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Feb. 5, 1982



# Challenge

Friday, Feb. 5, 1982; Tacoma Community College; Vol. 18, No. 12

Shelve under former title:  
COLLEGIATE CHALLENGE

## Dicks wary of 'New Federalism'



by Tim Christensen

Congressman Norm Dicks spoke of three major topics last Friday at the Downtown College Center, the first of which was the economy.

"Where is the light at the end of the tunnel?" he asked. According

to Dicks, that light is a long way away. With rising interest rates and a huge government deficit, the country's economic woes are not going to be getting any better. "We have to pull together as a country like never before," he said. From October, 1981, to the

first of the year, the federal deficit rose to \$48 billion. He pointed out that if things don't improve, it could be up to \$200 billion by the end of 1982.

When asked about President Reagan's "New Federalism," Dicks remarked "How can these programs be turned back to the states when some of the states (such as Washington) are in a financial crisis as it is?" The only solution Dicks could come up with would be to turn these programs back to the states but at a very slow rate while supplying the states with sufficient funds to support them.

When asked about the Soviet Union, Dicks said talks would be critically important. The Soviets have 277 SS-20 mobile missiles and accuse NATO of being "warmongers." Will we wind up in a war? Dicks doesn't think so. He remarked that he was glad the Reagan Administration had "toned down."

How long will it be before the economy recovers? Dicks said that when unemployment and interest rates go down. When will that be? He indicated that only time will tell.

## New award to recognize outstanding service

Each quarter a member of the faculty or classified staff is recognized for outstanding services to students. The first step is the nominations from any students and college employees.

Nominations must include the name and position of the employee, a description of the services to students, that are deserving of special recognition, and supporting information. The phone number and name of the person submitting the nomination must also be included. The nomination will be asked for throughout the first seven weeks of each quarter and collected by the Professional Development office.

During the eighth week a committee of specific purpose and a chair will be appointed to review the nominations and select a recipient of the outstanding award in each category.

As for the benefits, a trip would be nice or a large cash prize, but being that resources are limited they found a more creative way of rewarding the recipients. The recipient will get formal recognition from Dr. Stevens, the Collegiate Challenge will announce the selections with a feature story in the last issue of the quarter and the third and final part is the gift certificates for dinner and a movie donated by the local merchants.

## Model railroaders set meeting

by Katrina Simon

All TCC students, staff, and faculty interested in model railroading are invited to attend the Model Railroad Meeting, Wednesday, Feb. 10, 7:30-10:00 p.m. in Bldg. 14-12. The topic of the clinic is "Layouts," and will

be presented by Al James, an active local model railroad enthusiast. A "silent clinic" and a program will follow during the second half of the meeting. There is no charge for the evening. For further information, contact Ken Gentili, Bldg. 12-25, 756-5060.

## Spring schedules available Feb. 12

by Katrina Simon

Starting Feb. 12 spring quarter schedules will be available in each advisor's office, and in the Admission and Records office Feb. 16.

Feb. 16, students may begin to make their appointments for the spring quarter. After making their appointments students requesting assistance should begin seeing advisors.

March 1 through 12 currently

enrolled students may begin to register in Bldg. 2. There will also be registration for new and returning students on Tuesday, March 23 in Bldg. 18, by appointment only. Open registration, either by appointment or drop-in will be March 24 through 26. Students enrolling in Saturday classes can register during regular registration dates, and April 3. The offices will be opened from 8:00 a.m. - 8:00 p.m.

## Budget committee discusses priorities

by Leo Dell'Amico

On Thursday, Jan. 27 the Budget Committee met to discuss priority programs for the 1982-83 services and activities budget.

Of the 17 programs, the three given top priority were 1) student government; 2) the school newspaper (Collegiate Challenge); 3) the child care center.

The Budget Committee presented their priorities ranked 1-17 to the Advisory Board at the board's request. The board plans to review these priorities and keep them in mind when establishing their own priorities. The board is also hoping for some feedback from students not

related with the Budget Committee before determining their priorities.

After the Advisory Board picks their priorities they will submit them to the Budget Committee who will use them when determining the budget.

The Budget Committee plans to handle the budget a little differently this year. Instead of asking the different departments to submit one budget they will be asking them to submit four.

The first budget they will be asked to submit will be five percent less than what they received for this year. Second, they will tell how their program will fare if given the same budget

that they are previously working under. Next, the different departments must submit a budget five percent more than this year, and finally, they will submit the budget they would like to work under next year.

According to Budget Committee Chairman, Howard Harnett, "This new system will help us determine what part of each program is most important." ASTCC President, Dave Johnson is given credit for devising the system.

The Budget Committee has also changed the date of budget submissions from Feb. 5 to Feb. 12.

# French, German classes don't measure up

by William Daigle

The students in French 101 and 102 are upset. The students in German 101 and 102 are livid. Why? Because these students signed up for a five credit language course which meets five times a week for one hour a day, but that's not what the students are getting. French 101 and 102 have both been compressed into one classroom hour. This means that each class gets 25 minutes of classroom instruction instead of the expected 50 minutes worth which these students signed up for and more important, paid for. The German 101 and 102 classes have the same problem: teach two classes in the same amount of time allotted to teach one.

This combination of language classes has been going on here at TCC for quite some time. In fact it has been going on for so long no

## — A front-page comment —

one can remember exactly when it started. Frank Garrett, division chairman for the Humanities stated that it has been this way for five years maybe even longer.

And the effect of this splitting of classroom time, "catastrophic" said Dr. Maurice Funke, French and German language teacher. "The language students here at TCC are put at a tremendous disadvantage when compared with language students anywhere else in the United States."

But how did this practice of combining classes start in the first place? Funke states that he was told that the enrollment in French and German classes was too low to financially (not academically) justify holding only

classes. That is hard to believe when there are 35 students enrolled in the French series and 35 students enrolled in the German series. Garratt stated that the college was looking for a way to keep French and German in the curriculum even with the high attrition rate in the classes. One cannot help but wonder what sort of priorities TCC has in mind when the above statement can be made while there are classes with the same number of students in them or less who still get 50 full minutes of classroom instruction.

The normal course load for a community college teacher is three courses. Funke teaches four courses in the same amount of time allotted for two and is still paid part-time for teaching only

two classes. Out of necessity Funke said he spent 10 hours per day preparing for class, correcting the 70 some odd student papers, and making a 20 minute tape for each class each day.

It was Funke who first brought to light this practice of combining classes when he wrote a letter to the Northwest Association of Schools and Colleges, which is the accreditation agency that allows TCC to grant credits. Again it was Funke who brought up the matter at a recent meeting of "Tell it to the President." The college has since gotten a letter from the NWAOSC asking "how the quality and integrity of the French 101 and 102 and German 101 and 102 was maintained under the present arrangement."

The Asst. Chairman of the German Language Department

of the University of Washington stated to Funke, "This is a clear case of dishonesty. Obviously students cannot learn in 2½ hours what other students take five hours to learn in other institutions."

