

There will be no edition on Feb. 25 due to Feb. 21 holiday

COPY 2



Feb. 18, 1983

# THE COLLEGIATE CHALLENGE

Tacoma Community College

Vol. 19, Issue 12

Feb. 18, 1983

## Dr. Ho compares Chinese and U.S. schools



Dr. Yun-Yi Ho

Photo by Brian Hansen

by Yvonne Renz

TCC teacher Dr. Yun Yi Ho shared his knowledge and experiences of Taiwan's competitive educational system during his Feb. 14 faculty lecture.

Ho's lecture was centered around the three years, 1979 to 1982, he taught at three universities in Taiwan. Ho began by stating what and where Taiwan is; it is a very small island covering roughly 14,000

square miles and has a population of about 18 million. Ho also mentioned that Chinese civilization stresses the value of education.

"In Taiwan, the education system is very similar to that in America. From kindergarten to ninth grade is compulsory education," Ho began his lecture. He went on to say children attend school from 7:00 a.m. to noon, then they have a one hour lunch and nap break. The children resume

studying at 1:00 p.m. and continue until 6:00 p.m. Ho then remarked that from seventh grade to the freshman year in college, English is a required subject. After the ninth grade, high school is not compulsory.

Since education is highly valued, most children continue on to high school. Before going to high school students must pass a highly competitive entrance examination. "The exams take two days and include Chinese, English, Math, History, and Geography," Ho told the audience.

After completing high school, a student must pass another difficult two-day exam in order to attend a college or university. Students who score the highest may go to the best school of their choice, stated Ho. After four years at a college the student must take another two day exam if they desire to continue into graduate school.

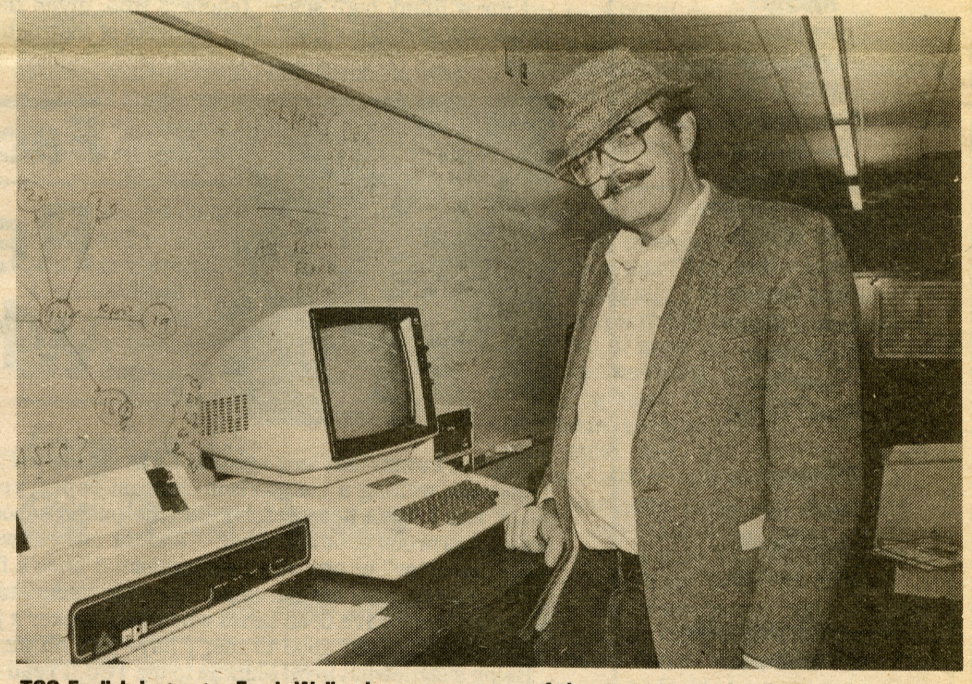
"Universities and colleges in Taiwan have students roughly 19 to 21 years of age. There are no old students," informed Ho. "Students in Taiwan do not work part-time. The family believes education is the

family responsibility," said Ho. This is quite different than the American view of education. Ho went on to tell of a couple of traditions in Taiwan. He said that after graduating, students usually support their families. So, in Taiwan today there is no nursing home yet, or you could say every home is a nursing home.

Another distinction in Taiwan's education is that the men generally study mechanics, electronics and physics. The women of Taiwan dominate literature, history and the language classes.

Ho concluded his lecture with the situation of teachers at the college level in Taiwan. A teacher must be certified by the Ministry of Education, which provides teachers with a license to teach. The average monthly salary is \$800. However, the government provides free housing and utilities.

After the lecture Ho presented a 20 minute slide program. The slides were accompanied with informative remarks by Ho, and provided further insight of life in Taiwan today.



TCC English instructor Frank Weihs demonstrates one of the computers to be displayed at CompuFair '83, Feb. 25-26 at TCC.

## Inside



### The Pantages Opens

## 'CompuFair' to come to TCC

by Gwendolyn McAdams

Computers have something for everyone. To determine what that something is, Frank Weihs along with other faculty members developed a program to introduce to interested parties a variety of advantages available through computers.

In "CompuFair '83," Tacoma-area residents will have a chance to come and view more than 15 exhibits here at TCC, showing and explaining operations of various types of computers. Xerox, IBM, Texas Instruments, Apple, Commodore, Televido, Atari and Basis are several of the companies that are participating.

"CompuFair '83" will be held in Bldg. 18, Room 8, Feb. 25 and 26, and is free.

There will also be another course offered during "CompuFair '83" which will feature workshops, discussions and

demonstrations of "Computer Assisted Instruction" (CAI). It is scheduled for 1 p.m. - 5:30 p.m. Friday and 9 a.m. - 2:25 p.m. Saturday.

Bobby Goodson, national president of CUE (Computer-Using Educators), author and teacher will deliver a keynote address for the conference. Some of the topics that will be discussed are educational software, English composition via word processing, parent-and-CAI instruction, speech-synthesized CAI, CAI for business, and more. Some of the latest microcomputer equipment will be on display.

Registration will be scheduled for noon to 12:30 p.m. on Feb. 25 in Bldg. 18, Room 8. The workshops will cost \$10 for either Friday or Saturday or \$15 for both days. Contact Joe Betz at the College 756-5065 for more information.

FEB 18 1983

# The Collegiate Challenge

## Winter, 1983

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The Collegiate Challenge encourages and welcomes letters to the editor concerning matters of campus interest, or feedback to recent Collegiate Challenge articles. Address typed, double-spaced copy to The Collegiate Challenge, c/o Tacoma Community College, 5900 South 12th Street, Tacoma WA 98465. The phone number for the Collegiate Challenge news staff office is 756-5042.

## Students need teaching

One of the faculty members made it clear to myself and all others in her class that she was to be called an instructor, and not a teacher.

There is a distinction, although I had to check the dictionary to find it. According to Webster, to teach can mean to instruct, educate, tutor, train, school, discipline, drill, or do anything that means to impart knowledge or skill. But the definition does not stop there.

It goes on to say that "Teach is most widely applicable, since it can refer to any such act of communicating. Instruct usually suggests methodical direction in a specific subject or area."

And in that short definition lies one of the subtle problems of this or any college. The members of the faculty are so rigidly defined, that in many instances their students are merely instructed in a method. Rarely are college students taught, for to teach is to

on about whatever the students showed the most interest in, regardless of its pertinence to the specified subject matter. When this happened, an almost audible sigh of relaxation would settle over the classroom. Students would stop taking notes, set down their pencils, lean back in their chairs, and allow themselves to become informed. Many of my most extensive educations came at these times.

In high school, I was instructed in chemistry, physics, algebra, geometry, calculus, grammar, composition, and a slough of other subjects. At the same time, I was taught deference toward competing values, respect for good opinion, effective ways of communicating ideas, and many other things.

It was the times when high school instructors took the time to be teachers that I truly learned. Now, in college, it is still the same. However, it occurs far too infrequently.

## EDITORIAL

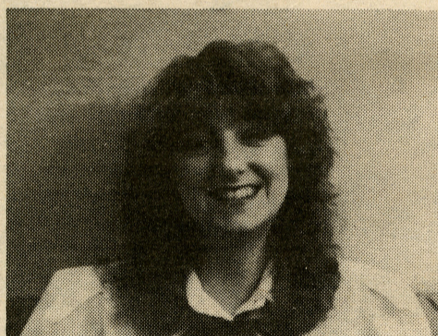
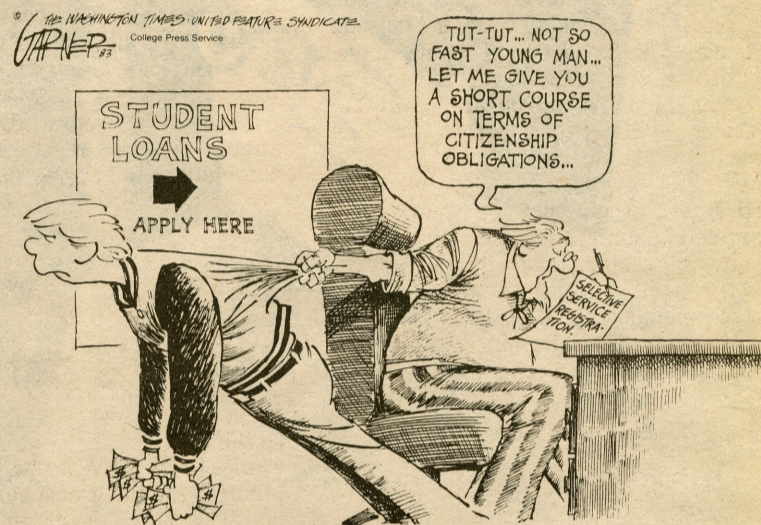
### BY SKIP CARD

communicate far more ideas than most faculty members have the training or, in far more cases, the time for.

The elementary school teacher (who is indeed a teacher, and not an instructor) must attend college formally for only four years. Yet this same teacher must impart a far greater breadth of knowledge to students than any college faculty member, few of whom have earned less than a master's degree. Universities, as everyone knows, don't offer master's degrees in general knowledge. Consequently, a few college students in their brief 50 minutes spent each day with an instructor learn much beyond the marked boundaries of the classroom's subject matter.

Far too many students slip through college and never receive anything more than instruction. Teaching, it sometimes seems, ended for these students when they left the halls of their high schools. Back there, they were not only instructed in well-defined subjects, but they were also taught a myriad of things for which there is no one class.

I knew many high school teachers who, given the slightest impetus, would digress from their subjects of instruction and ramble



## Faculty Opinion/Lynda Card Carman

### Real teaching versus what you guys do

It doesn't seem that long ago that I was sitting in Frank Garrett's classroom writing a comparison-contrast paper, yet it's been ten years and I have been teaching in the public schools for almost seven. I'm proud to be a teacher — and the correct word is teacher, not "instructor" or any other euphemism. I have a friend who had cards printed with her name and the title "educator" beneath it. Although there have been times when the checker's job at Safeway looked pretty darn good to me, I have had no major regrets.

Being a somewhat loyal alumna to ole TCC, I read the paper with interest and was delighted when I, a junior high English teacher, was asked to write a faculty opinion. I thought about all the serious issues facing education today and decided to go for the cheap laugh instead.

It is time that we teachers level with each other. We all know that if we were paid by how much we influenced children and really taught them, those simple-minded elementary teachers would get all the money. Those bulletin boards alone are worth a small fortune! I figure the high school people would be next in line, and the colleges and the junior highs would be tied for last place. I prefer to think, however, that teachers should be paid for how much they can stand and, of course, we junior high people would be at the top of the earning ladder. I am sure that some of the personnel at TCC admit to teaching in the high schools, but who of you will stand up and say proudly — without a waiver in your voice — "Yes, I taught grades seven through nine." You can't do it because you've probably blocked that awful experience from your life, and if you really enjoyed teaching junior high you'd still be there, as I am. Which brings me to the point of this article: We junior high people secretly feel that what we are doing is real teaching and what you "guys" are doing is not.

The key here is that everyday people are afraid of junior high students and no one is really scared of college kids. Part of the problem is that my kids seem to roam in packs; and since they can't drive, they haunt buses, streets, and shopping malls. Junior high kids love shopping malls. College kids stay in houses or cars or places where money is usually required. And believe me, money is not required at malls. I know kids who will be there all day and

spend only about one dollar. Now put 35 of those darlings into a classroom and teach 'em. Try to convince ninth graders that the correct pronoun is "The dog bit Susan and me." "It's I," they scream at me. "It's Susan and I." But I digress.

Real teachers have to put up with bizarre questions. I know one teacher who after the Winter break was reviewing Japan. They all pointed at the map, they listed the principle imports and exports, and they talked about culture. At the end of the fifty-five minute class, she asked her students, "Are there any questions?" When one urchin raised his hand and demanded to know, "And what did YOU get for Christmas?" It, of course, was the primary thing on everyone's mind and should have been addressed.

Real teachers give real assignments: Remember that old joke about the teacher assigning the paper on what-I-did-over-my-summer-vacation? They love it! It's one of my most popular papers. That and "what would you do if you had 24 hours left to live?" Adults cringe when I tell them that title, but my kids write for a solid hour and beg for just one more day to finish those masterpieces. When I was student teaching, my master teacher told me the secret was to either make them cry or gross them out. I've made it my motto.

Real teachers have principals, not presidents.

Real teachers can't leave the school for lunch (and you guys have the Ram Pub across the street). Don't think I'd stoop so low as to make fun of school lunches, but please explain to me why most of the entrees have the word "surprise" in them. My personal favorite was Macaroni Surprise. The big secret was little smokies. Some surprise! It really whets the appetite to walk in the lunch line and have some kid look at your tray and say, "Eeuuugh!" I used to think I was disorganized, but I can eat, run off 70 copies of a ditto, go to the bathroom, and unlock my room in 29 minutes.

Real teachers have to face kids when giving out grades, but you guys post them on a building and run, probably over to the aforementioned lunch spot. There's nothing more pitiful than a child telling you all about all the money he gets for A's when you have given him a B-plus.



# Arts patrons celebrate Pantages opening

by Eva Jacobson

Amid the glitter of chandeliers and the elegance of black ties and furs, Tacoma's avid patrons of the arts turned out to celebrate the re-opening of the Pantages Centre. Indeed the renovated theatre for the performing arts could not look better than it now does. The slate blue and rose colors prevail against the polished brass and golden highlights of the classic ornamentation.

The elegance of this brave endeavor to preserve history, set the tone for the opening night performance. It was enthusiasm that kept the "beautiful people" in the lobby long past curtain time. The show was put on hold as the lavishly attired people, who put so much into this, were in no hurry to proceed too quickly.

Opening remarks were made by various dignitaries; Gov. John Spellman, Sen. Slade Gorton, Rep. Norm Dicks, mayor Doug Sutherland and others. Singer-actress Pat Finley performed elegantly as did the Joffrey Ballet and the Don Chan orchestra. Closing remarks were made by Steve Allen who commented, "It's been a very remarkable evening." Allen showed irritation at the lengthy delays which kept him waiting backstage and cut his performance short. But this amiable crowd, intoxicated by the glitter and excitement, applauded Allen's sarcasm enthusiastically.

Nothing could daunt the high spirits of the evening. These people were also applauding themselves, and for good reason. The huge amounts of community support enabled the centre's multi-million dollar budget to be met. No other cause in recent Tacoma history has united so many people in an endeavor so large.

Through great cooperation by the state congress and legislators, federal and state matching grants totaling \$3 million were acquired, with the remaining \$1.68 million to be raised from private donors. Mrs. Josephine Heiman conceived a plan to raise money while giving citizens some visibility when the project was completed. Bricks were sold on which individuals names were carved. The bricks are on the

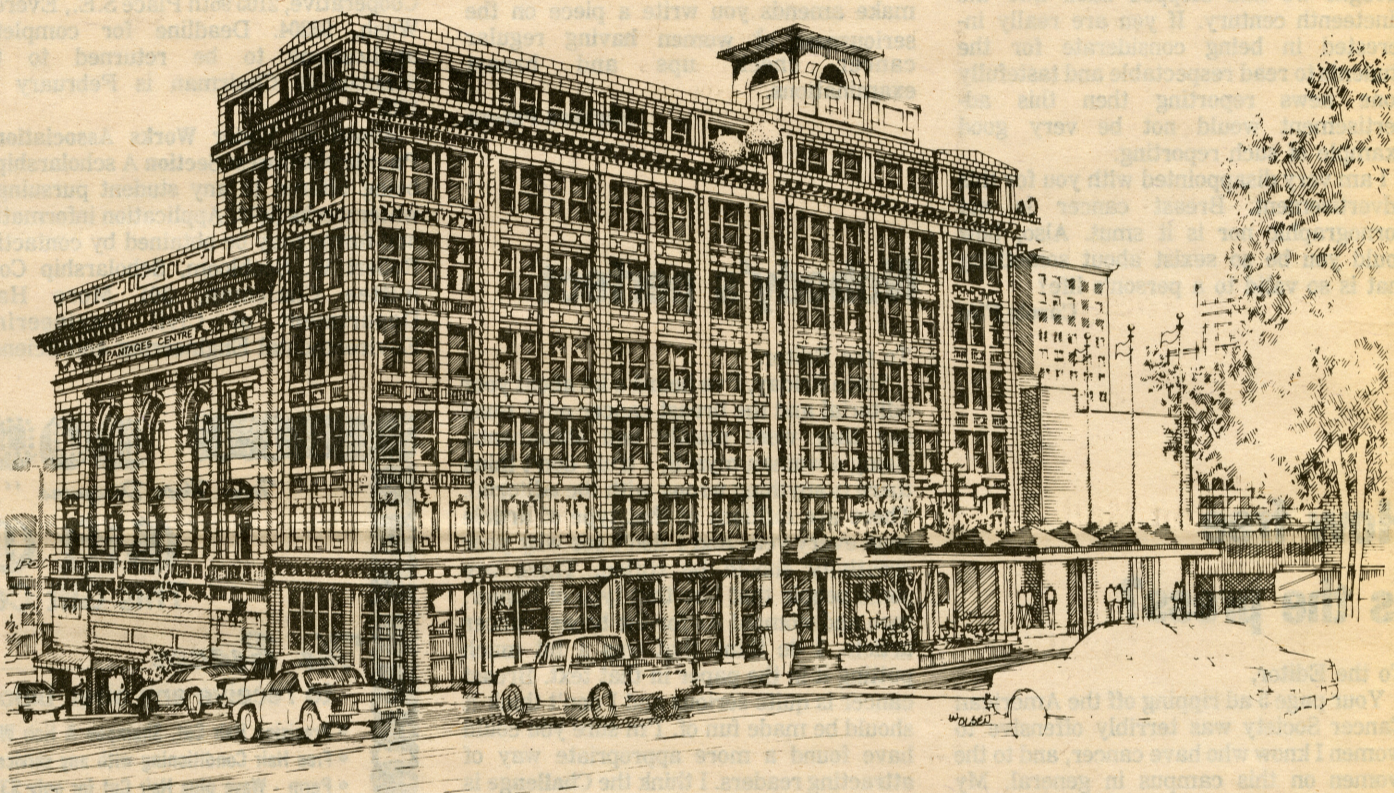
sidewalk plaza in front of the building and testify to the success of this fund raising effort.

The grandeur of the opening night gala will not be soon forgotten. However, there are exciting new acts waiting to come on. These performances provide such wide array of interest and talent as to attract most anyone. The range of prices will accommodate almost everyone's pocketbook.

A facility of this elegant style has been long awaited by local talent. Now they have their chance to perform in their home town. On Feb. 19, Jo Emery and the Tacoma Performing Dance Company will present new works created for the Pantages stage. Among other events currently listed are; the play 'On Golden Pond,' an Irish variety show, Ragtime Ensemble, Chinese Magic Circus of Taiwan, barbershop quartet, and local symphony and

opera groups.

This old and majestic theatre drew enthusiastic crowds in its early days. It will now once again be a source of enjoyment and pride for the entire community. The careful restoration of such a valuable historical landmark is an ongoing reminder of what a community can do when it unites its efforts to accomplish a task of this magnitude.



## Spandau Ballet 'Journeys To Glory'

Way back when, in 1981, an English group named Spandau Ballet made a splash in the music world with their album "Journeys To Glory." Unfortunately for most people, Spandau Ballet didn't even make a faint ripple on the surface of the music of that year.

big in America. Songs like "Mandolin" and "Confused" are two tremendous songs anyway you look at them, but one is too long to get any air play, and the other doesn't have anything to do with we Americans.

A song which does have something to do with Americans (and the rest of the world) is "Reformation." A haunting song of dreams and nightmares all caused by the same person.

The song with the strangest title is "Muscle Bound," and it doesn't deal with weight lifters either. It is about the drudgery of working in the Soviet Union. "Muscle Bound" is kind of an electric Russian folk dance that wouldn't be played by the boys in the Kremlin. Gary Kemp (the guy who wrote the song) may know nothing about the Soviet Union, but the song is good enough to make you think he does.

An unusual aspect of Spandau Ballet is that the man who wrote all the songs, Gary Kemp, doesn't sing on any of them. Tony Hadley (a synthesist) sings all the songs with his deep, penetrating and powerful voice. No song is out of Hadley's vocal limits.

"Journeys To Glory" is definitely a disc for the headphones and-or a good set of speakers. The music is very technical and very subtle, but the group doesn't get lost between the instruments and the mixing board.

Now that America has been inundated by today's wave of nonconventional music, it's time to step back and look at some of

the people who helped get the wave rolling. Spandau Ballet's "Journey To Glory" is exactly what the title says it is.

### RECORD REVIEW

BY SHAWN CONNAWAY

It's about time to re-examine at least one of the groups who have helped to shape the music of 1983. Believe it or not, America is about two years behind the rest of the world in up-to-date music. This is one reason why pioneering groups such as Spandau Ballet become forgotten in the wave of today's music.

"Journeys To Glory" was one of the first reasonably popular albums which incorporated the now familiar combination of a traditional band with heavily synthesized melodies and topical lyrics. This may sound commercial now, but remember that two years ago it was a new concept.

Spandau Ballet definitely has a "European" sound. That means that they're just a little bit too classy to make it

### IN A NUTSHELL

Not much room here, but we'd just like to take a moment to remind you about our philosophy. We try to stock everything currently available in all categories of music. Of course this means all the top chart-busting hits, but it also means a full line of classical and operatic works, it means international music and traditional jazz, it means many things the record companies are not pushing any more, titles from small specialty labels, import labels, and out-of-print titles. And our high-volume approach allows us to keep the prices down on everything we sell. Which also includes video games, movies, blank tapes, accessories... well, we could go on and on, but space is limited. You'll just have to come in to our store: the possibilities of your own imagination are unlimited. We've got your music.

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## TOWER RECORDS



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CASCADE PLAZA



## THIS WEEK IN TACOMA

### Bijou Theater

An Officer and a Gentleman  
7:30 & 9:45

### Cinema I

Sophie's Choice  
2:00, 5:00 & 8:00

### Cinema II

Entity  
7:45 & 10:05

### Cinema III

Without a Trace  
7:00 & 9:30

### Narrows Theater

Showings not available

### Parkland Theater

Showings not available

### Rialto Theater

Incubus  
7:15 & 10:30  
Murder By Phone  
9:00

### Tacoma Mall I

Tootsie  
7:20 & 9:40

### Tacoma Mall II

The Lords of Discipline  
7:00, 9:05 & 11:10

### Tacoma West I

Lovesick  
Times not available

### Tacoma West II

Gandhi  
7:00 & 9:00

### Tacoma West III

Ghandhi  
7:00 & 9:00

### Temple Theater

48 Hours  
Times not available

### Village Cinema I

The Year of Living Dangerous  
7:00 & 9:15

### Village Cinema II

The Verdict  
7:10 & 9:35

### Village Cinema III

E.T.  
7:20 & 9:30

### Village Cinema IV

The Dark Crystal  
7:30 & 9:20

# 'Sophie's Choice' believable

by Kate McVeigh

So great are the performances of Meryl Streep as Sophie; Kevin Kline as her lover, Nathan; and Peter MacNicol as their friend, Stingo, that one might feel there are three stars in *Sophie's Choice*, now playing in Tacoma.

Streep, as a survivor of a Nazi death camp, brings us a vulnerable, intense performance. She is, at once, full of life and yet near to death.

The devastating beauty and vulnerability of Streep combined with Kevin Kline's mesmerizing sensuality are absolutely spellbinding. You don't doubt for a moment that you are seeing this as it actually happened. Never have I seen such believable performances. Even the humorous scenes are realistic.

If one were not already convinced of Streep's perfection as an actress, this movie is the vehicle of that proof. Streep will unquestionably take 'Best Actress' for her performance as Sophie.

Flashbacks of Sophie's life in a Nazi death camp are expertly interwoven with contrasting scenes from her present life of love and abundance, fine clothes, and rare wines.

The audience is made to understand the terrible guilt she experiences at being alive while loved ones died, as well as the guilt she feels over her intense enjoyment of life interlaced with the memory of being unable to save her two children from the death camps. At one point Sophie is forced to choose which one of her children will live.

In another terrible yet poignant scene, Sophie is temporarily saved from the death camp at Auschwitz to be a secretary in the home of Nazi Commander Hoess. She is taken through the mud past starving, naked, crying Jewish prisoners. A wall separates this scene of human degradation and misery from the lushly flowered courtyard of the Hoess family. Here the Hoess children live in pampered abundance. Sophie hears the sound of children's laughter where only seconds before she heard the cries of misery from fellow prisoners.

The audience is brought back from the intense horror of Auschwitz and racism of the Nazis to present day scenes of Sophie's laughter and celebration of love with Nathan, her lover.

Nathan is brilliant, intense, witty, tender and schizophrenic. One moment he is tender and loving, the next moment absolutely terrifying. And always he is a master of words.

His mastery of words come from the pen of William Stryon, who wrote the novel

*Sophie's Choice*. Even Stryon has nothing but praise for this film version of his story.

One moment Nathan is eloquently praising the writing ability of his friend, Stingo, and the next he is calling him a shithead and a writer of "southern comic-book."

Stingo is an unforgettable character as the friend of Sophie and Nathan, and is very much in love with Sophie, himself. He is tortured by demonstrations of affection between Sophie and Nathan while truly wanting the very best for them.

In one especially amusing scene, Nathan gets Stingo a date with a voluptuous, gorgeous young woman who claims to be a nymphomaniac. Stingo is excited by her talk and appearance, but discovers to his great disappointment that she is a maniac,

but not the kind he had hoped for. He is wildly funny in this scene with his date, Leslie L. Piedus and yet so poignant.

This film is beautifully narrated by the mellow voice of Josef Sommer. It is directed with genius by Alan J. Pakula. If one had only eyes and no hearing the beauty brought to this film by the set decorator, Carol Jaffe, would make this film worth more than the \$4 admission price.

This film is at once sexy, humorous, poignant, and tragic. And always suspenseful.

"*Sophie's Choice*" is a must to see. Every scene is believable. Now showing at Villa Plaza Cinema II in Lakewood with \$2 showings daily.

Clip Out Coupon

## Student Special Haircut

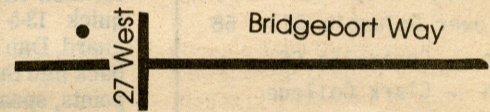
\$16.00 regular

NOW \$13.00

(includes shampoo & blowdry)

2811 Bridgeport Way West

Suite 16



## Two Free Concerts by the TCC Chamber Orchestra

March 2

8 p.m.

TCC Theater (Bldg. 3)

March 6

7:30 p.m.

First Congregational

Church

209 So. "J" Str.

**Guest artists for March 2 Concert  
will be Richard and Mia Kessler  
from the music dept. of UPS**

**For more information,  
contact TCC Music Director Dave Whisner  
at 756-5060**

## Orchestra will play in March

by Cathryn Shipley

The TCC Chamber Orchestra will perform Bach's *Orchestral Suite in D Major* and Schubert's *Symphony No. 2* in two free concerts scheduled for March 2 at 8 p.m. and March 6 at 7:30 p.m.

The concert March 2, to be held in the TCC Theatre (Bldg. 3) will feature guest artists Richard and Mia Kessler from the Music Department at the University of Puget Sound. The duo will perform Mozart's *Concerto in E flat for Two Pianos, K 365*.

TCC flute instructor Jeannie Peeples will be the guest soloist for the March 6 event, to be held at the First Congregational Church in Tacoma, 209 So. "J" St. Peeples will perform Telemann's *Suite in A minor for Flute and Strings*.

Future concerts by the chamber orchestra are planned for April 24 and 27, featuring the works of Handel, Elgar, Debussy and Prokofiev.

## COLLEGIATE CHALLENGE STAT BOX

### Men's Schedule and Results

82	Shoreline CC	76
96	Olympic College	42
75	Brooks Bombers	68
66	Highline CC	62
84	Edmonds CC	65
72	Shoreline CC	68
40	Edmonds CC	45
50	Highline CC	63
60	Central WA. JV	59
77	Mt. Hood CC	105
89	Lower Columbia CC	82
60	Centralia CC	74
77	Clark College	71
58	Ft. Steilacoom CC	62
37	Grays Harbor CC	62
75	Green River CC	67
81	Lower Columbia CC	68
TCC win -- Centralia CC		
TCC win -- Clark College		
76	Grays Harbor CC	73
79	Green River CC	62
78	Lower Columbia CC	68

The two scores for TCC's victories over Centralia and Clark were not available in time to meet the deadline.

The regular season has concluded for the Titans. The post-season's schedule is listed below. TCC will be Region II #2

### Playoff schedule

#### February 24, 1983

Game #	Region-seed	R-S
#1	two #4 vs one #3	
#2	one #5 vs three #2	
#3	one #4 vs two #3	
#4	three #3 vs one #1	

#### February 26, 1983

Game #	Region-seed	R-S
#5	winner #1	three #1
#6	winner #2	two #1
#7	winner #3	one #1
#8	winner #4	two #2

#### March 4, 5 1983

Game #	team-game	T-G
#9	winner #5	winner #6
#10	winner #7	winner #8
#11	loser #9	loser #10
#11	loser #9	winner #10

The second team listed will always be the hosting team.

**Game Time:** Feb. 24 and 16  
7:30p.m.  
March 4 and 5  
7:00 and 9:00p.m.

## Titans roll past Green River

### Koessler doing his part — and then some

TCC's Paul Koessler played a double role in the Titans' 79-62 victory over Green River Community College. Koessler was responsible for 41 of the TCC points.

He played his usual role as the floor leader by dishing out nine assists. However, he also doubled in an extra role as the game's leading scorer with a season-high of 23 points. Koessler hit six of eight shots from the floor, while converting 11 of 13 free-throws. He also contributed five rebounds.

"I'm not the scorer on the team," Koessler said. "I'm a role player who tries to keep us in our offense."

Was he looking for his shot more this game?

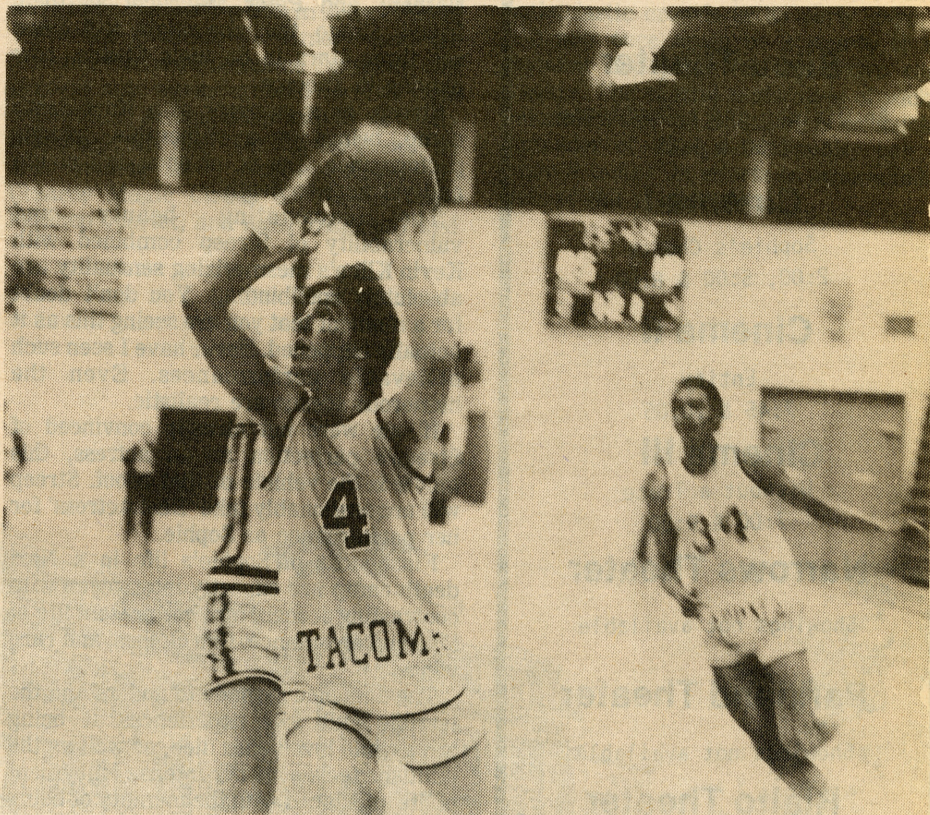
"Yeah, a little bit," he answered. "I haven't been scoring very much and I feel I had some openings tonight. I have a lot more confidence in my shot now."

Will he look more for his shots now?

"When it's there I won't be scared to take it," Koessler explained. "But I won't force it. Things just opened up for me pretty well tonight. But my role is just to be a leader and keep us in our offense."

The Titans began the game with an explosion as they launched 20-foot bombs for their first 10 points. TCC shot out to a quick 13-5 lead before Green River's guard, Dan Weedman, brought the Gators back into the game. He scored eight quick points, spearheading Green River into the lead with 13:05 on the first-half clock.

Two minutes later TCC's guard, Sam Tuttle (who has been the hottest Titan in the last several games), received his third foul and was forced to the bench. With Tuttle's departure, Koessler drew the defensive assignment on Weedman. The TCC 6'3" point guard limited Weedman to just one basket for the rest of the half. Koessler blocked one Weedman shot and forced the Gator to shoot a couple of air balls.



Koessler plays more than his role in the game.

Photo by Skip Card

With Weedman ineffective, the Titans came back to take a 25-24 lead on Dave Cooper's 15-footer. TCC preceded to enlarge the lead to 40-34 by halftime.

TCC blew the game open in the second half when they ran off 15 unanswered points. Green River did not score for a period of four minutes and 47 seconds. When Green River's Craig Johnson finally

broke the drought with one of two free-throws, the game was already out of reach.

"I like to think that our defense wore them down," TCC coach, Ron Billings, said. "We seem to be playing better and better as a team. Everyone picked up the slack when Sam Tuttle had to sit down with foul trouble."

Tuttle came back in the second half to finish with 18 points. Mike Green lead all rebounders with 12 boards.

TCC improved its league record to 8-3. TCC only has one remaining game before the playoffs.

### Late score

<p><b>Men's BB</b></p> <p>TCC 78</p> <p>Lower Columbia CC 68</p>	<p><b>Women's BB</b></p> <p>TCC 66</p> <p>LCCC 58</p>
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## TCC gets a bye into the playoffs

The TCC men's basketball team earned a bye in the first round of the AACC playoffs when it defeated Lower Columbia Community College, thus clinching at least a tie for second place in Region II.

# Titans break even

by Rhonda Thomas

The TCC women's basketball team took on Grays Harbor Community College Wednesday, Feb. 9. The previous time these two teams met the Titans lost by one point on a lay-in with two seconds left in the match. The Titans felt that they had a good chance of beating Grays Harbor on the TCC court. The Titans came out strong in the first half holding an eight point lead. The half time score was 23-31 Tacoma.

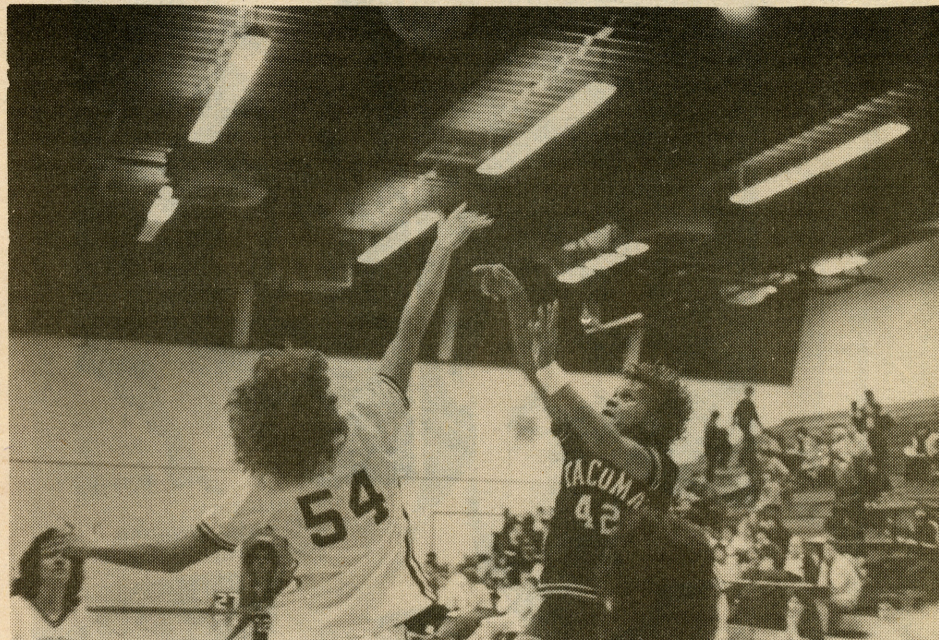
The second half was played like the first half with the Titans holding a constant lead. Debbie Edwards led the Titans in scoring with 12 points. Kim Brock had a hot evening as she aided the team with 11 points. Debra Rhodes also scored in double figures as she scored 10 points. The Titans played very tough defense as they only had 13 turnovers to the 30 committed by Clark. The final score of this match was 47-51 Tacoma.

Saturday, Feb. 12 the team traveled to

Green River to challenge the Gators. In the first half competition of these two teams the Gators dominated the majority of the game. At the beginning of the game it seemed as though it would be a very low scoring game. With ten minutes left in the first half both teams had barely made fifteen points. At half-time the score was 23-29 Green River.

Coach Jerry Shain was pleased with the team's performance in the first half and hoped they could keep it up in the second half. Scoring was pretty even for the Titans as they had four out of the eight player score in double figures. Kim Brock

had another good evening as she had 11 points. Maxine Hooten, Sandi Boyle and Tsinik Adams all contributed 10 points. Kim Brock and Nannette Ewing both fouled out in the middle of the second half. Overall the coach and the team were pleased with their performance. The final score in the game was 47-78 Green River.



Tsinik Adams tried to keep the Titans close in a losing battle.

Photo by Skip Card

## Information that a TCC sports fan should know about

The TCC golf team will commence its 1983 golf season on March 1. On that day the qualifying rounds of golf will begin to determine this year's squad members. Students who would like to be part of "a very strong" golf program are urged to contact Coach Dezell in Bldg. 12.

The squad is determined by five qualifying rounds of golf played on five different golf courses. The squad will be limited to the eight low qualifiers. All participants must contact Coach Dezell and be interviewed so that proper registration can be set-up.

The coach will be in his office on Feb. 22 at 11-12:15 p.m., Feb. 23 at 11-1:30 p.m. If these times are not convenient, contact the

Bldg. 12 secretary and make an appointment.

The TCC women's softball team has begun turnout under new coach, Jim Smith. Any women attending TCC who feel that they are capable of playing varsity modified fast-pitch softball are welcome to try-out. Anybody who is interested should contact Phyllis Templin in Bldg. 9.

The TCC men's baseball team has begun its indoor practices in the Titan gym. The Titans are coming off a playoff season from last season. TCC coach is Norm Webstad. Anybody seeking information about the team will find Webstad's office in Bldg. 9.

All the avid football fans in or out of TCC will be treated by KOMO radio to a great show. "KOMO's Gold Helmet Special" will be aired live from the entrance of the Grand Ballroom at the Westin Hotel, Thursday, Feb. 24, 6:30-7:45 p.m. on AM 1000.

The hour-and-fifteen-minute sports special will feature interviews with many of the football greats attending the fifth annual awards banquet. Such Gold Helmet honorees as NFL Coach of the Year Joe Gibbs (Washington Redskins); College Coach of the Year Joe Kapp (California); NFL Player of the Year Dan Fouts, quarterback (San Diego Chargers); College Player of the Year John Elway, quarterback (Stanford) and Outland Trophy Winner Dave Rimmington, center

(Nebraska) will be special guests.

Others include the Most Valuable Husky, Chuck Nelson, placekicker; Most Valuable Cougar, Tim Harris, running back; Most Valuable Seahawk, Kenny Easley, safety and the Pac-Ten Linemen of the Year, offense - Bruce Mathews (USC) and defense - George Achica (USC).

Also on hand will be Husky Coach Don James, Cougar Coach Jim Walden, Seahawk Coach Chuck Knox, plus many other stars from both the local and national football scene. Bob Rondeau, who is KOMO Radio sports director, will host the show. Rondeau's interviews with "football's finest" will be accompanied by

an invitation to AM listeners and fans to phone in during the broadcast any question they would like their favorite player or coach to answer on the air. The telephone number throughout the program is 625-0101.

KIRO AM 700 has a sports talk show weekly with Wayne Cody as its host. The station offers a variety of sports personalities and subjects. Cody's flamboyance fits better with the talk show than with broadcasts of games. Some callers are so absurd that the show sometimes turns into a comedy. However, generally the show is informative and entertaining. Also, it is quite easy to get through to Cody and talk on the air.

### TCC Classifieds

I'll clean your house, time & wages negotiable, have own transportation. Areas, Federal Way, Fife, Tacoma (No. & So.), and Gig Harbor. Ask for Carol after 1:00 at 922-3323 or 857-4643.

ROOM FOR RENT in large Fircrest home. Private entrance. Kitchen privileges. Mother with 4 children would like to rent to a married couple or one or two girls. Reasonable rent with possibility of trading child care in lieu of part of rent. Within walking distance of TCC. 565-3532.

WINTER CLIMBING BOOTS for sale. Kastinger Denalis, light and warm, with Algovite liners and inserts. Excellent condition. American size 11-12. \$160 or best offer. 459-2101. Lacey.

KUNG FU INSTITUTE Experience the excellence of Pakua Ch'uen. Try our Free session. Call 564-7874.

DANCERS FOR TACOMA STRIP-A-GRAM, excellent pay and fun. