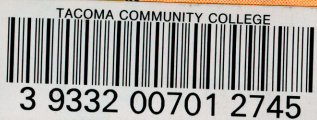




## PRESIDENTIAL RHETORIC



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Shelve under former title:  
COLLEGIATE CHALLENGE

# CHALLENGE

Volume 23, No. 2

Tacoma Community College, WA 98465

October 24, 1986

## Lethal asbestos hidden on campus

By DEBBIE SNELL  
Staff reporter

Asbestos materials have been found in Tacoma Community College classrooms in Bldgs. 14 and 19, but are being removed in the very near future.

"We are taking every precaution available to avoid any problems," Donald Gangnes, executive dean of planning and operations, said. "We have hired an asbestos consultant, Centrac of North Seattle, to sample and test for asbestos and an abatement company to remove and dispose of the material."

Asbestos is a fireproof, rock-like mineral used to insulate things such as pipes, furnaces, houses, ceiling and floor tiles and many other appliances.

The four main reasons for asbestos use are: to strengthen the product material, for heat insulation, for sound insulation and for fire protection, according to the local health department.

The health department further advises that unless you have an asbestos product in your home that is crumbling, needs major repair or removal, it is best to leave it undisturbed.

The only instance when asbestos becomes a health hazard is when disturbed particles are released into the air people breathe. The microscopic fibers inhaled stick to the air sacs in the lungs and to the cilia in the throat and esophagus, which can result in cancers of the lungs and other internal organs, or cause respiratory illness called asbestosis, which is a scarring of the lung tissue and can end in cardiac failure and death in the advanced stages.

According to Ed

Moomaugh, a certified asbestos remover who spoke at an asbestos seminar on Oct. 9 at TCC, "All buildings built between 1940 and 1970 contain asbestos somewhere. There is lots of it available and it's cheap."

Gangnes said, "The remodeling project on the south wing of Bldg. 14 and south wing of Bldg. 19 has been delayed because the pipe joints (containing asbestos) in the attics above the ceilings need to be removed before construction. The project could begin as early as the end of this month."

In order to remove asbestos, the Puget Sound Air Pollution Control Agency (PSAPCA) must be notified before removal to inspect the project. All staff hired to work on the asbestos projects must be certified by the State Department of Labor and Industries.

Improper removal and disposal of asbestos is illegal and fines may be imposed. According to recent articles, the University of Washington and its contractors could be fined up to \$1,000 for violations of asbestos-handling laws last summer.

"Legal authorities warn that architects, toxic substance consultants and asbestos removal contractors may be as legally liable as the asbestos manufacturers and building owners in cases where people are exposed to asbestos as a result of improper abatement procedures," said Moomaugh.

"All classes and buildings other than 14 and 19 have been negative when sampled for asbestos," TCC's Gangnes said. "Further testing and sampling will be done when we install a new heat-ventilation-air conditioning system."

Specialists are waiting for a permit to remove the asbestos.



Stacy Myers, a criminal justice major, demonstrates the fine art of sidewalk surfing. Cheap on gas and easy to park, a skateboard just might be the perfect form of transportation for the thrifty-minded college student.

Photo by Brad Arleth

## Honors program too rigid

By JOE CONTRIS  
Editor

The Honors Program at Tacoma Community College will not be offered for the 1986-87 school year because of low student enrollment.

"I think the program was too rigid," director of the honors program, Yun-yi Ho, said. To make sure the students are more attracted to the program, he hopes to make certain changes by next fall.

Earlier programs would require students to maintain a 3.35 GPA and also fulfill all requirements in the TCC catalog. Along with the student's intended major requirements, the students had to attend all six of the honor colloquiums, a bi-monthly two-hour discussion on a

specific topic, over their two years at TCC. The students were also expected to take English 101, 102 and four other advanced courses. Only by fulfilling these requirements could students graduate with honor status.

This is too much, Ho said.

He wants to make it only a one-year program where the honor students would be required to take 11 honor credits per quarter -- two five credit courses and one credit honor colloquium.

Ho was also dissatisfied because the colloquium topics were not usually related to the other honor class the student was taking a particular quarter. He hopes to change the program so there would be a central theme tying the courses together for each quarter.

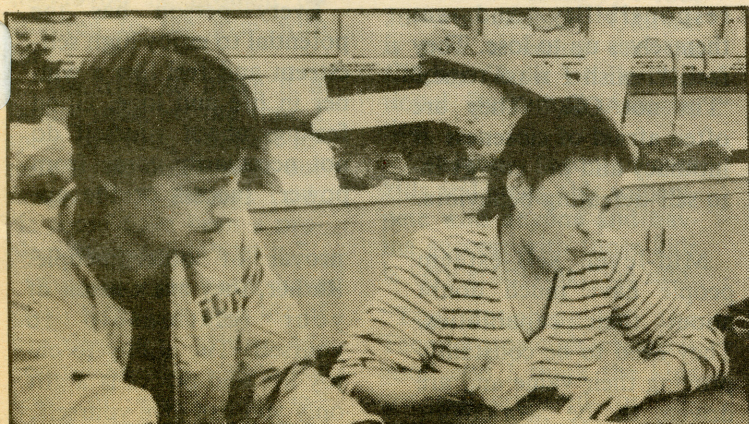
The honor colloquium would provide the groundwork for each quarter's theme," Ho said.

To change the program this way would not make it easier, just more "meaningful," Ho said. This might help eliminate the student enrollment problem, he added.

The honor scholarships awarded last year to students will not be affected by absence of the program this year.

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Mac Varnes and Lorri Brown, geology students, work closely to asbestos countertops in Bldg. 14.

Photo by Diane Snell

Oct 24  
1986



# On campus and off . . .

By LAURIE McKAY NELSON  
Arts editor

A 10-day ski trip to Saalbach and Hintertglen in the Austrian Alps is planned by TCC for Jan. 23 to Feb. 1. The cost of \$999 includes transportation, hotels and some meals. For information, call 756-5020.

TCC's "Survival Skills for the '80s" continues through November with free workshops on suicide, couple communication and self-esteem. For details and registration, call 756-5122.

Pacific Lutheran University's 1986-87 theater season opens with Saul Levitt's *The Andersonville Trial* at 8 p.m. on Oct. 31 and Nov. 1. Call 535-7762 for information.

The Oregon Symphony Orchestra performs Saturday, Oct. 25, at 8 p.m. on the stage of Pantages Center. Tickets are \$11.75 to \$19.00. Call 591-5894 for information.

The Tacoma Art Museum displays art from the Martin of Tours Collection through Nov. 16. Admission is free. For museum hours, call 272-4258.

Edward Albee's *Who's Afraid of Virginia Woolf?* opens at Tacoma Actors Guild on Friday, Oct. 31, continuing through Nov. 22. Tickets are \$8 to \$16, with student discounts available. For information call 272-2145.

Public television's KCTS-9 presents "Shadowlands," chronicling the lives of C.S. Lewis and Joy Gresham on Wednesday, Oct. 29, at 9 p.m.

TCC's Northwest Trek Day is Saturday, Nov. 1. At 8:45 a.m. a van leaves campus for the wildlife park. Cost is \$3.80 per person. Sign up in the cafeteria. For information, call 756-5118.

"Magical Strings," the duo of Philip and Pam Boulding, play Celtic music using harps, dulcimers and pennywhistles at 8 p.m., on Saturday, Nov. 1 at Seattle Central Community College's Broadway Performance Hall. Student ticket price is \$6.50. Call 587-4166 for information.

Local children perform *Jack and the Beanstalk* at Pantages Center on Saturday, Nov. 1, at 3 p.m. and 7 p.m. Tickets are \$7. Call 591-5894 for information.

A Stephan King Film Festival has been scheduled by student programs in celebration of Halloween on Oct. 28, 29 and 30 at 12:30 p.m. in Bldg. 11-A. Admission is free. For information, call 756-5118.

Emerson Lake & Powell appear in concert at 8 p.m., Monday, Oct. 27, at Seattle's Paramount Theater. Tickets are \$19.50. Call 628-0888 for information and reservations.

Gershwin's "Rhapsody in Blue," performed by the Tacoma Concert Band, is scheduled for Wednesday, Nov. 5, at 8 p.m. in Pantages Center. Student tickets are \$3. For information, call 591-5894.

Student programs sponsors an intramural table tennis tournament Nov. 3 and 4 at 12:45 p.m. Sign-up sheets are in the cafeteria. Call 756-5118 for information.

A Contemporary Theater (ACT) closes its season with *Little Shop of Horrors*, by Howard Ashman. The musical runs through Nov. 23. Tickets start at \$10. For information, call 285-5110.

Singer James Brown will perform in concert at 8 p.m. on Saturday, Nov. 8, in the Seattle Arena. Tickets are \$16.50. For information and reservations, phone 628-0888.

Saint Martin's Abbey in Lacey hosts Malcolm Bilson, who performs primarily on "early" pianos, either forte-piano replicas or original 18th century instruments. Works by Mozart, Haydn and Beethoven will be performed at 8 p.m. on Wednesday, Nov. 12. Admission is free. Call 491-4700 for information.

"Night Noise," a concert blending Celtic music with jazz, folk, classical and rock by Micheal O'Domhnaill and Billy Oskay, will be presented in The Evergreen State College's Recital Hall, at 8 p.m. on Thursday, Nov. 6. Student tickets are \$4.50. For information and reservations, call 866-6833.

Violinist Pinchas Zukerman performs with pianist Marc Neikrug in concert Tuesday, Oct. 28, at 8 p.m. in Meany Theater on the University of Washington campus. Tickets are \$27. For information, call 543-4880.

TCC's advising center sponsors an orientation tour of the University of Puget Sound from 1 p.m. to 4:30 p.m. on Monday, Nov. 3. For information and registration, call 756-5125.

Seattle Repertory Theater opens its 24th season with Shakespeare's "Richard III," which runs through Nov. 22. Call 443-2222 for ticket information.

