

# Challenge

Friday, April 24 1981; Tacoma Community College; Vol. 17, No. 19

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## Early retrieval keeps students in school

by Mike Dawson

The counseling department has taken another step toward helping students to help themselves. Dick Patterson and Cindy Strepke of the counseling center have devised what they call the "Early Retrieval Program."

"Through testing, we have found that some students get into trouble in the first four weeks of the quarter," Patterson says. "These are the people that just give up and vanish."

Patterson and Strepke believe that these vanishing students can be helped if they receive proper counseling in time. "Many people have personal or financial problems," Strepke says.

"They also enroll in classes they can't handle or have no interest in. And one of the

biggest problems we find is that people didn't have goals established yet. If we can get in touch with student's problems, we can help them to help themselves." The counseling center has five full time counselors and nine peer counselors for helping with these kinds of problems.

To assist the Early Retrieval Program, Patterson has issued "instructor referral" sheets to teachers. Patterson says, "The referral will be given to students whom the teacher thinks needs assistance from the counseling centers."

The referral emphasizes the fact that the student must take the initiative to get advising. "The referral closes the gap between student and teacher," Strepke says. "It also places responsibility to get advising on the student, where it belongs. People here are adults and we



Dick Patterson, Cindy Strepke

photo/Paul Petrinovich

can't baby them. When they move on to a university they won't get this kind of help.

In conjunction with Patterson's program, Phil Griffin has invented what he calls the "LIFT Class."

LIFT was first introduced as a preregistration class but received a very small turnout.

Now it is a late registration class and Griffin hopes that people will appreciate its importance. The class deals with individual instruction and advising. LIFT is a one credit class instructed by Phil Griffin, starting April 24, at 12:30 p.m., with registration listed under item number 6218CD 185 A.

The general philosophy of the counseling department is to teach students responsibility and help them to help themselves. "The student must take the initiative to enroll in LIFT," says Griffin. "Life is 'do-it-yourself,' and if you don't realize that fact, you will learn it in this class."

## A study of . . . study

by Deborah Gray

Most of us spend too much time studying inefficiently. One can use his time more wisely by applying the following guidelines to improve memory and good study habits.

Start by reading (not skimming) the whole section of the subject to be studied. Next,

test, anticipate the questions that will be asked.

tences, and cute sayings which help one to remember, but may also allow one to forget the meaning of the text. It is common to forget part of a rhyme. If this happens, the whole thing is useless.

Try not to do all studying in

and try to make the learning experience pleasant. Pleasant memories are retained longer.

Experiment with learning

procedures. Establish a routine for concentrating, and it will make studying more effective while wasting less time.

"You look at failure and you look at success, and they're (based upon) the same thing," says TCC counselor, Phil Griffin.

And that's work.

According to Griffin, it is the basic factor. The more one studies, the more successful one will become in school. He could have read this in a book, but instead, chose to go to the students themselves.

Last June, 12 graduating honor students responded to a survey from Griffin intended to show how much of their time they put into school, and how much time they delegated elsewhere.

divide that section into To get the most of what is being studied, overlearn; spend more time on it.

Develop a system to find key words and symbols which can be associated with the important details. Be careful when using rhymes, words, sen-workable groups according to content and size. Be sure they're small enough to work with.

Concentrate on one group at a time. Read it through three times. Then recite it. Hearing words out loud helps keep them in mind. While studying for a one-sitting. Break up study time

into reasonably short periods and study often.

Translate the author's words into others that are more easily understood and remembered.

Make sure the mind is able to accept, without any blocks, the subject to be learned. When similar subjects must be studied, don't confuse them by studying them back-to-back. Take a break between them or tackle an unrelated course for awhile.

It's impossible to learn anything if it is approached in a negative manner. Begin with an open mind and positive attitude

## 'International Festival' set for May 8

by Sharon Turner

Since back in the "dark ages" college campuses have been annually celebrating the eighth of May as "outside intercourse day." I am sure that that is meant as "social intercourse" taking place "outside" on the campus grounds.

This year TCC is sponsoring an "International Festival" that just happens to be on the internationally known eighth of May extended through the ninth of May on campus. Both days will include a multitude of activities, including an open-mike, debates, fashion shows, a story teller, a modern improvisational jazz band, an international food bazaar, and more.

The purpose of the "International Festival" is for all (that's US,) to participate, celebrate and demonstrate fellowship and to exchange international cultural knowledge with each other. And all in all, it sounds like it could indeed prove to be well worth the time...if you take the time and become involved. Of course your very presence is the essence of the festival.

So everybody watch for a crescendo of sneak previews. You are invited to come and be involved, either as a participator in the festival, or as a participator at the festival. May 8 and 9. Don't forget!!!

When 12 TCC honor graduates were asked the following questions, this is how they answered:

1. On the average, how did you allocate your time while in college?

	Average %	
School Responsibilities	50%	(study)
Job Responsibilities	15%	(work)
Home Responsibilities	25%	(family)
Social Life, Recreation	10%	(fun)

2. Why did you attend college? What were the motivating factors for you?

Most frequent response: Seeking a degree  
Second most frequent: Career preparation  
Third most frequent: Personal satisfaction

3. What were the most important skills that enabled you to earn A's and B's?

Answers in rank order:

1. Reading speed and comprehension
2. Drive or determination
3. Memory
4. Knowledge of study techniques
5. Attention/Listening
6. Class attendance
7. Repetition
8. Scheduling time
9. Knowledge of subject

4. What strategies would you suggest to students who want to be successful in college today?

Answers in rank order:

1. Regular study time
2. Study ahead
3. Regular class attendance
4. Assignments on time
5. Take good lecture notes
6. Ask questions if you don't understand
7. Let education be a priority
8. Don't overload
9. Maintain an open mind
10. Use tutors

# Government for the many, not just the rich

by Ceresse Jeanblanc

President Reagan's proposed 30 percent cuts in financial aid was supposed to be the topic of this editorial. Unfortunately (?), the Republican Senate has returned Reagan's budget to him. The original 30 percent cut in federally-funded financial aid/government student loans, Basic Educational Opportunity Grants, and other government programs-affects 20 percent of TCC students. Eventually however, more students will be affected when they apply for

financial aid to continue their education beyond TCC. These students must face increasingly tough entrance requirements, and a gloomy forecast for financial aid. If the Republicans have their way over the next four years, the odds say the middle class, who can't afford college but don't qualify for assistance, will begin to lose their distinction from the lower class.

Why did Senate Republicans return the budget to Reagan? Because it didn't balance. In

their drive to make expenses meet the national budget, the Republicans will spare no one. The poor, the handicapped, the elderly-all will share budget cuts equally. And what about the rich? What about the bureaucracy? They get richer. They get protection.

This idea of protecting the rich while the poor and underprivileged suffer is not original. William Sumner first spread this same philosophy in the late 1800's. The then Republican congress backed his

beliefs in a fit elite, and protected his "millionaires" (the name Sumner gave to the elite) with laws.

Sumner advanced plutocracy-government by the few. If today's Republicans don't follow the will of their constituents, they too will become plutocratic.

Today's Republicans want the poor to "pull themselves out of the gutter by their bootstraps," a phrase also first coined by Sumner. The belief that America has no class distinctions will die. The class gap will widen. Is this the true Republican aim-government by the few, the elite, the millionaires?

