

Which One Will It Be?

The Stone & Chisel

The Mercury

The Monitor
Columns

Mountain Views

The Cascade

The Portal

The Colonade

The Logos

The Tribune

The Span

The Gladiator

March 29, 1966

Tacoma Community College, Tacoma, Wash.



Vol. I — No. 4

TCC Offers New Technical Arts Degree

School Board Approves Plan

Students seeking the associate degree at Tacoma Community College will be able to count courses taken at the Tacoma Vocational-Technical Institute under a policy revision approved recently by the Tacoma School Board.

THE NEW POLICY adds an associate degree in technical arts to the community college program, in addition to present programs leading to associate degrees in liberal arts, fine arts or science.

It means that any student who is enrolled at the college may do part time work at the institute with the assurance that all of it can be counted toward his associate degree.

OTHERS WHO are now in training programs at the institute, or have completed their work there, may ask that their vocational or technical training be evaluated by the institute and recommendation made for credit toward the associate degree in technical arts.

College officials explained to the school board that the technical arts degree extends the cooperative program which the two Tacoma School District institutions are operating.

THE POLICY GIVES Tacoma Vocational-Technical students the same opportunity to qualify for a two-year degree that they would have in community colleges which offer both academic and technical programs on the same campus.



Student Tries Sport Fishing 101

Not wanting to choose special classes unwisely, Warren Churchward tries out for Sport Fishing 101. The class meets at the deepest campus lake immediately after each heavy rainfall.

As soon as construction is complete and landscaping is begun, the course will be discontinued. (Photo by Stephen M. Olds)

Would You Believe . . .

Mud Claims Flunk-Outs; Gophers Win Road Race

By Joan Schneider

Most colleges flunk out a good portion of their freshman class. TCC just buries theirs in the mud.

THE WEST POOL (the lake in front of building 15) may soon be open for ice skating, and may host a swim meet next term if there is an early thaw.

Girls, would you believe there are seven boys for each of you at TCC? And all of your seven are either married, engaged or going steady with some other girl.

IN THE RACE between pocket gophers and hole fillers on all incoming roads the score is pocket gophers 179, hole fillers 14.

A reward is being offered for the first blade of rooted grass found on campus.

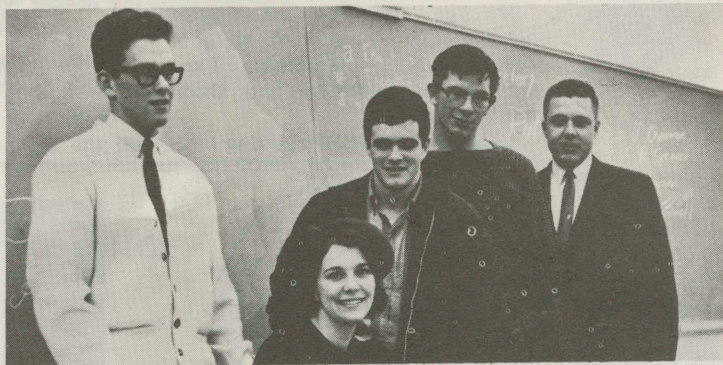
AN ADVENTUROUS STUDENT parked his Volvo just downwind of building 19. A swimming party will search for salvage in the morning.

An underwater basketweaving club is being formed on campus. Those interested in participating will meet after the next heavy rainfall and must bring their own straw.

TUTORS ARE NOW being sought for T.C. who, having weathered the tortures of registration, is now in desperate need of assistance to avoid the draft.

Students can now live better electrically since their campus was declared a modern all-electric home.

Construction workers may finish work on the roofs in time for the first sunny day of spring.



Republicans Elect Officers

New officers were elected recently by members of the Young Republicans Club.

Pictured above are Dan Howell (left), chairman; Pat Vandermarck, secretary; Roy

Springer, vice chairman; Andy Shaw, treasurer; and Tom Wynia, Pierce County Young Republican representative.

