

Collegiate Challenge

Tacoma
Community
College
Vol. VII, No. 9
January 14, 1972

Senate oks fund expenditures, asks for new student members

By Gene Achziger

Money issues involving a movie experiment, Project Hippie, and service awards highlighted the first two Senate sessions of the new year.

An experiment with the showing of films each Friday night in the TCC Little Theatre will involve the renting of a John Lennon and Yoko Ono movie for \$250. The film, a collection of short subjects, including "The Fly," will be shown in an effort to focus attention on campus activities.

Lennon-Ono won

The Lennon/Ono flick won out over "Genesis Two" in the movie selection. "I think we should go with a big one first, and if the reaction is good and our reputation for presenting good movies spreads, we can offer some of the lesser known films," ASTCC president Steve Whitbeck told the Senate.

Films approved

The measure was passed 4-3, but no date for the showing of the film was set.

Project Hippie, the TCC recycling program was given \$20. Dan Ray and Larry Lundstrom, project coordinators, said that the money will be used to purchase extra barrels to hold glass bottles.

Lundstrom reported that the response to the project was great, and that a load of glass had already been taken to Seattle. Ray added that their major problem was with people putting the bottles in the wrong containers. "We'll just have to edu-

cate the people as to which bottles go where," concluded Ray.

\$14 earned

Project Hippie was paid \$14 for its first load of recyclable materials.

Whitbeck was granted a \$150 salary hike as the result of a motion by Senator Grubbs. The raise was to be retroactive to the summer quarter.

Senator Lou McCabe's motion to transfer \$600 into the service awards fund from the Senate undistributed fund was passed. Service awards are given to the student government officers on a quarterly basis to pay for their work.

The Collegiate Challenge was permitted to spend part of its incoming revenue for a secretary and to pay for the editor's books each quarter, "over and above the service award." The editors service award pays for tuition for that quarter.

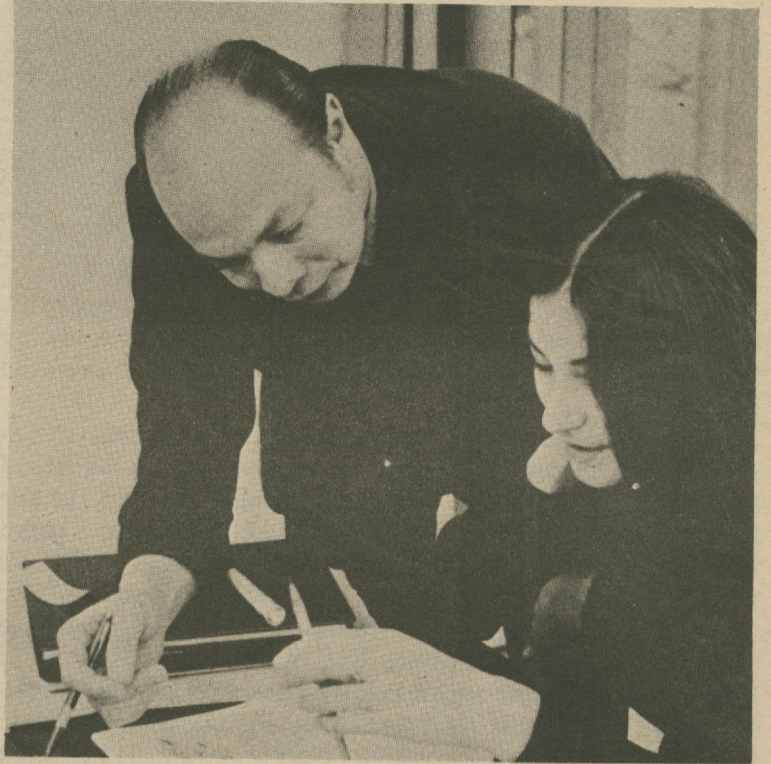
In other action:

Senator Bobby Frazier's resignation was accepted and the appointment of his replacement was postponed until next week.

Frazier resigned due to a conflicting schedule caused by his working days and attending TCC at night.

The Senate is asking any interested students to contact them concerning various committee seats that are currently vacant, and the 'senate' seat vacated by Bobby Frazier.

"We'll consider anyone who wants to fill these positions," said Whitbeck.



Challenge photo by Ken Slusher

Richard Spangler
Math Lab instructor

TCC Math Lab features open enrollment policy

By LaMoyne Hreha

In the past, math classes were geared to the mediocre students, often overlooking the extremely bright and the extremely not-so-bright.

("How much did you say eight times eight was?")

The smart people had to wait around for other folks to understand what they had figured out a long time ago. The not-so-smart sat around being frustrated, watching pieces of wisdom float by and wonder why they were being put through such torture.

The above was a reason for Richard Spangler instituting the Math Lab in Building 7-12.

With this new method of teaching math, stated Spangler, students progress at their own rate (so bright people aren't bored, and other people can take the time they need). The 500 people presently enrolled can get all the assistance they need any time during the lab hours of 8 a.m. and 3 p.m. and 6 to 9 p.m.

(The Math Lab is so oriented to assisting students with math that this reporter had to wait until after hours to research this story.)

The key to the progress of the program, according to Spangler, is the fact that a student knows whether he is doing a process correctly, while he is doing it. In the text, one question is asked and then immediately answered before continuing to the next question. Tests are also corrected right after they are taken, so a student knows if he has the understanding it takes to go on in the course.