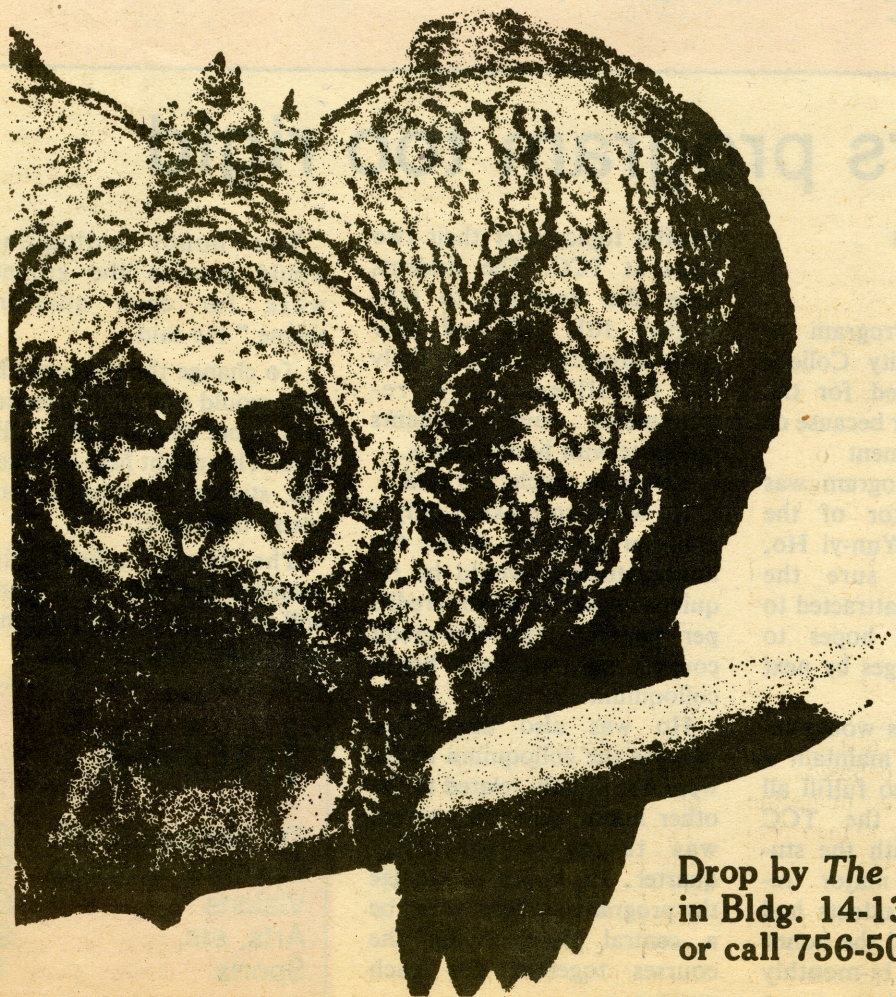
Dumisani Kumalo, a Soweto refugee who helped establish the disinvestment campaign in the United States, will lecture on "Apartheid in South Africa" at the University of Puget Sound's Kilworth Chapel at 8 p.m. on Wednesday, Oct. 29. Admission is \$5. For information, call 756-3366.

TCC's student programs sponsors a co-ed volleyball tournament at 1 p.m. on Oct. 31 and Nov. 7, 11 and 21 in Bldg. 21. Sign up in Bldg. 6 or the cafeteria. Call 756-5118 for information.

Tryouts for a lip-sync program will be held in Bldg. 6 on Friday, Oct. 31, at 11 a.m. For information, call 756-5118.

## Challenge yourself

Staff reporters, photographers,  
ad reps and artists are needed



Drop by **The Challenge**  
in Bldg. 14-13  
or call 756-5042.

## Counselor's corner...

By DIANE CLARK  
Guest Columnist

Did you know that the single most important characteristic you have is how you feel about yourself? Your self-esteem affects how you act, how you achieve and how you relate to others. Loving your Self is necessary *before* you can love others.

People build packages they call "Me," based on past experiences. These are self-images, pictures of who they are. According to Dorothy Briggs, author of *Celebrate Yourself*, the image people have of themselves shifts up or down between low, middle and high self-esteem.

People with low self-esteem normally avoid self-responsibility and set themselves up to lose. They feel, "I wish I wasn't me," "I'm not OK." They are often afraid of closeness or intimacy and put energy into self-defeating behaviors.

Mid-level self-esteem people have much doubt about their capabilities. They need to be constantly proving their value and are driven to be workaholic

types.

High self-esteem people are usually self-responsible, realistic about their strengths and limitations and genuine and authentic in their relationships with others. They see themselves as winners, but are not out to win at the expense of others. Their feeling is "I'm glad to be me."

Many life situations can affect your self-esteem level. Examples are changes or loss of jobs, changes in marital situations, moving, changes in the amount of recognition or approval received, changes that in-

crease or lessen feelings of belonging (in family unit, community, job, school) or new demands (baby born, child leaves home, in-laws, career adjustments).

Every person has the potential to enjoy high self-esteem and feel like a winner in life and love. Good feelings about yourself do not necessarily come from power, success or the ap-

proval of other people. Rather, they are a result of your relationship to yourself. The ability to enjoy life and others is a gift only you can give yourself.



# Hyde: enjoying work is key to success

By JAMES OSHIRO  
Staff reporter

Whether it's studying volcanos or community problems, Tacoma Community College educator and City Councilman Jack Hyde said enjoying what one does is a key to success.

"You must make time to do the things you want to do," he said. "Time is precious. To spend it in ways that you don't enjoy is to waste it."

One thing that Hyde enjoys doing is teaching.

"Next to my family, teaching comes first," he said.

An educator at TCC since the school opened in 1965, Hyde shared his reasons for wanting to teach at TCC.

"Having gone through a junior college myself, the feeling to one day return and teach at one is great," Hyde said. "Community colleges give people a second chance in helping them become successful."

Knowing the value of education is important. Hyde did not value education in his youth.

After graduating from high school, Hyde enrolled at Everett Junior College. Working eight-hour graveyard shifts and not studying resulted in a 1.4 grade point average in his

first quarter at EJC.

Having been through the same experiences that students are now going through, Hyde understands the struggle some students may face to stay in school.

Asked if he could give any advice to students that would help them in reaching a goal in school, Hyde's reply was direct.

"The first thing is to make sure you enjoy whatever you do," Hyde said. "While there are some things that you must do, don't just take any courses. Don't waste your time coming to school just to be in school."

"The second thing is to be able to enjoy different things," Hyde said. "You should have different interests that enrich you and, in turn, you bring that back to class."

One of Hyde's interests has provided him with dangers, as well.

Encountering no major problems with volcanic eruptions while working on test sites, Hyde once faced a situation almost as dangerous.

"It was on Mount Baker," Hyde said. "The situation was dangerous because we were working in an area where poisonous gases were being released into the atmosphere. It was one of the few times I

wore a gas mask for protection."

Another interest that brings enrichment to Hyde is his fight for a cleaner environment.

Having spent his youth on Puget Sound, Hyde grew to love and respect its waters. This sentiment still is being felt now as strongly as it was then.

Wanting to become more involved in the decision-making process, Hyde has crossed into political circles as well.

"I'm not really interested in politics," Hyde said. "The reason I first got involved with my councilman job is because of the land use bill."

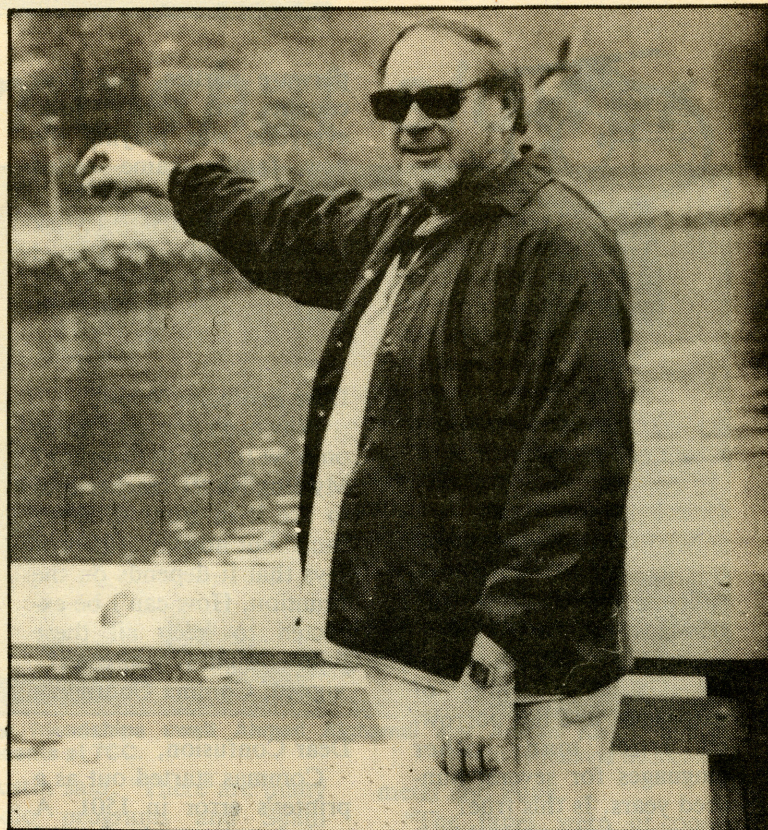
Other community activities Hyde has been involved with include membership in the Tacoma-Pierce County Board of Health, Puget Sound Water Quality Authority and the Land Use Citizens Committee.

In addition to working a full-time teaching position at TCC and various community services, Hyde manages to find the time to become successful in one more part of his life.

Hyde also is a devoted family man.

"We are a very close family," Hyde said. "They support me, and many times become involved in what I do."

"Having a nice time is spen-



Jack Hyde gestures toward Ruston Way.

Photo by Brad Arleth

ding a quiet evening at home with the family all together or spending a weekend with the family out on the boat," he said.

Asked if he plans to do some fishing when he retires, Hyde simply sat back in his chair and grinned.

"I do sometimes enjoy

fishing," Hyde said. "But I think that fishing is just another excuse to go out on the boat. If there was no fish in the sea, I'd still take the boat out."

"I want to teach part-time and travel," Hyde said. "Maybe even write a mystery story one day."

## Accused Minnesota teammates face distrust

THE CHALLENGE  
College press report

Some of the best-known, most eligible, graceful and biggest -- in both the social and physical meanings of the word -- men on campus moved into Centennial Hall at the University of Minnesota last week, but dorm women were very, very nervous about it.

"Everything's gone okay so far," said sophomore Tracey Martin. "People are not ignoring them, but they're not going out of their way to say 'hi' either."

"They" are members of the UM basketball team, devastated last season by allegations -- later disproven in court -- of gang-raping a Madison, Wisc., woman and reports showing it had the lowest male athlete graduation rate in the Big 10.

At Minnesota and campuses around the country this fall, the athlete -- once the Big Man On Campus -- has become so sullied by drug scandals, grade-fixing trials, under-the-table payments from boosters and a growing reputation for crimes and bullying that the

gulf between him and the rest of the campus seems to have widened dramatically, some observers say.

"They are looked on as being dumb jocks whose only legitimate reason for being there is playing (sports)," said Harry Edwards, a sports sociologist at Cal-Berkeley.

They also are looked at as being dangerous.

The Philadelphia Daily News, using FBI statistics, counted 88 athletes, at 46 different schools, charged with criminal sexual offenses since 1983.

And in just the last three months, seven Iowa State football players have been charged for various assaults, credit and bad check schemes.

