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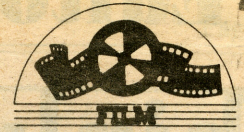
Now appearing in
the Challenge - - -

- Two differing opinions of the employment system on page 2; plus . . .
- Nooner performer, Scott Cossu, reviewed on page 4; plus . . .
- Another installment in the Upper Volta series on page 6; plus . . .
- Robin asks, "What's wrong with the Sonics?" on page 8.

The Collegiate

Challenge

Tacoma Community College, Tacoma, WA.; Vol. 20, No. 19, May 3, 1984



copy 2

**Decisionmaking in The Nuclear Age
How Much is Enough?**
A one hour film on the nuclear arms race issues will be shown Tuesday, May 8 in Bldg. 11-A at 12:30 p.m. The film is free and both sides of the debate are given consideration.



Garratt gets top job

By LINDER WALKER
Challenge Staff

Frank E. Garratt, Jr., longtime faculty member and administrator at Tacoma Community College, has been named TCC executive dean of academic and student affairs.

In his new position, Garratt is responsible for all TCC educational programs and related services for students.

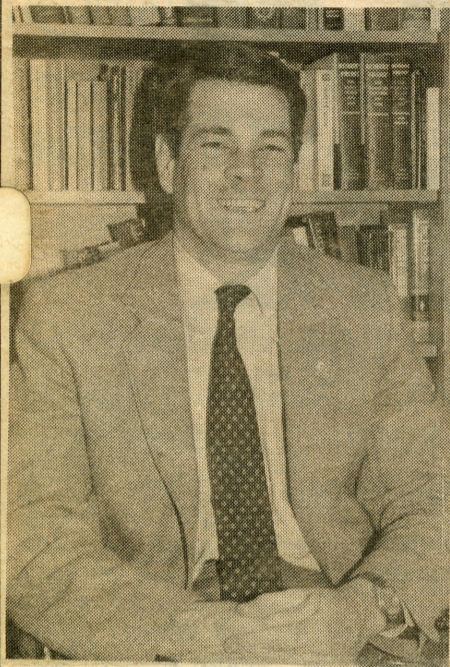
Garratt, 44, has served as acting executive dean since July 1, 1983. His appointment fills the position formerly held by David Habura, who left TCC to accept a position with Saddleback Community College in California, where former TCC president Larry Stevens is president. Mr. Garratt will assume his new position on July 1.

Garratt, a native of Pittsburgh, Pa., taught English at TCC from

1965-1978, served as chairman of the English and Communications Division from 1978-1980 and was named chairman of the Humanities division in 1980.

A graduate of the University of Illinois, Garratt earned his bachelor's degree in English and his masters degree in education. He has lived in Tacoma since 1965.

Garratt has long been active in community affairs and professional activities. He served in 1982 as a member of the Tacoma Area Coalition of Individuals with disabilities board; currently serves as a member of the Tacoma Youth Symphony Board; has presented book reviews for community groups and has been active with the Tacoma Zoological Society. He is also a member of the publication board of the **Washington English Journal**.



'Outgrowth of dreams' opens doors

By BETTY SINGLETON
Challenge Staff

"I Have A Dream," inspired by the late Dr. Martin Luther King, was the motto that became reality for the Tacoma Coalition of Individuals with Disabilities (TACID) Center. On Friday, April 27, at 3:00 p.m., The TACID Center held a dedication ceremony in the TCC theater. Following the ceremony, open house was held at the TACID Center from 4:00 to 7:00 p.m.

Dr. Angelo Giandrone, chairman of the TACID board of directors, welcomed the audience and guests. "This is the day of praise and rejoicing and a day of thanksgiving," said Giandrone. Following the welcome, prayer was delivered by the Reverend David Ernest of First United Methodist Church of Tacoma. For entertainment, the audience was

(Continued on page 6)

A wheel good class, motor bikers

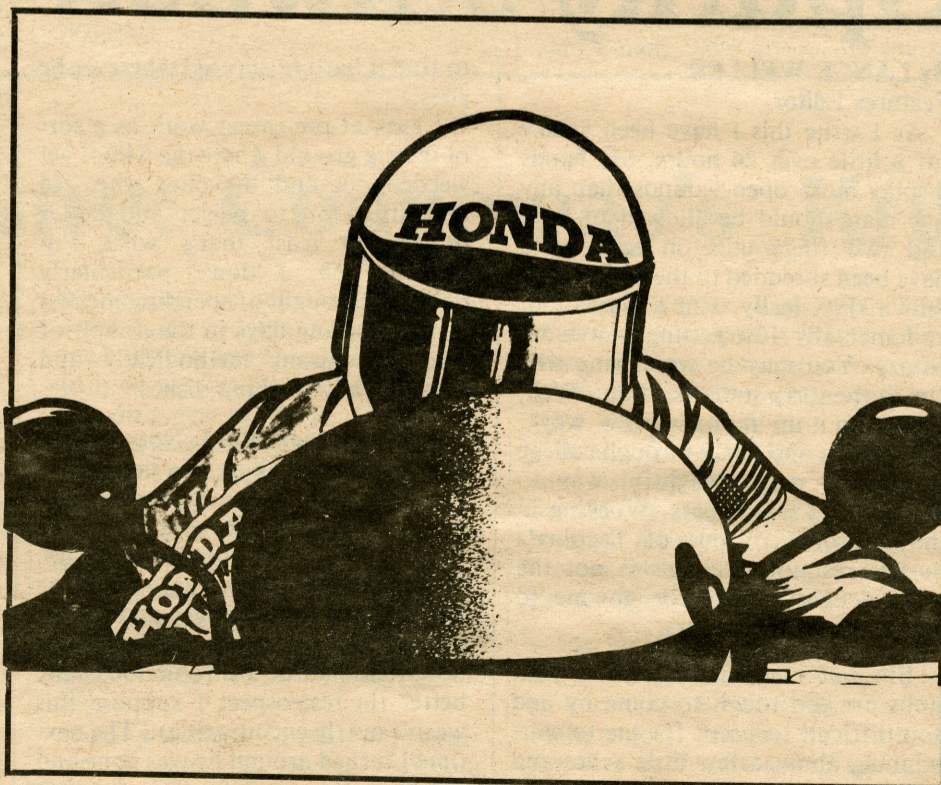
By SHAWN CONNAWAY
Challenge Staff

Have you ever wanted to go roaring down the highway at 90 miles an hour, wind blowing through your hair, bugs bouncing off your goggles? Or are you the type of person who would rather learn how to ride a motorcycle safely, and correctly. If you are, then the Motorcycle Safety Course offered through TCC, FSCC, and the Six Pence Motorcycle Club is for you.