Students must score 80 per cent or better on the tests in the lab or they will have to take that section over. Spangler explained that student assistants and teachers prescribe other reading materials to help students better understand any concepts they are having difficulty with. Because of this, he interjected, students finishing their courses are guaranteed a B, with 80 per cent of those finishing last quarter earning A's.

Spangler mentioned one drawback to the program. "Procrastination is the big problem with students working in this method," he said. He then explained how a time schedule has been made up for each course to help students push themselves into being able to finish their courses in one quarter.

Students may finish a course ahead of time in a quarter, and they may either sign up for the next course, or use the rest of the quarter on their other classes. Students don't have to complete a course, though. If they have spent 22 hours in the lab and completed one third of the material, Spangler stated, the student may receive an Incomplete and return the next quarter. (Without registering) to keep working.

Spangler said that when the person finally finishes the course, the Incomplete would be erased from the transcript and the A or B added.

He stressed the program's open enrollment — a person may enroll in lab courses anytime during the quarter. There are 11 courses presently available via the lab method. Spangler plans to offer 16 lab courses in the spring, 18 in the summer, and eventually 25 next fall.



Challenge photo by Ken Slusher

Project HIPPIE
Bottle and can collection station

HIPPIE group concerned with 'now,' hope idea can also benefit future

By K. L. Slusher

A small group of TCC students spent the Christmas vacation working. They did not get paid and they will not earn any college credits.

What they did earn is self-satisfaction and a sense of accomplishment.

The students were completing a project started in a class called Contemporary Biological Problems taught by Richard Perkins. The project is called Project HIPPIE — Help in Preventing Pollution in the Environment.

Project HIPPIE consists of the building and maintaining of two recycling collection stations, one at each end of the campus. It is hoped that members of the community will use these collection stations to drop off their bottles and cans which will

then be sold to recycling centers.

The proceeds from the sales will be used first to pay off a loan of \$150 contracted from the student government, and then to finance a work-study program for students who wish to continue working on the project.

Project HIPPIE officially got off the ground on Dec. 17, when, to the whirring of TV cameras, construction was finished and the collection station was opened.

Project HIPPIE is the end product of a great deal of concern and determination on the part of a handful of students. But it can also be the beginning — if people will only demonstrate enough interest to use the collection stations that were built for them for their future.

(Next week, some answers to the public's questions.)

opinions

An editorial . . .

Can one get to know someone too well? I have frequently pondered this question. But up until the recent past, I did not have an answer. I now know that, yes, you can get to know someone too well.

I have a particular instance in mind where the belief that an individual held was late in emerging. This belief was that racial differences produce inferiority in a particular race — or, as it is more commonly known, racism.

I was not previously aware that this individual held this belief. It was only after a rather lengthy time of knowing the person that the attitude surfaced. And it surfaced abruptly.

During the course of a five-hour conversation, which was serious in tone, he began to expound on his beliefs. I had made a statement that I basically thought people were "good," and that time told me whether or not I cared to be around a person. This person replied that he felt all people were basically bad. At that point he turned from "all people" and asked me if I liked "niggers." My response was one of slight hesitation. Not immediately knowing if he had changed from serious conversation to joking around. I took a few seconds to reflect upon his question. He then continued with the conversation being serious as it had been all along.

He said that he would like to tell me from the beginning his experience with Blacks. (He used the term "niggers.") He related that his first experience with Blacks was while picking berries in a field—the Blacks were segregated from the whites. He said he really did not have any feelings either way until he went to high school. There, he said, he had gotten to know Blacks. And, he said, "I hated their talk, their women, their dress, their hair styles, and even sometimes their smell."

While living back East for a few years he said that he continued to hate Blacks. He said he knew a couple. But one Black in particular he remembered most — this man being, in his opinion, the nicest Black he had ever met. He said that this particular Black confessed to him hatred of whites. And since he himself hated Blacks, the two of them got along fine. He added that the way to solve any Black-white problem in this country was to "send them back home."

Unfortunately, racism is a value judgement. That this person made these statements is a fact. While my interpretation of these facts is, again, a value judgement. But I do believe that a person with this belief is judging other people as inferior just because he can pick them out of a white crowd. How ignorant that seems to me. How really, really, really, ignorant.

Dealing with racism is the hardest thing I have ever faced. I have no solution. I have found the simpler forms of prejudice easy to overcome. In most cases my friends and I have overcome them together, by simply seeing how ignorant they really were. But racism presents special problems. And since I view racism as being wrong, I continually must try to deal with it. The answer is not in this editorial, nor do I feel that it is right around the corner.

Sir Walter A. Raleigh (not the New World explorer) wrote a poem which so totally disagrees with what I feel that it is run below.

I wish I loved the Human Race;
I wish I loved its silly face;
I wish I liked the way it walks;
I wish I liked the way it talks;
And when I'm introduced to one
I wish I thought "What jolly fun!"

I must admit that I see this country as having a gloomy future as long as racism persists. Perhaps, as most say, "time will tell" — I question whether we have time enough.