At the same time a North Carolina State quarterback was convicted of sexual assault, while a Butler quarterback was charged with attempted murder and arson. Florida State suspended a linebacker accused of killing one of his teammates. Police say three Colorado football players are under investigation for threatening to kill a local restaurateur.

Worries about athletes and their images are so bad at the University of Miami, which as of last week had the number one ranked football team in the land, that campus officials formed a committee to monitor athletes' behavior.

*Sports Illustrated* magazine recently estimated 40 members of the team had been trouble with the police.

Jack Davis, president of the NCAA and a sports official at Oregon State, denies there's a crime wave, and blames the news media for the impression that there is.

"Athletes tend to make the news more than other students," Davis said.

"For example, the same week that (Maryland basketball star) Len Bias died (of cocaine-related causes), the assistant to the vice chancellor at the University of Kansas was found guilty of selling drugs," he said.

"You didn't hear about that one, did you?" Davis said.

But it's the incidents that don't make the news that worry students at Centennial Hall at Minnesota.

When the team was housed in the same dorm two years ago, recalls dorm President Larry Jamieson, "players would hang out in the lobby and make comments to girls. A lot of girls were scared to go through the lobby. It was intimidating to guys, too."

John Clark, a sociology teacher, said, "The rape trials (of the basketball players) turned off a lot of students, and well it should. But I hope the students will see it as fairly isolated."

Berkeley's Edwards attributes such tensions to schools that recruit and then abandon athletes, to the difficulty of handling intense pressures -- ones most students never need confront -- at too young an age, and to simply being out of place on campus.

"The whole situation overwhelms," he said of athletes nationwide. "The majority of them are black, underclass kids going to an upper middle class, white campus. They are going to school in a whole different culture. They find themselves not in the same situation they grew up in, and have known all their lives."

Two other Berkeley resea-

chers, Brenda Bredemeier and David Shields, found in an October, 1985, study of California college athletes an inverse relationship between "moral reasoning" and aggression.

Bredemeier and Shields found that players rated as "most aggressive" by their coaches were "less mature" than other players who, in turn, were rated "unaggressive."

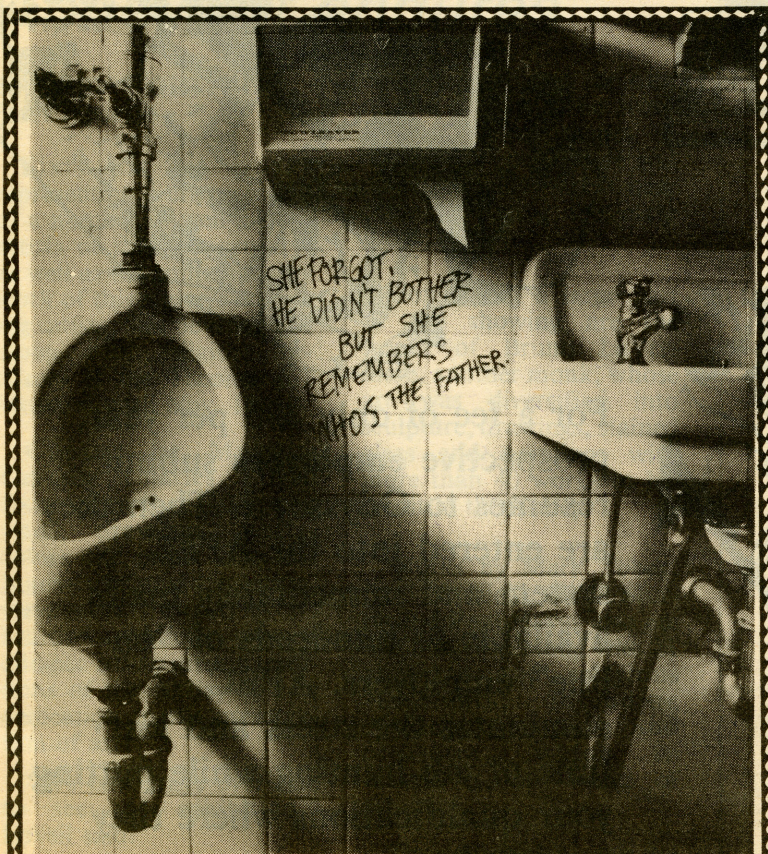
Whatever the reasons, Davis figures the way to ease whatever tensions may exist is by stressing "integrity" in college athletics, taking better academic care of players and perhaps disciplining the athletes themselves.

"One group says if a student athlete is in a brawl of some kind, he shouldn't be on the team. Kick him off," Davis said. "Another will say, 'well, boys will be boys.'"

Edwards instead wants to "establish programs dealing with the alienation and discontinuity (in the athletes' lives). Look at the problems. (Ask) what are the academic deficiencies. Break up the athletic dorms."

The tension at Minnesota, of course, arose when officials broke up the athletic dorms.

But basketball coach Clem Haskins and athletic department officials agreed to dorm residents' requests to have "support staff" supervise the team in Centennial, to provide more academic counseling, to cut down practice time, help integrate black athletes into the Twin Cities' black community and even require coaches to better understand adolescent psychology.



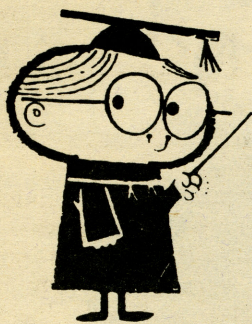
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## Whitt's end



By WILLIAM W. WHITT  
Guest columnist

Dear Professor Whitt,

My English teacher keeps talking about something called etymology. He says this language started out as an obscure sub-branch of the Germanic family of languages, and has borrowed from many other languages for several hundred years. Is this true?

signed, Anon Y. Mous

Dear Anon,

Absolutely not! English was invented on a Thursday afternoon in 1390 by a monk named Father Lex E. Cographer. Prior to that date, everyone communicated by grunts, slobbers, and credit cards.

Father Lex, after breaking into the sacramental wine again, started throwing together parts of words like See Bee Ess Ree Por Tur and came up with "Dan Rather." Father Lex used these new sounds at Tup-

perware parties, and they caught on. Pretty soon everyone was playing the new family game called "English."

You don't think something this complicated was done on purpose, do you?

Dear Professor Whitt,

Why can't you guys agree on how to use the comma? My English 91 teacher said to use it in front of every "and" but now my 101 prof says that it depends on the situation. How can I be expected to keep all these rules straight if you can't? signed, Comma Confusion

Dear Confusion,

Commas started out as a printer's error in 1501. A period got smudged, and people have been re-inventing new rules every twelve years.

Here's two tricks on comma usage. First, be sure to use lots of extra commas during the first few weeks of every new English course, so your teacher can believe he's doing something important. Second, when you ask a comma question, always include words like "appositive non-restrictive modifier." You have to throw in a lot of camouflage words so that there's no way your ques-

tion can be wrong.

For the small sum of \$6.99 I will send you *Dr. Whitt's Sure-Fire Grammar Question Generator* which provides you with such phrases as "How do I avoid ambiguous pronoun antecedents?" and "May I dangle an elliptical adverbial clause?" and my personal favorite, "Am I guilty of faulty predication?" This handy-dandy little book will impress your friends and get the teacher off your back.

Dear Professor Whitt,

My 101 teacher keeps harping about "1st person, 2nd person, 3rd person." Like, you know, I'm sure, like, really. Is that stuff, like important?

signed, Fer Sure

Dear F.S.,

I can tell by the level of your vocabulary that you are far beyond mere "agreement in person and number," so don't worry about it. He's talking about that complicated grammar stuff that no one really understands; all English teachers are paid to talk like that. Just nod your head slowly, smile nicely, and don't pop your gum in class.

## Arts need emphasis in school curriculum

By TROY WOHLFEIL  
Staff reporter

There is a movement in today's public schools for emphasis on core subjects for college preparation. This may tend to devalue the importance of art in society and explain the lack of interest of young people toward art.

"High school students are being asked to take the basics and art classes are getting smaller as a result," Mike Topolsky, a high school art teacher, said.

The need for art and the performing skills in the curriculum will be important in the future.

Mario D. Fantini, dean of the school of education at the University of Massachusetts, said the need for art is vital in the coming years of technological training.

"Students need to balance their lives by directly experiencing various forms of art, which can provide fresh perspectives on what it means to be human in a technological age," Fantini said.

The importance for art in the daily life of people is necessary for self-expression and creativity.

"The arts serve the private and personal needs of the individual rather than the concrete problems of everyday life," Frank Dippolito, an art instructor at TCC, said.

"Whether the needs are emotional or psychological,

the arts encourage self-expression."

But are the arts being given the attention they need? For graduation requirements at TCC, a student needs only 10 art credits toward requirements other than electives, which equates to two classes of study.

"Most students that take art are planning on a career in art," Dippolito said.

Asked if enrollment in art classes at TCC has been down in the past five years, Dippolito said no, but observed that many different levels of art are consolidated into one class, rather than being offered as separate classes.

Society regards art in different ways, as a form of expression viewed as true art appreciation and as a form of investment. Both applications require an understanding that can only come from education and experience.

"Art is the best investment by far," Tacoma Art Museum Curator Charles Lovell said. "If you buy the work of a known artist, it can only increase in value."

"To be able to buy art for an investment, you have to know how much it's worth," Andrew Elliot, an art student, said.

With fundings for public schools getting cut back, it seems that programs besides the basic courses are liable to receive the most attention and that this usually pertains to the arts.

