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Shelve under former title:  
COLLEGIATE CHALLENGE

The

# CHALLENGE

Volume 24, No. 4

Tacoma Community College, Tacoma, WA 98465

November 23, 1987

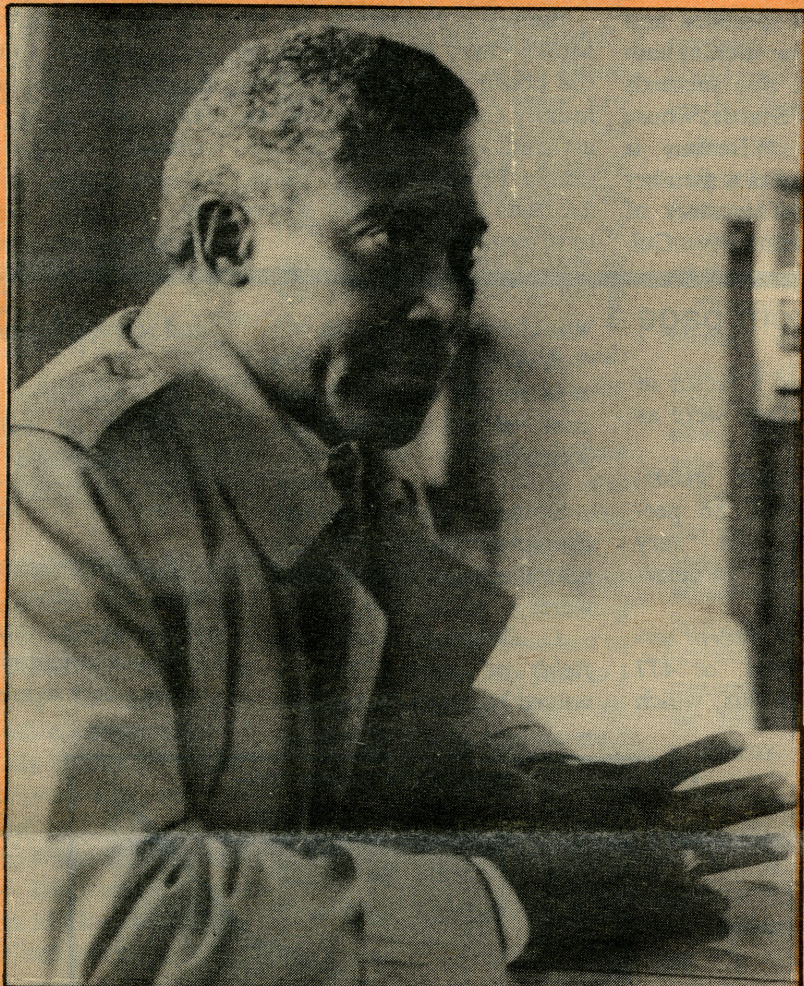


Photo by Carlton Goodwin

Senator Bill Smitherman listens to questions posed by students in the cafeteria. During Senator Smitherman's visit Friday, Nov. 13, he addressed issues such as college funding and the future of two-year colleges.

## Legislators wind up visits

By Dan Hansen  
Features Editor

[This is part two of a two-part story. Please see last issue for part one.]

As Washington state lawmakers finish their campus visits, there is broad agreement that legislators understood the message that increased financial support is needed to maintain

the high quality of programs at Tacoma Community College, according to various school representatives with whom they met.

As the legislators visited, president Opgaard provided them with informational packets about TCC's programs and their effectiveness, prepared by Dan Small, director of information and publications.

Although it is difficult to

measure the immediate effectiveness of the legislative visits, TCC representatives, both students and staff, who had contact with the legislators had various opinions on how the visits went.

On Friday, Nov. 13, one of the final visiting legislators Senator Bill Smitherman from the 26th

See Visit page 4

## Loan default rate may determine aid 20 percent default lid set

By Bill Turner  
Editor

warning of the new policy.

Tacoma Community College may lose access to all federal student-aid programs if it does not bring its Guaranteed Student Loan default rate below 20 percent by 1990, according to a new sanction program by the Department of Education.

"Limitation, suspension or termination procedures will be instituted immediately" if default rates are not down by December of 1990, the department said to all government funded colleges and universities.

Education Secretary William Bennet unveiled the new aid sanction program Nov. 4, sending letters to various college presidents that day.

President Carleton Opgaard received one of those letters,

TCC has the highest loan default rate of the four local community colleges at 36.7 percent, according to the Tacoma News Tribune.

Highline Community College was placed second at 27.2 percent; Pierce College slotted third with 24.4 percent and Green River with the lowest, 24.2 percent.

But Dan Small, Director of Information and Publications, contends that the default percent figure is exaggerated by over 15 percent.

"The 36.7 percent default rate reported does not match any figures we have," Small rebutted in the Nov. 9 faculty bulletin. "In fact, TCC's student loan default rate is only 20.67 percent when considering all guaranteed student

See Loans page 2

## Left-hand students petition for desks

By Lori Sowell  
Staff Reporter

ing with right-handed desks," Alfredson said.

Theresa Alfredson, psychology major, and Michelle Pruitt, nursing major, have recently raised a neglected issue on campus—lack of left-handed desks, and they have stated their case in a letter that has been sent to President Carlton Opgaard and other administrators.

"(This issue) started by the fact that I was tired of wrestl-

According to both Alfredson and Pruitt, writing left-handed at a right-handed desk can be awkward and painful, resulting in much twisting and a cramped hand.

"I used to turn my body to be able to write," Pruitt said.

Ultimately, they hope that the desks on campus will be replaced with ambidextrous, tabletop-style desks. For now, Pruitt hopes that the ad-

See Left page 2

## Freshman enrollment jumps

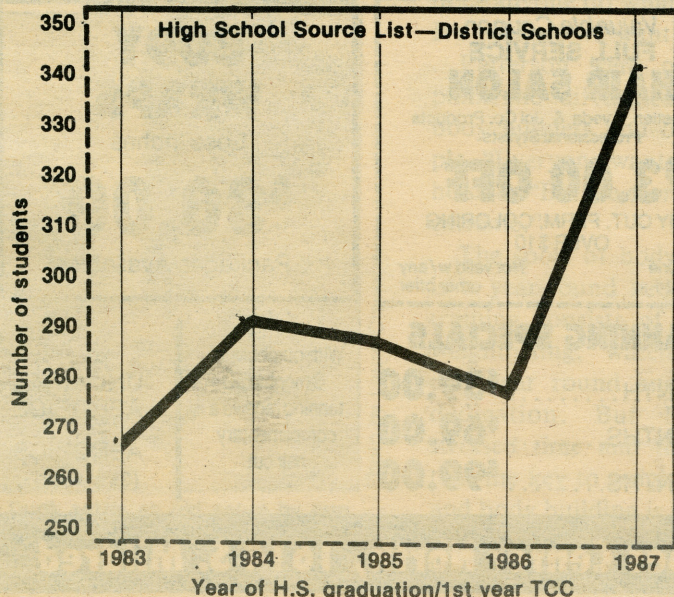
By Bill Turner  
Editor

Tacoma Community College has seen the most dramatic increase in first year students, fresh out of district 22 high schools, in four years.

The jump was from 268 freshman in 1983, just out of high school, to 341 this year. Please see related graph.

Gathered from information the high school graduation class of 1987 put on their Washington Pre-College test city wide, the top three items

See Jump, page 2



Theresa Alfredson and Michelle Pruitt in a campus classroom dominated by right-handed desks.

Photo by Todd Cheney

Nov 23  
1987



## News...

## Western president mourned at capital

**Challenge Report**—Flags were being flown at half mast at state offices Friday, Nov. 6, in honor of Western Washington University President G. Robert Ross, two Western vice presidents and a pilot who were killed in a plane crash late Wednesday night, Nov. 4, near Bellingham.

Killed in the crash of the chartered Cessna 310 were Ross, 59, Western's president since 1983; Jeanene De Lille, vice president for university advancement; Don Cole, 50, vice president for university affairs; and pilot Ty Hardin.

"This is a real tragedy and

loss for their friends and family, for everyone associated with Western Washington University, and for the entire state," Gardner said.

He noted that under the leadership of Ross, Western had recently been named among the top 10 comprehensive higher education institutions in the Western and Midwestern states by U.S. News & World Report.

The plane left Tacoma on a return trip to Bellingham late Wednesday night, and the wreckage was found Thursday about eight miles northwest of Bellingham.

## Loan from page 2

loans issued from 1979 to 1986."

Small and Noel Helegda, program manager of financial aid, disagreed with the new policy.

According to their argument, TCC does not evaluate students on whether they are good risks or not, nor is TCC

involved in the collection of the funds. But the college is still at risk of being penalized.

Small also added that banks and other loan institutions are the lenders of the GLS money. They usually have little incentive for collection of loan defaults because the money is guaranteed by the federal government.

## Cafeteria construction

**Challenge report**—The cafeteria (Bldg. 11) and the adjoining student lounge (Bldg. 11a) will greet students returning after Christmas break with con-

struction and remodeling.

Students are asked by the administration to be aware of the activity so it will be of the least inconvenience as possible.

## Left from page 1

ministration will provide a small pool of left-handed desks that can be placed in classrooms on request.

Harland Malyon, president of the Pierce County chapter of the American Civil Liberties Union and a history instructor on campus, feels that the administration would be more than happy to do something about the complaint if they had the money.

"I don't know of any time when we could not provide desks for left-handed people when requested," he said.

According to Malyon, there are some left-handed desks on campus and that it is up to the custodians to locate them and place them in classrooms on request.

Alfredson and Pruitt feel that not providing enough left-handed desks is a form of discrimination. They hope to bring the problems of coping in a right-handed world out in

the open, in an effort to improve the equality of right-and left-handers in the classroom.

"I know that the college is dedicated to equal educational opportunities for everyone," Alfredson said.

Malyon believes the problem is that people simply don't think about the difficulties of the left-hander, rather than it being conscious discrimination.

"I don't feel there is a large stigma against left-handed people," he said.

According to both Alfredson and Pruitt, many people regard the problems of left-handers as a joke. Novelty items, such as left-handed mugs, are indications of the general attitude of the right-handed public.

"I just want people to realize that there is a discrimination against left-handed people," Alfredson said. "People just don't take it seriously."

## Challenge correction

In the Nov. 9 issue of the *Challenge*, Vice President of Planning and Operations Donald Gangnes's name was spelled incorrectly. We

apologize for the error and hope that you, the reader, will help us by bringing errors to our attention.

The Editor

## Gardner's new appointees

## Challenge Report

Olympia--Gov. Booth Gardner has announced the names of appointees to the state Higher Education Coordinating Board and the boards of directors of five community colleges.

Appointed to the HEC Board, for a term to run from Nov. 6, 1987 through June 30, 1991, was Bellingham resident Judith Wiseman. Wiseman, 42, is a reading specialist and teacher with the Bellingham School District. She succeeds Jon Runstad of Seattle, whose term expired. Wiseman is presently serving as a member of the board of trustees of Whatcom Community Col-

lege.

Five people were appointed to community college boards of trustees. Each will serve through Sept. 30, 1992.

Evelyn Carlson Kest of Redmond was appointed to the board of trustees for Bellevue Community College. Kest, 65, owner of the Counseling Center for Women, succeeds Patricia McGlashan of Issaquah, whose term expired.

Bonnie J. Polhamus, 35, of Moses Lake, was appointed to the board of Big Bend Community College. Polhamus, an assistant vice president at Columbia Federal Savings Bank, succeeds Dean Laxton, whose term expired.

W. David Shaw of Richland was reappointed to the board of Columbia Basin Community College. Shaw, 44, is manager of employment services for Battelle Pacific Northwest Laboratories.

Jack Watkins of Tacoma was reappointed to the board of Pierce Community College. Watkins, 58, is a principal and manager of Gray & Osborne Consulting Engineers.

Donald J. Hale of Everett, was appointed to the board of Everett Community College. Hale, 49, is a corporation counsel for the Snohomish County Public Utility District. He succeeds Nancy Weis, whose term expired.