When Jefferson and Washington, Madison and Adams, were building our government, did they plan it to be a plutocracy? No.

They built this government on the philosophy of *demos kratia*-democracy. The people decided; the people voted their desires. The people voted this time, but they voted misinformed. They believed Reagan's promises, not hearing the implied message. A balanced budget sounds fine, no tax increases is great, but where does the money come from? Who loses? The people lose.

But you can do something. You can open your eyes and see what the Republicans are really doing, you can hear what they are really saying. You can tell them what you want.

When the people had finally had enough of William Sumner and his elite millionaires, they formed the first labor unions and farm cooperatives to respond to the Republican plutocracy. Eventually, they won. But not until two of the longest and worst depressions in history had passed. Do you need a depression to force you to take action?

There are those who will say, "Let the poor help themselves; I never needed a hand-out." I say to them, "Some day you

might. Some day you might have an illness your insurance doesn't cover, and need medicare. One day you might have children you can't afford to put through college. Would you have your children unable to get a job because they're not properly trained and educated?"

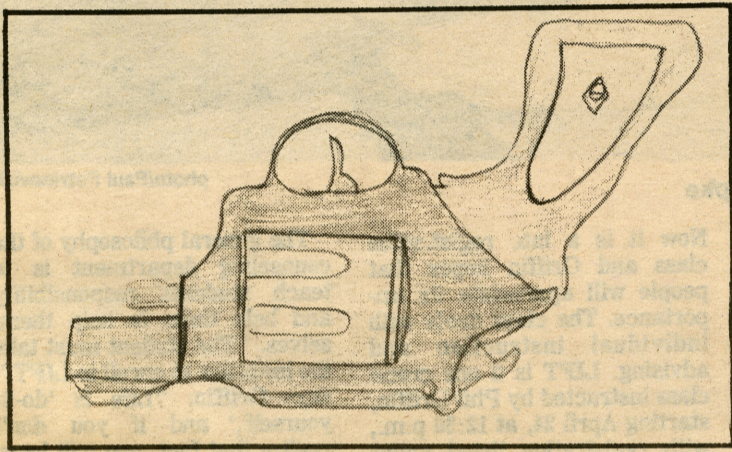
The future brings more and more technical jobs to the market. Increasingly, there are no jobs for the uneducated or untrained. What happens to these people when the Republican government cuts the only means available for training? They go on welfare. But what happens when welfare benefits are cut, as the proposed budget will do? Starvation, riots, and an increasingly lower-class population.

The Republicans want to widen the gap between the classes. They can accomplish this widening by cutting the only help the poor have available-government assistance.

By writing your congressman and voting in elections, you can change the inevitable. Let your congressman know he can't balance his budget on the backs of the poor while corporations like Chrysler, receive government loans. Plenty of fat exists in this government. Wasteful departments exist, misuse of federal funds exists, welfare fraud exists. Tell your congressman to cut those fatty areas before he cuts the meat.

America must be the land of opportunity, where every poor person by hard work and persistence, and with a little government shove of assistance can succeed. Remind your congressman of these basic American principles. If we are to stay America-the United States-you must remind your leaders what we're all about. Freedom, for all. Government by the many, and not the few, this is your creed. Remind your congressman. They seem to have forgotten.

## Gun sales: a scary situation in Washington



by Loren L. Aikins

Once it was an uncommon sight to see a middle-aged man dressed in a white T-shirt, flowerly swim trunks, and a gun strapped to his waist, on the beach. Now it is merely a scary sight, to watch an armed father patrol the waters edge while his kids swim.

Washingtonians are arming themselves at an alarming rate. As many as 500 hand guns a month are sold in local gun shops.

The truly alarming thing about the numerous gun sales, is that the weapons are being bought by frightened people. One gun salesman told a TNT reporter last month while the Fife Rapist was free, people bought any kind of gun, from automatics, which are hard to operate, to souvenir guns that weren't designed to be used for self defense. It is scary so many frightened people are arming themselves, since emotional people seldom are capable of the rational judgement that is needed in emergency situations.

Recently, a retired police officer shot a man he thought was robbing his son's house. The man shot was the next door neighbor of the officer's son. He came over to check on his friend's house. The shot killed him. This incident dramatically shows that when emotions come into play even a trained patrolman makes poor judgement.

A large armed population does not deter crime. It merely turns the state into an armed camp, where frightened people have a great potential for shooting innocent people.

Law enforcement officers do recommend that if you are thinking of buying a gun or all ready own one, that you fully understand Wash. State Law and give gun ownership a great deal of thought, before the some day comes when you might have to pull it on someone.

## Time is fleeting . . .

Many confused people have either wandered around the timeless TCC campus wondering, "What time is it?" or rushed between classes like the March Hare with their pocket watches out muttering, "I'm late, I'm late . . ." as TCC clocks have been on the fritz the last two days.

Late last Sunday, a power outage caused the campus clocks to loose time. Monday and Tuesday maintenance worked feverishly to gain control of the seemingly rebellious clocks.

Though maintenance's efforts were valiant (and successful), it did cause students and faculty inconveniences. Many people were late those two days, and this caused great mental anguish.

One student was terribly concerned over the irrational way the clocks were working. He, in a hair pulling fit, wanted to know, "Has TCC lost so much money from the budget that administrators are trying to save electricity by switching the clocks over to hamsterpower?"

Will it only be a matter of time before the hamsters will be thoroughly trained? Or have rifferaff aliens from a distant planet thrown the campus into a time warp? What has happened?"

## Letters

### Save core classes, trim outside TCC

To the editor:

TCC serves a much needed function as a stepping stone to higher education. It is possible to transfer directly to many four-year universities that would be unaffordable without benefit of having two years completed at a lesser cost.

With this in mind, I suggest

that we cut out the off-campus and non-credit classes, and keep the core classes and main campus programs going strong. We can not afford the luxury of branching out at the expense of uprooting the basics.

sincerely,  
Carl Manley

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Tacoma Community College, Bldg. 7, 5900 S. 12th, Tacoma, WA. 98465. Phone number, 756-5042.

# Abortion: an allowable convenience?

by Howard Harnett

Since its legalization in 1973, the annual number of abortions performed has risen from 744,600 to 1.5 million, making it the most frequently performed operation in the United States today. In fact one-third of all pregnancies were terminated last year due to abortions.

The biggest question facing the issue of abortion is: when does human life begin? Many different answers are given ranging from conception, to the transition from embryo to fetus, to the moment of birth.

I believe the only logical answer can be from conception. My reasoning is this: for something to be able to grow it must have life. Dead things do not grow. Non-existent things do not grow. From the moment of conception the fertilized egg begins to grow. Therefore, human life must begin from the moment of conception.

Abortion puts an end to this growth, and anything that intentionally ends a human life should be considered murder.

One popular abortion technique involves a suction method in which the fetus is torn from the woman's uterus and ripped apart by the pressure created from a vacuum.

Another method involves a saline solution. The solution, administered by an injection, is a chemical designed to burn the fetus to death. If the solution is not totally successful, and the baby somehow manages to be born alive, it will most likely be moved to a corner of the room where it will eventually starve to death.

How can we, as human beings, allow such an injustice? How can we possibly agree to the killing of another human life simply because one person does not want it?

