

Ali Hits With Words Now



Muhammad Ali, center, with members of OBI Society.

by Carl Zook

"You're pretty quick with the words," a reporter quips.

"Today verbal fighting is more powerful than hitting a man," Muhammad Ali replies.

And so the man who used his mouth in the beginning again speaks and predicts, but it is now apparent that Cassius Clay, possibly the greatest boxer of all time, has died and the new personality of Muhammad Ali has been born in the old body.

The scene is a press conference in the Obi Society room. Muhammad Ali talks carefully and seriously.

He no longer predicts a win for himself in the ring but rather a win for all black people in the United States.

"The day of destruction for a certain people and their rules are coming," he warns.

Muhammad Ali continually speaks of the Muslims and their leader, Elijah Muhammad.

He tells the blacks in the room to unite and become Muslims and follow the word of Elijah Muhammad.

Muhammad gestures at the posters on the wall, which include himself, Edlridge Cleaver and Martin Luther King. "The real leader you don't even have on the wall," he says.

"Hang a picture of Elijah Muhammad and follow his teachings," he tells the blacks.

One reporter asks Muhammad if he feels education is valuable for the blacks.

"Education is valuable if accompanied by knowledge of oneself," Muhammad says. "In the past, we have ended up with black bodies and white minds," he continues.

"There must be total separation of the races," Muhammad exclaims. "Integration will never work—400 years with whites hasn't worked and it's getting worse," he says.

"Do you hate whites?" a reporter asks.

"It's different than hate," Muhammad replies. "For example, if a lion ran into this room right now I might be the first one to leave, but I wouldn't hate the lion — I wouldn't have time to—I'd just know it wouldn't work," he explained.

The Collegiate Challenge

Volume IV, No. 11

February 7, 1969

297 on Dean's List

A total of 297 students made the Dean's List for the first quarter.

They are as follows:

Adams, Anita; Aikins, Jessie; Ale-shire, Donna, Allen, Michael; Alvarado, Michael Jr.; Amet, Patricia; Anderson, Stephen; Anderson, Richard; Andrews, Daniel; Andres, Robert; Arndt, Tim; Arnold, Larry; Aubry, Joseph; Baker, Brian; Ball, Robert; Barker, Roxie; Barnwell, Shirley; Barnes, Gordon; Barrett, Gloria; Bashaw, Barbara; Beebe, Shirley; Bell, Barry.

Benedict, Robin; Bergman, Donald; Betshart, Julia; Bien, Claudia; Bills, Kenneth; Billett, Jeff; Bottoms, Gary; Bowman, Greg; Bowman, Jimmie; Brasfield, Michael; Breen, Lyle; Breining, Linda; Brockett, Patricia; Brown, Philip III; Burch, Helen; Byrnes, Jeaneen; Callies, Karen; Campbell, Pamela; Campbell, Chris; Carman, Violet; Cates, Richard; Chiu Chiew, Lyn; Christensen, Robert; Christensen, Patrick.

Clark, Sandra; Clark, Patricia; Cor, Frank; Coucoules, Terry; Cozine, Dennis; Cuellar, Martin; Cuellar, Ellen; Czarnecki, Stephen; Day, Sharon; Deacon, Joseph; Degraw, David Alan; Devilla, Maria; DeYoung, Patricia; Dimond, David; Dollarhide, James; Dozier, George; Engwell, Barbara; Ensign, Mina; Erickson, Jane; Flanery, Dennis; Forrest, Toni; Freberg, Donna.

Frederick, Barbara; Freitag, Gregory; French, Allan; Frye, Kathleen; Funk, Barbara; Ganders, Christine; Gesinger, Michael; Gilman, Judith; Gilmore, Richard; Glenn, Sharon; Goff, Marsha; Goldman, Gregory; Gormley, Jim; Green, Mary; Groh, Brian; Groth, Lorraine; Guizzetti, Dinae; Guttu, Ronald; Haaga, Jane; Haapala, David; Hager, Bruce; Hair, Donald; Hanavan, William; Hand, Michael; Hannem, Dennis.

Hansch, Michael; Hartman, Carol; Hasemann, William; Heckard, Cathleen; Holloway, Sheryll; Holl's, Steven; Hellenbeck, Josette; Hopkins,

John; Hopper, David; Hosley, Linda; Howard, Patricia; Hulscher, Norman; Hunter, Charles; Hurni, Jane; Isenberger, David; Ivers, Keith; James, Pamela; Jefferson, Jimmie; Jessup, Jan; Johnson, Donald; Johnson, William; Johnson, Janet; Johnson, Dianne; Jones, Brian; Joss, Gabriele; Kelly, Gordon; Kemmer, Gloria; Kempe, York; King, Monica; Kirby, John; Kleiner, Gregory; Knightlinger, Steve; Koehnke, Nancy; Koester, Angela; Konek, Stephen; Kooley, Daryl; Kvale, Jerry; Lakin, Dirk Karl; Lambert, Jerrold; Larsen, David; Laurante, Mila; Lawler, Melinda; Lawson, Jerry A. Lee, Elizabeth; Lee, Linda; Lemon, Gary; Lemoine, Diane; Link, Kathleen; Lodge, Janice; Lopez, Ruth.

Mahurin, Philip; Malay, Bruce; Malone, Linda; Marble, John; Marchant, William; Marthaller, Phillip; Massey, Katherine; Massie, Linda; Mauermann, Kenneth; Maulding, Calvin; McConnell, Carla; McDaniel, Marjorie; McDowell, Elizabeth; McEntee, Robert; McGee, Sharon; McKissack, Daniel; McKibbin, Dave; McLeod, Michael; McRae, Scott; Meade, Patricia; Meyers, Penelope; Meyer, Donald; Miller, Francine.

Moberg, Marilyn; Mobley, Michael; Monroe, William; Mount, Richard; Murphy, Gayle; Nalder, Phyllis; Nautbert, Cynthia; Nelson, Elvin; Nelson, Owen; Nelson, Jack; Nelson, Karin; Nelson, Nancy; Nelson, Daniel; Newell, Grant; Newton, Jan; Nichols, Jeffrey; Oberst, Tim; Ortis, Carmen; Ouzts, V.; Overland, Timothy; Padilla, Patricia; Payton, Patricia; Peck, Kenneth; Pense, Gregory; Perry, Pamela; Peters, Phillip;

Peterson, James; Piccinino, Palma; Pilkinton, Linda; Potts, Mary; Potts, Doug; Powers, Julia; Powell, Daniel; Powell, Adalee; Priest, June; Prindle, Donald; Proctor, Donald; Quinlan, Mary; Rafferty, Arlene; Raphael, Daniel; Raquer, Stephanie; Rawlings, Barbara; Reeves, Mary; Reiber, Jeanne; Reitz, Diana.

Resch, Wayne; Richards, Gary; Rieder, Christopher; Ries, Thomas; Ro-

(Continued on Page 5)

Drama Dept. To Present 'A Case of Libel' Feb. 19-23

by Kathy Greenlaw

"A Case of Libel" will be presented in the Tacoma Community College Little Theatre on February 19-23 at 8 p.m. and a matinee will be held on Sunday, Feb. 23 as well as the evening performance.

"A Case of Libel" is a courtroom drama, dealing with a libel suit. The play is based on the book, "My Life in Court," by Louis Nizer.

In the play Boyd Bendix, played by Charles Mathies, is suing Dennis Corcoran, played by Dave Bandy, for a review Corcoran wrote on Bendix's biography.

The action takes place in a lawyer's office and in a court-

room, where the conflict is finally resolved.

Charles Canada, who plays Robert Sloane, shares the lead with Mathies. Other characters are Anita Corcoran, played by Kathy Doheny; Abner Coles, Rich Ciceroni; David Strong, John Skrippek; Jim Baldwin, Dave Easley; Colonel Douglas, Dave Workman; Fred Alston, Ron Godfrey; Claire Marshal, Pam Reed; Paul Cleary, Jim Becker; Miss Brand, Vale Skala; Court Stenographer, Mollie Robertson; Court Clerk, Mike Wurl.

