

copy 2



William J. Sullivan, S.J.

photo/courtesy  
Seattle University

## Sullivan featured at graduation

by Howard Harnett

On June 11 at 8 p.m., 543 two-year associate degrees and 101 high school completion certificates are scheduled to be awarded to graduating students during the 1980-81 TCC commencement exercises. The Rev. Dr. William J. Sullivan, president of Seattle University, will be there to present TCC's sixteenth annual commencement address.

A Jesuit priest, Sullivan came to Seattle University as provost (chief educational officer) in 1975 and was appointed president in 1976. He received his bachelor's degree and his

master's in philosophy from St. Louis University. After being ordained in 1961, he became the first Roman Catholic priest to be admitted to the Yale University Religious Studies doctoral program, and received his Ph.D. in 1971.

Sullivan's commencement address is titled, "Your Education and Your Future," and an audience of more than 1,000 graduates, parents, faculty, and special guests are expected to be present.

TCC President Dr. Larry Stevens and Board of Trustees chairman Dr. Barbara Wesley will award the diplomas. A reception in Bldg. 11 will follow.

## New board member to emphasize communication

by John Ellison

Larry Faulk, Republican choice for Pierce County Executive in this year's election, has been appointed by Governor John Spellman to the TCC Board of Trustees, replacing Dixy's unapproved appointee to the same office.

A former state senator with a BA in Political Science who is currently employed by Olympic Enterprises as a marketing manager, Faulk will be replacing Sally Stark, former Governor Dixy Lee Ray's appointee to the TCC Board who failed to meet approval of her second term before the legislature's deadline. Appointees must be approved by the state legislature. The term Faulk will be filling will last until 1985.

Faulk's experience as a board member is, he admits, less than what he would like it to be, but he expressed a definite interest in learning his job.

"We need to address the problems," said Faulk, "We are the responsible group...the policy making group."

Of the time required of a board member to fill the non-paying position Faulk said: "there's three to four hours a week...there's weekend meetings, a study session once a month, two informal meetings plus your reading material."

Faulk spoke of a need for communication between the board of trustees and the Administration and the students of TCC.

"If the students want to have a meeting," said Faulk, "I would be available to participate. But I think it (student communication) has to be evolved. I will make an effort to do that."

Faulk has been in contact with Dr. Larry Stevens, TCC President, and spoke of their communication and working relationship.

"I am receiving communications from him," said Faulk, "on a regular basis." As far as budget and school policy Faulk said, "Dr. Stevens has briefed me."

Faulk has worked with private industry for the majority of his professional career. From 1961 to 1965 he was schedule planner for the Boeing Aerospace company. In 1966 to 1970 he was in the fabrication division of Boeing as a staff assistant working with the construction payments to major contractors. On 1970 he became a "Loaned Executive" to the National Alliance of Businessmen for the United Good Neighbor Fund handling donations at the business level and generating jobs for the disadvantaged. In 1972 he went back to Boeing as a public affairs officer.

Faulk stayed at Boeing until 1976 when he went to McLean and Company as a financial consultant. He now works for Olympic Peninsula Enterprises as its marketing manager. The firm is located just outside of Bremerton and is a workshop for the handicapped.

"I have a lot of friends here," said Faulk of the people of his home state, "and I took to them as people first."

With some reservation, Faulk spoke of his interpretation of a community college's role to the community it serves.

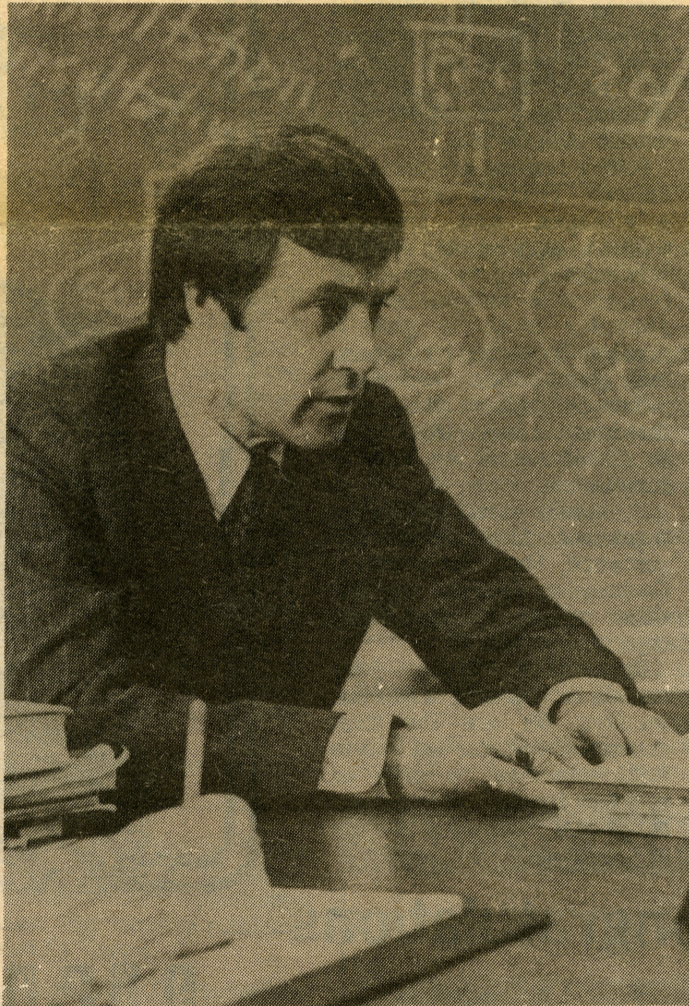
"You're asking what will the community be like in the future," said Faulk about TCC's movement toward a role of vocational institution rather than as a step up to four year school as some claimed it to be, "I can't answer that. I'm just beginning to process. You want to do everything you can to generate jobs and to prepare people for the job market."

"I don't set policy as one board member," said Faulk. But he feels TCC's policy should be one "of outreach and service to the community."

Faulk spoke of a greater involvement with the students of TCC.

"I think we need to work with the students," said Faulk. "I will look to the students to provide leadership to the community."

If asked to again run for public office, Faulk replied, "I enjoyed public service. If the appropriate time comes...yes."



photo/Thom G. Racosky

Larry Faulk is replacing Sally Stark as TCC Board of Trustee member.

## Reorganization reflects administrative outlook

by Scott Peterson

In the past, TCC administration consisted of three areas of concern: students, instruction, and the institution.

While the dean of students oversaw counseling, student government, and the correction of students' problems, the dean of instruction saw to it that all courses were efficiently organized and that programs remained certified. The dean of institutional services saw that buildings were cleaned, internal bills processed and equipment kept up to date.

But as long as three years ago, TCC's administration saw the need for reorganization. This reorganization has been planned and will take effect July 1.

The new plan calls for two "executive deans: David Habura and Donald Gangnes. Tom Kimberling will assume his new role as director of financial and information systems.

Habura's job as executive dean of education services will deal with continuing education, student development, oc-

cupational education, counseling, registration, and all other instructional functions. It is a sort of combination of what the dean of instruction and dean of students were previously assigned.

**Step for service**

Habura sees this as a step toward more efficient service to the students, and a change will make him and most others work harder.

One big change to come is that students will not receive advisors until they have seen counselors. It is hoped that this

change will help students in their areas of interest more efficiently, and that through counseling, students who are not certain of their direction will not be pushed onto an advisor who doesn't fully represent the student's interest.

A controversial change is in the student government. Currently a bill calling for changes in the Student Senate's by-laws to account for tuition payment for senators is being discussed. Says Habura, "I don't see that as an alteration in the student government form.

Paid positions encourage more involvement."

Priscilla Bell, to become the associate dean of student development, will more directly be in charge of student programs under Habura. She will still be working with student government, and now will take up responsibilities in counseling and tutoring.

Dr. Larry Stevens, TCC President, sees this new organization as a major part in dealing with the efficiency of the college.

Continued on page eleven

## Pumping up military might unnecessary

To the editor:

I would thoroughly support the induction of civilians into the armed forces if and when world events posed a definite danger to U.S. security and protracted global conflict. However, Scott Wagner's specious arguments for a peacetime draft are in need of strong refutation.

Over the past few years conflicting reports have

emerged concerning the manpower levels of the armed services. Still, the most recent reports seem to indicate that a media blitz aimed at building recruitment has met with considerable success, drawing in young people interested in travel and adventure, as well as those youths who are uncommitted to any specific career goal. Apparently, get-

ting more people into the military is not a great problem. The difficult situation, and one which could not be alleviated by a draft, is one of trying to retain personnel in the armed forces. Holding onto experienced servicemen is the job of reenlistment personnel, who would not be helped by a draft that many people would see as an imposition of involuntary servitude.

Rebuilding the U.S. military is not simply a matter of sucking more bodies into the war machine. The main tasks of the armed forces must include: (1) the retention of trained personnel; (2) the orientation of new recruits to the newer military technologies and tactics; and (3) the proper maintenance of our conventional and advanced weaponry. In this nuclear age, the quality of equipment and

personnel is probably more important than the mere quantity of each factor. If quantity of personnel made a nation powerful, then Red China could be regarded as the mightiest nation on the planet. But its military hordes notwithstanding, no one, including the Chinese, believes that an unaided China could triumph over the U.S. or Russia, two countries packed with enough "hardware" to blow the world sky high.

Although I agree with Scott Wagner's belief that only a strong United States can honor its defense agreements, I think it's unwise to harbor any conception of the U.S. as an international police force. Powerful as it might be, the nation should not shoulder the burdens of Western defense on its own. Pumping up the U.S. military with more troops will

do nothing to encourage our allies to bolster their own defenses, and might in fact lull them into thinking that Uncle Sam can handle the Russian Bear without assistance. Well, whether he can or not, Uncle Sam shouldn't play Gary Cooper to the worlds "High Noon."

A disturbing aspect of Scott Wagner's letter was the implication that the U.S. needs to prepare a super-army to keep Mid-Eastern oil flowing to the West — an act justified by the power of our military. In other words, might makes right where the oil fields are concerned. Unfortunately, that kind of thinking does nothing to offset the imperialist image that the U.S. is always trying to live down.

In closing, I assert that a peacetime draft is unnecessary, and the response to today's youth to induction should be, "Hell, no we won't go!"

Sincerely,  
Robert M. Walker

## Service for goods, free thought and speech

by Ceresse Jeanblanc

Because the Vietnam conflict made national service taboo, today's army lures volunteers with promises of lucrative jobs. But serving the United States shouldn't be a job, it should be the obligation of every citizen: black or white, female or male, poor or wealthy. A universal draft would not only unite all races but also, through the joint service of all citizens, unite the nation.

The only reason for escaping the draft should be dangerous pacifism, pacifism so severe that one would rather die than kill. I know I will not kill: not ant or duck, deer or man. I would die before I shot a person, and in battle, probably cause others to die with me. But I can still serve.

I can serve in the Peace Corps or Reserves, as a corpsman on the battlefield or a blood donor in a hospital. As long as everyone serves the nation, the place or type of service shouldn't be important. All that truly matters is that everyone serve.

Our freedom requires service and defense for preservation. Wars that the United States participates in should preserve or create freedom. The Revolutionary War freed the colonies, the Civil War freed the slaves, World War I freed Europe from the Kaiser, and World War II freed the Jews from Hitler. Only the Vietnam War failed to free anyone, and

this war is today's draft objecters main excuse for objecting.

The draft protesters of Vietnam didn't protest serving their country, but protested the needless mass killings with Napalm and bombs, and the body counts that dominated the nightly news.

Today's protesters have forgotten (or never knew) these true reasons for protesting. Instead, they object only to serving their nation and interrupting their well-ordered lives. The protest isn't that no one should die, but that they shouldn't have to disturb their master plan for life.

Selfish reasons are not good enough reasons for free privileges, and freedom without service is a free privilege. I believe that one or two years in national service isn't too much to give to preserve freedom. Our fathers, and grand-fathers, and their fathers before them all believed that freedom was worth a fight. So should we, if we wish to remain free.

If apathy and selfishness transcend freedom in importance, then don't serve. Communism allows no room for either apathy or selfishness, objection or freedom.

Consider carefully your reasons for objecting to national service. We are the first generation that has not had to fight someone to gain or maintain freedom. Is two years of national service worth a life of free thought and speech?



# UNCLE SAM WANTS YOU!

## Reader says 'Congratulations'

To the editor:

Congratulations for printing two excellent articles (p. 2, 5-15-81).

The sensitive article by an obviously sensitive nursing home worker reveals one of America's nastier, but very profitable, secrets: the warehousing of the elderly ill. I hope Denise never loses her ability to give TLC (tender loving care) even in the exploited position she finds herself in.

The other article will no doubt bring you a visit from the CIA for printing a bit of the truth about Costa Rica, El Salvador, Nicaragua, and capitalist imperialism that will never appear in the TNT or on the Evening News. It's neat that TCC has students from other countries who can tell us things which give the lie to the official propaganda from Washington,

D.C. Americans are victims of thought control and aren't even aware of it. This article also shows that future draftees will not be fighting against "Commies" (shudder!) but for some bra company's right to run a sweatshop.

Sincerely,  
John Tuttle, PhD.

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# '...thinking of enlisting'

by Mike Dawson

Talk of draft reinstatement had started me thinking of enlisting. Unsure of what to do, I asked some friends what they thought. They all agreed, they didn't like the draft. But one friend told me, "I guess enlisting is better than being drafted."

## Is it?

I paid a visit to a local army recruiter. He said, when he was drafted he didn't like it either. But the draft is on it's way back and enlisting is the best bet. The Army has programs for getting recruits a college education and other technical training, and it's all free — free travel, free room and board. He talked of a free ride.

## But how smooth is the ride?

I also talked to man who is a National Guard officer and who was in the Air Force. "Sure I wouldn't want to be drafted anymore than the next guy," he admitted, "But people don't realize how good we have it compared to other places. Being in the service is just a way of paying for it."

"Guys don't realize how much better our military is either," he continued, "I've seen 12-year-old Vietnamese soldiers sleeping on

springs with no mattress, no blankets, and no shoes. I saw a young Thai soldier, pistol whipped for stepping out of line once, and those countries aren't worth fighting for."

## But what's better about enlisting?

"The choices," said the National Guard Officer, "You can pick your branch of the service, the job you want, the base you want, and sometimes even the unit you want. If you get drafted, you just do what you're told."

## Service with a smile.

My friends say enlist only if you have to, the recruiter claims there is no better way to live, and the National Guard officer says it's a persons duty but it's not as bad as it could be. Apparently enlistment is a better alternative to being drafted because of the freedom to choose and the fringe benefits.

When the time comes, I suppose I'll run down the nearest recruiting station and sign up, before I'm asked to stand before those stone faces on a draft board.

# Challenging jobs still open on newspaper

by Loren L. Aikins

"I don't know who's going to be editor in the fall," said Challenge editor Scott Peterson. He doesn't want the job, as he has been editor, and is now ready to move on to other things.

The job Scott is interested in is Arts & Entertainment editor; as John Ellison, who has had that position for the year, is graduating and going on to UPS.

Rita Fleischmann, the Challenge's current copy editor, wants to be editor. She has been with the paper since fall quarter '80, and has watched and been apart of the administration of the Challenge. Soon she will submit her application to the Media Review Board.

