

TCC Child Care facility continues

Now is the time to register your child for the winter quarter at the TCC Child Care Center, located in the Fircrest Methodist Church, east of the college on 19th St.

Marcus Pruitt, the director of the center, said students and faculty members who want to register their children for the winter quarter should do so now, because there is a quota on the number of children that can be accepted.

Children of persons on public assistance can attend the center at no cost to the parent, if approved in advance by the Department of Public Assistance. Some parents in the past have applied for such approval, and it was granted.

The center is certified by the State of Washington. Its two directors, Marcus Pruitt and Margo Warnick, have B.A. degrees in education; both have experience

in teaching pre-school children.

The center's hours are 8 a.m. to 4 p.m., Monday through Fridays. Hours and days can be arranged to suit individual needs. There is a 60 cents a hour charge for one child and 40 cents for each additional child per family. There is also a 4 hour minimum charge per day; the parents will be charged this minimum only for the days their children attend the center.

The center supplies snacks and milk for your children. Parents who want their children to have lunch must supply it.

The following is a schedule of how your children spend their day at the TCC Child Care Center:

TCC Child Care Center
8:00-9:30
9:30-10:00
10:00-11:00
11:00-11:15

11:15-11:45
11:45-12:00
12:00-12:30
12:30-1:30
1:30-2:00
2:00-2:30
2:30-4:00

For further information call 756-5180

Free Play
Morning snack and talk time
Morning Project
Clean up for lunch
Lunch
Prepare for nap or rest
Rest time
Outside activity/singing, story and organized games
Singing and story/outside activity
Snack and talk time/outside activity
Free play/snack and free play

Collegiate Challenge

Tacoma Community College

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November 22, 1974



The open expanse of America was still a mystery during the Pilgrims' first thanksgiving. Today, the tradition continues in a land whose frontiers have been explored yet remain unconquered.

Tradition promotes thanks, goodwill

by Kari Kirchhoff

It had been the custom throughout the ages to show contentedness with living by celebrations of feasting, and the gathering of friends. In the time of Moses it was recorded that the people of Israel congregated, each person bringing his or her own specialty of food, and all bringing their sense of goodwill. Days of eating, playing and worshipping God would bind them together in a common thankfulness of life's bounties.

When our ancestors journeyed from England, to Holland, and eventually to the coasts of New England, they were trying to escape a life dictated and structured by the king of England. The name — pilgrim — they attached to themselves because it meant a traveling people, searching for a land where they could be happy.

And so the pilgrims traveled for four months upon rough seas to land on our east coast. They struggled against the snow and bitter cold of November to build sparse cabins for their families. Yet, by the turn of spring, only fifty of the one hundred and one

adventurers remained alive.

It must have been with a sense of urgency and impending doom that they planted those first corn seeds in the spring of 1621. And when the New England frost hit, the despairing pilgrims set aside a day of prayer, to plead for help from their God.

A diary kept by one of the men recorded that the day of prayer stretched out long and tiresome. Yet the next day broke forth with sunshine and warmth, and the people were cheered. The ground was still able to yield some buds of greenness.

It must have been a boisterous occasion that fall! Governor Bradford and Captain Standish dispatched a team of four men to hunt fowl. They returned the same day with enough meat to feed the pilgrims and ninety Indian friends for an entire week!

Decorations of rusty brown leaves and speckled Indian corn, and a table laden with oysters, clam, and scallop shells, dumplings of barley flour, white and purple grapes, and turkeys stuffed with bechnuts . . . the bounty of it all tied the hearts of the pilgrims closer to their new homeland, and they ate . . . the first Thanksgiving dinner.

Self-defense offers protection, awareness

by Valorie Herdt
and
Laurie Bornstein

With the rape issue so prevalent these days, self-defense courses for women have been greeted with greater interest, particularly on college campuses.

"Self-Defense for Women," taught by David Moore, a Tacoma police officer, is offered as a physical education course during Winter quarter on Mondays and Wednesdays at 12:30 p.m., here at TCC. Two evenings classes are also available. Moore is teaching one class this quarter.

"Besides being great exercise, we now know more about the vulnerable spots to go for in case of an attack," said one student in Moore's 11:30 class.

"If your life is on the line, then at least you'll have some sort of knowledge about protecting yourself, no matter how aggressive you feel you aren't," said another student.

The class begins with several warm-up exercises. On the day we visited, these exercises were followed by instruction on using riot sticks. Moore said that, since most women don't carry these, an umbrella or a stick picked up off the ground can be used in the same manner. He demonstrated how to use the stick to best advantage, and the women, quite proficiently, began practicing what he showed them.

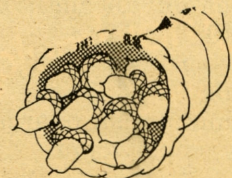
Moore learned self-defense from police training and from nearly eight years of working with the force.

Moore's students are taking the class for a variety of reasons. Some are taking it for fun, some because they weren't really interested in other P.E. courses, and several take it because they believe that a woman should be able to defend herself from possible attack.

One said, "I wanted to learn how to defend myself, because I realized that I just didn't know that much about it."

And then there was the one who said, "Well, it was either this or badminton!"

Rapists and purse snatchers, beware!



Have a happy holiday

letters letters

To the Editor:

After reading an article in the November fifteenth issue of **The Collegiate Challenge**, I was revolted by the author's apparent viewpoint concerning personal liberty.

The article, entitled "Where Is Student Concern?" written by Mr. Scholer, clearly and blatantly exhibits a profound lack of understanding for a fundamental individual right—specifically a student right—by implying that student concerns should exist and then proceeding to assert wherein the concerns should be.

Mr. Scholer declares, in his article, that this campus offers a number of "golden opportunities," and that "organized activities" ranging from sports cars to veterans' football are available. Are these organized activities bestowed with some magical and absolute "goldenness" which is not attainable through non-organized activity? I propose that golden opportunities are not innately "golden" but rather relative to the unique desires and aspirations of each individual student. Perhaps that is the reason why the low response to "organized" activities has prevailed.

Furthermore, Mr. Scholer goes on to state, quite matter-of-factly, that all "students who do not use the facilities on campus or do not know how their \$14.50 from tuition is spent, should be back in high school"; as though all students must use facilities and partake in budgetary determination, or they are not deserving of being accorded the cate-

gorical appellation "college student." Also inherent in the author's illogical statement is the commonly held fallacy that a college education must include some type of "group" organized activity which all students learn to do; as though a college education were "vocational training" or a pragmatic exercise for all students.

Finally, Mr. Scholer concludes his treatise on student concern with an artful note by writing that if there are no campus activities that have some esthetic value, then create one to "spark that interest"; as though esthetic values were some "thing" that becomes tangible only in the midst of group activity, thereby reinforcing the notion that beauty is universally perceived in the same fashion. Should esthetic values be defined and dictated by consensus and recognized by an "organized" group or continue to be attempted through individual effort? It is perhaps because of the answer to that question that "organized esthetic activity," whatever form that might take, does not abound on this campus.

Mr. Scholer's article totally neglected to mention, yet paradoxically illustrated the fundamental right that all individuals possess; in spite of the author's faint humming and the familiar tune "All Together," students continue to exercise that fundamental right of liberty—individual CHOICE.

Viva ad libitum!

