college movement. It is incorporated into the statutes of approximately 40 states, including Washington.

Some legislators have questioned whether the state can afford the open door. This question is relevant when 204,000 students march through the open door. That number represents almost 70 percent of all the students enrolled in public higher education in the state. Other legislators have questioned whether the definition of the open door should be reconsidered in the hope that a narrower definition could be developed. But for some legislators the issue is quite clearly one of philosophy. In their view, education is not for all.

Representative Ren Taylor (R-Spokane), a former school superintendent, appears to be the strongest critic of the concept of the open door. He challenged State Director John Terrey at a hearing this week. Dr. Terrey said:

"I am unequivocally committed to the open door concept as it applies to the community college. It is my belief that the primary purpose of the community college is to provide educational opportunity beyond

the high school for all who can benefit. In this respect the community colleges in this state and across the nation play a

central role in the relentless and historical march of the past 200 years. Two hundred years ago, higher education was for the few - those who were white, male, Protestant, well-born and well-to-do. Today it is for the many without regard to geographical, social, cultural, economic or academic barriers. I believe this; therefore, I favor

all efforts to sustain the open door and I oppose all moves to reduce the mission or to alter the open door concept."

C. Gail Norris, the executive coordinator of the Council for Postsecondary Education, provided a framework to those who wish to reduce the scope of the open door. The CPE statement reads as follows:

"The community college open door policy can be defined within the limits of available public funds, or statewide enrollment goals, without violation of its intent, as long as a priori barriers to admission, specifically in the form of requirements pertaining to prior educational experience or economic or social status, are not imposed."

The current debates over funding and tuition levels provide the foes of the open door concept an opportunity to modify the broad definition now in the law. (Source: SBCCE Legislative News Story courtesy Dan Small, TCC public relations.)

Tax/retirement planning workshop

A tax and retirement planning workshop will be held by Synergetic Financial Services, Inc., Feb. 17 at 3 p.m. in Building 10.

The free tax workshop covers many topics including: maximizing your itemized deductions; tax law changes; social security-medicare benefits and tax sheltered

annuity savings programs. The meeting will end at 4:30 p.m. Publications including Teachers Income Tax Guide; educator's expense and tax record and social security quarters cards will be distributed free of charge. For more information call Jim Call at ext. 5012.

TCC offers high school completion courses

By Kelly Dietz

There are an estimated 75,000 adults in Pierce County who do not have high school diplomas. There are currently 250 to 300 students attending TCC who are enrolled in the Adult High School Completion Program.

The Adult High School Completion Program is for adults who do not have a high school diploma and who have not graduated from high school. The program consists of classes taken to obtain high school credits towards a diploma.

The only requirement for the program is that the student not have his or her high school diploma. The student's last high school transcript (if there is one) is evaluated to determine what courses have already been

completed and what courses remain to be taken to meet the state requirements for graduation. Students are assigned advisors to help in the selection of classes.

According to Dr. Robert Lathrop, the man in charge of the program, "Most of our students need work in study skills and reading." Dr. Lathrop feels that when more adults find out about the program the enrollment will go up, considering that the job market for adults without a high school diploma is very poor.

Students in the program can also take college classes at the same time that they are taking high school credit courses.

T-shirts reveal all

By Mara Morgen

When I was growing up, T-shirts were considered rather tacky. They were only appropriate for very young girls, and males of all ages. T-shirts were associates with things like football games and drinking beer — stuff like that. Nowadays, however, no wardrobe is complete without at least one. Plain T-shirts are a thing of the past too. What Americans don't communicate verbally, they wear lettered on their chests.

It is really amazing to me what people will wear printed on a T-shirt. Some things they wouldn't ordinarily tell their mothers, like the one I saw last week, "I am a virgin. (This is a very old T-shirt.)" And a woman's statistics used to be a private matter, but I saw a middle-aged woman wearing a shirt the other day that said she belonged to the "itty bitty titty committee."

The feminist movement has really latched onto this method of advertising. Some popular shirts a libber would wear say, "A woman needs a man like a fish needs a bicycle," or "When God made man, she was only joking." Pretty clear statement of attitude, huh? On the other side of that issue are the sweet young things whose shirts moan, "So many men . . . so little time."

Maternity T-shirts are the ones that are really interesting. The first ones that came out stated the obvious - "Baby" or "Momma." Now the shirts go so far as to comment, "I should have danced all night" and "Oh, well, at least it's a tax deduction."

A T-shirt is a great way to tell the world your basic philosophy. "When choosing between two evils, I always like to try the one I've never tried before." Or how about, "I don't