Washington State House Bill 149 offers some hope. If passed it will guarantee the "right of medical treatment of an infant born alive in the course of an abortion procedure shall be the same as the rights of an infant born prematurely." Unfortunately, abortion itself is still constitutional.

Pro-abortionists often argue their cause using cases involving rape, incest, and medical emergencies, when in fact, figures indicate that only three percent of all abortions conducted are in these three categories. This leaves 97 percent of abortions which are undergone by women for economic or convenience reasons.

Pro-abortionists also argue that women should have the right to do what they wish with their bodies. But with so much being said about the woman's rights, we sometimes forget about the unborn baby. But it exists, and it's alive, and above all, it's innocent.

The question we must ask ourselves when dealing with abortion is this: can we allow any woman to be granted the right to do what she pleases with her life if it directly infringes upon the life of another living human, especially if this human is innocent? After all, it is the unborn baby who gets the worst of the deal, not the woman.

## Nelson will rob the cradle for choir members



photo/Sean Hummel

Katie Greenland, 9 months young, was a recent guest of Grandpa Gene Nelson, director of choral activities at TCC, during a rehearsal of the TCC concert choir. Katie's mother, Laurie, former TCC student, stepped in to sing along with the altos on this particular morning.

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**Music**  
Enjoy singing? Join the TCC Choir as they rehearse Monday - Thursday at 11:30 a.m., or contact Gene Nelson, Bldg. 12, 756-5060.

**Music**  
New members to the TCC Chamber Orchestra are now being accepted. Any interested students or townspeople please contact Dave Whisner, Bldg. 12, 756-5060.

**Health**  
If you believe in health and would like to earn a good income, call NaturSlim at 251-0844, ask for John Miller.

**Roommate Needed**  
A female roommate needed to share an apartment near TCC. Call after 7 p.m. for Yap. 564-7742.

**For Sale**  
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Challenge advertising 756-5042



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## Magazine to go 'Around Tacoma'

by Scott Peterson

It is squeezed in between dormant rental shops in downtown Tacoma. Inside, telephones ring. Someone calls for copy and coffee...and deadlines. Deadlines texture the walls, desks swim with paper, typewriters tap through the day and into the night.

They unfold chairs for visitors. They make time for coffee. They don't have any sugar. They've been here for more than a month, and copy is now trickling back from the typesetters across the street.

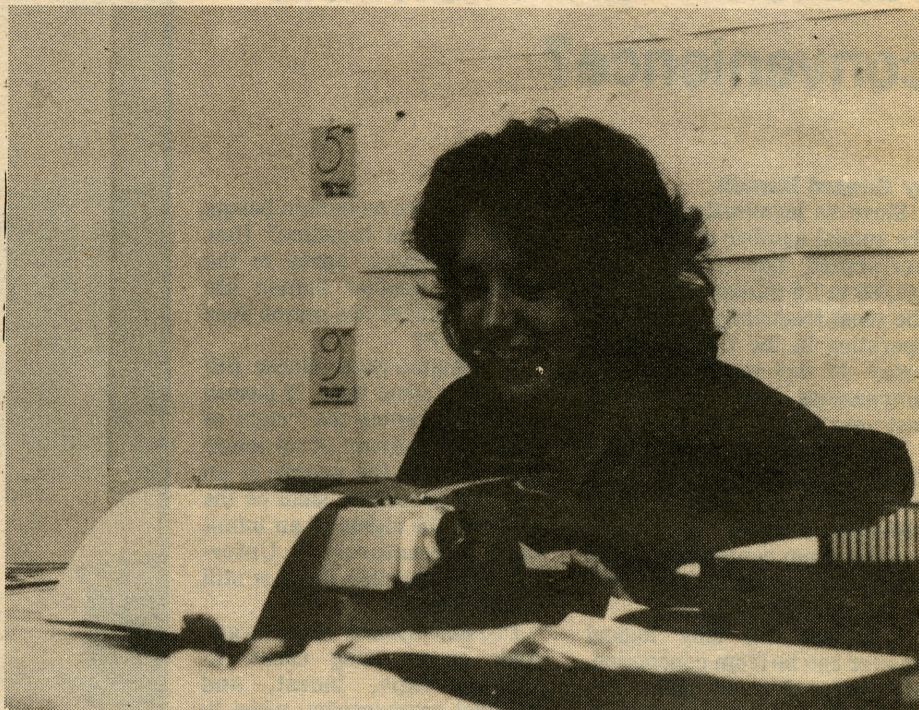
Although Tacoma has been a rather elusive city in which to establish a magazine, a dream child of sorts is being conceived. The first issue of Pierce County's *Around Tacoma* is due May 20.

the front inside cover (a Puyallup barn floating in a field of green), and the back inside cover (a downtown Tacoma portrait at night).

Trezona—and the others—are quick to point out that this magazine will not be limited to the city of Tacoma only, but will cover all of Pierce County, focusing mainly (you guessed) on Gig Harbor, Puyallup, and Tacoma.

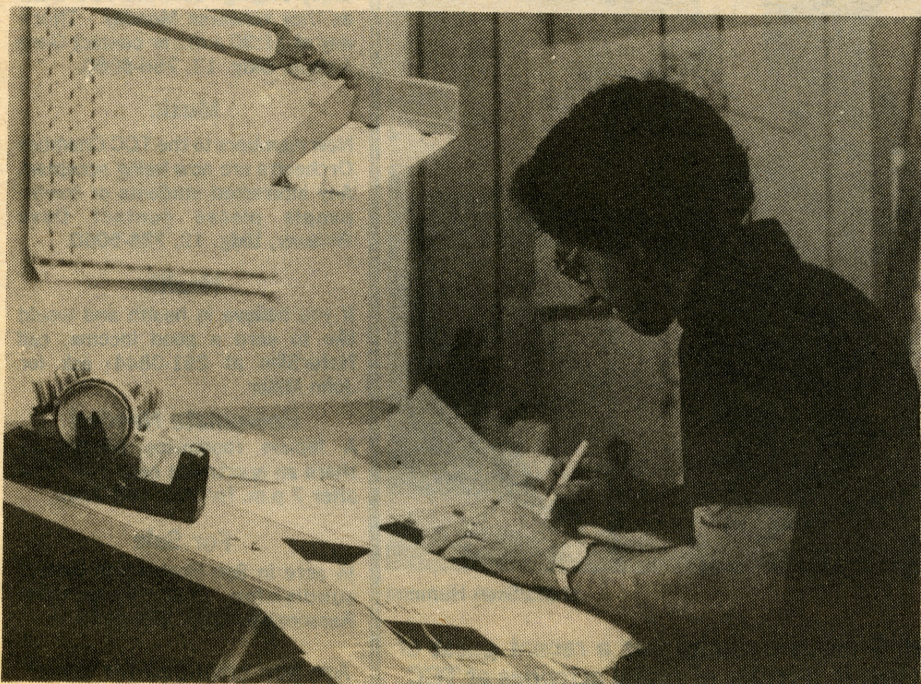
The magazine will feature things more in the way of leisure activities such as local theater, dance, music, dining, recreation, sports, sightseeing, and artistic features of community interest.

Some things to look for in the June issue are a photo spread of the Tacoma Tigers, a story feature on dance in Tacoma, the



Tanya Lee Erwin

Photo/Scott Peterson



Ed Kane

Photo/Scott Peterson

Meeker mansion, and a report on Pierce County parks.