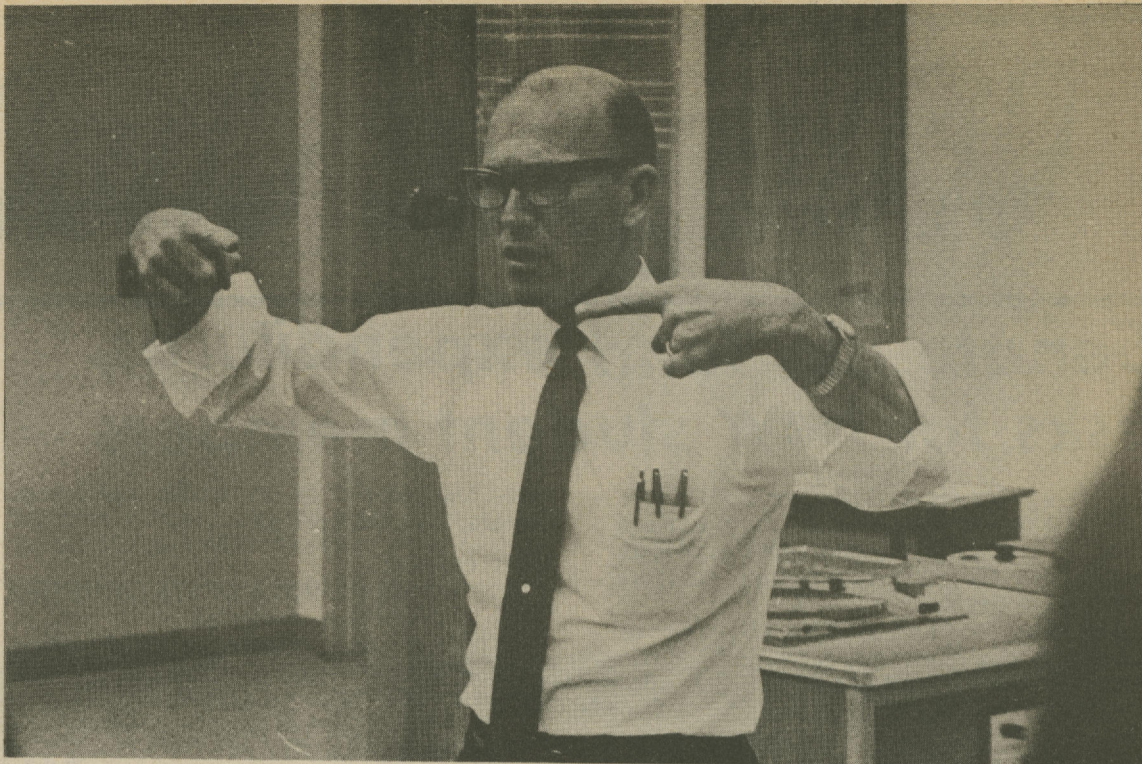
— the editor

Challenge rock reviewer now DJ

Scott Williams, a former TCC student, takes over the evening, rock music show on KOOS-AM (Coos Bay, Ore.) beginning next week.

Williams will also do some news reporting for the Southwestern Oregon station. For the last two years Williams has worked as a reporter on the TCC Collegiate Challenge. Last quarter he wrote "Scott's Rock Revue," a column devoted to rock criticism.

Besides TCC, Williams has attended the Columbia School of Broadcasting and Elkins Institute. He is a 1970 graduate of Wilson High School in Tacoma.



Challenge photo by Charley Kuhn

Allan Clarke

Music department's Allan Clarke well qualified choir instructor

By Candice Hanes

If experience is the key to success, Allan Clarke of the TCC Music Department should have no trouble unlocking any portal. His experience alone in music is quite enough to assure any of his students that their instructor is not one of the all too familiar "faculty fakes."

Music has been a part of Clarke's life as long as he can remember. "My father was a church choir director, and my mother played the piano," Clarke recalled. "I also had an aunt who played the piano for silent films."

Numerous other relatives were musically oriented, including Clarke and his siblings. He feels that a significant factor in their unflagging interest in music was the lack of parental pressure: "Everyone participated because they enjoyed it and there was no force involved."

From Michigan

Clarke himself was marked for distinction at an early age. In the Michigan city where he attended elementary school, there was an annual competition among the kindergarten bands from eight elementary schools.

"I was the drum major for the winning band!," grinned Clarke. The prize for the winning drum major? To direct the 100 piece high school band in "Stars and Stripes Forever," before an audience of nearly 1,800.

When he wasn't winning accolades, young Clarke also played in the school orchestra and took violin.

Clarke attended high school in Oregon, and proceeded to become involved with the band, orchestra and choir. He managed to find time for sports, playing basketball and participating in boxing and track. In addition, he took college preparatory courses.

Active in Eugene

Following graduation he entered Northwest Christian College in Eugene. He joined a male quartet at the college and spent the year performing all over the Northwest region and in parts of the Southwest. Clarke says that he understands how extracurricular activities can affect a student's grades — "The quartet traveled 16,000 miles that year. I didn't do much studying."

World War II erupted shortly and Clarke found himself in the Marines. He studied radio and electronics for two years, and spent the remaining two years as an instructor. While stationed in Washington, D.C. he joined the male chorus of the Navy Research Lab. When its director left, Clarke stepped into the post and the chorus grew from 18 to 45 members. After departing from Washington, he taught electronics at Navy and Marine stations throughout the United States and managed to start a male chorus at each base.