The Media Review Board will meet June 9, to interview editor applicants. The last day to get applications in is June 8 before,

5 p.m. Applications should be brought to newspaper advisor Ila Zbaraschuk. She can be reached in the Challenge office 756-5042 or at her office in Bldg. 9, ext. 5070. The Media Review Board will make the final decision on who will be fall editor. The new editor will then assign section editorships to those people who have expressed interest.

Zbaraschuk feels an editor needs several abilities to be effective. The foremost of these abilities is administrative ability. Editors need to be able to motivate and help staffers to work, and keep the peace between them. "Editors don't necessarily have to be great writers," said Ila, "but they do need to know the language."

Scott feels the editor should have two personalities, one of the inspirator who sees that

deadlines are met, and one who's there to scream when deadlines are broken. "The editor needs to be sort of an Incredible Hulk," he said, "for the reason that he needs to be mild mannered one second, and a brisling, muscular, hiddous, demanding, unforgiving person the next."

Thomas Racosky, advertising manager, feels that the editor needs to have an "element of fun" so that the paper will run smoothly. Winter quarter editor Loren Aikins agrees with him saying, "Entertainment is what the editor needs to give the staff, besides leadership, because the Challenge doesn't pay much for the work they do."

## The Challenge

is now accepting applications for fall quarter for:

editor  
asst. editor  
copy editor  
opinions editor

sports editor  
campus editor  
business manager

Applications deadline

June 8

756-5042

## Job service

### WAITER/WAITRESS

6 mos exp in elegant dining - dinner/lunch - 20 hrs/wk. 3.75/hr+15% tips-unifrms/meals

### LIBRARY ASSISTANT

20 hrs/wk - HS grad or equiv - type 45 wpm acc - Knwldg of 3 frn lngag prfrd. 3.63/hr

### CLERK TYPIST

0 hrs/wk - type 50 wpm acc - .atcl typ'g - bkkpg bkgrnd. 4.00/hr

### PRESSER

26 hrs/wk - non-smoker - 1 yr exp combinatn presr. between 3.50-5.00/hr DOE

### TELEPHONE SOLICITOR

No exp req - 25 hrs/wk - plsnt voice/manner - able to rd & wrt. 3.50/hr

### DIAL-A-JOB

All jobs listed on 24 hr lines. Please call: 593-2682. all service is free

For further information please call 593-2400.

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Attention P.E. Students: Please clean your lockers and turn in all keys and towels during finals week.

## Classifieds

### Guitar Lessons

Experienced guitarist offering lessons for beginners. Reasonable rates. Call Paul Alleva, at 752-9374. If no answer please leave message.

### Opportunity

Help opportunity knock with a quality, professional resume. Experience in counseling and composition. Call New Horizons, 565-2357.

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If you believe in health and would like to earn a good income, call NaturSlim at 251-0844, ask for John Miller.

Anyone interested in doing volunteer taping for the Blind/or in learning how to make minor wheelchair repairs for the Mobility Impaired please call Marsha at 759-5153.

### Are you cramped for time?

Will type term papers, resumes, etc. Call Rene, 845-2880. Reasonable/Responsible.

Free kittens and Mother cat to a good home: Tortoise-colored, very loving Mother cat dropped off in our front yard, where she delivered three kittens: short-haired, 2 black and 1 orange tabby, now 3 wks. old. Call 272-8615 or 756-5042 and ask for Jan.

### Acting Workshop

Saturdays — 2 to 5 p.m. \$20 per month. For further information call Diane Hall — 272-0108.

Give two Doberman/Shepherd puppies a home. Call Barb, 475-7538.

Overcome personality problems, hang-ups, increase motivation, improve study habits, quit smoking, lose weight. Reasonable. Call Eve's, weekends. Joanne Kingsbury, Hypnotherapist. 1-858-6982, Gig Harbor.

### Borrowed Books

Please return all borrowed books to McDade, Bldg. 20.

### For Sale

1980 Ford F-250, power steering, power brakes, 300 cu. in. 6 cylinder, 4 speed tran. Immaculate condition, low miles. Wife lost job - must sell, call 863-3116 for more information.

Experienced typist will type term papers, resumes, real estate appraisals and other general paperwork. Responsible. Call Tracy 848-3447.

### Rental

Two bdrm. plus duplex, fireplace, dishwasher. Part utilities paid, unfurnished, \$300 per month. Call 759-7730.

### For Sale

AM/FM, 8-Track Receiver; 8-Track Recorder; 50 8-Track Tapes; 2 8-Track Holders. Together or separate, call Sue 752-3943.

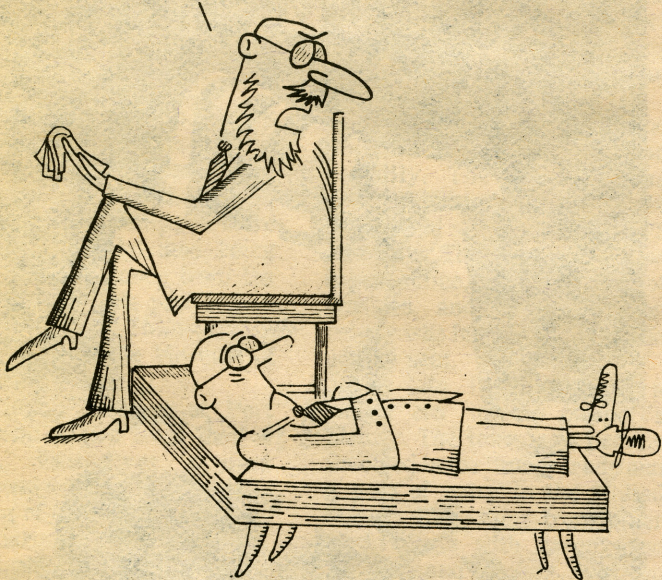
### Person Needed

Clean-up person needed for local meat market. Apply in person. Stewarts Meats 70th Ave. West (See ad page 5).

### Reward

Piartron digital watch with a silver band (in Bldg. 22). Owner is offering reward for its recovery. No questions asked. Call after 2 p.m. 759-2704.

I'VE SEEN SOME WARPED PERSONALITIES —  
BUT YOURS NEEDS CORRECTIVE SURGERY!



Danny Irving

## Anthropology, pageantry combined for TCC's Bob Adams

by Rita Fleischmann

To most of the students in Bob Adams' sociology and anthropology classes, the news of his involvement in the world of beauty pageants comes as a complete surprise. They tell him he "doesn't seem like the type." Instead they view him, according to a recent poll conducted by Adams himself, as "sarcastic, devious, humorous," — and those are some of the nicer 70 odd adjectives which his cultural anthropology class came up with. They see him "Teaching a Cow a Damn Good Lesson," and will swear that he stays awake nights thinking up new ways with which to terrorize them. (Nothing could be farther from the truth; Adams is just a natural "cage rattler.")

Adams' involvement with the Miss America Scholarship Pageant dates back to 1960. At that time, he and his wife Nancy operated a chain of John Robert Powers Charm Schools in his native southwestern Washington. A young lady who worked for them was Miss Chehalis who, according to Adams, "all she had to do for success was take a deep breath, she was so pretty." Bob and Nancy were asked to work with her, in terms of her talent — "grooming her for state" — for the Miss Washington pageant. She didn't win, but they "learned a lot." The following

year, Adams was asked to be co-director for the Miss Lewis County Pageant, a position which he held for three years. Since then, he's served in various positions in many pageants on both the state and local level: Executive Director, Miss Lewis County; Field Director, Miss Washington; Executive Director, Miss Pierce County. He also works pageants in Colorado, Oregon, California, Arizona, Idaho, and Utah as a judge; occasionally he'll judge beauty contests not connected with the Miss America pageants — things like the Washington State Dairy Princess, Miss Rodeo, and the National Angus Queen (you or your daddy have to own an Angus cow to be eligible.)

Adams' first contact with Atlantic City was as co-director of the Miss Lewis County pageant. One of "our girls," Sandy Marth, was selected as Miss Washington. Adams and his wife Nancy travelled to Atlantic City, and "immediately became enchanted by the carnival — just fascinated." However, they became disillusioned when their girl lost: "We got to Atlantic City with very provincial ideas — we thought it's just be a matter of minutes till she was crowned. I thought that Sandy Marth was going to be Miss America — because after all, she was pretty, she was talented, she

was an articulate young woman. I got back there and had great hopes — you know, 'Here's our Miss America from Washington state.'" (Today Sandy Marth, who is now known as Sandy Hill, does special reports for ABC News.)

Adams views his interest in pageants as an extension of his theatrical background. From the time he was 13 until the time he was 19, he was a professional entertainer, performing with the New York City Ballet, the Royal Ballet, the Paris Opera, and Ballet Paris. He was involved with the theatrical world — "I had a film contract" — working in films and nightclubs. "I've done the whole gamut of entertainment," he explains. "And with the studios (his charm schools), I was still involved in entertainment by staging recitals and taking part in programs."

Adams sees the pageants as "an interesting theatrical experience," and, slipping into anthropological terms, "an interesting social phenomena." He insists that Miss America is ideally the Girl-Next-Door; "Miss America is a professional that fits the morality that I want for my child — Miss America is not sexy." Liberationists scream that Miss America and similar pageants are exploitive: Adams says "they are

—Continued on page five



photo/Paul Petrinovich

Bob Adams readily admits he is a competitive person: "My intention is to make Miss Pierce County Miss Washington."

## TCC Student to compete for 'Miss Washington' title



photo/Maria Fleischmann

Kally Felknor is going to the Miss Washington Pageant with the intention of winning: "I want to win badly."

by Scott Peterson

Kally Felknor attends TCC, is going to the Miss Washington Pageant June 20, was chosen Miss Pierce County 1980, and above it all, is shy.

While still in Lincoln High School, Felknor became involved in the Miss Pierce County Pageant. In 1979, she sent in her application and was invited to audition with 90 other Pierce County girls.

When the day of the competition arrived, Kally was snowed in along with the rest of Tacoma. She stayed home.

She later displayed her 'special talent' of classical ballet in a small carpeted basement.

"They called me and told me that I was in the top 30," she says, "I was ecstatic."

She then began working with TCC Anthropology instructor Bob Adams. He helped with her walk, her talent, told her how to improve her appearance. She began working with nightgowns and fitting swimsuits. She worked every Sunday to acquire her position in the top 10 Miss Pierce County finalists, "because that was my goal, top 10," she says.

The following year, Felknor was picked Miss Pierce County after another girl had been excused of her position.

The "special talent," the ability of the girl to perform, is worth about 50 percent of the judging points. To prepare for her audition, she had been taking dance lessons four times a week from Jan Collum. She has performed with Tacoma Ballet.

Another part of the discipline it takes is keeping up on current

events. She needs to know these and her opinions about them when the judging panel asks. To

avoid confusion, she writes her opinions down on paper so that

—Continued on page six



photo/Maria Fleischmann

Mock interviews staged by Bob and Nancy Adams, speaking to women's clubs and fourth and fifth graders, and a day of interrogation at the mercy of her anthropology class are just some of the things Felknor has done to overcome her shyness.



photo/Maria Fleischmann

Founded in 1921, the Miss America Scholarship Pageant is the largest scholarship pageant for women in the world. Susan Powell, the current Miss America, represented Oklahoma in the 1980 pageant. She's 22 years old, 5'4" tall, weighs 110 lbs., has brown hair and green eyes, and studies classical singing.

I suppose in essence, right; they are exploitive." But for the girls involved, it gains access to places which may otherwise be inaccessible for them. "The Miss America Pageant is the largest scholarship foundation in the world for young women. The purpose of the pageant is to promote and encourage education. The Miss America Pageant really honestly believes itself to be promoting that kind of intellectual endeavor." Adams continues that "like it or not the world is sexist. Some say that Miss America perpetuates that — I suggest that it doesn't perpetuate it; the people who support it perpetuate it. As long as there is a market for it, if Miss America folds up, we'll have Miss USA, Miss North America, etc. It's built into our culture." According to Adams, some of the other pageants are very exploitive, and he cites an example: the Miss Universe pageant has on its preliminary ballots, a category for sex appeal. Miss America makes around \$180,000 a year on personal appearances, receives a contract, a wardrobe valued at around one million dollars, and comes out of that year knowing that if she's willing to work in pageants, she is guaranteed that option for at least the next five years; she can make about a thousand dollars a day in personal appearances, and from 10,000-40,000 dollars a year. Adams insists that a young girl is

better off being exploited in the Miss America program than being a secretary for a big firm. "Sure they're exploitive — and so is Weyerhaeuser." Adams met his wife Nancy at Western Washington State College where they "flunked out together." He later returned to receive bachelor degrees in both sociology and anthropology in 1969; the following year he received his masters degrees in the same subjects. The masters program he was in encouraged original research. Adams looked around him and remembered his anger with Sandy Hill's loss: he would show "them" and do his thesis on the Miss America program and expose them for what they really were. "When I wrote the thesis, I really didn't like pageants. I wanted to expose how manipulative, phoney, artificial, bad they really were. But I had enough of an anthropological perspective to realize that to the people who were involved in them, they weren't bad things. I realized that after watching the girls who go through them, that their whole world manipulates. Our lives are constantly being manipulated by forces outside of ourselves and that the pageant was no different in that sense — and that really, they benefit from it." Adams is one of 29 people on the Miss Washington Pageant Board. "I'm the one who works with the girls. I'll tell her secrets, give her tips, and tell

her not to tell the others." He has never worked with a girl who has not placed in the top 10 in Miss Pierce County; if she does go on to Miss Washington, she'll place in the top 10 there as well. The same is true if she goes on to Atlantic City. Bob Adams' involvement in the Miss Washington pageant will end June 21, the day his resignation becomes effective. His immediate reason for resigning: his youngest daughter Valerie, who will be attending Green River Community College in the fall has announced her intentions to run for Miss Auburn. "Now I've done everything in pageants except run," he concluded.

## Bob Adams

Continued from page four

### Job corner

- TAXPAYERS' SERVICE REP**  
Phone assistance to taxpayers  
Hired July; Work Jan. - April  
\$913 per month  
Job No: 40-487
- COUNTER HELP/FAST FOODS**  
Must be friendly and energetic  
15 hours per week  
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Job No: 20-488
- SUMMER CAMP STAFF**  
Several northwest camps need boys' and girls' counselors  
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# Quarks, building blocks of atoms

by Ceresse Jeanblanc

Science's newest frontier is not the Pacific Ocean, the polluted atmosphere, or Venus' rings, but the interior of the atom.

While past science students learned that the parts of the atom were the smallest particles of matter and the building blocks of nature, future students will study quarks, those unimaginably small particles that build the neutrons and protons of atoms.

Scientists developed the quark theory when the atom theory proved inadequate. Originally, the three sub-atomic particles supported every scientific theory, from heat to relativity. But scientists

realized, because of the discovery of heavy sub-atomic particles, that more than just electrons, protons, and neutrons existed.

Scientists eventually recognized and named over two-hundred sub-atomic particles. These particles comprise two classes: the hadron, which has over two-hundred members including the proton, neutron, and pion; and the leptons, which has only three known members — the electron, the neutrino, and the muon.

The number of members in the hadron class led scientists to seek the still smaller particles that must build each hadron. Hence, the quark theory evolved.