And the students just sit in their classrooms and try to absorb as much as they can in the 25 minutes allotted to them and get madder and madder. Said one French student, "I am fiendishly plotting to overthrow the student government because of this." Another student said "We are losing out for sure. With the required amount of classroom instruction I would be a better French student."

So the students and teachers wait. For how long? Nobody knows the answer to that question either. It's all up to the school administration now. So we wait for their decision.



## The moral majority can't shelter us forever

by Skip Card

Only two things bother me about the Moral Majority: they are not moral, and they do not represent the majority.

When I first heard the term "Moral Majority," I thought that it was an interesting concept. Imagine a group, possibly the so-called great silent majority that Nixon so often spoke of, banded together to form the laws of the land. After all, the United States is a republic; a place where the minority has the right to be heard but the will of the majority must prevail.

But I soon realized that what the Moral Majority was advocating was merely a set of conservative beliefs, in no way moral or closer to any religious beliefs than the new deal. In fact, FDR's new deal was by far more moral.

The Moral Majority is pushing

for a strong national defense. They see the protection of the nation's citizens an issue of great importance. I see the issue of a strong defense an issue of young men dying in a war. What morality is it that would wish this?

The Moral Majority wants the amount of welfare diminished, for it believes that every person should be able to pull himself up by his bootstraps and stop being dependent on his fellow man. I see this as cutting off aid to families which really need it. I see it as letting my fellow Americans starve. A man cannot pull himself up by his bootstraps if he has no boots on his feet.

The Moral Majority wants to put prayer back into the schools. This is ridiculous. Next they might be wanting to return to a church-run government, even though the times when nations

had such governments were the times when basic human rights were respected the least.

But the most disgusting thing that the Moral Majority is pushing for is censorship of the books in the libraries and classrooms of the public schools.

Never mind that such books as *Catcher in the Rye* are great works of art. Disregard *Brave New World* as a comment on the future of America. These, to the Moral Majority are pure filth that is being force-fed to innocent children. To them, it is books such as these that are responsible for the rise in the number of teenage pregnancies. Why, books like these are what is making the youth of the nation take drugs. Get rid of these and you will have a healthier America!

I'm going to vomit on my typewriter.

When will they learn that you

can't legislate morality? Didn't the repeal of the 18th amendment to the constitution tell them anything?

The youth of today is more aware of his surroundings than was his counterpart of 20 years ago. He is able to make decisions based on what he knows. Take away the sex education in the schools, and girls will be having sex just as often, but while knowing only adolescent superstitions. Take away the classes that deal with drugs and kids will take drugs without ever knowing that some drugs can have serious long-term effects on the body.

But most of all, take away *Catcher in the Rye* and *Brave New World*, and kids will read it not for the meanings that the authors had in mind, but so that they can read the dirty parts and giggle at such legendary

characters as Edgar Marsella who, in *Catcher in the Rye*, "damn near blew the roof off."

Awareness is the key. Today's youth will make its own decisions, no matter how hard the Moral Majority tries to shelter them. It is up to us to decide whether they will be educated decisions or not.

And letting a person know all the facts, giving him a chance to make the most educated decision possible, is the only moral thing to do.

## Evolution was the smartest choice

by Skip Card

Allow me to suppose, for one blasphemous moment, that I was God and had given myself the job of creating the life in the cosmos. What would I do?

To start off, I will have to decide whether or not to make life which would remain in its fixed form for all the ages, or whether it would be better to give it flexibility so that it could change as the world around it changed. To me, the choice is obvious. Since even I, as divine as I am, cannot foresee the future, I cannot possibly know what obstacles life will have to overcome.

If I don't know this, it would be foolish of me to create life that is unable to change. So before I will create life, I will create evolution.

But before life can be created, a place for it must be created. At the moment, there is only an odd assortment of gasses floating in the void of space. All I have to do is provide the original energy to start a reaction.

BANG! I just did it.

Now I sit back and wait. There's no rush, and I want to do a good job.

Well, after awhile all of the worlds I have made by my big bang have cooled off in some spots, and a few of the suns in the solar systems are throwing handfuls of energy among the gasses. This is causing them to

react in a breeding manner. After all, why should I make one more thing when the energy from the sun can make it just as well with what is already there? These first life forms that are made with the sun's energy are weak. Many of them die off, or fail to reproduce, or simply aren't strong enough to make it in this hostile environment. But that's okay. I'm in no hurry.

After awhile, there is noticeable progress in the life forms' evolutions. Some forms have found that it is more convenient to live in the water and absorb the oxygen already there.

Others have grown roots, stems, and leaves. They get their oxygen and food through the water and nutrients in the soil.

But the most interesting forms have crawled up out of the water and are breathing the oxygen that floats around in the air. They get their food by eating the other forms of life.

And most remarkable to emerge out of these above-water forms is that which is known as man.

Man thinks, and uses tools. He creates shelters to protect him from the elements. But his most interesting feature is his ability to think and reason. He is becoming smarter.

In a few years, he will grow to one day do great things. Perhaps he will even unravel the mysteries of the origin of life.

Scientists have agreed that life could have began this way; that, of the stuff here before life emerged, enough crucial chemicals and elements existed to begin life with merely the aid of sun-light. To me, this is truly

amazing. All a person (or a god) would have to do to create a universe of life was to start one reaction in the gasses of space.

And, if He could have done it this way, why would He choose to do it any other way?



### Dave Johnson At Large

By ASTCC President  
Dave Johnson

Most people on campus make the assumption (and you that joke) that all of the tuition that students pay stays to help finance the college. This is not true. In fact, out of a full-time student's tuition of \$153.50 only \$18 stays on campus, all of the rest goes to the State of Washington's general fund. That \$18 that does stay on campus is called the Services and Activities (S&A) fee. This fee, paid by each credit-bearing student, comprises most of the revenue for the Services and Activities budget.

The S&A budget is over \$290,000 and is controlled by your student government. This budget is designed to fund non-classroom activities or services for students. Currently, this budget funds student government,

student activities, nine intercollegiate sports, drama, student newspaper, music, the Summer Arts Workshop, Child Care Center (including purchase of the building down by the gym), the Trillium and more. That is a lot of mileage out of \$290,000 of your money.

We, as your student government, would like some input on how to spend your money better. You can let us know by several different ways.

1. Write a letter to student government in building 15-A expressing your concerns.

2. Talk to someone in student government and let your feelings be known.

3. Get involved in student government in building 15-A or call 756-5123.

## Letters

### Student government is going unnoticed

Quick! Can you name the ASTCC President? The ASTCC Presiding Officer? What does ASTCC stand for? Who cares? Right? Wrong! With this type of attitude and political unawareness, we the students are literally surrendering our rights to a handful of virtual unknowns.

It would be as though you stood by while other decided matters about your welfare. Sound crazy? Well it is! But it's happening to us right now. I was asked by some friends of mine to sit in on a recent senate meeting. I did. And what I saw and heard appalled me. Here were a handful of students, perhaps no more politically inclined than you or I, who were deciding the fate on such issues as:

1. Drapes for the child care center.
2. Names in lieu of numbers on school buildings
3. Ideas for inscriptions on plaques dedicated by the student senate
4. The Trillium price hike
5. ERA endorsements

I ask you, how many of us even knew that these issues were being discussed? Who proposed them? You? Now I might come off as sounding a little unfair to the student senate by calling them "unknowns" but really, do you know who these students are that are representing you?