Admission will be \$.50. Tickets may be reserved, but there are no reserved seats. Arrangements may be made by calling SK 2-6641, ext. 56.

AWS To Present Speakers

Dealing With Racism Feb. 10-14

The Associated Women Students of Tacoma Community College will present a series of speakers dealing with the topic of racism the week of Feb. 10-14.

These speakers include Professor Leroy Annis of UPS, Mr. O'Neal McGowen of Bellarmine High School and Mr. Lynn Hodges, Director of the Human Relations Commission. There will be a panel discussion including

all speakers on Friday.

Each speaker will present his personal views on the definition of racism, the relation of racism to his specific profession and any ideas he may have for the destruction of racism.

Every year AWS presents an issue to the student body that they feel needs attention. In the past, these topics have included morality, sex and drugs.

'Media Should Treat Officials As Potential Liars:' Scheer

"The media should treat all government officials as potential liars . . . the basic job of newsmen being to cut through the lies and inform the public of the truth," Robert Scheer, vice-president of Ramparts magazine told a group of about 50 on campus last Friday.

Scheer, speaking on "The Role of the Dissenting Press," said that it's not an accident that the media don't discuss certain defects in American government. He said that this is because the media today are big businesses and can't afford to lose advertising or come under certain pressures because of publicizing controversial material.

"Unfortunately, American medias are not in the business of informing the public, but of selling things to them through advertising," said Scheer.

Scheer listed three types of dissenting press: small-market magazines such as Ramparts or New Republic, underground publications and the co-optive press.

The small-market magazines exist only on contributions by

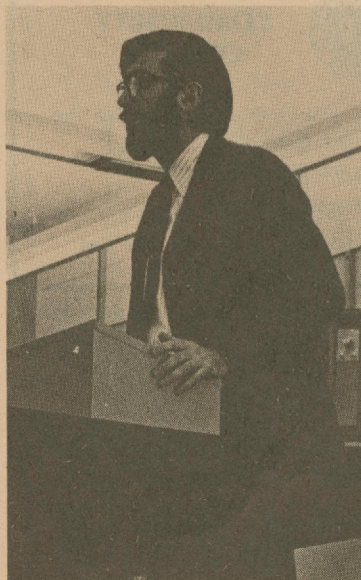
wealthy people with very little advertising, Scheer said.

Underground publications are even more limited, said Scheer. "They must exploit their writers and depend on rumor or gossip for news because of their lack of funds."

The co-optive press just uses the language of rebellion in order to sell their product, said Scheer. As an example he cited Eye, a new Hearst Company magazine, which is written in the terms of the rebellious youth but prints no real dissent.

The trouble with the dissenting press is its lack of power, Scheer told the group.

"In this society free speech is trivial unless it can be amplified," he concluded.



Robert Scheer

Special Feature

John McCarthy

Writes About a

Racial Conference

Page 7

Should A Better Degree Be Offered?

by Doug Jacques

What does a degree from Tacoma Community College mean to you? At the present time, a two-year degree from TCC may or may not equal a two-year degree from other institutions in the state. Tacoma Community College is one of six schools in the state with its degrees set up in such a manner that you could receive a degree and still not be taken at junior status at a higher institution.

Of course, not all TCC students are going, or even plan, to transfer to a higher institution, so what is to be done with them? It is felt by certain members of the administration that to offer a transferrable degree might cause friction between the vocational trainee and the transfer student.

The offering of another degree would only broaden the scope of the school, not split it.

The Instructional Council, primarily made up of Department and Division Chairmen, will research this issue and report their views and a plan for the proposed new degree. A quorum of this council said that they would like to have the students' opinion on this matter.

Please mark the box below and turn in no later than 9 p.m., Feb. 13, to Faculty Bldg. 17; Faculty Bldg. 9; The Challenge office, Bldg. 18-Room 1; or the student government office, Bldg. 6.

As a student of TCC, I feel there:

1. should be a new degree offered which would equal the first two years at a university.
2. should not be a new degree.

EDITORIAL... Challenge Is Students' Paper

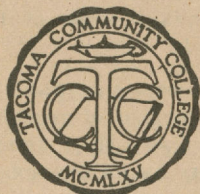
The Collegiate Challenge is the students' paper. It is supported by student funds and is written, edited and published by students.

All students have the right to write on the staff. The Letters to the Editor column is also open and should be used. Any points of view written and signed are welcome.

Staff meetings are held every Tuesday at noon and are open to all students. The newspaper policies are discussed. Please attend if you really feel you can constructively help the paper.

The editor and managing editor are also willing to meet and discuss any issues involving the paper and its contents, past and future.

Carl Zook, Editor
Don Swanson, Managing Editor



**The Collegiate
Challenge**
TACOMA
COMMUNITY
COLLEGE

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EDITOR-IN-CHIEF: CARL ZOOK; MANAGING EDITOR, DON SWANSON; ASSOC. EDITOR, TOM RIES; Business Manager, Nils Olson; Art & Literary Supplement Co-Editors, Kathy Greenlaw and Jerry Gollinger; Sports Editor, Keith Hunter; Copy Editor, Hallis Morgan; Feature Editor, Grant Fjermedal; Photography, Cheryl Doten, Bob Cummings, Phillip and Philmore Appling, Richard Frank; Reporters, Mike Bonito, Bill Johnston, Dave Brown, Ellyn Taylor, Frederick Lowe, Terry Rice, Dennis Howes, Scott Stephen, Doug Jacques, John Kelly, Mike McCann, John Terrien, Penny Wellman; Circulation, Jennie Williams; Artist, Dennis Nugent; Adviser, Dale Wirsing; Secretary, Mrs. Pat Loth.

Letters to the Editor

To Anonymous

Letter to the Editor:
Dear Anonymous American Student:

First of all, I wish to thank you for your letter of Jan. 24. I would, however, offer some advice concerning the above.

(1) Your letter is not one I would emulate. The spelling, punctuation and form was most atrocious, to say the least. Perhaps you might take advantage of the excellent English courses available at our fine institution (I understand that English 90 has many openings).

(2) That you resort to name-calling is understandable; after all, that is the prime weapon of the **Right-wing**. However, I take exception to your slanderous comments in labeling the **Challenge**. I doubt if any "left-wing propaganda sheet" in the country would print your letter, let alone a "flower power newspaper."

(3) I wish to close by offering the following quote, from which I am sure you might well benefit:

"... Freedom of Speech is an unassailable right of all Americans... as long as the **Radicals** are given that right, as long as they have access to the Market-Place of Ideas, then America will remain in the hands of the free... May God help us if this freedom is denied."*

*(Excerpts taken from a speech given by B. Jefferey Harte in 1967.)

—Bruce J. Hart
(A modest liberal)

Against Destruction

To the Editor:

Jan. 24, 1969 there appeared a number of articles concerning the demise of this country and its white residents. One of these articles described a dream in which the victim had a vision of "... blacks, just blacks, walking with guns in their hands." This passage had me somewhat rattled.

What the hell gives anyone, black or white, the right to openly suggest the destruction of America? What gives anyone the right to tell the white citizens of this nation that their days are numbered? I recall that, in 1941, a fellow from Germany held the same idea of one race destroying another. In this case, the people are different, but the idea is the same. I wonder if history has the same thing in store for the advocator today.

In past issues of the Challenge I have read about the terror of White racism. In the issue of the 24th, I sensed, and felt, another type of racism, that being equally as ugly, if not openly vicious, as type No. 1. How can the author of

such articles hope that his arguments and the arguments of his race will be heard, and considered, with an open mind when he can only set an example of HATE?

It seems to me that if we took all the militants, **black and white**, and let them destroy each other for satisfaction, this country would get going along the road of progress. I feel that as long as the so called "militants" are running things, that will never come to pass.

If progress is what you want, then stop your damned hating. If one lets hate control his emotions, he is less than a man, no matter what his color. Hate is only a means by which one can achieve that greatest of achievements: Self destruction.

—Dave Workman

Congratulations OBI

Letter to the Editor:

I wish to commend you and the OBI Society for bringing Cassius Clay to Tacoma to speak.

And I deplore the attitude that the Tacoma School Board has taken against the use of the Mount Tahoma auditorium to speak in.