The three-week course (three hours in the classroom once a week, and four hours every Saturday out on the training range) will not only enable you to learn how to ride a motorcycle safely, but will, in some cases, qualify you for insurance discounts.

By the end of the course you will have learned more than enough to pass the state skills test. The state skills test (written and driven) is what you have to pass before you can receive your motorcycle endorsement. If you're thinking that you don't need an endorsement, it's a \$36 fine if you don't have one, the same for being caught without a learner's permit.

The rider safety course is sanctioned by the American Motorcycle Association (AMA), and is sponsored by area dealerships. The dealers supply the cycles used on the range (mostly



Honda 250s), and helmets.

Programs like this came about due to concern of motorcycle manufacturers and retailers over lack of proper operator training.

Operating a motorcycle takes 10 times as many mental tasks as operating a car. Two hundred and fifty mental tasks are used by the

average driver, 2,500 mental tasks by the average motorcycle rider. Motorcycle riding even beats flying a plane, which comes in at 800 mental tasks. In other words, proper training is a must.

Instructors for the rider safety program have many years and varied types of riding between them. Bill

Spencer, the instructor for the TCC-FSCC program, has every kind of racing under his belt, along with being in charge of the Motorcycle Training Center in Puyallup. Spencer has also trained examiners for the Department of Licensing. Other instructors have impressive riding histories as well as being professionally trained.

Not only are the instructors professional, but the course that has been painted down on TCC's Lot M was done professionally. When you come screaming into the parking spaces at 8:30 in the morning, the circles and lines may not make any sense. Once you're out there on your bike, they will begin to make sense.

After being told about the "friction area," "paddle walking," "square corners," and the like, you'll be glad to finally see what they are. Don't worry, you won't be forced to do anything that will endanger your life, or the bike.

So, if you suddenly have an urge to ride your Harley through the open doors of a nearby tavern, and grabbing the first woman at the bar, think again. For \$70 you could be safe, get discount on your insurance, and impress the heck out of your friends.

For more information call TCC's Continuing Education at 756-5018, or Bill Spencer at 841-3563.

May 3, 1984

Think of work — and of workers

By CATHRYN SHIPLEY
News Editor

This is no time of year to be thinking about work. Most of our minds are on mid-term exams. Summer beckons, just over the ridge, with its promise of free time to enjoy sunshine and good wine at the favorite picnic spot.

But summer can't be all fun, sports and sun for most students. Whether or not we feel compelled to earn \$900, or enough to finance a new car, is not the issue. We stand in need of cash, and even if we would prefer to forget it, others are out to remind us.

We have Employment Resources Week, Career Day, and Small Business Week. "Together Thursday" is just around the corner. (That's an apt choice — if I can get it together by Thursday, I'm set for the rest of the week!)

It might be of value for us to take time or make time to check all this out. After all, it has to be, sooner or later, unless the lottery pays off big. Or unless... someday, an unordered sandwich is delivered from a mysterious deli, with greenbacks instead of lettuce between the tomato and mayonnaise...

At every level, there is more to be learned about the job-hunting shell game. The right clothes, perfect resume, references in order and a few contacts may not be all that's needed.

TCC is fortunate to have committed and knowledgeable people who are bringing these events to our campus, locating some in the cafeteria where they can scarcely avoid being noticed by students. The organizers should be commended, and their programs recommended.

Nevertheless, the first week of May is an ironic time to be thinking of the

bright futures offered by the career of choice. Fully 66 nations around the globe celebrated May 1 as International Worker's Day; two major exceptions were the United States and Canada, where the occasion is remembered only informally in large cities like New York or Chicago.

Here in the northern west hemisphere, Labor Day (or Worker's Day) is celebrated in the first week of September. The United States has also declared May 1 as "Loyalty Day."

The first day of May has a folkloric, almost pagan significance. Its curious political history began in 1899. A congress of world socialist parties voted to support the demands of workers in the United States for something now almost taken for granted — a eight-hour day. May 1, 1890, was chosen as a day of demonstrations in favor of this demand.

The idea caught hold and became institutionalized, especially in socialist countries, which gives an idea of the politics involved.

Still, the eight-hour day was our idea first. We demanded, we got it, and now it seems too long.

Sparky's Soapbox

Sparky's awash in work

By LANCE WELLER
Features Editor

As I write this I have been awake for a little over 24 hours. My hands display more open wounds than any one man should be allowed to have and two fingernails on each hand have been shredded to the point of no return. Physically, I'm a wasteland, and mentally I'm getting a wee bit woozy. You may be wondering why I'm in the sorry state that I am. Well, I can sum it up in one word — work.