Leaving the Marines, Clarke entered Philips University, but his break with the military was short-lived. He was recalled to service for the Korean War and was

again assigned as an instructor.

Learned teaching

Clarke credits the service with a significant influence on his life. "The service introduced me to teaching," he explained, "and I gained experience in working with the men."

Not to be deterred, Clarke finished his music degree at Fresno State College, and remained in Fresno for several years. He taught in an eight-grade elementary school district and was at one time the band, orchestra and choir director for four schools. Active in community affairs, Clarke directed church and civic choirs for the Fresno Choral Society.

Somewhere he found time to complete a master's degree in performance, as a tenor. The degree requirements included graduate recitals, and performances in two operas as lead tenor.

Clarke and his family moved to Tacoma in 1960. He taught music for three years at Gault Junior High, where he also taught industrial arts and initiated an electronics shop program. He then taught for three years at Truman Junior High. In 1965 he went to Stadium High School as a counselor, and joined the TCC faculty as a part-time instructor in choral music. He has been a full-time faculty member since 1966.

Directed choir

As in Fresno, Clarke has remained active in civic affairs. He has served as the choir director for both the Normanna Male Choir and the Orpheus Male Choir, and the 6th Avenue Baptist Church. He is presently the choir director for the First Christian Church.

Clarke's own family does not lack in musical inclination. His wife, Laurel, is a graduate in music, on piano, from Fresno State College and taught piano privately for some 20 years. She attended UPS after coming to Tacoma and completed requirements for an elementary education teaching certificate. She has taught fourth grade in University Place for five years.

Clarke's three sons also enjoy the delights of music. All play the piano and an additional instrument, and performed with high school and church choirs. The eldest son is a pharmacy major at WSU, is married and has an infant son. The next son in line is in his first year at vocational school, studying television production, and the youngest is a senior at Curtis High School.

Hopes to remain

Clarke says that he hopes to remain at TCC for many more years. He enjoys the young people that he works with and is satisfied with his work. It would seem to be a benefit to the students of TCC to have access to Clarke's talents. And it wouldn't really hurt to be exposed to a man whose office contains a bust of Schubert, a statue of a monkey contemplating a human skull, and a Lucy statue saying "Bleah!"

happenings

Pharmacy rep here

Keith Campbell, assistant professor of clinical pharmacy at Washington State University, will visit TCC Wednesday, Jan. 19, at 1:30 p.m., in Building 9. He would like to interview students who are interested in applying for admission to the WSU College of Pharmacy and to talk to any of the faculty and staff who are concerned with advising pre-pharmacy students.

Black history week

To give exposure to the unexposed and underexposed history of Black people, the Obi Society will present a full week of art, theater and films from both America and the ancestral homeland.

Beginning Feb. 7 and running through Feb. 11, the members of the Tacoma area Black community will exhibit their cultural and historical heritage.

More details on the Feb. 7-11 Black History Week will appear in future issues of the Collegiate Challenge, as well as on posters.

Check presented

Herbert Schoenfeld Jr., recently presented a \$200 check for Tacoma Community College's Black student scholarship fund to Carl Brown, director of minority affairs at TCC.

The check was from the Rebecca Schoenfeld Gardner and Joseph Gardner Foundation, Inc. Schoenfeld is a trustee of the Seattle-based foundation.

Coffeehouse tonight

At 8 p.m. Friday night another Coffeehouse will be happening. Barry Sheridan will MC with all of his wise and witty sayings. (Maybe he will sing, too.) Besides Sheridan, other sounds of the Northwest will be there. Friday night—be there for good music.

Rock band today

Calico, a band from Seattle, will appear in the TCC Cafeteria this Friday. The group will perform from 1-4 p.m. Those eating or sitting in the cafeteria are urged to stay a while and hear the group.

Seattle U. rep

Jerry Evich, associate director of admissions at Seattle University, will visit the TCC campus Jan. 24 from 9 am. to 11 a.m. in the Northwest room of the Resource Center

Food stamps

Food stamps will be on sale in the TCC Bookstore from the first of the month through the 25th of the month. This station serves the community as well as TCC students. Office hours are 8 a.m. to 4 p.m. daily.

Intramurals underway

A variety of activities — for both men and women students — are available through the intramural program now underway on campus.

The gym has been reserved four times a week for intramurals: on Tuesday, Thursday and Friday at noon, and from 11 a.m. to 3 p.m. on Saturday. Activities include basketball, volleyball, badminton, archery, wrestling, weight training and fencing

Mirror Northwest

Poetry, short stories, essays, photographs and photographed art may be submitted through Feb. 1 for the third issue of "Mirror Northwest."

"Mirror Northwest" is a creative arts magazine that features the work of students and faculty in Washington community colleges. Manuscripts or prints should be submitted to an English or art instructor on campus.

OBI presentation

To commemorate the birth of a renowned Civil Rights leader and Nobel Peace Prize winner, the Obi Society, in collaboration with the Ethnic Studies Laboratory, will present a multi-media showing about Dr. Martin Luther King's life and his work in the field of civil and social rights.

Because Dr. King's actual birthday is on Saturday, the multi-media presentation will take place at 12 noon in the TCC Little Theater on Friday, Jan. 14.