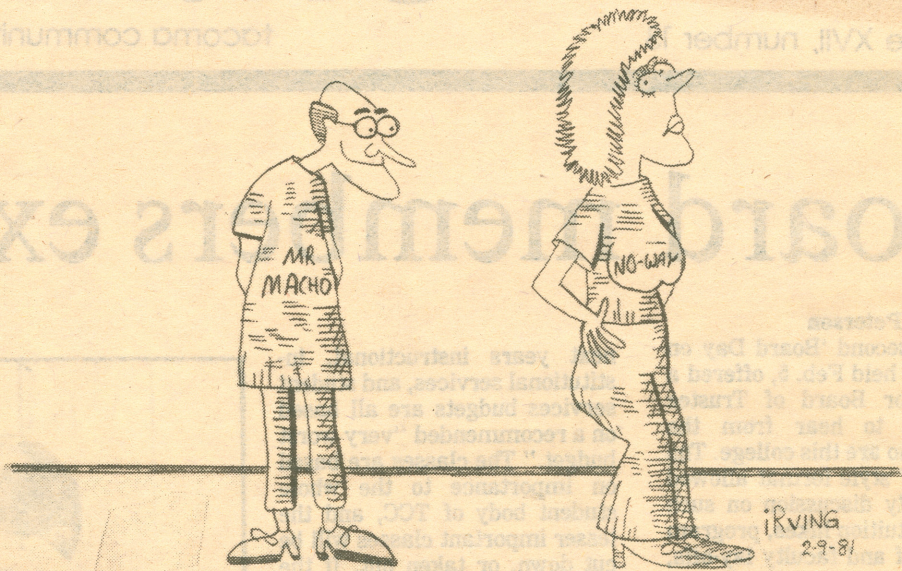
know, I don't care, and it doesn't make any difference anyway."

The shirts we wear tell others how we feel about ourselves, like "Foxy Lady." They advertise what we think, what we

eat, what we smoke, what we watch on television and the movies. I don't think there is any area of our lives that a T-shirt doesn't have some comment about.

Maybe there is some deep psychological reason for

wanting the world to know our innermost feelings, but I'm too tired to think about it now. I'm going home, getting comfortable, and pulling on my favorite shirt. You know, the one that says, "Ladies' Sewing Circle and Terrorist Society."



Letters to the editor.

Who are the victors? Who are the heroes?

To the Editor

The yellow ribbons have been untied. The television cameras no longer focus on the chubby-cheeked child waving the American flag. The once brilliant fireworks now lay as ash upon the green. Patriotism — a much sullied word — has been put back on the shelf. All that remains are the questions left for the historians. Who are the heroes? Who are the victors?

What emotions did you experience when you watched Kathryn Koob and Elizabeth Ann Swift step from the plane in Wiesbaden, West Germany? Think about it! Did you cry or was that lump in your throat a

piece of Mom's apple pie? Be honest. What you felt was pride. You were proud to be an American and for a few days at least, that emotion, that pride, that sense of belonging to an undivided nation swelled within you. You were an American and all Americans were free.

For a few days you were not black or white, Christian or Jew, feminist or chauvinist. You stood shoulder to shoulder with your fellow Americans and took pride in yourself. You had not lashed out at the world. You had kept counsel with yourself. You had not marched or demonstrated, and you had

relied on the duly elected officials to resolve the crisis. You were the hero. When you sang "God Bless America," you were amazed that you remembered the words. You had become the victor. You were an American, and it was acceptable to be an American.

Our time has come. We have earned the right to be called heroes and victors. Waving the flag and shedding a tear made us not less than what we are, but more of what we can become. We have accepted the abuses heaped upon this nation, relying upon the strength of the united group to absorb the af-

fronteries: together, we can use the same strength to remain united.

America is not perfect — no nation is. America has only the strength and convictions of its people to keep it strong. America has only heroes like you. You have the freedom to choose (or not to choose) a religion, freedom to choose those who become the leaders, freedom to choose between marching to the drum or standing on the sidelines — you are free to choose. You are an American.

Helen Horak

At last, a love letter

TO THE EDITOR,

I love (and everyone here loves) the letter to the editor (Feb. 6 issue, page two). It was great. It's nice to see a sense of humor.

Kathy, Student Services

Behavioral science faculty creating scholarship

Because of their strong commitment to education of deserving students in the behavioral sciences, members of the TCC behavioral science faculty have established a new scholarship.

Beginning spring quarter, a \$102 scholarship for deserving students will be awarded once yearly.

According to department chairman Dick Giroux, each member of the department is contributing about \$20 each quarter to provide the scholarship. All members of the department are to be commended for their dedication to education as shown through this scholarship.

The Hostage Crisis

To the Editor

This American wants to say "I'm sorry" to our group of Iranian Students for the article that appeared in our school newspaper on January 30, 1981. In my opinion, the article was unfair to the majority of the people of Iran by lumping them all together and holding them responsible for what is happening in Iran.

Since Iran is not a democracy, I do not understand how our God fearing, Christian society, can take it upon

themselves to blame the whole Iranian race for acts over which most Iranians have no control. Remembering back to the beginning of this trouble between our countries, the government in Iran accused our Central Intelligence Agency of interfering in Iran's internal affairs by putting the Shah in power. I believe most Americans refused to believe that our democratic government could, or would, butt into another country's affairs

without our knowing or approving. After all, we Americans are supposed to 'all' be 'the government' in this country. So it appears to me that the majority of people in our country have as little control over our government as the majority of the people of Iran have over theirs.

I cannot condone or understand the actions of either country, but I feel very strongly that to blame all the people of either country is as morally

wrong as that old saying "The only good...is a dead..." In the past, the blanks have been filled in with Indian, Black, Christian, Jap, Jew,...etc. Should we now add Iranian and American?

This American wants everyone to know that I do not believe that everyone in Iran is responsible for the actions of a few, and that I am sorry and ashamed of those Americans who use the Iranian students as scapegoats to bear the brunt of their anger. Susan Hamilton

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The Challenge is published weekly by the students of TCC. Contributions and advertising are solicited; the editors reserve all rights. Opinions herein are not necessarily those of the Challenge, nor TCC.