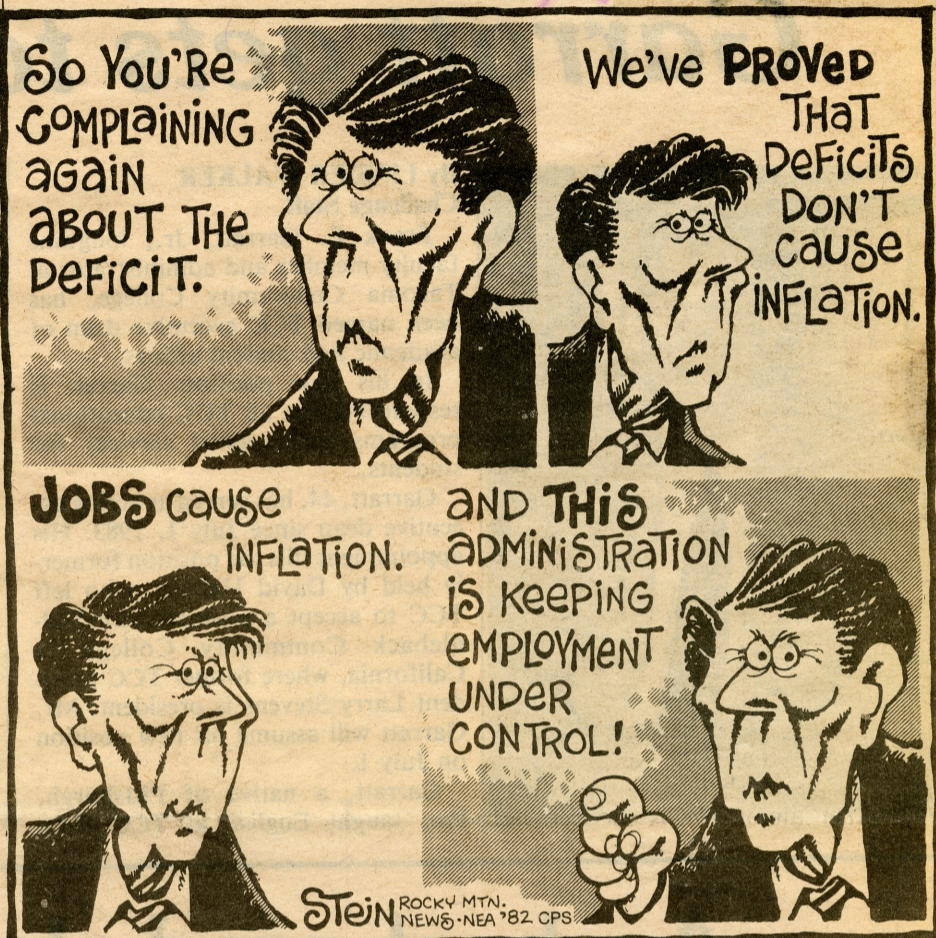
Working one's way through college is not the most delightful way to spend one's salad years. Working in the dishroom of one of Tacoma's busiest restaurant chains is not the most delightful way for anyone to spend any of their years.

I'm not complaining, mind you. Jobs are too tough to come by and too difficult to keep, for me to start whining about a few little aches and pains.

The way I see it, work (at least work that's not in one's intended career) is not something to be enjoyed but rather endured. What a person has got to do whilst chasing the paper is put up with all the crap and still keep a positive mental attitude. If that person doesn't, than he's going

In the rush toward employers, we can stop a moment and think of the workers, who less than a century ago were putting their lives on the line to save two-thirds of the day for the other business of life. Think not only of the money to be made, but of the impact working has on the rest of life.

We have the task of choosing carefully who our future employers will be, and of making our contracts with them as reciprocal as we can.



The
Collegiate
Challenge

SPRING
1984

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to find it hard to succeed wherever he goes.

I look at pre-career work as a sort of testing ground where the wimps get weeded out and the ones who can take it go on to bigger and better things. At least that's what I'm counting on, I don't particularly relish the thought of spending the rest of my working days in the armpit of some restaurant methodically and mechanically washing dishes.

Prime example No. 1: Not too long ago we were breaking in a new guy in the dishroom. Now, anybody who's new is also slow, so as a result the dishes, pots, pans started piling up. The higher the stacks got, the more this guy started to fidget and sweat. We told him not to worry because it's not often that the dishroom looks any better (in retrospect I suppose this wasn't overly encouraging). The next time I turned around he was gone and the manager was informing me that he had gone home and phoned in to say he quit.

This is called weeding out the wimps.

Prime example No. 2: The busiest day of the year at our restaurant is Easter, and of course I was fortunate enough to be scheduled for a solid

eight-hour closing shift with another new guy. We did our best, both of us, but in this case it just wasn't good enough. Things were beginning to pile up, and just when it looked like we were getting a handle on things, the dishwasher blew up. Not literally, of course, but I did get a good spray of boiling water in the face as the thing began overflowing all over the floor.

When the dishwasher breaks down the whole restaurant is thrown into total chaos. The busboys can't clear tables because their bus tubs are all sitting full in the dishroom, the cooks are at a standstill because all their pots and pans are sitting in the dishroom dirty, and the customers can't even eat because all the plates and utensils are in the bus boy's bus tubs. So, the situation fast becomes grim.

But one of the nicest things about working in a restaurant (or anywhere for that matter) is the way a group can pull together and work as a unit during a crisis. In no time at all everyone was pitching in to help hand-wash the dishes as a few of us tried (in vain) to fix the machine. Eventually things got organized, and eventually we got finished.

This is called survival of the fittest.

Letters - we get letters

Christian Realist

To the Editor,

I read Lance Weller's editorial with great interest and surprise. He handled a very delicate subject with good diplomatic skill and at the same time was also honest about himself and the other person involved.

It might interest him to know that, at least for me, when I talk about my religion (observant Christianity) my stomach also gets into knots. I feel the importance of the subject bearing down on me and I wish Jesus had not commanded Christians to "preach the Gospel to every creature." But he did, and I would be a hypocrite if I did not obey God.

Being Christian is not easy. I seem to get annoyed rather easily sometimes when I look at religion as a whole. It seems to be more of an alternative lifestyle that is very plastic. Walk into any major Christian bookstore and it seems that everything from Frisbees to refrigerator magnets, to books can be produced with a religious bent. In the secular world (with Garfield cups, pens, and paper) this is called merchandising. In the Christian world this stuff is called "tools to share your faith." Like Frisbees with John 3:16 on them, it all seems very plastic. Not only plastic, but expensive!

Another annoyance is the people who seem to think that their purpose in life is to evangelize the saved. They love to harp on the evils of the UPC system, the satanic implications of the Procter & Gamble symbol, and my all-time favorite: backward masking and the dangers of listening to rock music (when will people ever learn to distinguish between offensive and dangerous?).