(Photo by Stephen M. Olds)

Friends of Library Begin Book Drive

The Tacoma Community College library has lots of friends, and among them is a group of prominent businessmen who call themselves the Friends of the Tacoma Community College Library.

TACOMA ATTORNEY John H. Binns organized the group for TCC, as he has previously done for Washington State University.

The basic purpose of the Friends is "to help TCC to build a worthy collection of scholarly materials."

THE 17 MEMBERS on the board of trustees are the backbone of the organization. They have incorporated, written the by-laws and formed the committees.

First large project of the Friends will be a book and magazine drive. Donated literature may be left at any fire station or will be picked up directly upon notification.

TO HELP FINANCE the work of the Friends of the TCC Library, a membership drive will be available in four types: \$1, \$2, \$10 and \$25.

COLLEGIATE CHALLENGE

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'Asking for Deeds'

Editor's note: Mrs. Carolyn Burdick, a student at TCC, has long been interested in the problems of Washington Indians. She brings light to bear on a recent controversial issue.

Territorial governor Isaac Stevens met in 1854 with Medicine Creek area Indians to consider a treaty. Upon a crude table was a pile of trinkets; and as each Indian marked his "X" on the treaty, he received a gift.

IN RETURN FOR THEIR land, Indians were granted exclusive fishing rights on the reservations and "the right of taking fish at all usual and accustomed ground" off the reservations. Indians believe these provisions have not been honored, and by fishing in defiance of state regulations they plan to take a case to the Supreme Court.

Salmon feed in the Gulf of Alaska and follow migratory pathways to their spawning grounds. They first must escape commercial fishermen, responsible for 87½ per cent of total catch. Sportsmen's fishing-for-fun nets 10 per cent, while Indians catch a tiny 2½ per cent. Although they have adopted gill nets for present-day fishing, the Indians could have trapped all the salmon in a run with their cedar-bark wiers and nets of past times.

IN THOSE DAYS some 6,000 Indians fished; they practiced conservation without artificial regulations and were able to perpetuate runs. Indian fishermen expect to

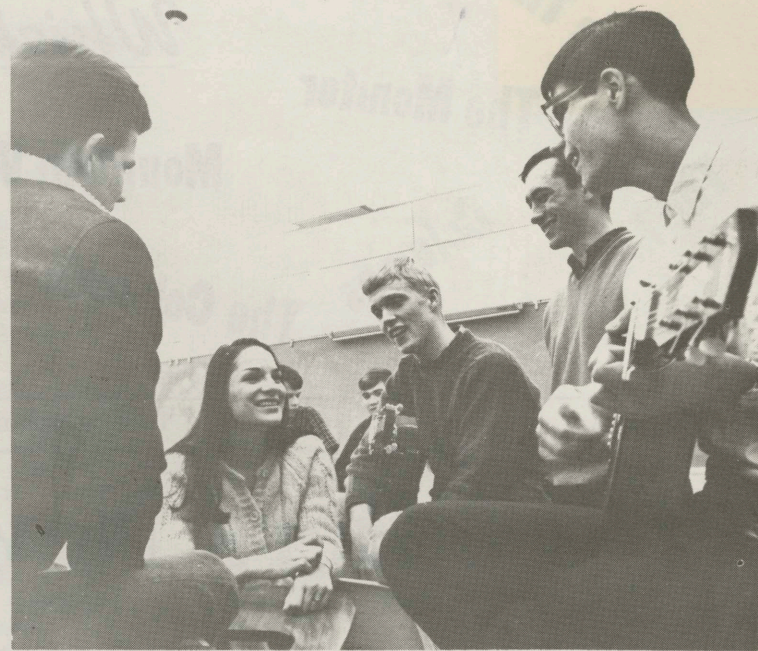
pass this heritage on to their children and have no desire to fish the rivers dry. Only with the white man has come depletion of the resource.