Born on Jan. 15, 1929, Dr. King rose to prominence during the '50's when he led the Montgomery Bus Boycott. He continued to move in the field of social rights until he was felled by an assassin's bullet in April of 1968 as he stood on a balcony in Memphis, Tenn.

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happenings

Winter films

"Joe," "Camelot" and "The Heart is a Lonely Hunter" are just three of the films that will be shown on campus this quarter as part of the Feature Film Series.

Most of the films will be shown on Thursday, Friday and Saturday evenings in the Little Theater beginning at 8 p.m. Exceptions are the films of Jan. 27-29, Feb. 3-5 and 10-12, which will be shown in Building 15-8. Admission is 75 cents for students with TCC identification, and \$1 for others.

The schedule of films, which includes "Joe" this weekend, is as follows:

Jan...13-14-15	Joe
Jan...20-21-22	"Sea Gull" and short subjects
Jan...27-28-29	"The Heart is a Lonely Hunter" and selected short subjects
Feb...3-4-5	"Camelot"
Feb. 10-11-12	"The Illustrated Man" and selected short subjects
March...2-3-4	"The Birds, Bees, and Italians"

Dick Deyoe honored

Richard J. Deyoe, counselor and student activities adviser at Tacoma Community College, has been selected by the Association of College Unions-International as Two-year College Committee Coordinator for Region 14.

The association is headquartered in Evanston, Ill. Region 14 includes Alaska, Washington, Oregon, Idaho, Montana, Alberta, British Columbia, Saskatchewan and Japan.

Volunteers

Student volunteers are needed to staff a campus information and referral center which will deal with such problems as drug abuse, venereal disease, abortion and birth control.

In order to work in the center, students must take a special section of the Human Relations 100 class which will meet from 1 to 3 p.m. on Mondays and Wednesdays. Interested students should contact the secretary in Building 5A (extension 383).

Students may select the times to work in the center which are most convenient for them, and which do not conflict with their classes.

WSU accepts TCC students

Students who complete associate in arts and associate in science degrees at TCC and other community colleges in Washington and transfer to WSU next fall will receive full recognition for their degrees by being granted full junior standing and completion of all general university requirements.

First such move

Director of admissions at WSU, Stan Berry, said WSU is the first institution in Washington to make such an all-inclusive move toward full recognition of the state's community college system. Other public institutions, Berry said, have negotiated with individual community colleges on the acceptance of the AA degree, but none have approached total acceptance.

Berry said the record of transfer students coming to Washington State over the past several years has proven that the education in the community colleges is of high quality, and that graduates of those institutions are fully ready to proceed on the more specialized junior and senior level courses of study.

The transferring student has become a very large part of the student body at all public institutions in the state. Approximately one out of every three new students last year at WSU was a transfer student, and 1,272 students entered after having attended at least one other collegiate institution.

More transfer students

Berry said that the number of transfer students has grown rapidly over the past decade. Only 483 transfers entered in the fall of 1961, but was up to almost 1,200 in 1970 and reached an all-time high last fall. It is anticipated that there will be continued growth in the transfer student area in the face of shrinking enrollments at the freshman level at many institutions, Berry explained.

The admissions chief said that the action at WSU to accept the AA degree at face value came after lengthy deliberations on the part of the Educational Policies committee of the faculty, and after a favorable vote by the University Senate. Final approval was granted by WSU President Glenn Terrell.

Formerly the Image

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Jan. 12-18 Marx Bros. GO WEST also THE CHAMP Wallace Berry	Jan. 19-25 Peter O'Toole in LAWRENCE of ARABIA once 8 p.m.	Jan. 26-1 Jean Harlow Clark Gable RED DUST plus THE THIN MAN	Feb. 2-8 Peter Sellers Festival A SHOT IN THE DARK and THE PARTY
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CUT and SAVE — Ad Appears This Issue Only

Adams, Cline looking for women; Miss Tacoma Pageant here May 27

By Dolores Hill

Some exciting things are happening on the Tacoma Community College campus, in the offices of Robert C. Adams and Charles F. Cline, which could conceivably end with some attractive and talented young lady becoming Miss America.

Cline and Adams have full charge of the Miss Tacoma Pageant, to be held here on campus in TCC's own Little Theater on May 27 of this year.

Highly experienced

"I have worked with gals who have become Miss Washington and gone on to Atlantic City and done quite well," said Adams.

Adams has had a variety of experiences with the Miss America Pageant in recent years.

For a starter, he wrote his masters thesis on Miss America and he was executive director for Miss Lewis County. Also, he acted as field director for Miss Washington in the Miss America Pageant. Adams and his wife were grooming directors for Miss Whatcom County.

Judged pageants

Active in the Tri-Cities area for three years, Adams has also judged pageants in Walla Walla, Spokane and Grays Harbor. He wrote on the Miss Colville pageant also. Adams and his wife were executive directors of the pageant that selected Sandra Marth Hill who went on to be "Miss Washington". From Chehalis, Miss Hill went on to Atlantic City, where she did very well.

Adams has mostly done promotional work since.

"The Miss America contest is the largest scholarship foundation in the world for women," said Adams. He went on to explain that some girls devote most of their time preparing for these contests. Some spending as much as four years in this preparation. "In this way, many have put themselves through college," Adams said.