But this is our own fault, the student body. Because until we practice voicing our opinions, the senate has no choice but to "second guess" just what our desires are! Here are just some of the ways we can convey our opinions:

1. The Challenge
2. Suggestion boxes (located at Bldg. 15-A)
3. Initiative measures (lobbying)
4. Petitions
5. And most importantly, by getting to know our senate members. So get to know them. After all these are the people who represent us. Just speak to a senate representative and convey your main

ideas or objectives. He or she can then transmit your ideas at the next senate meeting. I cannot stress enough the importance of all of us getting involved with the issues.

Just one of us is not enough. It's so easy to quell one voice. But together, and in numbers, we the students can dictate to the senate, instead of the other way around.

Did you know that right now the senate is deciding on how to spend a quarter of a million dollars of senate funds? Will we just sit by and let others decide how it will be spent? Or will we take an active part in saying how it should be done? The choice is ours, but we must act swiftly now...not only in this but all matters concerning student activities. After all, what better place to start getting involved in politics than right here on our own campus?

Rick Gonzales

## COLLEGIATE CHALLENGE

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# TCC Salmon Derby successful

by Phil Musickant

Hook, line, and sinker.

That's the way TCC's First Annual Winter Blackmouth Salmon Derby and Polar Bear Picnic swallowed the affections of its participants.

Organized by Chuck Summers and Joe Betz—teachers here at TCC—and their wives Lynne and Pauline, the event was designed to get the students, faculty and staff of TCC outside for some fun. It succeeded admirably.

Yet, for the 82 fishermen and 15 picnickers—including such luminaries as Jack Hyde, Mel Urschel, Dan Small, Frank Garratt, Bill Anderson, Dale Pot and Bob Blankenship, all of TCC's faculty and staff—there was a significant flaw to the proceedings.

Yup, you guessed it, the fishing was bad. Actually it was worse than that, with Hyde's "It was busy," being an oft-heard comment.

Still, these were dedicated fishermen, so the bad luck did little to dampen spirits, as testified by Hyde's quick follow-up "But it was still fun to be out."

If the prospects were not too great out on the water, however, the prospects on land were better, for those not fishing enjoyed the all-you-could-eat lunch of hot dogs, baked beans, potato salad and drinks.

In fact, for some that was the sole lure of the day.

Said TCC student Chris Honan, who came with fellow student Chris Piper: "We have a biology 106 class on Saturdays. We saw a poster for this thing near a candy machine in Bldg. 18, and came right over from school."

Added Piper: "We just decided to come down here and eat a lot."

But while the luckless and the landlubbers feasted, those with



Dan Gallagher with his 9½ pound salmon.

photo by Paul Petrinovich

better luck were bringing in their catches in anticipation of the cash prizes to be awarded after the 1:30 p.m. weigh-in deadline.

the deadline, Dan Gallagher of Gig Harbor brought in a 9-and-one-half pound beauty—and walked away with the \$150 first place prize.

So, the awarding of the prizes over with, there remained only to eat Summer's birthday cake, talk about the ones that got away, and make plans for next year's derby.

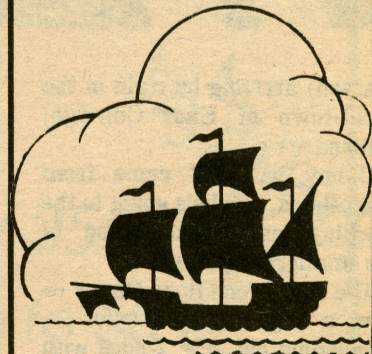
**LEGISLATIVE UPDATE:** House Bill 784 has passed the House and is being considered in the Senate. H.B. 784 will severely reduce the amount of tuition waivers being issued to students. If you are concerned about this, leave a message for your legislator, toll free at 1-800-562-6000.

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And not without an air of suspense, either.

At noon the largest salmon was just under 6 pounds, prompting TCC student Chris Barnes to remark that, "I bet you \$5 that one takes it."

Much to Barne's later relief, there were no takers, for at 1 p.m. a 7-pounder was brought in.

On a day where most had barely a nibble, and with the deadline only a half-hour away, this latest catch lent an air of finality to the outcome—and the posturing of it's captor reflected the mood.

Ah, but those who laugh last, laugh best.

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# Ferguson comes to Tacoma

## Feb. 11



Maynard Ferguson

Maynard Ferguson's screaming brass will fill Tacoma's Bicentennial Pavilion Feb. 11 at 8 p.m. when the legendary horn and his orchestra perform the second of TCC's 1981-82 Artist and Lecture Series.

A 40-year veteran, Ferguson has had the pleasure of bopping with several bands of the 1940s and '50s, playing with jazz greats such as Jimmy Dorsey and Stan Kenton.

Since 1957 he has had his own band of rising stars, and several rounds of successful recordings.

MF's trumpet has graced the soundtracks of several motion pictures since 1956's *The Ten Commandments* to films of the '70s, the most popular of which is his "Gonna Fly Now" for the film *Rocky*.

To help with the development of young musicians, MF conducts clinics and performs at schools throughout the nation.

Admission to the Feb. 11 concert is \$7.50 general, \$4 for students and seniors. Tickets are now available at the Tacoma Bon Marche ticket office, Fidelity Lane in Seattle, or may be purchased at the door. For more information call the TCC Office of Student Programs at 756-5115.

## NDABA offers 'Ceremonies in Dark Old Men,' Feb. 5-20

The NDABA Cultural Ensemble, a Tacoma-based group, directed by William Earl Ray, will perform the Lonnie Elder play, "Ceremonies in Dark Old Men," beginning Feb. 5.

Heralded by critics as a "drama of power and importance," "a remarkable play," and "an exciting drama filled with meaningful insight and original comedy," the 1969 drama was nominated for the Pulitzer Prize.

Sponsored by the Black Student Union, the presentation includes: Owens Satterwhite, Jr., as Russell Parker; Earl Crosson as William Jenkins; William Ray as Theopolis Parker; Hollis Belt as Bobby Parker; Kathleen Ray as Adele Parker; Larry McIntosh as Blue Haven and Sala Carter as a young girl.

Don't miss this exciting drama. Production dates in the TCC theater are: Feb. 5, 6, 11, 12, 13, 18, 19 and 20 at 8 pm and Feb. 7 and 14 at 2 pm. Parental guidance is suggested because of language. Tickets are \$4.50 for general public and \$3.50 for TCC students — available at the Tacoma Urban League, Baldwin Tire and Brake, Magic Styling Salon (Tillicum), Deb's Hair Repair, Soul Food Restaurant (Tillicum), the Bon Marche ticket office and at the door.

## 'Four Friends' remain just that

by Phil Musickant

One mark of strong friendship is that it endures the storms of ever-passing time.

This, more than anything else, is the message of Arthur Penn's latest film *Four Friends*.

