

Now appearing in
the Challenge - - -

- A look into the nature of ideology with Cathryn Shipley; plus . . .
- The South Africa debate: Explained and updated; plus . . .
- A preview of Mondo Vita; plus . . .
- Yet another preview, this time of poet, Knute Skinner; plus . . .
- Joanne McCarthy: The real story behind the grade forgeries incident

COPY 2

The Collegiate Challenge

Columns galore
in the Challenge

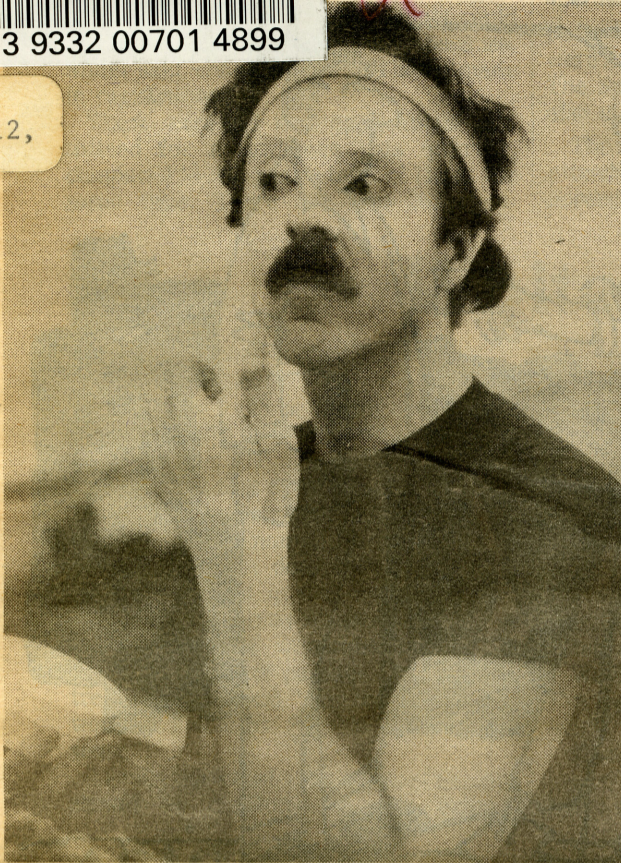
COPY 2

Well here it is — the premiere issue of the spring quarter Collegiate Challenge. As well as gaining two new editors, the Challenge has gained two new columns. "White Space: Connaway's Column," by Shawn Connaway, editor emeritus, and "Sparky's Soapbox," by features editor, Lance Weller. Of course the Challenge still offers the two regular columns: "Serve and Volley" and "Soundandvision."

Tacoma Community College, Tacoma, WA.; Vol. 20, No. 16, April 12, 1984



April 12, 1984



David Gillespie dons the makeup that will give his clowning course at TCC the authentic touch.

Photo by Robert Redeagle

Tougher than lipstick: The art of clowning

By JOANNE FISHER
Challenge Staff

As registering students of TCC have often commented, registration is a circus, but move over instructors, the real clowns are here.

Veteran clowns David Gillespie and Chuck Henry are instructing an evening course on clowning. "The Serious Business of Clowning", a Wednesday night class, is a 10 week course on how to be a clown.

Gillespie, Henry and mime expert Mari Van Trump decided to begin the class to show the public, life beyond the "lipstick clown." This, Henry said, is the person who wants to be a clown so he paints a face on. No training is done by the "Lipstick clown" neither has he read or researched the art of clowning.

Henry began clowning around as a medium for reaching handicapped children. "I noticed the children opening up and revealing their problems and hurts more readily to the clown."

Henry taught himself clowning by reading books. He has applied and been accepted to the Ringling Brothers Clown College. For the last five and a half years Henry has been heavily involved in fund raisers and parades. He is actively involved in the Sumner Clown Alley, an organization coordinated and headed by David Gillespie.

Gillespie began with magic during his teens doing "kid shows!" "I needed something to relate my magic with the children so 'Mickey' was developed." 'Mickey' is Gillespie's clown character.

The classic white faced clown, 'Mickey' is well known in the Northwest area.

Gillespie said he's been a clown for about 15 years. After developing the Sumner Clown Alley two and a half years ago, Gillespie met his other partners, Henry and Mari Van Trump.

Describing herself as "people oriented", Van Trump began teaching mime as a method for allowing people to discover themselves. She teaches children's classes to help them develop a "body awareness." "And teenagers," she paused, "ah, teenagers are so enclosed in themselves, they need a communication process to get out of their realm, and this is what mime does."

Van Trump has taught workshops and classes in libraries during the summer.

"But my favorite is the children, especially the handicapped. I learn just as much from them as they learn from me, if not more." Van Trump went on to explain, "Deaf handicapped children are especially aware of a whole different realm." She added that the silence of mime relates to their inner world of silence.

Van Trump commented on the clown class. "The class is based on fun. Whenever we three get together we get in trouble so I guess we'll just involve everyone." She said that while the serious clown takes many long hours of practice, the class is to loosen people up and become a little more open.

As Chuck Henry said, clowning is "a neat vehicle for getting to know people."

TCC and UPS part ways on apartheid issue

By JUDITH BREWINGTON
Challenge Staff

Apartheid is an Afrikaans (one of the official languages spoken in the Republic of South Africa) word meaning "an official policy of racial segregation," and it is the law in South Africa.

The Associated Students of Tacoma Community College (ASTCC) Senate passed two resolutions in May, 1983, because they felt that to have investments in any corporations or banks doing business in South Africa was an indirect support of the racial and social injustices practiced against that nation's majority black population.

The first resolution, No. 83 - 5, was a recommendation to the Board of Trustees of TCC to divest in "any business or financial

institution that owns or profits from maintaining any firm, subsidiary, or affiliate in the apartheid nation of South Africa." The second resolution, No. 83-6, resolved that the ASTCC "dissolve all existing and-or future agreements promoting the co-sponsorship of events with the Associated Students of the University of Puget Sound (ASUPS), until such time as it adopts a firm stand against its university's investments in the apartheid nation of South Africa."