The three original quarks, called up, down, and strange, can combine to form any hadron. And while hadrons and leptons have whole number charges like plus 1, 0, or minus 1, quarks have fractional charges like plus one-third, or minus one-third, or plus two-thirds. This fractional charge explains a lot of mysteries to scientists, including how atoms stick together and why some sub-atomic particles have fractional charges.

Scientists also appreciate the quark theory because it is comprehensive. No sightings of free floating quarks have ever been confirmed, therefore scientists theorize that all quarks must be occupied as

parts of hadrons.

But the quark theory has developed a problem. More quarks have been discovered than the original three. Scientists discovered a charm quark in 1974 when they discovered a heavier hadron than previous quarks could make. A similar discovery uncovered the bottom quark in 1977. Because nature is balanced, scientists theorize a sixth quark, the top, must also exist. And if six quarks exist, possibly others do also.

The quark's energy potential makes the theory important. Quarks are the only matter that scientists believe can be stably combined with anti-matter. A gas of matter and anti-matter

quarks can exist by itself, but when this gas combines with a similar gas composed entirely of matter, the mixture would release more energy than ten hydrogen bombs. Enough energy would be created to power a long-range space craft, or to destroy the world.

Scientists' current experiments may further clarify the quark theory. One experiment searches matter for free-floating quarks. If found, a lot of free-floaters might suggest that smaller particles build the quarks. Because only three leptons are known, scientists theorize that leptons and quarks might be connected. Scientists currently seek this connection.

## Bolland advocates recycling

by Julie Forrest

Chuck Bolland, owner of a warehouse who sells material to recycling business, suggests recycling as a helpful way to save money. "Especially if you are in college, it's a good reason to recycle."

"More and more of that (recycling) is going to happen," Bolland said. The disposable society has run its course. He spoke of the early 1900's. "The farmer wasted nothing. During World War II, you took your own hangers to the cleaners..." Steel was needed for guns and planes, so the cleaners could not supply extra hanger.

In 1968 or 1969, people started noticing their excessive waste of materials and began the recycling business which has been so necessary during the war. The Sunday paper of the New York Times uses about 20 acres of trees every week, Bolland said, which he pointed out would quickly ruin our lumber supply if the paper was not recycled.

Service stations are now filtering used oil for reuse. And grocery stores are asking people to save bags in return for 3 cents, which is actually a good deal for people, Bolland said, since the store pays 5 cents for them.

Bolland will accept a wide range of material, including beer bottles; aluminum cans, drain pipes, ice cube trays, and TV antennae; copper; brass; lead; car batteries; plastic pop bottles; all types of paper; and other aluminum articles such as TV dinner trays and cooking pans, which the customer must clean first for health reasons.

He works with three breweries — Olympia, Rainier, and General Brewery. "These bottles are sterilized and reused," Bolland said. But half-empty beer cases are a waste of time to him; he does not want a warehouse full of half empty cases. Full cases are worth 35 to 50 cents, but if three bottles are missing, it will only amount to 22 or 23 cents. Brands should never be mixed, because the bottles are different types of glass.

Bolland then showed his vast collection of aluminum cans — 4000 pounds in a huge dumpster. "I have a client (a large metal recycling business) that I produce advertising for...radio and TV commercials." "Steel cans are worthless," Bolland said, as he showed how an electric elevator attached to the dumpster flattens the aluminum cans and drops them into the dumpster, but rejects steel cans. Steel cans cannot be

sold to the aluminum company, so the elevator is a means of separating it from the aluminum. Steel can be detected by its dullness; aluminum is shiny. "Most cans will say recyclable," said Bolland. "The test is to put a magnet on it" — steel will adhere, but aluminum will not.

Many people think "Beer, Beer" is a good buy because it costs less than most beer and that it can be recycled. But it is steel. Bolland recommended Buckhorn, which is sold in aluminum cans. "It's a really good beer," he said. "And it's the same price as Beer, Beer."

He accepts car batteries, saying, "Batteries are full of sulfuric acid...eventually, that ends up in our water system. And that's not cool."

There are financial and environmental benefits, but recycling business is "hard, brutal physical labor. Shortly before, a man in a pickup truck had arrived with 1600 pounds of newspaper in 30 to 40-pound bundles. Those were put into the warehouse's 10-ton newspaper bin. "It's not easy," Bolland said.

Bolland also accepts writing paper, white ledger paper which is worth two times the quality of newspaper, and computer print-out paper which is worth four times the quality of newspaper.

"I'm always open to new ideas," Bolland said. "I'm looking into the recycling of plastic bottles, and looking for a new market of other plastic scraps." Plastic pop bottles are being used for insulation.

Bolland's business hours are from 11 a.m. to 5 p.m., Monday through Friday, and 9 a.m. to 4 p.m. on Saturday. He will stay open from 9 a.m. to 5 p.m. during the summer.

woman by: "her inward qualities, how she expresses herself...someone who you'd like to meet. A woman who tries to be herself and not anybody else."

"I don't feel this is a beauty pageant...it is inwards and outwards...I can see where people do get mixed up. Some

## Students honored at breakfast

Six TCC students were among several honored by the faculty and staff at the annual student awards breakfast held May 27 at The Summer of '52 restaurant. Recognized for their outstanding service to TCC were ASTCC President Anastasia Armourer, ASTCC Student Activities Manager, Sharon Turner, Asst. Track Coach Larry Oenning, Cynthia Strempeke of the counseling center, Wendy Church, and Kathy Floyd. The certificates of achievement were presented to the students by Dr. Barbara Wesley, chairman of the TCC Board of Trustees.

Receiving certificates for commendable service to the ASTCC were Art Riebli, the presiding officer of the senate, and ASTCC Senator George McMullen.

Also receiving awards for academic achievement and notable service in their respective departments were:

TCC President Larry Stevens was presented with a special appreciation award from the ASTCC Senate by Art Riebli and George McMullen: a brass spittoon. McMullen explained how the unusual gift had been chosen: "I called Dr. Steven's office to talk to him one day and Wanda (Coates, Steven's secretary), said, 'I don't know, George; he just got back from Olympia and he's made enough to spit.'"

**ALLIED HEALTH**  
Academic Achievement  
Leslie C. Baker  
Lee G. Fundenberger  
Mary N. Kershner  
**ARTS & HUMANITIES**  
Academic Achievement  
Debbie Day  
Lisa Slater  
Mark Sussam  
Notable Service  
Margaret J. Uffen  
Elizabeth Asbury  
Notable Service  
Larry Bushnell  
Cindy Waight  
Donald Shelton

**BUSINESS OFFICE**  
EDUCATION  
Academic Achievement  
Georgia Howell  
Sarah Upchurch  
**COUNSELING**

**ENGLISH & COMMUNICATIONS**  
Academic Achievement  
LaDonna Jahns  
Notable Service  
Scott Peterson

**HEALTH, PHYSICAL EDUCATION**  
Best Male Athlete  
Mike Howe  
Notable Service  
Cynthia Strempeke  
Notable Service  
Mervin Frye  
Notable Service  
Terry Coe  
Paul E. Johnson Jr.  
Best Female Athlete  
Jo Ann Glenn  
**HUMAN SERVICES**  
Academic Achievement  
Dixie Johnson  
Mary Wahlstrom  
**MATH & SCIENCE**  
Academic Achievement  
Ronald L. Reygers  
Donald R. Erickson  
**SOCIAL & BEHAVIORAL SCIENCE**  
Academic Achievement  
Kevin E. Callahan  
Alexander M. Docker  
Ronald Simchen  
Notable Service  
Beth Ziebeck  
Notable Service  
Susan Hamilton

## Kally Felknor

Continued from page four

they come to mind more readily.

"When you have six people (judges) watching you and everything you do, it seems like you're trying to please six people...and they either like you or they don't."

She finds that although she is a confessed 'shy person,' her shyness is "done away with. But it's me, it's me that comes out...I've learned to overcome it."

She looks at shyness as a benefit, and she takes it as that. And although she has gone through the rigors of competition two times, has served on fund-raisers for muscular dystrophy, and athletic functions, and has spoken for women's meetings, she is still shy.

She also thinks that the real beauty is on the inside, not necessarily the outside. Kally says you can pick a beautiful

people think they're (pageants) discriminating, but I don't think so."

She feels she has gotten to know herself better, and others. But, she says, "It's more of a competition against yourself," than against the other girls.

She is now a freshman at TCC, and is planning to major in

Business and become a fashion merchant.

About going to the Miss Washington pageant to be held June 20 in Vancouver Washington, she says, "I'm going there to win. I want to win badly." And the apprehension? "I guess it really hasn't hit me yet."

## Being punk in Tacoma

by Scott Wagner

Recently two of the most prominent figures in northwest punk were found for an article about being punk in Tacoma. Being punk, says The Worm is a combination of dress and behavior.

The AX, up from a recent Vegas show, was quick to comment. "Uh, ahmmmm . . . huh!" he said.

**Challenge:** A lot of people say that Tacoma is dead.

**Worm:** Only on Tuesday . . .

**AX:** I like to suck the filling out of Twinkies and smash the sponge cake in my ash tray.

**Worm:** . . . maybe it's Wednesdays . . . uhn, yeh.

**Challenge:** Does the Tacoma area cramp your style?

**AX:** I sleep on an ironing board.

**Worm:** Not when I am in a hot tub with girls . . . uh, they . . .

**Challenge:** By the way, where do you meet girls?

**Worm:** Uh . . . Salvation Army and sometimes at weight-stations.

**AX:** Uh, what? I just forgot my philosophy of life

**Challenge:** What kind of pick-up lines do you use?

**AX:** Whip me, beat me, call me Bufford . . .

**Worm:** I am having fun.

**Challenge:** What type of music do you like?

**Worm:** Come back, Millie . . .

**AX:** Grocery Store music played on seventy-eight.

**Worm:** . . . I'll be seeing you . . .

**Challenge:** What are some of your favorite bands?

**Worm:** The Surf Punks . . . uh, oh. Wayne Fontana and the Mind Benders, the Executives . . .

**AX:** Box Car Willie, Slim Whitman, Jim Nabors.

**Challenge:** What do you look for in punk clothes?

**Worm:** Sensual inuendos and spray disinfectants.

**AX:** A lot of stripes that go in wierd angles.

**Challenge:** How do you get your punk mistique?

**AX:** I bought it from a guru.

**Worm:** I wash my clothes in Des Moines . . . play a lot of parcheesi, uhnnn . . .

**Challenge:** Where do you shop?

**AX:** I only like to wear clothes other people have worn.

**Worm:** Oh, ah . . . uh, yeh . . .

**AX:** We usually shop at the Jamaica Moon, Good Will, Salvation Army.

**Challenge:** What do you think about violence?

**Worm:** I think we should station Russian troops in Akron and make them wear paisley wallpaper.

**AX:** I like to smash toy trucks, burn stuffed animals, and bit the heads off animal crackers.

**Challenge:** What does your mother say?

**Worm:** She thinks . . . uh, wow . . . I should submit to underwater psychoanalysis and vacation in Guatemala.

**AX:** 'You'a show no'a respect! Ah, shaddup'a yo' face!'

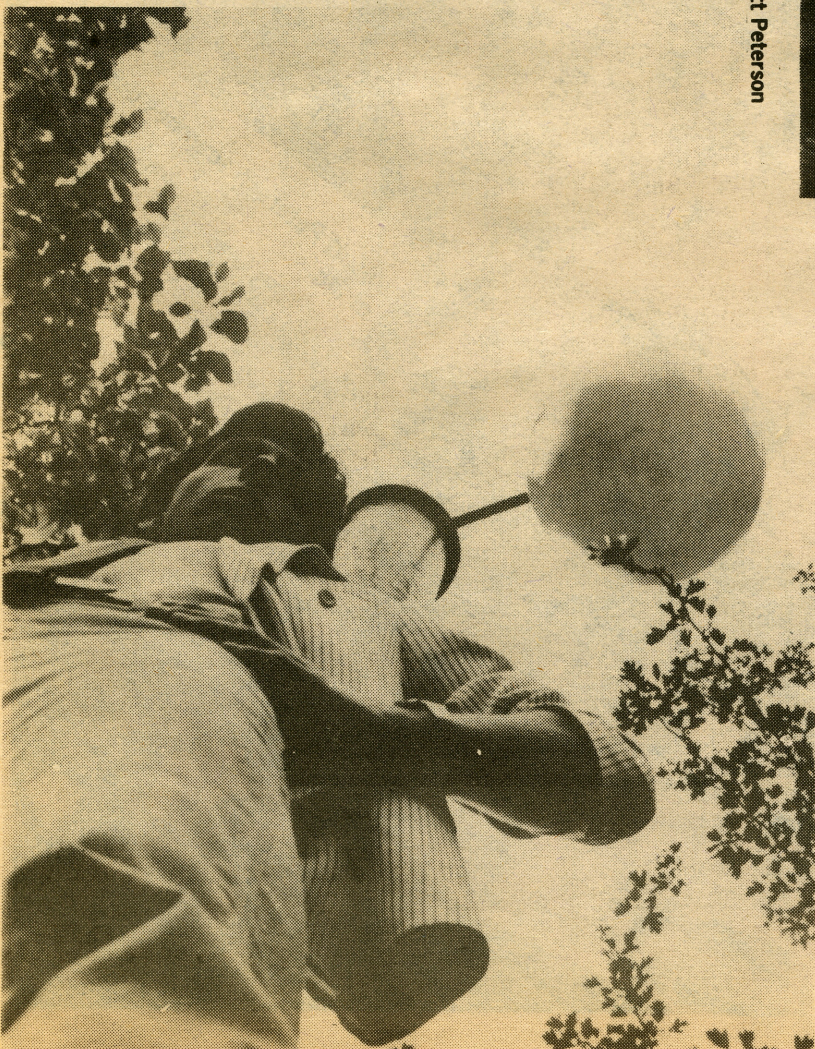
Photo / Scott Peterson



Photos/Scott Peterson



Photos/Rita Fleischmann





Janice Atzen, who recently saw "Fiddler On The Roof," often fantasizes about playing a part.

# 16 pages??



Kelly Dietz' parents recently banned her from using the phone at home. She was on it so much that she melted the receiver. She now tries to fry the Challenge phone.



photo/Maria Fleischmann

Photographer Paul Petrinovich arrives on scene of accident right on cue. Except for mental anguish, no one was hurt.

## Four-car crash pleases Paul

Last Friday afternoon another spectacular traffic accident occurred at the area of the footbridge. This accident, however, only involved members of the Challenge, so no one will be missed.