Part of the plan, says Trezona, is to promote Pierce County, and especially Tacoma.

"If we had looked at Tacoma three years ago, people didn't have any pride. The 'Admit It Tacoma, You're Beautiful' campaign flopped. We've got a plaza (Broadway Plaza) where half of the buildings are boarded up. But I'm proud to live here."

The reason for this, says Moreland, is

that people have an attitude that Seattle's great, Tacoma stinks. But, he says, Tacoma has a lot to offer, and a chance to grow. "The magazine and the city have a chance to grow together."

"We work pretty long...hours...kind of like a 24-hour-a-day job," Erwin comments, "If you have that, plus a couple more hours each day, some advertising—the thing can really fly. But there aren't very many people who want to live off a by-line."

Continued

"Our concept is to provide the information for leisure," says general manager Ray Trezona.

Trezona says that the average Tacoma resident is having to stay home more these days, owing to the cost of vacations and entertainment. They need to have places to go, things to do. He thinks that *Around Tacoma* can fill their needs. "We want to present the kind of information to go out and enjoy yourself," he says.

"This is a new concept", says staff writer (gopher) Dennis Moreland, "and I want to be a part of it right now."

For Moreland, an Army veteran with a BA in journalism from Penn State who has worked on several military magazines on the west coast, this is his first civilian writing. "I think it (Tacoma) is maturing, coming to terms with itself."

Tanya Lee Erwin, editor of the magazine, came west with her husband, "and we wanted to live in Tacoma, not Seattle." She contacted the Chamber of Commerce here to possibly start writing "because I was finding out all these things (about Tacoma) and thought I might as well make some money at it."

She left to climb Dhaulagiri Mt. in Nepal with a group of American women, and returned in January. She plans to climb Mt. Amadableam with another party of women sometime in 1982.

As for journalism and mountain climbing, she says, "They're both dubious professions..." Generally acknowledged as photographer, design manager, and layout artist, Ed Kane is "still working on the first pages. It'll be going to press bit by bit."

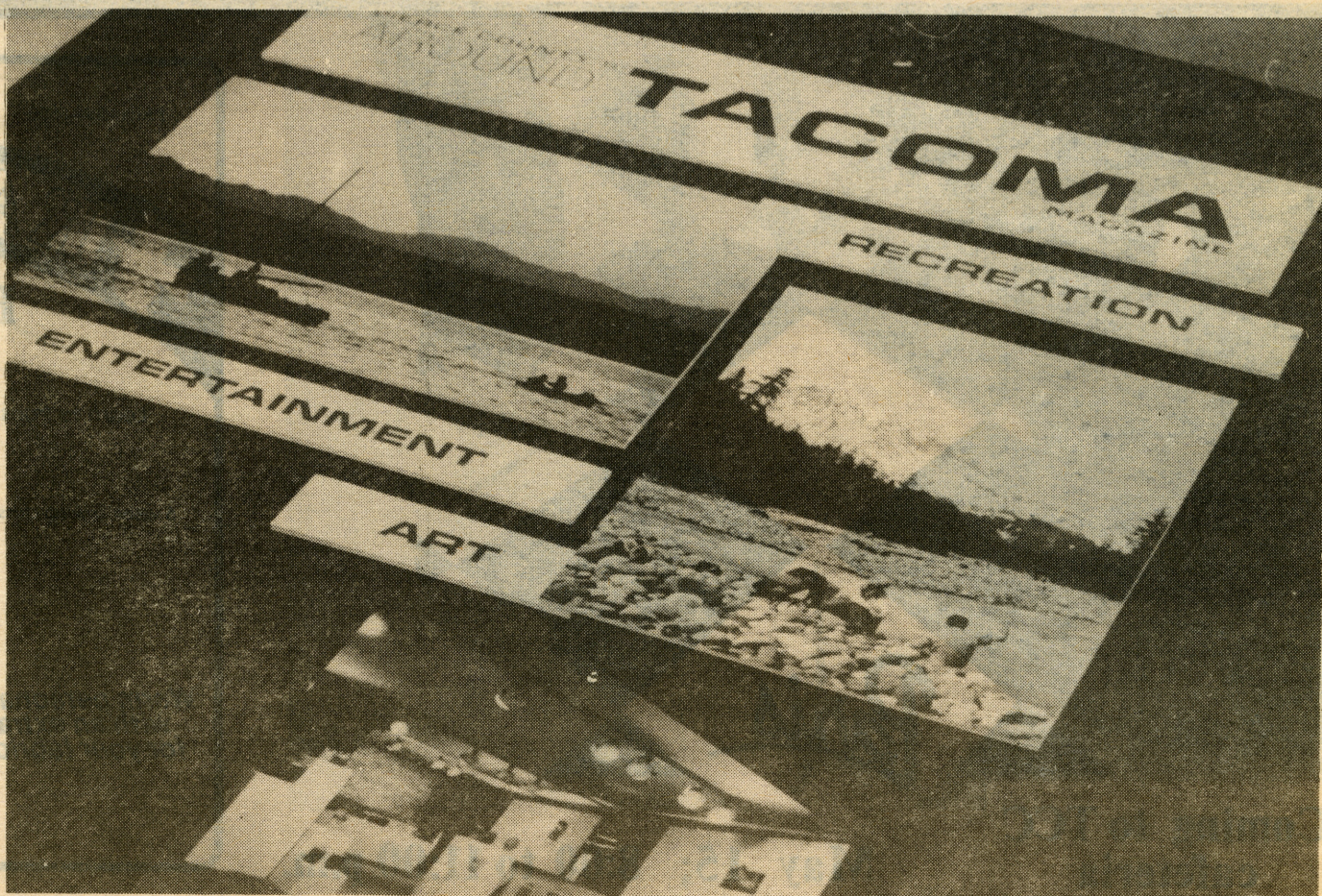
Kane, another Army veteran, did a freelance job with Trezona, "We got to talking and the subject of the magazine came up and he offered me the job at great reduction in pay, and I couldn't refuse that. Hopefully it will all pay off, and they'll send us on a paid vacation to Paris or Rome."

Kane shot the color pictures for the front cover (a sunset behind a hill of trees with a Gig Harbor sailboat in the foreground),

*Around Tacoma* will be a 48-page color magazine published by Business Communications, Inc., a local firm.