The ASUPS Senate voted, last month, to sponsor a black South African student, chosen through the South African Education Program which was established by U.S. organizations in 1979. This program is an effort to rectify the denial of equal educational opportunities

that blacks suffer under the current educational system in their country. Since the inception of this program, it has placed 210 students in colleges throughout the U.S.

John Pilcher, outgoing ASUPS president, was recently quoted in the UPS newspaper, *The Trail*, as saying the student body would be "setting a precedent" by committing the \$16,000 necessary as their part of the four years of education to be offered this South African student. University funds will provide the additional money needed for expenses.

A recent *Trail* article mentioned that "the idea of bringing a student here to study often surfaces when talk of divestiture is in the air." The same article goes on to say that "a recent rift with the

student body of Tacoma Community College . . . brought up this (current) program . . ."

Dan Holsenback, ASUPS incoming president said, "As students, this move does not in any way take away the focus on the divestment issue, but it does indicate that we are honestly concerned and engaged in an effort to do something worthwhile."

Holly Sablehaus, outgoing ASUPS executive vice-president said, "What could we do to shake this thing (co-sponsorship issue) loose? Could the tide be turned with the TCC Senate?"

Bill Bruzas, ASTCC president, is not convinced that the "token gesture" by UPS is enough to warrant bringing the co-

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Sparky's Soapbox: Money's there, why not spend it?

By LANCE WELLER
Features Editor

Well, here we are again, new quarter, new paper, new column. Now that the prestigious Soundandvision column has been taken off my hands by the ever-so-talented Sydney Jackel, I am left free to write whatever I want, whenever I want.

This week's topic of interest concerns living on a budget, something many people, including myself, find very difficult to do.

I used to think that the only way that I could live on a budget was if I was forced to at gunpoint by several large pseudo-punks. I was under the impression that there was no way for me to budget my money and still remain the happy, carefree bachelor that I imagine myself to be.

My basic problem is that I love to spend money; my money, my parents' money, I'll even spend your money if you let me.

Now this doesn't mean that I'm foolhardy with my money, oh no. I scout around very carefully before I blow my cash on some trivial something. Actually that's not quite correct. My major expenses lie in the realms of fine clothes, Bowie albums, and, of course, the wining and dining of beautiful, exotic women with double pierced ears.

But fortunately, for me, I adjusted and started to actually save money, and what money I spent I tried to make last. Financially, things were looking up, but I was miserable. The great deluge of Bowie albums that I had grown accustomed to had come to a halt; I hadn't bought a new pair of shoes in months, and my social life—well, I'd rather not talk about that.

In a word, I was miserable. I was totally revolted by the thought of living on a budget. The fact that some horrid little

book could have control over how much I could spend and when I could spend it did not do a heck of a lot for me, but then again neither did starving.

So, what am I to do? On the one hand I'm miserable when I'm not spending money, and on the other, I'm miserable when I'm not saving it. Well, Utilitarianism principles state that whatever promotes the greatest happiness for the greatest number is what is best. If I was to follow this mode of thought I'd have to compare what would bring me more happiness, the material things money can buy me now, or the immaterial education that I can create some sort of future with.

Being the halfway intelligent kind of guy that I am, I would obviously take door number two and go for the college education. After this I could get fame, fashion, fortune, and my own massuase (at least that's the way it happens in the movies). Clearly, the pain I'm suffering now will be well made up for in the end (at least it better, or somebody's gonna answer for it!).

So take it from a guy who knows, living on a budget is a living Hell, but it's all worth it when it comes time for the final cut. All you have to do is limit your intake of Bowie albums (or Michael Jackson albums, or Police albums, etc.), buy only the finest quality shoes so they'll last, and as for dating exotic women (or men for you ladies) with double-pierced ears—don't use me as an example of a frugal person.

By the way, my offer to spend your money still holds and anyone interested should contact my secretary, Kate.

YOUR FINANCIAL AID FOR COLLEGE CAME IN THE MAIL, SO MAYBE YOU COULD START PAYING YOUR HALF OF THE RENT.



Exposing the roots of the idea

By CATHRYN SHIPLEY
News Editor

Spring has arrived, and with its daffodils and budding green trees, comes the seemingly inevitable scourge of spring quarter. By now most of us have been toiling since September, stuffing ourselves methodically at a festive board of subject matter brought on in brief courses. Or, if you prefer, by systematically exposing our brains and bodies to disease after disease and taking our chances, we are firmly inoculated against or "catch" each "bug" in turn.

I'll admit that neither of these are quite positive images of the educational process. It's hard to get started. In English 102 last week, I was asked what sounded like a rhetorical question: "Why study literature?"

There are days when the real question seems to be why study anything! Answer: "Because so-and-so told me I can't graduate without this course and if I don't graduate I'll never get a good enough paying job to buy a Betamax without going into hock."

Can "B.A." please stand for "bewildering assortment!" Our first assignment for that class was to read a Woody Allen yarn. "The Whore of Mensa" burlesqued the banquet by equating intellectual tasting with a more physiological response.

There's more going on here. I can also study because I'm interested in



Untitled Computer Art, Christa Schubert

something. Say I develop a mad passion for ancient Hebrew texts, or Japanese art, or the Patty Hearst trial. Then I can go on for days, months, even years, before I tire of it and turn to something else.

Both passion and apathy thrive on college and university campuses. That's what makes them such interesting places. Because, sometime during the process of garnering a college degree, one catches a few ideas.

Once it starts, ideation can take you anyplace. A poet said that music "can drive you out yo' mind . . . or bring you to your senses." Ideation is like this too. It can make you better, more whole, more directed. Or it can drive you stark raving insane, in which case it's up to you to shut down the process before it shuts down your intellect.