And despite a rather cliché plot line, and one serious breakdown in continuity, this story of four friends maturing in the '60's works quite well.

The film opens with 12-year-old Danilo "Danny" Prozor (Craig

who dreams of being another Isadora Duncan.

The innocence of their play ends, however, when Georgia's blossoming sexuality intrudes. Danny, the object of her desires, is reluctant though, and after too much delay, Georgia takes Tom at a post-graduation beach party.

Stung by this rejection, Danny goes off to college, but not before

son Levine, and not tall, handsome Tom, who has opted for Viet Nam instead.

Stung once more, Danny returns to college and to his developing relationship with Louis' sister Adrienne.

As that relationship develops, Georgia, ever the dreamer, leaves Levine with the baby and heads for New York City — but not before fulfilling one of the dying Louis' wishes.

Eventually Danny marries Adrienne over her WASP, super-rich father's objections.

This marriage of working-class



Wasson) arriving by train in the steel-town of East Chicago, Indiana.

Danny has just come from Yugoslavia, and he's going to the working-class neighborhood of his immigrant parents.

The next scene finds Danny — now a high school senior — serenading old Mrs. Zoldos with his friends Georgia Miles (Jodi Thelen), Tom Donaldson (Jim Metzler), and David Levine (Michael Huddleston).

This is the quartet that the film's title refers to.

Obviously, these are four close friends. They laugh together, play together, and dream together — especially Georgia,

his father (Miklos Simon), who slaves in the heat and noise of the steel-plants rebukes him for being lazy and spoiled.

So off Danny goes, pining for Georgia and hurt by his father. It is now the fall of 1961.

Danny's roommate is Louis Carnahan (Reed Birney), a preppe New Yorker dying of a nerve disorder, who dreams of seeing a man walk on the moon, and of making love with a woman.

A year passes and finds Danny and Louis, now best friends, returning for Georgia's wedding — only to find she is marrying the fat, balding, Jewish, mortician's-

ethnic and upper class WASP is ill-fated, however, for Adrienne's father shoots Danny, Adrienne and himself at the wedding reception.

While recovering Louis dies, too, and Danny — who is free now — goes to New York City where, after failing as a cabbie, he runs into Georgia, who by this time is a hippie.

Here Danny confesses his love for her, but Georgia says she's not ready yet. Stung still again, Danny returns to East Chicago, goes to work in a steel-plant and marries again — this time in a traditional Yugoslavian ceremony.

## Tacoma Concert Band to perform

The Tacoma Concert Band, comprised of 45 local musicians ranging from directors to doctors, will be performing a concert of contemporary band music Wednesday, Feb. 10 at the Stadium High School auditorium.

The band, directed by Robert Musser, will be playing tunes ranging from Leonard Bernstein to Holst in their second concert of the season. Seating is complimentary. For more information, call 272-6091.

In the meantime, Tom has returned from Viet Nam with a wife, and Levine too has remarried, only this time it's to a nice Jewish girl.

Eventually, burnt out on drugs and free-love, Georgia returns as well.

With everyone back it only remains for Danny to leave his wife (in a very muddled scene) and marry Georgia, whence all celebrate with a campfire reunion.

In the end, Danny makes up with his father, puts both his parents on a boat for Yugoslavia, and heads off to his new job teaching English. It is now around 1970.

While a reading of the film's plot reveals a rather clichéd formula, it is not only the plot that suffers this fate.

enn (Bonnie and Clyde; Little Big Man) also liberally spices

this film with typical '60's scene-setters like JFK beachball, busloads of freedom-riders, demonstrations, draft-card burnings and bad acid trips.

Yet, despite the clichés and the mangled scene, the film is pretty engaging.

The main reason for this response is that it is easy to become involved with the characters and their lives. While most films provide us with a fantasy to escape by, the events and climax of this film are a little more plausible than most films give us.

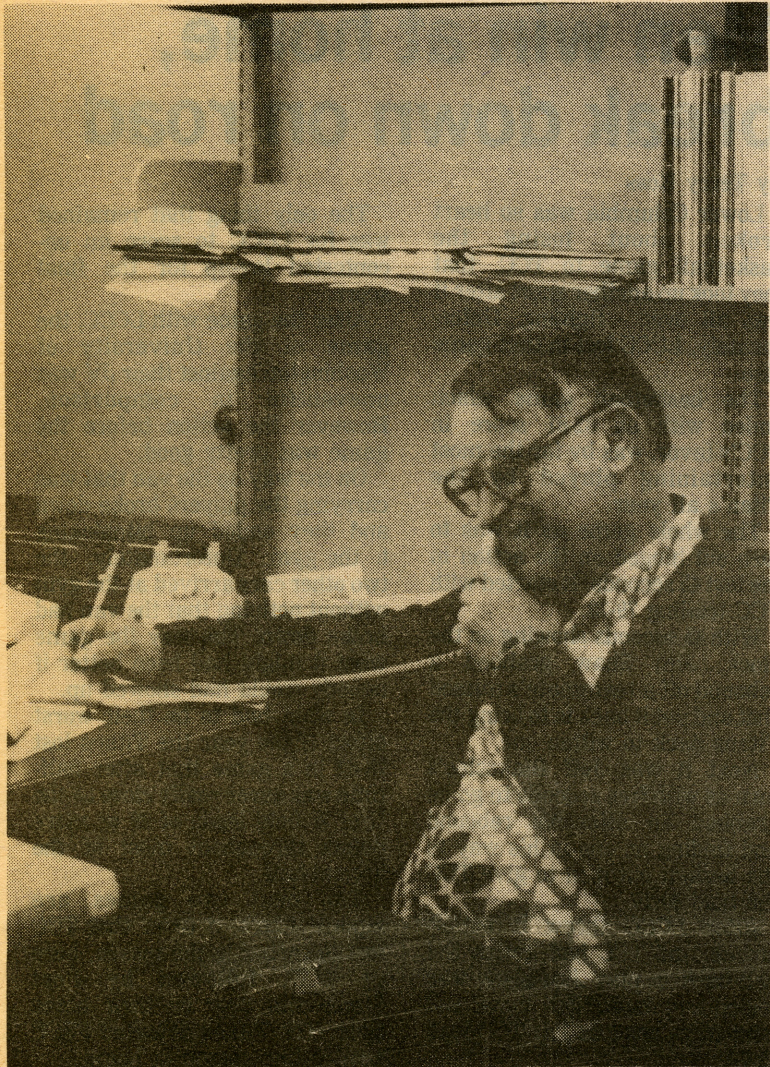
This response too is a tribute to the acting.

The four central characters are generally well done, and the performances turned in by Reed as Louis, and Simon as Danny's father, are particularly effective.

The film's running time is 115 minutes. Go and enjoy.



## Dr. Magden sees future in media ed.



Dr. Ron Magden

by Tim Christensen

"I believe education changes people!" These are the words of Dr. Ron Magden, who was given one of the four Outstanding Service to Students award, fall quarter at TCC.

In January of 1967, Dr. Magden began teaching courses for inmates at McNeil Island Penitentiary. Because of the absence of classrooms, Dr. Magden taught the classes through closed circuit television, eliminating the need for classrooms.