The accident, which happened about 1 p.m., occurred when three staff members were racing each other through the bridge underpass to get to the Challenge in time for class. Coming the other way was an unidentified journalism in-

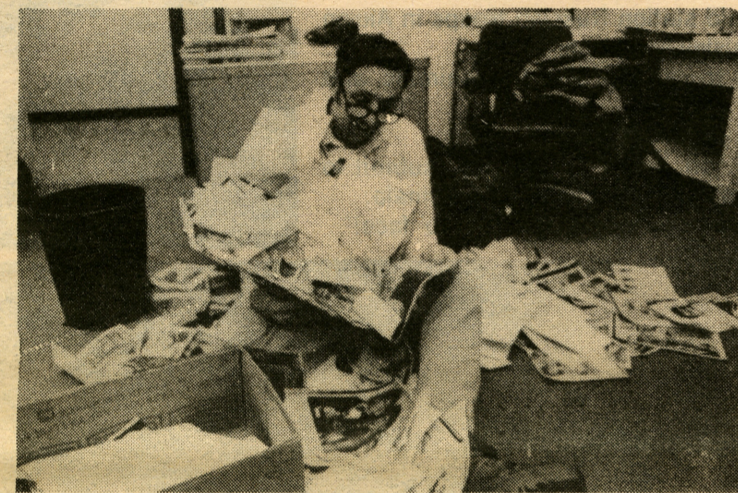
structor who, unknown to the racing students, had cancelled class.

According to witnesses, there were four journalism students walking under the bridge. The witnesses said that the cars swerved to miss each other, but

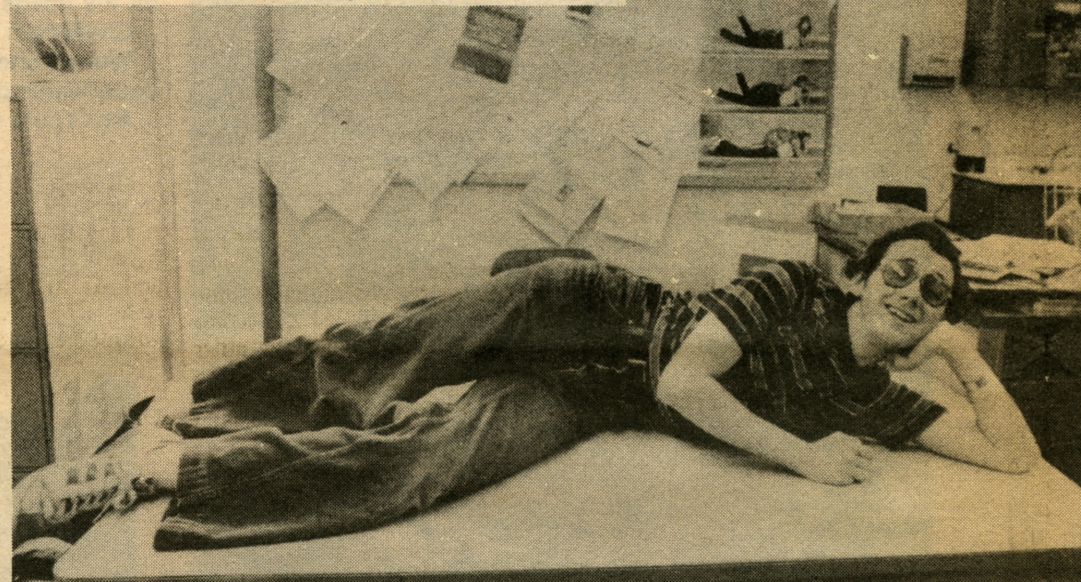
the instructor struck one student and one of the other drivers mowed down the other three students before his car stopped at a support of the bridge, cushioned by one of the students he had just hit.

The first person to arrive on the scene was Challenge photographer Paul Petrinovich, who immediately grabbed his camera and began taking pictures. Later when asked why he didn't offer any first aid to the victims, Petrinovich replied, "My job is to take pictures. Anyway I felt I should leave the mess for the paramedics to scrape up."

Fortunately no one was injured and all the "victims" had a good laugh after staging the "accident."



Challenge budget expert Howard Harnett "challenges" Cheryl Tiegs with his new line of Howard Harnett jeans.

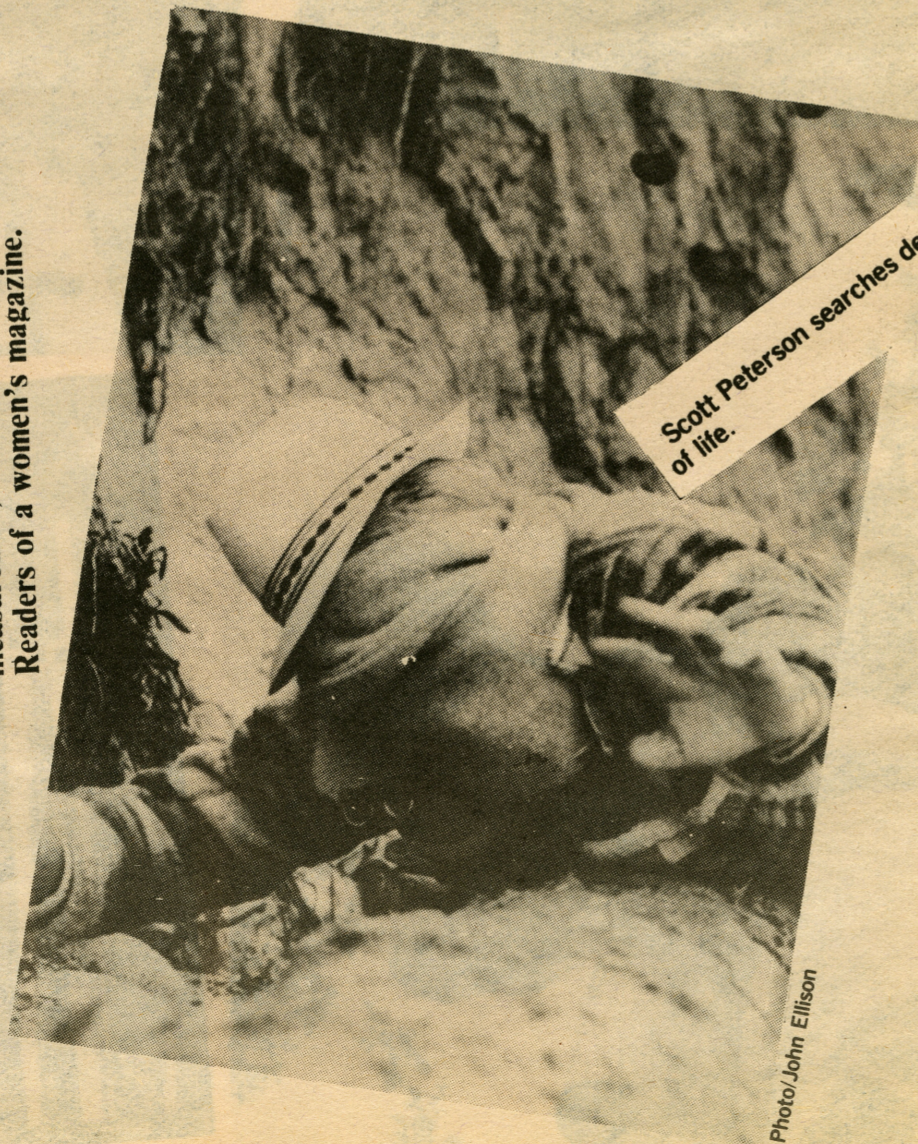


Wayne Kooser searches file photos for his Pulitzer Prize winning picture of Howard Harnett jeans.



Long lost brothers Willie Williams (left) and Mike Dawson (right) found each other in the newsroom one day. Or is it the other way around?

**IT WEIGHS 600 POUNDS**  
Weighing 600 pounds, a blanket was made from 20,160 squares. It was made in England and measured 6,800 square feet. It was knitted by Readers of a women's magazine.

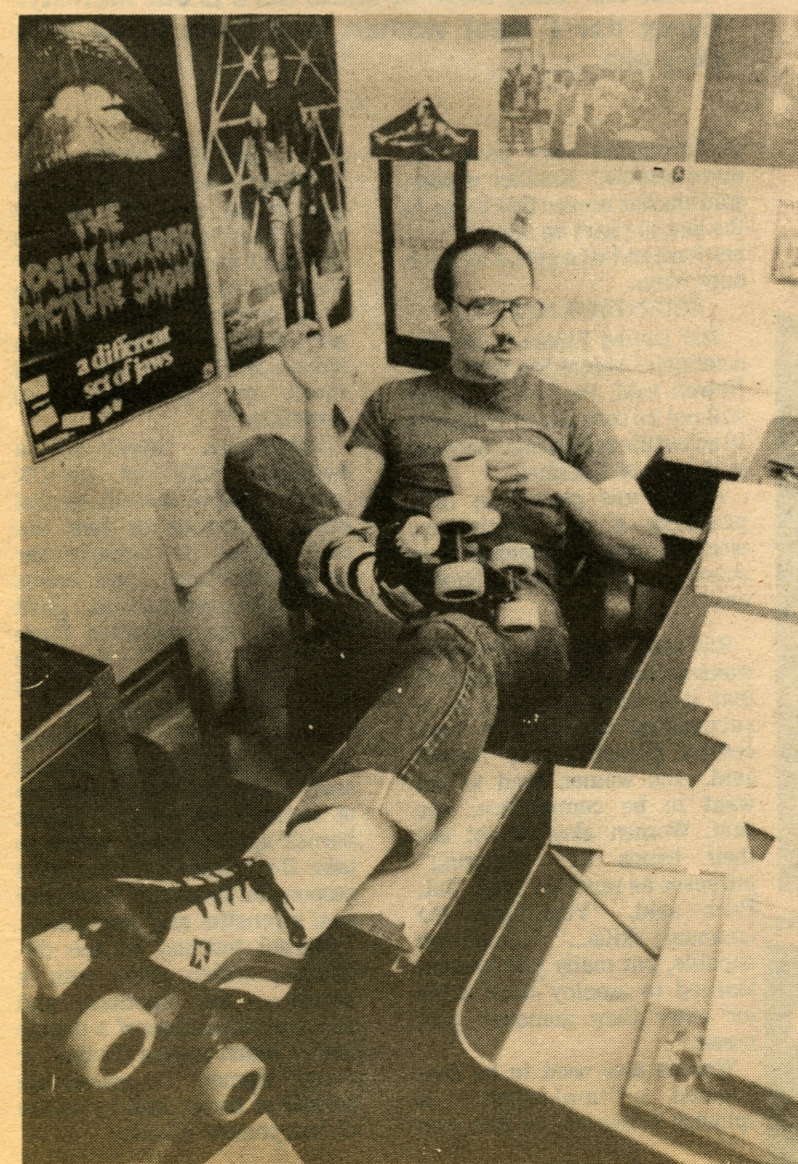


Scott Peterson searches desperately for the true meaning of life.

Photo/John Ellison

Photos by

Paul Petrinovich



Thom "Rocko" Racosky stares. Is he out of his head? Why won't he tell us about his skating lessons?

**PING PONG**  
James Gtbb invented an early version of ping pong in 1899. He clamped a piece of string midway along each side of a table and started hitting a small rubber ball over the string to someone in his family.



Photo/Scott Peterson

Scott Wagner found himself on a street corner bench one morning and realized he was destined for greatness.

**SUR F'S UP**  
English Navy Lieuten ant James King discovered Hawaiian natives surfing in 1779.

Rita Fleischmann has a religious experience while preparing to deliver the Challenge.





## Johnson picked as President



photo/Paul Petrinovich

## Next year see M.F., Cousteau, Chinese Opera

Student Activities recently announced the 1981-82 schedule for the Artist and Lecture Series. Top line performers have been booked in what promises to be an exciting year of quality entertainment.

Starting off the series will be the Trinidad Tripoli Steel Band. Co-sponsored with the University of Puget Sound, this group has made tours around the world performing for Queen Elizabeth II and the White House. The band will make their appearance the first part of October.

Starting the new year off right will be the Peking Opera Company. The Peking Opera Troupe is performing in the United States under the auspices of the Yeh Yu Opera Association. The January performance will feature traditional Imperial Chinese Opera complete with authentic costumes, elaborate make-up and unusual musical instruments. This event will also be co-sponsored with UPS.

A big name in Jazz, Maynard Ferguson will appear February 12 in the Tacoma Bicentennial Pavilion. Ferguson and his band have been performing professionally for many years and are highly regarded in jazz circles.

Spring quarter will feature two top names. Jean Michel Cousteau and Dr. Ralph Abernathy. April 7, Jean Michel Cousteau, son of the famous ocean explorer Jacques-Yves Cousteau, will present a lecture complete with a film and slide presentation. His personality and commentary reflect his extensive involvement in the development of man's understanding of the sea.

Closing the 1981-82 series on May 19 will be Dr. Ralph Abernathy. As an internationally known Civil Rights Leader, Dr. Abernathy is regarded as one of the leading spokesmen for the Freedom Movement and Black Com-

David Johnson has been appointed to the position of 1981-82 ASTCC President by the TCC Advisory Board. Johnson, who plans to major in business administration, served this year as CORP representative and ASTCC Treasurer. The TCC freshman plans to transfer to Western Washington University.

munities across the nation. Dr. Abernathy rose to national prominence in the sixties when he and Martin Luther King Jr., led the famous Montgomery, Alabama bus boycott.

Additional information regarding the series and the performers may be obtained from the Office of Student Activities, Bldg. 15. Their phone is 756-5115-5118.

"Nooners" will be replaced starting fall quarter of 1981 with a new series titled "In Concert". According to sources in student activities, the new series will offer a higher quality of performance rather than quantity. Instead of noon concerts, the performances will be held in the evenings and will be geared to the community as a whole rather than mainly just students.

Fall quarter will feature a

classical pianist from England. Clive Swansbourne will be here on October 15. He will be coming direct from a performance at Carnegie Hall in New York.

Sponsored by the Institute of Hispanic Culture, Ron Hudson will give two workshops and a concert in November. Internationally known as a master guitarist, Hudson specializes in classical and Spanish music.

Ending the In Concert series with a Irish note will be the Boys of the Lough on March 11th. St. Patrick's Day will be celebrated in the Celtic tradition with the music of Scotland, Ireland, Shetland and Northumberland.

Further information regarding this new series may be obtained through the Office of Student Activities, Bldg. 15 or by phoning 756-5118.

## New technical careers demand dedicated women

by Julie Forrest

Women listened attentively to Amory Peck and Dr. Nanette Newell, as they talked about the availability of technical careers at the Women & Technology Symposium recently held at TCC.

In the past, Peck said, women only worked as stewardesses, teachers, or nurses. However, technical careers are becoming available now; Peck and Newell discussed some problems with entering and reentering into such careers, such as harassment, a lack of scientific interest, and women's competitive spirit.

Peck achieved her M.S. in behavioral science and is now a Human Resources Development specialist in Olympia, Washington. Newell is an assistant professor in the Reed College biology department in Portland, Oregon, and is presently doing research in genetic engineering.

A strong advantage for today's women is that they are entering jobs just opening up, Peck said. There is an excellent opportunity to get a job. "The main difficulty is psychological harassment," said Peck, quoting a friend.

### HARRASSMENT

Symposium participants recounted times when men had given them trouble, before a TCC student said, "I was in an engineering class with 90 men — I was the only woman in the class — and I had no trouble. Maybe you have trouble because you expect it."

Other women suggested it is not always men who cause the problems. One woman, a watchmaker at Ben Bridge's jeweler shop said, "Older women (with traditional

cannot cope with society, Peck said.

### EARLY INTEREST

People have less tendency to get excited about science at the college level, Newell said. Scientific interest should be acquired at an early age. "People are being scared away from science," she said. "They are told it is difficult." She disagrees. Though a lot of computer operators are math majors, Newell said, they do not need to know extensive math. But she admitted, "Logic is important."