Contestants sought

Right now Adams and Cline are lining up contestants. "We are taking entries from those interested — either from her own approach, or from submitting nominations," said Adams.

Miss Tacoma will be chosen from 15 contestants. These will go through the standard competition in evening gown,

bathing suit and the talent. Of these, talent counts for 50 per cent and appearance for 25 per cent each.

Specific requirements

Some of the requirements listed are: she must be 18 or over by September of the year she would compete at Atlantic City, she must be of good moral character, and she must present talent in some field.

Charles Cline, drama instructor at TCC, is conferring with Adams on the pageant. Cline is doing this from the production standpoint. This is his first such endeavor, as he goes into what he terms "the battle of pageantry." A graduate of the University of Washington, he taught one year at Gonzaga University in theater history, technical theater and speech. He judged in the preliminary for a previous Miss Tacoma contest.

Teaches drama

Along with the classes in drama Cline teaches Technical Production and Introduction to Theater. His outside activities include directing, scene design and lighting.

Two of the judges at the TCC pageant will be national field directors for the Miss America Pageant. They are from Oregon. The other two have judged state pageants and are members of the executive board of the Miss Washington pageant. "We will have an extremely competent panel of judges," said Adams.

This should all be of interest to some enterprising young lady. From campus, perhaps?

Photos to be exhibited in resource center

A photography exhibit, open to all TCC students, faculty, and staff, will be held in the resource center for two weeks in February.

Deadline for entering is January 28, 3:00 p.m.

Maximum of four (4) entries per person — black and white, and color. All prints must be mounted for exhibition.

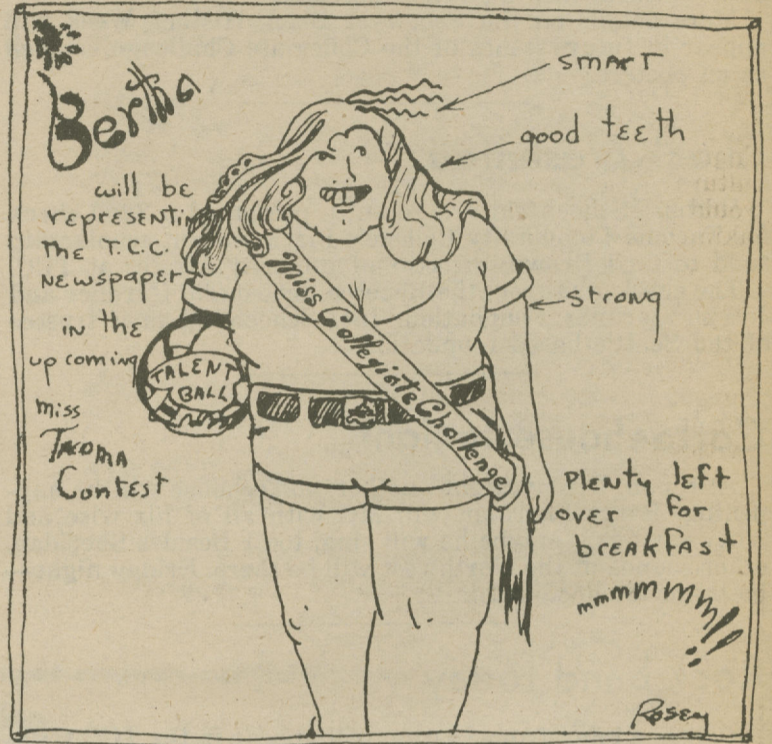
Deliver entries to Paul Clee, Building 17, or Frank Dippolito, Building 20.

This will be a no-category, non-judged exhibit.



Challenge photo by Bill Schrum

Bob Adams, Charles Cline



'CALICO' today 1-4 p.m.
in Cafeteria

Collegiate Challenge

Published weekly, except during examination weeks and vacations, by the Associated Students of Tacoma Community College, 5900 So. 12th St., Tacoma, Wash. 98465, Telephone LO 4-7200, Extension 253/254.

Editorials and letters to the editor express the views of the writers only and not those of the Collegiate Challenge staff.

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UPS JV's down Titans again, free throw chances shot down

By Dawn Tillinghast

A free throw often plays a large part in a basketball game.

This seemingly easy shot can many times decide a hard fought contest and to a team proficient at the art, the free throw has taken a large step toward victory.

The TCC Titans were given an excellent chance to use the free throw to their advantage in a meeting with a "charitable" UPS junior varsity team January 3.

Unfortunately, the ungrateful Titans, given twenty free throw chances made only eleven (a miserable 55%) and dropped their second game of the season (and second game to UPS) 68-67.

Free throw shooting the Titans was also plagued by poor shooting from the field as they quickly fell behind the Lil' Loggers 16-6. Chris "Sparkplug" Spice then ignited the Titans and with the help

of Ernest Ramsey helped TCC outscore UPS 29-13 to take a six point halftime lead.

Alas; good fortune refused to stay with the home squad who was outplayed consistently in the second half by the taller, more poised Loggers.

Two technical fouls played a critical role in the Tacoma defeat. Tommy Williams was whistled for the first "T" while Floyd Haywood was tagged with the second one for objecting to some questionable officiating.

Chris Spice led the Titans in scoring with seventeen points. Floyd Haywood tossed in thirteen points and fourteen rebounds while Big E. Ramsey added nine points and thirteen rebounds in the losing effort.