Seriously, once you begin to form ideas and relate them to one another, you never know what might turn up. So, don't take it too seriously.

Ideas are not sacred in themselves, and neither are ideational constructs. Like relics and rosaries, they take on relative importance. They are dependent on other ideas, and on the framework of operational reality.

If the idea makes you angry, what can you do about it! It is vulnerable, dependent; its roots are exposed. You can leave it on the road to die. Another idea you pick up might find a quiet source of nourishment. In the eye of the mind's hurricane it starts, pokes its head out of earth, grows rapidly as a morning glory vine, overtakes and subdues the storm of petty events. It is your passion.

One idea is a seed. The next is its water. Another one is its sunshine, and a fourth might be fertilizer. In putting them all together, you realize something of your own. You choose consciously or unconsciously each element. Your spring has arrived . . .

The
Collegiate
Challenge

SPRING
1984

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Features Editor: Lance Weller
News Editor: Cathryn Shipley
Sports Editor: Robin Mairs
Entertainment Editor: Sydney Jackel
Photo Editor: Tom Fisher
Business Manager: Keri Siler
Advertising Manager: Peggi Baker
Editor Emeritus: Shawn Connaway
Advisor: Chuck Doud

REPORTERS AND PHOTOGRAPHERS:

Judith Brewington, Joanne Fisher, Valarie Johnson, Derek Hieb, Molly Lum, Vicki Matlock, Susan Morrow, Robert Redeagle, Danielle Ross, Betty Singleton, Michael A. Webster.

Letters - we get letters

McCarthy shatters forgery editorial

To the Editor:

As a member of the Student Rights and Responsibilities Committee which heard the charges on grade forgeries last September, I must object to the very biased and distorted editorial by Shawn Connaway. It is filled with half-truths and innuendo, and is contradicted by information appearing in the accompanying news story. Mr. Connaway has nimbly jumped to a whole series of conclusions without first checking his facts, a regrettable and potentially dangerous error. Merely labeling something as "opinion" does not give an editor the right to be irresponsible.

The person charged with altering transcripts was a TCC student and part-time employee who had been fired prior to the hearing as a result of these charges

and who was appealing her case to the committee, composed of Bill Bruzas and three other students, three administrators, and myself as faculty. This hearing was not conducted by the administration, as Mr. Connaway alleges, but was part of the appeals process to which any TCC student has access. The timing of the hearing (summer and early fall) came as a result of the appeals process, not as any plot by the administration.

This hearing was closed at the request of the defendant's attorney. Before the hearing began, the assistant attorney general (not the administration) who advised the committee asked us not to discuss the case and to hand in all notes at the close of the hearing in order not to prejudice future litigation. During the

hearing itself we all had full access to the evidence. There is nothing in the tapes of that hearing that Mr. Bruzas was not present to hear for himself.

What was not brought out adequately by the Challenge, and certainly not by Mr. Connaway, was that the defendant had been caught by the system of checks and balances which is a part of our grade security system. It is true that other loopholes in the security process came out during the hearing and as a result have been tightened, a fact which can only benefit TCC students.

Mr. Bruzas' statement, "The right to an education has been violated by the ad-

ministration of TCC," is completely unfounded. What he appears to mean is that he wants a transcription of a closed

hearing, which violates procedure; he does not say why he wants it; and there is nothing in it he doesn't already know. Why does he need a copy? What is his reason for making his charges of administrative coverup a full two quarters after the hearing has taken place, and just before the end of winter quarter when students are understandably nervous about grades?

Joanne H. McCarthy
Instructor, English

Cheap, free, and exciting

By LANCE WELLER
Challenge Staff

Upcoming TCC campus events for April 13 through 19 include a dance hosted by the zany band from Seattle, Mondo Vita, a concert featuring the contrasting guitar styles of Eric Schoenberg and Tracy Moore, a free nooner concert featuring two folk guitarists from Seattle, Steve Lehner and Maureen May, and finally a Dirty Harry film festival caps off the week of fun and entertainment.

On the most dreaded day of the year, Friday the 13th, the people at Student Activities bring us the absolutely crazy stage show of Seattle's strangest band, Mondo Vita (for a preview of what to expect from Mondo Vita see page 5). This all-city dance will be held in the cafeteria (Bldg. 11) from 9 p.m. to 1 a.m. Admission

is only \$3 for singles and \$5 for couples. Word has it that this band includes the audience in their on-stage antics, so be warned and be weird!

Bringing a little more madness and mayhem into your week will be the Video Movie Madness Dirty Harry Week. That's right, Dirty Harry (alias squinty-eyed Clint Eastwood) is back and Student Activities has him! Now's your chance to have Harry make your day on Monday with "Dirty Harry," on Tuesday "Magnum Force," on Thursday "The Enforcer," and on Friday "Sudden Impact." Each showing is at 12:30 p.m. in the student lounge (Bldg. 11-A). It's free, and anyone showing up late will have to take their chances with Smith and Wesson and Harry. Anybody who doesn't attend had just better watch his back!

ASTCC says 'divest!'

From Page 1

sponsorship issue before the TCC Senate for re-evaluation. Bruzas said in his recent editorial, which will appear in the UPS Trail and is in this issue of the Collegiate Challenge, "Perhaps I am naive, but I have difficulty understanding exactly how one UPS-educated South African, returning to his country to work for an American corporation, will relieve the problem of apartheid."

Pilcher said, "UPS is proud of the steps they have taken thus far in this South African issue." He indicated that he would like the channels to be opened once again with TCC.

Sablehaus said, "The demand (for student activities) may not be met if we can not start a discussion going again, and that would be too bad because the programs may be suffering."

Bruzas stated, "It has given TCC the opportunity to bring its lecture series down home."