An increase in scientific education was suggested, but one woman explained that industries are training people in skills, and taking over teaching jobs. "The person most likely to get a job is the person who looks ahead and anticipates where the jobs are going to be," Peck said.

### ORGANIZATION

Clare Menzel, a mental health counselor, gave some ideas for balancing a career and family life. "Living with a husband and children and a career is very complex..." she said. "For most women there is a harsh conflict..." because both a family and a career are rewarding.

Some of the obvious answers to balancing them, Menzel said, are "organization, organization, organization; skills; efficiency; learning to run at a faster pace; and diplomacy."

If a woman leaves her profession, her skills will suffer no matter how much she polishes them, because of the rapid change in technology, Menzel said. But she may also feel guilt for not spending enough time with her family.

**'What we really have at stake here is our identity. Every day I meet women who don't know who they are . . .'**

backgrounds) have given me more trouble." Another woman said she has moved five times in the last 10 years on the job; it is her husband who gets a new job each time.

### SCIENTISTS NEEDED

The United States is lacking scientists; before the year 2000, Newell said, the United States will not be considered in the top 10 scientific technology because of a lack of scientists.

A bill was passed in 1978, providing a law which says women cannot be shunned from scientific job training, Newell said.

But there are still very few women scientists. One reason is that it is hard to carry on a successful career and successful personal life, Newell said. And women tend to not want to be competitive, she said. Women also do not use their hands for "tinkering" purposes as much as men. But, Peck said, "You have the (manual) skills..." Women are capable, but many just haven't learned to employ their skills for other than domestic purposes.

Women also used to be considered a "maladjust;" a spinster in her 50's or 60's who

### LOST IDENTITY

"What we really have at stake here is our identity," Menzel said. "Every day I meet women who don't know who they are." They ask themselves, "Who am I — as a woman, as a wife and partner, as a daughter, and as a professional? How do I feel about my sexuality and femininity?"

Self-image involves a woman's "OK or not-OK feelings" about herself, Menzel said. It depends on how she manages her life (balances her responsibilities), and copes with self-expectations, guilt feelings, manipulation from people, put-downs (harassment), and success (succeeding her husband.)

To be successful in balancing a career and family, Menzel said, a woman should approve of herself and others, assert herself appropriately, refuse to take the burden of everyone's responsibilities, and know her own strengths and limitations.

Menzel touched on the difficulties which arise with a career — the emotional and physical exhaustion of a double life — which makes it vital for every woman to reevaluate herself at times, and be aware of her present identity.

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# TCC spring quarter graduates

The following students have been approved to receive associate degrees and high school diplomas in June. The entire list of the 1980-81 graduating class, including August, December, and March graduates, will be printed in the Commencement program.

Hameed Ali Abraibesh  
 Julia Weaver Adams  
 Nancy I. Adams  
 Ahamed A. Al-Bassam  
 Mohammad Salem Al-Baqawi  
 Kassim Al-Dawood  
 Abdulla Al-Mazroa  
 Mohammad Al-Ramadhan  
 Basim M. Al-Shabraweshi  
 Yousef H. Al-Shubaily  
 Clairine Lorretta Sturgis Al-Zahrani  
 Kathryn M. Andersen  
 Jack G. Anderson  
 Hidehiro Andres  
 Jennifer Elizabeth Annon  
 Loretta Ilona Antoine  
 Mary Lea Arceo  
 Lynn Foster Archibald  
 Susan Ann Arendsee  
 Anastasia A. Armourer  
 Elizabeth York Asbury  
 Lynda Ann Leggett Ash  
 Tahmineh Ashoori  
 John Brian Atkinson  
 Timothy Francis Xavier Atkinson  
 Karen Atten

Diana E. Barraowclough  
 Louis Wentil Barzar, Jr.  
 Robert D. Baydo  
 Leslie Vernon Beaupre  
 Mary I. Bennett  
 Mandy Berkey  
 Denise Ann Matthews Bertram  
 Carol Best  
 Beverly Jean Beyette  
 Carolyn L. Bird  
 Kim A. Bittermann  
 Karren Ruth Bond  
 Lisa Kristine Bonner  
 John Joseph Boughal  
 Donald L. Boyles  
 Mamie Breeding  
 John G. Brew  
 Kimberly Ann Brewer  
 David Alan Brimm  
 Alan Douglas Brock  
 James Karl Bruenn  
 Arthur H. Brueggen  
 Willie J. Bryant  
 Helen Jean Burgess  
 Lynne Marie Burkhardt  
 Erin Colleen Byers

Anthony H. Ball  
 Danilo R. Bambico  
 Michael W. Bandy

Esther M. Cade  
 Carolyn Marie Camenzind  
 Democrito P. Cari

Julie A. Carnahan  
 Jean Ann Ceccarelli  
 Kathleen Ann Celmer  
 Ronald E. Coker  
 Clarence B. Coleman  
 Steven Walter Collins  
 Christopher L. Combs  
 Mary Kelly Cookson  
 Darlene L. Crawford  
 Shirley S. Crotty  
 Steven A. Cryer

Clara Louise Dalpiaz-Brown  
 Corey Evan Darlington  
 Arthur Davis  
 Brenda Kay Davis  
 Warren A. Davis, II  
 Marilu DeFrang  
 Kyle Doughty  
 Steven Patrick Dykes

James L. Earl, Jr.  
 Daniel C. Ecker  
 Patricia L. Wilson Eddy  
 William J. Elliott  
 John W. Ellison  
 Cathy A. Ely  
 Nuri Salem ElShadid  
 Kim Emery  
 Elizabeth Ellen Enarson  
 Gary Mark Erickson  
 Akbar Eskandary

Thomas B. Fee  
 Charles M. Fleischmann  
 Joyce E. Fox  
 George T. Freeman, III  
 Chiyo Fukaya  
 Elizabeth Jane Fuller

Pamela L. Gallacher  
 Carlene Ann Garner  
 Susan M. Gaul  
 Tokiko Murata Georgeson  
 Linda L. Giffin  
 Joann Glenn  
 Amy Elizabeth Goff  
 Luis R. Montes Gonzalez  
 Nancy J. Goodman  
 Jacqueline R. Graff  
 Karynn Graham  
 Wayne M. Gripp

Carol A. Hager  
 John Alan Hall  
 Susan A. Hamilton  
 Connie Lee Handley  
 Kevin Blair Hansen  
 Linda M. Hawley  
 Doris Hayes  
 Lorna J. Helberg  
 Rodney J. Hersch  
 Sherilyn Kay Hilliard  
 Marti Virginia Joe Hilyard  
 Christine F. Hodson  
 Teresa Jean Hoglund  
 Patricia M. Hood  
 Marlene Ann Hulbert  
 Manuel Erwin Hussman

Alfons Irawan  
 Stephen P. Ireland  
 Gordon H. Irvin  
 Millard Earl Jackson  
 Robert L. Jackson  
 Terry E. Jackson  
 Timothy J. Jacobs  
 Ahmed M. Jassir  
 Duston J. Jensen  
 Janis M. Jensen  
 Dale Johnson  
 June Johnson  
 Paul E. Johnson, Jr.  
 Mark E. Jones

Donald J. Kainz  
 Einar A. Kalleberg  
 Patricia Honan Karlson  
 Elaine Marie Karpenski  
 Robert F. Kearney  
 Jean M. Kelley  
 Sylvia R. Kent  
 Barbara Ann Keogh  
 Mary N. Kershner  
 Paul Daniel Klawitter  
 Richard E. Kline  
 Kathy Lynne Knipschild  
 Judith Lynn Knudtson  
 Anne H. Koenig  
 Virginia A. Kurriger

Daniel R. Lassley  
 Stephen C. Lawrence  
 Barbara A. Lillith  
 Colleen Lincoln  
 Carole Marie Lindstrom  
 Dolores J. Linehan  
 Diane Rose Linz  
 Robert Z. Lowe  
 Teri Jo Lowe  
 Carol Marie Lowenthal

Charlene Denise MacMahon  
 Toshiomi Maki  
 Michael James Marchetti  
 Sherry Mignynon Marrs  
 Avhasei Marole  
 Julio Marquez, Sr.  
 Frank R. Martin  
 George A. Mayor  
 Karen Jean McAlister  
 Cheryl L. McAtee  
 Julieta Drury McConnell  
 George F. McCormick  
 Craig Anthony McDaniel  
 Roy K. McDaniel  
 Jerry G. McDonald  
 George McDonnell  
 Michael McDonough  
 Martha B. McLain  
 Joy Michael McNally  
 Wilmer Melendez  
 LeRoy M. Miller  
 Mary E. Miller  
 Sandra Jean Mocer  
 Luis (Ernie) Montano  
 Kathleen Gail Moran  
 Brenda G. Morgan  
 Cynthia A. Morgan  
 Janice J. Moss  
 Pamela J. Mullen  
 April Ann Munday  
 Paul L. Munson, III

Mitsauki Nanjo  
 Douglas D. Navetski  
 Susan Ann Navetski  
 Klementine Ncayiyana  
 Janice Nelsen  
 Carla Nelson  
 Quy Thi Nguyen  
 ONeal D. Nichols  
 Yasue Nishimura

Larry Alan Oenning  
 Tami L. Ostland  
 Rebecca S. Overlin  
 Dawn Mae Owen

Michael James Page  
 Brenda Marsha Palms  
 Toni Jo Paquin  
 Paul A. Petrinoich  
 Patricia Pilkington  
 Gerald Dwayne Pless  
 Ethel M. Porter  
 Ray Lee Porter  
 Russell Eugene Powell

Nigel Quarrels

Peter F. Raquer  
 Sigrid E. Ray  
 Albertine (Tina) Renegar  
 Ronald L. F. Reygers  
 Gary T. Reynolds  
 Joyce Ann Richardson  
 Mieke Kikuta Rider  
 Thomas Ridler, Jr.  
 Arthur A. Riebli  
 Aaron L. Robinson  
 Randall Ward Robyn  
 Jon H. Rogers  
 Patty L. Rollins  
 J. Michael Rose  
 Maggie E. Rose  
 Michele Renee Rose  
 Karla J. Rudy

Masood Sahba  
 John William Sanders  
 Michael Steven Sapp  
 Kimberly Diane Schack  
 Albert E. Schueller  
 Bonnie B. Schurman  
 Claudia Lee Scott  
 Roger K. Seiber  
 Marsha R. Selman  
 Lotfollah Masoud Shahbazian  
 Jimmy L. Shannon  
 Craig Andrew Shaw  
 Kelden H. Sheridan  
 Soichiro Shiraishi  
 Hella Siebold  
 Linda Jean Silvernail  
 Theresa Simmons  
 Glenna M. Simpson  
 Tannis Ellen Skaggs  
 Irene M. Skelly  
 Lynne Renee Skidmore  
 Lisa Lorraine Slater  
 Cathy L. Smith  
 Harold E. Smith  
 Jeanne R. Smith  
 Laurie Ann Smith  
 Linda J. Soanka  
 Rita Caruzzi Squires  
 Joseph A. Steele  
 Sharon Rose Sterling  
 Carole Anne Gordon Stevens  
 James R. Stevenson  
 Shirley Stewart  
 Cynthia Lee Strempeke

Michael Roy Strombeck  
 Jeanne Ann Styrcharki  
 Charle'n L. Sturgis  
 Linda Diane Sullivan  
 Ronald L. Suslick

Dorothy B. Talbot  
 Keisuke Tanaka  
 Debbie J. Tangney  
 Leslie Alison Taylor  
 Penny M. Tennison  
 Andrea Maire Thompson  
 Bess A. Thornsberry  
 Kevin D. Timbers  
 Takako Tobita  
 Kathleen Toups

Margaret Jean Uffen

Frank Dale Veith  
 Charles E. Vincent

Scott Edward Wagner  
 Sandra K. Walter (Ellison)  
 Karen Warter  
 Jacquelyn Raye Warwick  
 Cynthia Margareat Watson-McCarter  
 John E. Webb  
 Norman Weigum  
 Richard A. Wells  
 Jon E. Wesley  
 Deborah Ann Wherry  
 Gary L. White  
 Juliette Arlene White  
 James C. Wickens  
 Linda Wickman  
 David L.T. Williams  
 Veronica L. Williams  
 Toni M. Wimberly  
 Theresa M. Wittstock  
 Debra L. Woods  
 Matthew B. Woodward  
 Arnett L. Wyckoff

Kristine Ann York  
 Michael Lynn Young  
 Hung Y. Yu

Omid Zargar

## High school completion

### Tentative spring quarter graduates

Noor Saeed Al-Zaheri

Michael Herrel Bond  
 Daniel Bridges

James Harvey Davis Jr.

Michelle Davis Garl  
 Stephen Edward Goehring

Agnes M. Harrell  
 Scott J. Humphrey

Vicky Ridley Imholt

LaDonna B. Jahns  
 Jeannine Lennette Jewell  
 Vicky Johnson

Kathleen D. A. Kvamme  
 Kwasi Ansaaku Kwapong

Michael Madick  
 Donald L. Martin  
 Betty Joyce Siegert Martzall  
 James L. McAlister  
 Carolyn L. McKee  
 Michael Daniel Merchant  
 Christopher S. Meyer  
 Kimberly Ann Morris

Rebecca Lynne Owen

Edwin Richard Patterson III  
 Heidi Pinchak

Wanda Elise Ritchie  
 Karen Louise Rollins

Beverly Ann Saund  
 Joanne Seal  
 Darcy L. Sipes  
 Peggy Jo Spark  
 J. Russell Stahl  
 Lori Lynn Stearns  
 Laurette May Stevens  
 Teresa M. Stevens

Annette Emily Stevens

Bennie Warren  
 Elliott Wooten  
 Michael Young

## Help for the displaced

By Sharon Molnes

Studies show over 40,000 displaced homemakers in Pierce County. A displaced homemaker is a person who through divorce, abandonment, death or disability of a spouse finds herself in need of emotional and employment related services.

The Tacoma-Pierce County YWCA Displaced Homemaker Consortium (a consolidated effort of TCC, YWCA, and FSCC) helps many displaced homemakers become independent of public assistance and other government programs.

Qualified individuals are given career counseling, basic skills education, and help with job-skills identification. Free job search classes start every month at rotating locations in the city and county. For information call YWCA 627-1567 or 272-4181.

The consortium has been in operation for 12 months. Ginger Brubaker, project coordinator, says, "these coordinated services are providing the Washington State taxpayers with a bargain. First-quarter

placement was 53 percent and second-quarter placement was 80 percent." Brubaker says, "this is a credit considering the rising unemployment rate and the loss of some training funds."

Tanya Brunke, TCC Assoc. Dean of Continuing Education and Community Services, says, "the program will not be affected by college budget cuts as it is funded through a state grant." Coordinators are concerned that the Displaced Homemaker Bill will not pass in the upcoming State Legislature. Failure of this Bill will mean the end of the program as of June. Scott Larsen, TCC program assistant, says, "it is still up in the air after June!"

According to Larsen, there is a demand for assertiveness classes for women. Larsen says, "we are investigating the possibility of holding these classes as community services for no-credit to avoid budgeting problems."

TCC provides free parenting classes which are open to both parents. Larsen says, "only a handful of men attend."