So far, all that I have mentioned are to my mind, minor annoyances. But what really disturbs me are the attitudes some Christians display with this nonsense. First, they seem to display a lot of fear, which real Christianity dispels. The second attitude they display is an attitude of scoring points off people. For example, when someone talks to you about Jesus, do you get the feeling that he was not doing that out of concern for you, but out of some personal need? Thirdly, it seems to me that they display a desire to make the world look worse than it really is. With hunger, poverty, and people crying out for meaning and depth in their lives, I just don't understand that desire.

By this time you might be wondering why I am a Christian at all. I sometimes wonder myself. I guess you could say that despite the lack of love I see in some of my weaker brothers and sisters, I see tremendous love in the acts of Jesus. That someone would be beaten, flogged, mocked, and finally tortured to death for the sins of the world, and all the time know that only a small percentage of the world would accept this gift, astounds me daily.

So, in spite of everything, I am an observant Christian. I hope someday

the attitudes I have described will change and more people will have a better understanding of not only the Christians around them, but also of Jesus.

In Christ
Catherine Easterwood



United Way
of Pierce County

As boys, they made a pact to share their fortunes, their loves, their lives.
As men, they shared a dream to rise from poverty to power.
Forging an empire built on greed, violence and betrayal, their dream
would end as a mystery that refused to die.



ONCE UPON A TIME IN AMERICA

ARNON MILCHAN Presents A SERGIO LEONE Film
Starring ROBERT De NIRO "ONCE UPON A TIME IN AMERICA"
Also Starring JAMES WOODS ELIZABETH McGOVERN JOE PESCI
BURT YOUNG as "Joe" TUESDAY WELD and TREAT WILLIAMS as "Jimmy O'Donnell"
Music Composer ENNIO MORRICONE Executive Producer CLAUDIO MANCINI Screenplay by SERGIO LEONE,
LEONARDO BENVENUTI, PIERO DE BERNARDI, ENRICO MEDIOLI, FRANCO ARCALLI, FRANCO FERRINI
Produced by ARNON MILCHAN Directed by SERGIO LEONE

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OPENS JUNE 1st AT THEATRES EVERYWHERE.

Zinga zaps doves in benefit show

By LINDER WALKER
Challenge Staff

Have you ever wondered how a dove can be zapped into a rabbit? Well, if you missed the Robert Zinga and Rick Anderson show, you may never know.

On Thursday, April 19, 7:30 p.m. in Bldg. 3, the TCC Theater, Tacoma Community College and the Lutheran Social Services Food Bank sponsored a night of magic.

There were doves being pulled out of colored handkerchiefs and colors being changed right before the audience's eyes.

Eight-year-old Chris Sanders had his night of fun. Chris had a chance to help blow up balloons watching Zinga tie them into shapes of his

favorite dogs.

After Zinga finished, out came Rick Anderson with some of his magical comedy.

In one part of the magic show, a little girl was asked to come on stage and put her left hand through a head cleaver. She was blind folded and told, after a few minutes of magic words, that she wouldn't feel anything. Slowly counting to three, watching anxiety build inside her, the magician let go of the cleaver, snatched her hand back, folded it under her sweater and threw a rubber hand on the floor and had the girl touch it with her right hand. Then he told her her hand had been severed and that it was painless.

However, the best part of the entire event was the purpose of the entertainment. The admission was a can of food or a food item or 50¢. This was to help feed Tacoma's needy.

Magically, the Lutheran Social Services Food Bank box was filled to the brim to help that special someone.

Magic



Scott Cossu performed at TCC April 25.

Jazzy Scott Cossu 'feels' music at TCC

By SUSAN MORROW
Challenge Staff

Scott Cossu, a jazz musician who composes all of his own music, played the nooner concert at TCC on April 25, 1984.

He was very exhilarating, melodramatic and interesting to see. He not only played his music, he felt it. Bodily movements accompanied the style of the song.

According to Cossu, "My style of music is termed as being, National Geographic." It's not just one type.

The music played, ranged from being upbeat and down-right radical, to a breezy and soft flowing note.

Although Cossu's specialty is the piano, he mingles a bit with a Chinese flute. The tones played on the flute, if you closed your eyes, could make you seem you're in China and not the cafeteria. He obtained the flute from Vancouver, where he also obtained lessons from a professional Taiwanese flute player.

Cossu has a background of music that goes back to when he was 12 years old. He majored in music

through the years finding much talent was withheld inside of him. He found much pleasure in making music, in expressing himself.

When Cossu got older, he knew that he wanted to be involved with music but he wanted to separate the perspectives of learning and the professional aspect of making money, he then took three years off, studying with an African musician.

He now has three albums out, with a fourth premiering this summer.

Cossu is a local artist, a resident of Vashon Island, but he plays across the country. He has just returned from a tour in Alaska where he played for six weeks. In June he will be heading down to South Carolina to play the Spiledo Festival. He is also considering playing Art Bowl '84, in Tacoma this August.

He played at the Backstage in Ballard, last night, a place where he said, has a good concert listening environment. A total opposite of the crowd at TCC. We could've been a better crowd, but regardless, Cossu says he will return.

THE ALLIES SEATTLE'S BEST ROCK!!!

ALLIES

ALL CITY DANCE
FRIDAY MAY 11, 1984
single admission \$3.00 \$5.00 couple
9:00pm to 1:00am
TCC CAFETERIA BUILDING

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THEY COME TO TACOMA COMMUNITY COLLEGE!

PRESENTED BY TACOMA COMMUNITY COLLEGE STUDENT ACTIVITIES

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TOP TEN

1. AGAINST ALL ODDS — PHIL COLLINS
2. YOU MIGHT THINK — THE CARS
3. OH SHERRIE — STEVE PERRY
4. AUTHORITY SONG — JOHN COUGAR MELLENCAMP
5. SISTER CHRISTIAN — NIGHT RANGER
6. LET'S HEAR IT FOR THE BOY — DENIECE WILLIAMS
7. THE LONGEST TIME — BILLY JOEL
8. HELLO — LIONEL RICHIE
9. HEAD OVER HEELS — GO-GO'S
10. TIME AFTER TIME — CYNDI LAUPER

SOUND AND VISION

Here's some cheap entertainment

By SYDNEY JACKEL
Entertainment Editor

This is an entertainment column (Oh yeah? Gee, we didn't know.) Therefore, what is written in this space is to be about "entertainment."