Dr. Magden has been here ever since the first wall of the college was constructed, over 16 years ago. He is presently working with off campus students through television, telephone and newspaper courses. He is also a volunteer instructor at the Purdy Treatment Center for women in

high school completion and other various courses.

Dr. Magden received his masters from the University of Idaho and his doctorate from the University of Washington while teaching at Renton High School where he received his first award in student service.

His outlook for the future of the college doesn't paint as pretty a picture. He foresees rising tuition and a reduction in financial aid. There are presently 2172 financial aid students attending TCC.

Dr. Magden is presently trying to set up classes with the state wide telephone network (wetnet) which would aid swingshift workers, housewives, and most important, the blind. In the words of TCC's first president, Tom Ford, "Magden will be buried in a telephone booth with the receiver in his hand."

## Torre pleased and honored

by Howard Harnett

Those who have visited the Audio Visual and Media Services department in the TCC library and have had the fortune of meeting Juanita Torre, will be happy to learn that she was chosen for one of four Outstanding Service to Student awards for fall quarter 1981.

To refresh the memories of those who may have read about the award but forgotten it's purpose, the Outstanding Service awards are given to one faculty member and one classified staff member each quarter who are doing a good job and serving the students. Since there was a tie, four such awards were given last quarter.

Torre, who began working at TCC in 1967 in the Admissions office, and transferred two years later to the Audio Visual department was somewhat surprised to have received the award. "Well, it's a very nice honor and I'm pleased," she said, but then added, "Gee, why me?" She said that out of all of the qualified staff at TCC she was surprised that she got picked.

What significance does Torre feel the award serves? She says, "It's nice to name someone who is doing a good job. It gives them a lift. People need to be told once in a while. It's a very nice idea."



Juanita Torre

photo by Frannie Fleischmann

Each winner of the Outstanding Service award was presented with a dinner for four at one of seven restaurants, and two tickets to the Tacoma West Theater. Torre chose to eat at Bimbo's and said that they were very nice about giving her two certificates for two instead of one certificate for four. As for her other gift, she saw "Ragtime" and remarked, "Oh, that was good."

Some of the work Torre's job demands of her include: scheduling, setting materials, and some off campus renting. She does admit that, "sometimes it gets a little hectic," but says, "I enjoy working with both students and faculty."

Asked whether she had any goals or aspirations after TCC, Torre replied, "No way! I'm just looking for a retirement."

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## Men and women exchange fates

### Women set new team record

by Sue Sholin

The women's basketball team walked all over the Northwest College Eagles on their way to a new TCC record.

Last Saturday's match-up showed the Titans at their best as they broke the record they set last week by running up a total of 95 points to the Eagle's 58. The previous game-high team scoring record was 86 points.

The Titans led the whole first half, and with an 18 point lead at halftime, they returned to the court to widen the deficit. They racked up another 57 points in the second half, and allowed the

Eagles 38. The Titans scored 20 of their points in the last five minutes of the game.

Top scorers were Eraina Spice with 22 points, and Northwest's Kari Brodin with 26. Maxine Hooten had an especially good night, putting in 18 points. She averages under 10 points per game.

The Titans were unusually light in the foul department with a total of 16 and only nine of those led to freethrows.

The Titans were also more accurate than usual at the foul line, hitting 65 percent of their freethrows.

### Men win at home, break down on road

by Terry Ross

Lower Columbia was so heart broken about losing the basketball game to TCC, that they took up another sport after it was all over - fighting. Unfortunately, LCCC lost in that game also.

The basketball game which ended with an 82-81 score in TCC's favor, was by far the most entertaining played by the Titan's all year.

The whole game as it was to turn out hinged on the action in the last 45 seconds. It started with TCC trailing 79-78.

With 45 seconds showing on the clock, Jim Shaw grabbed a rebound off a teammate's missed shot and put it back in to bring the Titans back to within one.

Next it was Jeff Blakeslee's turn as with five seconds to go he grabbed an offensive rebound and finding no one in his way to the basket, put it in to give TCC the lead 80-79.

After LCCC threw it out-of-bounds and TCC had gotten the ball back in play Jim Shaw was fouled and made both shots, and with three seconds left TCC lead 82-79.

The only thing that remained was for LCCC to score an uncontested lay-up for the final score.

After the game with LCCC, the game at the University of Washington against their JV was uneventful in comparison. However the action before the game was pretty good.

On the way up the van that was carrying the players broke down and they ended up hitchhiking to the gym. Unfortunately, the two other cars arrived at the gym without noticing that the van had broke down. The way the game went it might had been better if nobody would had showed up.

In what had to be their worst effort of the year the Titans lost 78-62 in a game that after half-time was never really close as the U of W held leads of 20 or more points throughout most of the second-half.

The next two games are against Clark, a team that TCC lost to earlier in the season, here at TCC, followed by Fort Steilacoom over on their home floor. The Titans defeated FSCC earlier this season at home.



NO WONDER THEY WON!

photo by Sue Sholin

Actually, two of those four legs belong to Red Devil, Cindy Christiansen (with ball) and the other two belong to TCC's Kim Brock. Cathy Probst (41) looks on in dull surprise.

### Devils spear Titans women

by Sue Sholin

TCC's women's basketball team fell to the Lower Columbia Red Devils last Wednesday night, 57-68.

Although Lower Columbia had a definite height advantage with three players six feet tall or taller, the game was a fairly close match. The Titans were only one point behind at the half, 27-28.

Early in the second half TCC closed up a 12 point lead gap to make it 45-48. The Red Devils pulled away, again, and the Titans never quite recovered.

Lower Columbia's Cindy Christiansen topped all scores with 21 points; TCC's Cathy Probst came out of a shooting slump to score 20 points.