—Continued from page one

## Reorganization,

a look back

Looking back over the year Stevens feels that both teachers and students have done well. Instructors have provided a more "upbeat" attitude and students have followed their example.

He said that student programs has provided better programs of performers, that the Challenge has improved, student government has improved, and off-campus locations have been instrumental in attracting people to the campus.

Stevens also offered a commendation for the administrative staff for their effective budgeting. They came within \$200,000 of what was

actually allocated to the college, and that was back in November.

"We made the hard choices. The tough decisions ahead of time..."

"My hat's off to Dean Habura, Dean Gangnes, Dean (of Institutional Services Carl) Brown, all of the division chairs and associate deans who worked with the faculty and students, who caused the college to be able to prepare for next year..."

Stevens is looking forward to next year's development of the faculty renewal projects, a plan to make available the means to retrain faculty, and help them develop their professional skills.



photo/Maria Fleischmann

The student team from left to right: (back row) Scott Wagner, Nick Nicholson, Bill Jordan, Senate Chairman Art Riebli, George McMullen, Kelly Dietz, player-coach Mike Dawson, Challenge Editor Scott Peterson, and Willie Williams.

(Second row) Jim Matson, Dave Johnson, Dale Weast, Wayne Kooser, Howard "Pride of The Senate." Harnett

(bottom row) George "Full Moon" Freeman III, Jill Kors, Nancy Schneider, Rita Fleischmann, and Paul Petrinovich.

## Student machine reeks vengeance

by Kelly Dietz and Rita Fleischmann

Remembering the humiliation of the defeat they's suffered at the hands of the faculty-administration basketball team last March, the students were ecstatic as they celebrated their 10-4 victory over the faculty-administration softball team May 22.

There was, however, one notable exception: Howard "Pride of the Senate" Harnett's untimely pre-game prediction may have spelled doom for the student basketball team.

Heartsick, third baseman Harnett collapsed to the ground clutching his mit and screamed, "Agh! I didn't make a pre-game prediction! And I had a chance to redeem myself!" (He was later discovered drowning his sorrows at McDonalds.)

Although the faculty-administration team led off with four runs in the first inning (a lead they maintained till the bottom of the third), they were no match for the finely-tuned student machine. Sworn to avenge their previous loss, the ever-popular student team

(comprised mostly of Challenge staff members and representatives of the ASTCC) boasted the talents of shortstop Bill Jordan, first baseman Nick Nicholson, and power hitter George T. Freeman III, ASTCC President-emeritus, who ended the game with four RBI's and two home runs.

"We were glad to have Freeman on our team instead of theirs," said student player-coach Mike Dawson. Dawson, who noted in an earlier edition of the Challenge how his team had been in training for weeks added, "We were confident that we would win. After we saw the game film, we understood why there was little competition."

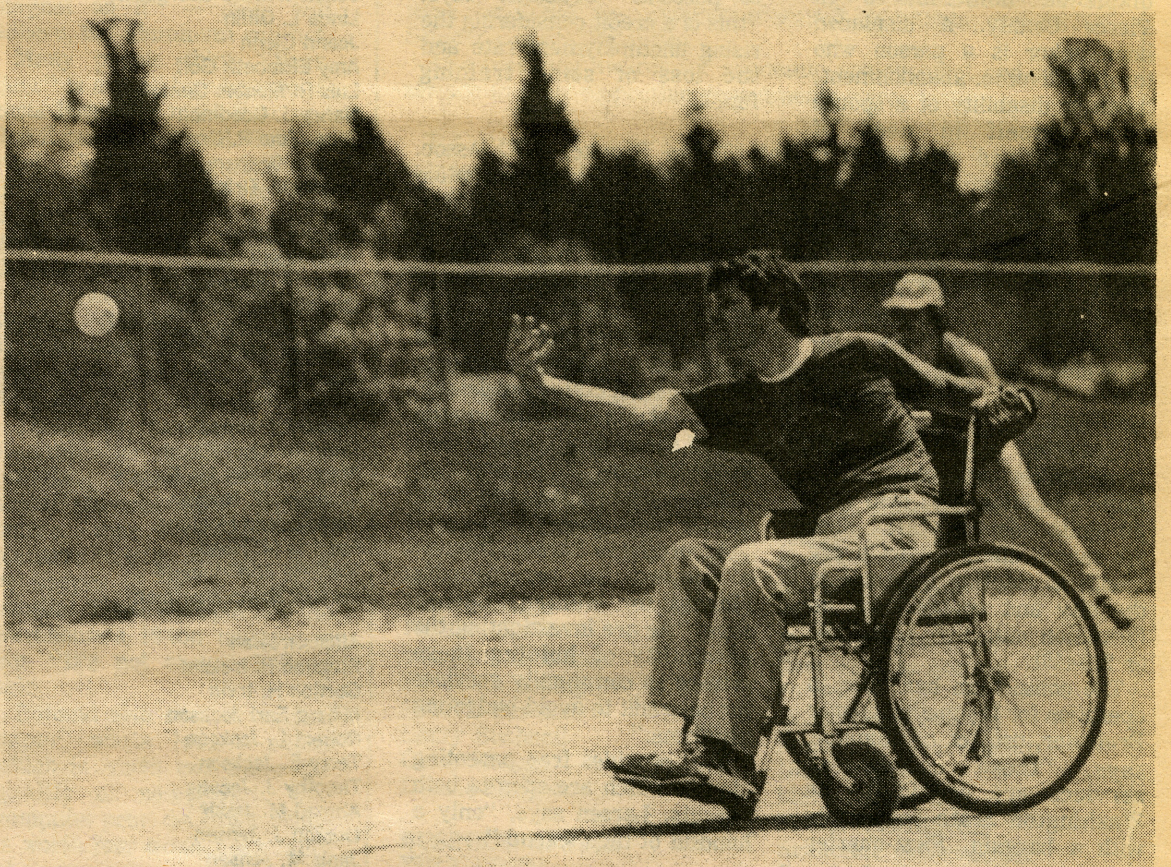
Both Dawson, and faculty-administration coach Dan Small (who, incidentally, is demanding a re-match in September) were very pleased with the turn out for both teams.

"We had a good time," remembered Dawson. "They were a great bunch to play against, but Pricilla Bell's legs in the outfield were distracting."



photo/Nancy Schneider

Howard "Pride of the Senate" Harnett makes for a striking pose.



photo/Nancy Schneider

Frank Garratt, English Division Chairman, delivers another well-aimed shot toward a hapless student.

## No state titles, but year ends with several records

by Terry Ross

Sports came to a halt for the spring teams at TCC, and even though there were no state titles, there were several teams that set records.

The men's baseball team had it's best year in the history of the school with 18 wins and 12 losses. Among the teams that TCC beat were PLU, Eastern Washington, and the j.v. team of Washington State University. The scouts also think that the program has shown improvement.

One scout called it the most improved program in community college baseball. To back that feeling up, two players were drafted by major league teams. Rick Elkin was drafted by the Cleveland Indians and the Seattle Mariners took Dennis Werth.

Several four schools are also interested in a number of players. For instance, Charles Lewis, who led the team in hitting with a .435 average. Darryl Johnson, who was right behind Lewis with a .427

average is also being looked at by four year schools.

Meanwhile, the softball team got off to a good start winning two out of the first four. But, they then lost 22 out of the next 23 games, losing 17 in a row to end with a 3-26 record.

The team got good hitting with three players ending up hitting over .300. Nola Ortiz led the way with a .377 average.

The tennis teams had good success with the women ending up third in the state and the men

bring home the fourth place trophy.

In the women's tournament, they managed to take a second, third and three fourth place trophies in singles, and a first place trophy in doubles. The men meanwhile, got first in singles with Gerald Nelson winning and Ed Ford took third place in number two singles. The men also took second in the doubles competition.

The track team ended up being wiped out by injuries at the end of the season and didn't

finish as high as they thought they could. They still managed to set a few records, even with all the problems. The record setters were Mike Howe, Tim Stocker, Lawrence McFarland, Eugene Haynes, and Mike Wright for the men. Cathy Probst and Tammy Staves set school records for the women. Steve Squires was the only track member to win at state in their event.

Maybe no state titles were won, but most of the teams still had good years.

# Port Townsend; saltwater, and history

by John Ellison

Once called "The Key City of Puget Sound," Port Townsend saw the world and her ships of trade, serving as a port of entry to the United States. Port Townsend today watches the logging industry of Crown Zellerbach, a small fishing and pleasure craft fleet and warm weather tourists who shop the downtown antique shops and bookstores.

On May 7, 1792, after locating and naming Discovery Bay, Captain George Vancouver ordered three small crafts to be provisioned and launched for the purpose of a five day journey of exploration. His two ships, the Discovery and the Chatum would remain behind for repair work in the safety of the bay.

Vancouver's log entry of their

a century. Though mariners knew of the existence of the port.

### The Settlement

Alfred A. Plummer, harness maker from Boston, after crossing the country looking for land that he had heard was abundant and available in the west, joined in a partnership with an old friend, Charles Bachelder. The two men bought an indian canoe and set out for Port Townsend from Steilacoom and reached it on April 24, 1851.

The two men built the first house near what is now the northeast corner of Waters and Tyler streets. Plummer and Bachelder remained the only citizens of the town for six months before they were joined by two more pioneers looking for land.

ship bound for another port. The tunnels used for these kidnappings, which consisted of 6 blocks of underground tunnels, still exist today but have only been cleared in part and can be viewed by visitors.

### Becoming Civilized

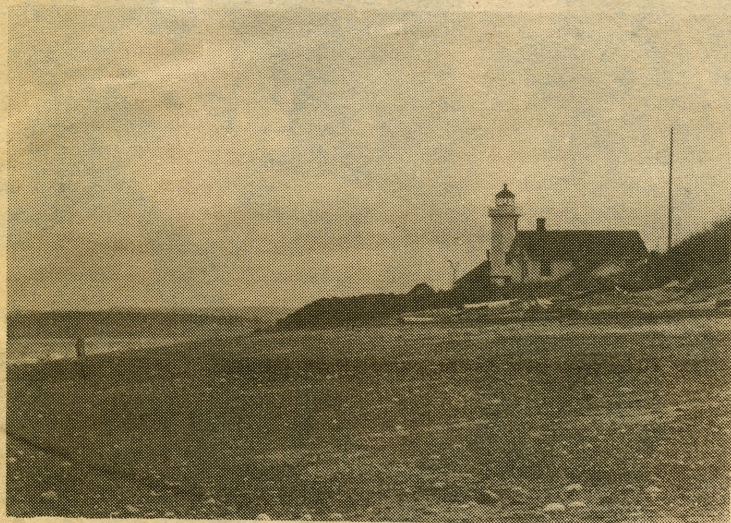
After the Civil War and after the inflation that previously had existed slowed down and began to reverse, commodity prices became lower, capital began to move and so did the trade. The port began a period of rapid growth. In 1870, the population was 593 inhabitants. The First National Bank of Port Townsend was formed in 1883.

The biggest event in the Port's history came with the visit of President Rutherford B. Hayes in 1880. The entire town met the arriving leader as he stepped from off a steamer to a greeting by school children, businessmen and the town band.

World War I brought the construction of Fort Warden and increased the prosperity of the Port Townsend. Troops were brought in and stationed in the many barrack buildings constructed in the fort. Bunkers were built with miles of connecting underground tunnels that created a well-hidden and protected transportation network that enabled men, if under attack, to move to threatened zones along the defense system. There are so many miles of open road linking the mortar bunkers that today offer the foot traveller a quiet walk through the encroaching forest.

### Port Townsend Today

Today the bunkers are fading and the barracks buildings still stand. The buildings are used by various private groups for



Lighthouse at Fort Warden State Park serves as a nautical reference for ocean going vessels and pleasure craft.

repair efforts reads, "the sail makers were repairing and altering the sails; coopers inspecting the calks, gunners airing the powder and parties cutting wood, brewing spruce beer and filling water..."

Working their way through a heavy fog, Vancouver rounded a point later to be called Point Wilson, and entered the harbor he named Port Townsend.

The notation in Vancouver's log about the Port reads, "we entered a very safe and more capacious harbor than Port Discovery; and rendered more pleasant by the high land, being at a greater distance from the waterside...To this port I gave the name of Port Townshend in honor of the noble Marquis of that name."

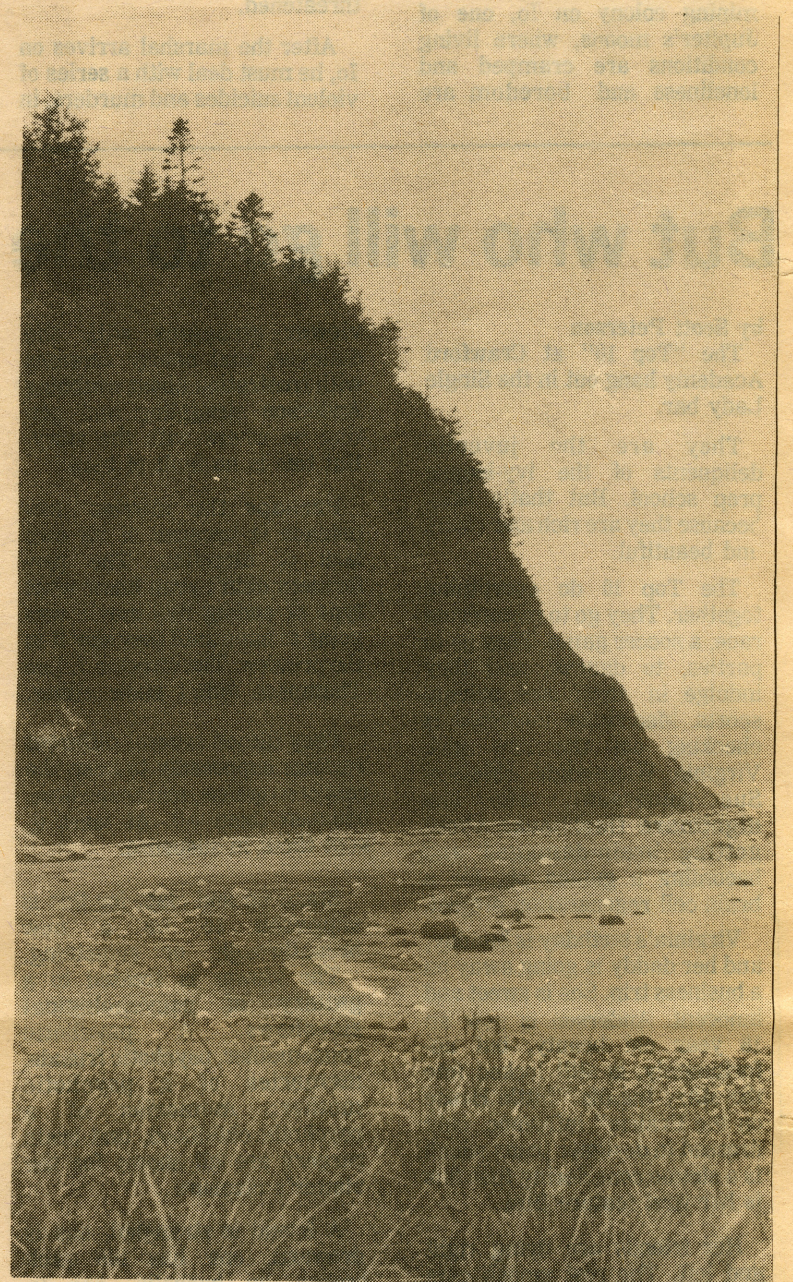
The early spelling of Port Townsend differs from that of today. Vancouver spelled Townsend with an "h" after the spelling of Charles Townshend, the marquis and influential friend of Vancouver. The original spelling slowly faded out by following the correct pronunciation of the Marquis' name, pronouncing the "sh" as a "z". Human error brought about the change to the current spelling of Port Townsend.