## Jump, from page 1

they considered a factor in choosing a college were as follows:

1. *Instruction quality*—696 students, 86 percent, felt this was "very much of a factor" in determining a college.

2. *Quality of student services*—59 percent, or 477 students, chose this, which

was closely followed by

3. *Amount the institution is interested in me*—58 percent, or 465, felt this was important.

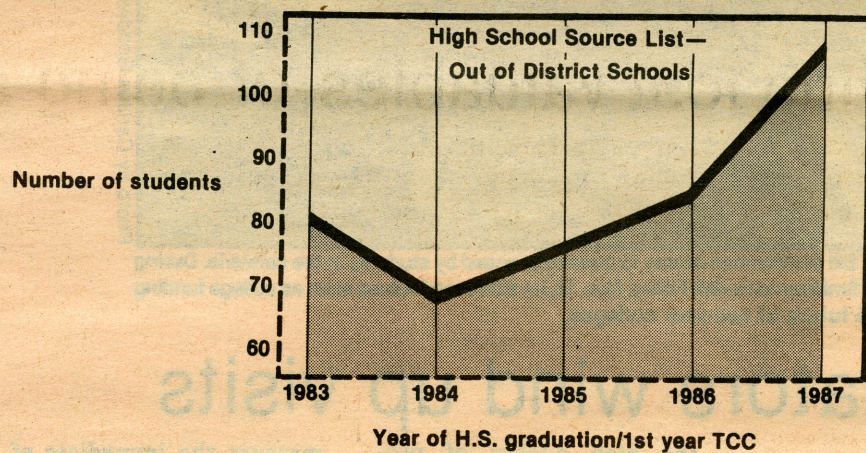
Some ideal college characteristics that the high school class of 1987 wanted were:

1. *Balanced institution fields of study*—This involved both arts-humanities

and science-technology.

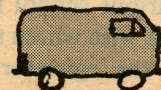
2. *Medium population/size of school*—This was identified between 2,000 and 10,000 students.

3. *Little religious orientation*—Of those surveyed, most wanted little or no religious orientation in the college they would attend.

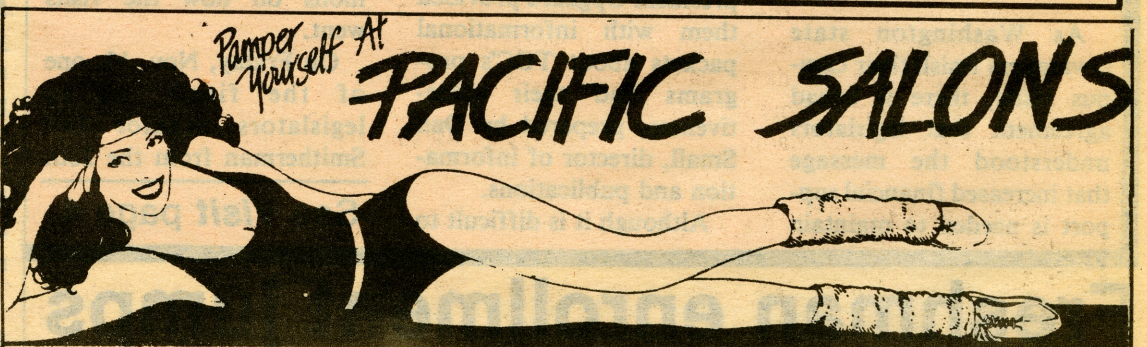


**United Way**  
of Pierce County

**Classified Ad:**



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# Opinions...

## Lefties on campus want equal rights

There is a form of discrimination on this campus: the discrimination is from the right-handed public and is directed at the left-handed minority.

The problem is desks, left-handed desks and the lack of them. In the majority of the classrooms, the desks provided are constructed for right-handed people.

Even though janitors and custodians can track down left-handed desks upon request, why do they have to?

We have a roof provided in the classroom, we have heat and a teacher without special request. Left-handed, or even better, ambidextrous desks should be available without hassle for this minority group.

In trying to conform or

alter natural, in-born characteristics, left-handed people are finding cramps and discomfort common ground in battling for an education.

Being left-handed is not a handicap. The small surface area, right handed desks, are.

But the campus lecture halls are exceptions. The classroom-long, ambidextrous desks are a burden lifted in comparison to the crippling opposite-handed desks for left-handers.

The pains and hassles of the left-handers having to adjust to right-handed desks should stop if fair and equal education is a priority at Tacoma Community College.

The opinion expressed is the majority opinion of the editors.

## Test the bounds of teaching

By Mark Hallmark  
Staff Reporter

Face it student, if you want to learn you've got to work...and in my mind that includes taking a more active role in the learning process.

You've got to ask questions, even if that means questioning the values and foundations that higher education is based upon.

Do grades reflect a person's ability to learn? Or do they reflect a person's ability to memorize? Or perhaps their ability to regurgitate information for an hour, only to delete it from memory upon finishing the examination?

Do grades signify one's ability to assimilate the skills needed to work efficiently? Can they demonstrate a person's capability to work pro-

ductively with peers?

Many instructors don't ask the right type of questions on a test. What's the use of memorizing facts? Facts are everywhere. Computers store them. Principles, axioms, theories, ideas and lines of thought are more ambiguous. Independent thought and analysis. The ability to take facts and draw conclusions...these are some of the building blocks of true learning.

How much control should an instructor have in the classroom and with the course outline?

And who writes the class curriculum? Can you assume the information presented is relative to what you need to know? How can you be sure?

Mandatory attendance has always been my personal stickler. It's not the amount of time you spend in class but

what is done with the information presented that counts.

How about those professors who show up each fall, dust off last year's notes and launch into ages-old rhetoric.

I've attended courses where the pre- and post-class discussions were littered with such colorful metaphors as "boring, incompetent, dumb and out-to-lunch." Yet these same sheep-eyed students stare at the chalkboard and absent-mindedly copy all that is said or written.

If a "good teacher" inspires students to study and strive to excel, shouldn't a "good student" do the same for the teacher?

Students have a responsibility to communicate. Professors want to teach, but you can't teach stone walls or bumps on logs. Communicate. Ask questions. Challenge the instructors to instruct.

# Letters...

## Thank you custodians for saving lost valuables

To the Editor:

This is an open letter of thanks, and appreciation to the custodial crew at TCC, and of special thanks to the custodian who worked Bldg. 22 on Nov. 10.

I am a handicapped student who pays a part of my school expenses as a self-employed artist jeweler.

Last Tuesday I had brought a small case of jewelry to the school to show off to all the new friends I have made here, just to show them who I am, and what I do. As it turned out, I forgot this case when I left my last class of the day, and was already home before I realized the error I had made.

It was a panic-filled 2 hours before I could get back to the school, hoping against odds that this month's work, and next month's rent & food would still be where I left it—it wasn't! Where it was though was in the capable hands of an honest custodian who had safely put it away and had already notified campus security.

I think we should all take the time to commend this excellent man and the rest of the custodial crew for their outstanding work, and impeccable honesty. Again—thank you sir!

Kelley L. Meeusen

## Discover the benefits of being a volunteer

By Mari Hyzer  
ASTCC president

Volunteers are in great demand. This year the ASTCC will be beginning a new and unique program here on campus.

We call this program the Student Volunteer Center. This center will enable students to volunteer through many different agencies in the community.

The agencies range anywhere from handicapped to recreation activities. Also, this will give students opportunities to volunteer on projects here on our own campus.

There are many advantages

in being a volunteer.

Students who are interested, please contact Mari in Bldg. 6 at 566-5118.

### LETTERS POLICY

The Challenge encourages letters to the editor. If you would like to reply to one of our stories or editorials, or express your opinion about something else on campus, please follow these requirements: Letters must be typed and your name must be published. Please also include your phone number and address for verification (they will not be published). The editors reserve the right to accept or reject letters, and to edit letters based on content or length. Send letters to: Editor, The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

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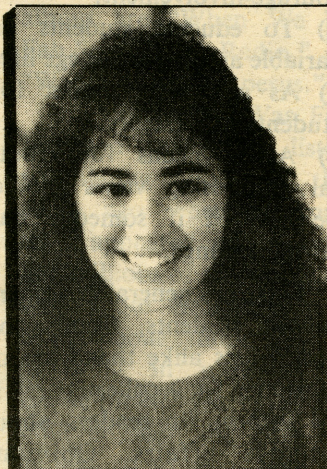
The Challenge is an independent newspaper published by students at Tacoma Community College. Opinions expressed are not necessarily those of The Challenge or the college. The staff welcome letters to the editor. See letters page for requirements. Ad policy and rates available on request. Call (206)566-5042. Mailing address: The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

## Student forum

## Should classes have ambidextrous desks?



"Yes, it's hard to write, you get cramps and you have to twist your body around and it's uncomfortable."  
—Candi Stead, left-handed freshman



"I think so; I think it would be a contribution... they would be appreciative."  
—Laura Kaperick, right-handed freshman



"Yes, so they can write too."  
—Crissy Gluseffi, right-handed freshman



"I've never noticed it, no problem here."  
—Dave Roos, ambidextrous freshman



"Yes they should, my brother and my father are left-handed and in my French 101 class we have a student who is having a real hard time."  
—Cheryl Ford, right-handed sophomore



# Features. . .

## Legislators get view of campus close up

From **Visit** p. 1

district said—as have other legislators—that community colleges need an advocate to more effectively get their ideas across to the legislature. “Nobody is paying attention to community colleges,” he said.

“The role of community colleges in the education setting is so complex and involves so many different roles, that legislators find it difficult to understand the exact identity of the community college,” Smitherman said.

Steve Brown, chairperson of the physical education department, asked Senator Smitherman how realistic increased state funding for community colleges was at this time.

Smitherman said with the recent stock market decline, sluggish economy and the republicans winning a majority in the Washington state Senate, that the chances for increased funding for community colleges this round are remote.

Smitherman added that he doesn't see any progress in the governor's attempt to reform the tax structure, which may need to happen before higher

education funding can increase, until at least the 1989 legislative session.

Smitherman suggested that TCC also look to the private sector to explore creative ways to increase revenues. President Opgaard assured him that this was currently being done.

Janet Grimes, librarian and faculty member in special projects, said that the legislature's failure to fund salary “increments” for staff was a serious problem at TCC and in community college funding.

Opgaard added that these increments are “part of the cost of doing business and need to be addressed in the community college budget.”

Paul Berlin, coordinator of emergency medical services training programs, told Senator Smitherman that the legislative oversight not to fund TCC for “incremental” faculty raises was discouraging to newer faculty, who don't see any financial incentive to reward their promotions and efforts to update their professional skills and education.

Joan Wilson, coordinator of associate degree nursing program, said that her program needs additional money

so equipment used in the program can keep up with current technological advances in the field, resulting in students skills being kept up to date.

“However,” Wilson added, “with the recent gain by republicans of a majority in the state Senate, immediate increases in state funding for community colleges is probably unlikely at this time.”

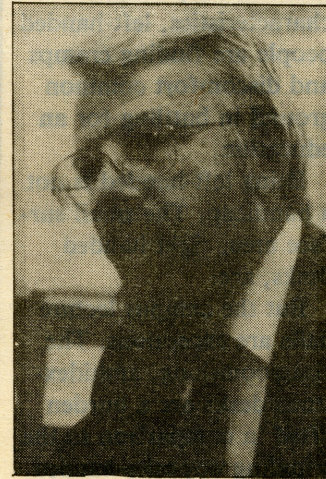
Wilson also said students and faculty need to mobilize politically and TCC representatives may need direct involvement with legislator's campaigns, to influence increases in state community college revenues.

According to Ivonna McCabe, who heads the division of mathematics and science, “legislators learned more about TCC this time than during any other visit.”

“They understand better the high quality of the mathematics and science programs and how important state financial support is to maintaining these programs,” McCabe said.