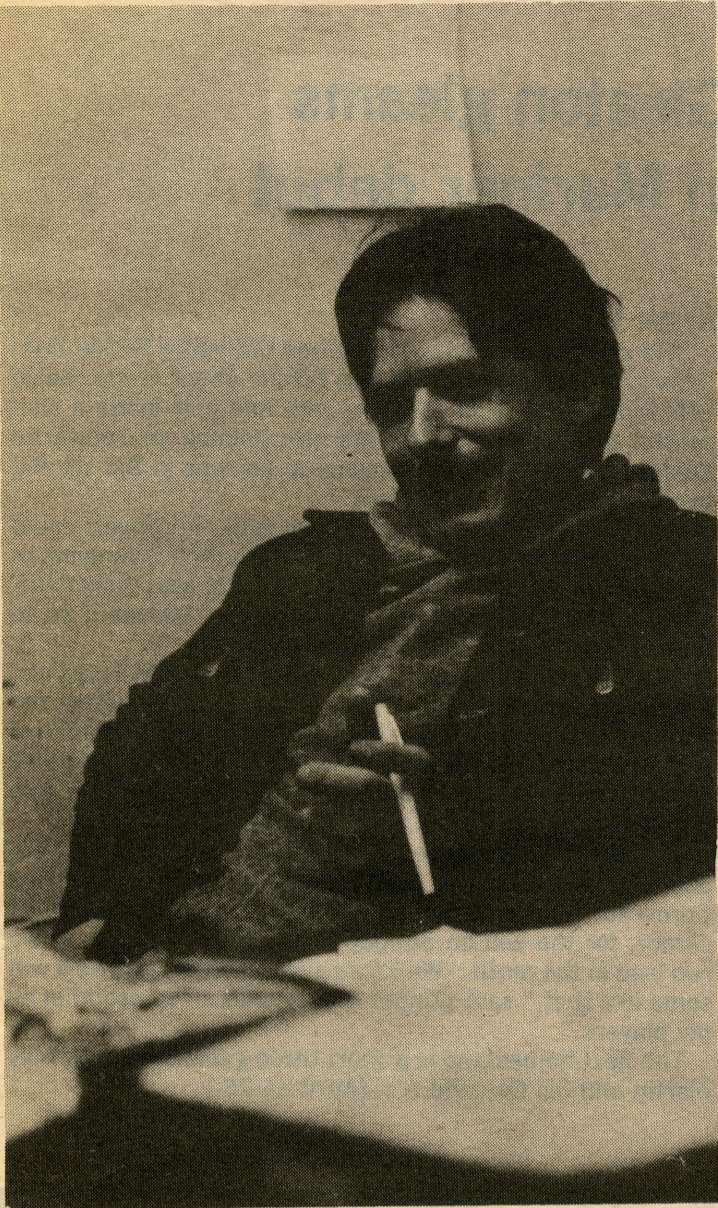
It will be found in newsstands, or can be delivered. Subscription price is \$10 for a year (12 issues).

For more information about *Around Tacoma* call 572-3098.



This display serves as promotion for 'Around Tacoma,' and was created by Ed Kane.

Photo/Scott Peterson

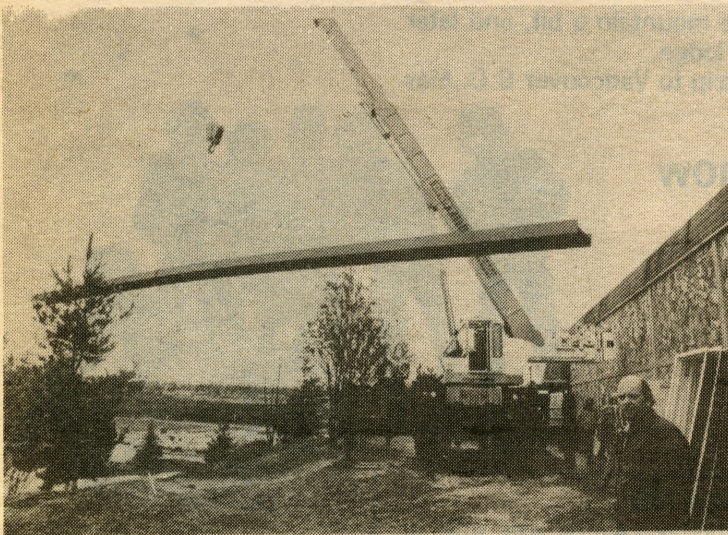


Photo/Scott Peterson

**Dennis Moreland**

"It's not anywhere near easy. You have to put a team together," says Trezona. "They're so extremely dedicated, extremely conscientious...It's their will and desire to be a part of something from birth."  
 "I started studying the feasibility of it two years ago. Now this is the right time. I think the people of Tacoma are starting to realize just what they have..."

**Bldg. 7 gets I-beam**



photo/Paul Petrinovich

Last Wednesday morning students arriving for their 9:30 classes found a slight traffic inconvenience around the area of the footbridge. The reason, a flatbed truck was delivering an I-beam, which will become a center ceiling support in the wing of the library now being remodeled. A rented crane was used to hoist the 84-foot long beam, which weighed 9,400 pounds, from the truck up to the rear door of Bldg. 7 where Studios A and B were located. From there it will be moved and set in place with the aid of a forklift. The beams final resting place will be atop two brand new steel poles which will arrive soon.

**Student copes with 'brittle' diabetes**

by Ceresse Jeanblanc

Walking into the MacMahon residence, a visitor steps through time back to the turn of the century, as an assortment of collections assault the visitor's eyes. From wishbone shot glass and desk pen collections, through antique china doll and music box collections, and on to antique player pianos and "1001 rolls" - collections of all variations abound throughout the home.

Into this historically rich chaos, Cynthia, the second MacMahon daughter, has been forced to bring modern organization. While other TCC students were finishing their final exams, Cynthia was hospitalized with diabetes. She had become a brittle, or juvenile diabetic.

Cynthia, an 18-year-old TCC student, grew up in this

historical clutter. A confessed procrastinator and sweet-lover, leading the diabetic's life of organized regime has forced an about-face for Cynthia.

She can no longer procrastinate. Now her life depends on meals eaten on schedule, urine tests taken on time, insulin shots given as directed.

Giving herself shots has been the hardest adjustment for Cynthia. She must rotate sites, including her stomach. Cynthia, who hates the name Cindy, also hates shots. She says her hands still shake after giving herself a shot, but she is forced to adjust.

Exactly what type of adjustments have Cynthia and her family been forced to make?

"This has drastically changed my life," Cynthia responded. Her mother ignores her disease, her grandmother treats her like

an invalid, but her father has been "really fantastic. Coming home was like coming into an adult comedy," Cynthia said, (meaning her father's knack for one-liners).

This light, care-free attitude has been a useful facade for Cynthia. It has helped her compensate for her brusque entry into the diabetic world. And it is quite another world. Cynthia must rise at 6:00 a.m. every day, week-ends included. She must eat precisely defined meals—three ounces of protein, only certain carbohydrates. But she must have them, and specific quantities of fruits—at specific times. Every day, 12:30 is lunch. If she misses a meal, she runs the risk of losing her balance and falling off the thin beam the diabetic is forced to walk.

To avoid falling, Cynthia takes frequent urine and blood sugar tests which she performs herself. "I'm cheap to keep," she comments glibly, figuring that it costs less than 50 cents a day for all of her testing supplies and insulin paraphernalia.

"Most people...believe a bunch of things that aren't true (about diabetes)," Cynthia says. "Everyone knows a diabetic who doesn't stick to their diet." Cynthia has mastered the diet in this short amount of time. She speaks of food exchanges like she has always counted every gram of protein and carbohydrate. She learned alot from her three day diabetes school at Tacoma General Hospital.

Cynthia learned much in her eight day hospital stay. Her first two days were spent in intensive care; she remembers little of these days and in fact had to ask her sister when she was taken to T.G., and when she was removed from I.C.U. One memory remains clear, however. "For a while I had perfect vision in one eye," but unfortunately this benefit didn't last. One day she saw clearly, the next she needed her glasses again.

The MacMahon household has also been forced to adopt some modern organization into their collective chaos. She has adjusted remarkably quick to a permanent life-style change.

The brittle diabetic's life is a roller-coaster of sugar counts, up and down insulin amounts. "I'm still not stable," Cynthia said. "My insulin is up to 37 today. Yesterday it was 35."