Mark Turner, TCC student activities director, commented that without any co-sponsored events, "the programs have

become more focused on campus and student preferences." He continued, "We have not done a major concert, and that hurts, but I question how many TCC students actually attended Dizzy Gillespie, the Vienna Choir Boys, or the Preservation Hall Jazz Band." These were all programs co-sponsored by TCC and UPS prior to the passing of the resolution, with TCC usually picking up 40 to 50 percent of the expenses. "TCC has not suffered in terms of dollars" on any activities it has presented over the last nine months, Turner said.

Education for free

TCC has enrolled 14 residents of the Tacoma area free of charge this spring. They have been unemployed for a long period of time and do not have the financial resources to attend college.

Under a new program launched on a pilot basis this spring, unemployed persons may enroll in classes free when space is available after normal registration ends. Legislation creating the program was passed in Olympia in February and the State Board for Community College Education approved guidelines March 29.

Susan Mitchell, who coordinates the new program as well as the Career Services Program, said, "We've only enrolled 14 people this spring because we only had two days to implement the program after guidelines were approved. We plan to enroll about 30 students this summer and as many as 100 next fall."

According to Mitchell, eligible persons must be state residents, 21 years of age or older, must not have attended a higher-education institution for the past six months, cannot be receiving or be eligible to receive unemployment compensation, must have a monthly household income below the federal poverty level and must be unemployed or underemployed (based on income) for the past six months.

Military no longer non-resident status

Beginning this month, military personnel who qualify can attend TCC at a much lower rate than last year. In a reversal of a law passed by the 1982 legislature, which required them to pay non-resident fees, Governor Spellman last week signed SB 3044 into law.

Certain military personnel in Washington below the rank of general-admiral, their dependents and spouses will now have resident fee paying status during the first 12 months they are stationed here.

State resident tuition and fees for full-time students at TCC is \$191.00 per quarter compared to \$759.00 per quarter for full-time non-resident students.

\$250 available for 1984-85 year

One \$250 award for tuition and books will be granted by the Betty Kronlund Memorial Scholarship Fund for the 1984-85 academic year.

The scholarship will be awarded on the basis of academic excellence, good

character, and financial need to a presently-attending Tacoma Community College student planning to major in a business-related field.

Applications for the scholarship will be accepted in the Financial Aid Office, Bldg. 2A, through Monday, April 30.

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The Clef Dwellers are as good as Broadway

By PEGGI BAKER
Challenge Staff

On March 14, I had the pleasure of attending the spring choral concert featuring TCC's concert choir and our own song-and-dance group, the Clef Dwellers.

Both groups, under the direction of TCC instructor Gene Nelson, freshly and fluently belted out numerous pop, jazz, gospel, and Broadway-type songs.

The highlight of the concert choir performance was the ever-so-beautiful solo of "Wayfaring Stranger" by Susan Church, which gave the audience at the TCC theater the chance to enjoy her crisp, flowing sound.

The entire choir blended well together and gave us hearty renditions of "Sanctus", "Lonesome Road", "Ave Regina", and patriotically, "My Country 'Tis of Thee".

A vibrant performance was pulled off by the Clef Dwellers. The men, clad in black tuxedos with a red ruffle, and the women in silver-gray jumpsuits and spiked-heeled shoes, awed this reporter by the professionalism they displayed throughout the performance. The Clefs, as I'll call them, include Lisa Foster, Karen McMillan, Marc Chineworth, Lisa Cone, Nik Denton, Chuck Laizure, Mike Lockwood, Delmer Brun Jenkins, Colin Overlund, Jonay Smith, Karen Taylor, Celia Warren, and Dean Pollock.

The choreography of the group was as efficient and well-rehearsed as a Broad-

way production. In fact, I feel this group has the potential to be up on stage in "the Big Apple." With such songs as "Jamboree", "Steamed Heat", and "Another Opening—Another Show", you might think this was a miniature version of a Broadway show.

Karen McMillan's solo on the song "S Wonderful" was everything the lyrics of the song implied; marvelous, amorous, fabulous, and yes, wonderful!! This soloist simply sounded like she worked overtime to recite such a splendid rendition of the song.

If you want to see someone who can warm up your heart with a song, you'll have to listen to Marc Chineworth. He put a chill up my spine with his version of "Just Once", in which the original top ten version was produced by Seattle's own Quincy Jones (you know, of Michael Jackson "Thriller" fame!?) and recorded by James Ingram. Chineworth's voice was crisp, clear, and full of feeling—just magnificent. "I try to capture the feeling of the original artist in my singing and I try to bring out the emotion of the audience," Chineworth told me after the performance. He also sang "Oh Happy Day" which had me yearning for more.

This was probably the best musical show I've attended in ages (excluding the YES concert last week), and I suggest if you get the chance to see our concert choir and/or the Clef Dwellers, by all means do. It's a performance that will bring you back to see them again and again.



Karen McMillan of the Clef Dwellers gave an amorous rendition of the song "S Wonderful" during the spring choral concert in the TCC theater.

Knute Skinner on his way

By MOLLY LUM
Challenge Staff

Poet Knute Skinner will deliver a reading of his own works in Bldg. 18-8, free at 12:30 p.m. April 19.

Skinner was born in St. Louis and grew up in nearby Webster Groves. He attended college at Culver-Stockton and at Colorado State and did graduate work at Middlebury College and the University of Iowa. At Iowa he was a student in Paul Engle's poetry workshop.

After leaving Iowa, Skinner travelled for awhile in Europe and then settled down to divide his residence between Ireland and America. In America he serves as director of creative writing at Western Washington University. In Ireland he lives in a cottage

in rural County Clare where, in addition to writing, he has worked at cottage reconstruction and in a turf bog.

Leonard Lukin from Tacoma Community College's English department has sponsored this critically acclaimed poet, who has written books including "Stranger With a Watch", "A Close Sky Over Killaspuglonane", "In Dinosaur County" and "The Sorcerers: a Laotian Tale".

Those who are familiar with Knute Skinner will welcome this new vintage, and those who encounter it for the first time are in for a pleasant surprise.