See **Visit** p. 12

## Faculty go above and beyond call of duty



Dick Patterson

By **Eric Wirsing**  
Staff Reporter

At TCC, there are some staff and faculty members who went beyond their jobs to do something new.

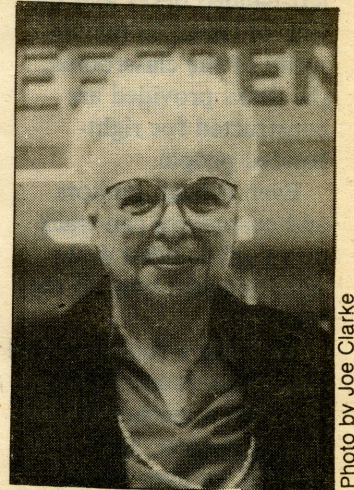
For example, **Dick Patterson**, a counselor at TCC, who originally had no goals in life. Around the age 41 or 42 he and his wife started a gift shop at Hoodspport. It evolved from part-time to full time to a year-round business.

“We increased the size of our business twelve-fold,” Patterson said.

But Hoodspport needed a keystone business. A friend suggested that he and his wife start a winery. So they

renovated an existing building and the Hoodspport Winery opened eight years ago this July.

At that time the winery was quite small, only selling 2,000



Lorraine Hildebrand

gallons a year. As time went by, more and more space was added and a warehouse was built. Currently the Hoodspport Winery sells 34,000 gallons a year.

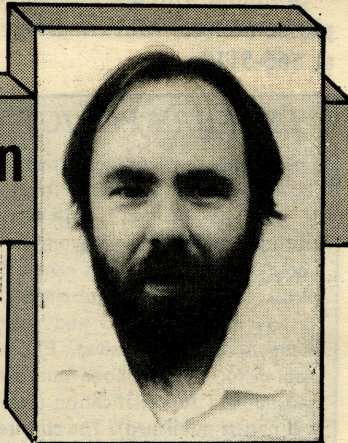
They will open wineries at two more locations and are now investigating three or four sites. Patterson's goal is to sell about 150,000 to 200,000 gallons a year.

See **Staff** p. 12

## Column—Ivan the terrible visits

The following is an opinion

**Dan Hansen**



Autumn is the time of the year that lends itself to tales of apparitions. Halloween eve has come and gone, and yet there is one ghost story I am always compelled to tell.

It is the most chilling of tales simply because of its authenticity. It is neither myth nor folklore. In actuality, it happened to me.

We seldom get many trick-or-treaters since we moved into a rural setting. I was alone that Halloween. It had been a good hour since the last band of marauding goblins and witches had invaded the doorstep.

I busied myself with the routine rituals of my nightly retirement; locking doors, checking windows, and hauling out bagged trash for tomorrow's early pickup.

I paused a moment after depositing the trash by the roadside to survey the autumn landscape by yellow moonlight. A low fog had rolled onto the field across the road, giving it a haunted quality.

Although I could detect no breeze, I sensed a stirring of nocturnal noises distorted by the fog. As I turned back to the house, I heard a faint moan or howl arise from the distant night. It sounded hungry and not quite human.

As I retired for the evening, my bed was warm and sleep came quickly. I tend to sleep deeply and it is for this reason alone that I pondered the threat to my principles of reality when the noise outside my bedroom window began.

It was more than a noise. It was a steady growing rhythm that mocked me quietly but persistently to come and see if it were real.

It could have been a chain scraping across the drive, or a heavy, leaden foot dragging. It sounded unhealthy and at 4 a.m., I arose to the bedroom win-

dow in the darkness. No greater dread was ever brought upon my mortal soul than the presence of that vision before me.

The fog had thickened, but clearly visible with each clank and scrape was the careful movement of a pure white figure across the landscape.

It appeared to hover above the fog as it moved effortlessly up the driveway and across the lawn. Each movement was accompanied by the morbid clank and scrape that awoke me.

My heart quickened as I stared in disbelief at the thing that could not be there. An acrid taste came up into my mouth as I searched in vain for an alternative to the supernatural.

Sleep had not deadened my senses; and yet the sight and sound of it moved into the moonlight of my neighbor's orchard. Suddenly it became clear through the breaks in the fog. It was large. It was white. It was illuminated. It was my trash bag.

See **Ghost** p. 12

## School newspaper has a function

By **Mark Hallmark**  
Staff Reporter

In an effort to pinpoint the functions which a community college paper should fulfill, recent interviews with fellow journalists, TCC students and faculty have revealed a myriad of observations reflecting the concerns of Challenge readers.

“I believe the paper has several purposes,” said ESL instructor Brandy Harrel. These include:

- 1) To let the students and faculty know what's happening on campus and to encourage involvement.
- 2) To educate students on variable aspects of college life.
- 3) As a creative outlet for students and faculty.
- 4) As a means for rebuttal...opposing views should be allowed if someone has strong feelings.

There is a general agreement among students, faculty and journalists alike that a major objective for a college paper is to inform its readers about campus affairs. Opinions however, range considerably beyond this matter.

Many students expressed a desire to read the viewpoints of fellow students. Others en-

couraged campus clubs to inform enrollees about their organizations.

Challenge readers have expressed areas of excellence, areas of concern and areas of needed improvement in regards to the paper's responsibilities to its readership.

“There should be a column for student feedback and student creation,” said sophomore Curtis Dudley. “The paper needs to motivate...but it seems boring, dry and shallow.”

Several of those queried suggested that more humor be interjected into the paper. With the pressures of school and work, humor is an appreciated diversion. Professor Whitt's column was cited as an example.

**The name of the paper implies a challenge, both to the writers and the readers.**

On the positive side, several students enjoy the ever-changing Challenge format. The profiles on teachers are well received. The availability of the paper itself is generally viewed as being satisfactory.



## Arts...

## Overland teaches self-respect

By Lori Sowell  
Staff Reporter

"Respect is the key word in Gwen Overland's teaching philosophy. Overland, drama and music instructor at Tacoma Community College, teaches her students to have a respect for their craft and themselves.

## Faculty Profile

Overland, a graduate of TCC, has studied music in Paris, France. Later, she returned to the states and earned her master's degree in music at South Illinois University. She taught there for a time, then moved to Los Angeles, where she received her master's degree in fine arts at UCLA.

After finding a position at TCC, Overland returned to Washington to rejoin her family and to marry. In September of 1985, Overland became a member of the TCC faculty and the head of the



Gwen Overland, head of the music and drama departments.

music department.

Her teaching methods are strict.

"You can't just accidentally get through one of my classes," Overland said.

She said that everyone taking a class from her must face a choice: to make a commitment or withdraw.

"She really rips us apart,"

stresses performance.

"It doesn't matter how nice you sound," said Bryan McBride, pre-nursing major and voice student, "it's how you can put it across to an audience."

Aside from her teaching duties at TCC, Overland is a professional actress and director. She belongs to many acting and music unions. She also composes and arranges music.

Her favorite character to date has been Beatrice in the play "The effect of Gamma Rays on Man-in-the-Moon Marigolds" by Paul Zindel and her favorite directing venture was "The Miser" by Moliere. She recently performed the Mozart Concerto 19 with the TCC orchestra.

In general, Overland said she is happy at TCC. She likes the students and had a great deal of freedom.

"I'm not stuck here with classes I don't want," she adds.

Winter quarter she will be teaching acting, Music in the Theater, swing choir, voice, and private lessons.

Charlie Kuich, drama major, said. "She critiques. You can always be better."

Overland encourages students to take music and drama in order to acquire a respect for the arts and for themselves.

When you take one of her classes, Overland said, "you immediately see your limitations as a person. A lot of people are scared to deal with that."

According to Overland, however, the more you work with limitations, they eventually become assets.

"(There is) a possibility to transform yourself because you have an opportunity to break your limitations," Overland said.

Overland's methods have had an influence over some student's lives.

"I started out as a business major," said Kuich, "this class changed my mind."

In all her classes, Overland

## Column

### Mexicana lives at Casa Garcia

The following is an opinion

Ted Mills

[This is the fourth in a four-part series of reviews on restaurants for the college student on a budget.]

In order to find Mexican food, you can go anywhere from Taco Time to Jack in the Box. But, in order to find authentic Mexican food, there are only a handful of choices.

When you're pressed for time (and dinero), though, there is a place that is even less than a hop, skip and a jump away.

I am referring to Casa Garcia, a family Mexican restaurant, which is located in James Center. Yes, that's right. Directly across from Tacoma Community College at 1806 So. Mildred. You might recall that Bimbos Italian Restaurant was located in the same spot up until a year or two ago.

As you near the door—before you even open it—you are surrounded by the sound of traditional Spanish/Mexican music. (The lyrics are even in Spanish).

At the time that I visited, at about 1:00 in the afternoon, the lunch



rush was winding down, but they were still a little busy. But not so busy that I wasn't seated right away.

The host, who had a heavy Mexican accent, sat me immediately.

Before my menu came, I looked around at the decor, and noticed that there were Latin American outfits hanging on the walls, as well as an abundance of tropical greenery, making me feel almost as though I was in the midst of a jungle.

Hanging from a few of the plants were pinatas, probably set out early to wish everyone 'feliz navidad' (happy christmas). Not only American establishments get into the celebration before Thanksgiving arrives.

In less than two minutes of sitting down, my waiter arrived with a bowl of tortilla chips and salsa and a menu.

I took a look at the menu, seeing things not uncommon in fine Mexican restaurants, but very reasonable prices.

The lunch menu, which I ordered from, had prices ranging from \$3.75 to less than six dollars.

The waiter, who also spoke with a Mexican accent, immediately turned in my order to the cook. From my table, I could hear them speak in Spanish to one another. About 75 percent of the employees who were there at the time spoke with Latin American brogues.

In about five minutes, my meal was brought to me, steaming hot and full of Mexican goodness. It was all quite delicious, not to mention appetizing. By the time I was done, I almost thought I wasn't going to be able to get up, I was so full.

I enjoyed all this fine Mexican cooking, took my time, and was still out within a half hour. I can't name too many other nice restaurants who can make that claim without rushing you.

The next time you are short on time and starving to death, when you only have an hour break between classes, run across the street and get a primo taste of Mexicana at Casa Garcia.

## Meet Thara Nelson: Student and entertainer

By Rick Chisa  
Staff Reporter

The music and drama departments at Tacoma Community College are alive and well today, much to the talents of one student who strives for excellence and who enjoys taking pride in her work.

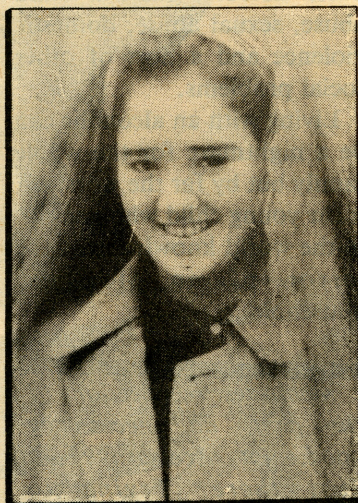
### Profile

Sophomore Thara Nelson maintains a 4.00 grade point average while holding down a job which she works on nearly full-time. On top of all this, she is constantly involved in many theater works.

As a freshman, Thara was proclaimed "Outstanding Theater Student" for the 1986-87 academic year for her work in the theater. This included playing the title role of Agnes in *Agnes of God*, a TCC production put on last year.

Last spring, Thara was awarded a scholarship in music, when she won first place in a music excellence audition. Next spring, she plans on auditioning for this and many other scholarships to help her attend the University of Puget Sound, where she has already been accepted.

Thara plans on majoring in either theater, music or English. She is hoping to someday teach students music and drama at either the high school or college level. She also hopes to become an ac-



Thara Nelson

complished performer of the arts.

Currently, Thara is taking music theory and piano courses and is planning to continue voice lessons soon.

She credits some of her talent to directors Gwen Overland and Harry Davidson, who have assisted her in developing her voice and acting abilities.