P. R. Hayes

Tacoma Community College

The Collegiate Challenge

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letters

Dear Mr. James:

I regret that you feel the opening of lines of communication between TCC's main campus and its McNeil campus to be of no value. I realize that in past years, students at McNeil have been ignored and while the current student body can not hope to make up for this past occurrence, I do believe that we have made an honest effort to become concerned. In my own three trips to McNeil, I've felt that students have a strong interest in becoming better acquainted and helping each other.

I do take the responsibility for not having provided an opportunity for McNeil students to meet Senate candidates in the recent student election. The time to organize such a meeting was simply not there. I will try to see that that is provided in the future.

One of your concerns seems to be that I did not answer your letters. The only letter I have from you is a thank-you for our visit on August 17. I didn't feel a reply to that was required, having received four such letters.

The differing interpretations of what the McNeil Students budget of \$1,500 may be used for is something that I hope we can work out when a group of us visit McNeil on November 23. Suggestions from each student will be appreciated. If we work together on the problems of communication between the two campuses, surely we can solve them. I'm willing to try.

Sincerely,
Paula Plamondon

Candidates blamed for voter apathy

by Tom Knapper

Once again my stomach is turning and that old familiar nausea is creeping over my entire body.

The malady from which I suffer is more commonly known as the post election BLAHS! Not to be confused with gas.

The ballots are counted, the races decided and once again as is the case after every election our wise men of politics, our respected journalists and even some of our local TCC talent are changing that Oh-so-familiar slogan which is the cause of my affliction, "VOTER APATHY."

Once again the blame has been shifted to us, the common voter, when the real blame lies with our candidates.

How can they continue to blame the people for not wanting to get out and vote, and the only choice we have to make is blond hair or brown hair, tall or short. The real apathy lies in the fact that no matter how we vote, the person that we choose will go off

and do exactly as he damn well pleases.

All we have to choose from these days is the person. We no longer have a choice between policies, political philoshies or even a small hand in the planning of the future. All we get to choose is which person will go into office and do the same inferior job that his predecessor has done.

Believe me this candidate apathy is at all levels of government. From the top people in Washington D.C. right cown to the lowest, right here at college level.

When our candidates start taking a stand, make issues, remain loyal to their principles and stop worrying about their Gallup Poll ratings and start worrying about what's good for our country and our people, then and only then can we cure candidate apathy.

When the people realize that there is a choice, I am positive that the people will get out and vote.

Trustees meet Tuesday

The Board of Trustees will hold a special meeting Tuesday, November 26, at 2 p.m. in the John Binns Room of the Resource Center. Students are free to attend.

Among items on the agenda:

—Acceptance of funds from the ASB for use in the student tutorial center

—A capital fund transfer

—Application for a grant from the Washington Commission on the Humanities

—Bids on an addition to Bldg. 19

—Proposed lab fee schedule

—Minimum standards for faculty employment

TCC nurse Dottie Galloway relates life saving information

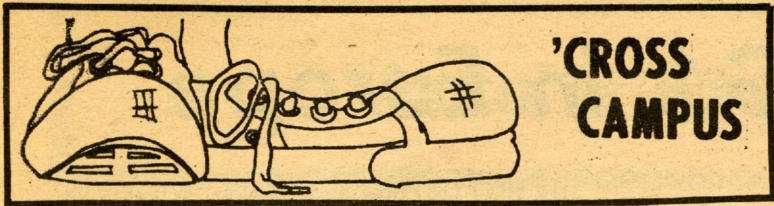
The tragic scene is repeated 4,000 times a year; One minute the victim is dining with friends, chatting and laughing, and the next minute he gasps, cannot talk or breathe, loses consciousness, and may die before medical help reaches him—all the result of choking on food caught in his windpipe. The victims of what has come to be called "cafe coronary" are frequently and mistakenly believed to have succumbed to a sudden heart attack, because symptoms of the two conditions are quite similar.

If a physician is present when such an accident oc-

curs, he may quickly create an emergency opening in the clogged windpipe, saving the victim's life. And recently, a new instrument, the "choke saver," has been introduced to extract the offending food in such emergencies. But, commented Henry J. Heimlich, MD, a Cincinnati surgeon, victims are seldom lucky enough to have a doctor or lifesaving instrument at hand. Accordingly, Dr. Heimlich has suggested the following first-aid technique (he compares it to forcing the cork out of a bottle) to dislodge the food; 1. The rescuer stands behind the victim and places both arms around him

just above the belt line, allowing the victim's head, arms and upper torso to bend forward; 2. Grasping his own right wrist with his left hand, he rapidly and strongly presses into the victim's abdomen, forcing the diaphragm upward, compressing the lungs, and expelling the obstruction. According to Dr. Heimlich, even after a person totally exhales, about 500 cc of air remains in the lungs—enough to create sufficient air pressure to dislodge the food.

Reprinted from **Today's Health**



EORC aid needed

The Educational Opportunity and Resource Center, 515 S. M., Tacoma, assists Pierce County residents to continue their education through counseling and referral. Their services are free. They need drivers, tutors and babysitters. If you can help, call 572-5960. The new evening hours are Monday and Thursday 7 p.m. to 9:30 p.m.

Book sale for eve classes

The Bookstore will be open in the evenings to accommodate evening registration on Wednesday and Thursday, Nov. 20 and 21, from 6:30 to 8:30 p.m., and Monday and Tuesday, Nov. 25 and 26, from 6:30 to 8:30 p.m. These evening hours are for these dates only.

Thanksgiving ski plans

The TCC Ski Club is planning a trip over Thanksgiving vacation to Mt. Baker. There will be sign up sheets located in the Student Activities Office in Bldg. 15, or see Mr. Muse, club adviser. The cost will be around \$30, including transportation.

WSU Rep here soon

Washington State University will have a representative in the John Binns Room in the library on Wednesday, Dec. 4 from 1 p.m. until 3 p.m.

No school, thanks given

There will be no school next Thursday and Friday, November 28 and 29. We get those two days off for Thanksgiving. Also, no paper will be issued that Friday.

Time given, credit received

by David Lonergan

If you want to feel that you're really helping another human being, you can't do better than volunteer at Remann Hall.

What's more, you might get college credit at the same time.

Over 100 volunteer workers help out at Remann Hall throughout the year, according to volunteer coordinator Lin Smith. Remann Hall, on 6th Avenue, is the headquarters of the Pierce County Juvenile Court system, and home for many dependent or delinquent young people.

Dependent children are those who have severe problems with their parents or siblings, come from broken homes, or have personal problems. Delinquent children may have any of those problems, but they are also law-breakers.

The volunteer workers may vary from season to season, although some volunteers remain for years. Usually there are between 100 and 150 workers involved with the program. After contacting Lin Smith at Remann Hall, prospective volunteers are interviewed and invited to a four-hour volunteer worker training session, held once a month.

During the session, the trainees are given a tour of Remann Hall, listen to a talk on the juvenile court system and the rules and regulations of the program, and discuss adolescent behavior. They learn what is expected of them as volunteers and what to expect from those they are there to help.

Workers are encouraged to observe juvenile court proceedings (closed to the public) before or during their volunteer service. Most volunteer work is done at Remann Hall.

About half of the volunteers are students at local colleges. Most volunteer workers are between 20 and 40, some are middle-aged, and a few are retirees.

Many ways to help

Volunteer duties are numerous and varied. A volunteer worker may be a

teacher's aide, tutor or activity planner at the school for dependent children, or drive children to dental or eye clinics, or even emergency medical appointments, in county vehicles. An important part of the drivers' duties is to reassure the children, some of whom never received medical attention while living at home.