I wish some other organization would offer their building to you so everyone could hear Mr. Clay speak.

Maybe if enough letters come to you and also to the Tacoma School District they will change their attitude for future guest speakers.

Sincerely yours,
Mrs. Joy Mael
5626 No. 49th
Tacoma, Washington

Whiteness Not A Disease

Letter to the Editor:

My parents succeeded in impressing a few morals upon me as a child. One moral, perhaps not so common, was that I should never judge a person by the color of his skin. It is Truth no one can tell the difference between a White man's blood and a Black man's blood. Indeed, a White man is alive today with a Black man's heart beating in his chest. Anthropology tells us there is no difference in mental ability between the races of the world (a surprising statement considering it came from a White society).

Gradually I became aware that the Black Man in our society for some reason never lived on the "good" side of town. He was oppressed and second class — hardly a pretty picture of our democracy.

Now I hear that I am sick, I am a disease. I am supposed to shell out the dough and 40 acres to every Black man and admit Black is Beautiful. I am not white, I am human just like you. I am not sick, I am not a disease, but I am scared. I am scared some mystical Black Power will threaten my family and ravage my home and property which I paid for, which I worked for in this society — good or bad.

I am not militant; I am afraid and I appeal to self defense. You say things will be hot, brother. All right! But remember the odds brother, and remember that in the event you shoot at me, I will shoot back!

—Mike Schuyler

This is in reply to "Awareness" Jan. 24.

AWARENESS

By Frederick Lowe

Welcome Muhammad Ali to Tacoma, Washington, the heartland of Dixie, where racism can be measured by the 1969 January snow count.

The rage of the black people against the all white School Board should be felt politically and if necessary, physically. Any unsuspecting Negro who thinks the School Board attack was just against one individual speaking his ideas, is a fool. The attack was against you, Nigger Boy, to keep you in your ignorant place and keep us divided.

Take segregationist, George Wallace, and put him in front of the door blocking the entrance of two black students at the University of Alabama in the name of white America. Travel a few thousand miles across the United States to Tacoma, Washington, and put Wallace's brothers, the Tacoma School Board, blocking the entrance to Mount Tahoma auditorium from Black Muslim speaker Muhammad Ali. In other

words, what the School Board is saying is that this school is not open to any ideas outside that of your racist textbooks.

The very fact of the matter is that the Tacoma School Board is no different than the White Citizens Council in Selma, Alabama. The School Board made their decision of keeping the bad nigger out of their facilities after several God-fearing, save-Americans called in complaining that a person such as un-American Muhammad Ali should not be allowed to tell the truth about America. The fact that Muhammad Ali is a Black man speaking out against the evils of America makes him un-American. The fact that a black man took a stand against a war he did not believe in is what the School Board bases its decision on — "defying the laws of the land."

But is it really a decision against Muhammad Ali or is it a decision against the black man. The white man is tired of the Black man pushing and the Black man is tired of his so-called place in life.

Features

Campus Comments

Story & Photos by Grant Fjermedal



The Carbon River proved to be an icy obstacle.

Editor's Note: This is the first in a series of stories dealing with different classes at TCC. The purpose is not to explore the classroom, but rather the effects outside the classroom. In the first story we follow a geology student on a weekend trip to the Carbon River.

It was snowing in Tacoma; I dared not think what it may be doing in Carbonado, Washington.



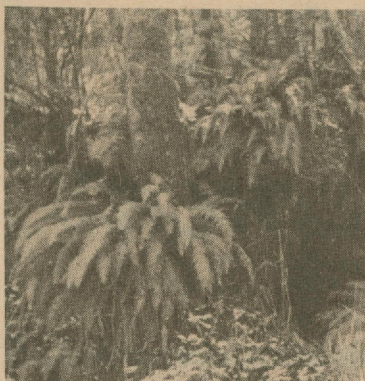
Miller seemed intrigued.

In spite of the near blizzard conditions in town, the geology student who I was to follow on a field trip today had not called the journey off.

Our goal was to visit the old coking ovens beside the Carbon River. We passed through many small towns along the way — Buckley, Burnett, Wilkeson, and finally Carbonado. Upon reaching Carbonado, we passed through the one street community and turned down a narrow snow drifted road, followed it to its end and abandoned the car.

Then the hiking began. The snow was quite deep, but this did not turn the stout-hearted geo-

logy student, Steve Miller, back. The trail was covered with boulders from rock slides; this did not turn him back. Fallen trees blocked the trail; this didn't even turn



The trail became obscure.

him back. All I could do was hope we wouldn't wake any hibernating bears.

Every now and then Steve would stop on the trail and chip at a



The Carbonado ovens.

rock with his funny looking geology hammer. At times he seemed quite intrigued with what he found. Steve would explain something to me like, "notice the layers in this," or "feel the texture of that," or some other small description. I just nodded wisely.

We turned a corner and the Carbon River became quite a bit louder. Steve said, "we must be

Court "C" Taxed?

by Kathy Greenlaw

Court "C" Coffeehouse, located at 919 Court "C," downtown, is one of Tacoma's (too) few discussion centers, where ideas, facts and opinions are exchanged with complete freedom.

The coffeehouse got its start when a dozen or so people in the area decided Tacoma needed a place where people could get together and talk about things going on in the city and the society.

When Court "C" was ready to open, a host was selected for each of the three weekend nights during the month.

The coffeehouse operates on a non-profit basis, and until recently has had no problem operating. Certain elements in the city government have recently begun encouraging the Tax and Licensing Department to declare the coffeehouse as being included in the Theatre and Entertainment Tax.

Steve Speaks



by Steve Meacheam

This being the second outburst of thought from the all-seeing eyes, I must tell you why I exist. To do this, I must bestow some knowledge upon you, but to do this there must be personal contact. Therefore, I need to meet those of you who are interested in such things as ESP and PSI. Any afternoon you can find me in, or near, the newspaper office, Bldg. 18, Room 1.

I would also like to set up a date to meet the people who would like information on the above statements as well as what was in the last Campus Comments for the intentions of the article. Though somewhat obscured by the way it was written, it was to spark some interest in those who may have the powers that I would like to develop. See you in 18-1.

If this occurs, Court "C" will have the problem of a \$125 city tax for amusement, business and operation. Another problem occurs with this, in that if the coffee house pays the city, it must also pay the state an \$80 tax.

As a result of the taxes being charged Court "C" has recently had to start charging a \$.50 cover charge. This charge covers refreshments served during the discussions.

The coffeehouse opens its doors at 7:30 p.m. Friday, Saturday and Sunday nights, and the programs begin at 8:30 p.m. In the past such topics as revolution of today's youth and society, Christianity, sex education in Tacoma schools, homosexuals, astrology and group dynamics have been discussed. Each Friday of every month is set aside for singing. The audience is encouraged to bring instruments and participate in the program.

Mr. Lynn Hodges, as a member of the founders of Court "C," stated that in the 10 months the coffeehouse has been in operation is has been very successful in its purpose.

Ensemble Swings

The Choral Ensemble of Tacoma Community College traveled to Fife High School Jan. 23 to entertain at the school's Human Relations Day Assembly.

The Ensemble sang "Sine Nomine," "AH, Dear Heart," "Fools Rush In" and "Peaceful River."

Other individuals and two trios, all members of the Ensemble, also entertained. A girl's trio, consisting of Kim Caldwell, Mary Gordon and Jackie Theilade sang "Dear Heart." Soloist Ron Apple performed "Born Free" and "MacArthur Park."

"I Dig Rock and Roll Music" was sung by Judy Gilman, Frank Payne and Kevin Culver. Both Payne and Culver played guitar. They were backed on bass guitar by Steve Bradford, who was also asked unexpectedly, to perform "Great Balls of Fire," a number in which he sang and played piano, with a distinct Jerry Lee Lewis style.

The Ensemble, along with its individual performers, has other appearances scheduled for the near future. They include a performance at Senior Centers, Inc. Feb. 14.