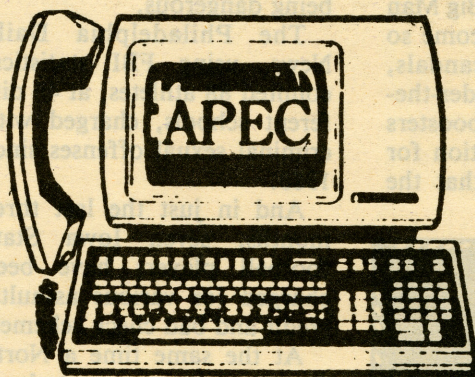
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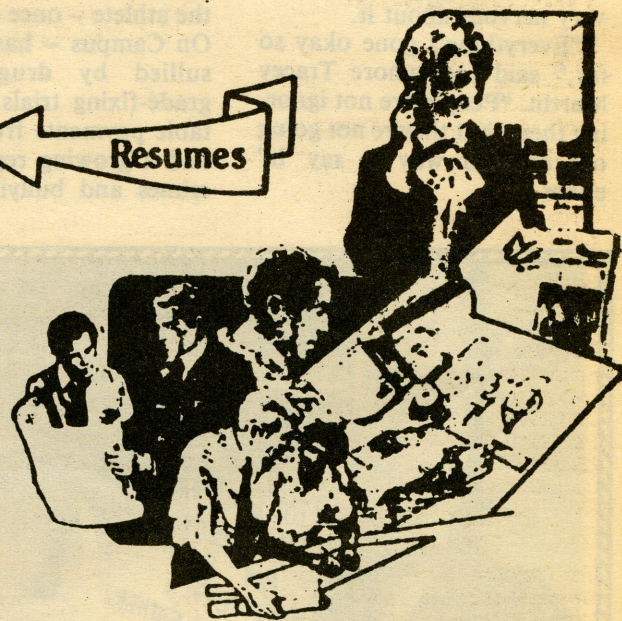


employee requirements

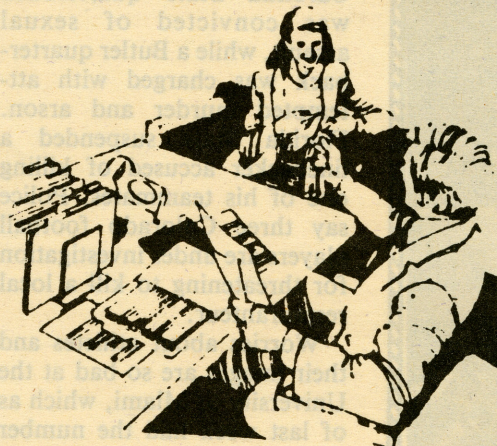
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Resumes



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# Opinions and letters . . .

## Is there a method to Reagan's madness?

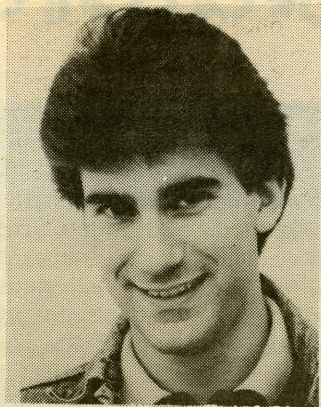
By JOE CONTRIS  
Editor

What is achieved when one takes two superpowers, puts them in a nice cool place like Iceland and adds a nuclear arms problem?

NOTHING!

Oh sure, Reagan and Gorbachev "verbally" agreed to cut long-range missiles and bomber arsenals completely out by the year 1996. But, big deal. The summit did not work out. In fact, it might have hindered a chance for a formal summit in the near future.

The problem was, it seems, that Reagan is stuck on this Strategic Defensive Initiative (SDI). And no matter what, he will keep a tight grip on this dream of having space-based defense as an insurance policy against the Soviets.



Joe Contris

Gorbachev does not like this idea at all. According to him, it "would have taken a madman" to go along with Reagan's proposals. Gorbachev wishes to limit SDI to the laboratory.

Consequently, both leaders walked away from the table with little resolved.

But who's really to blame for the failure at Reykjavik?

Was it Reagan?

Perhaps there is a method to Reagan's proposal. After all, he did get the Soviets to the table and got them to make some major concessions, which they would not make in the past.

Reagan just might be dealing from a position of strength.

The Russian economy could no more stand the strain of a trillion dollar defense system, than could the American economy.

Is it possible that Reagan is just using Star Wars as a bargaining chip to sway the Soviets into some new deal? If they are so strongly opposed to SDI, maybe the Soviets would give a little if Reagan loosens his grip on Star Wars.

But if Reagan is not using SDI as a bargaining chip and believes that an impregnable defense system can be developed, he is chasing a far-fetched fantasy.

Many scientific experts believe it would take up to 25 long years to implement such a system and that there would be no sure way of testing such a device except for an all-out nuclear attack.

Most dangerous about SDI, though, is the deterrent factor currently in effect because of MAD (Mutually Assured Destruction). If the Soviets believe that the Americans have achieved and are on the verge of installing an impregnable defense system in space, they might launch a pre-emptive strike.

Hopefully, Reagan only is using SDI as a way to make a

satisfactory deal, a way to bait the Soviets.

Possibly a real solution to the insane nuclear arms race, one that Mr. Gorbachev might agree with, is one that Tom Grissom, a former nuclear weapons researcher, came up with.

It is a simple one. Maybe it's too simple, and doomed to failure just because of that.

Grissom suggests that, "...a thousand nuclear warheads would be more than adequate as a credible deterrent to barbarous behavior by (an adversary)."

The two superpowers, he went on, should dismantle all their excess missiles and keep the arsenal at a thousand warheads, which still is more than enough needed to destroy each other many times over, and not manufacture any more.

## Center soon a reality

By CHRIS FARLER  
ASTCC president

You've probably heard a lot lately about the student center being built. Some of you may be a little confused. Let me try to clarify some things for you.

Initially, the project included three separate buildings: the student center, a student activities office and a bookstore. All three were to be built around the existing cafeteria. The student activities office and the bookstore buildings have had to be put on hold, though, because of the lack of funding from the State Board for

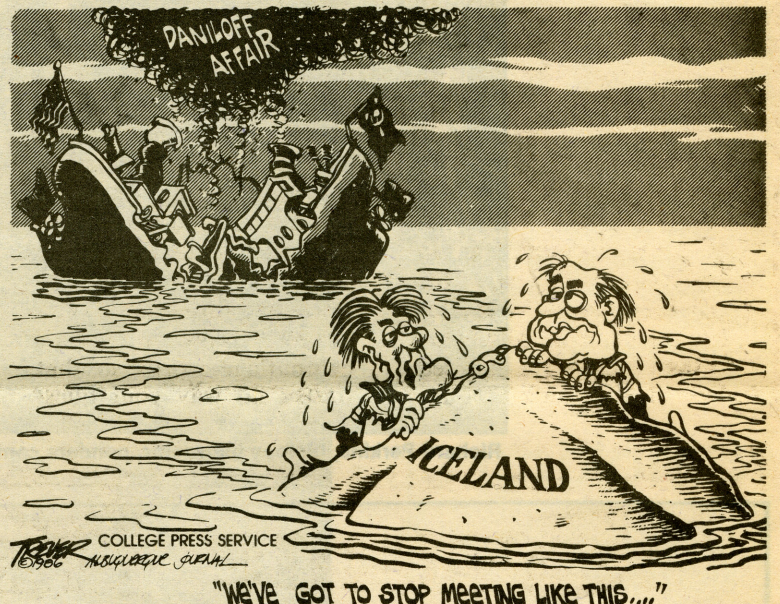
Community College Education (SBCCE).

The student center is still going to be built. This will be funded from the monies collected through the 50 cent per credit per quarter, (maximum \$5) tax levied last year. This tax will be collected for two quarters before any of this money can be used. We will then go before SBCCE in the spring to gain their approval on the use of this fund and approval to begin construction on the building. Hopefully, the building will be completed by fall quarter 1987.

Recently, the ASTCC transferred \$50,000 from our

budget to the college's budget for covering the cost of architectural drawings for all three buildings. The college will reimburse the students when, or if the remainder of the project is approved for funding.

We admit we are taking a risk by spending this money without first being assured that we will be reimbursed. But we felt a move such as this toward the completion of the project would prove to the SBCCE how serious the students of TCC are about seeing this project through to the end.



"WE'VE GOT TO STOP MEETING LIKE THIS..."

### The Challenge

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Bill Tucker  
Troy Wohlfelt  
Typesetter:  
Laurie McKay Nelson

Editor's office  
756-5042

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## Reagan not to blame

Editor and students:

In Marco Calvo's previous editorial, "Teflon won't help Reagan," Oct. 10, Mr. Calvo encouraged each and every one of us to "get off our collective butts and do something to improve our country and our world." No advice could be more timely. Mr. Calvo would lead us to believe, however, that every problem occurring on this planet at the present time is the fault of Ronald Reagan. Calvo also implies that Reagan has somehow gained dictatorial power over the land; he can cut and spend money singlehandedly and at will.

If this is correct then we no longer live in a democracy. Congress no longer has the power of veto override, the Supreme Court can no longer enforce Judicial Review, and we, the people, have been the victims of a cruel deception.

In November of 1979 we required a breath of fresh air and Reagan fit the mold perfectly. We were tired of losing and suffering from inflation. We were tired of watching Dan Rather tell us every night how weak the United States had become. Reagan had a resolve; he had a

message of change; he had a joke.

Reagan was also willing to take a conservative stand on many social issues such as abortion, school prayer, the Welfare state, defense, and many others. The Grassroots Republican Movement began and the Liberals took a thrashing in 1980-compliments of the American voter.

If Ronald Reagan has failed as a president it is because we have failed as a people. Reagan is a reflection of ourselves. We are sickened by terrorism so we sit in a darkened theater watching Mr. Stallone avenge us all; we weary of our taxes being wasted so we are thrilled with a small deduction; the Strategic Defense Initiative is possible due to our love for the quest of space; nuclear weapons are here because of man's insatiable quest for greater power; finally, social spending has decreased because ours is a materialistic society and those less fortunate will just have to make do for the time being.

Gordon Peterson  
TCC Student

## SDI needs evaluation

Editor and students:

The failed mini-summit in Iceland raises some questions and pause for reflection. From the Russian point-of-view, SDI (Star Wars) represents a threat to their ability to protect their homeland. History reveals that the Soviet people

have suffered painful encounters with foreign invaders. If SDI is successfully deployed and, for some reason, the Soviets cannot deploy their own system, Russia will find its long-range missiles impotent. In other

words, America can launch a strike without fear of reprisal. While that idea may appeal to some, reconsider the point. The Soviets are very na-

tionalistic. It's unlikely that they would allow America the opportunity to gain such a monopolistic advantage. It's more likely that they would pre-empt a strike rather than allow SDI installation. I, for one, sleep better knowing a Russian general fears retribution but not to the point where no options exist for him. A cornered animal has no choice but to strike first with all its force.

Some argue that this scenario is unrealistic. They assert that if America develops SDI successfully, it

will share the technology equally with the Soviets, thereby balancing the defensive postures of both sides.