Thara eagerly awaits her performance on June 3, as Mabel in the play *Pirates of Penzance*, another production put on in conjunction with TCC and the Tacoma Youth Symphony.

"I was cast as the only understudy in the play, where all the lead parts were filled by professionals."

According to Thara, casting for the members of the chorus will be filled by auditions which will be held in the spring. Gwen Overland will direct the play and Jo Emery will arrange the choreography.



# Alcoholism, the family disease

By Laura Clawson,  
CarlJon Goodwin  
and Cori Smith

Alcoholism eats at the family fiber like cancer and flesh until it's consumed a healthy family unit. Alcoholism is a disease and like a disease it takes time to run its course. As outsiders, many feel that it's not their place to interfere (in a private family matter). So they stand aside and watch the disease run its course.

The disease leaves many victims besides the abuser. It disrupts the whole family structure, reassigning family roles. For example, one parent may become the abuser, causing the other parent to become the income parent, shifting the "hero" or parent figure image to the oldest child. This in turn causes the second child to become a trouble-maker out of want of attention, where the third child might be totally withdrawn in his/her own shell, totally detached from the rest.

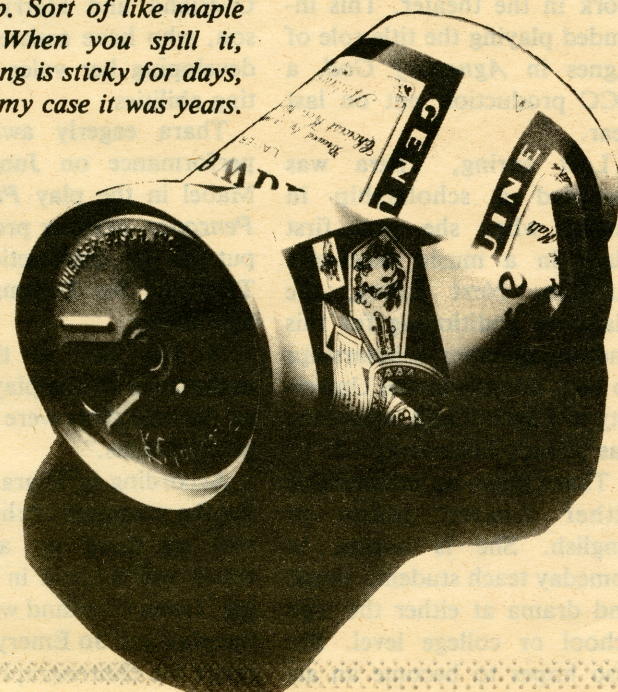
Alcohol is a mood altering drug that changes the rationality of the abuser and this change in the abuser alters the whole family.

Alcoholism/drug abuse is commonly the root cause of other horrors, such as child abuse, sexual abuse, domestic violence and a host of other social problems.

Living with an alcoholic can be a nightmare for the whole family but by far the worst off is the young child who goes into the world knowing only the terror of an alcoholic household.

*Memories, recollections of the past, not necessarily good, not necessarily bad. Just there. Trying to remember the good times of my childhood always leads me back to thinking of the bad times, because the good were so few in number.*

*The memories of my childhood make me feel as though I was an accident, something spilled out and was too sticky to ever really clean up. Sort of like maple syrup. When you spill it, everything is sticky for days, only in my case it was years.*



*My father was an alcoholic—but he wouldn't admit to that—and a logger, mostly out of work. My mother had never worked and she didn't have a driver's license so she was always there to take care of me. Most of my days as a child were spent with my mother or at school.*

**"The memories of my childhood make me feel as though I was an accident"**

*I never attended slumber parties with my friends. My parents never went out together, so I was never left with a babysitter. I never really got to do any of the things that my friends described in such detail as being so much fun.*

*My father was a very prejudiced man. A black person was described as lazy and good for nothing. An Indian, lazy and a thief. If he didn't like a white person, he/she was usually described in terms that young ears should not hear.*

*I remember many sleepless nights in my childhood. My father would come home drunk, a state which I didn't understand because he had been that way since I was old enough to remember him. He and all his drinking buddies*

*(because the bars had all closed for the night) would drink more and talk very loudly for what seemed like forever and then leave. I would think that quiet had finally come upon the house.*

*Then I would hear my mother talk, my father yell, my mother scream in a shrill voice, the shattering of a glass as it was pitched wildly at a cupboard door—or at my mother, I was never really sure which.*

*In the morning, the kitchen was a mess, but all was quiet. I would totter off to school, ignoring all that had happened just a few hours before.*

*We must have moved four times, each house a little less desirable than the last. Everything stayed the same.*

*I woke one night to find one of my father's buddies using the lower drawer of my dresser as a urinal.*

*When I started to attend junior high, all of my friends started getting boyfriends. They started to experiment with drugs, alcohol and sex. I did none of this. I was afraid to bring anyone home with me. I was afraid I would get into trouble. I got my first job—babysitting. At this time I decided to experiment with drugs and alcohol. I passed out one night while working and lost the job.*

*When I was a sophomore in high school, I had my first boyfriend. He helped me a lot. My mom got a job for the first time.*

*I remember vividly the fight my parents had that night. The house the next morning looked as though a war had been fought there. The television screen broken out—the stereo tipped over and various windows broken.*

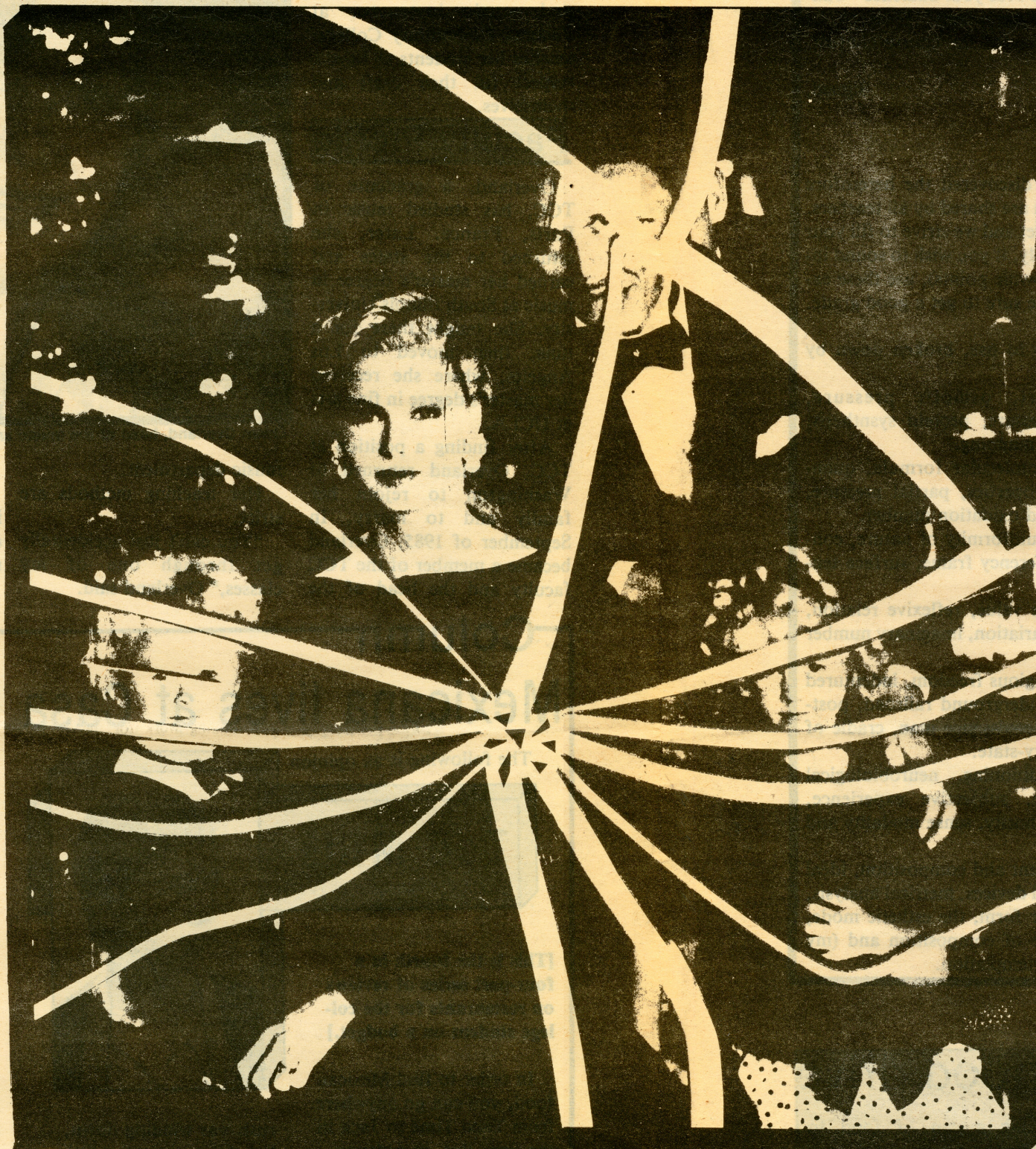
*Soon after, I discovered my mom was having an affair with her boss's husband. When she moved in with him I moved in with my boyfriend and his parents.*

*We broke up soon after, discovering that we got along better as friends. I continued to live in his house.*

*At present, I live with his parents, he has been nothing but my big brother for three years. I was awarded to them as a foster child until I turned 18. I have changed my last name to theirs. I show more respect for them than I ever will for my natural parents.*

*My mom has gone and married her lover, a first for her as only recently I found that she was never married to my father.*

*The past is now past. I live my life for what is to come. I want to make as many happy memories in the future as I can to balance with the unhappy ones of the past.*



Graphics design—Laura Clawson, Joe Clarke, and CarlJon Goodwin.



Signs to watch for in people you think may have a problem with alcohol

1. Loss of control
  - \*The person's behavior becomes unpredictable and sometimes unsafe.
2. Different uses of alcohol
  - \*Used like a magic potion to relax and to relieve pain.
3. Serious hangovers
  - \*Hiding alcohol, getting rid of empty bottles.
  - \*Drinking alone.
  - \*Morning drinking
  - \*Drinking to get well

## THE ENABLERS

Who are the enablers? Are they the guys wearing the white or black hats? The problem is not limited to determining who's right or wrong, but more those persons in the chemically addicted person's life who, by their actions and words, enable the problem drinker or drug user to continue in the same patterns of chemical use and acting. The enablers are the spouse, parents, children, friends, employer, doctor, policeman, judge and all other persons who shield the addicted person from suffering the consequences for his/her chemical abuse. The enablers usually do not realize that their efforts are hurting rather than helping.

## WIFE OR HUSBAND:

Borrowing money from parents or friends to pay bills accumulated because of poor priority planning, neglect to pay bills, or using money to buy chemicals.

Calling work for the chemically addicted person because he/she is sick from excessive chemical use or intoxicated and cannot go to work

Asking for help from clergy, police or a lawyer to get him/her off a charge of Driving While Intoxicated or intervene in other chemically related charges or problems.

Telling friends that you cannot attend a party or social function because a child is sick, or the baby sitter cancelled, etc., rather than the truth that the chemically addicted person is intoxicated or missing.

Making excuses to people for the chemically addicted person's inability to carry through on a job or responsibility.

## PARENTS:

Loaning the chemically addicted person money.

Making excuses for the son/daughter's behavior at parties or social functions.

Reinforcing the son/daughter's excuses, i.e., if only he had been a stronger child; she was a sensitive youngster; he married the wrong woman; his father ignored him; the teachers never liked her; other kids always teased him; and on and on. . . .

## FRIENDS:

Urging the chemically dependent person to drink more, not go home, buying/giving him/her more chemicals.

Not discussing chemically related incidents with the addicted person, especially those incidents which were embarrassing

Loaning the chemically addicted person money.

## CHILDREN:

Avoiding contact with the chemically addicted person and making excuses to stay away from home rather than to admit that the chemically addicted person is making home life uncomfortable.