OFFICIAL RING DAY

Date February 3rd

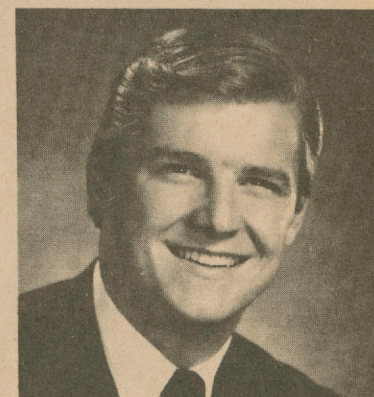
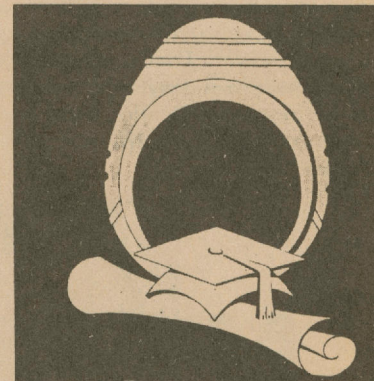
Time 9 a.m. - 3 p.m.

in the

TCC

Bookstore

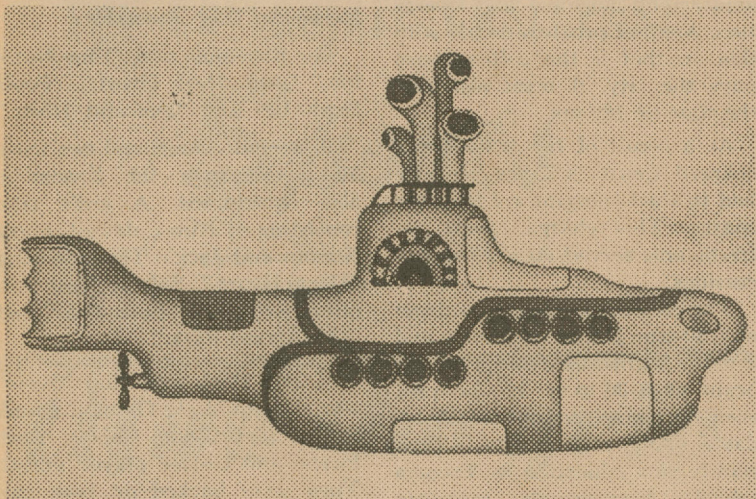
VERN WORTHINGTON
a Trained College
Specialist from
JOHN ROBERTS
wants to meet you



He will assist you in selecting the ring that is right for you . . . with the proper stone, weight and style, for the most lasting and beautiful symbol of your educational achievement.

FOUR WEEK SHIPMENT

Art and



"YELLOW SUBMARINE" REVIEWED

The *Yellow Submarine* is the first attempt by those four lads from Liverpool to develop Disneyland into Pepperland. The collective ingenuity of the famous four seems to create exciting effects in every media.

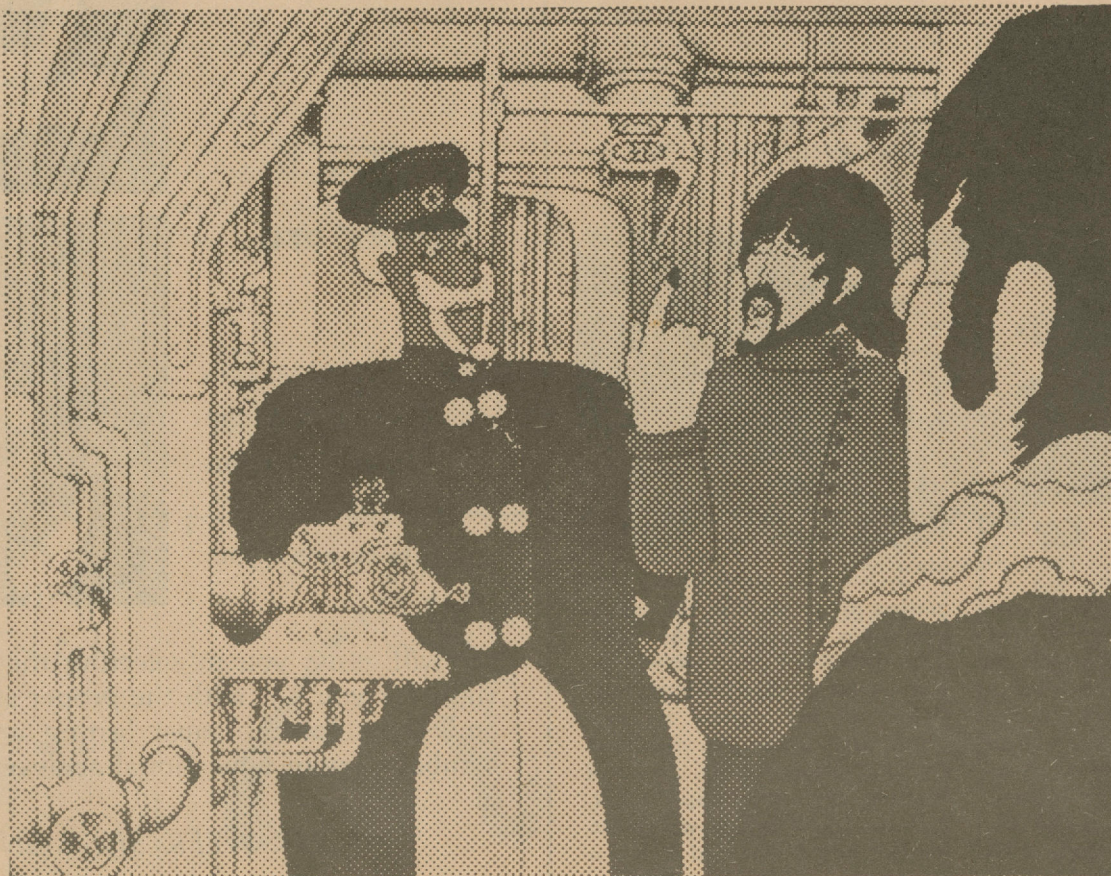
While *Yellow Submarine* contains a number of new techniques, it is not totally unique. At least two other cartoon features deal with journeys to impossible lands: *Gulliver's Travels* and *Alice in Wonderland*. *Yellow Submarine*, like its predecessors, is a socio-political satire.

Those of us who were slightly confused by the Beatles' plotless movies will be glad to hear that the convention of plot has finally been honored. The victorious hero plot used is more American than British, however. That's only logical. Ever seen a tragic cartoon? But for once the Beatles used a plot as an excuse for the rest of the film.

The film introduces a number of exciting techniques. Colors are made to undulate and vibrate either to create an illusion of movement or to visually accompany the Beatles' music.

The adventurous group appears in fantasian scenes and surrealistic environments, previously uninhabited by human characters. These scenes evade literary descriptions. There are infinite hallways, a "sea of holes," and even a "nowhere land" inhabited by—who else?—the famous "nowhere man." The mythical voyage takes the four through everything from prehistoric land filled with dinosaurs to a very modern "sea of science."

In short, *Yellow Submarine* has something for everyone — humor, satire, novelty, profundity and even music. With more of its stress put on love than violence, it is certainly better family entertainment than *Bonnie and Clyde* or *West Side Story*.



A Poem to My Own Instabilities

by Cliff Johnston

Soft as rain
You come to me
Magician of my winter months.
You transcend my own perfection
And like Merlin in a snow storm,
White can be sublimated
For white is not perfect,
Nor am I.
And if my misdirected eyes
Were not so blinded by my
Inner unrealities
Your own perfection
Would not exist.
In that moment I will know you
As I have known the snow and
rain.
Until that moment I can only
Stand away in the awe of what
My own fantasies have revised,
A voice brings me back.
The world is a semi-conscious
Frontier of awareness.

Someone told me once that
man is incapable of using the
greater part of his brain.

I sense that this must be true,
for within a barrier of gray mat-
ter, quite apart from my con-
scious mind, I believe there is
quite another world.

A man died last night
I did not know him.