Knute Skinner will also present a reading at the Antique Sandwich Shop on April 19th. The free reading is open to the public.

YES, lasers do glow in Coliseum

By VICKI MATLOCK
Challenge Staff

Tuesday April 3, at the Seattle Center Coliseum was honored to host YES, which is said to be of the pre-eminent rock groups of the '70's.

The concert, which substituted Bugs Bunny cartoons for a warm-up band, seemed to last an unusually long time. Actually, it was only two hours and 45 minutes. The five gorgeous musicians stepped onto their stage to last until the very end of their encore.

YES, which is composed of Jon Anderson, lead vocals; Chris Squire, bass guitar and vocals; Trevor Rabin, guitars, keyboards, and vocals; Alan White, drums, percussion and vocals; and Tony Kaye, keyboards, presented their array of songs to extremely receptive listeners. Those in the audience clapped when the tune required a clap, sang along with the band, and cheered, danced, and whistled on their own. Lead vocalist, Jon Anderson, couldn't quite calm the crowd in order to serenade a ballad —

but the noise was to no detriment to the song.

One of the exciting things about a rock concert is the exhibition of the light show. At YES, the light show was superbly unique in as much as how regular concert lighting was used in conjunction with day-glow green lasers. Standard yellows, reds, and blues used by perhaps all entertainers were counterparts to YES' ever-so-green laser show. Not having to stand in awe of lasers, then getting used to the regular lights was fantastic for those of us on the floor. We could enjoy both sets of lights, dance, and scope out the band at the same time.

Although the fans in the seats seldom stood up (even when lights were shone on them) they clapped and yelled at the appropriate times. Appropriate or not, the fans on the floor clapped, yelled, and danced all the time! The best received songs were "Changes", (their encore) and their current number one single from the "90125" album, "Owner of A Lonely Heart".

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TACOMA COMMUNITY COLLEGE

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SOUNDANDVISION

Syd shoots down Ozzy

By SYDNEY JACKEL
Entertainment Editor

Editor's Note: It is with great regret but high hopes that I entrust my beloved Soundandvision column to the writing talents of Ms. Sydney Jackel. I hope I've managed to inform and at least make you laugh once or twice, and I'm sure Sydney will uphold the "fine" writing style that I tried to present to you every week. As for me, I'm off to a bigger and better (paying) job as the Challenge's features editor. Adios, I'm a ghost!-Lance "Sparky" Weller.

And thank you Sparky. Yes, it's true, I've taken over the powerful, tyrannical position of ENTERTAINMENT EDITOR. But enough of the introductions.

There are a lot of things that bother me about the entertainment business, but the one that irritates me most is within the realm of today's popular music. You know, rock and roll, new wave or "dance music" as it is sometimes called, and all the rest. And that subject has three parts: (1) entertainers, whether solo or in groups, who have become ultra-popular in the last year or so that have been-around-and-not-noticed-so-much; (2) the WONDERFUL, ABUNDANTLY TALENTED, groups who have been shrugged off, shunned, never to be seen again; (3) and the CRAP from "heavy metal" bands (remember, these opinions do not necessarily represent those of the Collegiate Challenge. They are only my own). Actually, the label "junk" covers other "new" music artists as well as heavy metal — jus' so ya' know I'm not pickin' on all you metal fans, alright?

I guess the most logical thing to do is to begin with the first part. And Mr. Sequined Glove himself. Michael Jackson, is the first example. Now, I love the guy. I'm happy about his recent "big" success, and I think his music is great, wonderful, and all those other cliché' adjectives. BUT he and his brothers have been around for years! One of my most favorite singles is "Shake Your Body (Down to the Ground)", a single released by the Jacksons before Michael recorded Off the Wall. I have not heard that song since I went skating when I was in the eighth grade. But of course, no one even cares about that tune. The only thing the general public (M.J.'s fans, that is) cares about is "Thriller"! Yeah, that album is pretty good, but so was "Off the Wall" (1979). I didn't read about a New Jersey school banning the wearing of one white glove when that album was released. In fact, I don't remember publicity about the 25-year-old at that time at all. Now, KNBQ reports daily that either "nothing happened today with Michael Jackson. No awards, no dates with Brooke Shields. . . ." or "Today, Michael Jackson's second cousin's brother's girl-friend's niece did. . ." I will feel sorry for Jackson when his popularity dies out (if it does).

Another persona in that subject of "let's notice the people who've been around forever" is the Glitter King, David Bowie (notice these entertainers have titles in addition to regular names? This means they aren't "normal" people).

The second chapter in this twisted novel is about those entertainers and groups that nobody seems to like anymore. A favorite group of mine, and my dear brother's (he is this band's literal NUMBER ONE FAN), is England's Queen, and not Elizabeth, either. They have turned out such classics as "Bohemian Rhapsody," "We Will Rock You," "We Are the Champions" (which is not, according to the band, about gay liberation), "Another One Bites the Dust," and "You're My Best Friend." After Queen released their 1982 album "Hot Space", their popularity started to dwindle. "Hot Space", with its new-to-the-group rhythm and blues sound didn't appeal to listeners, and the group vowed not to tour for awhile after they finished their 1982 tour, because of the public's reaction to their change in the new album. But Why? I felt that the album was quite good, but the soul sound that has had its "rebirth" now (because of you-know-who) was not "in" then. It was a time of ROCKING OUT, BABY! OzzyOsbourne was it, and so was Def Leppard! However, Queen appeared in Seattle's coliseum despite not-so-favorable reviews of "Hot Space," and not surprisingly, most people showed up to see Billy Squier, the opening act. But they tried again — and may flop again. "The Works" (1984) has old Queen and new Queen, everything the public seemingly wants, even a new video, but still no go. "Radio Ga Ga," the album's first release, gets little airplay now, and the LP's only been out over a month. Other groups that have seen Queen's fate are Styx and Kansas (this may be because Kansas changed its sound since the departure of lead singer Steve Walsh, who is now with Streets).