Once the Puyallup ran clear, and the salmon choked the streams. What factors other than fishing have depleted the supply? "Seattle" magazine gives this description of changes wrought upon the Indians' ancestral fishing grounds: "Where delicate reeds once grew, the St. Regis pulp mill now stands, its multiple stacks sluicing grey-green smoke into the sky. From its depths, mysterious discharges churn into the river, which is so freighted with them that the entire surface has the viscosity of mucus."

RAW SEWAGE AND other pollution wastes are dumped into the Puyallup by the City of Tacoma and more than 20 industrial concerns. In the last several years, Washington State has enjoined only two of the offenders. What adjective would we use to describe a person who only "forces the issue" with those weaker than he? Does not the same apply to a power structure?

Are the rights of a minority only to be honored when they complement the will of the majority? Do state officials have the right to flaunt provisions of a federal treaty? We concur with a statement once made by John F. Kennedy: "Indians have heard fine words and promises long enough. They are right in asking for deeds."

—Carolyn Burdick



NEXT SONG, PLEASE — Happenings' column writer Tania Kurka joins members of newly formed folk music group as they gather for a practice session. (Photo by Stephen M. Olds)

Happenings . . .

By Tania Kurka

At last Tacoma Community College has more than regular snack-bar attendance to offer those who are interested in extra-curricular activities. Among those organizations that are standing in line for student government sanction are the Young Republicans, the Chess Club and the Folk Music Club.

THE YOUNG REPUBLICANS CLUB is the furthest developed so far because it will not depend on student government for financial support. Besides having a constitution ready to place before the ASB, the club has officers: Dan Howell, chairman; Roy Springer, vice chairman; Pat Vander-marck, secretary; and Andy Shaw, treasurer.

The proposed objective of the club is to promote student interest, activity and involvement in political functions. Anyone interested in attending meetings or obtaining information should contact Dan Howell — the man responsible for starting the club — or any other club officer. Meeting times and club announcements will appear in the bulletins.

THE CHESS CLUB is welcoming new members. Members are now working on a constitution committee. They hope to soon have a room on campus where the members can meet regularly. Eventually they will hold tournaments among themselves and then with other clubs. If you are interested in improving your game, or would like to learn to play chess, contact instructor Richard Perkins for information. And watch the bulletins for announcements.

DANCE NEWS! The rumor is true. The class officers have received permission for a school dance. Watch the bulletin board this quarter. There will be a prompt request for committee members to make dance arrangements.

THE FOLK MUSIC CLUB is off to an exceptionally fast start. Before the members had met for the first time, they were invited by University of Puget Sound and Pacific Lutheran University to participate in a hootenanny (you'll pardon the word) this spring if they feel they are well-enough organized.

Dennis Kaperick has taken the initiative to check into other folk music groups and has outlined the objectives and potentials of the TCC club.

THE CLUB WILL EXIST for the exchanging of ideas and songs. That is rather broad but so is the definition of folk music: it is almost anything that people like to hear. Meetings will be activities in themselves. Under consideration is a plan for five-hour meetings during which members can come and go at will.

Those who play instruments — and there are several — hope to pick up new techniques and styles. Others want to sing, learn new songs and have help putting lyrics to music. At present the members are seeking out empty classrooms and corners where they can explore the abilities and possibilities within the club.

TALENT IS NOT NECESSARY in order to join. If you like to play albums, hum or snap your fingers, then the club has room for you. If you don't want to listen, come and watch. Meetings will be announced on the bulletin board.

Going Creative: 'It Came to Pass'

By TANIA KURKA

(Continued from last issue)

Lassie immediately turned down the records. Then she faced Fran and started laughing. "Well, well," she said. "What are you doing? This is the first time I've seen you with booze in your hands."