Other volunteers are trained to give eye-chart exams or check for dental problems, right at Remann Hall. On Tuesday and Thursday afternoons, drivers pick up children under 12 from receiving homes, special short-term foster homes, and bring them to Remann Hall to visit their parents. The families are not allowed by law to be known where their children are.

Some persons sign up for a long (six months or more) program where they are trained as volunteer probation or booking officers. The booking officers enter the boys and girls into Remann Hall.

Recreational workers organize and lead games and field trips, and teach children to swim in the outdoor pool at Remann Hall. Holiday celebrations and parties are volunteer-staffed.

The job placement team contacts businessmen, finds jobs and matches the jobs to the young applicants. They also hold meetings to prepare people for jobs.

The Case Aide program assigns a volunteer worker to an individual at Remann Hall, to tutor, advise and be a friend to the child. Case aides may also be assigned to children who are living at home on probationary status.

Skilled volunteers visit and hold beauty shop and barbering sessions, dental hygiene and first aid classes, and arts and crafts instruction. Perhaps the most involved volunteers are house parents, who spend many hours a week with the kids.

Volunteers hear of the Remann Hall program from previous volunteers, in college classes, in newspaper articles and in speeches given by Lin Smith throughout Pierce County.

Volunteers get college credit

Several college programs are available for volunteers who desire credit for their time. At TCC the Criminal Justice program is run by Keith Brightwell, and the Human Services Worker Program by Dr. Ross, both of Bldg. 20. Also, individual projects may be designed, and college credit arranged.

One volunteer says that she feels good about time spent with dependent and delinquent children. "It's a rewarding experience. Those kids who are helped more than make up for the discouragement that all volunteers face at one time or another."

Persons interested in volunteering their help can call 593-4490 between 1 and 9 p.m., and ask for Lin Smith or leave her a message.

{classified}

Free advertising for students, faculty and staff.

Bldg. 15-18, Ext. 5042.

For Sale

PHOTO EQUIPMENT case made especially for Nikon lenses and accessories. Has bayonet mount in case base for lenses and will accommodate two camera bodies. \$40. See Steve in CHALLENGE office.

UNDERWOOD standard typewriter in excellent condition. \$50. Please call Ed Singer 272-6748.

TEAC 3340, 4 channel recorder. All channels syncable. \$900 very clean. 2 SONY MX-12 mixers \$50 each. TEAC 3340 MX-12 mixers makes good mini studio. To see, call Tom, 565-1274.

SANSUI 3000 A receiver, Teac open reel tape deck, four Pioneer speakers (CS 63). Excellent condition, \$1400. Call 472-1940.

SUNLAMP. Sears Professional Model with UV, IR, and Automatic Timer. Cost New \$80. Used less than 2 hours. Will sell for \$60 or best offer. You haul from 513 North E. For more information call 5022 during the day or BR 2-3671 evenings.

GOLDCREST DT-7 tripod, full swivel head, also tilts. \$14, contact Steve in the Challenge office.

Rides

NEED RIDE TO TCC from 5930 6th Avenue (Mark Twain Apts.) #23 Monday thru Friday at 9:00, also a ride home at 1:45. Please call Bob Duprey at 565-3268, anytime.

Cars etc.

'72 **DATSUN 510**, 4 dr., stick, excellent condition. \$1990. See Mary Kennedy at TCC Bookstore or call Seattle, 244-4616, evenings.

EXPERT TUNE-UPS, and repairs. Factory trained mechanic. Honda, Norton, Triumph motorcycles. Also most cars- domestic and foreign- work guaranteed- fast and inexpensive. Need tuition money, etc. 584-6389.

1966 OPEL red station wagon, 25-30 mpg. Ready for winter. New tires, brakes, interior, alternator. Radio, heater, 4-speed. First \$575 takes. John Jarstad 752-3040. Can be seen in south parking lot daily. KWD 639.

BRIDGESTONE radial snow tires for Datsun 240-Z's. Size 175 SR14 \$70. Contact Steve in the Challenge office.

4 GOOD VW TIRES. Price open for discussion. Call MA 7-4833.

'74 **HONDA CL 125.** Must see. \$700 or best offer. Call 564-3993 between 5-7 p.m.

FOUR VW TIRES. Must see to appreciate. Call 752-9653, ask for Dave.

Wanted

ART STUDENTS. New Tacoma Store wants consignment items 1-857-4504, evenings.

GOOD NEW or used 45 lb. hunting bow and equipment. Contact Chuck Tyler, LE 1-2862.

USED TYPEWRITER TABLE. Will pay reasonable price. Call 565-3958 evenings or CHALLENGE office, ext. 5042.

Homes etc.

TWO BEDROOM, 12' x 48' mobile home, all electric, \$4,000. Call J. Kinaman, JU 4-7490 or leave message at Building 9-16.

NEED ROOMMATE! Large one bedroom house. Can make more room; large kitchen, large living room, large bathroom. Completely wooded, near school (8 blocks) in Fircrest. Want to split rent of \$125. Open minded individual, male or female. Contact Bob Cox, 713 Princeton, or I'm in Bldg. 15 smack bar 9:30-10:15 or 12:30-1:30.

TWO BEDROOMS, starter-retired. Nice area, 1/2 block to shopping, bus. Very Clean, elec., large yard. \$11,225. 3720 South K. LO 4-9061. By owner.

\$\$\$

FOUR JOB OPENINGS working in Student Activities as recreational managers. Job responsibilities include, but are not limited to:

- Maintaining games equipment
- Checking in and check out equipment
- Keeping student lounge clean and in order

Sign up in Building 15-8, Student Activities Office. Phone 756-5115, no later than Wednesday, November 20. For further information, call number given and talk with Linda Miller.

STUDENTS! HOUSEWIVES! Earn extra money or Christmas gifts. Give a "Handcrafters" party. Call FU 3-3238.

Misc.

TERM PAPERS! Canada's largest service. For catalog send \$2 to: Essay Services, 57 Spandina Ave., #208, Toronto, Ontario, Canada. CAMPUS REPRESENTATIVES REQUIRED. PLEASE WRITE.

Spring festival plans now

Now is the time to start planning the TCC spring festival, and TCC needs you!

If you have any creative ideas, even concerning a catchy name for the festival, or if you can be on any of the committees, you can help make the TCC spring festival in May the best ever.

Students and faculty are encouraged to contact Dr. Paul Jacobson in Bldg. 14, or leave a message with his secretary Ms. Pat Loth.

Possible committees are — public relations, artistic events, food services, arts and crafts shows and general operation of facilities.

Plans are in the making for classroom visits for local high school students and senior citizens. With the help of faculty and students, the festival goals will be met. They are to bring people from the community to the campus and interest these people in education. The festival will also improve the image of the campus, and provide general entertainment for everyone.

Dr. Jacobson stated that he had been allotted financial assistance from student government, but needs the student and faculty volunteers to plan the festival.

If you have a special talent, donate your services to the program. Dr. Jacobson said, "First priority will be given to students and faculty. Participation by outside organizations is also welcome."

Get involved today!

Observations from a G.I. in Europe

by Douglas O'Connor

Pestilence has never been looked upon with respect in contemporary times. Cancer has always been detected, confirmed, sectioned out, and alleviated. Nor has illiteracy, the infectious disease of the uneducated, ever been condoned.