It's hard, being struck by spring fever and all (not to mention being extremely broke), to be creative, terribly humorous, and informative with a deadline looming. But I'll do my best.

Because a lot of us college people are lacking in the monetary department, I thought it would be in order to suggest some inexpensive ways of spending that spare spring-summer time we occasionally have. For most of the activities, one will need SOME money, but not a whole lot, so don't worry.

A great way to spend idle moments is playing the now defunct (yes, DEFUNCT) video games. Sorry, die-hards, but video games are out! It just is not vogue to thrust ooges of 25 cent pieces into the electronic monsters. That's why they make perfect time-wasters — practically no one hangs around the arcades anymore (I heard Chuck E. Cheese isn't "it" now. I remember going there once when a branch opened in Federal Way. I had to wait several minutes before being able to play Pacman — or was it Ms. Pacman?). Just waltz on up to your nearest Safeway, 7-Eleven, or neighborhood bowling alley, and play Defender or Dragon's Lair for a few hours. If you're handy with a joystick and a few buttons, no more than \$1 should leave your pocket.

How about cruising through Point Defiance's forested five-mile drive? Now that's romantic, guys. And entertaining, if you make it so. There can't be anything better (in Tacoma) on a warm, spring Sunday evening than packing your favorite person into the nearest four-wheeled vehicle and driving through one of the most beautiful areas (pretend Asarco isn't there). And make sure you pick up a couple of ice cream cones at Baskin-Robbins on the way — just to make the evening perfect.

A friend of mine had an outrageous idea — a cheap one, at that! He suggested a movie, a free one, at Tower Videos on South 38th Street. How, you ask? It's simple. Walk into the store, look around at the movies, pretend to shop for one or two, and innocently stare at one of the TV screens in the store that shows movies (they're for demonstration, but I understand the movies are played straight through to the end). The clerk may get a bit suspicious, and ask why you've been in the store for nearly two hours. Tell him or her you're an indecisive person, and don't know which movie to buy. It works every time.


If you're the more honest type, however, a few first-run films can be viewed for \$2 at theaters such as the Temple downtown, the Bijou on

North Proctor, and the Narrows on 6th Avenue.

Some of you book worms enjoy a good trilogy, right? How about V.C. Andrews' smash series? You know, "Flowers in the Attic," "Petals on


the Wind," and "If There Be Thorns." Ms. Andrews has also come out with a fourth book, from the same series, "Seeds of Yesterday," and it is currently on bookstore shelves for \$3.95. The other three can

be checked out from local libraries, if you don't want to buy them, but the latest may not be yet. Or you could wait until it is, it's your choice. Anyway, it's cheap entertainment.






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Clever.
Mischievous.
Intelligent.
Dangerous.

STEVEN SPIELBERG
PRESENTS
GREMLINS

GREMLINS 

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MUSIC BY JERRY GOLDSMITH-EXECUTIVE PRODUCERS STEVEN SPIELBERG
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ENJOY SUMMER. SEE GREMLINS. JUNE 8

Upper Voltans seek education

By YVONNE S. RENZ
Special to the Challenge

In the Republic of Upper Volta education is difficult to achieve, but it is a high priority of the people.

"To a husband and father, his first priority is to feed his family. His second priority is to send at least one child to school. Everything else comes after." This is the general feeling about education stated by a 24-year-old Voltan man, Siakah Coulibaly. Ninety percent of the population is illiterate. The reason for this high illiteracy rate is very simple; the country just does not have enough money to finance education.

Most parents cannot afford to send their children to school. Children must help with work in the garden or fields, with the livestock, with cleaning, and with selling home produced goods at the market. Money needed to buy clothes, shoes, books, paper, and pens can't be used for the cost of daily food.

Education is free, but upon applying for a child's entrance to primary school the parent must produce receipts of paid taxes for two years back. Since seven is the preferred age, many children are automatically ex-



Silo rooftops in the upper Voltan village of Tialgo. Earthen walls up to 12 inches thick keep the houses cool inside.

Photo by Yvonne Renz

cluded. School is taught in French, so those children who do not speak it are also excluded from attending school.

Each public school has a lottery in July to further reduce the number of students seeking a chance to study. All in all only about 11 percent of Upper Volta's primary school-age

children receive a basis education."

Depending on the abilities of the child, a Certificate of Primary Study (C.P.S.) may take six or seven years to achieve.

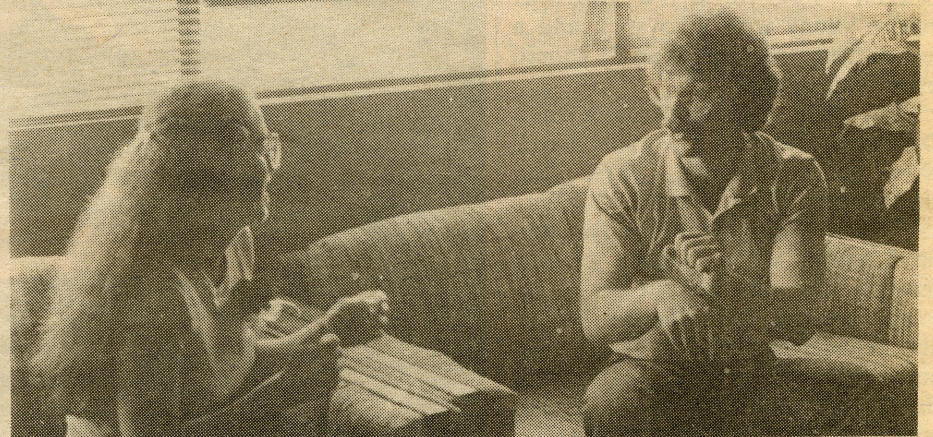
To continue on to secondary school a child must have the C.P.S., which allows the student to take a secondary school entrance test. Two serials of study are offered and take four or five years to complete.

After completion of secondary school, students are eligible to take the baccalaureate (BAC) test. However, after completing Serial A or B, many students continue to study and prepare at home. The test is given once a year and is equal to a B.A. If a student passes the BAC test before the age of 22, he or she is entitled to attend university free. In 1978 R.U.V. had 17,381 secondary students, of which 1,628 took the BAC test. From 1,628 students only 518 passed the BAC test. It is not known how many were able to continue their education on the university level.