FRAN OFFERED a grin — the type of grin one sees in pictures of the mischievous, 1920's, movie sirens. "You realize, of course," Fran proclaimed grandly, "that you are lucky to be a girl. If you were a man, I should have tried to seduce you the moment you walked in."

Lassie almost lost her balance laughing. "And you realize, of course," she said mimicing her friend, "that you are shh-luring your words!"

FRAN POUTED. She took a long drink from her glass and softly licked the rim. That will show her, she thought. I know what I'm about.

"Oh, great!" Lassie hollered from the kitchen. "It's your turn to fix supper and there's nothing ready. And I've got a date tonight."

A LITTLE BIT of guilt and contrition pinched Fran's face. "Gees, I'm sorry, Lassie. You want me to fix you something now?"

"Forget it, kid," said Lassie. "I'm late anyhow." She rushed to the bedroom and started taking off clothes and pulling others from the closet. She paused in a trip between the hall mirror and the bedroom to peek at Fran. Fran was out of her chair and was dancing to the music. Every movement was exaggerated but in keeping with the beat. Lassie just let her be and continued to prepare for her date.

THE MUSIC STOPPED but Fran didn't change the records. Instead Lassie heard her imitating an instrumental song in deep, throaty Da datten da's. It was to the tune of "The Stripper." Lassie ran into the living room and saw Fran performing a wiggily burlesque routine. "What the hell are you doing?" she demanded as she ran from window to window frantically pulling down blinds.

Fran kicked her high heels off into the air. They landed in a chair. She changed her Da datten da's to gravelly Bomb bomb-umm

bomb's, and undid her nylons, twisting them into her dance and finally draping them over Lassie's shoulder. Lassie stood silently on one hip, her arms folded. She was half amused and half tempted to turn Fran over her knee.

NEXT FRAN unzipped her skirt and let it drop to the floor. She hooked her toes in it, flipped it up in the air and caught it with her fingertips. She swung it around her head explaining as she did so: "I'm just changing out of my work clothes. I've always secretly wanted to be a stripper and you said you've always wanted to see one, so . . ." She let go of her skirt. It hit the mantle, then fell to the floor. Her jacket met the same fate. She let her slip fall around her feet. After dancing around it for a while, she scooped it up with her foot and kicked it so high that the lacey, white garment brushed the ceiling. It drifted downwards and finally caught on a corner of a picture frame. There it hung. Fran dropped into a chair. "Show's over," she called to the room.

She was very solemn now. Lassie asked her if she was all right, if she was sick or anything. Fran only smiled modestly and shook her head.

LASSIE FINISHED getting rea-

dy. She walked into the living room while she put on her coat and gloves. Fran hadn't moved. Lassie chuckled and felt suddenly matronly towards her roommate. "Look, kid," she said, "I know work's been rough lately. A little drink is good for you. So, don't worry. O.K.?" Hearing her date pull up outside, she went out to meet him, locking the door behind her.

When she came home, lights were on and clothes were still strewn about the house. Fran was in her room lying stomach down on her bed and was wearing no more than when she had left her. Lassie knew Fran was awake even though her face was towards the wall.

"**WHY DON'T YOU** get ready for bed?" she asked.

"I can't move," groaned Fran.

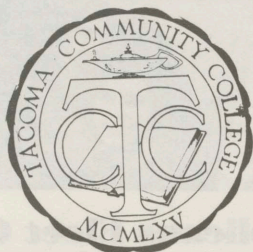
"Well," said Lassie, "you should at least wash up a bit."

"**I TELL YOU,** I can't move."

Lassie took her coat off and laid it over Fran's small figure. Smiling deeper, she asked, "Will I see you at breakfast, Gypsy?"

"**OH, PLEASE** shut up," begged Fran. "You're hurting my ears."