But what becomes of a malignancy left untreated and ignored, due to the final stages of chronic apathy? And who decides how far the smothering effects of total prejudice, embodied in a protective covering of outmoded rules, stereotypes, and judgments of the morally retarded shall spread? Such a state of decay and social decline does exist today. It resides in the form of character assassination, individual indignation, and a mode of thinking unparalleled even to the conception of the kangaroo court.

This blind justice within a restricted environment is not found in Red China. It is not in Siberia, Southeast Asia, Czechoslovakia, or behind the walls of East Berlin. On the contrary, it is located precisely in front of the Berlin wall. It is not a concentration camp, secluded and entangled by barbed wire, prowling dogs, or contaminated propaganda. It is located within the confines of an American military establishment; one surrounded by an air of drug abuse, racial discomfort, and a small German town of 3,500 residents. This is Baumholder, "home" of 15,000 troops, the largest concentration of American soldiers in Europe, and, to many, the nadir of Germany.

But, more specifically, there exist one unit, in one battalion, in one brigade, in one division, in Baumholder. This is an infantry unit of the alleged "all new volunteer army." This is a unit where a man found guilty of an infraction of the UCMJ (Uniformed Code of Military Justice) is not only punished for his crime, but also subjected to moral belittling, ethnic slander, and personal humiliation.

This is a unit where posters of Jimi Hendrix and Janis Joplin are forbidden in the barracks due to the fact that they represent "drug paraphernalia." (Yet, incidentally, these same posters are available for purchase to soldiers at the base PX). This is the same unit where incense and black lights are unauthorized as being "drug related." Yet the drug abuse continues. Why?

This is a unit where the first sergeant, placed in a position of unchecked and uncontrolled authority, not only initiates company policy, molds the thinking of the company commander into his own bureaucratic ideals, but takes pleasure in dealing with this new breed of modern soldier; the "soft" soldier, the soldier whose actions and grievances "wouldn't have been tolerated in the old army." Harassment is not his nature. Not when it can be substituted with personal animosity within fingertip reach; the same animosity which breeds and feeds his basic philosophy, "If you can't make it in an infantry outfit, then you are a pansy!"

A gross exaggeration? Perhaps, but not likely. Not when numerous letters of complaint have been written to prominent congressmen (i.e. Senators Kennedy, Bayh, Javits, and Magnuson). Not when specific cases (incidents) are revealed, some repeated more than once. But still the malignancy lingers.

First revelation (July 1974): A private in the unit, of Crow descent, was "summond" into the office of the first sergeant to "explain" his reasons for being absent without leave for a period of one Monday.

1ST SGT: "Where were you this weekend, Private?"

PVT: "In Frankfurt, Top."

1ST SGT: "With who?"

PVT: "A friend, Top."

1ST SGT: "What friend?"

PVT: "A girl, Top."

1ST SGT: "How much did she cost you, Private?"

PVT: "What did you say?"

1ST SGT: "How much did you pay for her?"

PVT: "She wasn't a prostitute, First Sergeant."

1ST SGT: "Did you have any money when you went to see her in Frankfurt?"

PVT: "Yes, Top."

1ST SGT: "Do you have any money on you now?"

PVT: "No, Top."

1ST SGT: "Then she must have been a prostitute. How much did you pay for her?"

PVT: "Nothing, First Sergeant!"

1ST SGT: "How come you have your hair parted in the middle, Private?"

PVT: "No special reason, Top."

1ST SGT: "What kind of drugs are you taking, Private?"

PVT: "I don't use drugs, Top."

1ST SGT: "Then how come you have your hair parted in the middle?"

PVT: "I don't know, Top."

1ST SGT: "Let me tell you something, Private. I've been in the army for 18 years and I've known one other Indian besides you. He was a good soldier. You are not. You are a disgrace to the Indian nation. You had better straighten up Private, or you are in for big trouble. That is all. Dismissed."

PVT: "Top, I'd like to say something..."

1ST SGT: "That is all, SOLDIER!"

(Note: In the early part of 1974, a USAREUR (Armed Forces in Europe) publication filtered down to battalions and units, "warning" commanders and key personnel to be on the lookout for soldiers who parted their hair in the middle. Reason: "Most drug abusers part their hair in the middle." To this day, there is no and never has been an army regulation stating that it was unauthorized to wear the hair parted in the middle.)

Second revelation (October 1974): One of the company clerks showed up for work in the orderly room one day (suddenly wearing his hair parted in the middle).

Editor's note: Doug O'Connor was a Challenge Staff reporter during the 1973-74 school year. His is now stationed with the Army in Germany. The material related here is based on his personal observations and opinions.

1ST SGT (to company clerk): "What is the matter with that other clerk?"

CLERK: "What do you mean, Top?"

1ST SGT: "Why does he have his hair parted in the middle?"

CLERK: "I don't know, Top. I guess he just took a shower and decided to part his hair in the middle."

1ST SGT: "Well, either he is trying to annoy me because he knows it makes me nervous when I see hair parted in the middle, or it means one other thing."

CLERK: "What's that, Top?"

1ST SGT: "It means that he is on the road to hashish!"

CLERK: "I don't think so, Top. I know for a fact that he prefers wine to hash."

1ST SGT: "Well, I still think I am right!"

What conclusions or what solutions can be made of this situation? Are these new soldiers 'soft'? Are they merely "momma's boys" scared and confused the first time away from home? Should the first sergeant have the "iron-fist" power to determine the boundaries for his men? "Should" or "shouldn't" need not be mentioned here. But, more on the terms of "can" and "does". No questions asked (or answered). And what of the congressmen? Is it apathy, ignorance, or just a desire to "let the army take care of its own?" But what of the soldier, in reality the "backbone" of the army? Does he continue to go along with the antiquated system "because it was good enough for all the 'old' soldiers?" And is the public really informed (or does it seem concerned) about certain "mysteries" left unanswered?

Third revelation (October 1974): The two company clerks working in the orderly room, one a ten year "career soldier," the other a "first timer" (original enlistment) put in for transfer out of the unit, on the same day.

1ST SGT (to clerks): "I can't understand it. Why is everybody trying to leave this unit? When I was your rank I didn't try to chicken out. I stuck it out all the way for the past 18 years. What is wrong with you soldiers today?"

CLERK: "Times are changing, Top. You can't live by outdated rules."

1ST SGT: "Those rules were good enough for me when I was a private, so they should be good enough for you. But, you can't hack it in the infantry, so you have to get out, eh?"

CLERK: "There's more to it than that, Top."

1ST SGT: "More? There is no more. I have found in the long run that I am usually right, and I have been around quite a few years."

Final revelation (July 1974): A young private was found dead in another unit of the same battalion where the infantry unit is located. Cause of death: "Not known." (Reports were "circulated" through the rumor mill that cause of death was drug overdose.) Again, members of the company were told, "There is no known cause of death." Interesting, especially considering the fact that the man was approximately twenty years old, an athlete, and in excellent physical health the night prior to his death. Still, no "known cause." Is this a "coverup," or merely a measure of safeguarding 'harmful' information, "for the good of the service?" In any event, the following letter was sent to the parents of the deceased:

"Dear Parents:

Please accept my deepest sympathies on the loss of your son. Even though he was only with us a short time he quickly established himself as a fine young man and soldier. He was a definite asset to this unit and his loss will be greatly felt by all of us. If I can be of any assistance to you in any way please do not hesitate to write."

Sincerely yours,

The Commanding Officer

Undoubtedly, upon asking about the circumstances leading up to the death of their son, the parents were abruptly told, "Cause of death: unknown."