The loss was Tacoma's third in the last thirty-six home games.

Club votes to sponsor newspaper

By Jose J. Longoria

Los Unidos voted last Friday to sponsor a newspaper to be published here at TCC.

The news articles, to be written in both English and Spanish, would encourage cultural exchange among students, and would also be utilized by those students taking Spanish classes.

Los Unidos Treasurer Joyce Heller said that the name of the newspaper would be "The Word" in the tagalog (Filipino) language and would probably be edited by Ted Silva, a newly enrolled Chicano student. The establishment of the publication depends on funding by the TCC Activities Council, Heller said Sunday.

Also at the Friday session, Frank Flores, chairman of Los Unidos, appointed Maria Bradley to represent Los Unidos

on the TCC Minority Affairs Committee.

In other action, the election of a vice chairman was postponed to the next session, when more members will be present. The vacancy was created by the resignation of Jose Longoria last quarter.

An officer of Los Unidos expressed concern over the financial status of the organization.

Because of the increased participation in the work-study program, the funds allocated to the Los Unidos budget will soon be depleted. Most of the increase in work study participation is the result of the efforts of Rick Rico. Rico is a full-time Chicano recruiter, a position acquired by Los Unidos through the Emergency Employment Act being administered here at TCC.

Auto crosses help food banks

By Ted Sharlow

The second of a series of three auto crosses benefiting the Tacoma-area food banks will be held Jan. 16 at 19th and Mildred by the TCC Sports Car Club.

The first such event held by the Tacoma Rally and Competition Club netted a car and one-half load of food.

\$3 needed

Competitors in the charity auto cross event must bring \$3 worth of food in order to compete. All food will be donated to Tacoma-area food banks. It is expected that between 30 or 40 cars will compete in 13 different classes.

Championship points

The event also will help determine the TCC Sports Car Club points champion. To the first place winner will go ten points; seven points will be awarded to the runner-up. Registration and tech inspection will begin at 11 a.m. The race is scheduled to begin at noon.

Spectators must stay 50 ft. away from the track. Although there is no admission charge, spectators are encouraged to bring food. There will be a concession stand, so spectators are encouraged not to nibble at the food they bring for the food banks.

Final benefit race

The third and final auto cross event benefiting the food banks will be held by the Pacific Cascade Mustang Club on Jan. 23 at Salishan.

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TACOMA MALL

Edwards, Ramsey lead cagers in 83-77 win over Shoreline

By Ross Whitfeldt

The supporting cast saved the play again Wednesday as the TCC Titans beat back a stubborn Shoreline team.

The 83-77 victory belongs in the hands of Stanley Edwards and Ernest Ramsey—both played their best game of the season. Ed Luttrell put in a fine reserve performance throughout the game.

Ramsey, who has been suffering from ankle injuries, led the offense with 18

points. But it was the performance of Edwards which sparked the team to victory.

Coming off the bench at the beginning of the second half, Edwards scored 14 points and played tough defense.

At the end of the first half, before the entrance of Edwards, the Titans found themselves down 40-36. It was the old story of poor free throw shooting, as the Titans shot only 35.57 per

cent from the line in the first half.

The Titans, and fans, also missed the accurate shooting of Dave Hunter. For the second game in a row Hunter could not score his usual 20 points. He had a total of only 8 points (10 points in the last two games).

The second half was a new game for the Titans. With the outstanding play of Edwards and the steady play of Ramsey and Haywood, the Titans came back.

The difference came from the free throw line, as the Titans shot a hot 82 per cent in the second half, once again sparked by Edwards as he made 8 of his 9 attempts.

Hoopsters face a tough week

By Dann Tillinghast

A rough week of basketball is ahead for Coach Don Moseid's Titans as they continue their journey towards the post season tournament. TCC travels northward to-

morrow to face Edmonds, currently in fifth place in the conference. Edmonds has a 5-9 season record.

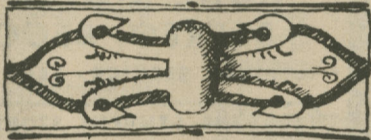
A rejuvenated Seattle Community College team invades the Titan gym Wednesday, Jan. 19. The Sea Kings, who stand only 2-7 for the season, recently regained the services of four starters from last year. In a recent game with Everett, Seattle broke four state hoop records on the way to a 161-85 victory.

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Out of my head

By K. W.



I liked this poem I found: *Two Sides of a Circle.*

I see
in the distance
a tree
and the future
both growing but being eaten at.
I want to see that tree grow on
and I want to see time go on, evolve.
For my eyes, and yours, and theirs
I want to see more than tears.
I want to see leaves and lives bloom
and honest businesses, if any, boom.
And see the sun, for it will be a glory
if told of in legends or remembered stories.
I want most a place to be here
for trees
and faces
and a sky — clear.
Be here . . .

* * *

HEALTHY?

The clerk at the grocery store looked at me funny when I bought Coke, pie, ice cream, and at the last minute grabbed a couple of packs of ssugarless gum . . .

* * *

MAD magazine amuses me, you might say. One thing I read said, "Being Erich Segal means never having to say you're poor."