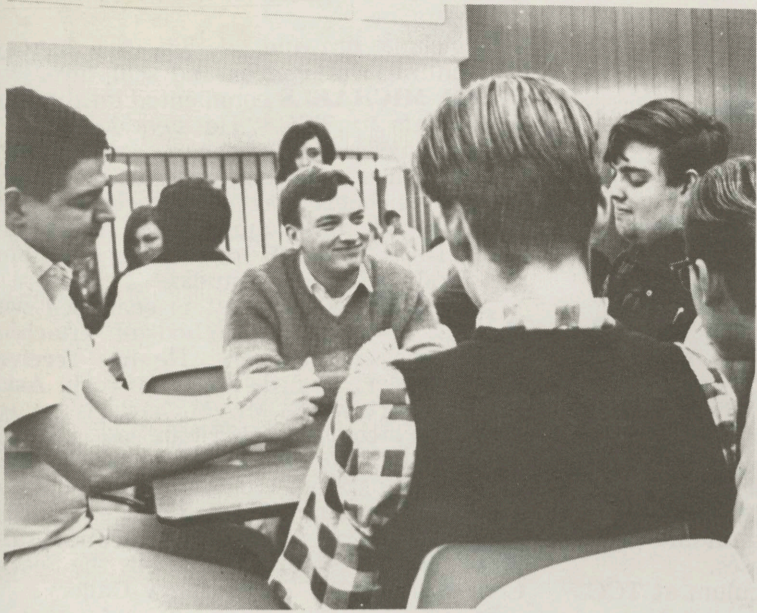
Lassie, comprehending, turned off the light and left the room.