Vancouver continued to explore south, down through what he named the Puget Sound after one of his men, Peter Puget, and Port Townsend remained only a named harbor for almost

Families looking to settle the land began to arrive in Port Townsend, and by May of 1852 there were three families in residence and 15 bachelors. But farming land best suited to growing fir trees changed an agricultural industry to the timber industry, making Port Townsend an important trading point with a booming San Francisco in need of timber.

In the same year, 1852, the population began to rise steadily. The townsite was drafted which included 144 blocks and streets that were 73 feet wide. The town applied for a post office, chose a board of trustees, and when Jefferson county was formed, became the county seat.

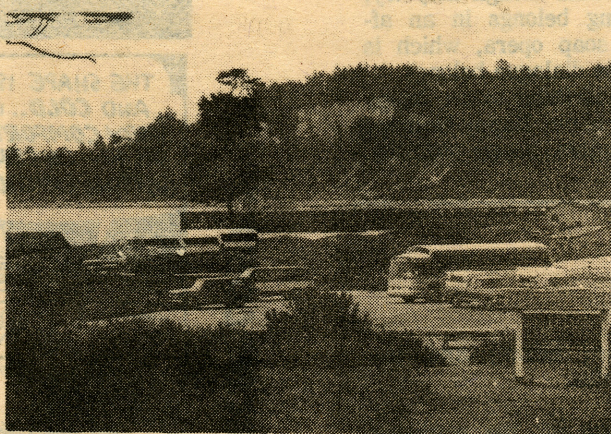
The late 1850's marked a rough era in the seaport's history. The town, now heavily involved in the timber trade and a port of entry to the United States, drew ships from other world ports with cargo, new settlers and sailors between voyages. Because most vessels of this time rarely returned with the crew that they started out with, most would need to either persuade some new men to sign aboard or, if they still could not get a full crew they would simply kidnap the men they needed. The kidnapped or "shanghai'd" sailors would be induced to drink a drugged liquor and would be taken to the wharves and placed on board a



photos John Ellison

View from Fort Warden near WWI bunkers looking out into the Strait of Juan de Fuca.

There are two main routes to the sea port; Taking Interstate 5 south to the Shelton cutoff and from Shelton, north on Highway 101 to the Port. Or the much more scenic route, following Highway 16 to Gorst, then going to Belfair on Highway 3 and taking Highway 106 that skirts along Hood Canal. This route tends to lengthen the driving by approximately 45 minutes to one hour.



Port Townsend tourists will find ample camping space within Ford Warden State Park. There is also day facilities for beach combers and picnickers.

meetings and seminars. Centrum, a non-profit organization that is incorporated with the state of Washington, presenting a series of summer workshops, festivals, simposiums and public performances, operates out of the fort and provides those who attend and/or live at the dormitory, a setting of slow paced solitude. Fort Warden is equipped with 50 full hook-up camp-sites and picnic facilities that provide over night camping at a modest price. Day use of the fort is free.

Downtown Port Townsend now has many shops dealing to the tourist more than the seafarer. These are bookstores, art galleries and restaurants. A Safeway grocery store has taken the place of the smaller markets.

Port Townsend is besieged with tourists in the summer months so it has given its main interests to them. The buildings, however, are still the old structures that house the new business interests. The town still has a seaport feeling to it.

Though it's not "The Key City of Puget Sound" anymore, and yields the main sea traffic to Seattle, the Port does offer the key to a small part of the history of Puget Sound and the early explorers and pioneers that came to this part of the country.

# Death, intrigue, action on Jupiter moon

by Julie Joringdal

As a space movie, "Outland" is something different. Rather than being fantasy oriented like most of the recent science fiction epics, it is a story of human conflict in a outer space setting.

"Outland" takes place in a mining colony on Io, one of Jupiter's moons, where living conditions are cramped and loneliness and boredom are

everyday problems.

The basic plot has been swiped from the classic western "High Noon," with Sean Connery starring as the new marshal determined to bring law and order to a community that doesn't care, so long as their daily routines aren't threatened.

After the marshal arrives on Io, he must deal with a series of violent suicides and murders, in

addition to a Dear John video from his wife. He soon finds that the general manager of the colony (Peter Boyle) has been supplying the men with a powerful amphetamine to increase their rate of production, and when the marshal refuses to go along with it assassins are called in to kill him.

Sean Connery does a fine acting job in his role as the marshal, and despite the

number of gun battles in the movie he manages to shelve his James Bond image. Frances Sternhagen, as the sarcastic doctor who turns out to be Connery's only friend, and Peter Boyle, as the general manager, also handle their roles well.

Special effects are numerous, but the story works best when they are kept in the background and the actors are allowed to do their jobs.

The main thing to remember about this film is that it is not another "Star Wars" — the

subject is the characters and their conflicts, not a special effects tour de force.

The next thing to bear in mind is that it is also not another "High Noon," and doesn't really try to be. Only a skeleton of the plot has been used, and most of the more subtle aspects of the original have been left out.

"Outland" is primarily an entertaining space detective-action movie that tries to achieve more depth than the average science fiction film, an area in which it succeeds.

# But who will go to the party?

by Scott Peterson

The "Top 10" at Crawford Academy hang out in the Single Lady bar.

They are the juvenile delinquents of the ivy-league prep school. But that's okay because they are rich and young and beautiful.

The Top 10 do everything together. They go to motorcross race, a soccer game. They go to parties, to dances, and they indulge in their own private sports. Meanwhile everyone is checking out the new girl, Virginia Wainwright (Melissa Sue Anderson), who has nightmare flashbacks about getting brain-damaged and becoming a guinea pig for a brain cell regeneration project.

Virginia's birthday is Sunday, and her daddy is going away on a business trip. She is sweet and innocent. Anderson is now an 18 year old beauty, but unfortunately, is still locked into the Mary Ingalls "Little House on the Prairie" influence, only dressed in designer jeans which is a shame considering that this is her first feature film.

Her friends are dying right and left. The rest smash cars and smoke dope, but that's all right because they don't really care. They are beautiful and rich.

All, that is, except for one rather weird looking boy who wears Army surplus and creates grotesque masks and busts of dead people. He carries a lab rat around named George and rides a baby blue motor-scooter. This guy seems really psychotic, but he's O.K. because he's in the Top 10.

And while others drive around in their prep school delinquent cars, Virginia runs to the cemetery where she cuts her mothers' grass.

The real plot, however, should be how first-rate actors like Glenn Ford, Anderson, and Lawrence Dane became lost in this psycho-horror film which loses itself in the process. Most of the movie must have been written for daytime teevie. The

viewer struggles with the dialogue, and nearly screams with frustration about watching Anderson struggling and getting no where with the story. But this is no fault of hers.

Perhaps the movies' impotence is because of its own lack of direction. The performers didn't even know what type of ending this movie was going to have until they saw it in the preview. The director J. Lee Thompson didn't know either.

They filmed several different endings supposedly to keep the cast in suspense, and then chose between them all. At least it kept them in suspense.

Stand up and clap, for this is supposed to be a new breakthrough, or something.

The viewer is treated to a gallery of psychological sideshows. A psychotic housemother, psychotic friends, memories of a psychotic mother; memories of a psychotic childhood, and brain surgery are all shown for the viewer's pleasure.

A friend is strangled, one is drowned, one has his neck broken by barbells, one is skewered through the throat, another's life is cut short by grass shears.

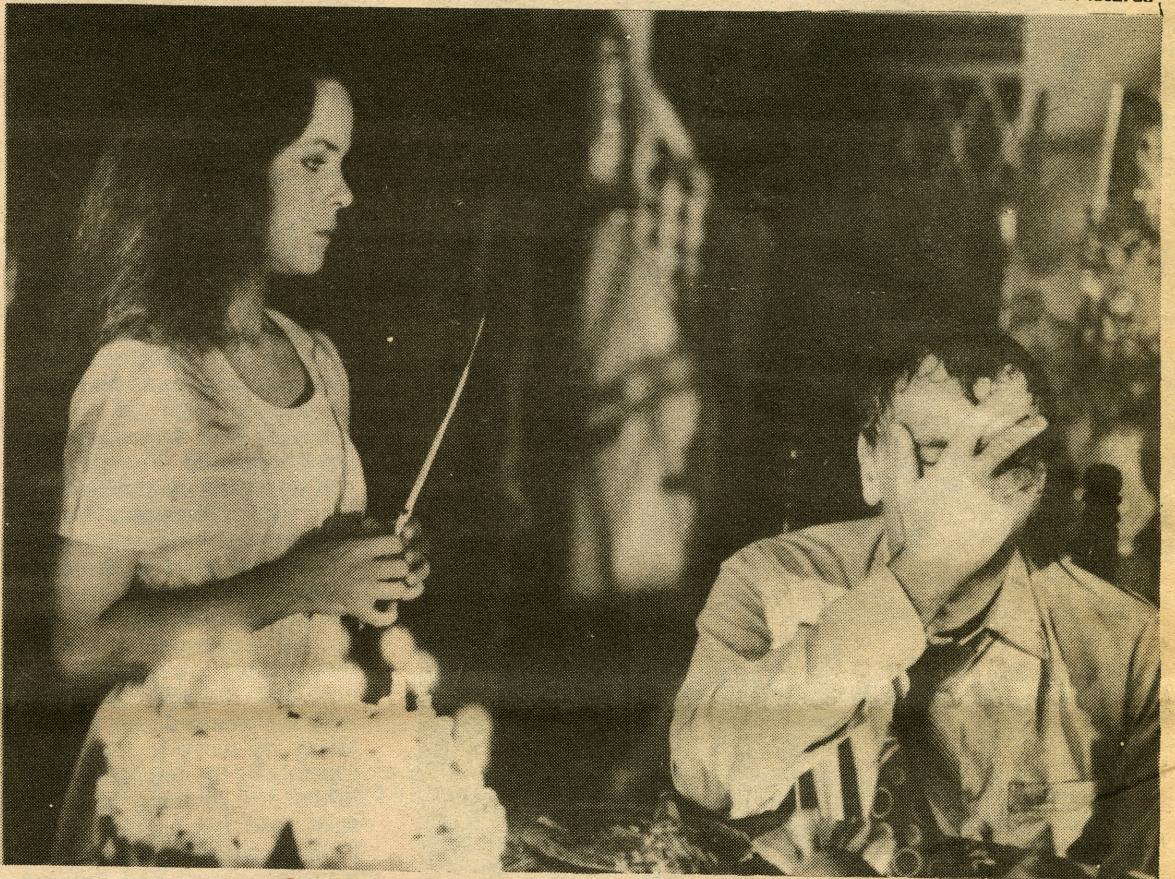
But what's a nice girl doing in all this brain surgery and murder? Is she out of her head? Is she psycho? Is she schizo? And what about her birthday? Who will she invite?

And it seems — no, could it be — that daddy is on the hit list too? But with a bloody hand in the cake, the party's over for daddy.

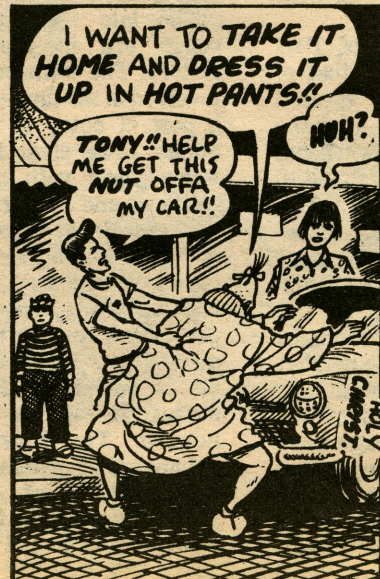
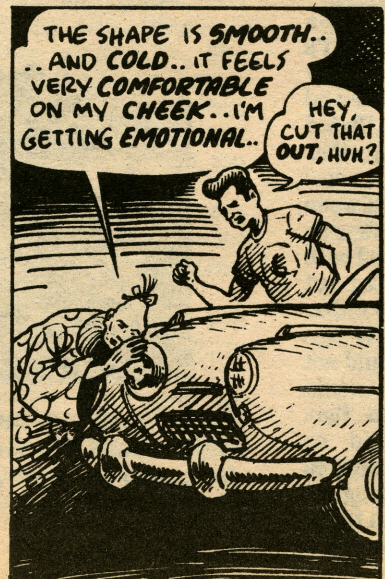
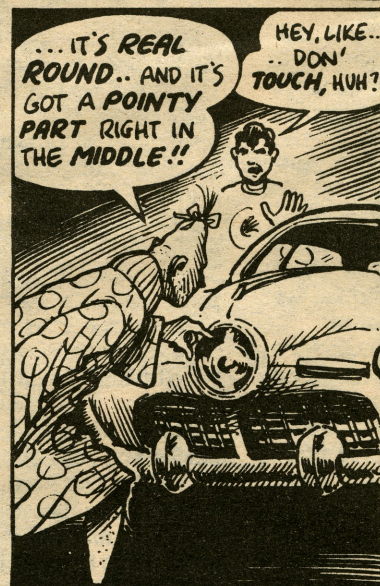
With a little language and scene editing, this could be a wonderful teevie movie, since that is what it appears to be anyway. And though they try, the acting belongs in an afternoon soap opera, which is where the dialogue belongs.

Happy birthday to me, happy birthday to me. Happy birthday dear Virginia, happy birthday.

photo/Courtesy Columbia Pictures



During her bizarre birthday party, Virginia (Melissa Sue Anderson) eyes her daddy (Lawrence Dane) with less-than-humorous intent.



"STUDEBAKER LUST"

ZIPPY © 1979 BILL GRIFFITH

## Summer Workshop

This year's TCC Summer Arts Workshop production is "Annie Get Your Gun." This annual event is directed by Gene Nelson and choreographed by Jan Cillum.

The cast is comprised exclusively of high school students who want experience in aspects of the theatre arts. Workshop areas include vocalist, stage

technician, acting and instrumentalist.

Auditions for the workshop are June 5, 6 and 7 in the TCC theatre in Bldg. 3. The production will be presented at the Tacoma Actors Guild Theatre July 30 through Aug. 9. For more information contact Gene Nelson at 756-5060.

## 'Owl and Pussycat;' humorous spat



F. Sherman (Brian Overland) tries to scare Doris W. (Penny Drost) out of his apartment and life and hiccups in the "The Owl and the Pussycat" at the "565" Broadway.

by John Ellison

There's an owl and pussycat chasing each other at the 565 Broadway restaurant and dinner theatre.

Written by Bill Manhoff, "The Owl and the Pussycat" is a three-act comedy that hinges on two parts, Penny Drost as Doris W. and Brian Overland as F. Sherman. Because there are only two individuals in the cast, and no back up personal, Drost and Overland have to work hard for the audience.