Of the few fortunate Voltan students who are able to continue on to the university level, about 80 percent do so in foreign countries. Ivory Coast, Benin, France, USSR and the USA are the main foreign countries Voltan students study in. Most students desiring to study in a foreign country are dependent upon a grant or scholarship. The USSR provides much of such aid to the poor nations of Africa.

Some students remain at home for university-level study. In Ouagadougou, the Center for Higher Studies was opened in 1965. In 1974 the Center was transformed into the R.U.V.'s national university, the University of Ouagadougou.

Center aids disabled



(Continued from page 1)

presented with songs from TCC's Clef Dwellers, directed by Gene Nelson.

"These kinds of projects are the outgrowth of dreams, and an unspoken desire in which the outgoing outgrowth of these projects are the benefits of you and your children and my children and all the kids of the streets" said Tacoma Mayor Donald Sutherland.

"In the past the only blind people that got help was the young people," said TACID staff member Dean Martineau. Dean is also blind, and he is TACID Independent Living Coordinator. "Most of the blind people are older, and they are the ones who can't get help," he said.

The patients come one or two times a week. Staff members teach them how to cook, how to use their walking sticks, and how to read braille or

master the art of needle threading.

For the patient who is deaf, TACID has a trained staff familiar with the needs of deaf and possessing the necessary skills to communicate effectively with them.

The Multiple Sclerosis (MS) patients are provided with a fully wheelchair-accessible office. Information, counseling, referral and other direct services are provided to people affected by the disease. The Task Force is provided with an information and referral program, a place where people can share unusual but important information such as the best place to get corrective lifts on shoes, or where to locate some one to cut hair in the home. These are but a few of the services TACID offers.

TACID is in need of volunteers to help extend these resources. For information call Marsha Wessering, volunteer coordinator at 565-9000.

Free

'The Nuclear Awareness Program'
by Performers and Artists for Nuclear Disarmament of Seattle

When: May 16th, 1984

Time: 7:30 p.m.

Place: Tacoma Community College, Bldg. 7 - Room 116
across from High School completion

Co-Sponsored by

J.C.C. Students for Social Responsibility
Physicians for Social Responsibility
Educators for Social Responsibility
Sixth Sense / People United to Reserve the Arms Race

Tacoma YWCA has shelter from 'hell' for battered women

By JOANNE FISHER
Challenge Staff

To women battered and bruised with no where else to go, the YWCA women's shelter is Heaven compared to the Hell that they have fled. "Some women have nothing when they arrive," said Linda Bivens, acting director of the YWCA's Women's Shelter. "We offer the women who come in lots of counseling. They receive emergency services and food and clothing," she added, "but most of all they get safe housing."

"We teach the women coping skills and safety and we try and answer the questions, 'Why is this happening to me?' and 'Why is this happening to him?'," Bivens said.

"Battering originates from the need to control someone else," she said. She continued, saying that abuse is a 'learned behavior.' "Little boys are taught that aggressiveness and being macho is okay," Bivens said. "They are told to hit for what they want and to cry is sissy." She added, "Little girls on the other hand are taught submissiveness and weakness. Everyone before yourself."

"What we do is step in and break the cycle," said Bivens. "With the children, counselors talk about the abuse and teach them communication skills. The children learn that the

abuse is not okay."

Abuse, said Bivens, stems from an inability to control anger. She added, although alcohol aggravates the abuse problem, contrary to popular belief, alcohol is not the true problem. According to Bivens, the men must first be aware of the anger control problem before they can take the first steps toward solving it. She said that the Shelter refers men to a Men's Anger Control Group.

Bivens said, "Our main objective is to help women help themselves." She said the Shelter does this through counseling and referrals for work, housing, money and education.

Bivens said that the Shelter will provide housing and food for women and their children up to six weeks. "If the woman is still in danger after six weeks arrangements will be made for her and her children so that they are provided for." She added that usually the woman is able to get out on her own after a month of counseling.

Bivens said that the Shelter is available to women who have been physically, emotionally, or sexually abused. She added that the women are free to come and go as they please with completely safe housing available for them and their children. Anyone with questions or a need for counseling and/or shelter should contact Linda Bivens at the YWCA at 383-2593.

TCC to host Chamber

By TOM FISHER
Challenge Staff

On May 10th, TCC will host the Tacoma-Pierce County Chamber of Commerce's monthly meeting known as "Together Thursday." The program will be in the TCC Library, Bldg. 7, from 5-7 p.m.

Once a month, the chamber holds a Thursday meeting at various locations in Pierce County. Previous meeting places have included restaurants, banks, and art galleries, according to Dan Small, TCC Director of Information & Publications. "It's a major public relations event for us," said Small. He added that the program will include a TCC display that will allow visiting business people to see what TCC has to offer them. Small said they expect to have over 300 people in attendance from businesses throughout the county.

According to Small, the meeting at TCC will be different than most in that the TCC meeting will include a "Small Business Showcase." For the showcase, Small said, some 15 different area businesses will have display booths. The booths will provide those attending an opportunity to see what services area businesses have to offer, said Small.

The chamber will be renting the booth space to each business for \$35 each, said Small. He also pointed out that TCC will receive \$15 for each space plus \$3 of the \$5 admission fee. "We are not trying to make money," said Small, "We are recovering our

expenses" for putting on the showcase. Small said the \$5 admission fee will include coupons for three drinks, either alcoholic or non-alcoholic as well as hors d'oeuvres to be catered by the TCC cafeteria. TCC is allowed to serve alcoholic beverages on campus with special permission of the college president and the appropriate permits, all of which have been secured, he said. The Chamber of Commerce will control the distribution of drinks to avoid any illegal consumption, according to Small.

Small said there are plans to have an exhibit of sculpture by TCC art faculty member and TCC music students playing background music on a grand piano.