How many people have faith that Reagan or his successors will simply hand over an estimated trillion dollars

worth of high-technology knowledge? It's possible but not probable. The alternatives are to negotiate SDI away for

deep mutual reductions of nuclear weapons or to maintain the status quo of current

weapon levels. The opportunity for change has never been better. Let your Senator or

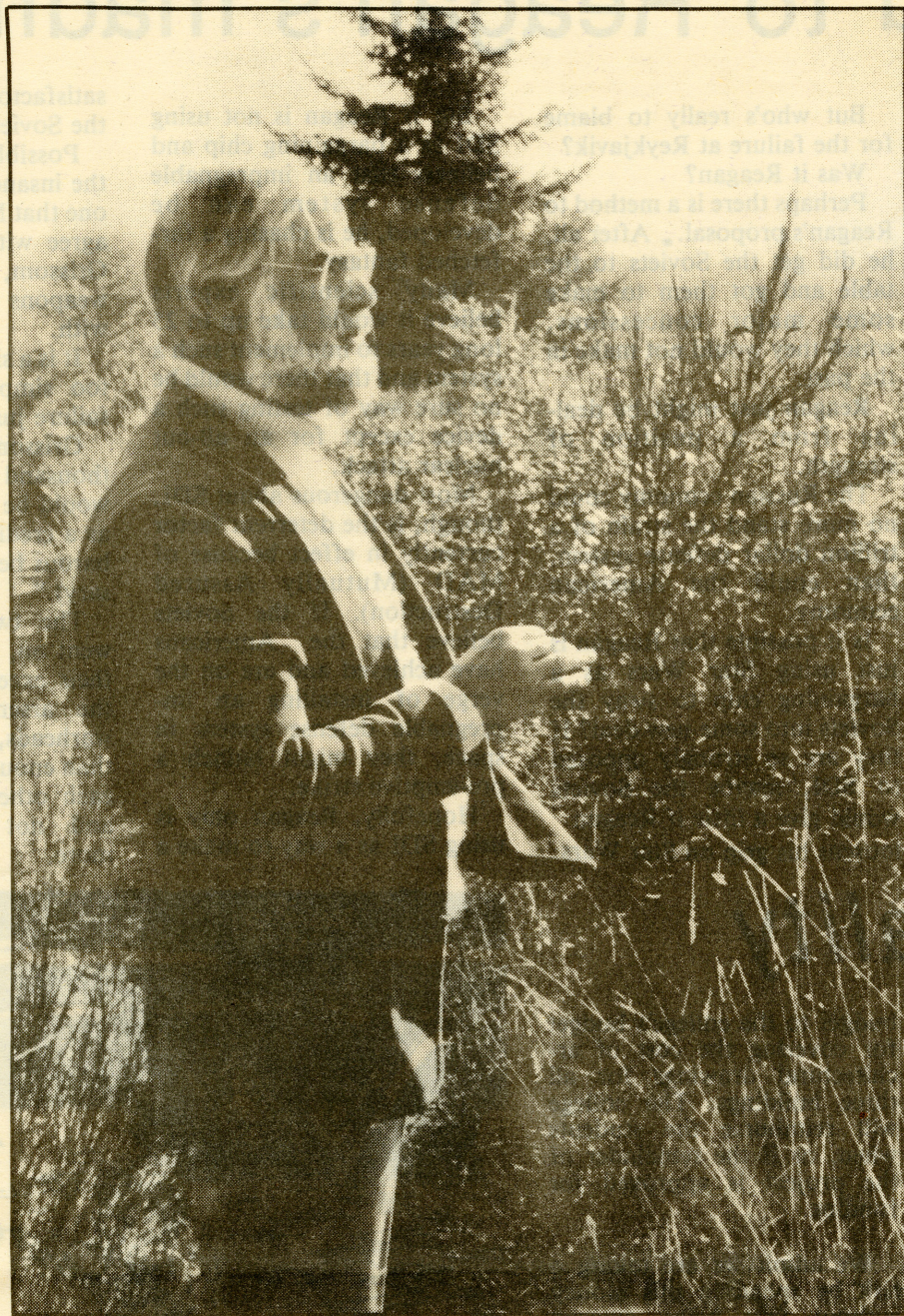
Representative know how you feel today. Phone calls and postage stamps are cheap in-

vestments for our future and our children's future.

Don Newman  
TCC student



# Visions . . .



Richard Perkins, biology instructor, ponders center's future.

## Nature center struggles to make presence known

By HANK CHURCH  
Photo editor

Far, far away, beyond the neatly manicured grass of the soccer field, beyond the hard asphalt surface of the tennis courts, there exists an area so teeming with natural life, so full of natural beauty, that it conjures up thoughts of what it might have been like to be the first to live on this earth.

Eden, one asks? Paradise? Not exactly, but it has to be one of the most under-used, under-appreciated areas within the confines of the Tacoma Community College campus.

Within this brushy area live a host of flora and fauna, and most of the local population have never seen it. At last count, 33 different kinds of plant life and 22 different species of birds call this place home. It is TCC's nature center.

Richard A. Perkins, department chairman of life sciences and a biology instructor, said, "Most people think a place like that is just a bunch of weeds; that it is of no value whatsoever. I don't see weeds. I see textures, colors, life."

Perkins was one of the instrumental forces behind the development of the nature center. Its story began about seven years ago when a summer quarter biology class, after getting the go-ahead to develop a community nature center, began forging paths and erecting nature markers within the vast expanse of greenery on the campus's east side.

It was quite an undertaking, but when it finally was completed, it provided a valuable teaching tool for the life sciences department and was visited frequently by the local chapter of the National Audubon Society on field trips.

Soon, however, use of the land decreased and groups outside of TCC began to express interest in it. But the school was not willing to part with the acreage in a haphazard way.

Donald R. Gangnes, vice-president of planning and operations, heads the office where most outside land-use proposals initially arrive. His staff screens these proposals using a rather simple guideline.

"We decide whether the proposal is consistent with the objectives and goals of the college and the community, and if there really is the need for the revenue," Gangnes said, "the school can always use additional funds, but we will not dole out land without looking at the costs associated with the potential revenues."

"Good examples of land-

usage that benefits both the college and the community are the bus transit center and the Tacoma Area Coalition of Individuals with Disabilities office building (located on land annexed from the nature center)," Gangnes said. "Both supply revenue for the school in the form of lease payments and both provide a service to the school and the community."

The closest the nature center ever came to having most of its land appropriated was when TCC offered the L.H. Bates Vocational-Technical Institute the opportunity to study a plan to develop an annex of their facilities here. TCC believed it would receive a quality training facility that could be incorporated into a school program to benefit TCC students.

However, Bates officials, after consultation with the Tacoma School District, decided it would not be a feasible undertaking. For those people connected with the nature center, this decision evoked a great sigh of relief.

According to Gangnes, no outside proposals are on the table at present and none are expected in the near future.

"We are looking at the possibility of expanding the tennis facilities and constructing additional softball fields, but we will have to discuss that with the Tacoma Parks Department to determine if additional facilities are needed," Gangnes said.

It appears, therefore, that the nature center will be around for at least a little longer. But its overgrown paths and vandalized markers are evidence of its need for attention. The longer the center goes unused, the harder it will be to keep it intact.

Aesthetic quality and monetary worth always will be values difficult to differentiate between, and this creates constant conflict between environmentalists and outside parties.

"There's always that idea of 'best use' hanging around," Perkins said. "How do you put a value on the protection of the organisms that live there (the nature center)? I'm not against progress, but we don't have many green areas left."

The only way the area can survive is to have the support of the school and the community for which it was created. The beauty of the land that surrounds us is a fleeting thing. It must be experienced to be appreciated and appreciated to be worth saving.



Frank Dippolito, left, and Walt Nolte jog along a path that surrounds the nature center. Many paths course through this hidden paradise that is unknown to many. To experience the solitude and beauty of this special place can fill a student with wonderment.

The crisp early morning air provides a refreshing beginning to a day of classes and study. The center can also be a break in the daily school routine. A short walk renews the spirit and relaxes the mind, and helps one face the academic grind once again.

*"Most people think a place like that is just a bunch of weeds; that it is of no value whatsoever. I don't see weeds. I see textures, colors, life."*

--Richard A. Perkins  
department chairman of life sciences

Photos by Hank Church



The fog rolls back to display Bracken ferns flourishing within the nature center.



Fog and fern evoke atmosphere.



# Renovation improves gym facility

By RICH RASMUSSEN  
Staff reporter

The Tacoma Community College gym is getting a face lift. With over \$30,000 being spent in the next three years, several changes are being made for the better.

The money comes from the instructional equipment fund in sums of \$10,000 last year, \$11,000 this year and another \$10,000 through 1987, not including new carpet or paint.

Phyllis Templin, athletic director at TCC said, "We felt the weight room was too small for the size of our fitness classes. The wall that separated the weight room and the mirror room, where aerobics and other dance classes were held, was eliminated."

"Instead of having just a weight room, now we have a fitness center," Templin said.

Several new and up-to-date weight lifting machines were purchased to help athletes and other people at TCC shape up. The newly remodeled facility is for TCC faculty and students, however.

"It won't be open to just anyone," Templin said. "As we get more equipment, the more strict we'll become because of liability reasons."

This summer, a new floor was placed in the gym. The estimated cost of the floor was \$9,000. The old floor was several years old and was quite worn.

"The new floor is great," Lamont Rawlins, a freshman basketball star out of Lincoln High School, said. "It's a big improvement compared to the floor I played on in high school."

Mike O'Larey now is doubling as trainer and gym supervisor, replacing Tina Kailimai who has gone back to school to get her degree.

O'Larey said, "It's really been tough these first couple weeks, especially mentally."

Other than trying to get things organized in the gym, O'Larey tends to all the wounds of the soccer and volleyball players, along with spending time at Clover Park High School as their trainer.

"One of my main concerns is taking good care of the new floor," O'Larey said. "We want to keep it nice but let as many people as possible on it."

Two student workers are in the gym almost all the time. One works in the weight room checking in everyone who comes in to work out. The other stays in the equipment room.

Jeff Hayden, a sophomore theatre arts major who also is on the basketball team, has worked under both Kailimai and O'Larey in the past three years.

"I like it now," Hayden said. "The weight room is only for TCC people now, not just anyone off the street like it was before."

Hayden also said, "There's a

lot more room now since they knocked out the wall so you can do more than just lift weights."

Stationary bikes along with rowing machines have been ordered for the fitness center. This will help develop an aerobic circuit so individuals can get a cardiovascular workout.