The challenge: Does there exist somewhere a curiosity about Baumholder? For some there will never be an answer. They are no longer here.

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Arts & Events



Music

On Monday and Tuesday, Nov. 25 and 26, Carl Spaeth puts on a jazz surprise at Court "C". Friday, Nov. 29, Sue "Falls" Osborne performs Henske-Buffy sounds and Andy Rice does pop-folk on six and twelve string. Then on Saturday, Nov. 30, Paul (Big Red) Wilson performs there with Anna Louise Laland. All four shows begin at 9 p.m., and each costs 75 cents.

The Tacoma Youth Symphony fall concert will be held in the Olson Auditorium, Sunday, Nov. 24 at 3 p.m. Admission is free.

Film

Kurt Vonnegut Jr.'s "Slaughterhouse Five" plays at the TCC Little Theater Friday, Dec. 6 at 7:30 p.m. Admission is 50 cents with a student card, 75 cents without one.

Review

by Kurt Kentfield

"The Taking of Pelham 1 2 3" would more aptly be called the taking of the public. John Goden's best seller is a better novel than movie.

Walter Matthau plays a WASPish transit police lieutenant. Matthau should stick to comedy. His comedy background shows through during the entire movie.

Robert Shaw portrays one of the hijackers of the subway, who needs the money to support the extravagant life styles he acquired as a mercenary officer in Africa. Martin Balsam, another big name, plays an ex-motorman on the Pelham who was discharged for drug dealings taking place on his run. Like all criminals, he says he didn't do it; he was innocent.

Balsam and Shaw had two other accomplices in the movie who shall remain nameless to keep from embarrassing them further.

Tony Roberts adds hope to this movie, portraying a deputy mayor of New York who runs the city. His boss the mayor, when told of the hijacking, tells Roberts "Let them have it, we'll never miss it".

This movie is bad.

When you leave the theater you wonder what you were doing there and feel cheated. It's about time producers realize that it's not the stars that make the movie but the movie that makes the stars.

Poetry

Wandering

Reflections in the snow
as it drifts down out of the sky
aimless wanderings
confusion in direction
not knowing where it's going
until it's there
covering the earth in a death shroud
silent and cold
waiting . . . always waiting.
Watching.
Rejection turned into ice
emotions frozen
cast adrift into the white expanse
Lost in time
falling into silence.

by Lynne Guy

Poetry

The 63rd Street Encounter

I look at you
spit in the eye,
your teeth green
from the grass you chew
in stoic indifference,
your face hardened
to the people, gawking
at your swaggering manner
as you lumber down 63rd St.
Your belly sags
from the rigors of
bourgeois' fly swats,
swinging like baby's cradle
as you strut like
proud peacock
with links glittering
in the sun,
dazzling your fellows
awed with foolish pretense.
They wade in your dung
while you spit up
all that you swallow.

John Wong

Music department adds instructor

Among part-time instructors this year is Bruce Brummond, head of TCC's Vocal Jazz Ensemble on Tuesdays and Thursdays.

Beside his departmental chairmanship in music at Clover Park High School and full-time teaching there, Brummond is currently writing a book entitled, **Developing the High School Jazz Ensemble**.

Brummond's undergraduate study years have been at Olympic College, Central Washington State College and Portland State University. He received his Master's degree in Jazz Ensemble this summer. He has taught band and choir from the grade school to high school level in Gig Harbor and Sedro Wooley in between his schooling years.

Brummond was director of the Northwest Folksingers and Swing Choir during their 1972 and 1973 European tours. His groups have placed first and second in state and regional swing choir competition.

What he would like is to have more students become aware that a vocal jazz ensemble does exist.

"If you have a fairly good voice and enjoy popular music leaning toward jazz, then come join us," says Brummond.

Review

by David Lonergan

The TCC production of "John Brown's Body," written by Stephen Vincent Benet, is a fascinating attempt to present portions of the over-300-page poem as a drama, and still retain the feel and content of the complete work. Director Charles Cline, his staff, and the performers all can be proud of their success at a difficult task.

The play is an example of reader's theater, where mime and interpretive reading are combined. The readers, seated in a well-lit area in front of the stage, dominate the eye and ear, while the actors are seen through a hazy curtain. The areas of the poem presented are excellently chosen, representing Benet's various ideas and poetic structures, and following the story of the Civil War as experienced by the protagonists. There are no villains, no real heroes, but the play abounds with believable characters.

The readers are Susan Oliver, Robert Barkley, Sawyer O'Neill, Marc Holm, Nan Severns and Jim Nance. All six are effective, delivering narrative passages and rapid-fire dialogue. Dialect pieces are well spoken, and

their timing is good.

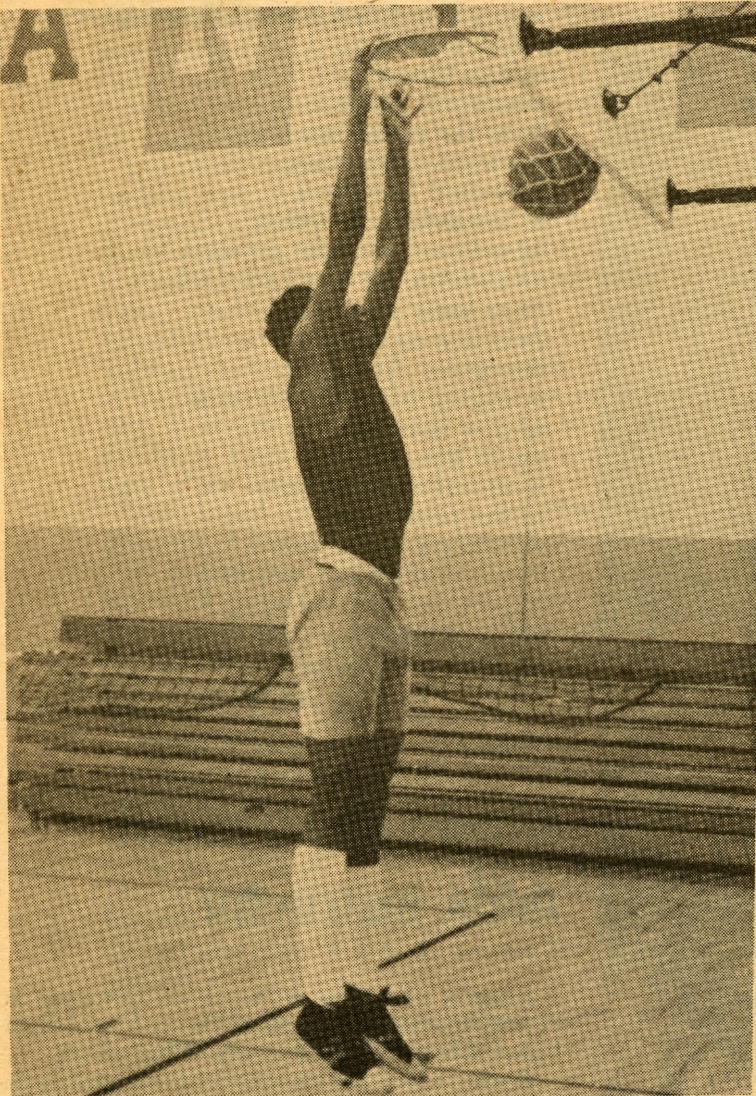
There is a certain strangeness in watching the actors perform above and behind the readers, but their slow, surreal movements make it worthwhile. All the acting takes place on a single, relatively stark, set, cleverly lighted. Sound carries well in the Bldg. 3 theater, and the oral passages are clear.