### Late Scores

	Women	Men
Tacoma	66	59
Centralia	71	52

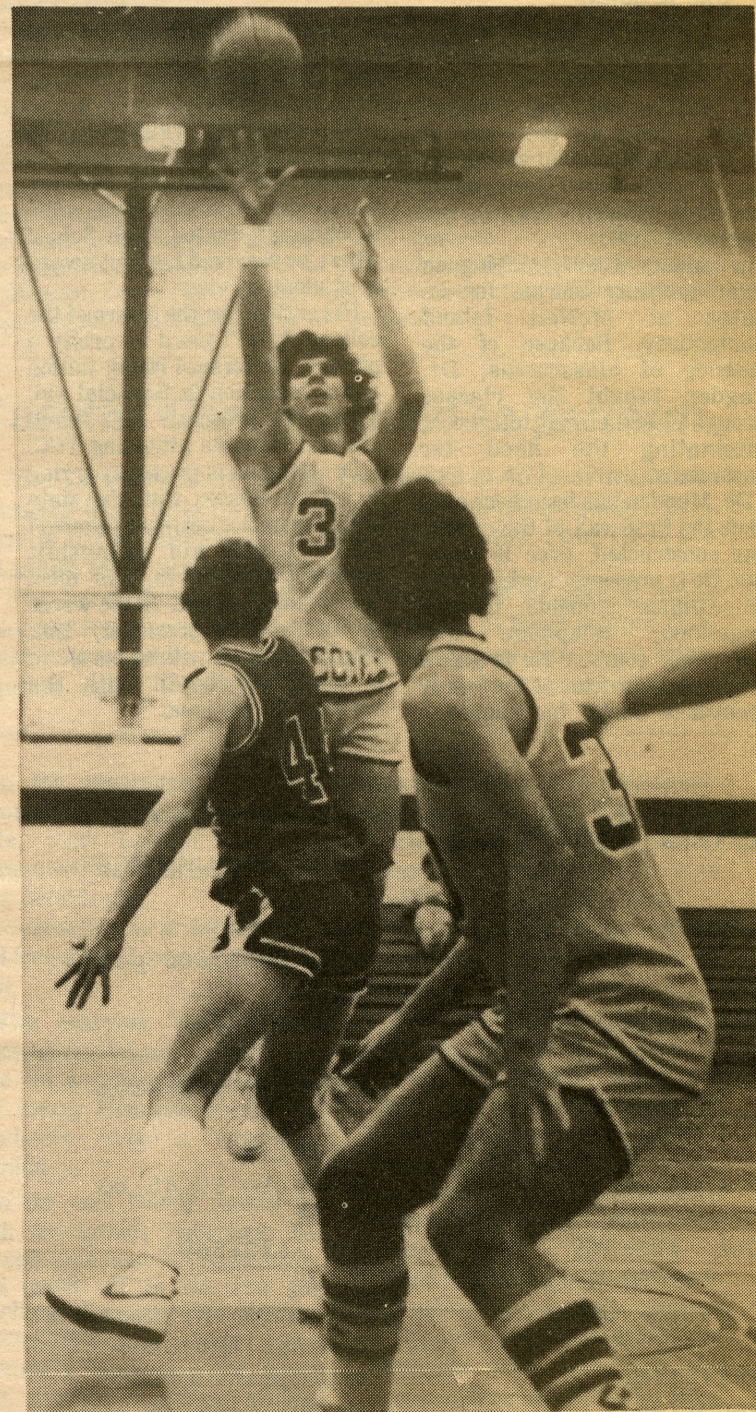
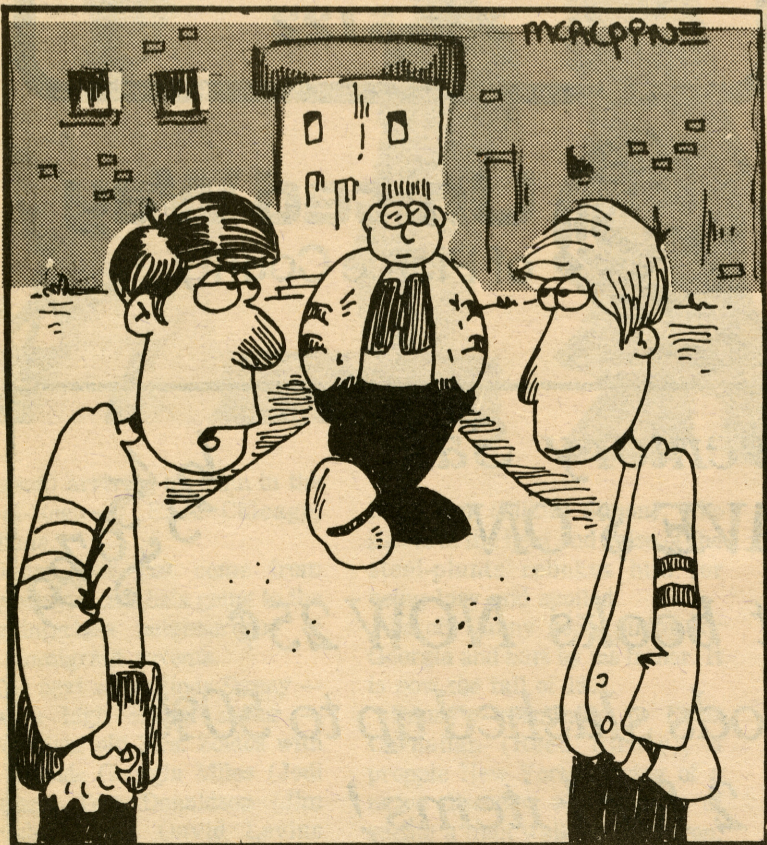


photo by Sue Sholin

John Carr (34) puts a shot up as Daryl Logue (foreground) looks on.



"HERE COMES CHUCK. HE'S LISTED IN THE FOOTBALL PROGRAMS AS A TAILBACK, BECAUSE EVERY TIME HE GETS OFF THE BENCH THE COACH TELLS HIM TO GET HIS TAIL BACK."

### Did you know?

Ollamalitzli played in Mexico, was a 16th century Aztec forerunner of modern day basketball. The game was played by two teams who tried to put a solid rubber ball through a stationary stone ring placed high on one side of the stadium. The player who made the goal was entitled to the clothing of all the spectators. The captain of the losing team often lost his head (by execution).

### Did you Know?

Steve Meyers, at PLU during an AAU game on Jan. 16, 1970, sank a shot while standing out of bounds from the opposite end of the court. Because of the crowd insistence the officials allowed the illegal basket. 10 years later the distance measured is claimed to have been 92'3 1/2".



# Mike O'Larey keeps 'em on their feet

Being a trainer includes moments of quiet . . . and preparation, anticipation

By Terry Ross

One of the most important people at a game, and also one of the least noticed by spectators is the trainer. Until there is an injury most folks in the stands don't even care if there is a trainer. However life for the team and especially the coaches would be a lot more complicated if there wasn't.

For instance here at TCC the trainer, Mike O'Larey, comes in in the afternoon and begins to prepare for practice. For him that means getting the ice ready, making sure there are heat packs, and checking the supply of tape.

When the team arrives for practice O'Larey then tapes up those that need it, talks to those that had an injury the day before, and then usually goes and watches practice, especially if someone was injured the day before in a game or practice.

On the day of the game the schedule varies depending on whether the team is home or on the road. When the team is at home O'Larey will still tape and give pre-game treatment to those who need it. Added to what he normally has to do can be the treatment of the visiting team, since the schools work on a buddy system. O'Larey tries to travel when it is possible.

O'Larey also makes sure that the team has plenty of fluids during the game since he says it's an old "wives tale" that a lot of fluids are unnecessary. He also sits on the bench and yells at the refs once in a while.

After the game it's back to taking care of any new injuries and all of the old injuries by icing using the whirlpool or whatever else needs to be done.

According to O'Larey however, "If you reduce a trainers job down, it's basically a plumbers job. Your interested in the flow of blood." And good blood flow really reduces the chance of injury which is the ultimate goal of any trainer.

photos by Sue L. Sholin

"And to think I could be in Butte right now."