* * * * *

SUGGESTED READING:


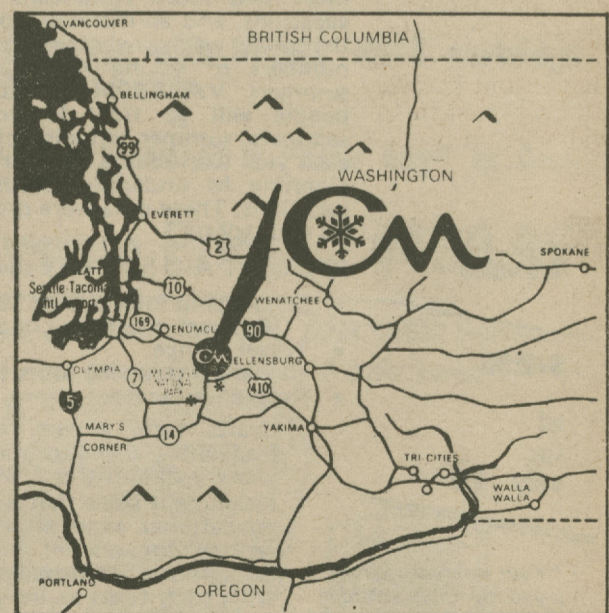
The Joyous Cosmology by A. Watts
. . . A book of thoughts
And MAD magazine
. . . pure insanity by purely insane writers

* * *

By the way, I wrote that poem above . . .



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TOMARROW
 We sit on rugged rocks
 To stare at rugged waves
 That splash soft sands
 And know small life
 To death
 All reason loss
 The deadly heart beats
 Of passing time
 Fulfill the passions
 We feel
 But tomorrow comes
 And death will fall
 The rugged rocks
 To soft sand.

Edward J. Hawkins



THIS IS?
 Wise men say,
 that fools are blind;
 And love is just,
 a state of mind;
 Peace is just,
 a gap between wars;
 That unaware,
 behind closed doors;
 The good, to wait
 for their time to come;
 The restless to sleep,
 when their day is done;
 Time will mend,
 most hurts and pain;
 All these are mine,
 and Mine in vein!
 Paul Creyssels



STAR ARC
 Numbing loudness
 deep to soul
 Thinking process
 gone to slow
 and downward falling
 of my mind
 Like a stone rolling down
 a steep incline
 so many eyes . . . so deep
 inside
 bring back to me the purple sea
 of involved creations
 and meaningless
 devotions
 So I feel sorry, not for me
 but only for thee
 for you don't see
 The direction of all this gruesome glee.
 —unknown—



'A MILKY SUBSTANCE'
 Help the lost tortoise;
 For he has no fortress.
 Mother earth turns only because she must;
 And the Robin slowly dies in the dust.
 Harken to your own true light;
 Because the wounded are in sight;
 Crowd in and listen;
 And see all your souls a listen.
 Now laugh, now frown;
 Then howl, and growl.
 Now all be seated in the world court;
 And watch as the judge pushes, the button 'abort'
 —unknown—



NATURE'S LAW
 Nature is the law of the land,
 seas and sky,
 The outward and inner forms of
 the universe.
 She is the dew that greets the
 morning sun,
 The wind that brings new life
 from fields afar.
 She is the river of life that flows
 into the sea of the universe,
 The bewitching moonlight reflecting
 on her still waters.
 She is the mystic female who
 embraced man's heart
 and revealed to him the hidden
 blessings and mysteries of life.
 She is the sustenance from which
 we grow and bloom,
 and returning to her gracious
 bosom we shall die.
 She is infinity, she is all things.
 She is man's Mother.
 Leon Hendrix, Monroe



Page by Ed Hawkins,
Culture editor

Photos by Cheryl Doten

Drama department's play now in rehearsal stage

By Candice Hanes

Tryouts for the TCC Drama Department's winter production, "Oh Dad, Poor Dad, Mama's Hung You In the Closet and I'm Feeling So Sad," were held the evenings of Jan. 4 and 5 at the TCC Little Theater.

Approximately 35 people turned out for the auditions, most of them TCC students. TCC and Fort Steilacoom Community College are working together on the production. Only four students from Fort Steilacoom tried out. Doug Kerr, the play's director from Fort Steilacoom, attributed this to the fact that all of the tryouts were held at TCC.

Kerr is optimistic about both the play and the cast. He describes the cast as very capable, and feels the play will be one of the funniest ever produced at TCC.

The cast began rehearsing Monday evening, but rehearsals will be closed to spectators for several weeks.

Ford calls for community help to maintain funding level

Dr. Thornton M. Ford, TCC president, called for help from the community last week in the effort to increase or at least maintain funding levels for community colleges.

In a speech to the Downtown Kiwanis Club, Dr. Ford asked that citizens let their legislators know about their concerns for community colleges.

New programs threatened

Dr. Ford suggested that funding has been cut to the point that it is nearly impossible to gain new programs that may be clearly needed in the same community.

Attacks on tenure are among the factors causing increased militancy on the part of college teachers, Dr. Ford said. He noted that a college teacher invests five or more years of life preparing for his job and likened tenure to insurance.

Why tenure

"Tenure protects teachers from arbitrariness in the same way that businessmen insure inventories against disaster," he said.

He noted, too, that teachers have had their salaries frozen while inflation erodes purchasing power and some labor unions negotiate large increases.

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