We are a student-funded program of students helping others in the art of newswriting, photography and layout.

We welcome letters of campus interest and feedback. Office hours are 11:30-5:00 Mon.-Fri., the newsroom being in room 17A, Bldg. 7. Address copy to the Challenge, Tacoma Community College, Bldg. 7, 5900 S. 12th, Tacoma, WA. 98465. Phone number, 756-5042.

'Romantic' moments at times embarrassing

By Mara Morgen

Valentine's Day approaches, the day when we think of romance, hearts and flowers. But not everything about the subject of romance fills us with that warm glow. Sometimes we remember "romantic" incidents with warm cheeks instead of warm hearts.

There's the story about the young man, still in high school, who was learning how to dance from his girlfriend. The big night arrived. They went to the prom together, and during a band break, slipped outside to be alone in the lovely evening. Everything was staged for one of those magic moments they both would remember forever. He looked handsome, she looked

beautiful. He turned to her, and she to him. But when she threw herself in his arms - he froze. He was in such a panic that he didn't know what to do, he just stood there and looked at her. After a long pause they sort of cleared their throats and walked back into the dance. So much for magic moments.

And then there is the sweet young thing who thought she'd try this "women's lib" stuff. She was at a local bar, and watching the action on the dance floor. When she saw a young man whose dancing she admired, she decided to take an assertive role for the first time. She walked over to the fellow, told him she liked the way he

danced, and asked would he like to dance with her. He assented, and they stood for a moment waiting for the music to start. They made small talk. "I'm a secretary," she said. "What do you do?"

Just then the music started, a slow dance, and as he swept her close in his arms, he murmured in her ear, "I'm a pimp." What could she say? The dance seemed like the longest in recorded history.

Yes, love and romance bring about all sorts of feelings, both good and bad. Here's a wish for your Valentine's Day to be one you'll look back on with fond memories!



TCC's Career Center to aid students

By Irene Severance

TCC has many programs set up to provide assistance to the student. One of these such programs is the Career Center. The Center is one of TCC's important assets, yet it is one of the least explored.

The Career Center provides a variety of resources for student exploration of career opportunities. These resources include filmstrips, audio cassettes, an "Occupational Outlook Handbook," and a career computer. It also has catalogs of all two- and four-year institutions and specific transfer requirements for Washington colleges. It has just begun offering a special section for working women.

The Center is staffed with a group of peer counselors who will assist students in learning the nature of occupations, training required, the employment outlook, earnings, and working conditions in the state of Washington.

Students and non-students are encouraged to use the center located in Bldg. 7 Room 13. Hours are from 8 a.m. to 4:30 p.m., Monday thru Friday. It is also open Monday, Tuesday, and Wednesday from 5 p.m. to 8 p.m.

mom-
thank you for all the
love and time you put
into me. happy valen-
tines day.
love. Thom

PAM—HAPPY BIRTHDAY
AND HAPPY VALENTINES
DAY.

LOVE ALWAYS,
BRO-

I know how Valentine's day started - the colorbook salesman told me

By John Ellison

Yes, I have researched Valentine's Day. I went back to the first Valentine sent by the U.S. Mail. Miles I had to go back, because who really knows anything about the first Valentine? Who would really care about the detail, that boy-girl detail? But I did and still do, even after learning the truth.

I had to find an authentic source. I needed a sage of infinite wisdom reaching back to the beginning and forward to uncharted human events. I picked up the phone and dialed information, but made little progress. So few know so much! But brave I was, and continued my search.

I thought of businessmen. They know everything. They must. I mean...living in beautiful homes and working miles above everyone else in those high-rise castles...they must know something. It was just a choice between IBM or the phone company. Who knows more? I chose the phone company.

But how do you approach the phone company looking for a wisethan-wise businessman in a smart, three-piece suit? Well, I'm sure glad I didn't have to. The wise man I sought came to my door selling magazines. He was working his way through astronaut school selling pornographic coloring books.

Hey, I'm not a prude. Wisdom comes in strange packages. The man was brilliant. I asked him into my home and we sipped tea, ate those little sandwiches with the crusts cut off and talked about Valentine's Day.

I learned a lot. It seems that the first mailed Valentine nearly didn't come to pass. The magazine salesman wove a tale of mystery and drama...drama and mystery. He related a conversation between the boy and girl who first contemplated sending each other a Valentine. I taped my conversation and printed here, for the first time...the truth about Valentine's Day. I hope to show how such a simple act as a conversation between two young lovers can start a tradition that can last for years.

Boy: Oh, I don't know. I mean...you know.

Girl: We never go anywhere.

Boy: Well...sure...I mean...

Girl: Are you having a stroke?

Boy: Pardon me?

Girl: You're not saying anything intelligent. I can't understand you.

Boy: I'm sorry. I'm sorry. I'm sorry, OK?

Girl: You're lying in triplicate.

Boy: What do you want?

Girl: A special kind of letter. Some simple form of communication. You can't talk. I'm banking on your ability to write.

Boy: There's more to a relationship than talking.

Girl: What?

Boy: The internal feelings. The spiritual oneness with nature and the universe that singularly sparkles and overflows like a well of fresh spring water from my heart.

Girl: You are having a stroke. I'm going to call a doctor.

Boy: I'm fine. And I do have strong springly feelings for you.

Girl: Well, I feel really organic about you too. You want some aspirin?