Literary Supplement

With The Wind

By Dave Haapala

Would you like me to stay with you and talk?
Or trudge through snow for a winter's walk?
I'll be glad to spend the evening by your glowing fire

And do the things that you desire
But don't ask me to ever love you
For that's the one thing I could never do

We can enjoy the time we have to live
And I promise you all that I can give
Except love, which is not for me
It can simply never be

Don't ask me to ever love you
For that's the one thing I could never do

So let us say no binding words at all
When I hear Spring I must leave and heed her call

Just as the wind does roam
So must I, I have no home

Listening in Yellow Light

—Winstor Vidor

The pale yellow light
cast its shadow
on the gray floor
dancing forms of
uncontrolled energy
pacing back and forth

Buffy Saint Marie's
words of love
keep reminding
of the sorrows
that could be
packed up
if only thee
would wake up
to the history books
that have been
censored

Neon signs and electric sidewalks
are playing with minds
throughout the streets
of our cities

Sticks and tricks
are ten in this
tear-stained land
people live
to survive in

Kindness is constantly
being taken for weakness
a twisting of a knife
is felt with the ripping
of flesh
the blood crimson

Time heals the wound
scar is indelible
imprisoned in the mind
in the end
the beginning
will be accomplished

Photo provided
by Conner
Theatres

Board of Trustees Adopts Rules

by Philmore Appling

On January 23, 1969, an open meeting of the TCC Board of Trustees was called to order by Board Chairman Mr. Frank Cooper. The four topics discussed were: Campus Regulations, Policy for Student-Invited Speakers, Disciplinary Programs, and Uniform Procedure Rules.

Mr. Lathrop talked about the campus regulations. "There is a great deal of dialogue in these rules," he stated. Then the question arose, were these rules drawn up to be obeyed, or just to look at? After much controversy, Mr. Cooper moved that these rules once more be adopted considering that more action would be taken to see that they were practiced. This issue passed with a majority vote.

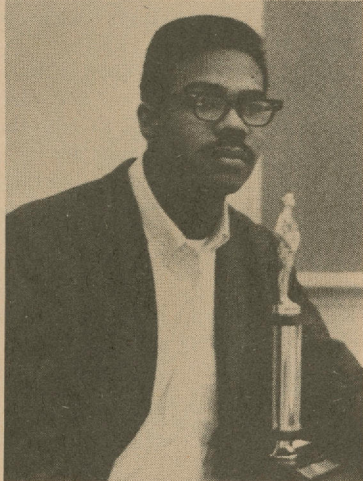
The rules governing student-invited speakers were next to be considered. This issue also received a majority vote with the idea in mind that the rules would continue to be practiced, as they have been, with little difficulty.

The Disciplinary Program was the third item on the agenda Thursday. And, after an extended period of debate and discussion, was passed by the majority. Mr. R. Lathrop, the first to speak on this issue, discussed the first two subheads: Disciplinary Warning and Disciplinary Probation, respectively. He explained to the board that definition of offense which would require such action. In addition Mr. Bob Felker, the college's attorney, stated how vague the whole program appeared. Then, in view of the proceedings held November 23rd of last year, another question concerning the purpose of the program was raised. If such an offense were to be committed requiring the dismissal and/or subsequent expulsion of a student, who would be the recommender. The President? The Dean of Students? It was at this time that a review of the April 25, 1968 Student Conduct Committee Report was ordered. This review made clear that, by law, "the Board of Trustees may suspend or expel students who refuse to obey any of the duly promulgated rules and regulations." After a brief period of suggestions and comments, it was finally concluded that such a candidate would be recommended by his (or her) adviser to the Dean of Students. From there, considering acts were as such previously stated, he would then be recommended to the President. If an appeal was to be desired, the student would then go before a specially appointed "faculty-student administration committee" who would "formulate a structure for the disciplinary cases."

Veterans are good credit risks. Only 3.3 per cent of the seven million home loans guaranteed by the Veterans Administration have been foreclosed.

The final set of rules to be voted upon were the Uniform Procedure Rules. The speaker, Mr. J. Binns, suggested that the board not adopt them as promulgated rules, but to let them be "rules to abide by." These rules passed by a majority vote.

Shinn Wins Contest



Phil Shinn

Last Friday and Saturday at Grays Harbor Community College, Tacoma Community College students made an impressive showing in the Forensics Tournament by capturing both first and second place. Phil Shinn and Charles

GASTCC Resolves:

The student government has resolved to pursue all necessary actions to include:

1. Black culture in the normal curriculum,
2. Black instructors in the area of black culture and

Canada, taking first and second respectively, won their trophies in persuasive speaking. They were followed closely by Mary Simpson who missed taking third place by only one point.

Seven community colleges competed in the tournament that also found Dave DeForrest in the finals for extemporaneous speaking. In debate Paul Van Giffen and Sandra Martin won four out of five debates on the subject "Executive Control of U.S. Foreign Policy Should Be Significantly Curtailed." In competition they had to debate both the affirmative and the negative sides.

Among other members of the team Chris Smith did well and will be going to Centralia along with Phil Shinn, Mary Simpson and Dave DeForrest for a contest to take place on Jan. 31 and Feb. 1.

Music in Cafe

After over two years of trying to get music in the cafeteria at Tacoma Community College, GASTCC was finally heard at the Food Advisory Council meeting.

Dave Murphy made a motion in one of the recent government meetings stating that we try again to get a juke box in the cafeteria and that we are tired of waiting. The motion passed and the next week the Food Advisory Council passed it . . . To the government's surprise . . . a juke box was brought out the very next day and installed.

The Government of the Associated Students of Tacoma Community College (GASTCC) would like to thank Domi Petrinovich, head of the cafeteria, for getting such speedy service on the installment.

At the last government meeting the Entertainment Committee was awarded the responsibility of taking care of the juke box. If anyone wants other selections, please contact any one of the members, who will be most happy to take your order. The committee plans to have a suggestion box placed by the machine to speed things up.



Bards To Play Feb. 8 in TCC Gym

3. A black curriculum in the course of study of this college.

Jim Walton, chairman of the Obi Society, said that this is what Obi has been working for all year.

"Unfortunately, we have made little progress through the administration so we are going to try other means," said Walton.

The student government found that the average student at TCC is not involved in the area of black culture, the courses in the area of black culture are too small and the faculty has not made a significant attempt to include topics of black culture in their classes.

Money Wasted on Conference, Says ASB Pres. Kageler

"I felt that I wasted our money!" stated Student Body President Bill Kageler about his trip to the National Student Association Conference on Institutional Racism.

The conference was held at the University of Notre Dame, at South Bend, Indiana.

The conference was also attended by John McCarthy, Challenge reporter, Bill Hall and Reggie Douglas from the Obi Society.

Kageler said he went hoping to find or develop ideas and solutions to implement on the TCC campus. Instead, he found the NSA, and an "institutionally racist organization," trying to solve institutional racism.

"They talked a lot about life style," Kageler said, "and the liberals stood up and said they

Dean's List

(Continued from Page 1)

bertson; Sylvia; Robinson, Larry; Roderick, Janna; Ross, Nina; Saitta, Marie; Salzbrun, Donna; Sanders, Steve; Sandhorst, Michael; Santos, Lourdes; Savage, William; Scalise, Carol; Schnell, Paula; Seal, Lorna; Severeid, David; Shaw, David; Shute, Rodger; Sikorski, Candace; Simons, Curtis; Simpson, Mary; Sipes, Michael; Slagle, Eric; Sleirtin, Melody; Slotnick, Robert; Smith, James; Smith, Christopher; Smith, Janice; Sowell, Peggy.

Sprague, David; Stapleton, Lynne; Starr, Allen; Stella, John; Stewart, Robert; Stevens, Erroll; Stewart, John; Storer, Marsha; Stricherz, Jay; Stromme, Alan; Stubbs, Sara; Sutton, Janice; Swanson, Mary; Taylor, Brooke; Taylor, Frederick; Taylor, Martin; Taylor, William Jr.; Tengedal, Timothy; Terrien, John; Theil-

ade, Jackie; Thompson, Ronald. Thomas, Diane; Uglick, Lynn; Vanfoeken, William; Vanvolsem, Christine; Wagner, William; Wagner, Dave; Waldherr, Linda; Walker, Kelly; Walker, Randall; Warner, Cheryl; Werner, Karin; West, Loman; Whitman, Leslie; Wiles, Jack; Wold, Evarina; Wylie, Helen; Yee, Carolyn.