Now, music fans, the last part (I promise): JUNK. And I'll tell ya', this will be easy to write.

Actually, there isn't much to say about stuff a person doesn't like, except the fact that he or she doesn't like something. I don't like Motley Crue ("if one more person compares us to Kiss, they're going to get a mouth full of spikes." M.C. Okay, we won't. Bad grammar anyway). I don't like Ozzy Osbourne. I don't like Black Sabbath, Ronnie James Dio, Iron Maiden, Motorhead, or any group that looks or sounds anything like a street-biker reject. The most frequent question I get from heavy metal supporters is: "Why? Why not man, uh, they are, uh, a helluva talent, dude". Why? Because it makes a person talk like that. And that music is not music. Anyone who ignorantly claims it to be so should be arrested. I'm sorry, but screaming and banging on those poor instruments is not melodic, nor is it talent. Call it anything you like, but please don't call it music!

The second nominee in the Junk category is Culture Club. I'll admit that I usually like their hits when they first hit the airwaves. But how much can a person take of "I'll tumble 4 ya'. I'll tumble 4 ya'. I'll tumble 4 ya'. I'll tumble 4 ya'. I'll tumble 4 ya', etc. etc.?" And almost all of their songs have a point where the group sings with nothing more than drum accompaniment. That's supposed to be the song's climax? Come on. That's crap. But you be the judge.

Mondo Vita: music mixed with comedy, odd haircuts

Mondo Vita's premiere album, "Fins de Paris," contains original, funny rock and roll.



By LANCE WELLER
Challenge Staff

What do you get when you throw four musically-talented guys together who also happen to be stand-up comics! Well, if new wave band, Mondo Vita is any sort of indicator, you get some great music as well as a really strange stage show.

Dubbed as Seattle's wildest show, Mondo Vita will be performing at TCC's first all-city dance of the spring quarter. If the reviews I've read are accurate, then Mondo Vita will definitely turn TCC on its ear at the April 13 dance (which happens to be a Friday.)

Differing from some of the humdrum bands that Student Activities has had perform at past dances (i.e., The Blue Baboons), Mondo Vita does more than just get up on stage and perform. They get up there and have fun.

Sporting flamboyant hair cuts and hair

colors, dancing with plastic plants, and doing great Ricky Ricardo impersonations, Mondo Vita is not your run-of-the-mill stage band.

Mark Sargent fronts the group on lead vocals and sings about everything from group sex to "Horrible Condos, up and down the street. . ." Eric Wilson sports a brilliant purple haircut (at last report) and serves as Mondo Vita's lead guitarist and keyboardist as well as helping on the engineering of Mondo Vita's premiere album, "Fins de Paris." Providing the back bone for the band is Jim Santoro on bass and the Ricky Ricardo voice. Finally, Keith Meicho rounds out the band on percussion.

All in all, the Mondo Vita show on the 13th should be a lot of fun. The only question is: Can the cafeteria contain the band!

'Academy' lacks basics

By J. MORRISON
Special to the Challenge

Finally! Someone has finally managed to make a decent comedy movie without the basic "a couple of teenage boys out to get liad" theme, or your everyday nudity scenes and scores of four-letter words. This great distinction belongs to Warner Brothers, whose movie "Police Academy" was the top-grossing film in America last week. "Police Academy," sort of an "Animal House gone law enforcement," has humor that's pure, innocent, and harmless.

Everyone is trying to get onto the police force except for the ex-con who is trying desperately to get expelled. That is, until he meets a nubile young co-ed who is also trying to become an officer. There is no "real" plot in the movie, except for maybe watching a group of everyday people trying to become cops. The comedy is your basic straight-forward kind: a combination of one liners and imperfect situations. The one bad thing is that if you have seen the previews you have seen the majority of the funny things in the movie.

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9. THEY DON'T KNOW — TRACY ULMAN
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TCC Child Care helps children mentally

By JOANNE FISHER
Challenge Staff

"The TCC child care center is a place where children develop positive attitudes about themselves and others, skills to deal with life situations, and knowledge about their world." This philosophy, stated in the center's handbook for parents, surrounds the environment in the child care center.

As a state-certified, non-profit care facility for children of TCC students, funded by the Associated Students of TCC, the child care center was established to provide children between the ages of 2½ and 8 yrs. old, with a stimulating educational environment while their parents are attending class.

Fees for the service are based on a sliding scale to allow as many students as possible to enroll their children, said Jo Ellen Sutton, director of the TCC child care center.

Sutton has been with TCC since Fall Quarter of 1983 and personally supervises many of the activities that the children are involved in. She gives the children a chance to explore many facets of art, music, creative movement, and dramatic play. Language, math, and science experiments, cooking projects and outdoor play are provided for the children. Each child is encouraged to participate in all projects, but to move at his or her own pace.

Sutton supervises one full-time and two part-time teachers plus a number of work study students. She is in charge of enrolling and briefing new parents and students to the center. And because of janitorial problems, she vacuums the center at the beginning of each day.

Sutton's background includes a Master's Degree in Psychology and three years experience in running another Tacoma area child care.



The TCC child care center is an excellent place to leave the kids while you're in class.

Photo by Tom Fisher

Sutton's experience has made her aware of the difficulties surrounding the children coming to the TCC child care center. According to Sutton, the majority of the parents who have taken advantage of the child care center are single parents. She added that this could be due to the increased number of divorced women who are returning to school for better job op-

portunities.

Because of a law requiring child care officials to report any signs of child abuse, Sutton said she has been especially sensitive to the conflicts children might be subjected to because of the stress in their parents' lives.

"Around the end of the quarter, there are always a few parents I refer to the

counseling center because of the stress of finals," she said. But she added that there have been no cases of abuse or neglect that she has seen since she started with the center.

The center is open from 7:45 a.m. to 4:00 p.m. Monday through Friday. For information on enrollment contact Jo Ellen Sutton at 756-5180.