The musical accompaniment is provided by David Pazar on harmonica, Bill Larsen on banjo, Robert Tone on drums, and Cheri McClement on guitar. Ms. McClement is also the director's assistant. The music is good, well-arranged and appropriate. Naturally, the most often repeated song is John Brown's Body.

The actors add a great deal to what could otherwise be a mere reading. David Joy, John Hansen and Scott McCulloch have the main roles, but all 16 actors do a good job in transforming a poem into a three-dimensional event.

This is a good play, a difficult play, and anyone interested in a new theatrical experience should see it.

Intrasquad battle prepares cagers for tourney



Freshman forward Leon Johnson displays his jumping ability during practice session.

Led by the inside work of sophomore forward Dave Oliver, the Blues took control midway in the second half to post an 85-70 victory over the Whites in an intra-squad basketball game at the TCC gym last Tuesday night.

Oliver, the only returning starter from last year's state champions, tallied 28 points, 18 of them coming in the second half. Hitting the offensive boards with the authority that made him the team's leading rebounder last year, Oliver connected on 11 of 20 field goal attempts and six of nine free throws.

The Whites controlled much of the first half, leading by as much as six points throughout the opening twenty minutes. The outside shooting of starting guards, Stanley Morris and Don Tuggle led the Whites to an eventual 39-37 midway lead. Morris hit on 5 of 12 casts in the opening half to lead all scores at halftime with 13 points. Tuggle pumped in four in a row midway through the half. All of these came from the 20-25 foot range. Don's brother, Ron, led all rebounders in the first half with five boards. Dennis Reddick led the Blues with four.

In the second half, the Blues, coached by head man Don Moseid, made their move behind, Oliver and took the lead for the first time on the three point play by freshman forward, Leon Johnson. The former Garfield star's bucket put the Blues ahead 51-49 and they were never again headed.

The Whites, coached by assistant Jim Savitz, did make one final run at the Blues. Baskets by Morris and the Tuggle brothers closed the gap to 71-66, but once again a pair

of field goals by Oliver, stopped the surge. Reddick put the icing on the cake, scoring at the two-minute mark, making the score 81-70.

Shooting percentage was good for both teams. The winners shot an even 50% (36-72) while the Whites hit on 27 of 58 for 47%. At the free throw line, Moseid's team shot 13 for 21 (62%), while Savitz' group hit on 16 of 23 (70%). Rebounds were fairly even, with the Whites winning that battle 35-33. Individual leaders were Ron Tuggle and Reddick with 12 and ten respectively.

The scrimmage, witnessed by a hundred spectators, gave Coach Moseid a chance to get a good look at his troops. Among the things he had to be impressed with, was the overall good shooting and the speed of his team, which he hopes will make up for the lack of height. Individually, Oliver was the dominant figure with his rebounding and scoring. Other standouts included Mossis with 25 points and nine rebounds, Reddick who had eleven points on a five for six shooting performance, and the floor play of returning guards Mark Stricherz and Joe Webb. Stricherz had ten points while Webb, who had just three points, handed off for a number of assists.

One interested observer was Ed Fisher, the athletic director here at TCC. "It looks like a good balanced team. Hopefully they will be able to hit the boards when league play begins," commented Fischer.

The team now heads up to the Bellevue Tip-Off Tournament where they will face Yakima Valley at 9:00 P.M. on Monday.

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Ray Duey, a freshman at Tacoma CC, drives up on Wednesday afternoons. Join his car pool.

For more information contact Captain Gordon Larson, Seattle University, Seattle, WA 98122 (Phone: 626-5775).

Whites	FG-FGA	FT-FTA	Reb.	Points
Stan Morris	10-21	5-5	9	25
Ron Tuggle	4-6	5-7	12	13
Don Tuggle	5-10	0-0	2	10
Chris Aube	1-7	1-2	4	3
Bruce Bravard	2-6	5-7	6	9
Mike Jones	2-2	0-0	1	4
Marty Mayberry	3-6	0-2	1	6
Totals	27-58	16-23	35	70

Blues	FG-FGA	FT-FTA	Reb.	Points
Mark Stricherz	5-8	0-0	1	10
Dave Oliver	11-20	6-9	6	28
Leon Johnson	6-20	3-5	7	15
Eugene Glenn	4-7	1-1	1	9
Ronnie Mitchell	4-7	1-2	5	9
Dennis Reddick	5-6	1-2	10	11
Joe Webb	1-4	1-2	3	3
Totals	36-72	13-21	33	85

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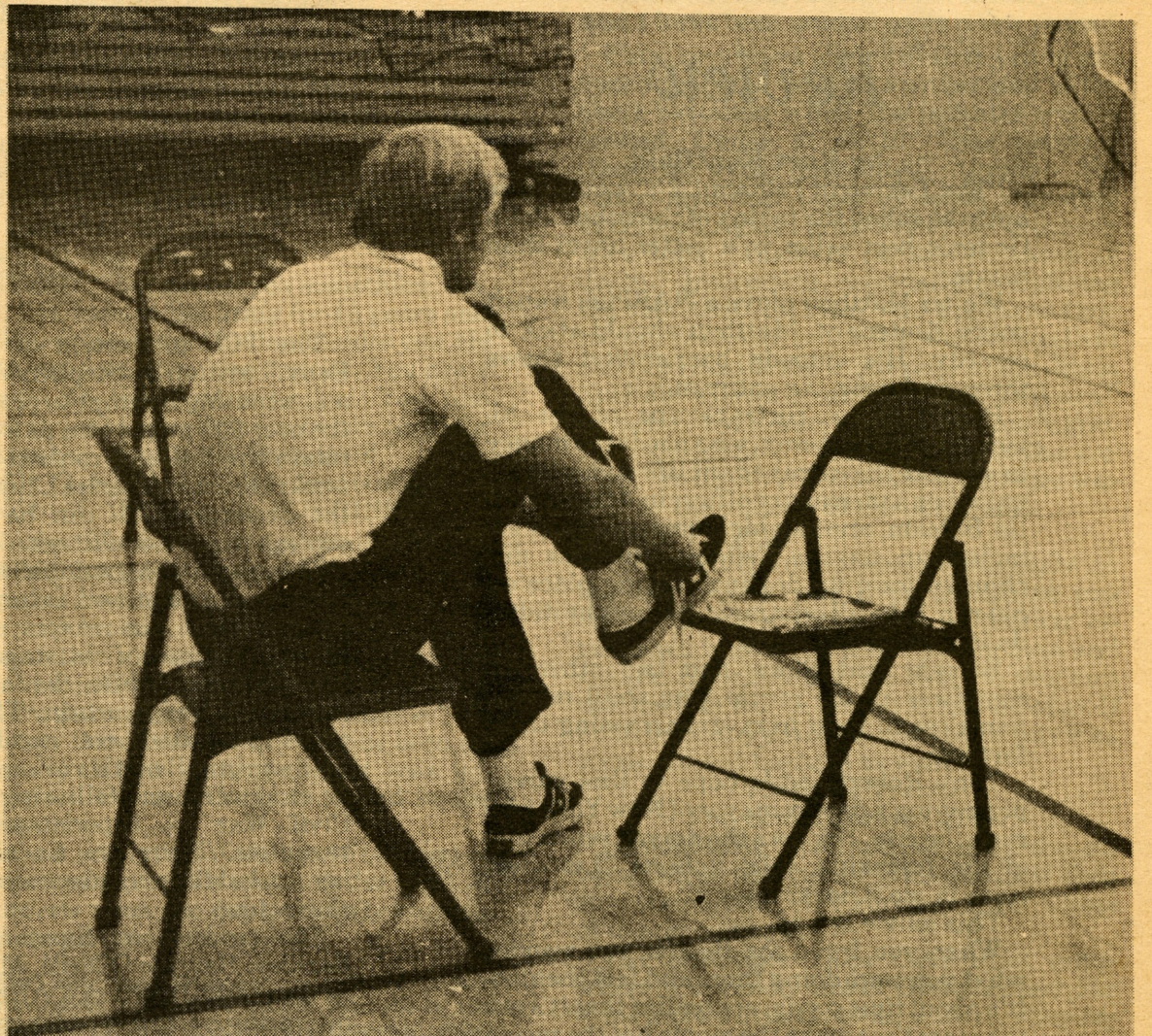
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If Don Moseid is worried about next week's Bellevue Tip-Off Tournament, he doesn't show it.