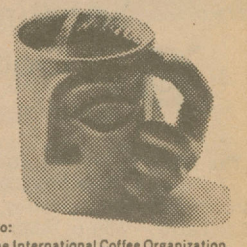
knew they were racists, but it was all just 'dialogue'."

The conference was set up so that just about anyone who had anything to say wrote a room number and time on a bulletin board—for that purpose. Kageler quipped, "I looked at the blackboard time and time again and didn't find anything relevant."

However, Kageler reported the NSA was "very impressed" with presentations by TCC's Obi Society. They have been contacted since by representatives of NSA, regarding the location of the NSA Conference scheduled for this spring. Kageler stressed student involvement in making this possible. Interested students may contact any of the student government officers in Bldg. 6, or members of the Obi Society in Bldg. 18-6.

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Peninsula, Olympic Cagers Next For Titans

THE COLLEGIATE CHALLENGE

Sports

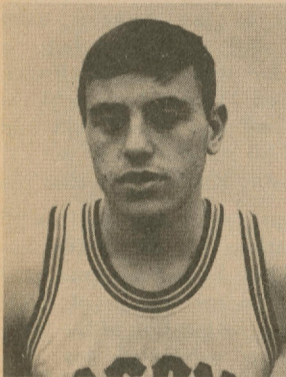
Sports Editor: Keith Hunter
Sports Writers:
Terry Rice and Dennis Howes

titan the grip

By Keith Hunter

Smallness can only be measured in size as far as Tom Patnode, a 5 ft. 8 in. sophomore guard on the Tacoma Community College basketball squad, is concerned.

Patnode, the smallest member of the team, has shown to be a big asset to the Titan's strength. He led the Titans with 20 points last Monday in the squad's 87-60 victory against the Simon Fraser JV team.



Sparkling TCC to a 99-74 victory over the Centralia cagers on Jan. 25, Patnode connected on seven of 11 shots from the floor and seven of eight from the free throw line for a total of 21 points. He was found to be all over the court showing good defense and some spectacular passes to his teammates while finding time to score himself.

Being the team leader, Patnode sets up the offense and always checks the opposition's offensive guard, who many times ranges in height from 6 ft. 2 in. to 6 ft. 3 in.

While only scoring 19 points as compared to the 21 points in the game against Centralia, and 20 against Simon Fraser JV team, Patnode looks back on the game with Peninsula as his best game.

"Peninsula is a much better team and tougher (than Grays Harbor), and when you can perform and score good against a tougher team that two point difference doesn't matter that much," commented the Lincoln graduate. "I found myself starting slower (points per game) this year and concentrating more on passing to the open man," he added. Patnode in the past three games has averaged 19.66 points per game, with his season average at 8.88 points per game. He averaged close to nine points last season.

Tom Patnode has shown that he can score and hopefully, he will score in the double figures for the Titans in future games.

by Keith Hunter

The Tacoma Community College basketball squad will encounter Peninsula Community College cagers tonight in Port Angeles.

"Peninsula is a good shooting team and we have the ability to give them a good ball game," commented Titan coach Don Moseid. The Peninsula team has felt defeat only three times this season and has scored over the century mark on several occasions this year. Peninsula's attack is expected to be led by Tom Delaney, the league's top scorer.

Olympic Community College hoopsters will travel to Tacoma Saturday night to confront the Titan forces. "Olympic is an improving team and has pulled in victories against Centralia, the

Pacific Lutheran University Jr. Varsity squad and Grays Harbor, who recently handed a defeat to the league-leading Highline.

Travis Thorn in his first start of the season connected on seven of 13 shots from the floor and added three free throws for a total of 18 points in TCC's 87-60 downing of the Simon Fraser JV team last Monday. Tom Patnode led the Titans with 20 points.

Coach Moseid's squad started with a half-court press and used numerous fast breaks to give the Titans a 50-26 half-time lead.

"We substituted liberally throughout the game with the entire team having a chance to play and 10 members of the squad playing over half the game," remarked Coach Moseid. Marty

Morin led TCC's rebounding with nine, followed closely by Charles Odom, Arvie Johnson and Greg Freitag, each with eight.

Tacoma Community College

	fg	ft	f	tp
Womack	1	3	3	5
Hall	0	0	1	0
Odom	3	1	2	7
Thorn	7	4	0	18
Patnode	8	4	0	20
Morin	3	5	2	11
Greenlee	1	0	1	2
Freitag	2	4	3	8
Martonik	1	0	1	2
Johnson	2	2	3	6
Timmes	3	0	2	6
Enfield	0	0	2	0
Smith	0	0	0	0
Messing	1	0	0	2

Team Totals	32	23	20	87
Free Throws Attempted				33
Free Throws Made				23

Simon Fraser JV

	fg	ft	f	tp
Kelly	1	0	1	2
Owen	4	0	1	8
Marchuck, B	11	3	3	25
Zokol	2	5	5	9
Morgan	3	4	5	10
Holm	1	2	2	4
Marchuck, J.	1	0	4	2

Team Totals	23	14	21	60
Fre Throws Attempted				22
Free Throws Made				14

FG FT F TP

Intramural Program Begins 2nd Round

The first round of the intramural basketball program was bounced to a close last week as the Huggers downed the Globes to remain unbeaten, untied, in the National League and the Dudes kept their title hopes aloft by beating the Clowns in the American League.

As the first round of competition closed in the American League, the Fingers are on top with a perfect four win, no loss record. Soul Celtics are second with a 3-1 record. Hoopsters are next with two wins and two losses, then come the Dudes and Clowns with records of 1-3 and 0-4, respectively.

In the National League it looks like this: Huggers are on top with a 4-0 record, Troopers are second with a 3-1, the Faculty have fallen twice and are now in third place with a 2-2 record. The Writers are in fourth place with a 1-3 showing and the Globes have yet to win a game as they are 0-4.

The second round of action began Feb. 3. The second round schedule for both leagues looks like this:

- Feb. 12 Faculty vs. Globes
 - Feb. 13 Writers vs. Huggers
 - Feb. 14 Huggers vs. Faculty
- ABA Basketball Schedule
Second Round
- Feb. 7 Clowns vs. Hoopsters
 - Feb. 10 Celtics vs. Dudes
 - Feb. 11 Dudes vs. Clowns
 - Feb. 12 Hoopsters vs. Fingers
 - Feb. 13 Fingers vs. Dudes
 - Feb. 14 Clowns vs. Celtics

The championship game between the number one team in each league will be played at the close of the season. The date will be announced later.

"For those who wish more practice or who would just like to get some exercise in, the gym will be open in the near future," stated director of Intramural Programming Tom Patnode.

NBA Basketball Schedule Second Round

- Feb. 13 Hoopsters vs. Fingers
- Feb. 7 Huggers vs. Globes
- Feb. 10 Globes vs. Writers
- Feb. 11 Troopers vs. Faculty

Tacoma Community College

Basketball Schedule			
Feb. 7 —Peninsula*	There	8 p.m.	
Feb. 8 —Olympic*	Here	8 p.m.	
Feb. 12—Lower Columbia*	Here	8 p.m.	
Feb. 14—Portland Com. Col.	There	6 p.m.	
Feb. 15—Clark*	There	8 p.m.	

Feb. 21—Green River*	Here	8 p.m.
Feb. 22—Ft. Steilacoom Com. Col.*	Here	8 p.m.
Feb. 28—Grays Harbor*	Here	8 p.m.
Mar. 1 —Centralia*	Here	8 p.m.
Mar. 6-7-8—State Tournament at Green River		
*Conference games		

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Special Feature

McCarthy Covers Racial Conference, Etc.

by John McCarthy

Editor's Note:

The following is a story of the racial conference held at Notre Dame last quarter. It was sent to the Challenge from John McCarthy, who is now vacationing in Mexico.

Reggie Douglas, William Hall, Bill Kageler and I left Sea-Tac Airport at 7:55 Thanksgiving morning. The flight to Chicago was supposed to take three hours.