Student Newspaper

**TACOMA
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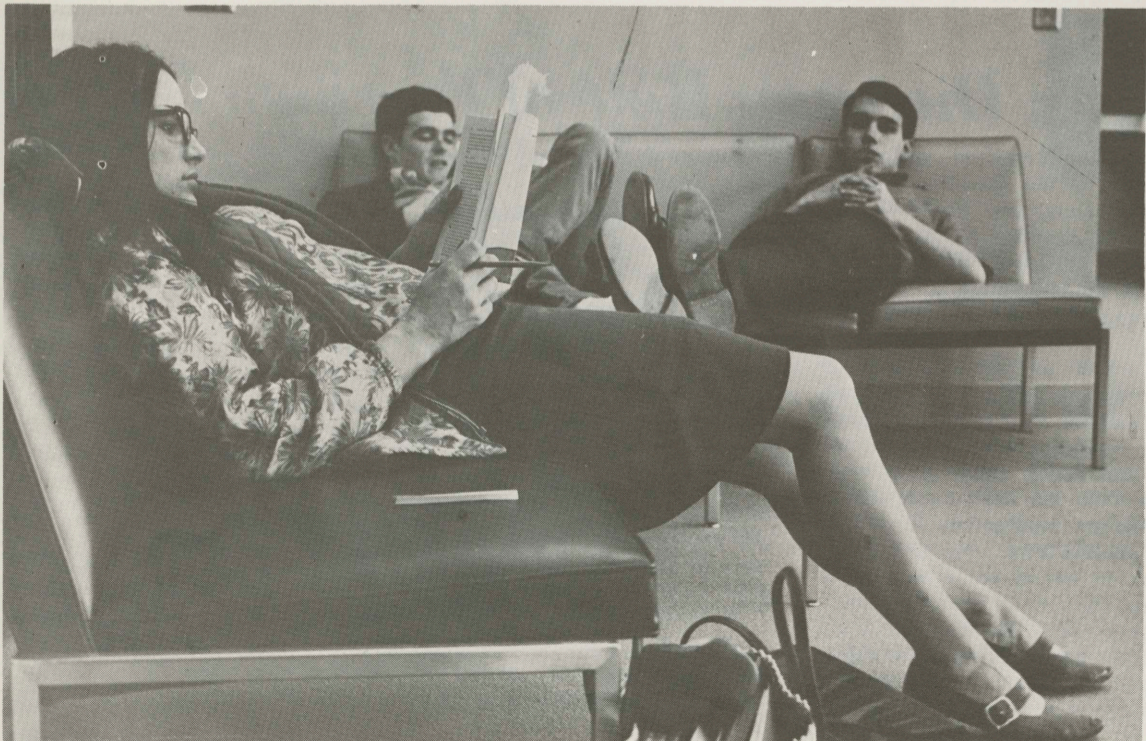
Lounge Lizards

A new cult of students has evolved at Tacoma Community College. Lounge Lizards, as they are called, escape daily to the sanctuary of quiet corners in search of a chance to study, cram, discuss, or sleep in relative peace. They abandon the main lounge during its hectic hours in favor of more individual places, but often return when a vacant table and a semblance of order beckon.

IN THEIR PRIVATE NOOKS lounge lizards engage in lengthy discussions on nearly every topic, prepare diligently for next hour's class, or simply relax over coke and the latest gossip. It's a quiet haven of refuge from the sprawling masses of people encamped in the main lounge and affords an opportunity to converse at less than a thundering roar.

Formality and room are the keys to a lizard's habitat as he stretches out on a sofa, book in one hand and potato chips in the other. Such informality is conducive to concentration and, whether the topic be political science or last night's date, much is evidently accomplished.

THE REQUIREMENTS FOR BECOMING a lounge lizard are few. Anyone who can find a quiet corner in which to pursue some fairly peaceful endeavor can join. But dedicated lizards may soon find themselves being overrun as more and more students join the move from the main lounge.



by Bill Barber

TACOMA COMMUNITY COLLEGE LIBRARY
Getting Acquainted ...

Art Instructor Lauds Creativity

By Jan Kennedy

With a paint brush in his hand and a smile on his face, Paul Michaels displays his talent and teaching ability for Tacoma Community College art students.

AFTER RECEIVING the bachelor and master degrees at University of Washington, Mr. Michaels taught for 11 years at Mason Junior High School and four years at Mt. Tahoma High School.

Mr. Michaels enjoys college teaching basically for the "fun of seeing students develop their art ability." He also finds it "very gratifying that my best students in junior high and high school are pursuing art in college."

MR. MICHAELS enjoyed high school teaching, he said, because of the quality of creativity. He added that he is finding even more creativity in college classes.

By next year the art curriculum at TCC

will include drawing, design, art history, oil painting, water color and sculpture.

MR. MICHAELS commented on the type of students at TCC. He says he finds a "cheery, pleasant atmosphere around campus; it is a stimulating, optimistic feeling."

Mr. Michaels has done art work at Boeing's, but his main interest is in fine arts. He is presently remodeling his home to include a new art studio.

HIS LATEST interest is enameled wall plaques, which is a method of attaching melted glass to copper. He has received two first-place awards for such work. From his art work, Mr. Michaels is an enthusiastic steelhead fisherman.

Mr. Michaels' works have been exhibited in various states and locally in the Tacoma Art Museum, Allied Arts Center, UPS Kittredge Gallery, Bellevue Arts and Crafts Show, Northwest Crafts Exhibit, the Seattle Center and the U of W Henry Gallery.



This modern generation! The boys don't recognize a girl unless she's folded in the middle and stapled in two places.

County Rural Groups Visit TCC Campus

The Rural-Suburban Council visited the Tacoma Community College campus recently to learn of the community college system and its role in furthering the education of young men and women.

THE COUNCIL'S visit began with an introductory luncheon in a lecture hall. Richard C. Boyles, chairman of the Tacoma Industrial Bureau, served as master of ceremonies.

Harold Olson, chairman of the Pierce County Rural-Suburban Council, Dean Richard Falk and Dean John Terrey spoke to the group of approximately 120 visitors.

THE TOUR WAS the first phase of an annual exchange between rural and urban people sponsored jointly by the Rural-Suburban Council, Tacoma Chamber of Commerce, Pierce County Pomona Grange and Pierce County Washington State University Extension Service. A second tour will give city people an opportunity to tour agricultural enterprises in May.