Lucky for Cynthia that she lives today, in an age of home tests and self-administered insulin, than in the turn of the century where their home belongs. Modern medicine allows Cynthia to pump one of her player pianos while her insulin sits safely in the refrigerator. And while she is still adjusting, her sense of humor and family support combined with medical advances, will make her adjustment easier than it might have been 80 years ago.



Cynthia MacMahon

photo/Brian Barker

**Don't forget  
 JOB FAIR '81  
 May 7**

## Kubota has confidence, seeks tennis players

by Terry Ross

When Steve Kubota, TCC's new men's tennis coach, talks strategy to one of his players, the chances are that it will be more than just book knowledge.

Besides being a teaching pro for the last 11 years, he also has played professionally and held Northwest rankings. Kubota has been ranked third in singles and has held a number one ranking in doubles. Just to prove it wasn't a fluke, he was ranked in the top ten for ten years. Lately, however, he has keying on teaching more than playing.

As for getting involved in coaching, Kubota said, "I've always wanted to coach college and community college was a good place to start."

He feels that his strengths for coaching will be being able to relate to the players feelings and emotions. Also, when he talks strategy it will be a working strategy and not just something read in a textbook.

Kubota feels that this team

"is going to have balance, which is unusual. We'll have depth. We feel we've got players who have match experience."

According to Kubota, Mike Ward, assistant coach has done a good job of finding players. For instance, Gerald Nelson from Tumwater, who has a Northwest ranking. He also feels that he has a good player in Kurt Erickson.

However, for every strength there is usually a weakness and Kubota feels that this team has one. "Nobody knows we're here. We're trying to build a program out of zip. The problem is we're missing a lot of good players. You will win if you have maturity. We need players that have maturity."

Kubota would like to "win" the state title and each year do a good job of representing the school. But he said, "we're not really concerned with winning."

In closing Kubota stated, "I think that we'll be right up there."



Steve Kubota

## Gleaton gleams in Mariner debut

By Bill Jordan

"He was just fantastic," explained outfielder Richie Zisk, "this game was all his." He was talking about crafty rookie lefthander Jerry Don Gleaton, who had just made a successful debut as a Seattle Mariner holding the powerful California Angels in check, giving up no runs in the six and two-thirds-innings he pitched.

Mike Parrot gave up the only two runs the Angels could muster as the 'Ms' went on to a 10-2 triumph, avenging an opening day loss. The big blow of the game was Julio Cruz' bases loaded double in the second as the 'Ms' went on to score four runs and never looked back.

Gleaton, 23, obtained in an 11 player deal with Texas last winter, ran his record to 2-0 on Wednesday, defeating the Minnesota Twins. He gave up just four hits in seven innings and exited to his second standing ovation in as many games, as the 'Ms' went on to win 6-5. "It was great," said Gleaton. "I've never had an ovation like that."

The fans had plenty to boo about also, as the 'Ms' dropped four of six in the first homestand of the year. Rod Carew stole home for the seventeenth time of his illustrious career, for the win on Sunday as the Mariners blew a two run lead in the ninth. "We'll lose a few like that and we'll win some like that," said skipper Maury Wills. "I'm proud of all my players."

The next homestand is a short three-game-stint with Billy Martin and his Oakland A's. (April 24-26.)

Photo/Dale Weast

## 'This one you can't....'

Tipton's Grunts, a Pierce County slowpitch team, was the recent victor of a court case involving a keg of beer. In the case, Freeman vs. Brouwer's on Portland Ave., Freeman was awarded judgment.

George Freeman III, former student body president and Challenge staff writer, explains, "Brouwer's had promised to provide two fifteen-and-a-half gallon kegs in exchange for several radio ad spots on a local radio station. The kegs were the first place awards for two contests, team con-

sumption and 5 man relay, an event the Grunts haven't lost in 5 years.

"The winner of the team consumption, a team named Mr. Bills, received their keg, but when the Grunts tried to pick up their keg, they were denied." Freeman then filed suit and was awarded judgment.

When asked why a person would pursue a matter like this, Freeman said, "There are some things you can let slide and there are some things you can't. This one you can't. Besides, the Grunts won this keg and we intend to drink it."



**April 24** — The Pierce County Film Society presents Mel Brooks' comedy **The Twelve Chairs**. The film will be shown at 8 p.m. in the Kilworth Chapel Auditorium on the UPS campus. Tickets at the door. Call 472-2762 or 752-4784 evenings, for information.

**Now through May 28** — **Labor Film Festival** - a series of six films depicting the labor movement to be shown at the TCC Little Theatre. Donations of \$2. Credits available by contacting Ron Magden at 756-5049.

**April 24** — Neal Woodal is at the **Antique Sandwich Shoppe** starting at 7:30 p.m. May 1 is J.W. McClure. Tuesdays are open mike.

**April 24 and 25** — **West Coast Rhythm** performs at Captain Nemo's from 9 p.m. to 1:30 a.m.

**Now Through May 15** — **Fantasy Force** will be playing at the Huntsman from 9 p.m. till 1:30 a.m. Tuesday through Saturday.

**Now Through May 1** — At the Ram (Bldg. 23) **Yesterday and Today** will be playing Tuesday 8:30-12:30 and Friday 9:30 p.m. to 1:30 a.m.

**Tuesday Through Saturday** — at the Summer of '52 **Illusion** plays from 9 p.m. to 1:30 a.m.

**May 1-16** — This season's final production at the UPS Inside Theatre is Moliere's **The Imaginary Invalid**. Tickets \$2 for students and senior citizens and \$3 for adults. Performances start at 8 p.m. For information call 756-3329.

**May 8** — **Tacoma's Junior Symphony** will be giving a free concert at the Tacoma Mall at 7 p.m. and again May 9 at 3 p.m.

**May 8-9** — An **International Festival** will be held on the TCC campus from 10 a.m. to 4 p.m. both days.

TCC's International Students Organization visited Mt. Rainier March 20, going to Sunrise, Packwood, and the White Pass Ski Resort.

At Sunrise, they hiked up the mountain a bit, and later stayed the night in a Packwood lodge.

The ISO is planning another trip to Vancouver B.C., May 23, for two days.

## ISO goes to the snow

From left to right, Widy, Samir, Khalifa, Esmacel, (sitting) Cha Cha, Maria, Alfonso, Edith, Chin, and Randy.



photo/courtesy Mario Faye

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Job service

# 'Going Ape' picks pockets, offers apes

by John Ellison

There is something very difficult about watching animals, especially monkeys, for two hours and having to pay for a movie that would try the patience of the most placid movie-goer. *Going Ape*, written and directed by Jeremy Joe

Kronsberg and starring Tony Danza, Jessica Walter, Stacey Nelkin and Danny DeVito is a complete waste of money and time.