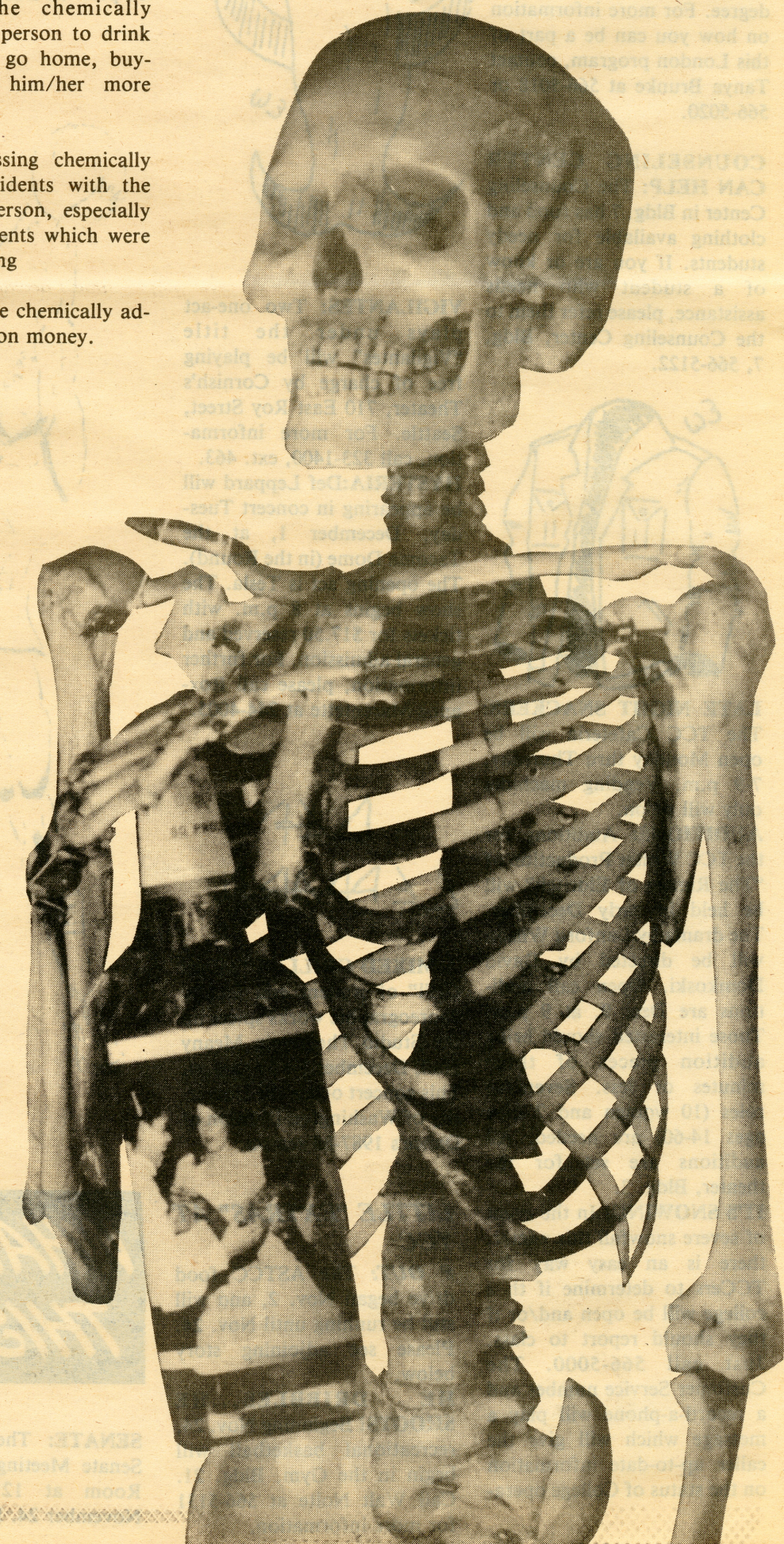
Purchasing chemicals if old enough or lending the chemically addicted person money so that he/she can purchase chemicals.

Manipulating both parents so that the children can have their own desires and wishes.

Taking over the household duties or responsibilities of the chemically dependent person.

Lying to parents, friends or family members about chemically related incidents or simply keeping these incidents a secret.

Putting the chemically addicted person to bed, picking up after him/her and not speaking to him/her about it at some later time.



Alcoholism as well as other chemical dependencies, has been referred to as a "Family Disease". It destroys lives, members of your family, friends and our community. Everyone is involved.

The entire family needs to be involved in the alcoholic's treatment program. It is necessary for family members to become aware of the disease and to learn how to manage it in a healthy way.

First, former behavior by the alcoholic (dependent) and the family member(s) (co-dependent(s)) must be stopped. Such behavior is use of a mood-altering chemical, i.e.: drinking, pill taking, pot smoking, etc. by the dependent and over-responsibility and other enabling behaviors by the co-dependent.

Second, new behaviors, patterns, and family members. Instead of following old habits like "don't trust", "don't share" and "don't feel", family members learn to trust, think honestly, share feelings, and become responsible for self and the disease.

Third, is that the dependent and family members be aware of each others' symptoms. Relapse symptoms for the dependent may include the following behaviors: not attending A.A./N.A., depression, denial of behavior, blaming others, accusations, dropping out of support groups, irritability, self pity, explaining and justifying.

The co-dependent's relapse behaviors may include: not attending Alanon/Alateen/ACOA, fear, anger (expressed or repressed), dropping support groups, physical signs of stress (i.e.: knots in stomach, headaches), covering up, anxiety, over-responsible behavior, walking on egg shells, explaining and justifying enabling behaviors.

Once the dependent and family members follow these steps, remain aware and continue working on recovery, they will have hope and continued growth in maintaining a healthy family system.



# On/Off Campus. . .

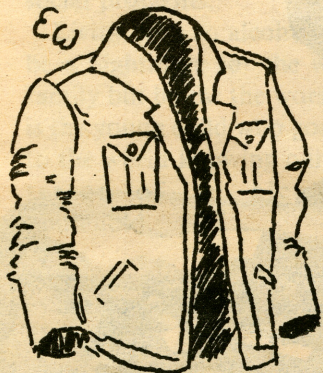
By Eric Wirsing  
On/Off campus

## SPECIAL FEATURES ON CAMPUS

**COUNSELING:** If you have questions about your career, education or personal life, a counselor is ready to lend a hand. Come to the Student Development Counseling Center in Bldg. 7, or call 566-5122 from 8 p.m. to 4:30 p.m. Monday-Friday and from 5 p.m.-8 p.m. Tuesday, Wednesday and Thursday.

**CHEERIO!** In April of 1988, Tacoma Community College will offer classes in London, England. Outstanding faculty members selected from the consortium will teach classes in social sciences, natural sciences, and humanities. Also, an interdisciplinary lecture series on British Life and Culture will be offered. Criteria is a 3.0 GPA and must be pursuing an Associate Arts degree. For more information on how you can be a part of this London program, contact Tanya Brunke at 566-5018 or 566-5020.

**COUNSELING CENTER CAN HELP:** The Counseling Center in Bldg. 7 has food and clothing available for needy students. If you are or know of a student who needs assistance, please refer them to the Counseling Center, Bldg. 7, 566-5122.



**LATE NIGHT SNACKERS:** The TCC Cafeteria will be open Monday thru Thursday, 7-9 p.m. Vending machines only will be on.

**AUDITIONS:** Auditions for the TCC Winter Production of "The Rimers of Eldritch" will be held in early December. The drama by Lanford Wilson will be directed by David Domkoski. Open call auditions are Dec. 9, at 9 p.m. Those interested should bring audition pieces of three minutes or less. Seventeen roles (10 women and 7 men ages 14-60) are needed. All auditions are set for the theater, Bldg. 3.

**IT'S SNOWING!** In the event of severe snowfall this winter, there is an easy way for TCCers to determine if the college will be open and/or if they should report to class. Just call 566-5000. The Customer Service number and a record-a-phone will play a message which will give the caller up-to-date information on the status of College opera-

**HOLIDAY MUSIC CONCERT:** The TCC Music Department will kick off the holiday season with a free choral concert at 8 p.m., Nov. 24, in the theater, Bldg. 3. The concert will feature the TCC Concert and Swing Choirs under the direction of Gwen Overland. For information call 566-5000.

## OFF CAMPUS:

**FISH CELEBRATE HOLIDAYS:** Even the animals at the Point Defiance Aquarium should be able to celebrate the holidays. Thus the following special holiday hours are: Nov. 26, 10 a.m.-3 p.m.; Dec. 24, 10 a.m.-3 p.m.; Dec. 25, noon-3 p.m.



**VIGILANTES:** Two one-act plays under the title "Vigilantes" will be playing free of charge by Cornish's Theater, 710 East Roy Street, Seattle. For more information, call 323-1400, ext. 463.

**HYSTERIA:** Def Leppard will be appearing in concert Tuesday, December 1, at the Tacoma Dome (in the Round). The opening act is Tesla. The show begins at 8 p.m. with tickets for \$17.50 reserved and general admission. For further information, please call Roxanne Marentette at 244-4005.

DEF  
LEPPARD

**A MIXED GRILL:** A "Mixed Grill" of student and faculty choreographic works spices up the Studio Theater in Meany Hall, December 3-5 at 8 p.m. This concert opens the University of Washington Division of Dance's 1987-88 season.

## LITTLE "EXTRAS" AT TCC

**P OUT:** The ASTCC food drive began Nov. 2, and will still be running until Nov. 24. Please see adjoining story below.

**HE DRIBBLES...HE SHOOT!** Beginning Nov. 24, recreational basketball will begin in the Gym, Bldg. 21. Call Walt Nolte at 566-5131 for more information.

**THANKSGIVING RECESS:** November 25, no classes. I bet we're all broken-hearted, right?

**ARTS AND CRAFTS FAIR:** There will be an Arts and Crafts Fair from 9 a.m. to 1 p.m. on December 2.

**FINALS WEEK:** The week of Dec. 7. BOO! HISS!

**BASKETBALL:** Men's basketball vs. Everett, December 11, 7 p.m. at home.

**HIT THE SLOPES!** There will be a ski trip to Crystal Mountain on Dec. 14.

**BASKETBALL:** Men's and Women's Basketball 6 p.m. and 8 p.m. at home on Dec. 14.

**BASKETBALL:** Women's Basketball vs. Olympic at 6 p.m. at home on Dec. 16.

**MORE BASKETBALL:** Women's Basketball vs. Edmonds at 7 p.m. at home on Dec. 22.

**AND EVEN MORE BASKETBALL:** Men's Basketball vs. Wenatchee at 7:30 p.m. on Dec. 28 at home.



WHAT'S  
THIS?

**SENATE:** There will be a Senate Meeting in the Binns Room at 12:30 p.m. on November 24. Be there!

## Director of PHoolery

By William W. Whitt, Ph. D.

(Director of Phoolery) Advice to College Students

Dear Prof. Whitt,

I've taken two English comp courses and the teachers use the same remarks to grade my papers. "Focus your audience" "run-on-sentence" and "subject-verb disagreement" seem to be phrases that you guys use, regardless of the course content. What's going on?

Signed,

C. Liche

Dear C.,

As a matter of fact, you have discovered the heretofore secret list of academic idioms which are shared by all teachers. We have a quota which we must meet and we strive to fill your papers with these phrases. Conversely, if you wish to sound intelligent (also known as getting brownie points), use these expressions in your essays and you are sure to get a good grade. Trust me.

Here are some sure-fire phrases to use, broken down by category.

**BIOLOGY:** active transport, osmotic pressure, hyperosmotic medium, turgor pressure, protein synthesis, aerobic bacteria and chromosomal mapping.

**CHEMISTRY:** atomic weight, molecular formula, quantitative measurements, physical properties, partial pressure, mole fraction, equation of state and oxidation number.

**PHYSICS:** inductive reasoning, uniformity of nature, conceptual model, isolated system, reference frame, surface tension and relative density.