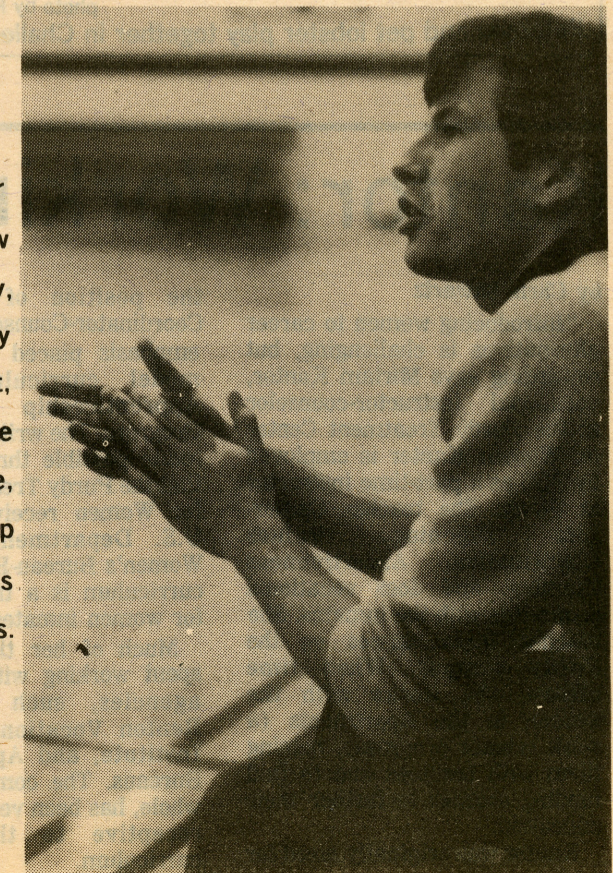
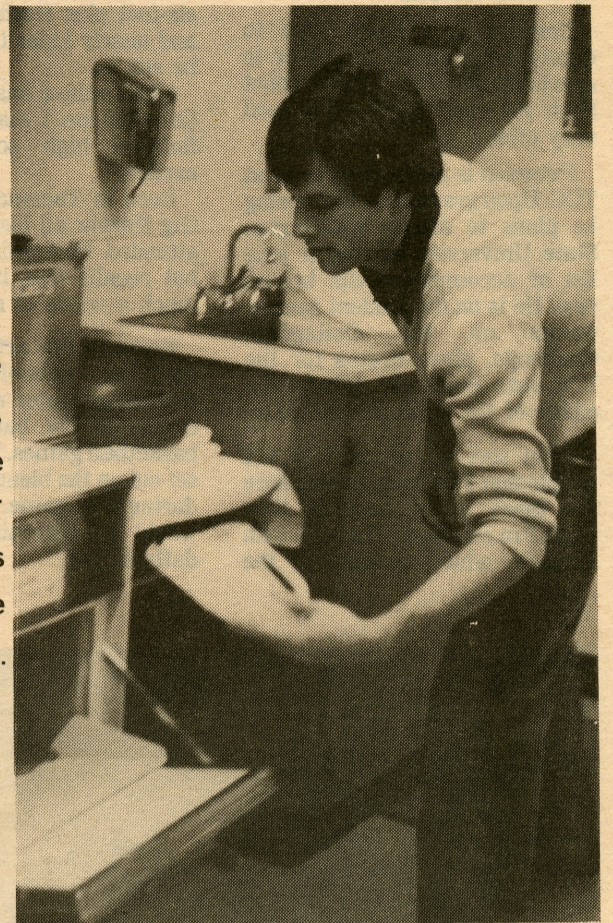
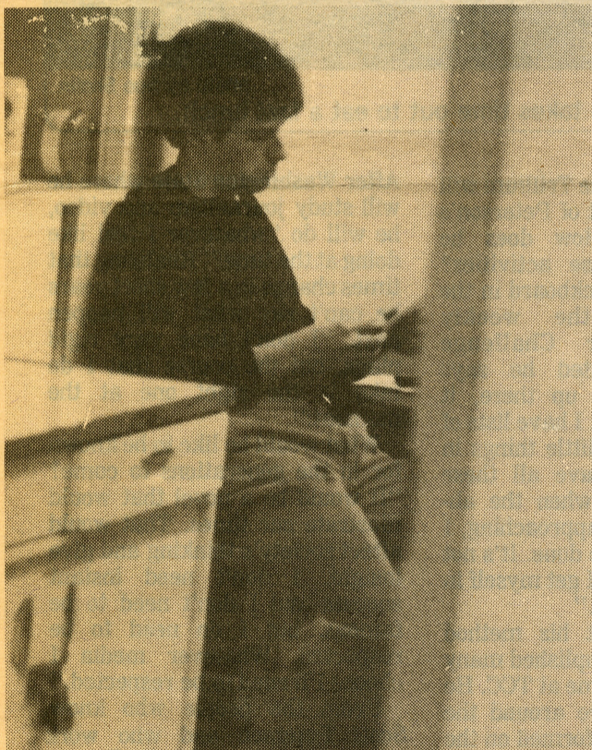
"Let's see, the thigh bone's connected to the hipbone, the . . ."

A good trainer holds the key to team health . . . and the trainer's room.

Mike scoops up some ice for the team's Gatorade margaritas.

"And then you taped it back on, huh? Nice job but I don't think it'll hold long."

A trainer must know anatomy, injury treatment, preventive medicine, and to clap when his team scores.





## Student writer juggles activities well

by David Webster

Creative is a word used to describe the ability or power to create things. When talking about Scott Peterson that word is used very often.

Peterson is in his third year at TCC. Upon graduation this spring he plans to attend Washington State University leaving a long list of accomplishments behind him. He is on the student senate, works on the Collegiate Challenge, plays drums for the TCC Jazz Band and will be the editor of the Trillium this year.

"I'm sort of reluctant to tell people that I've been around here for three years because they think I'm a mutant," he says with a smile while relaxing in the

office of the Challenge. His lanky six-foot plus frame drapes over and nearly hides the office chair he sits in.

"This school has been the best thing for me. I wish I could have finished high school a year earlier."

Born in Tacoma but living in Gig Harbor all his life, Peterson attended Peninsula High School but recalls that it was "pretty much a waste to me."

Beside a few articles he wrote for the school paper his memories center around playing drums in the band. "We'd do basketball games. We put a drum set out on the bleachers then play during the game. And then we would go marching around on daffodil day."

"I can play anything the next guy can that's playing in a rock and roll band," he says. Peterson has never played in a rock band. "I've had about a dozen chances to but I never did."

He explains "I'm very protective about my music. I think playing in a rock and roll band would disillusion me. Because money is the only thing that counts. In a tavern band they just play for money."

That is basically what Peterson's philosophy is all about. He won't do anything unless he believes in it, and then he strives for perfection.

"He'll come into layout on Wednesday night with all kinds of ideas for his page but when the paper comes out on Friday, he's always critical of what he has done," says Collegiate Challenge editor Rita Fleischmann.

Fleischmann and Peterson have been working together on the Challenge most of the time both have been at TCC. "I consider Scott a very good friend. He's probably one of the best friends I've got," she says.

Peterson is currently the assistant editor and has the dual role of arts and entertainment editor. During the 1980-81 year he was the editor of the Challenge for three quarters.