Boy: And what do you mean we never go anywhere and that I never speak intelligently? We go everywhere. Who drove you to the laundromat last week? Who took you to the night deposit at the library when your books were overdue? Who picked you up at the bus station when you gave your last quarter to a drunk who said he needed money for dumb things like food?

Girl: You're right. We're regular world travelers.

Boy: It took internal feelings to trek those miles for you.

Girl: Springs and springs of them.

Boy: Yes, you see, we do talk, we do travel and both of us have

great internal feelings.

Girl: So, why not write me?

Boy: I...I don't trust the postal service.

Girl: Insure it.

Boy: That's only a racket run by the mob.

Girl: Have it hand delivered.

Boy: Too many germs. It's hard to tell where some people's hands have been.

Girl: I think I'm having a stroke.

Boy: Nonsense. You're strong as a horse. You've got bunches of years ahead of you.

Girl: I'm a regular stout 'ol girl.

Boy: I love it when you talk that way.

Girl: Why do you study writing and never write?

Boy: I study the masters. Who am I to think I could ever write as good as they?

Girl: I don't want an epic poem or a novel...just a card with maybe 20 of the most tired words in English language.

Boy: I'm too original to use tired words. I choose words with life...energy.

Girl: Why not write them down...and send them to me?

Boy: I give my words to the air. I send them into exile as I speak. They are heard and then they are gone...just like life.

Girl: You can't write.

Boy: Don't be ridiculous, dear.

Girl: Don't your fingers work right? Can you hold a pen? Have you ever tried sticking a pencil in your ear and holding the paper on your shoulder?

Boy: You silly thing.

Girl: You illiterate thing.

Boy: Now, now dear, don't get nasty.

Girl: How do you keep the oatmeal from leaking out of your ears?

Boy: Weight lifting.

Girl: Run that by me again.

Boy: Weight lifting. I think I'm going to take a course in lifting at school. Pumping iron is right for me I think.

Girl: Write me a letter or all the biceps in the world won't keep me from ripping your lungs out.

Boy: Sometimes you frighten me.

Girl: Good...progress. I'll terrorize you into writing me. Just a card...we'll call it a...a Valentine.

Boy: Why?

Girl: Shut up. Now write or I'm going to hurt you.

Boy: OK, I'll write. But don't be upset if it's too great. I know how jealous you become when I do something better than you.

Girl: You don't make me jealous. Write.

Boy: Let's see...how do I love thee, let me list these ways in a grocery list.

Girl: You can't begin with those words.

Boy: Why...are they too good?

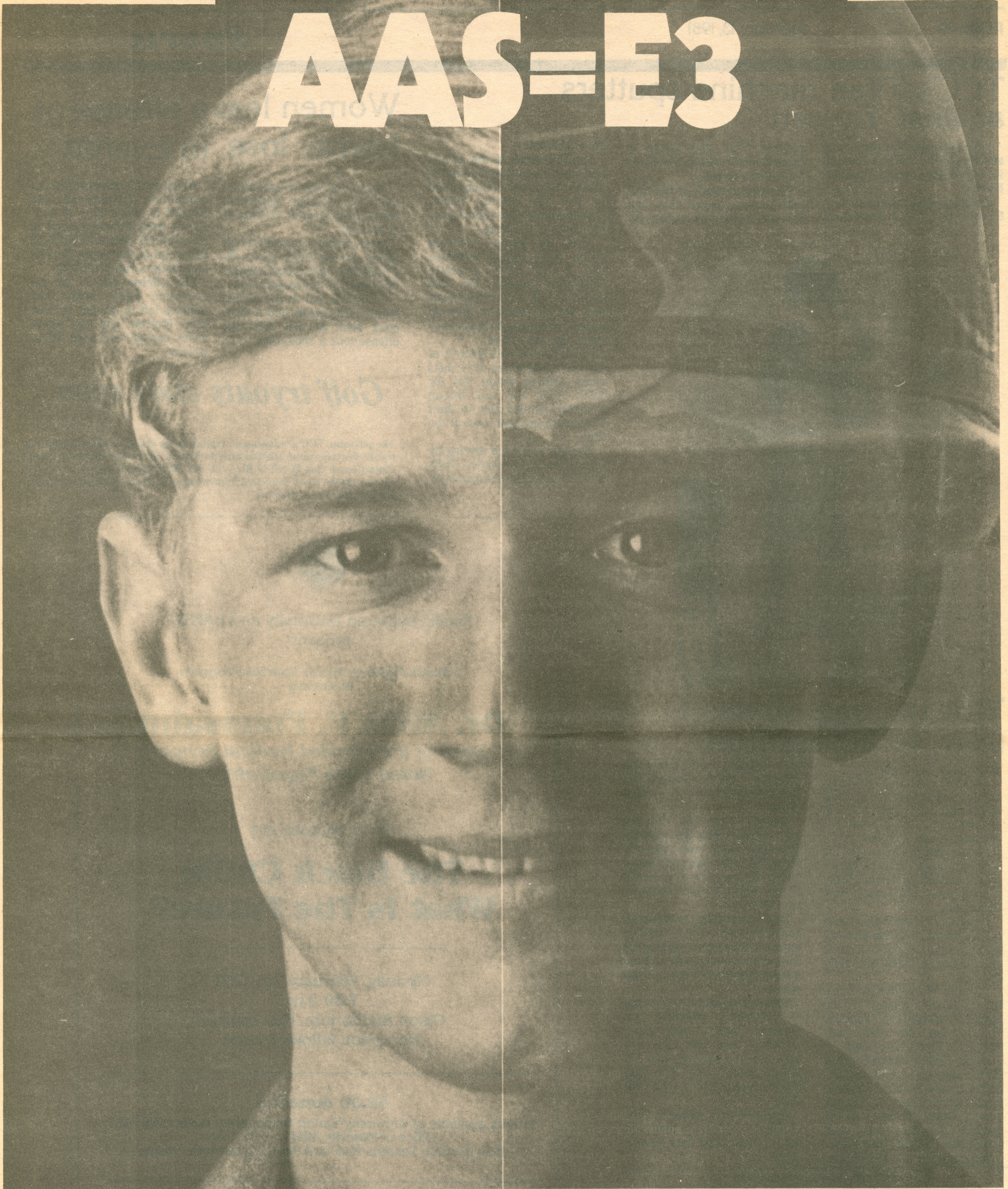
Girl: They will belong to someone else who's going to write better than you and can't afford to pay the royalties.