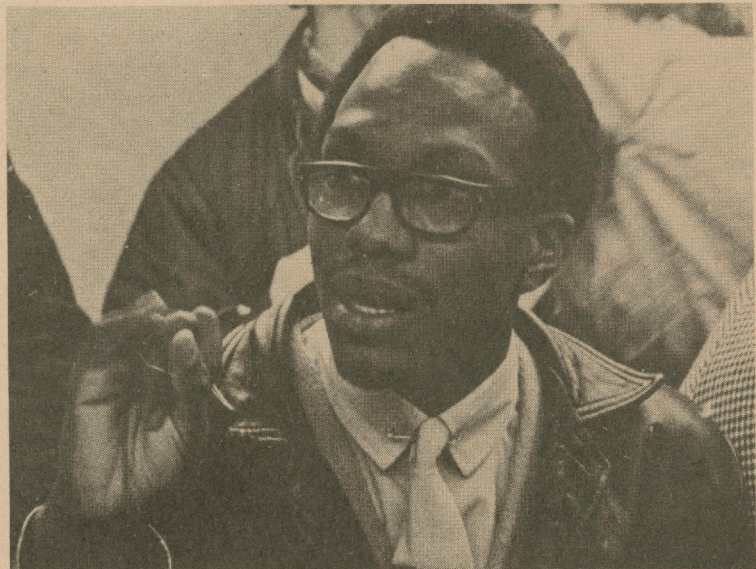
It was my first airplane flight and I was nervous. Hall didn't help; he kept kidding me before the flight about a nervous twitch he felt in his pinky-finger.

7:30. In comes Douglas, Hall and Kageler.

Kageler was beaming and rapping madly about the baggage and where to catch the plane.

Hall started talking about his twitching pinky. Douglas was decked out in a yellow turtle neck sweater and a black leather jacket and looked "very militant"—as Hall described him later.

In the plane I sat between Douglas and Kageler—Hall sat across the aisle. I was glad it worked out that way — being in the middle made me feel more secure.



William Hall and his "twitching pinky."

"It happened three days ago," said Hall, "and when that happens in my family it means there's going to be a death."

I knew Hall was trying to scare me, and I didn't want to show it, hoping he would forget about it.

Kageler had been up since 5 a.m. running around like a mother hen. He insisted that I be at his house by 5:30 so that we could ride out to the airport together.

I arrived at Kageler's house a little after 5:00 and changed my clothes.

"God, I thought you weren't coming. I called your house, but you weren't there. Hurry up and get changed and we'll pick up Douglas and Hall and get out there in plenty of time for breakfast."

Tess (Mrs. Kageler) was trying to get Little Kurt ready and sooth Bill at the same time. I put my bags in Bill's car and told him that I was going to take Bev (my girl friend) to the airport and that I would meet him there.

"All right, but don't be late because we're taking a special flight and if we don't make it we have to bag the whole thing."

OK, OK, OK BILL.

Bev and I got to the airport about 6:30 expecting to see Reggie, Hall and Kageler. We waited. We walked down to the departure gate. 7:00—no sign of Douglas, Hall or Kageler.

Hall kept talking about his twitching pinky and every time I looked at him he waved it at me.

We sat directly over the wings which Bev had warned was the worst place to sit.

The jets revved up and I thought I was going to be sick. Douglas said something about being nervous which made me feel a little better — at least I wasn't the only one who was scared.

Once the DC137 was airborne I relaxed a little and started talking to Reggie. Our conversation was mainly about black history, about the customs of Africans and how little Americans knew about Africa.

"Egypt, for instance, had many black rulers, but you don't read about them in history books. Africans were prominent in the Roman Empire and held high positions in the Roman government."

We talked about the Panthers, Harambees, and the Obi Society.

"The days of the Watts riot are over. The Blacks are through bombing and burning their own communities. We're organized now and if there's going to be any burning it's going to be in the suburbs — not in the ghettos."

"Actually the Harambees have kept down a lot of trouble in Tacoma. There have been several occasions when there might have been a riot, and the Harambees have stopped it. We don't want any trouble on K Street, and,

like I say we've put down a few potential riots already. We don't want to dissipate our energies on disorganized and senseless rioting. The next time we will know what we're doing and we're going to bring the riots home to the whites."

Douglas went on from the violent to the cultural designs of the Harambees. He said the Harambees are trying to make black people aware of their history, their accomplishments, their beauty, and to instill "Black Pride."

"The Black man has been characterized as a shuffling house boy, always bowing, always smiling to his white superiors while the Black woman was the white man's pet. The black woman never learned to respect the black man because the black man has been servile to the white man. In an Harambees meeting if a sister wants to make a suggestion she has to tell a brother first then it's up to the brother to present the suggestion if he wants."

We're trying to change the black man's idea about black women too. To a lot of black men a white woman is status, a sign of prestige, a way of getting back at white men. We're trying to get blacks to discover the beauty of their race, to see the beauty in themselves. That's one of the reasons for the neutral look — get blacks to stop copying whites and discover their beauty and the beauty of their race."

Since Douglas had been one of the first Panthers, I asked him if the Panthers forbid interracial marriages. Douglas said that one of the founders of the Panthers was married to a white woman and the matter of interracial marriages was an individual choice.

—We're over Chicago now folks, but it will be another hour before we can land.

I looked at Hall; he waved his pinky. I felt like grabbing Douglas and Kageler and screaming, "Let me of this damm thing!" But we were about seven thousand feet in the air and . . .

I smiled at Hall and stopped a stewardess and asked for another round of drinks.

"Sorry sir, we're out of liquor." Douglas and I continued, "In the Harambees we have strict obedience. The chairman can be voted out at any time but while he is the leader he demands unquestioned obedience."

"Then there's the problem of security. We can usually detect the confederates the police send. They try to disrupt the organization and find out all they can about us, then turn the information over to the police who then harass the members by stopping them on the street and searching them, or by going down to where a brother is working so that his employer will fire him."

In the Harambees only a few

of the members know all the things going on in the group. Some members are recruited for certain skills and that's all they do and that's all they know about."



Reggie Douglas

I asked Reggie about Bray the Shakespearian actor and if the Harambees or the OBI Society would engage Bray to direct the Shakespearian play.

Reggie said the cultural programs had started and that all aspects of community life would be attacked.

"When the Harambees got together and swept K Street Mayor Rasmussen called it a publicity move. That's the kind of thing we're up against — everything we do is wrong, they criticize us for speaking out for saying what we feel and think."

—Sorry folks, we're going to have to run over to Des Moines, Iowa. It seems we've run out of gas.

I looked at Hall and smiled and tried not to be bothered by his jerking pinky.

We went to Iowa, ate and then headed back for Chicago.

Back on the plane Hall kept complaining about his pinky and by now I was beginning to believe that there was some truth in the story.

We got back over Chicago and circled for another hour before we landed.

Inside the airport we walked over to the gate where the plane to South Bend was being repaired. The pilot's chair had fallen on the last flight and they decided to fix it before they took us to South Bend.

Why, I don't know, but the half hour voyage to South Bend seemed like a ride on a wild bull. Luckily Hall was sitting in front of me — every once in a while he'd wiggle that pinky.

I was sure it was the end. The plane weaved and bounced like a hell-bent stage coach. Not even the pretty girl from Notre Dame could take my mind off that terrible flight.

The landing was even worse. It sounded like the brakes going out on a down hill truck . . . a horrible screeching that lasted about five minutes.

South Bend

At the airport in South Bend, Hall, Kageler and I went into the bar and set up a round.

(Continued on Page 8)

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Special Feature

McCarthy Covers Racial Conference, Etc.

Continued from Page 7

"Say Hall," said I, "looks like your pinky was wrong."

"We've got to go back the same way don't we," said Hall as he gave me a knowing look, tipping his glass.

"I still think man isn't supposed to fly in airplanes, he just wasn't meant to be in the air," affirmed Kageler as he raised his glass.

We finished our drinks and walked into the lobby. A girl I had noticed on the plane was walking with the girl from Notre Dame. I talked to her and found out she was from Missouri — a student nurse.