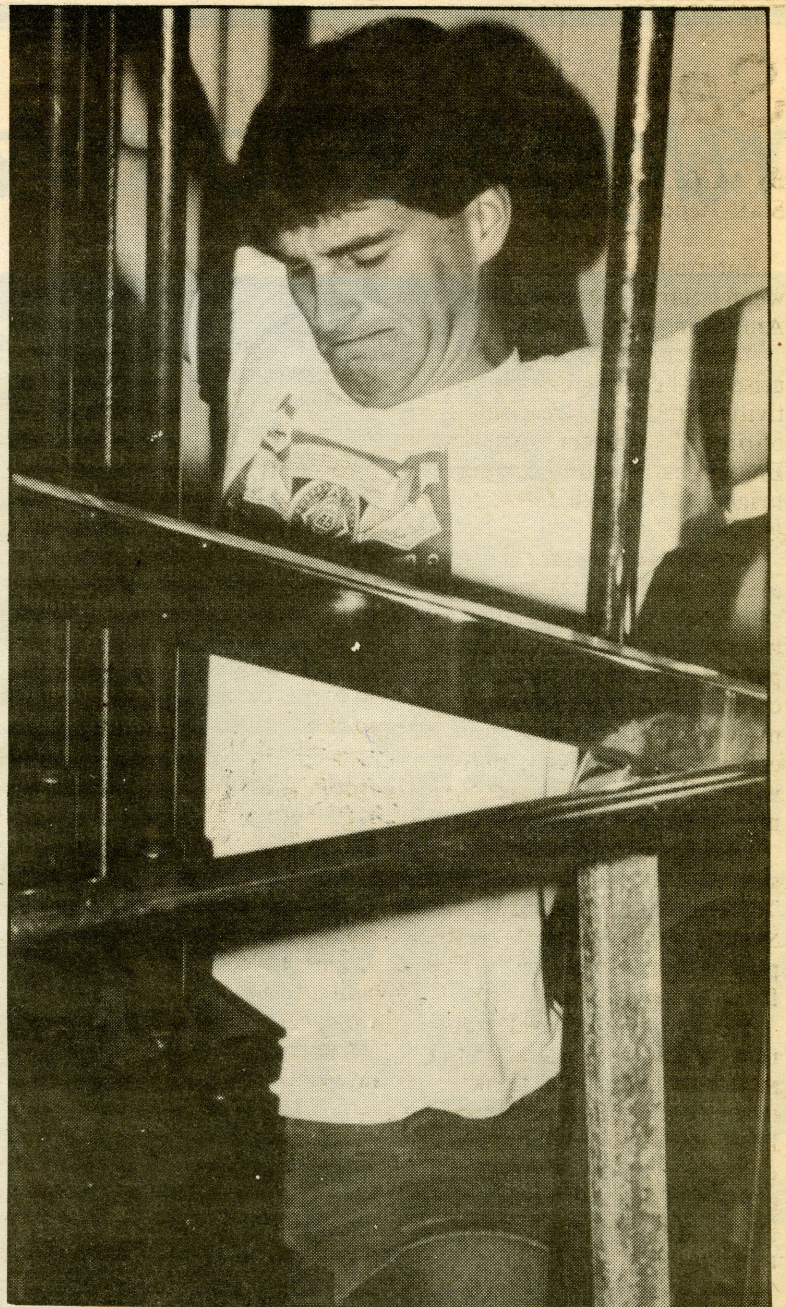
Steve Brown is a new physical education instructor at TCC, who has a background in weight training and fitness.

Of Brown, Templin said, "He'll be able to assist in setting up workouts for everyone."

The fitness facility seems to be getting a great deal of use, according to O'Larey. "There seems to be someone in there all the time." This observation is also reflected by some of the students who spend a great deal of time in the fitness center.

Sophomore Michael McMilliam said it's better now because there's a lot more room. "More students are using it because there's more equipment to use. I spend at least an hour a day in there," McMilliam said.

The general reaction from students, coaches and athletes seems to be favorable according to Templin. "We're just getting things started, and Mike will do a good job getting things going," Templin said. "The students like and respect him."



Tim Boyle, criminal justice major, works out.

Photo by Brad Arleth

## Smoking sparks study

By THE CHALLENGE  
Staff report

Smoking on campus is one of the issues that will be examined by Tacoma Community College's student senate during the 1986-87 year.

The senate considers on-campus smoking a major problem and finding a solution a top priority.

A committee was formed to discuss the issue and propose solutions.

At the last senate meeting, two new officers were elected.

Joe Cote is vice-president of legislation and Ruth Ann Austinhirst is senate secretary.

According to Brien Meyers, vice-president of personnel, the senate is satisfied with the new officers.

"The new officers seem real excited and we're glad to have them," Meyers said.

He also said the senate needed more members.

"We have increased attendance every meeting, but we're still looking for a lot more participation," he said.



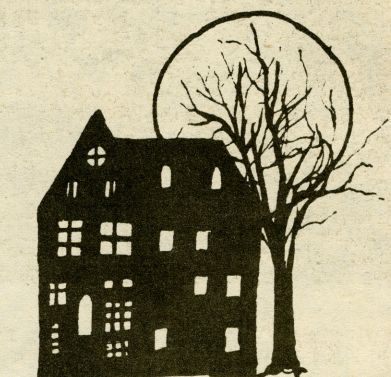
## The Puzzle

### ACROSS

- 1 Temptation
- 5 Obstruct
- 8 Commit
- 12 Choir voice
- 13 Organ of sight
- 14 Repetition
- 15 Condensing look
- 16 Marsh
- 17 Greek letter
- 18 Lower in rank
- 20 Oil-carrying vessel
- 22 Ocean
- 23 Perform
- 24 Iterate
- 27 Abate
- 31 Exist
- 32 A Gabor

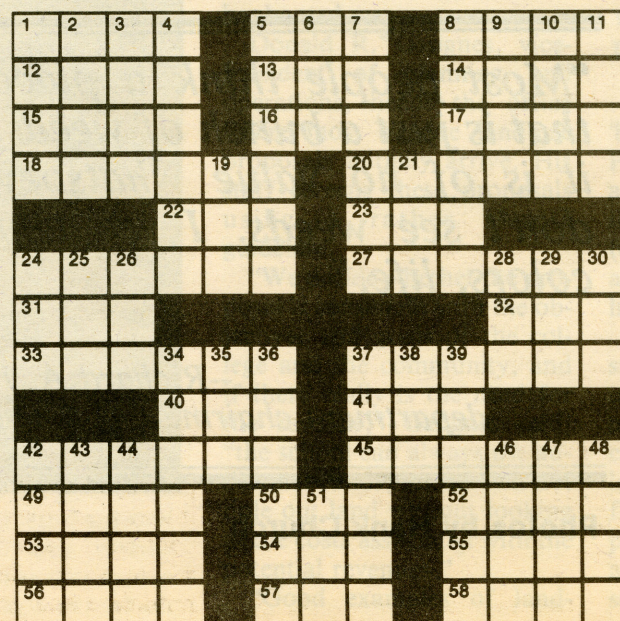
### DOWN

- 33 Collect
- 37 Slumbering
- 40 Sudsy brew
- 41 Article
- 42 Petty ruler
- 45 Plagues
- 49 Region
- 50 Veneration
- 52 Cupola
- 53 Covers
- 54 Offspring
- 55 Arabian chieftain
- 56 Soviet news agency
- 57 Bushy clump
- 58 Nerve network
- 1 Hairless
- 2 Toward shelter



- 3 Newspaper paragraph
- 4 Muscular
- 5 Loss
- 6 Affirmative vote

- 7 Pertaining to the mind
- 8 Publishes
- 9 Chess piece
- 10 Diminutive suffix
- 11 Equals twelve months
- 19 Beverage
- 21 High card
- 24 Tattered cloth
- 25 Period of time
- 26 Fondle
- 28 Observe
- 29 Day before holiday
- 30 Short sleep
- 34 Fatigue
- 35 Guido's high note
- 36 Meal
- 37 Be present
- 38 That woman
- 39 Chief
- 42 Seasoning
- 43 Solo
- 44 Spreads for drying
- 46 Indefinite amount
- 47 Send forth
- 48 Withered
- 51 Court

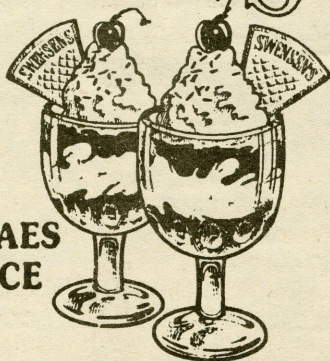


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Answer on page 10



# Arts, etc. . .

## Saudi Saturdays seem somewhat slower

By JANE KNAPPER  
Staff Reporter

Entertainment differs between Saudi Arabian and American young adults.

"The biggest differences arise in the availability of activities and the freedom of choice," Robert Austin, English as a second language teacher at Tacoma Community College, said.

In Saudi Arabia, there is not a variety of entertainment in which young adults may participate. In America, young people have the freedom to choose from many activities: movies, sporting events, music concerts, dance clubs, parties with friends and renting movies for the VCR.

"Friends get together to speak," Ahmed Alghamdi, a TCC foreign student from Saudi Arabia, said. "We also play a lot of soccer," (like football here).

Islamic religion and tradition prohibit their young adults to partake in some activities that are quite popular in the US. One example, is dating. Typically, interaction between men and women in Saudi Arabia is restricted until marriage.

"However, there are some exceptions," Austin said. "Young adults may meet secretly or ask to spend time alone for a few minutes."

There are few movie theaters in Saudi Arabia because of the lack of interest.

"We can see more current movies on television and VCR," 22-year-old Alghamdi said.

Alghamdi said he preferred movies made in India, Arabia and America. He could not say which American films he enjoyed watching in Saudi Arabia because when he viewed them, he could not read the English title.

"I liked American films, especially the comedy films," Alghamdi said.

Austin, who taught technical English in Saudi Arabia for two years, said most American films in Saudi Arabia are censored for sexual content but leave most of the violence in.

"There is not a whole lot more to do than just hang out," Austin said.

It is popular for young adults to drive along the "corniche," which are long boulevards along the coast in many cities. It is customary

for groups of male friends to drive down the corniche, park, put a blanket down, set up a television or playing cards and drink tea from a thermos.

"Young adults might also set up a water pipe and smoke," Austin said.

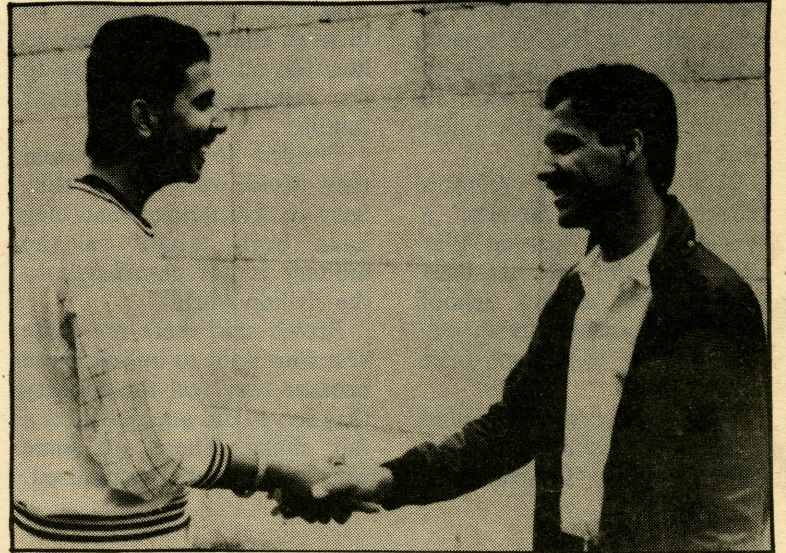
The water pipe is called "sheesha" or "hubbly-bubbly." This practice of smoking tobacco cured with honey and fruits is popular among the middle to lower class Saudi Arabians.