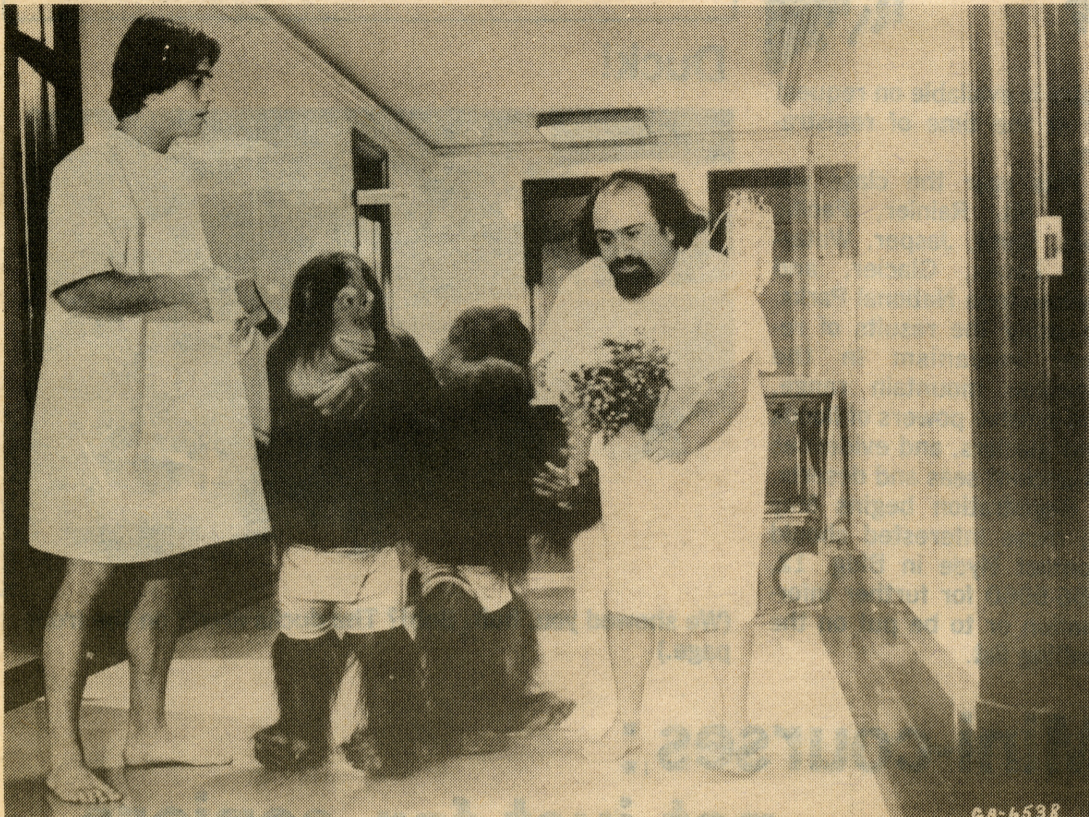
The monkeys (or Orangutans) are supplied by Bobby Berosini who came up with the monkey that starred

with Clint Eastwood in *Every Which Way But Loose*. Kronsberg was so taken with the natural acting talent of the creature (not Eastwood but the orangutan) that he just had to put the three of them in a movie—Popi, Tiga and Rusty, who traipse through the movie.

The plot Kronsberg threw together is particularly dull and a little confusing. There's a circus owned by a dead man named Max Sabatini. His son, Tony Danza, who currently stars in *Taxi*, has the monkeys put in his charge and must see to their safety and well-being for five years after which he'll get five million dollars. Along with the monkeys he gets a monkey keeper named Lazlo, played by Danny DeVito, also of *Taxi*, and who had the role of Martini in *One Flew Over the Cuckoo's Nest*. Of course the bad guys want to capture, kidnap or kill the monkeys and get the money for themselves. They chase everyone around for the length of the movie only to be foiled by the intelligence of the creatures that Kronsberg finds so charming.

There is one redeeming quality in the movie and that is Lazlo, played by DeVito. The character is generally funny as he quotes the dead circus owner Max, who wrote odd maxims that he would sign "love Max." DeVito is a funny man and Lazlo is basically wierd. He has the table manners of a monkey and speaks just enough English to get everything confused. One of the quotes delivered by Lazlo is, "You can bite your finger as long as you want, and you will still be hungry. Love Max."

The rest of the acting is just enough to get by on. Why Emmy winner Jessica Walter would have anything to do with such a dull movie is quite incredible. Walter, known for her role as the psychotic killer in *Play Misty For Me*, seems to regress in *Going Ape*. She plays the



Tony Danza and Danny De Vito hang out in a hospital corridor with two orangutans, Popi and Tiga.

photos/Paramount Pictures, Inc.



Jessica Walter relates to orangutan Popi in "Going Ape!" while wearing a hat held captive by artificial fruit and flowers.

## Excalibur: dazzling story of Camelot

by C.P. Stanchich

By far the most dazzling of this spring's films, John Boorman's *Excalibur* offers something for nearly every movie goer. From blood to mushy love to magic to lust to chivalry to special effects to tragedy to comedy, the film sharpens the appetite.

But if one or two of the above are the viewer's chief requisites the film may never satisfy.

*Excalibur* is an even mixture of love, hate, joy and chagrin liberally sprinkled with kismet—a recipe for a spellbinding, if not completely satisfying, movie.

Recalling the legend of King Arthur and Camelot, Boorman's effort moves from the fall of Uther Pendragon through the exploits of his son, the legendary King Arthur. Along the way, we are treated to the more famous parts of the Round Table legend, including the sword in the stone, the love affair between Lancelot and Gwenevere and the quest for the Holy Grail.

Though the ads say the screenplay was drawn from Mallory's heady version, the pageantry, warmth and humor suggests the influence of T.H. White's "The Once and Future King." Whatever the source, the spectacle of both battle and banquet scenes grips the watcher, creating an original version of the ancient story.

To be sure, there are problems. The armor romantically glitters too much for the early dark ages, and the film, though long (well over two hours with an intermission), races through a gigantic legend in episodic fashion making it hard to sympathize with the characters.

Yet, the selling point, the complete and mesmerizing creation of a mythical world, overcomes the flaws in plot.

Indeed, Boorman seems to have deliberately avoided gimmicks that might have drawn a larger initial audience but hurt the fantasy effect. The visual piece reigns over emotion, from characters who sometimes seem nothing more than slaves to fate to a cast largely unknown to American audiences.

Only three of *Excalibur*'s actors have had any real exposure to U.S. fans: Nicol Williamson, who plays Merlin ("The Seven Percent Solution," and "The Cheap Detective"); Nigel Terry, the movie's Arthur ("The Lion In Winter"); and Patrick Stewart, who plays Gwenevere's father ("I, Claudius" and the PBS "Hamlet").

There are few demands placed on the actors save for a lot of battle screams and whoops. Williamson steals about every scene he's in as the

meddling and cynical wizard; his performance sometimes seems as though he couldn't decide whether or not the whole thing was fun or work.

But again, the acting is secondary to the wonderful image on the screen. The story of Camelot is above all a grand experience.

## Tremaine to play in Little Theater

by Janice Atzen

Diane Tremaine, cellist and graduate of Indiana University, will perform in the TCC Little Theatre on May 2 at 8 p.m.

Tremaine has worked among some of the most highly renowned musicians in the world including Harvey Shapiro, string professor at the Julliard School of Music Claudio Abbado, one of the world's foremost conductors and Janos Starker, acclaimed cellist with whom she studied at Indiana University.

Although this is Tremaine's first performance in Tacoma since her return from Indiana, she had previously been active in the Tacoma Youth Symphony as soloist and player. She is currently studying under Raymond Davis, principal cellist of the Seattle Symphony, with future plans of playing in a professional symphony.