Next came the ordeal of the taxi. I say ordeal because I learned later that the CIA planners placed much significance on the taxi ride from the airport to the Morris Inn. There was a total of six boys and two girls waiting to catch a taxi. Kageler and I plus two guys from California took the first taxi and Douglas, Hall and the two girls followed in the next cab.

Kageler stopped at the liquor store and bought a couple of bottles. We talked to the cab driver about football and his arrangement with the cab company.

"I rent this cab and pay the company so much a week."

At the Morris Inn Douglas and Hall found out that Charles Canada had forgotten to give them their hotel reservations. It was a good thing it worked out that way because Kageler and I were planning on staying together and Douglas and Hall were planning on sharing a room. As it worked out we all shared the same room and everything was a gas.

The student nurse had the room next to ours and she and the girl from Notre Dame joined us for a drink. We sat around and talked for awhile then Hall and Kageler decided to go to the movie that was playing at the Center. Douglas and I stayed in the hotel room and talked.

We talked about TCC, about what OBI had done during the summer. We talked about the promises Dr. Ford and Mr. Jacobson made to the OBI Society. They promised to hire black teachers for black studies.

"Now they're arguing about qualifications."

"But I remember them saying that instructors for black studies couldn't be expected to have qualifications because black studies is a new field. I remember the meeting last summer when Dr. Ford said that."

"Maybe it's the Board of Trustees," I said.

Douglas said that he didn't know who was to blame.

Hall and Kageler came back with some people they met at the Center for Continuing Education.

There was a girl from the University of Minnesota. I don't know if she was the same one

who wrote *Discrimination in Housing* or not, but she was pretty and pleasant to talk to.

Discrimination in Housing is about the ways renters discriminate against blacks. Jamie Frank of TCC did a similar investigation for the *Challenge* last year.

After a few hours, Kageler and I were alone and neither of us felt like sleeping. Kageler and I shuffled up the hallway and met some people who were lying in the hallway talking.

I fell asleep after a few strokes and the next thing I remember, Kageler was nudging me awake. We shuffled back to the room. He kept rapping, I kept agreeing and the noise continued. When we got back to our room, we banged a few chairs around and went to sleep.

Friday

Friday, the conference was mainly about white identity. The purpose of the conference was to define a new white identity. Discrimination and racism stemmed from our values, our way of life, our materialism.

The workshops were geared to bring out racism in the delegates. People identified themselves like "I'm a racist. I'm a racist because my parents, my home town, etc. . . ."

There were some interesting and exciting people too. A boy from Columbia:

"When I was in Chicago for the Democratic convention, a black man yelled, 'Hey, brother,' and I didn't take it as a black man graciously honoring me. I took it as one brother recognizing another brother and I said, 'You're damned right, brother!'"

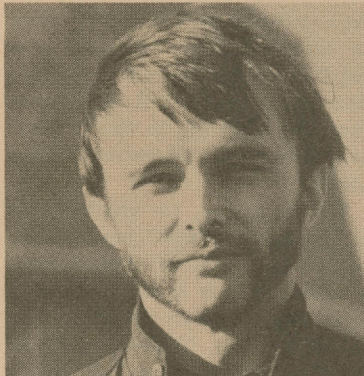
When the conference ended that evening, we had a meeting in our room. The nurse next door opened the door that separated her room from ours. Someone brought in a record player and people started dancing.

There were a couple of basketball players 6'8" and a bearded fellow who looked like Leroi Jones sleeping on a bus.

They talked about racism and Notre Dame and it's easy to see

that Notre Dame isn't Berkeley. The Notre Dame students weren't militant by West Coast standards — which doesn't make them less suspicious of white people — after all, there are only nine blacks at Notre Dame.

This was the most enjoyable part of the conference for me. The workshops were dull except for a few people who related their actions instead of their psyches. (I have always believed that racism began in the pocketbook and the way to end racism is to equalize the opportunities for blacks to get more from the American bank of justice, since justice is a commodity like anything else.) The people who directed the workshops didn't seem interested in this and refused to discuss it.



Saturday

At 10 a.m. Steve Anderson, ASB president of the University of Southern Florida, told about an action committee created by students at USF to attack racism on the campus and in city and state governments. The action committee watched the movements of city, state and federal projects and any action which fostered racism.

After the workshop, I decided to get some pictures of Notre Dame. Notre Dame is constructed like a horseshoe. There are buildings all around and behind and a wooded area between.

Starting on the left, I passed the Alumni Hall, Knights of Columbus Council — why not Saint Columbus? — Walsh Hall, all ivy wired with leaves pressed into the earth around them. At the curved part was the Sacred Heart

Church and at the center was the Administration Building that had a gold statue of Moses pointing to the sky on the top of the building.

From there I went to the Memorial Library that had a beautiful mosaic of Christ surrounded by the Apostles and saints.

Then I walked over to the football stadium where Rockne and Lujack, "The Fighting Irish," played.

By the time I got back to the Center most of the classes were over except one — Radical Life Style. Morni Leoni spoke:

"We tried to arrange it so that there was an even number of boys and girls. We arranged it so that personality needs would be complemented, that similar personalities would be placed together."

Now the important thing — the taxi ride, the Friday evening conversation . . .

Saturday Night

In the final meeting, the delegates gathered and introduced themselves and the particular problems they had dealt with. It was at this point the network was being established. Names and addresses were exchanged.

Some of the students were dissatisfied and began voicing their disapproval. One group held up a sign that read "Bullshit" every time one of the NSA-CIA cadre tried to speak.

The purpose of the network students who had been working to end racism was to help students who had "encountered" or were about to "encounter" similar problems.

Saturday Night—CIA

At this point the NSA cadre admitted its ties with the CIA.

The CIA is a government agency of unlimited funds, accountable to no one, which spies on American people. At one time, the CIA spied on foreign countries but with Gary Power's U-2 flight, the Bay of Pigs and the Pueblo, the CIA has confined itself to peeping Toms (Jenkins) and to petty murders—Che Guevara and Malcolm X.

The CIA has blackmailed foreign students into spying on their countries and bought into labor unions and business. The CIA is America's national police force. Now the CIA is fighting racism—Eldridge Cleaver.

What grieves me most is that Notre Dame would house such an organization. I know the church aided the CIA in killing Guevara and I've seen enough of Mexico and I've read enough of James Joyce to know how the Catholic Church handles social changes.

If the Catholic Church had allowed its people to read Dante they would know that Judas, Cassius and Brutus were guilty of treason — not against their country! Treason against their

fellow man: Christ wasn't a politician and neither was Caesar, the King of Rome. Dante put Judas, Cassius and Brutus right into the pit of Hell — right into the mouth of Satan to be chewed for an eternity. That's where the CIA is.

During this time the black students held a caucus and then issued a statement:

National Black Students Union

The Black Students' Caucus feels that the motivation and efforts of NSA in sponsoring this conference were sincere and that the exchange of ideas and information between students was favorable for some campuses, but realistically this initial attempt wasn't as effective and stimulating as it should have been for the following reasons:

(1) NSA, in itself, is a racist organization;

(2) NSA's institutional position causes it unconsciously to foster the racist system, of which it is a part;

(3) Black people were not incorporated into the structuring of this conference, in consulting roles;

(4) NSA should have had black to white dialogues before attempting to have white to white interactions to solve these problems.

Despite the failure of the conference on institutional racism, the NSA must continue in its efforts to end institutional racism on the college campus. The NSA is a service organization with the responsibility of assisting all students on matters concerning student welfare. Recognizing the NSA must:

(1) initiate programs to include black students;

(2) establish a means of communication for black students among themselves;

(3) NSA should provide information concerning funds available to black student organizations for their programs;

(4) establish an inter-racial committee that is responsible for the termination of institutional racism in American academic institutions and eventually in society.

With that the conference was over. Here and there a few groups were rapping. In the main auditorium, Reggie Douglas was rapping to a bunch of kids.

"If there is to be any cooperation between the races, then the whites are going to have to let the black man do it on his own. The black man is going to have to build his own community, his own wealth and if a white man wants to help the black man, then he's going to have to let the black man tell him what to do, because the white man has failed to solve the problem. The black community needs the expertise the white man possesses but the black man doesn't want the white man telling him what to do."

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