As in America, shopping is a common activity in Saudi Arabia. Young people may go to the shopping malls or to the more traditional market places called "suqs."

"Suqs are long stretches of individual stores which sell everything from high-tech electronics, to pots and pans, to Ethiopian handcrafts," Austin said.

In his homeland of Saudi Arabia, Alghamdi would spend his weekend time with his family and male friends. Instead of Saturday and Sunday being the relaxing break from the work week, Saudi Arabians describe Thursday and Friday as their weekend.

"Music, especially Arabic, is popular in Saudi Arabia,"



New friendships await Ahmed Alghamdi and Ameen Kaudi, foreign students at TCC.  
Photo by Kannha Bounchanh

Austin said. "There are many radio programs and Saudi Arabians also enjoy Egyptian music because of the famous singers the country has produced."

Most young adults are interested in well-known American singers like Michael Jackson and Madonna. In Jeddah, the city in which Austin taught, there was a tape store which sold American music tapes that were pirated in from Indonesia. They sold everything from pop music to heavy

metal and punk.

"The tapes were of poor quality," Austin said. "They sounded like they were made in a basement."

The tapes of American music were sold for approximately one dollar and fifty cents apiece.

Austin said one of the biggest differences in Saudi Arabian and American entertainment was the availability.

However, activities in which Saudi Arabians do participate in for entertainment prove to be fascinating and diverse.



## Abbey art endures

By TROY WOHLFEIL  
Staff reporter

Sixty-six art works representing a cross-section of a number of well-known artists of the past century, as well as the contemporary work of this region's emerging artists, will be exhibited along with religious artifacts at the Tacoma Art Museum until Nov. 16.

Chosen by Museum Curator Charles Lovell from more than 400 paintings, drawings, watercolors and prints from the Martin of Tours exhibition, these works, owned by St. Martin's Abbey, give a glimpse of the artistic traditions of the Abbey and its dedication to the preservation of art.

"We encourage everyone to see the exhibition," Lovell said.

Notable exhibits being shown include the art of Joseph Carpenter, a cloistered oblate (a monk not in vows), who resided at

the Abbey around the turn of the century. His work depicts the landscapes of the English countryside and the surrounding areas near Olympia during the early 1900s.

Comprising a large part of the showing are the works of Bruno LaVerdiere, another monk, whose art was diversified into sculpture, drawings, stained glass and paintings with more than 40 works to his credit in the Abbey.

Works by Mark Tobey, Paul Horiuchi, Hilda Morris and Paul Havas also are being shown, along with 11 artifacts and religious vestments, including chalices, crosses and croisiers, which in themselves, are works of art.

The collection reveals the understanding of the Benedictine order's natural inclination towards education, the arts and human enlightenment.

## Coppola scores a winner with Peggy Sue Got Married

By GORDON PETERSON  
Movie critic

It seems that Francis Ford Coppola has learned his lesson. To make a powerful film, one does not need to squander millions of dollars on fancy sets, pay actors huge salaries for brief appearances or take entire production crews into steaming jungles for endless months.

A memorable motion picture is one which sets its tone on its own merits and brings out the emotions of the viewer with a simple and universal dialogue. *Peggy Sue Got Married* is just such a film and is a delight to watch.

Kathleen Turner portrays Peggy Sue Bodell, the average middle-American housewife who married her high school sweetheart, settled down, bore two wonderful children and watched her world collapse through the adulterous behavior of her husband Charlie (Nicolas Cage).

But Peggy Sue is resilient and determined to rebuild her life. Only one obstacle remains: the 25 year high school reunion.

This event is sarcastically portrayed as a collection of the intoxicated, the successful, the contented and the lonely, whom all fill the old gym to reminisce and go through the old cheers. Peggy Sue is uncomfortable, though, because she sees in her old friends all that she wanted to be and then realizes what she has become.

If only things could have different. If only...

A sudden collapse onto the floor and Peggy Sue is whisked away by the past amid dizzying lights and faraway sounds only to awake in a world she knew 25 years earlier.

How this journey into the fourth dimension is accomplished is not explained nor is it important. It is refreshing to watch a time-traveler unencumbered by endless electronic gadgetry and equipment.

As Peggy Sue begins to understand her situation, she strays from the path most travelers in time follow and decides not only to change her history but to change others' as well. To her intellectual friend, she introduces such items as the micro-chip, portable radios and goes into detail about the future space program. These are dangerous things to do but Peggy Sue has been granted a second chance and this time around it will be different.

The film focuses mainly on the relationship between Peggy Sue and her future husband. As Charlie, Nicolas Cage provides a wonderful reminder of what it was like to have the fastest car, the whitest teeth and the best hair in school. We are taken back to our first love between classroom bells and it feels good.

But Peggy Sue knows what will happen and not only

resists the advances of the distressed Charlie but is genuinely cruel at times. In the end, however, it is the experience and realization that there is no perfect mate which compels the now rational Peggy Sue into marrying her true love a second time. When she mysteriously emerges into the confines of an antiseptic hospital bed in the present, it is Charlie sitting by her side.

Kathleen Turner has never looked better; she could emit a sense of sultriness and femininity even when dressed in white on Sunday morning. Her Peggy Sue covers the years without benefit of any hair color or latex facial make-up and this is providential. Turner is allowed to portray her character without being overshadowed by the special effects department.

Francis Ford Coppola has taken a well-worn story and injected new life into the subject. His eye for style and atmosphere shines quietly in almost every scene. What is especially memorable are his views of life in the early 1960s. Although it is difficult to imagine every car on the block with a blinding luster, that is the way it *should* have been.

It seems rather stereotypical to label *Peggy Sue Got Married* as a "feel good" film. But let us not forget that ever since Judy Garland returned from Oz we have been perfectly willing to admit that when all is said and done, there really is no place like home.



# Vets adjust from soldier to student

By **MARVIN REESE**  
Staff reporter

The problems Tacoma Community College veterans are facing are great in number and sometimes difficult to solve. But the TCC veteran's affairs department is ready to help by assisting vets in locating agencies that will best serve their needs.

TCC Veteran's Affairs Director Frank Brown, a World War II, Korean War and Viet Nam vet, has been helping vets at this school make the transition from service member to student since 1975.

"My life revolves around helping the vets anyway possible," he said. "I have spent

many hours helping vets work on their transitional problems and the only reward I am looking for is the satisfaction of knowing that I was able to help."

Brown said veterans go through changes when they go into the military and have to be separated from their families.

Trained to destroy, when they decide to get out, they have to learn that what they have been taught in the military is not permissible in the civilian world.

Brown said there are some vets who want to be left alone because they feel the country they served did not give them a fair shake. There are some who want to be recognized,

but no one is willing to listen to what they have to say. This type of behavior promotes the feeling of being forgotten, unwanted and betrayed by the people they were proud to serve.

"All of the pressures that I have mentioned and, many that have not been mentioned, can take its toll and become frustrating at times," Brown said. "So I suggest that all vets at TCC take the time to read on all of the services that are available to them."

Kevin Lewis, vet and former TCC student, said the pressures of his transition from service member to student became overwhelming.

"I went into the military right out of high school and it

was my first time being away from home alone," Lewis said. "I did not know anything about management, so I spent everything as soon as I made it. I decided to go to school when my stint was over, but I was broke."

"When I got out, I started school and the pressure of not having enough money to support myself and buy school supplies got the best of me, so I had to find a night job," he said. "With little time for studying, I was forced to go to school."

Sam Woods is another vet and student who experienced transitional anxieties from soldier to student.

Woods said he made plans for going to school before he

got out of the military, but he felt out of place because he had not been to school for twenty-six years and he often thought about the communication gap that separated him from younger students.

"When I went to my first class I discovered that I was older than the instructor and I felt uncomfortable, but the younger students helped me out and I became more relaxed," he said.

"Once I became acquainted with the campus, I found out that there were many people here my age, so I began to communicate and make friends," Woods said.

He said his pressures have been lifted now that he is willing to help his fellow vets make the transition.

# Legionnaires' disease outbreak not an epidemic

**THE CHALLENGE**  
College press report

In the last two weeks, officials at two different campuses 200 miles apart have found bacteria associated with Legionnaires' disease in their air conditioning systems.

One person has contracted the disease, while 20 others are undergoing tests to make sure they don't have it.

At Yale's Dunham Computer Center and Maryland's Mill Building, officials said they began searching for causes after workers com-

plained of headaches and nausea. On both campuses, health workers found Legionella pneumophilla in the cooling tanks of the air conditioning systems.

The disease, once thought to be highly contagious, caused a national panic in 1976 when it first surfaced among people who attended an American Legion convention in Philadelphia. Doctors have since found the disease is not contagious.

Thirty-four people eventually died from the disease that year.

At Yale's computer center last week, the water in the cooling tank was treated with chemicals to kill the bacteria, but then overflowed, leaked through the ceiling and dripped onto the desk of the now-infected employee.

University officials would not identify the employee, but said the person was in satisfactory condition.

Maryland closed its building when officials found the bacteria in the air conditioning system, and employees complained about sore throats, nausea and headaches.

About 20 employees underwent blood tests, but health officials found no cases of Legionnaires' disease and no one is seriously ill, university health care officials say.

Other health observers add the curious timing and appearance of the bacteria on the two campuses probably doesn't mean there's a nationwide outbreak of Legionnaires' disease incubating on America's campuses.

"This shouldn't cause concern," said Dr. Suzanne Laussucq, medical epidemiologist for the Center

for Disease Control in Atlanta.

Connecticut state health department epidemiologist Dr. Narda Tolentino concurs the Yale and Maryland incidents probably were random flukes, though the bacteria in question is "ubiquitous."

"If I were to take cultures of any water faucet, windowsill or refrigerator, I would find this bacteria," Tolentino said.

College students, she adds, are not as vulnerable to the pneumonia-causing bacteria as older males with respiratory illnesses.