Boy: I think I'm having a stroke.

The salesman finished his sandwiches, all 18 of them, and quietly skipped toward the door. A noble man. I felt timeless...like a Roman soldier standing before my great commander, waiting for an order to march into battle. After he found the doorknob, he opened the door and vanished into the cold and cruel world. The last image I saw of him was that of a withered, wise and drooling man walking into a sunset that could make a lunatic laugh.

Saddened by his passing, but enlightened by his words, I closed the door and retired to my study to color my newly purchased coloring books.

AAS=E3



Chances are, you didn't go to college to get a promotion in the Army. But your associate's degree actually entitles you to enter the Army as an E3. (That's two pay grades above the regular entry level.) And it's a surprisingly good way to put your degree to work for you.

The technology throughout today's modern Army is increasingly complex, and we need intelligent, self-disciplined people for two-year enlistments.

In the Army, you'll find that the same qualities that helped you earn your degree will lead to even greater recognition and rewards.

And no other branch of the service can offer you the convenience of a two-year

enlistment. Later, in civilian life, you may be surprised to discover just how smart you were to combine two years of Army with an associate's degree.

Remember, only the Army offers you a two-year enlistment option with all the benefits of military life (including generous educational assistance).

To take advantage of one of the best and quickest ways to serve your country as you serve yourself, call toll free, 800-421-4422. In California, call 800-252-0011. Alaska and Hawaii, 800-423-2244.

Better yet, visit your nearest Army recruiter, listed in the Yellow Pages.

ARMY. BE ALL YOU CAN BE.

TCC's Titan machine sputters against Everett

A lack of height and some cold shooting by TCC helped Everett to a 100-88 win over the Titans at Everett.

Everett's lineup included two 6 foot-7 and one 6 foot-6-inch

players. With that lineup in there Everett was able to easily control the boards.

Throughout much of the first half Tacoma played even ball and was trailing by a point, 38-

37, at the half.

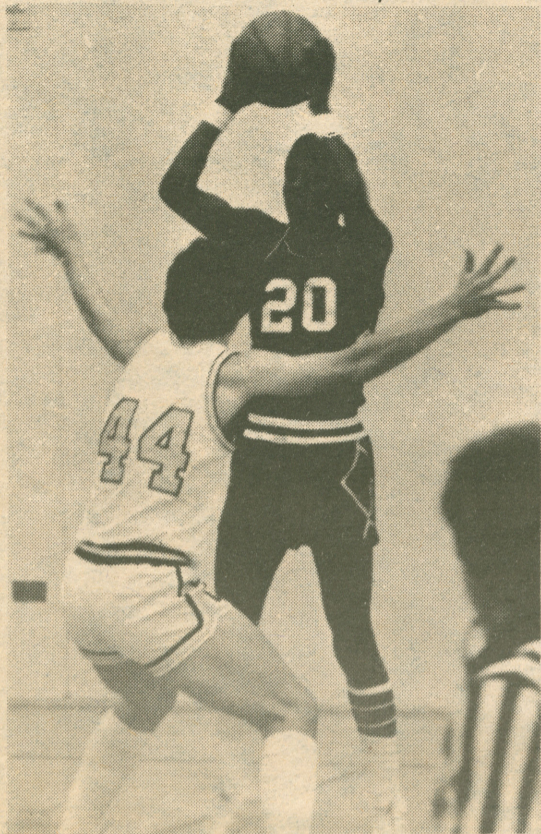
Disaster came in the second half when Everett shut down the Titans fast break, forcing them to put up outside shots. Unfortunately, those shots were not going in the hoop.

After the game, Assistant coach John Hyppa admitted that it had been a pretty frustrating season. He also added that it would have been easy for the team to give up instead of coming to play every game like they have.

In the second half Everett at one point had 10 out of 11 shots while nothing would fall for TCC. With the tall lineup Everett was also able to limit Tacoma to one shot most of the time.

Tacoma was led in scoring by Chris Reid's 27 points, Chris Hick's 24, and Daryl Logue's 15.

Photo by Dale Weast



Webstad sees stronger team, better baseball

By George Freeman III

"Overall we're a stronger, much improved team. You might call us the dark horse of the league." These were the words of Norm Webstad, TCC's baseball coach. He wore the look of a man about to take a trip he had looked forward to for a long time. He looked very optimistic.