Access to parts of the library will be limited during the program, but arrangements are being made to provide areas for students to study, Small said. The library will remain open to check out books and use audiovisual equipment, but study areas will be closed, Small said. The student lounge in Bldg. 11-A and the lecture hall in Bldg. 10-1 will be available for use as study areas. "We are trying to do this without causing hardships on students," concluded Small.



White Space

Dentistry: Connaway's Kryptonite

By SHAWN CONNAWAY
Challenge Staff

I don't know why I hate the dentist, but I do. Not personally, but I just hate to have debilitating drugs injected into my body that close to my brain. My mouth hurts for days, and I have this uncontrollable fear of swallowing a dental instrument. I'm not the kind of person to have irrational fears, but as Kryptonite is to Superman, dentistry is to Connaway.

I've spent many hours pondering the reasons why I hate going to the dentist, but nothing makes sense. Have I been traumatized? I don't think so. Have I been brain-washed? If I have, I wouldn't know anyway. Maybe it's something in my one of my past lives, I don't know. But I wish I did.

I could just be a coward, but I'd never admit that. It was easy when I was a kid. Mom or dad would hold

my hand as the dental hygienist held my shoulders to the chair. Now, no one holds my hand, and I never get to drop by K-Mart on my way home to pick up a new toy truck.

Being scared isn't really the problem, it's making a fool of myself in front of all those other people. I know that the people who work in the dentist's office are used to idiots like me whining and moaning, but when some 90-year-old lady with few teeth puts her hand on my shoulder and says, "There, there," I feel kind of silly.

Going to the doctor doesn't bother me. I can play soccer without shinguards, and I've pulled numerous foreign objects out of my skin. So why does the thought of having a high-speed drill driven into a part of my skull send me into fits of anxiety? Hey, I don't know. Sounds like a logical thing to do to me.

Did you ever see the picture

"Marathon Man" with Dustin Hoffman and Lawrence Olivier? If you have, do you remember the scene where Larry (Playing the part of a Nazi war criminal) took a dentist's drill and shoved it down to Dustin's toes via his third molar? Now that's my idea of hell. And I didn't bother to ask if my dentist was German. It's movies like that which don't help people like me.

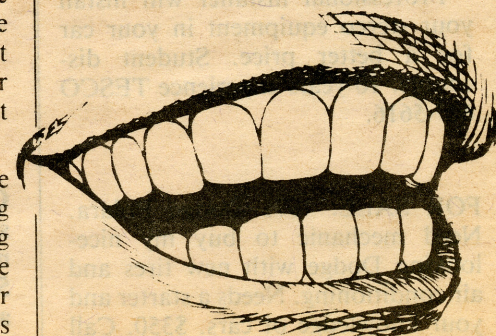
Maybe there's other people out in the world like me, if there are, I'd like to know. Maybe I wouldn't feel like such a fool. Maybe we could get together and start group encounter sessions. It might not help, but it couldn't hurt.

Another thing I really despise (more than Brussel Sprouts) is getting my teeth polished. It's like eating sand and trying not to gag at the same time. The grit stays in my teeth for days, and every time I chew, it feels

like there's sandpaper between my teeth.

So, what am I to do? Well, the logical thing would be to take better care of my teeth, thus limiting my encounters with the God of the high speed drill. Other options I have are; getting rid of my teeth, having them shellacked, or being fed through a tube.

I think I'll go for the first one. Being the coward that I am.



Womens tennis wins first two of season

The TCC womens tennis team recently picked up its first two wins of the season with a 8-1 trouncing of Lower Columbia Community College and followed it up with a 6-3 decision over Clark Community College. The Titan women then were manhandled by perenial power Bellevue Community College 7-2.

In winning their first match of the season, April 19 against Lower Columbia, the Titans only lost one match. Number one singles player, Cheri Brown, suffered her first loss of the year (against CC competition) by the score of 6-2, 6-4. The other Titan women picked up the slack. Janee Cook won easily at #2 singles 6-4, 6-3, as did Phyllis Foster at #4 singles, and Regina Velez at #5 singles. Foster did not lose a game in cruising to a 6-0, 6-0 win, while Velez lost a mere three games in her 6-1, 6-2 victory. Newcomer, Sandee Mahoney, earned her first victory of the year with a 6-3, 3-6, 6-3 win at #3 singles, and Doris Wendolsky won a tough three-set win at #6 singles 6-0, 5-7, 6-2. All three doubles teams earned victories including the #1 doubles team of Brown-Cook who escaped with a three-set win, winning the tie-breaker in the third set 7-2.

In the match at Clark College April 23, the Titans picked up another victory. Brown regained her winning form at #1 singles with a 6-1, 6-2. Other wins came from #2 singles with Cook taking a 6-2, 6-1 win, #3 singles where Mahoney prevailed 7-5, 5-7,

6-1, and Foster won at #4 singles 6-2, 6-2. The doubles tandems of Brown-Cook and Mahoney-Foster also gained wins with 6-0, 6-3, and 6-4, 6-1 victories respectively.

The match on April 25 saw the host Titans bow to Bellevue 7-2. The Titans two wins came from Brown at #1 singles and Cook at #2 singles. Brown won handily 6-3, 6-2 while Cook had a rougher time in winning 6-3, 7-6 (7-5 in tiebreaker).

The Titans hosted Green River May 1 and travel to Lower Columbia today to try to improve their record of 2-2 against CC competition.

Titan Athletics

BASEBALL

May 4 FRI vs Olympic Here 3:00 p.m.; May 5 SAT At Centralia 1:00 p.m.; May 8 TUE vs Shoreline Here 3:00 p.m.

TRACK

May 5 SAT At Yakima; May 8 & 9 TUE-WED At NWAACC Multi Events Championship (Albany, Ore.); May 12 SAT At Green River Non Qualifier.

GOLF

May 4 FRI vs Green River at Oakbrook 1:00 p.m.; May 7 MON vs Shoreline at Oakbrook 1:00 p.m.; May 11 FRI vs Green River at Meridian Valley GC 1:00 p.m.

CLASSIFIEDS

To all of those who have been with me, and to everyone whom Elisa's life touches: she is with us, always. With much thanks and love, Ceresse.