athletics

So you want to coach?

by Rob Robinson

So you say you want a job with no security, lots of pressure, and plenty of worry?

Try coaching.

It's been said that coaches are a different breed of person. I am inclined to agree in some cases, like Woody Hayes, Vince Lombardi, and Billy Martin. To these men, coaching is everything. Winning and losing is like life and death to these individuals. But 90% of all coaches are human just like you and me. They make mistakes, but they're not like your every day businessman. A coach makes one or two mistakes, they're canned.

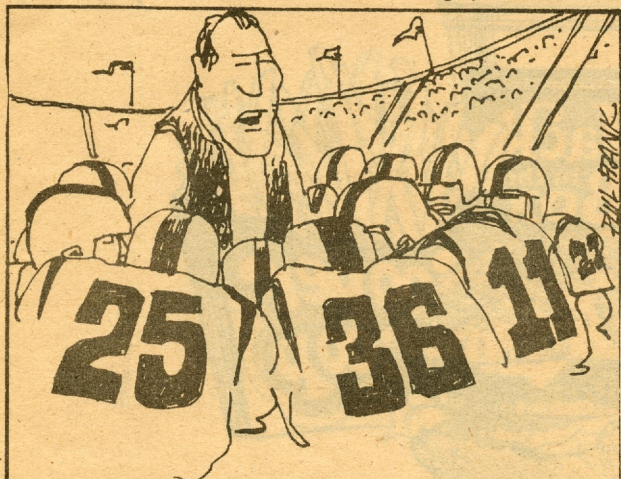
Big league coaching is probably the toughest of all as far as job security. Let's look at pro football first. Of the 26 coaches in the National Football League, only six of these are with the same team they coached five years ago. The remaining 20 have been relieved of their duties for a number of different reasons. Coaches of teams that have been losers for a long time just failed to produce a winning team and have been fired. Others have failed to get along with the management such as Don Shula and George Allen, while a few have gotten too old. Two have even died while they were head coach (Vince Lombardi and Don McCafferty). Norm Van Brocklin, former coach of the Falcons, was so beleaguered by the press, that he wanted to fight one of his critics. This helped lead to his demise. Other coaches look as though they are worrying themselves to death. Dick Nolan, head of the 49'ers, looks like he aged 30 years rather than the three years it has been since his team went from winners to losers. It could get worse. Of those six coaches who have held their job since 1969, three are in hot water right now.

Baseball appears to be no better. Only six managers remain of the 25 who opened the 1972 season. The reasons for their departure are basically the same as football, failure to produce. But unlike football, there is minor league baseball, and some of the failures go back and try again in the minors. The manager of the Tacoma Twins, Cal Ermer, was a manager at Minnesota. On the other hand, you have a Walter Alston, who has been the head of the Dodgers for 21 years. Ken Aspromonte did a good job at Cleveland last year, yet he won't be back. So goes the life of a manager.

Basketball, on the other hand, has been more successful in retaining its coaches than its counterparts. Of the 17 coaches who began the 1972 season, eleven are still at their posts. One of the six who did not make it was Tom Nissalke, who coached the Sonics for a couple of months. Nissalke had a tough job though and cannot be totally blamed for the drop of the Supers. He is now a coach in the American Basketball Association.

Some coaches and managers are exceptionally good in their field. Most of them however, need good players to be a success. If they can stand the non-security, the pressure and the worry, more power to them. I'll just watch, thank you.

FRANKLY SPEAKING... by phil frank



... HIT THEM WHERE IT HURTS,
SMASH THEIR ZONE DEFENSE
AND CRIPPLE THEIR SECONDARY.
THESE THINGS WE ASK IN THY
NAME.... AMEN!

athletics

Challenging Choices

(For games of Nov. 28 - Dec. 1)

Visiting Team		Home Team	Win
Tie	Win		
COLLEGE GAMES			
()	()	Notre Dame vs. Southern California	()
()	()	Auburn vs. Alabama	()
()	()	Arizona State vs. Arizona	()
()	()	Navy vs. Army	()
()	()	Miami vs. Florida	()
()	()	Georgia Tech. vs. Georgia	()
()	()	Holy Cross vs. Boston College	()
()	()	Texas A&M vs. Texas	()
()	()	Oklahoma State vs. Oklahoma	()
()	()	Rice vs. Baylor	()
PRO GAMES			
()	()	Washington vs. Dallas	()
()	()	New England vs. Oakland	()
()	()	New Orleans vs. Minnesota	()
()	()	Houston vs. Pittsburgh	()
()	()	Kansas City vs. St. Louis	()
()	()	San Francisco vs. Cleveland	()
()	()	Denver vs. Detroit	()
()	()	Baltimore vs. Buffalo	()
()	()	Los Angeles vs. Atlanta	()
()	()	Green Bay vs. Philadelphia	()

I predict a total of _____ points will be scored in the Washington Dallas game.

I predict a total of _____ points will be scored in the Notre Dame Southern Cal game.

NAME _____
ADDRESS _____
PHONE _____

Challenging Choices Rules

1. Contest is open to anyone including non-students.
2. Challenge staff members are ineligible.
3. No more than three ballots can be turned in by any one picker.
4. All ballots must be printed copies from the Collegiate Challenge.
5. Deadline to turn in ballots is Wednesday, November 27, in Room 15-18.
6. Final judgement will be made by the Challenge sports staff.

Wilson wins forecast on tiebreaker

The tiebreaker played the deciding role in the first week of the Challenging Choices, and it took an exact score to win last weeks contest.

Rick Wilson's forecast of 53 points in the Humboldt State Puget Sound game (39-14) was right on the money. He was one of five entrants to pick thirteen out of 18 games and with his tiebreaker score took the top spot in the Challenging Choices.

Upsets played an important part in the contest, particularly in the pro games. The

Green Bay-Minnesota and New England-New York Jets games appeared to be the ones which troubled the forecasters the most in the pros, while the Humboldt-UPS game was missed by all but one of the 16 pickers.

Those also getting 13 right include (tiebreaker in parentheses); Joe Curiel (51); R.J. Curiel (51); Newton Sharp

(41); and Steve Bloom (35).

There is still time to get into this week's contest. Deadline is 2:00. If you have not entered this week's contest and plan to, scratch the Pittsburgh-Penn State game.

(Note: The Texas-Texas Tech game was scratched from last week's contest due to an error.)