**ALGEBRA:** empty set, absolute value, reflexive relation, simultaneous equations, constant variation, imaginary number and multiplicative inverse.

**HISTORY:** manifest destiny, religious freedom, indentured servant, the age of exploration, underground railroad, post-war era, causes of the civil war, Renaissance man, cradle of civilization, cold war, the Greek city-state.

**PSYCHOLOGY:** operant conditioning, neurobiological mechanism, autonomic response, subjective experience, enriched environment, parental authority, sense modality and psychophysical function.

**ENGLISH LITERATURE:** content and composition, ideal abstractions, phonetic and syntactical devices, metrical analysis, patterns of rhythm in poetry, inner form, the esthetic mode, the intention of the author, forms of composition and (my favorite) serious nonacquisitive contemplation.

## Donate to the food drive

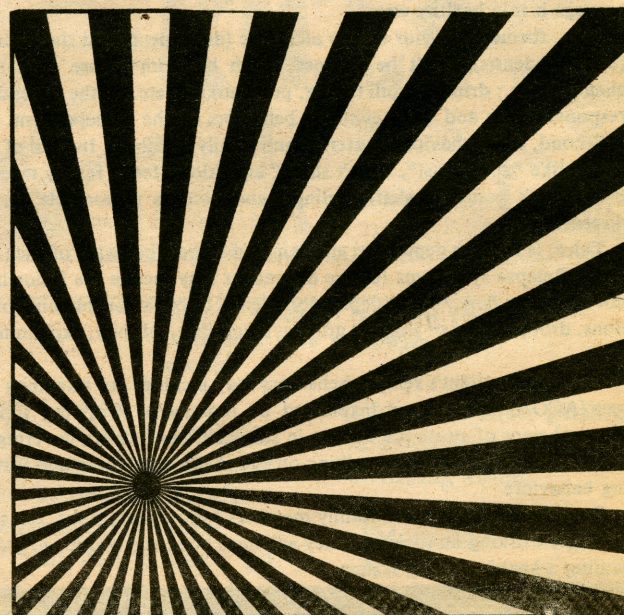
**Challenge report**—In some typing classes on campus, teachers are promoting the food drive through their assignments.

If a student turns in a "Good 5-minute timing"—which is a 5-minute typing assignment with five errors or less—then the teacher will

bring a can of food to donate.

But if a student turns in a 5-minute paper with more than five errors, then that student must bring in a can to donate.

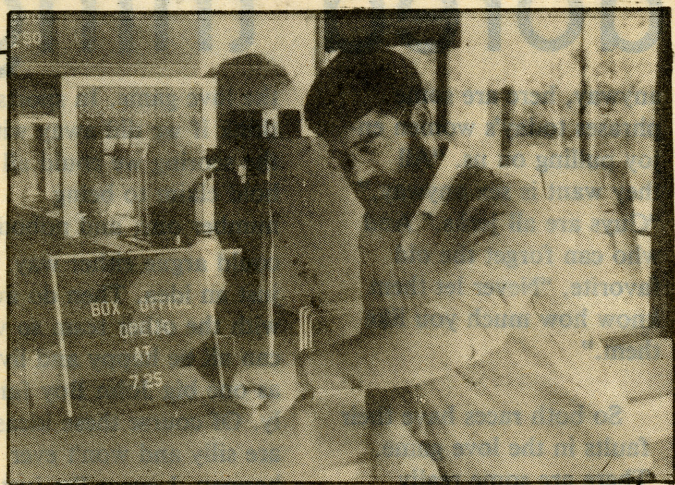
The ASTCC food drive will continue until Tuesday, Nov. 24, with donations of food or money being accepted in Bldgs. 6, 7 and 11.





# Entertainment. . .

## 'Suspect' adds thrills to dull courtroom dramas



By Gordon Peterson  
Film Critic

Making a courtroom drama that is compelling, exciting, and capable of preventing the audience from catching up on lost sleep is never easy. The setting is confining, ninety-five percent of the plots involve an antagonistic relationship between defense attorney and prosecutor, and the suspect list is usually longer than a James Michener novel.

### Movie review

*Suspect* avoids these pratfalls, and although it never

steps into dangerously innovative territory, comes away as a film that should be placed among the better of the modern thrillers.

The main reason for this are the performances of Cher and Dennis Quaid.

As well worn as the image of the embattled public defender (that really cares for its clients) has become, Cher admirably forces the memories of Perry Mason onto the back burner for awhile. She introduces Kathleen Riley, dedicated counselor for those who can't afford F. Lee Bailey. Riley, of course, is also overworked and hasn't had a vacation in over a year. The role has meat to it

and is Cher's best to date.

Dennis Quaid (*Enemy Mine*, *The Long Riders*) is Eddie Sanger, a slick Wisconsin

dairy lobbyist that is forced into jury duty. He doesn't like it, but even though he works closely with elected officials he makes the best out of doing his civic duty. Naturally, Sanger ultimately sits in judgement of the man Riley must defend.

The story opens with a retiring Federal judge presenting his secretary with a package. The camera holds on this object for more than two seconds so it has to have vital importance. Secretary leaves and judge abruptly ends his career via a double-barreled shotgun blast. The very next morning, same secretary is found floating in the Potomac, her throat cut.

A thorough search of the area finds a mysterious transient named Anderson with the murdered woman's purse and a knife that parallels the woman's wounds. The crack Washington, D.C. police force, using all the latest available law enforcement technology, puts the evidence together and charges Anderson with the crime.

Enter Miss Riley. She learns

from her client that another man was at the murder scene also. A man with a sinister tattoo on his hand.

Enter Eddie Sanger, the lobbyist and now jurist. Sanger seems to feel, as does everybody that can see the sun on a clear day, that there is an aura of innocence surrounding Anderson. Determined to find the truth, Sanger begins to investigate things for himself.

He gives his findings to Riley, an illegal act, and this action is witnessed by the judge who also seems to have an outside interest in the case.

The scenes involving Sanger's vigilante investigations are by far the film's best. His work takes him to the midnight shelters of the derelicts and the outcasts, portrayed in dark, subterranean settings and tent-like structures within earshot of the White House. Also, an old woman sells information not for money, but for a pair of shoes.

A good piece of propaganda.

Sanger also researches in the Library of Congress, the quiet atmosphere and envelopment of endless legal journals making his discoveries all the more

menacing. These sequences are complemented by Michael Kamen's musical score that doesn't cover the visuals like thick syrup.

Soon things begin to pay off for Riley and Sanger, their as yet unknown quarry being flushed into the open. Riley is stalked by the killer in a scene that resembles a good horror film; the evil face is in shadows, the hallway is long and dark, and happily Riley is not wearing high heels that force her to stumble and sprain an ankle. This lady is also armed with a razor and hits more than whiskers.

The climax, of course, is in the courtroom. The prosecutor is the picture of smugness, his case against Anderson seemingly unbreakable. The jury listens intently (as only juries can) to closing arguments, and the defendant looks understandably worried.

Yes, Virginia, the tension mounts, the surprise witness enters the room at the height of breathlessness, one can almost taste Raymond Burr, and all this time we discover the killer has been. . . well, you know how these things end.

## George Harrison returns

By Ted Mills  
Arts & Entertainment Editor

George Harrison is back with a sound that's in form with the times without letting go of his catchy pop styles of the 60's.

### Music Review

The lately reclusive ex-Beatle marks his return to the limelight with *Cloud Nine*, his first album since 1982's *Gone Troppo* and his best effort since 1970's *All Things Must Pass*.

The album is a mostly upbeat mix of Beatle-esque pop melodies and Electric Light Orchestra-inspired technology melted into an 80's sound.

*Cloud Nine* features a host of all-star musicians helping Harrison out. Jeff Lynne, mastermind of ELO, co-produced the album with Harrison, as well as playing guitars, bass and keyboards. Also lending a hand are his old buddy, Eric Clapton on guitar, as well as Ringo Starr on drums and Elton John and Gary Wright on piano.

The first single, "Got My Mind Set On You," is a catchy pop tune with a driving beat and the Phil Spector-inspired "wall of sound" technique, layering many sounds together for an intense musical ex-

perience. It also comes complete with a great sax solo and horns providing rhythm.

The title song, "Cloud 9," is a mid-tempo, bluesy, dream-like tune that takes you away and almost makes you feel as though you're floating in the clouds. It features a solo that finds Harrison and Clapton exchanging guitar riffs.

"That's What it Takes," features ELO-ish backing vocals ala Jeff Lynne.

"Breath Away From Heaven," is a slow-paced tune with an oriental sound. This is the one song on the album that doesn't sound at all like any of the others.

Although all the songs on *Cloud Nine* are all nothing less than exceptional, I'd have to say that the highlights of the album are "When We Was Fab," "Devil's Radio," and "Wreck of the Hesperus."

On "When We Was Fab," Harrison takes the listener reminiscing about all those years ago when newspaper taxis appeared on the shore and millions of screaming fans spelled out Beatlemania. He sings about those days by throwing in phrases from Beatle tunes: "you really got a hold on me" and "the bus's gonna come and take you away." The use of strings along with traditional rock 'n' roll instruments symbolized the similarities between his Beatle tunes and his present

music. It also ends with about a 15-second segment of the sitar-oriented Indian music that Harrison first discovered and shared with Western audiences in songs like "Within You Without You" and "The Inner Light".

"Devil's Radio" finds Harrison telling of the evils in our culture, and it sounds as though he's referring to rock 'n' roll as one of the biggies. He sings "It's white and black like industrial waste / pollution in the highest degree / you wonder why I don't hang out much / I wonder how you can't see" and "He's in your films and songs, / he's in your magazines / he's everywhere you may go."

That's fine for a mightier-than-thou evangelist, but not for a pioneer of rock 'n' roll.

Even though it sounds like a conflict of interests, "Devil's Radio" is still one of his best songs in years—an upbeat, energetic pop ditty.

"Wreck of the Hesperus" is an upbeat, immensely entertaining song that features sly lyrical metaphors and guitar work that recalls that of Robert Cray.

Since his first couple albums, Harrison's career didn't seem too promising in the field of commercial rock 'n' roll, but *Cloud Nine* marks the brilliant return of one of the most influential music men of our time.

## Lovers of fantasy—here is Shadowspawn

By Eric Wirsing  
Staff Reporter

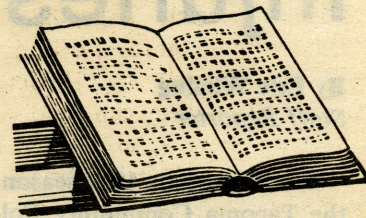
Andrew Offut has done it again; he has once more created a masterpiece no reader of fantasy can ignore: *Shadowspan*.

### Book Review

*Shadowspawn* is the fourth in a series of novels that centralize certain characters who were first featured in *Thieves' World*, a series of best-selling and award-winning anthologies which centered around the events in a small, seedy town that bears that misnomer Sanctuary. The nine-book series has more than one million books in print.

*Shadowspawn* finds Hanse—or Shadowspawn, master thief of Sanctuary—in flight from Sanctuary, the city of his birth, in an attempt to build a new life for himself and his lover Mignureal. Too many strange things had happened to him already and when the Beysib (one of the fish-men who had "invaded" Sanctuary) cut Mignureal's mother down in the streets, that was "the last straw."

But it is in the city of Firaqa that he embarks on his strangest adventure yet. After teaching Tejana desert raiders to think twice about "whether stealing from Shadowspawn" is "worth it," Shadowspawn kills a highwayman and examines the booty. The booty was comprised of a worn saddlebag, eleven silver coins and a list of names written in wax. These eleven coins vanish one by one for each stranger around Hanse who dies.



*Shadowspawn* is an enjoyable book. Not only does it give new insight into Hanse himself but it gives us new insights into Mignureal and more of a sense of the way things are outside of Sanctuary. More importantly, we get to watch Shadowspawn evolve as Hanse. It is suitable for both people who have read the *Thieves' World* books and those who haven't. It was originally scheduled for release back in 1981. It was worth the wait.