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ASTCC Allocates Funds, Reviews Resolutions

By CATHRYN SHIPLEY
Challenge Staff

The Associated Students of Tacoma Community College (ASTCC) allocated \$2,700 from a contingency fund to enable the Summer Arts Workshop, Students for Social Responsibility and the Feminist Student Union (FSU) to finance events planned for spring and summer.

Gene Nelson received a \$1500 advance against the Arts Workshop budget for 1984-85 in order to begin work on "Hello, Dolly". Students for Social Responsibility received their additional budget request of \$550. The FSU was granted \$650 in additional funds for their spring quarter programs, including Rape Awareness Week later this month.

On behalf of the FSU, Margit Genter brought out the issue of child care for evening students, saying, "I think night-time students need child care every bit as much as day students do." The FSU offers to "brainstorm," she said, with others for fundraising ideas to support evening child care. ASTCC president Bill Bruzas called the fundraising idea "great."

Bruzas sent two resolutions before the Senate. One, to reimburse him for documentation expenses of less than \$50, was denied. The other, which passed, requested an attorney general's opinion on the forged transcripts controversy (see CHALLENGE Vol. 20, No. 15), since "the ASTCC finds discrepancies between the

student body president and the administrative opinion."

TCC president Carleton Opgaard, who was in attendance, had no comment on the resolution. Earlier on, Opgaard made a presentation on the unemployed students bill, and said that the administration and various social service agencies are working on possible funding sources for expenses other than tuition, such as books and busfare, which such students will incur.

Opgaard also spoke to the senate on the college goals and purposes statement, pointing out that what he will present to the Board does not include all student recommendations. The notable admission was the phrase "integrity in records;" Opgaard said this item was adequately covered by "... services to students."

Cornell Young reported that the budget committee "hasn't reached any finalizations as far as proposals are concerned." He said the committee hopes to be able to present the proposals at the next meeting.

Meetings of the Student Senate take place each Tuesday at 1:30 in Bldg. 15-A and all interested students are encouraged to attend.

Challenge

New students flock to TCC for English 101

By SUSAN MORROW
Challenge Staff

Enrollment is up this quarter over the same time last year, according to Lorene Miller of the registration office in Bldg. 2. The exact number of new students could not be determined at press time because, Miller said, changes were still being made in registrations.

There were 738 new applications submitted for admittance this quarter, compared to last year's total of 714 at the same time. There are also 362 read-

missions from students who previously attended.

The most popular class this quarter, according to Mary McCabe, data entry operator at the registration office, seems to be English 101, all sections of which were at full capacity almost immediately. The Speech and Computer classes were also at the top of the list, she said.

The majority of the students at TCC are attending from the greater Tacoma area, according to Miller.

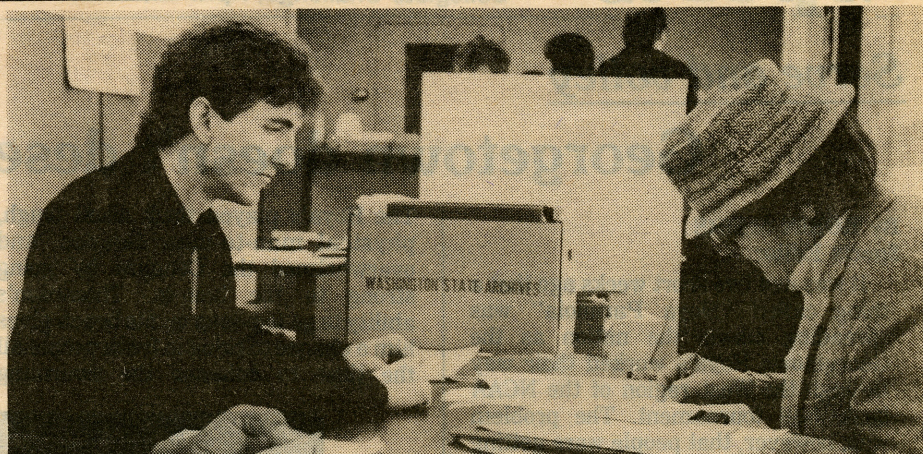


Photo by Robert Redeagle

New student enrollment at TCC was up this quarter as hopeful scholars pack the English courses.

White Space: Connaway's Column

By SHAWN CONNAWAY
Columnist at Large

Tomorrow I will be a fifth of a century old. Four more birthdays like this and I'll be 100. It's not that turning 20 is such a big deal, it's just that when I was 10, I thought 20 year olds had one foot in the grave, two kids, and a dog named Rover.

One thing that does bother me about being 20, is that in our culture there is nothing that says you are an adult. No tests of manhood (or womanhood), no lion hunts, no rights of passage. Parents still treat you like a "kid," and the liquor board won't let you drink. It doesn't make much sense.

I really think that some rights of passage should be instituted in our cultural

existence. Something like a C.P.R. course where upon completion, you receive a card that certifies you as an adult. This card would enable you to vote, be drafted, marry, drink, buy a car, take out a loan, etc.

Add to these privileges would be an unwritten law which states that all people must treat you as an adult. Right now, you could be 19, have been shot in Lebanon, but couldn't go to a tavern in Tacoma to celebrate your home coming.

Well, I've only got one more year until I'm legal in Washington, so I guess I can wait.

Turning 20 means the end of my teen years, my supposedly "carefree" years. I won't have an excuse for acting stupid. I

can't blame my out of balance hormones for my apparent lack of judgment or organizational skill. But I am glad I was a teenager when I was.

Right now is no time to begin high school. Nuclear war, inflation, herpes, and this so called woman's "movement" are all concerns of today's tenth grader. When I was in tenth grade, my greatest fear was of some one slipping one of their parent's qualudes into my milk. And the girls were much more anatomically and emotionally developed.

I tend to think that the people I went to high school with are heads and the proverbial shoulders above the present high schoolers. Today's students seem to be more concerned with fashion than individuality, and corporate jobs more than personal fulfillment. I know I'd never hire them.