Lack of Understanding Causes Mental Strain, Writer Asserts

By LeROY OSTRANSKY

Editor's Note: This article includes excerpts from "You and Mental Health, and is reprinted with the permission of Tacoma-Pierce County Association for Mental Health.

Strain on the mental faculties is often the result of not understanding the differences between acquiring information, understanding this information and finally having an awareness of this information.

THE LEARNING PROCESS begins with information. This is a spoon, 5 goes into 100 twenty times, Bach wrote many figures, and so forth. The mere passing on of information however does not necessarily mean that this information is understood. Nor does it mean that it has any meaning for the student.

Given the information and subse-

quent explanations, illustrations explication, interpretation, exegesis, and what have you, it is possible that the student will come to understand—for the moment—what the information means. If he does he will—again only for the moment be able to explain what the information means.

FROM THIS STAGE on, however, the pressure on the student grows steadily. Now that he has shown he understands, many teachers will expect him to have an awareness that can come only with the passage of time.

The mental pressure on students is highest during those periods when they are called upon to show an awareness of certain problems. And until teachers and students are free of the restrictions of arbitrary daily lesson plans, course outlines and grading systems, the problem will remain insoluble.



Heyerdahl Visits Tacoma

Dr. Thor Heyerdahl, author of "Kon Tiki," spoke of his book and expeditions to an audience at Pacific Lutheran University on March 2.

"KON TIKI" IS THE STORY of Dr. Heyerdahl's trip, by raft, from Central America to Polynesia. It was an attempt to prove the theory that Northwest Coast Indians could have made this same trip by water many years ago. He sailed 4,300 miles in 101 days by way of the Philippine current.

Dr. Heyerdahl found plants and animals which were not native to the area and could only have been transported by man as evi-

dence to back up the theory. In addition he found striking similarities in speech and physical qualities. He brought evidence to the Smithsonian Institute which proved a connection between the Galapagos Islands and Polynesia.

AT THE PRESENT Dr. Heyerdahl is working on the pre-history of Easter Island and is planning an expedition there. He has no other plans for the future, he said, until he completes his study of the Island.

Dr. Heyerdahl was presented with the distinguished service medal by Pacific Lutheran University at the assembly.

Dean Discusses Role of Freedom Code

The University of Washington Chapter of the American Association of University Professors has recently approved a statement on student academic freedom. **THE IDEA IS** a standard of academic freedom in and out of the classroom. The AAUP resolution calls for schools to "use their influence to eliminate discrimination in public facilities used by the students." The resolution asks that universities not punish students for violation of the law saying that schools should not duplicate the function of the general laws." One idea is that students should serve on hearing committees deciding student disciplinary cases. The problem is not whether students should be represented on faculty or administration committees but in finding truly

qualified students to serve on disciplinary committees.

WHEN STUDENTS FIND themselves in trouble with the law, the AAUP statement would have institutions "apprise students of their legal rights" and "offer other assistance." If the resolution is passed, it will give the dean of students office a codified statement about faculty opinions on student freedom.

Dr. Nathaniel Wagner, president of the local AAUP chapter and the chief psychologist of the Department of Psychiatry at the U of W, describes the resolution as a "model" for administration to follow.

RICHARD FALK, Dean of Students at Tacoma Community College, views the AAUP as a specific

professional group—speaking for no one but themselves.

"They do not represent college or community college instructors in general—let alone college students—any college students," the dean said.

"THERE ARE SEVERAL national professional organizations of deans of students and college personnel workers, any of which could do an adequate job of assisting students to formulate such policies if and when this move is found appropriate," he said.

Dean Falk also commented that the move by the AAUP "represents the kind of paternalism which fosters student unrest. This kind of thinking begets 'little Berkeley' situations; it doesn't solve them."