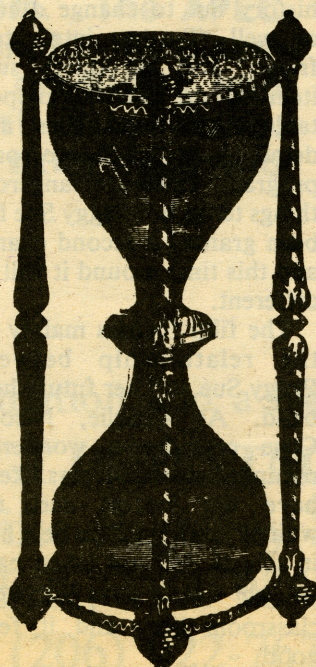
The Puzzle's answer (from page 8)

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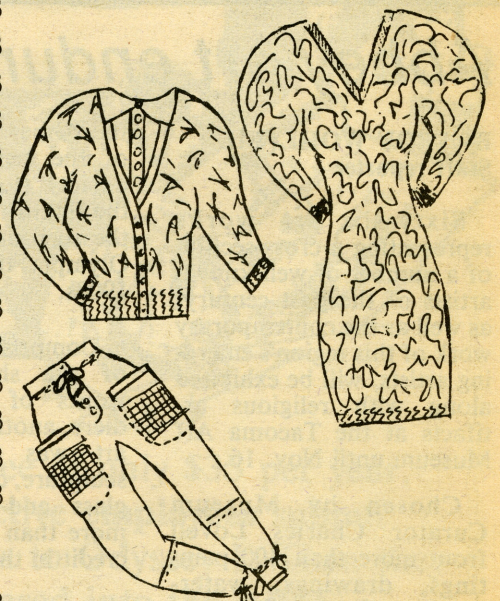
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# Sports . . .

## Soccer players suffer letdowns

By RICH RASMUSSEN  
Staff reporter

With a record of 1 and 3, the Tacoma Community College soccer team hasn't started the season quite the way Coach Tom Keegan had expected.

The Titans have only scored one goal in their three losses. Shoreline and Bellevue both won by a score of 1 to 0 and Green River by a score of 2 to 1. TCC's only win of the season so far came against a tough Lower Columbia team, 2 to 0.

"It's just a matter of everybody getting used to the system," Keegan said. "We've played progressively better."

Dale Webber, a freshman from Lincoln High School, is the team's leading scorer as a non-starter. "We need to play 90 minutes of intense soccer," Webber said.

Keegan agrees, "We need to put the ball in the net. The

shots are there. We just need to convert them," he said.

A big surprise so far this season has been the play of goalkeeper Steve Buck. Buck replaced all-state goalkeeper Mike Reed, who had a season ending knee injury while at the Puyallup Fair.

"He got off to a slow start," Keegan said of Buck. "It took him about two weeks to get into the flow of school and playing soccer since he hadn't played since spring." He had a full time job. He had to quit but was excited about playing," Keegan said.

After Reed's injury, Keegan held a tryout for a few guys that had been referred to him, including Buck.

"Rob Bonds told me about him," Keegan said. Bonds, a freshman from Federal Way, played in high school with Buck.

Keegan said, "He was excited and ready to play," after speaking with Buck on the telephone and inviting him to



Forward Terry Edwards goes high in the air to track down the ball, while fullback Joe Carlson, far left, and Richard MacDougall await the outcome during a soccer match with Shoreline Community College.

Photo by Hank Church

the tryout.

Despite not receiving any scholarship offer from any schools, Buck is playing better than some of his teammates had expected. According to Geoff Waits, a freshman fullback from Eisenhower High School in Yakima, "Buck has played good. He's more confident and the team's more confident in him."

Buck said, "A lot more shots are taken and the com-

petition is much tougher," in comparing high school to college soccer.

Webber agrees. "I didn't have any quality players with me at Lincoln, now they're everywhere."

The general consensus of the team and Keegan is that nothing needs to be changed defensively, but definitely offensively.

Jeff Nelson, a veteran fullback puts it plain and sim-

ple, "we have to put the ball in the net!"

"We're playing okay, we just have to try and score more," Tuoi Nguyen, a returning all-league selection, said.

With Buck improving day by day, and the rest of the team dedicated to trying to score more goals, the Titans play-off hopes may not be dead. But they've got to put the ball in the net.

## Coach Billings and basketball prevail

By KEVIN CROSSLAND  
Sports editor

Maximum time and effort have paved the way for Ron Billings to achieve success in his 28 year career as a basketball coach.

"Coaching is time consuming but I think when it comes to when I dislike it, I'll walk away from it," Billings said.

All of his 28 years in coaching have been spent at the high school and community college level and he says he will not consider a move to a four-year university.

"This is as far as I want to go," he said, "and I couldn't leave the area. I've spent too many years here to want to move now."

Billings does not mind spending a lot of time at his profession. While coaching at Lincoln High School in the 1970s, he brought his children to the gym with him.

"We tried to make it a family thing so the time I spent coaching wouldn't interfere too much with our family life," Billings said. "It could have been a problem but we didn't let it."

Twenty-eight years have given Billings a long list of highlights and accomplishments, not the least of which was last year's championship won by TCC's mens basketball

team. Also ranking high on that list was a state championship with Lincoln High School in 1975.

"Boy, there're many highlights," he said. "The state championship with Lincoln in 1975 was certainly a high point. We had several ballclubs at Lincoln which were highlights. They overachieved. They were great kids to work with over at Lincoln."

Billings is impressed with Tacoma area basketball programs such as those found in the Narrows League and the South Puget Sound League. Having success with athletes from the Tacoma region is very important to him. Billings led his Lincoln High team to within six seconds of a second straight state title in

1976 against Seattle's Cleveland High School. Cleveland was led by 7-foot Jowann Oldham. Oldham is now a center for the Chicago Bulls of the National Basketball Association.

"Taking Tacoma area kids and being able to compete with anyone and having success with those kids is very gratifying," he said.

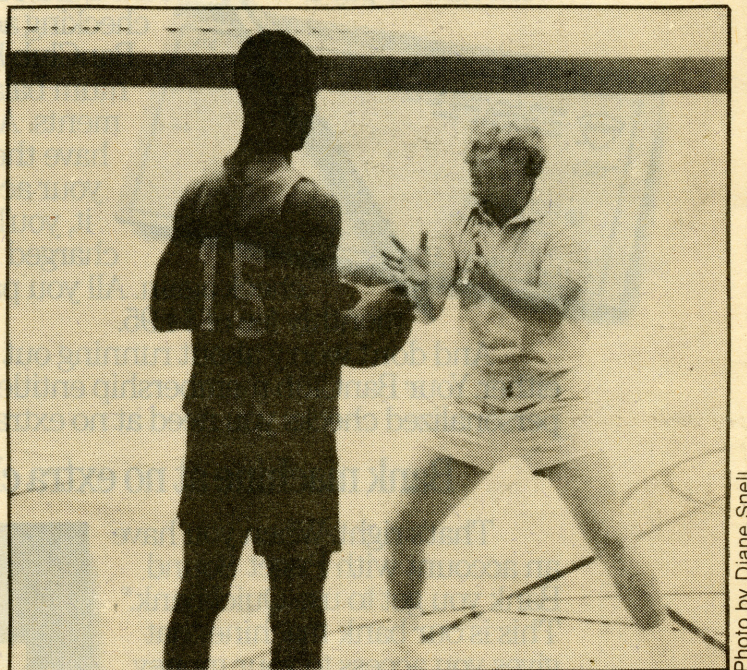
"The coaching in the Tacoma area high schools is good and I think the kids are well prepared for college level basketball when they get here."

All of TCC's success under Billings hasn't been limited to Tacoma and Washington State, however. Two years ago, he took his team to Hawaii to compete against other community colleges and enjoyed victory overseas, as well. Winning also took place in the so-called "basketball capital" of Southern California last year when TCC ventured south and brought home a championship.

"I believe very strongly in Tacoma's basketball programs," Billings said. "Taking kids from this area to Hawaii and competing and winning was a big thrill. Going down to California last year and winning the championship in the hotbed of basketball was very gratifying. And we did it with kids from this area."

Disappointments, although rare, have occurred in Billings' long stint on the sidelines.

"Any team that should have won and didn't," he said. "In 1976, Cleveland of Seattle had what is supposed to be the best team the state has ever produced. They had Jowann Oldham at 7-feet in the middle and it was a very good high school basketball team. We had them beat until the end when they threw one in and beat us by one. That would have been our second championship in a row. I'd say



Coach Ron Billings of the TCC basketball team demonstrates his ability to lead the Titans to another championship.

Photo by Diane Snell

that was disappointing."

A head basketball coach at the college level has many responsibilities that go beyond the court. Perhaps most prominent among those is the job of recruiting new ball players to the school. Making a school and its athletic program seem attractive to a young athlete can be a major headache to coaches.

"Recruiting is very time consuming," he said. "Being at Rogers on one night and Curtis the next can take away a lot of time. It's been tough getting to see the kids

play and talking to them and getting them literature can be a problem. Here at Tacoma we are limited as far as money but getting the kids to come to our program and blossom hasn't been a problem."

Perhaps the truest measure of a coaches ability to teach and mold a young athlete into a good player is how well the player does after leaving the program.

All of the starters and sixth men from Billings six years at TCC have gone on to a four-year program with the exception of two.

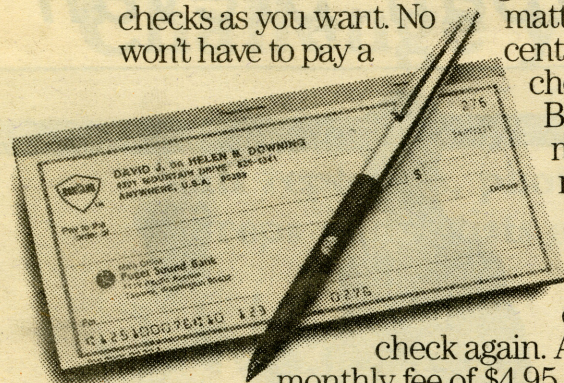


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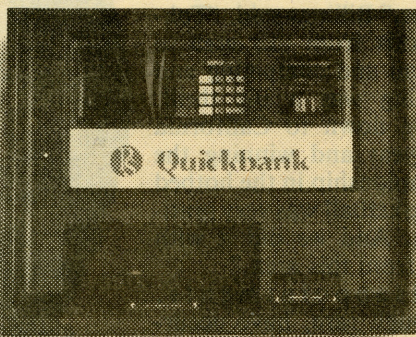
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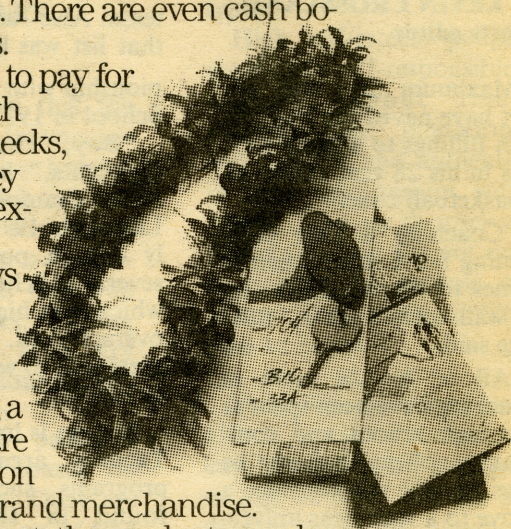
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