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Moog makes mood for modern music

"I couldn't afford to get involved in that kind of a hobby," said David Whisner, music instructor, in Tom Hanson's office. We were all looking at the Synthi-Aks, an electronic music synthesizer; from which some weird sounds, some hauntingly beautiful tones, and some very disturbing ones had been emanating intermittently during the past two hours. This particular little marvel, a less expensive model of the R. A. Moog Company, is priced at \$1195. A complete computerized electronic music studio would involve an investment very close to \$50,000.

Whisner will stick to the traditional instruments, but Hansen plans to use the Synthi-Aks in the teaching of music theory and practice. It is capable of producing sound waves from below the human threshold of 16 cycles per second to above the upper threshold of 15,000 to 16,000 cycles per second.

The first practical design was developed by R. A. Moog in 1964. Since then the Moog synthesizer has been used extensively for motion picture sound effects. The strange background music introducing a network newscast comes from an electronic synthesizer. It has no end of possibilities for theater, science, and education.

Synthi-Aks looks something like the control panel of an IBM calculator with a piano keyboard in front.

Its basic component is the audio-generator, another term for the oscillator. Synthi-Aks has three of these. Children's swings, alternating electric currents, and sound waves all oscillate. When an electric current can be made to oscillate in a particular pattern, the sound wave having that pattern can be reproduced. A change of one volt can change the frequency one octave. Thus, with a slight change in voltage, the synthesizer can produce sound of any frequency desired.

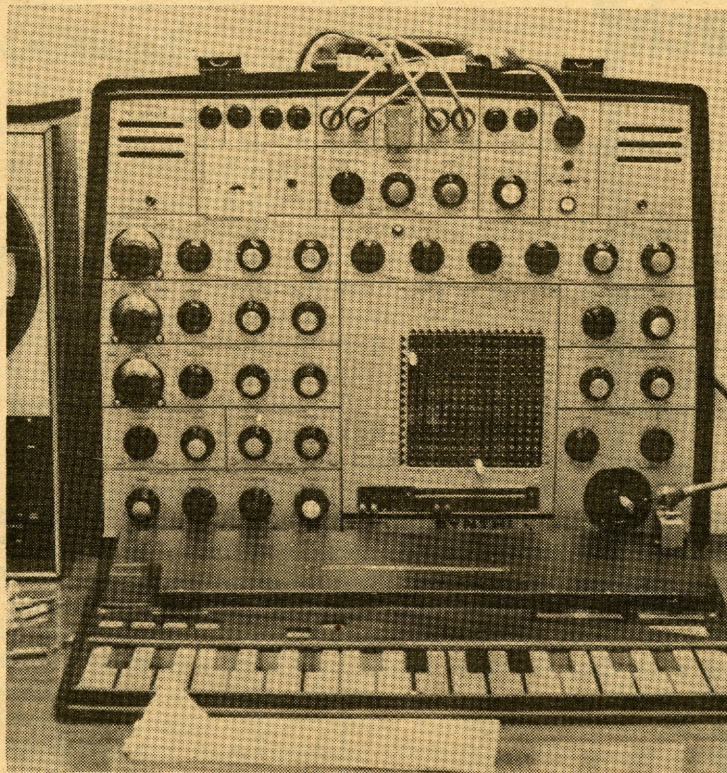
To understand how Synthi-Aks works, you have to know a little about sound. Hansen led us expertly through some of the basics.

The patterns of sound

Sound waves come in four basic patterns, we learned. The pure tone without overtones, called the sine wave, may be represented by the traditional wavy line, if you have a steady hand. This is the tone produced by a flute. The slanting up-and-down line represents the triangular wave, which contains many odd overtones, the kind of wave produced by stringed instruments. The square wave has sharp corners with varying overtones. This kind is produced by the clarinet. Sawtooth waves are produced by drums and contain both even and odd harmonics, the musical term for overtones.

The genius of the Moog synthesizer is that by applying various types of voltage control to the electronic pulse flowing from the os-

by W. A. Cullen



Beauty is in the ear of the listener.

cillators, a sound can be constructed of any one of all of the basic sound patterns with varying qualifications and degrees of intensity.

The electronic beep, whistle, squeal, hum, or thump, can be modified by three basic types of voltage controllers — the amplifier, the filter, and the mixer. Amplifiers control swell and fade-out of sound. The tremolo of the electronic organ and guitar is a sine wave with voltage controlled by an amplifier. Filters control amplification of certain areas of the sound range. The low pass filter cuts off high-pitched sounds, the high pass filter cuts off low-pitched sound, and the band pass filter lets through only the middle range. Mixers take the sound patterns from different oscillators and mix them in the proportion desired.

In addition to these sound modifiers, the Synthi-Aks has a sound "shaper" called the "timbre gate." Basically, a change in the opening of the "envelope" containing a sound will change the quality of the sound. Timbre distinguishes a tone of the same pitch from different voices and different instruments.

Although the synthesizer can simulate some traditional instruments, such as guitar, bell, or organ; its greatest potential is for sounds you've never heard.

The versatile Synthi-Aks has still another kind of sound modifier called the reverberator. The effect is produced by sophisticated ways of delaying the sound wave and causing it to decay. The sound is like what you hear in a long tunnel.

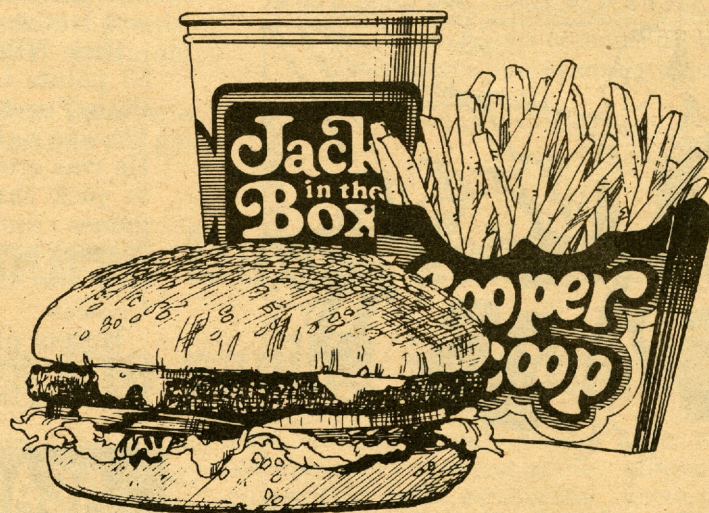
Colored noise

We also learned that noise comes in colors, and the Synthi-Aks can simply make noise, white or pink. Its white noise maker, technically called a random signal generator, can produce a sound which is a conglomerate of all possible frequencies. It sounds like a downpour on the city street. The pink noise, we concluded, has a few less frequencies. White and pink noise can be used as a background for other sounds by the mixer.

The Synthi-Aks has a flat, colored picture of a 30-note keyboard in front. We were amazed to discover, when we placed our fingers on the keyboard design, that the instrument gave an immediate response. Hanson explained that electricity in the human body activates the response. Although only one key at a time will play, the keyboard can be extended electronically to over 300 notes, and any chord desired can be reproduced.

The catalog of Moog Music, Incorporated states, "The Moog synthesizer is really a new instrument, enabling the creative musician to generate and control new types of sound material difficult, if not impossible, to produce by traditional means." It is interesting that no one has as yet devised a way to score electronic music, because of the wide range of variation and quality of tone possible. We wondered if the music produced might someday be called "Moogie Woogie."

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