The play is set in the city, any city, in the sparse apartment of F. Sherman who, after watching and then reporting to the landlord the evening activities of a certain young woman spied through binoculars, has the woman evicted. Doris W. shows up at his doorstep, after doing some detective work of her own, and thus begins the marvellous relationship of a bookstore clerk, Overland, who dreams of being an intellectual writer and a prostitute, Drost, who swears she's a model and an actress.

There's a nice pace to the play. The direction of the players under the control of Karen Havnaer, keeps the two figures interested beyond the dialogue and props.

Both performers work hard at portraying their stereotypical roles. But if a weakness were to be found in the play it would have to be that the two don't

seem to be the losers that they ought to be. Here is a writer who supposedly can't write but beckons the audience to believe he can. He's too good of a salesman. He looks like he can.

And then there's Doris W. who has to be a prostitute in order to earn money to pay the rent and buy designer jeans she needs for her figure and sells herself to the audience as too much of a nice girl. She seems too good to be that bad or as bad as the part in the play demands. Drost uses slang and city jargon as best she can but often sounds like a New Yorker might in Nashville trying to fake like one of the Oak Ridge Boys at the Grand Ole Opry.

But both performers have that problem. That, however, doesn't hinder the movement of the play or the humor in the lines, especially as the dialogue begins to get saltier and the criticism that each character levels at the other becomes more bitter and truthful.

"The Owl and the Pussycat" will run through Saturday, June 27, playing only on Saturdays until that date. The "565" Broadway is a dinner theatre and offers a buffet style dinner and show. Tickets may be purchased for the dinner and show or just the show at an adjusted rate. For more information contact the "565" Box office at 272-8118.

## Trillium '81: "A visual gem full of delightful surprises."

by Wilma B. Cox

Director, Public Relations, UPS

Trillium '81 is a visual gem, full of delightful surprises, superb graphics and promises of future success in the arts for many of its contributors. It is a publication presented in a most professional manner which many institutions will view with envy.

The photography is startling in the high quality maintained by the editors. With few exceptions, the prints could, I wager, be entered into competition and be weighed against the work of professional photographers anywhere.

Matt Winters' magic photograph of girders and beams creates endless patterns against the misty valley below. The sharp spiked details he achieves in this photograph are captured again in his other photographs.

Many of the photographers seem to be intrigued by reflections, surface patterns, movement and the play of shadows and light. To varying degrees most of them are very successful. The edge of light tracing the clouds along the horizon in Ron Crampton's photograph; the light catching the tracery of hair on the body

parts-of Beverly Hildebrand's two page photograph as well as the reflections on the conservatory walls; and the reflections in the cover photograph.

The cover itself lends a portentous beginning to the rest of the photography. Marilyn Arnold captures equally the strengths of pure concrete and the evanescent ripples of water seldom quiet. Her interior shot of the church-court house-library is filled with the effect of light against the sooty absence of all light-clearly a statement of mystery.

Brian Barker's photographs

have a strong oriental feeling-in another generation-critics would have said Zen. The magnificent ethereal photograph on pages 32-33, marred only slightly by the scratch running across the foreground, is a rare shot worthy of a museum collection. The one portrait in the collection, again by Barker, is a sensitive portrayal of a proud old man.

The quality of the writers' work on the whole is very good, equal in fact to that found in literary magazines of many universities. As with any college effort, the students work varies from the fully resolved to

work which needs some sessions on grammar.

Kevin Miller and Maggie Quinn are two writers whose work consistently falls into the first category. Imagination, strength in writing skills and development of the theme are all readily apparent in all of their work.

It would have been helpful to have included short biographies of the artists and writers. It would also have been most pleasing to have had titles to the photographs but then, that would have removed the mystery.

All in all Trillium '81 is a treasure.

## 'Caveman' caves in

by Kelly Dietz

It's "Beach Blanket Bingo" gone pre-historic. The good guys versus the bad guys; only instead of bikinis and surfboards, they have animal fur and boulders. They even sing and dance.

"Caveman", starring Ringo Starr and Barbara Bach, is a farce. Geared toward obtaining guffaws from viewers with a jr. high mentality, "Caveman" doesn't even do that well.

The plot is classic. Atouk (Starr) is in love with Lana (Bach), but Lana is perfectly happy in her present relationship with group leader Tonga (football player John Matuszak). After an unsuccessful attempt at kidnapping Lana, Atouk is exiled from the group.

Atouk is befriended by another group of cavemen and, because of some sort of superior intellect, he is made the leader.

Well one day, good old Tonga and Lana and their gang are out fishing and Lana somehow gets herself lost shooting down some rapids, unbeknownst to Tonga, who thinks she's drowned. Our hero Atouk (who just happened to be in the neighborhood) saves Lana and brings her back to his camp. Lana immediately falls in love with Atouk, and we now see her for the two-faced cavewoman that she really is.

Interspersed in all this excitement are a couple of dinosaurs and the Abominable Snowman (from a "Nearby Ice Age"). These "critters" are straight out of the special effects department at some Saturday morning cartoon company, but more often than not, are the better actors in this film.

Now comes the inevitable gang war. Armed with tortoise shell helmets and assorted sticks and bones, Atouk's gang

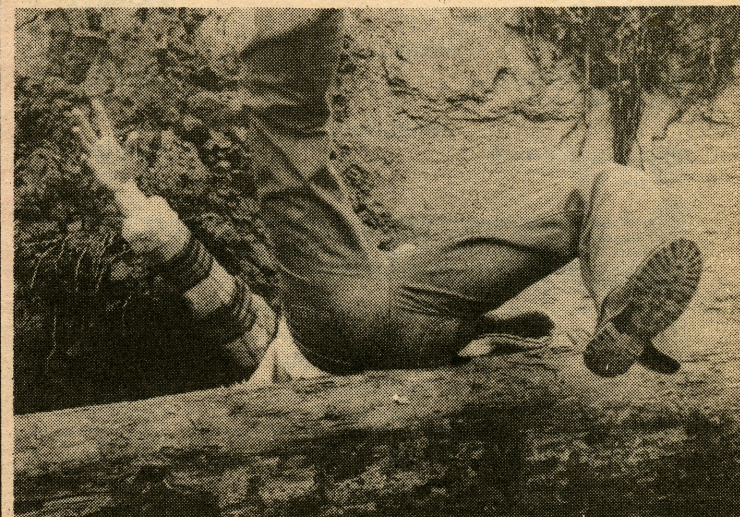
storms Tonga's cave in effort to regain possession of all of Atouk's women (including Lana), who were so ruthlessly stolen by Tonga.

Lana roots for Tonga, until he starts to lose, then she switches over to Atouk's side when it's obvious he's going to win. She then proceeds to get palsey-walsey with Atouk, as all the members of both gangs clamor around to proclaim him leader. But Atouk's no dummy! He dumps Lana (literally) for a cute blonde who's been following him around like a puppy dog.

End of Pre-historic Saga.

It might be interesting to note that there are only ten words in English in the entire movie. And they're only spoken by one of the more intelligent cavepeople. But financially speaking, this could prove profitable if they ever have to dub a foreign language in, just in case some other country wants a heaping dose of American silliness.

## ART CORNER



photo/Tourist

## Beach comber

## Dunbar continues trek to space

by Julie Forrest

Astronaut candidate Bonnie Dunbar spoke at the Women & Technology symposium, recently held at TCC, of her hopes to be a future space shuttle crew member in three or four years.

Dunbar is training as a mission specialist, which is an on-board flight engineer and scientist. She considers herself an engineer.

Close to finishing her year of training which started in July 1980, she has earned an impressive record of

achievements. A native of Sunnyside, Washington, she received her M.S. in ceramic engineering from the University of Washington in 1975; she graduated cum laude. She was then hired as a systems analyst for Boeing Computer Services, and later did research in Oxford, England at Harwell Laboratories. She wrote an article on her research of the wetting behavior on solid substances.

She was also one of two ceramic engineers in the United States to develop equipment for the manufacture of the space

shuttle's thermal protection system — ceramic (heat-resistant) tiles which cover inflammable areas of the shuttle to prevent it from burning up after it is launched.

Dunbar was named Engineer of the Year in 1978 at Rockwell International Space Division and is a member of the National Institute of Ceramic Engineers, among other organizations.

She is presently a Ph. D. candidate in biomedical engineering at the University of Houston, and is doing research for the unknown cause and cure of bone decalcification, which plagues astronauts after three months in space. In five to eight months, bone strength declines.

Actually, physical strength is not a requirement, said Dunbar when asked, since there is no gravity in space.

"For many years there was a resistance to women in space," said Dunbar. But that attitude has changed. "Most definitely" more women will be shuttle crew members in the future," she said.

In five years or so, there may be as much as 30 to 40 flights per year, Dunbar predicts.

Space shuttles will be used for the construction of future intercommunication platforms, which will hold satellites from different countries. The shuttle will transport material to build

the satellites in space; it is designed to launch 65,000 pounds and return with only 32,000 pounds.

As a child, Dunbar was a "science-fiction buff." Her two favorite authors were Arthur C. Clarke and Jules Verne, because Clarke's fiction could very possibly happen, Dunbar said, and Verne's futuristic stories amazed her. "How he could conceive such a thing at the time" — such as man going to the moon and submarines — intrigued her.

As a child, she never expected to become an astronaut candidate. As spokesman for the astronauts of the shuttle program, Dunbar said, "We believe in the program and feel it is nationally imperative that it continues... We hope to pass on the information to the taxpayer..."

"We hope to return a benefit to society in many different areas," she said. And, she told her audience, for every dollar spent on the NASA program, 14 dollars is returned to the economy. But more money, by far, is spent on other things instead, such as pizza, alcohol and cosmetics, Dunbar said.

After her speech, Dunbar was presented with an Honorary Citizenship from the city of Tacoma, signed by Mike Parker, which holds her in high esteem and regard.



Bonnie Dunbar at press conference.

photo/Paul Petrinovich

### Writing lab postponed

by Ceresse Jeanblanc

The English and Communications Department proposed a writing lab designed by Carolyn Simonson, but the administration has postponed it because of a lack of available floor space.

The lab appeals to a persistent problem — the decline of writing skills among students. While current remedial programs do benefit some students, the lab would provide specialized and individual assistance

for many more students than can presently be helped.

The lab would have a class to train tutors in helping students. Simonson and other instructors would be available to diagnose students' particular writing problems and supervise tutors. The program would aid any student.

If the proposal implemented, the lab may be operating as soon as the 1982 winter quarter.

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### Pianos go laboratory

by Julie Forrest

A new teaching method has been devised. Dave Whisner, TCC's music department chairman, will be teaching a cassette piano lab for beginning students this fall quarter.

"We're consolidating some of our music theory courses," Whisner said. "As a consequence, some of our part-time employees (may) have to be let go."

"We're really expanding our piano instruction program," Whisner said. Students will listen to a cassette instruction by Whisner as they play the piano. That will enable Whisner, as the only instructor, to walk around and observe and correct the students.

As well as the new lab method, the music department bought 12 more electric pianos in addition to the first twelve. However, group piano classes will not be given this summer; though private lessons, for any instrument, will be available.

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TACOMA COMMUNITY COLLEGE  
FINAL EXAMINATION SCHEDULE  
ON CAMPUS - SPRING 1981

The Spring Quarter, 1981 final examination schedule is shown below. As in the past, it is expected that all courses will hold examinations during the final examination period. Requests for exceptions must be submitted in writing and approved in advance by the appropriate Division Chairman.

Grades are due in the Records Office no later than 5 p.m., on June 15. Considerable student and staff inconvenience occurs when grades are not turned in on time, so please be expeditious as possible.

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MONDAY, JUNE 8

<p>Regular Class Starting Time: 8:00 or 8:30 a.m., Daily, M-W, MW, MTWTh, MTh 10:30 a.m., Daily, M-W, or MW 1:00, 1:30, or 1:40 p.m., Daily, or M-W, MW, or MTW</p>	<p>Test Period: 8:30-10:30 a.m. 10:30-12:30 p.m. 1:30- 3:30 p.m.</p>
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TUESDAY, JUNE 9

<p>Regular Starting Class Time: 8:00 or 8:30 a.m., T-Th or Th 10:30 a.m., T-Th 12:30 p.m., Daily, or MW, MTWTh</p>	<p>Test Period: 8:30-10:30 a.m. 10:30-12:30 p.m. 12:30- 2:30 p.m.</p>
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WEDNESDAY, JUNE 10

<p>Regular Class Starting Time: 9:30 a.m., Daily or MW, T-Th 11:30 a.m. Daily or MW</p>	<p>Test Period: 9:30-11:30 a.m. 11:30- 1:30 p.m.</p>
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THURSDAY, JUNE 11

<p>Regular Class Starting Time: 12:30 p.m., T-Th 1:40 p.m., T-Th</p>	<p>Test Period: 12:30- 2:30 p.m. 1:00- 3:00 p.m.</p>
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NOTE:  
Radio, TV and newspaper courses, Dietetic Tech., EMC, Energy Management, Health Technology, HSPM, Insurance, Medical Assistant, Medical Records, Nursing, Optometric Technology, Radiologic Technology, Respiratory Therapy, will schedule their own examinations.  
All Physical Education classes, and other one credit classes (MUSIC), will have their finals during the regular class period.

The Math Lab will open from Monday, June 8, through Thursday, June 11, for instruction and testing.

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EVENING AND SATURDAY SCHEDULE

<p>MONDAY, JUNE 8</p> <p>Banking &amp; Finance classes meeting M-Th at 6:15 p.m. All classes meeting M-W at 5:30 p.m., or Mon. at 5:00 p.m. All classes meeting M-W or Mon. at 6:00 or 6:30 p.m. All classes meeting M-W or Mon. at 7:00 p.m.</p>	<p>Test Period: 6:15 - 8:15 p.m. 5:30 - 7:30 p.m. 6:00 - 8:00 p.m. 7:00 - 9:00 p.m.</p>
<p>TUESDAY, JUNE 9</p> <p>Banking &amp; Finance classes meeting Tues. at 6:15 p.m. All classes meeting T-Th or Tues. at 5:30 p.m. All classes meeting T-Th or Tues. at 7:00 or 6:30 p.m. All classes meeting T-Th or Tues. at 7:00 p.m.</p>	<p>6:15 - 8:15 p.m. 5:30 - 7:30 p.m. 6:00 - 8:00 p.m. 7:00 - 9:00 p.m.</p>
<p>WEDNESDAY, JUNE 10</p> <p>Banking &amp; Finance classes meeting Wed. only at 6:15 p.m. Classes meeting at 5:00 p.m. Classes meeting MTWTh or Wed. at 5:30 or 5:50 p.m. All classes meeting M-W at 7:50 p.m.</p>	<p>6:15 - 8:15 p.m. 5:00 - 7:00 p.m. 5:30 - 7:30 p.m. 7:50 - 9:50 p.m.</p>
<p>THURSDAY, JUNE 11</p> <p>All classes meeting T-Th at 7:50 p.m.</p>	<p>7:50 - 9:50 p.m.</p>

Saturday, June 13, examinations will be held during the last scheduled class period. Classes that do not fit in the time frame above will meet during the last scheduled class meeting of the quarter for examinations during examination week.