House fire takes husband and all. Expectant mother needs baby clothes, furnishings, etc . . . Please drop off donations at 1106 - 6th Ave., Alona Club, or call 627-9904 for pick-up. Please mark your donations for Pam.

FOR SALE: Two bb1 Ford big block intake manifolds, \$25 each. Dana 24 Dual Range Trans for case and Warner T-98 4 speed \$250. K-G Auto Trans ('70) \$75. '70 Ford Wagon rear end \$50. Call Jim 565-5034.

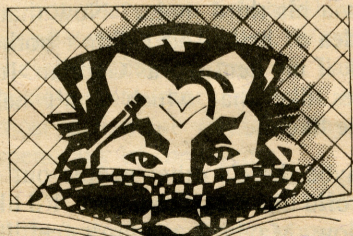
STEREOS INSTALLED

Professional installer will install your stereo equipment in your car for a better price. Student discounts. 10 years experience TESCO 627-5616.

FOR SALE: 1971 Dodge Polara. Need mechanic to buy my nice-looking Dodge with new tires and air conditioning. Needs a starter and your knowledge of cars. \$350. Call 584-2209.

Beautiful king-size waterbed. Has eight drawer pedestal, large mirror headboard, and stained glass cutboards. Excellent condition. Was \$1200, will sell for \$450. 627-1561 or 272-8647.

Mad Mike's Garage. Complete automotive services. Glass replacement. Body and paint work. All mechanical repairs. Clutch and tranny work. Guaranteed work. Will finance and/or barter on all repairs. 472-1844 - leave message and phone number. Labor rate - \$10.00 per hour.



Look to the Classifieds

Classified ads are free to TCC students, staff, and faculty. Others may use up to 30 words for \$2.25 and 5 cents per word thereafter. To place an ad stop by Bldg. 14-13 or call the ad manager at 756-5042.

Serve and Volley

Sonics : problems everywhere

By ROBIN MAIRS
Sports Editor

With their overtime loss to the Dallas Mavericks last week, the Seattle Sonics once again ended their season with an early playoff exit. In a league where everyone qualifies for the playoffs just by lacing up their sneakers (actually five of the 21 teams don't qualify) the Sonics actually lasted longer this year than last. This year they managed to get in five post-season contests compared to the minimum of three a year ago.

Since the Sonics won the NBA championship in 1979, the team has been knocked out of the playoffs in either the first or second round. So what's wrong with the Sonics?

First of all, only three players remain from the '79 championship team, Jack Sikma, Gus Williams, and Fred Brown. But these three players haven't been around for every game. Williams sat out the whole season two years ago with a contract dispute, and Brown's age has limited his playing time.

Another sore spot for the Sonics is their choice of draft picks. The last four years the Sonics have used their first pick in the draft to tab such noteworthy players as Bill Hanzlick, Danny Vranes, John Greig and Jon Sunvold. Only Vranes and Sunvold are still with the team and only Vranes starts.

But possibly the major problem is the quality of players the Sonics have. This is partly due to former owner, Sam Schulman, who was so tight-fisted he probably wouldn't pay \$200.00 for someone like Magic Johnson. This has caused the owners to sign such players as Steve Hawes, Clay Johnson, and Steve Hayes, and trade away such stars as Lonnie

Shelton, Dennis Johnson, James Donaldson, and James Bailey.

The Sonics have only two proven NBA starters in Sikma at center, and Williams at guard. At power forward the Sonics split the starting job between Reggie King and Tom Chambers. Chambers is probably the better player, but both players were more effective coming off the bench. Al Wood started at the other guard. His inconsistent play produced a "good" game about once a week.

Small forward is possibly the Sonics most troubled spot however. The NBA powers like Los Angeles, Philadelphia, and Boston have such players as Jamaal Wilkes, Julius Erving, and Larry Bird playing the small forward position. Who do the Sonics have? Danny Vranes. How does Danny Vranes compare to these three players? Well, it's like comparing me to Moses Malone, the only thing Mo and I have in common are Converse tennis shoes. The Sonics have never really had a dominating small forward but the quality has certainly dropped off.

The only time this season when the Sonics even performed like a championship team was when David Thompson returned from drug rehabilitation. But Coach Lenny Wilkens (another problem) only used Thompson sparingly until Dave finally fell down some stairs at Studio 54 and was gone for the rest of the season.

It's time for the Sonics to clean house again (only four players from the 81-82 roster were on this year's team) and they know what they need. Now that Schulman sold the club, maybe the owners will spend the money to get quality players and make the Sonics champs again.

Tacoma Tigers host Oakland A's tonight

The Oakland Athletics will visit Tacoma's Cheney Stadium on Thursday May 3rd to play an exhibition game against the Tacoma Tigers. The game will be moved up from the usual 7:35 starting time to 7:00.

The exhibition will pit some of baseball's most known stars against the young, but promising Tigers. Oakland will bring in 9-time all star Joe Morgan, 4-time consecutive A.L. stolen base leader Rickey Henderson, and Dave Kingman who very recently had 3 homers (1 grand slam), and 8 RBI's against the Seattle Mariners on April 16th. Carney Lansford who hit .336 in 1981 and won the A.L. batting crown, and 4-time all star Davey Lopes are also among the Oakland regulars. Newcomers Bill Caudill (52 saves in 2 years) and Bruce Bochte (.286 career hitter) both played for Seattle.

The A's also have six former Tacoma Tigers who were very in-

strumental in the Tigers' success the past few years. Pitchers Mike Warren (who pitched a no-hitter in his rookie season last year), Chris Codiroli (who led the PCL in ERA in 1982) and Keith Atherton who is pitching well out of the A's bullpen, are the former Tiger hurlers. Outfielder Mike Davis and infielders Donnie Hill and Tony Phillips were stars for the Tigers and now are important players in the Oakland attack.

Tickets for the exhibition game are \$3 for bleacher seats, \$4 for reserved grandstand, and \$5 for box seats. You can come by the Tiger ticket office or call 752-7707 for reservations.

The Tigers return to start the homestand Friday April 27th against Albuquerque. The Dukes and Tigers will play a four game series the 27th-30th. Las Vegas comes in May 1st for a doubleheader with single games on the 2nd and 4th to conclude the homestand.