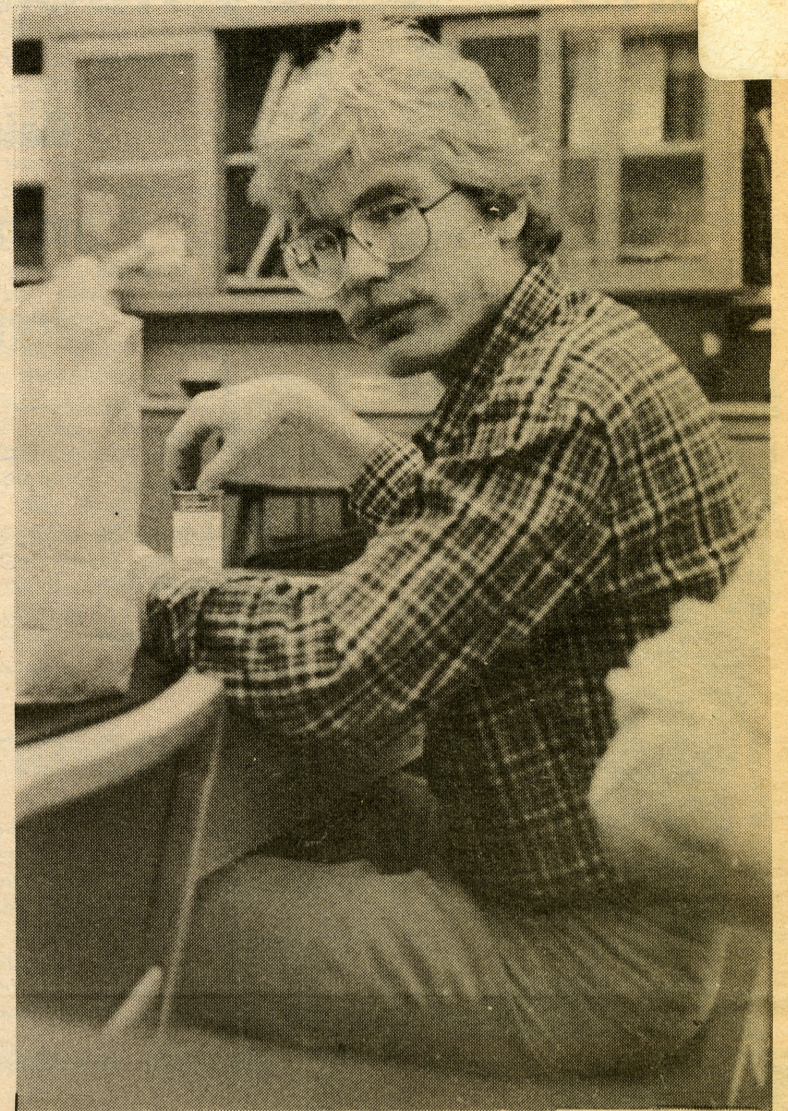
Fleischmann remembers how he relieved the tension during those long Wednesday nights when the staff did the weekly layouts. "Whenever things were going badly he would call us all together and play some silly game. It made everyone feel better and it wasn't until then that I realized what a nut he really was."

Another of Peterson's many activities is the senate. Fellow senator Fleischmann says that Peterson is usually quiet until he has something important to say. "He may not say a word for a long time but then he will come up with an interesting idea. I admire him for his mind and his writing as well as his ability to analyze things," she says.

Peterson's creative thinking is also evident in the classroom. "He may sit there and you won't know he is thinking of anything in particular, when out of the blue he'll say something that is perfectly obvious. He speaks as if everything he says is well thought out," says English teacher and Trillium advisor Joanne McCarthy.



Peterson and pet lobster play together in Challenge office. photo by Paul Petrinovich



Scott Peterson takes time out to eat a fast lunch. photo by Sue Sholin

Being editor of the Trillium will take more time out of Peterson's busy schedule. How does he juggle all of these activities? Pointing to the blackboard in the office where the weekly assignments for Challenge reporters are listed he says "That blackboard up there, it symbolizes my life. I have lists of things and I have little things in my mind, so I have all these things to do and when the absolute deadline is approaching, I do what needs to be done. It's not very practical and I get myself in a mess sometimes."

No matter what his method Peterson has accomplished many things during his time at TCC. He is a familiar figure around the campus and well informed on the activities that happen here.

The future is something Peterson looks at as a challenge.

After Washington State where he will study journalism and video, he will do "whatever I feel like doing at the time." Realizing that times change in a few short years he can't say what will happen next. "I don't have very rigid plans, but the course that I do take is the right one at the moment."

What would he like to be known for in the generations to come? "It would be a novel that would illustrate our times. That would affect society's thinking and give insight. I don't need instant success and I don't need to be famous, but I do need to be respected. Whatever media I choose I'll need to be respected."

From the people who know Scott Peterson and who work along side him at the Challenge, this hard working student and writer has already gained that respect.

## Kantor: Working at Purdy

by Chris Shwartz

"Introducing women to career alternatives is challenging, but rewarding says Miriam Kantor, vocational instructor-counselor at the Purdy Treatment Center for Women. Kantor is employed by TCC as a part-time instructor at Purdy. She teaches Career-Life Planning, Values Clarification, Assertiveness Training, and does vocational counseling with the inmates. She teaches these classes on the Purdy campus. When time allows, she works with the women in the Apartments (a work release program), helping them with resumes and to find funding sources to further their education.

Kantor was originally hired for

the position of Curriculum Coordinator-Counselor with main emphasis placed on writing a model curriculum for an Apprenticeship Preparatory Program. The writing of this was made possible through a grant that the Purdy Treatment Center for Women received from the U.S. Department of Labor, Women's Bureau-Region X. The curriculum is a training model for women inmates and staff.

Much of her time has been spent working with community agencies, such as: CETA, Renton Vocational Technical Institute, and Apprenticeship Bureaus. The community, as a whole, has been very helpful and receptive to the proposed curriculum.

Presently, several women at Purdy are enrolled in the pre-apprenticeship program. They are learning how to read blueprints, they are taking a manual endurance class, and are working on "Tool Tech Modules" which gives them "hands-on" experience with tools.

"Apprenticeship is a good route out of poverty and away from crime. The intent of the Apprenticeship Preparatory Program is to provide curriculum and necessary resources to enable the inmates to acquire important pre-apprenticeship skills and knowledge to help ensure their success in employment on the outside," said Kantor.

Kantor has also taught Women in Management, Career Advancement of Women, worked in the Displaced Homemaker Program, and coordinated the Resource Center for TCC. It was during this time that she got involved in the area of non-traditional jobs for both men and women.

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## BSU holds first meeting

The Black Student Union will be holding its first organizational meeting on Feb. 11 at 12:30 p.m. in Bldg. 18 Rm. 3.

The purpose of the meeting is to let TCC students know more about the BSU. At the Thursday meeting, students will be able to meet the BSU advisors, share information and ideas, and will have a chance to participate in the election of this year's officers.

For more information, call 565-6420.