# Sports. . .

## Column

# Love, a many splendored thing

By Larkin Campbell  
Sports Editor

"They say our love won't pay the rent. Before it's earned our money's all been spent. Hey. I got you babe. I got you babe. I got youuuu babe." —

That was a few bars from the classical tune sung by the infamous duo from yesteryear, Sonny Bono and Cher. Now you may say that this song has nothing to do with sports. And you may be right, but when it comes down to sports and games, there is no game more challenging than the game of love.

Love is a many spendid thing, and so are sports. The two have much in common in a number of ways. Let's look at a few, shall we?

In the biggest game of all, life, there are two things that are almost impossible to do. One is for a right-handed person to make a left-handed lay-up without looking like a total oaf. And the other thing that is impossible is trying to understand love.

Love, like many of the sports played today, has so many rules and regulations that it's ridiculous to even try to understand all the parts and facets of these complicated predicaments.

Sports and love relationships, when examined closely, have many similarities. But first let's look at sports.

In any kind of sport activity, the winner is usually the one who scores the most points. There are ties, but more often than not there is always a definite winner. Usually members on any sport

team are in some kind of shape or condition. And most important of all, upon losing you can always look back and see what you did wrong. Then adjustments can be made to prevent the same thing from happening again.

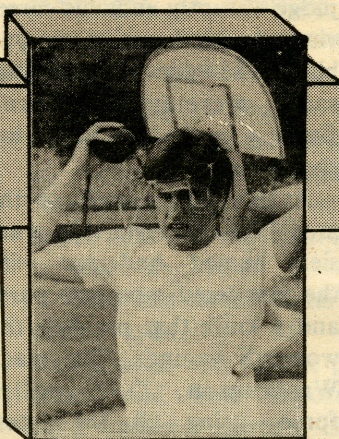
But now we must take a step backward and look at the game of love. Unlike in sports, in love the one who scores the most is turning out to be the loser in the long run. The love team hopefully consists of

The following is an opinion

**Larkin  
Campbell**

sports so much. I learned the rules and now I understand the games. These rules are written down so you have to follow them or you simply can't play at all.

Anybody can try their hand at the love game. Young, old, skinny, fat, good-looking, ugly (no offense), happy, sad, and even the schizophrenic. If you have ever been in or out of a relationship, you



only two members, with one usually being the dominant one.

But with love there are many subdivisions. "I like him, but I don't want to get serious," is a popular one. "She's cute man, but I don't want to be tied down ya know?" can also be heard periodically. So you can like someone without loving them, but watch out for loving someone who only likes you. And don't forget someone can love you but you only like them. But every now and then you meet someone you like, and you don't know if they like you or love you so you're not sure if you like them because you certainly don't want to love them especially if loving them meant you couldn't like somebody else.

I know it sounds a little confusing but we have all shared these feelings at some time in our lives. Maybe that's why I love

certainly know that there are some rules, but since when does anybody follow the same set? Of course, people make up their own rules and try to follow them. Here are some examples. For today's modern young male studs, a few rules can be heard again and again. "Never look at her twice, man," "Don't take any crap from them," "If some woman tried that with me, she'd be history pal." These are pretty common nowadays.

Now let's not forget the ladies of these times either. With today's make-up techniques there are even more good-looking ladies than ever. You would think the law of averages would come to my advantage but not so. But

anyway, here are some phrases today's women enjoy pulling on us. "All they want is sex anyway," "Guys are all jerks." And who can forget the old favorite, "Never let them know how much you like them."

So both races have their faults in the love game. There are some really sweet guys out there (uh-ummm), but I'll admit there are a few guys that are giving the rest of us apples in the barrel a bad rap. But then again there are some women that are slowly dragging the female race downward, which is really unfair to those millions of ladies who really deserve the right to be called ladies.

In sports, every team thinks they are just as good as the other team. The same applies to our crazy little game called love. Each species has its claims to being the fairer and more considerate. But who knows for sure?

Well, maybe I do. I just happen to have come up with a few suggestions as to how we can solve the problems in sports and in



the love game. In sports, I think if we did away with the scoring we could all hold claim to being number one, and nobody could argue either way. It's just an idea. Then do away with the other team so we can all be happy and live as one big John Boy family. Of course these ideas are silly and won't ever happen. I guess I'm just a young man holding on to a dream. Yes, although it may be a crazy dream, I still clutch my dreams at night and hope that maybe, yes maybe someday, yes maybe someday soon, all the sports teams will unite and live as one.

But back to reality, I do have some honest sugges-

*"All they really  
want is sex  
anyway"*

tions for our problems in the love game.

I think if people would just look out for one another, we'd have fewer broken hearts out there. If people were always honest, but always tasteful, nobody would be mislead or misunderstood. When you love someone, tell them; if you like them, tell them; if you don't love them, don't say you do. If you're unfaithful, admit it. And if you're losing interest say so.

I would like to end by saying that I think we all have a chance to win at sports and at the game of love. I just wish I could understand the rules of love as well as I understand the rules of sports.

## Injuries hurt soccer team

By Eric Wirsing  
Staff Reporter

Winding up its 1987 season, the Tacoma Community College soccer team can think of what might have been. At press time, with two games left, the Titans' record is eight victories, 10 losses and one tie.

### Soccer

But Head Coach Tom Keegan feels it would have been much better had two key players not been injured.

Robin Malmanger was the states leading scorer in high school. Keegan built his offense around Malmanger, but Malmanger broke his leg in only the second scrimmage of

the season. In the same scrimmage, Robert MacDougall injured his knee. MacDougall was the leading scorer on last year's squad. David Pool is currently leading the team in scoring, while Dale Webber has been busy creating opportunities, being the team assist leader. One of the defensive leaders is Robert Reed. He has played two fullback positions and one goalie position this season.

One of the team's weaknesses this year was the lack of college-level experience. The team had four sophomores on the field.

"The higher up you go (in school), the more physical the

game becomes," said Keegan.

Malmanger scored 38 goals in his senior year in high school. Two community college teams will score that.

"The loss of Robin and Richard did us in," said Keegan.

The team's main strength was depth. TCC had 18 players, where most have 14. Every single one played. All 18 players helped the team this year and gained valuable experience.

"This year's weakness will be next year's strength," said Keegan.



Freshman David Owens (18) uses heads-up play



# Sports continued...

## Better your body with 'Big Dave'

By Larkin Campbell  
Sports Editor

You can't judge a book by its cover is an old saying we have all heard many times throughout the years. But this time, the saying applies to a mountain of a man right here on the TCC campus.

Dave Patterson, or Big Dave as his sweatshirt reads, is the new 1st year gym manager here at TCC. Patterson works part-time here on campus but holds a full-time job at the Peoples Community Center on 17th and K street, where he teaches weight training and body building.

At first glance, Patterson appears to be simply an above-average sized, good-looking guy. This is due to an abundance of loose clothing worn by 'Big Dave'. This is how his looks are deceiving. If you happen to be around when this guy takes his shirt off, you'll be happy you didn't kick sand in his face last summer at the beach.

The reason is because Patterson happens to be an up-and-coming star in the world of body building, and on last Saturday the 14th placed 1st in only his 4th competition.

The body building contest, his 2nd in two weeks, was held in Portland and it found him competing at the middleweight division. This weight class runs from 154 lbs. to 176 lbs. The week before on Nov. 7th, Patterson competed in Port Orchard under the light heavyweight division. In that contest he placed 2nd but was competing at a weight that found him at the bottom end of the weight class which runs from 176-198 lbs. "I thought I could lose the 4 or 5 pounds so I would be at the top of the middleweight class instead of at the bottom of the light heavyweight class," Patterson said.

The contest held in Portland on the 14th, was Patterson's first 1st place finish. This finish makes him the holder of a five-state title.

Body building is one of those sports almost all of us wish we would have started years ago. This way we would be seeing the results now. It is a long, unpaved road these

men and women venture on to hopefully become bigger and more defined than the next guy. A common excuse for one not being of body builder nature is this. "Those guys were just big and they worked out for a few years, took some drugs and there they are." You would have to feel sorry for the one who would say such a thing in front of Big Dave.

Imagine if you would, this 6 ft. usually in-between 185-200 lbs., mountain of a man being no more than a tiny molehill. Impossible you say, please read on. Only 12 years ago Patterson was 21 years old. He was 6 ft. tall but only weighed 145 very skinny pounds. His first bench was only 65 pounds, and he told of how he was to embarrassed to lift in the gym. "I was too skinny to lift in public," Patterson said. "I had to lock the door to my room and lift by myself."

Patterson said the whole reason he started lifting was because he was tired of being skinny. "I said to myself I don't need to be this skinny, so I decided to do something about it," he said. "I wanted to gain 15 or 20 pounds just so I would look normal, but then the weight lifting bug bit me."

*"I had to lock the door to my room. I was too skinny to lift in public"*

—Dave Patterson

After graduating from Lincoln High School in Tacoma, Patterson attended TCC for one month. That was the same quarter that the teachers here went on strike. The strike made him decide to join the Air Force in 1974, where he went into the air traffic control area. Upon leaving the Air Force in Dec. of 1977, he went right to work as an air traffic controller.

In 1981, Patterson was involved in the air traffic controllers strike, which didn't last long. "We just wanted better benefits. We wanted more pay and better hours," Patterson said. "But after 3 days we were fired."

The Air Force gave Patter-

son a chance to travel, along with a chance to start weight training seriously.

Patterson remembers Columbus, Mississippi as the place where he started lifting in 1975. But turned more seriously towards the sport upon leaving the Air Force. The Portland Athletic Club was where Patterson first started coaching other people, simply because he was in the gym so often. "While I was training I slowly began teaching. They saw that I could train so they hired me to teach," Patterson added.

But in today's problem plagued society, the sport is frowned upon whenever the subject of steroids is mentioned.

"People abuse them like alcohol or anything else. If you use them in moderation like you're supposed to they're okay, but it's the abuse that kills."

Patterson explained how he has seen some terrible side effects in other people from the abuse of the drug. He told of how guys get divorced become aggressive and have very short tempers. He has also seen people develop liver and kidney problems.

"I know a lot about them (steroids)," Patterson said. "It's a psychological dependency because they expect that growth. They want to get big and strong and stay that way."

Patterson is clean. And even though he knows that without the use of steroids he will be limited as far as how far this sport will take him, he refuses to give in to the use of steroids.

Because Patterson is clean he competes in the Natural Body Builders competitions. There are Natural competitions and then there are body builder competitions. The body builders are allowed to use steroids to gain muscle.

The Naturals are not. Although there are some competitions that allow the two to compete against each other.

When asked why he puts so much into this sport, Patterson simply replied, "Why do people climb Everest? Why does anyone do what they do? It's because we want to."

Patterson went on to explain the difference between body builders and other people. "Everyone wants muscle," he said, "But we carry it to the extreme."