Diane Tremaine



## Gurgling geysers!!

## Ride a moving glacier

By Rita Fleischmann, Volcano Editor

Explore the mysteries of a gurgling geyser! Descend into the depths of limestone caverns! Ride a moving glacier! Students who "travel through time with Tacoma Community College" this summer will do all that and much more as well as earning 15 credits.

The class, which is in its tenth year, has been very successful in the past and will be led by Dr. Jack Hyde and Larry Johnson. Each student must register for any three of seven classes offered, for a total of 15 credits. Transferable credits are available in

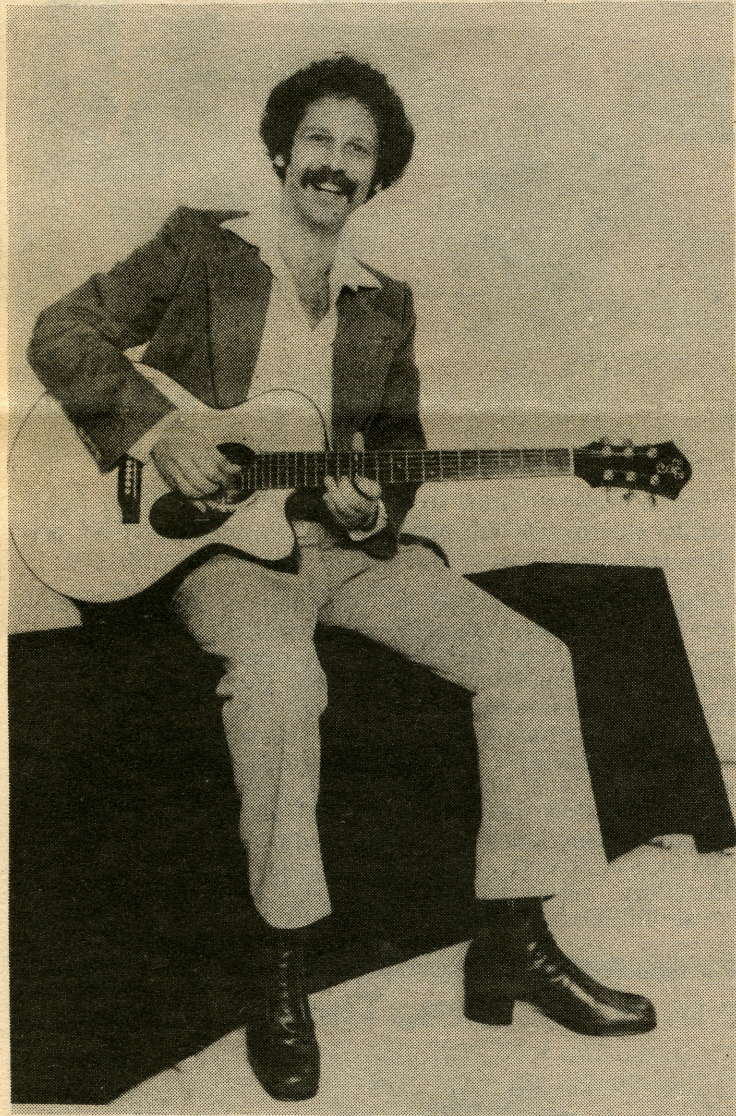
Physical Geology (101), Earth History (103), Glaciers and Volcanos (112), Geology of National Parks and Monuments (113), Geology of the Northwest (208), Field Studies (294), and Independent Studies (299). Although there are no prerequisites required, Geology 101, or a basic understanding of geology is helpful. Tuition is \$102, plus a special course fee of \$95 and food cost, \$100. Lunches, one or two dinners, and personal expenses are not included. Most equipment is furnished and a suggested list of necessary ar-



ticles is available on request or at the time of registration.

This year the class will visit Mt. Rainier, Pacific Rim, Banff, Jasper, Waterton Lakes, Glacier, and Yellowstone National Parks, to study the results of recent volcanism in the Cascade mountain range, the erosive powers of floods and glaciers, and evidences of ancient seas and deserts.

Registration begins May 4; those interested should contact Hyde in Bldg. 12, 756-5060 for further information or to be put on the waiting list.



## Guitar workshop here April 30

Solo guitarist Paul Chaseman will hold a guitar workshop in TCC's Student Lounge, Bldg. 11A, on April 30 from 11:30 - 1:30 p.m.

Chaseman, a Portland, Oregon, guitar veteran for 18 years, specializes in jazz, ragtime and bluegrass. He recently released an album, "Solo Guitar," on which he plays blues, jazz and ragtime. Songs include "Sweet Georgia Brown," "Mr. E. Train," and "Bye, Bye Blackbird."

The workshop, sponsored by Student Activities, is free and open to anyone, but it will focus on the beginning and intermediate levels. Chaseman will cover ear training, creativity exercises, fingerstyle techniques, improvisation and how to compose on the guitar.

Students are encouraged to bring their own guitar. Chaseman will show students how to play a pattern, and then will play a few bars for an example before asking students to practice it. Students without guitars are advised to bring a notepad and pencil.

## Cafeteria forum, April 27

A student government forum will be held Monday, April 27, in the cafeteria, according to ASTCC President Anastasia Armourer. Tentative topics will be tuition increases, student apathy, and the effects the Reagan budget might have on higher education. Armourer will also give an update on the child care center, and will be recruiting volunteers for student government.

## Duck!



(We showed you, huh, Bob!? The ducks aren't on the front page.)

photo/Sean Hummel

## Mini-courses: not just for seniors

by Angie Yarger

Mini-course classes were set up primarily for senior citizens. But Tacomans from age 18 on up are enjoying and profiting from them.

TCC's afternoon mini-courses, as they are listed in the campus bulletin, range from bridge to "Chinese mind-body art." The latter, advocates claim, brings health and increased awareness by benefiting digestion, the heart, and the nervous system.

The most popular subject this quarter, in terms of enrollment numbers, is bridge. There are two classes, both taught by Christel Quist. The 24 students in the intermediate class are all senior citizens, although many of them like the phrase "older Americans" better. Another 14 students are in her beginning class.

Quist talks about bridge with passion. She feels it is a competitive game involving complete concentration and that it

serves as a fine relief. "It's the hardest game there is. Yet it's the very best game there is," she says.

Other courses being offered are: creative writing, Feeling good all over (nonstrenuous exercises which require little movement yet help strengthen all parts of the body), sketching, do-it-yourself home repairs, and "It's never to late."

"It's never to late," instructed by Camille Brauner, encourages people to not be afraid of change, but plan for it. In her classes, she speaks from experience. She was over 40 when she returned to college and obtained a BA in 1977, then two years later received a MA from Pacific Lutheran University.

Those over 60 who registered for these courses the first day of class paid just \$2.50; others paid higher fees. All these courses are self-supportive, meaning no

tax monies are used for their support.

More information on these courses can be obtained from Continuing Education, Bldg. 18-9, 756-5018.

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## Free workshop for busy parents

A workshop for busy parents will be held at TCC on May 2 in Bldg. 18, Rm. 15 from 9 a.m. 'til noon.

The workshop is a free community service for anyone interested in developing their skills in time management, family communication, decision making and other parenting skills. Complimentary childcare will be provided.

This workshop is sponsored by the department of Continuing Education and Community Services. For more information, call Scott Larson at 756-5018.

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