Possibly the greatest reason for his optimism is his pitching staff, consisting of Dennis Werth, Buddy Wilds, and Tony Bladies.

"Dennis Werth has as much talent as any pitcher in the league," mentioned Webstad. Webstad isn't the only coach that feels Werth had talent.

In the recent baseball draft, Werth was chosen in the 5th round by the Seattle Mariners. This makes Werth the second player under Webstad to be drafted, the first being last year's star catcher, Rick Elkin.

Webstad felt both the offense

and defense will be much stronger. Troy Hanson and Charles Lewis are two standouts.

Hanson, from Mt. Tahoma high school was an all-state shortstop and was heavily recruited. Troy has good range and a strong arm and should really improve our defense, says Webstad.

Lewis, according to Webstad, could be one of the hardest hitters in the league. He is in his second season and will add the much needed punch to the Titan offense.

Webstad hopes the experience of returning players Ted Walters, Randy Schull, Doug Darmody, and Tim Loes will help the new players like Ed Story, Steve Isom and Don Hitch develop into a solid ball club.

Whatever the outcome, The Challenge wishes the team the best of luck, hope they have a great year.

WANTED: Anyone who has had experience in Women's Mud Wrestling, please leave your name & number at the Challenge office (756-5042).

Teams

Just a reminder-Friday night against Ft. Steilacoom are our last scheduled home games. For those of you who have yet to see a game, this might be your last chance.

This week...Basketball

Fri., Feb. 13-Men vs. Ft. Steilacoom HERE-8:00

Fri., Feb. 13-Women vs. Ft. Steilacoom HERE-8:00

Sat., Feb. 14-Men vs. Seattle Central There-8:00

Sat., Feb. 14-Women vs. Seattle Central There-6:00

It's not too soon to be thinking about spring sports. TCC offers Women's and Men's Tennis, Baseball, Softball, Golf, and Men and Women's Track during the spring quarter. A lot of the teams have already chosen most of their members, and some have started practicing. If you are interested in trying out for one of the sports, contact the athletic director at 756-5097 for more information.

Women leave offense at home, lose to Everett

In front of only 35 spectators the TCC womens basketball team lost to Everett CC 78 to 61 at Everett.

After playing a good first half which saw the Titans take a 36-33 half time lead, things begin to fall apart in the second half.

With 13:42 left in the second half the Tacomans had a three point lead. At that point the offense took a short nap.

In the next 7 minutes Tacoma scored only 4 points, allowing Everett to take a 60 to 49 lead. At one point Everett scored 12 unanswered points. With 6:52 left to go in the game Everett had made a run of 18 to 4.

The offense put in an appearance again with four minutes left to go, but by that time Everett had the game under control and went on to victory.

Golf tryouts start soon

The golf team, TCC's "winningest" representative of sports, will be conducting tryouts for this season starting early in March. All golfers interested should contact coach Bob Dezell in Bldg. 12, ext. 5060 immediately. Coach Dezell stresses that he is only interested in knowledgeable players with low handicaps. First practice starts March 2.



Pacific Lutheran University and BANTU
present

A Black History Month Special Program
featuring

Dr. Alvin F. Poussaint

*Dean of the Harvard Medical School
Noted Child Psychiatrist*

in a lecture on

**The Black Child:
What Is The Future?**

Monday, February 23, 1981
7:30 p.m.

Olson Auditorium, PLU campus
Reception follows lecture

\$5.00 donation

Tickets available at University Center Information Desk, 383-7457
Office of Minority Affairs, 383-7195
Bon Marche, Tacoma Mall and Seattle Downtown stores

**Sponsoring Groups: BANTU, ASPLU,
OFFICE OF MINORITY AFFAIRS**

Alvin F. Poussaint

Alvin Francis Poussaint is an Associate Professor of Psychiatry and Associate Dean of Students at the Harvard University Medical School. Born on May 15, 1934 in New York, New York, he is a graduate of Columbia University (B.A. 1956), Cornell University (M.D., 1960) and the University of California at Los Angeles (M.S., 1965). Before assuming his present position, he was an Assistant Professor of Psychiatry at Tufts University Medical School (1966-69). He is the author of the book "Why Blacks Kill Blacks" (1972) and has published numerous articles and was a founding fellow of the Black Academy of Arts and Letters.

Ballet Tacoma shows its best talent



By John Ellison

Ballet Tacoma presents a powerful winter concert at Tacoma's Woodrow Wilson high school auditorium wearing the classical dance of Carmen, choreographed by Milenko and set to the shortened score of Bizet's Suite, to an exciting excelsior and predicament for 1, 2, 3 danced to the music of Keith Emerson of Emerson, Lake and Palmer, and choreographed by Deanne Cogne and David Hitchcock.

The concert was held last Feb. 7 and 8 and gave its best in local talent and rising young stars to Tacoma, playing old guard against new form and movement.

Opening the production with Aire Y Gracia, choreographed by Teo Morca, master of Spanish classical and flamenco dance and director of his own touring flamenco company, based in Bellingham, Washington, moves the opening rapidly to the harpsichord

photo courtesy of Ballet Tacoma



JoMarie Carlson and Kirk Endersby dance in "Soiree Variations."

music of Bach.

Followed by Bach En Blue, a new Bach ballet choreographed by the company's assistant ballet mistress, Marian Parker, keeps the concert interesting and pleasant, but obviously holds a reserve waiting for the show to progress without revealing too many surprises too quickly.