The sport of body building is a year-round activity. The training consists of hours of weightlifting, watching your diet year round and tons of dedication. But Patterson stressed time and time again that the key to weight training and body building is nutrition. This is also what he stresses to his classes at the Community

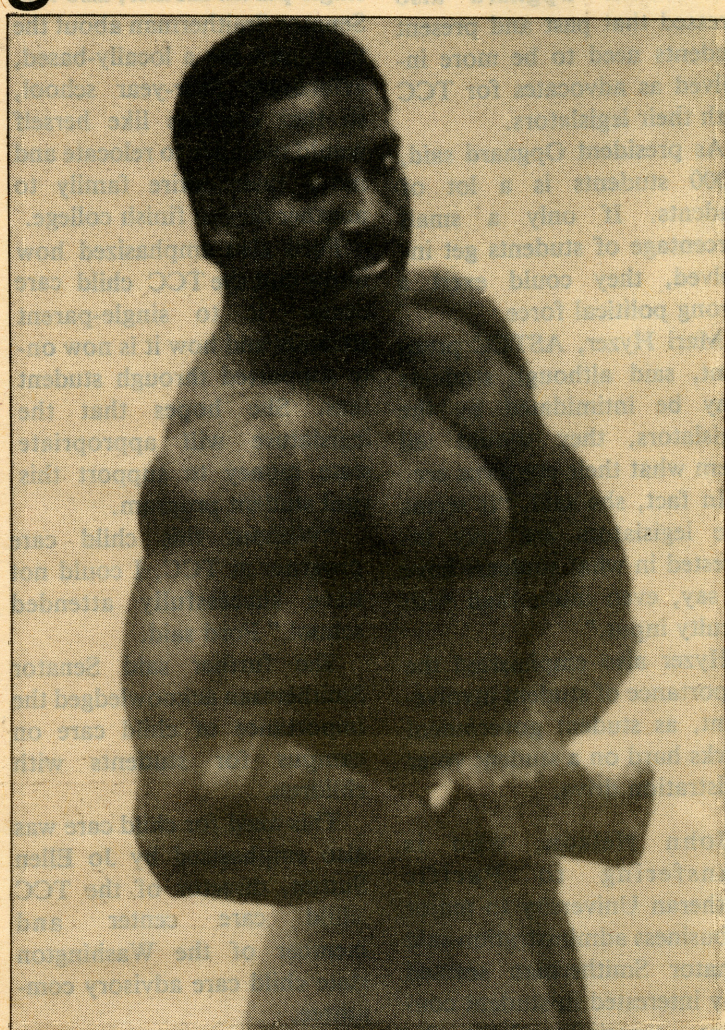


Photo by Laura Clawson

Dave Patterson stresses nutrition as the key to correct body building and weight training.

Center.

"You can train until you are blue in the face," Patterson said, "but nutrition is 90 percent of what it takes to lose or gain weight."

This is very good advice from a man who obviously knows what he is talking about. Patterson is a fine example of what hard work and dedication can do for anyone. He does what he does for one man alone, himself. He explained how he isn't into showing off. His baggy clothes prove this statement. "I do this

for me. I've already done the ego-tripping," Patterson said. "I don't have to impress anyone anymore."

When asked what he would like to get out of this sport, Patterson concluded by simply saying this.

"I would like to enter the Natural Mr. America Contest and just do as well as I can." He expects to be competing in that contest within the next 3 years. With this guy's dedication and talent, you can almost bet on it.

## Turning to hoops...

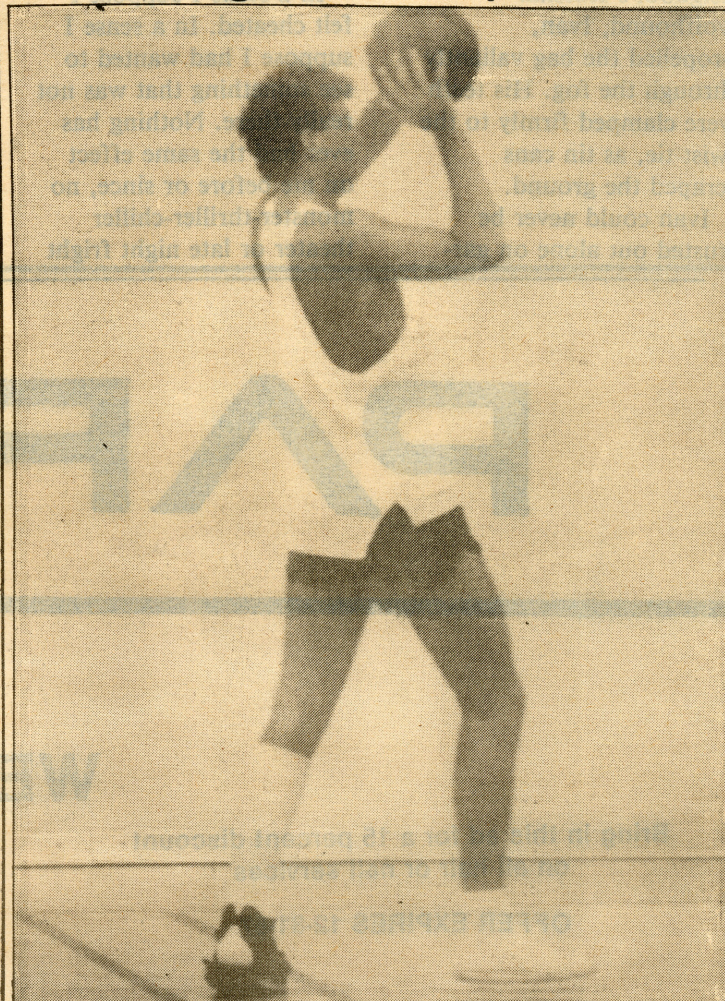


Photo by Joe Clarke

Sophomore Jeff Larson practices his shot that will, once he returns from an ankle injury, be a vital key in the Titan offense this upcoming season.

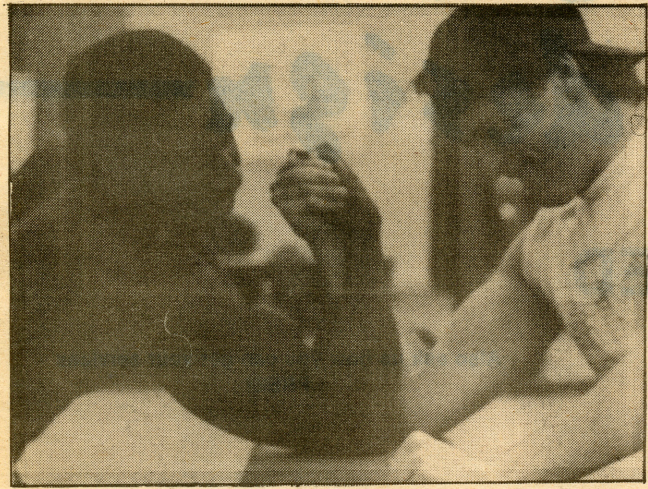


Photo by Laura Clawson

Big Dave and the Duke of Dunk settle an old score by arm wrestling. After hours of no movement the match was ruled a draw by onlookers.



# Etc. . .

## Visit from page 4

President Opgaard also stressed that past and present students need to be more involved as advocates for TCC with their legislators.

As president Opgaard said, 6,000 students is a lot of students. If only a small percentage of students get involved, they could exert a strong political force.

Mari Hyzer, ASTCC president, said although students may be intimidated by the legislators, they should tell them what their concerns are.

In fact, she said, "It seems like legislators are very interested in what students have to say, even more than with faculty input."

Hyzer also emphasized the importance of student involvement, as student government works hard on a student voter registration drive.

John Nelson, who is transferring to Pacific Lutheran University to major in business administration said Senator Smitherman seemed very interested in student concerns, especially about the need for books to keep the basic assessment program functioning.

Mike Drashil, ASTCC vice-president, said that Senators Smitherman and Stanley Johnson, along with Representative Sally Walker all seemed very supportive of establishing a four-year state university branch in Pierce County. This would provide an affordable education program for TCC graduates to complete their college degree.

Another student, Cheryl Ford, a history major and a single-parent mother, also told Senator Smitherman about the vital need for a locally-based, affordable four-year school, so that students like herself would not have to relocate and move their entire family to another city to finish college.

Ford also emphasized how important the TCC child care center is to single-parent students and how it is now only supported through student fees. She hopes that the legislature will appropriate state money to support this vital student program.

"Without this child care program at TCC, I could not have successfully attended school," Ford said.

She further said Senator Smitherman acknowledged the importance of child care on campus for students with children.

This need for child care was also emphasized by Jo Ellen Sutton, director of the TCC child care center and member of the Washington state child care advisory committee.

"Because the center is funded by student service fees and that many students are low-income—73 percent within federal poverty levels—the program needs increased state or institutional revenue in order to meet increasing student demand for affordable child care services," Sutton said.

Most TCC representatives who have closely watched recent events, emphasize success probably can only be measured over the long-term.

President Carl Opgaard said that while the visits certainly afforded the legislators a closer look at TCC, the proof of their effectiveness depends on how the college fairs financially, as future budget requests are submitted.

Robert Hunt, Jr., TCC board of trustees member since 1980 and member of the legislative committee, believes this was the most well-organized and effective legislative tour in the last seven years.

"Because legislators visited in pairs or one at a time, I saw more interest on their part toward the college and observed more interaction between them and faculty, students and staff," Hunt said.

Hunt said the local legislators have seen the more detailed workings of TCC and now the task is for TCC—especially the board of trustees—to follow up with visits to Olympia and testify on behalf of the college.

Hunt, who met with seven legislators during their visit, credits much of the success of the visits to president Carl Opgaard and several key faculty members.

"We are fortunate to have such capable faculty involvement from people like Ivonna McCabe, Shirley Harris-Lee, Joan Wilson and Virginia Liegergesell," Hunt said.

Hunt emphasized more work needs to be done. "It is critical that we follow up this effort with more direct contact in Olympia, to show legislators we are also willing to meet them on their territory," he said.

Another board member, Rev. Robert Yamashita, who visited with several legislators said "the key to these contacts is the rapport which develops in the relationship between the college and the legislators."

"Each time we have ongoing contact, it helps to maintain a cooperative relationship with our legislators, which will hopefully have positive effects over time," Yamashita said.

"President Opgaard deserves much credit for his leadership in organizing these legislative tours. He is the primary driving force behind it all," Yamashita added.

One faculty member, George Huffman, who teaches in the business department and has been active in the past in the politics of educational funding, remains skeptical.

**Students need to be more involved as advocates for TCC with their legislators.**

Huffman believes that legislators, who are elected to represent their constituency, should know what vital educational role their local community college plays.

"Legislators need to demonstrate some leadership for what goes on inside their district with respect to community colleges," Huffman said.

If legislators care about community colleges in their respective districts, then they also need to initiate and maintain the contact which has characterized the last few weeks, Huffman said.

Huffman also said the job of the community college is to educate, not lobby.

"If the legislature wants community colleges to lobby more effectively, then it should give us the money to hire staff to do it effectively," he said.

## Staff from p. 4

Lorraine Hildebrand, the Library Associate, is yet one more example. She has been at TCC since 1965, and has held her present position since then. She has acted in fourteen plays including "I Remember Mama," "Fiddler on the Roof," "On Golden Pond," and "Agnes of God."

"It (acting) was something I wanted to do," said Hildebrand.

In these plays, Hildebrand has always played a mother or a mother figure. And in the last two plays, she had taken on the mother as a leading role. In "Agnes of God" she played the most important mother of all—Mother Superior.

She also has won several awards, including one awarded to her by the British Government in 1946 for "signal service" rendered during World War II.

Another who has evolved beyond teaching is Jack Hyde, the geology professor. When he first came to TCC in 1965, he continued work as a geologist. His summertimes and vacations were reserved for the federal government's geological research program. His work was along the lines of volcanic hazards.

"I think anyone who teaches in a field should spend time working in it," Hyde said.

In 1980, Hyde was elected to the city council. His emphasis while serving on the council was environmental problems. He was "not at all" surprised when Mt. St. Helens erupted.

"It was just a question of when it would erupt," Hyde said.

These are just three examples of people who have gone beyond the call of duty at TCC, besides simply their jobs.

## Ghost from p. 4

Yes, it was my trash bag. Thank God! The dark hairy shape of my neighbor's Russian wolfhound, Ivan, propelled the bag valiantly through the fog. His teeth were clamped firmly to the twist-tie, as tin cans scraped the ground.

Ivan could never be trusted out alone on gar-

bage night. No doubt last night's chicken carcass would soon be strewn across the orchard.

In a sense I suppose I felt cheated. In a sense I suppose I had wanted to see something that was not really there. Nothing has ever had the same effect on me before or since, no monster-thriller-chiller theater or late night fright

tales around the campfire.

It was only in that brief moment of suspended belief that I thought I envisioned the ghost of Ivan the Terrible, chilling me to the bone.

Well boys and girls, time to wake up and head for class. Now that's really a frightening thought, isn't it? In any case, study hard and sleep tight tonight.

# PARVENÜ

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