My peer group is headed for a definite confrontation with the people who will be working for them in the years to come. If there was a generation gap between my sister and my parents, there will be a chasm between me and my friend's little brother's children.

So what to do! Well, what goes around comes around, and I can only hope that the next generation of twenty year olds has more going for them than young Republican meetings and a subscription to G.Q. magazine.

I know 20 is no time to have a mid-life crisis, but I do think it's time to sit back look at what I've achieved, and maybe reassess what I want to achieve. I'm a die hard individualist, and I really don't think I'm going to change all that much in the

upcoming years. For one thing, I know won't be a young Republican because hate ties, and another thing, I can't afford a \$17.97 a year subscription to a magazine full of clothes I don't even like.

OK, so I'm a snob, and I did wander from my original statement, but adulthood begins in the home, and ends in the grave. I just hope that somewhere between the two, someone figures out just what the hell this whole "adulthood" thing is anyway

ASME contest tests stress with paper beams

By VICTORIA MATLOCK
Challenge Staff

On Tuesday April 10 TCC's student chapter of the American Society of Mechanical Engineers (A.S.M.E.) held a construction and design contest during their first meeting of the spring quarter.

The contest required contestants to build a paper beam which could support weight - a sand filled coffee can. Beams were stress-tested by setting them into a "gig", and placing the weight on a three-inch block located on top of the beam, directly over the center line.

The contest was open to any TCC student, whether they are interested in engineering as a career or not - as is the A.S.M.E. club.

Thompson said the 20 member club is "mainly for people interested in engineering" and that it is "designed to help promote engineering on campus." Because of a strict required-class schedule there is a "definite" gap "between first and second year engineering students," he said. The officers of the A.S.M.E. club expect the camaraderie between members to ensure a stronger engineering program.

GETTING YOUR SHARE?

Well are you? Getting your share of fun, fashion and published writing, that is. If you're not then there's an important part of life that you're missing out on. And the bad part is, you don't even have to be missing a thing.

Due to a powerful hurricane which wiped out half our reporters, The Collegiate Challenge finds itself a bit short of staff for the Spring Quarter. So we need writers! If you think you've got what it takes to be on a 'professional' college newspaper then come see us in Bldg. 14-13, or call us at 756-5042.

But wait! This fantastic, offer of a lifetime, doesn't stop here! You get your choice of TWO (count 'em TWO) different areas of news writing to practice. If you think you want to write biting editorials and detailed newstories than see news editor Cathryn Shipley in the Challenge office. If you think you want to write entertaining entertainment, super sports, or fantastic features than see features editor, Lance Weller in the Challenge office. (Actually you'll probably get experience in both news and features writing-what a deal!)

And remember - when it comes time to pick a service, pick the

challenge!



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Serve and volley

Georgetown doesn't deserve the "unfair" media rap

By **ROBIN MAIRS**
Sports Editor

It was just two short weeks ago that a thing called "Hoya Paranoia" was spreading across the nation as the Georgetown Hoya's worked their way through the West region of the NCAA basketball tournament. The problem was, however, that people were getting upset with the Hoya's, not obsessed with them.

This was all brought on by our friends the media, who took turns taking their shots at coach John Thompson's team. Michael Madden of the Boston Globe wrote that Georgetown basketball was "sick, paranoid and petty, pompous and arrogant," while Sports Illustrated's Curry Kirkpatrick referred to them as the "hammerin' Hoya's" among other things. And when Georgetown forward Michael Graham overzealously shoved a Dayton player during their regional final game, CBS commentator Brent Musburger cried foul; he felt Graham should have been ejected.

Well, I'll be the first to say that I was rooting for Houston in the final, but along the way I hate to see someone get a bad rap the way Georgetown did. The press had the public thinking that this was a bunch of mobsters or hitmen. They made it seem like twelve guys who wore trench coats and carried machine guns, who would make an attempt to play basketball. They also knocked Thompson's theory of keeping his players in out of the way places. He had them stay in Spokane when they were playing games in Pullman, a mere 58 miles away. Well, most press people gladly increased the distance to 75-80 miles. So what's an extra 22 miles anyway?

Well Mr. Musburger, Mr. Kirkpatrick and Mr. Madden and all you other "unfair" media types, as basketball players say, "In your face."

Georgetown won the NCAA championship with an 84-75 victory over Houston. But not so impressive is the margin of victory, but the way it came.

Applications for graduation due

by **BETTY SINGLETON**
Challenge Staff

All students planning to Graduate from TCC in June must submit degree application by Friday, April 20th.

Applications for Associate Degrees should be submitted in Bldg. 2.

Application forms are available in the admissions and records office, the counseling center (located in the foyer of Bldg. 7) and the faculty buildings. Students are asked to review their records with degree requirements listed in the TCC catalog, and with their advisers to determine their eligibility for graduation.

Transfer students must have all transcripts from the other colleges on file in the admissions and records office. Physical Education waivers must be approved by Jack Heinricke chair of the Physical Education department.

Information regarding commencement, pictures and gown will be mailed to all students by May 16th.

Graduation ceremonies will be at 8 pm, June 14 in the TCC gymnasium.

Chairmen for the graduation ceremony will be Warren Jaech and Charles Cline.

The Hoya's played their usual tough, physical man-to-man defense, and overwhelmed the Cougars by going strong to the boards. Thompson's ability to go ten-deep on his bench gives him a chance to bring in fresh people all the time to enhance the swarming

defense. But during the game I saw nothing wrong in Georgetown's style of play. I didn't see Michael Graham push anybody. I didn't even see any flagrant elbow throwing. I just saw good physical basketball in the paint, the way the game should be played.

Were the writers exaggerating? I think so.

Well after the final, Musburger apologized to Graham for what he had said about him, which I thought was a nice gesture. Well Mr. Kirkpatrick and Mr. Madden, we're still waiting.

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