One of the most interesting and imaginative pieces was Excelsior, choreographed by Deane Coyne and set to Keith Emerson's piano concerto No. 1 from the "Works" album. The dance is color and entirely appealing both in its modern composition as well as the backing music, costumes and stage design.

Returning to classical again with Carmen choreographed by Milenko Banovitch, with music by Georges Bizet, Ballet Tacoma employs a dance chorus and colorful costuming to comment on the love triangle and the fate that traps Carmen, Don Jose and the Toreador Escamillo.

Predicament for 1, 2, 3 is the next and most beautiful of the concerts presentations. A bright red sun and explosive, multicolored background lurks behind dancers in pastel green, red and blue costumes. The music is Keith Emerson's "Pirates."

The final piece is Soiree Variations, choreographed by Jan Collum, artistic director of Ballet Tacoma. There are eight variations, theme and finale that compose this last piece.

Soiree Variations concludes the concert superbly on the classical theme.

The winter concert went perfectly and seemed to please all who were in attendance.

photo courtesy of Keith Bauer



William Douglas Smith as "Carlton Fitzgerald," Arthur Cahn as "Sidney Black" and Cheri Sorenson as "Irene Livingston" star in "Light up the Sky" currently playing at TAG.

Spring quarter activities planned

By Sharon Molnes

Co-ordinated student activities provides musical, cultural and educational entertainment.

Originally these events, scheduled for the noon hour, were called "Nooners." Kathy De Los Reyes, student programs specialist said, "We are trying to get rid of the name "Nooners," as alot of people object to it. Although I think it is not very exciting, I am surprised at the number of people who find it derogatory and obscene."

De Los Reyes feels student response is better this quarter since they moyed the concerts to the cafeteria. De Los Reyes said, "We found that students are too lazy to walk from the cafeteria to the quiet lounge to listen to the music."

Student activities asks for student feedback and suggestions, but De Los Reyes said that they do not get a good response. Activities are funded from the \$17 fee that students pay when registering each quarter. De Los Reyes said, "It would be to the students' benefit to let us know what they want to see, as they are the ones paying for it!"

Ebbanflo will perform Feb. 18, 11:30-1:30 p.m., in the cafeteria. This duo plays a wide range of music, including

classical, progressive jazz and pop.

The Shoppe will play Feb. 24, 11:30-1:30 p.m., in the quiet lounge. This five-piece, country and western band is the 1980 Country Music Review Association Band-of-the-Year, and has played at the Grand Ole Opry and performed with numerous stars including Barbara Mandrell, Roberta Flack and Charlie Pride. The Shoppe was also here last Spring festival.

A Nutrition Workshop will be held Feb. 25, 9-11 a.m., in the quiet lounge. This free workshop will cover nutrition, diets and other related information. If interested, you can sign up in Bldg. 15, now until Feb. 24. A Nutrition display will be presented March 4-5, 11-1 p.m., in the quiet lounge.

A martial arts exhibition will be held Feb. 27, 6-10 p.m., in the gym, and will include displays of karate, judo and a demonstration with a samurai sword.

De Los Reyes added that spring quarter activities are presently being planned. Included in spring activities are a Katherine Hepburn film festival, a 1920's jazz dinner concert (April 21), and a dance and movie, set around a Star Trek theme in May.

HAVE A BEEF?



Write a letter

The Challenge encourages and welcomes letters to the editor concerning matters of campus interest or feedback to current Challenge ar-

ticles. Address double-spaced copy to the Collegiate Challenge, Bldg. 7, Tacoma Community College, 5900 So. 12th, Tacoma, WA. 98465.



A Valentine to Bob



*Cute you are, with gleeful tease,
you showed us how to fail with ease.*

*Recruitment came, with no disguise,
As attendance wavered your spite did rise.*

*A quiz was held one fateful day
And those who missed won't see an "A."*

*Orientation, chirped he, will surely show
What it takes in human society to grow.*

*Sarcasm was thick upon the class.
For those who missed one day, it would be a
kick in the...derrie're.*

*Those "mal-adjusteds" among them, though
missing one day,
will now be separated. That's fair, don't you
say?*

*Philosophically, he strided, while the class
sat in awe,
and he rambled through a rendition of
"...Teaching a Cow..."¹*

*Questions arise of how grades are related
To "by-chance attendance" (unequally
allocated).*

*Our "...Damn Good Lesson..."² was cleverly
taught
Of what lucky attendance is and what diligent
studying is not.*

*So, Happy Valentine's Day, Bob, (no eloquent
sarcasm intended),
But that I was your mother-in-law, this love
could be extended.*

Love, Anthro 101

¹ and ²: "How to Teach a Cow a Damn Good Lesson,"
by Peter R. Runckle.

Kenya student attends TCC

Photo by, Paul Petrinovich

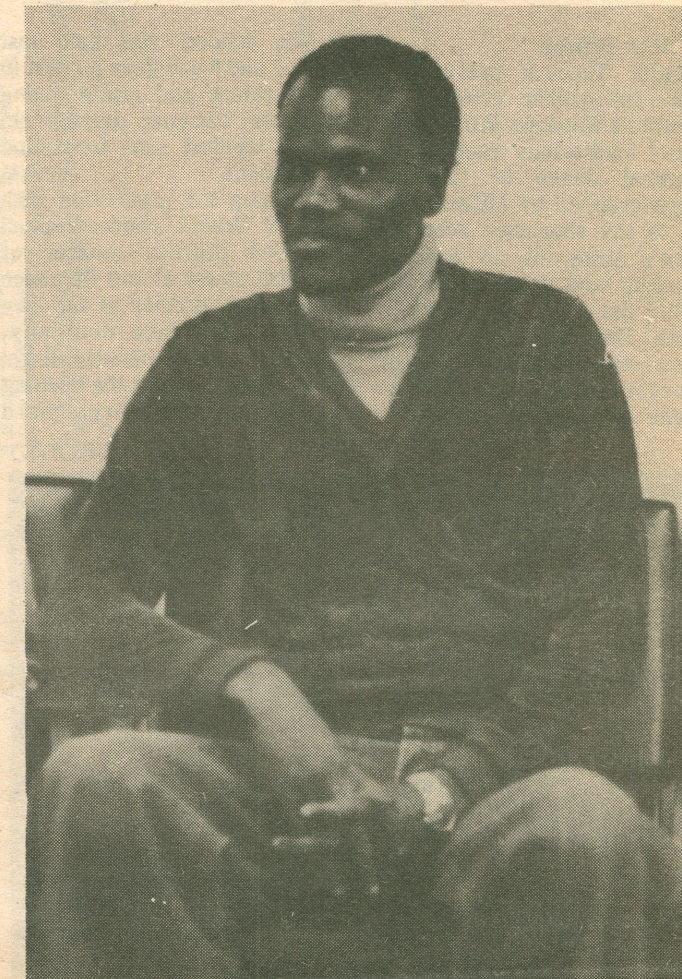
By Howard Harnett

Noah Were Ogum is the only student attending TCC from Nairobi, Kenya (located in East Africa). Besides speaking English, Noah speaks Kiswahili, which is the national language of Africa. He also speaks many tribal languages including his ancestral language of Luo, which was taught to him by his mother.

It has been five months since Noah came to the United States, beginning classes at TCC last fall. He said that he came to the U.S. because the colleges and universities in Kenya were full. Working for seven years as a bank official for the Commercial Bank of Africa, he earned enough money to come to the United States and pay for his education, with the help of his parents.

When asked why he chose to come to TCC, Noah smiled and said, "I know someone who came to TCC. He went back to Kenya and is running for Kenya government. He recommended it." After completing two years at TCC, Noah plans to go to PLU where he will major in business administration. When his education is completed he said that he is going to go back to Kenya where he has a job at the Commercial Bank of Africa waiting for him.

Asked to speak on his culture and people, Noah said the tribal system is still very strong in Kenya. "They keep their traditions," he said. Kenya has a good climate, lots of wildlife, and social people. He also



Noah Weve Ogum, a native of Kenya, is now attending TCC, and will go to PLU for his degree in Business Administration.

mentioned that people identify foreigners and want to know more about them.

According to Noah, although the people of Kenya are still very strong in their traditions, they are like the people of the

United States in many ways; for instance, they dress like Americans do, and celebrate the new year with family, relatives, food and plenty of champagne!

Photo by, Brian Barker



Business officer plays bagpipes

Jim Call, TCC agency accounts manager is a descendent of the, Scottish Mac-Donald clan, and says that the popularity of the bagpipe is growing world-wide.

By Brian Barker

Jim Call, TCC's agency accounts officer, is a devoted bagpipe player with a twenty-five man marching band called the Clan Gordon Pipe Band. Call has a great love for bagpipes. "I always liked bagpipes; either you like them or you hate them," Call said, "I like them because they're traditional." The Clan Gordon Pipe Band is Tacoma's official pipe band, and has been in existence for twenty-six years. Every year they march in the Daffodil Parade ahead of the Washington State queen's float in traditional order. "I enjoy parades, I love the pageantry," said Call.

Call has two uniforms that are designed after British Army attire. One is for formal dress and the other is for parades. Call said that he prefers the hide-white, Scottish dress. All the uniforms are "90 per cent authentic."

Call and the band are descendants of Scotland and are extremely proud of their heritage. "I am a descendant of the Mac-Donald clan from the Scottish Highlands," he said. He explains that the highland clan's (mountain families) were a ferocious bunch. The clan's were often involved in conflicts, and the bagpipe was used to call them together for combat. He expressed that wherever the conflict was, the bagpipers were there, too.

"Popularity for the bagpipe is growing world wide," Call said. "It blends well with brass bands and it has the same capabilities as any wind instrument. The bagpipe doesn't take much wind to play, but the air bag empties quickly." Call explained that the bagpipe has

eight notes ranging from low F to G. It has three pipe drones; the longest drone is bass and the two shorter drones are tenor. The reed has six open holes upon which the melody is played. The bag is made of elk hide. Call said, "The bagpipe is a temperamental instrument to keep tuned." He explained that weather plays a big part in keeping it tuned. Call said, "I'll be the first to admit; nothing sounds worse than a bagpipe out of tune."

"Bagpipes are made to be played outside," Call said. Call explained that he often takes his family for picnics in the forest and finds himself playing his bagpipes to the tunes of old Scottish melodies in harmony with nature. "One ounce of skirl gives you a thrill just like the sound of red, white and blue," Call said. One of his favorite tunes is "Scotland The Brave." Call said, "It is one song that really thrills people."

Call will be playing his bagpipe at the Tacoma Bavarian restaurant on St. Patrick's Day.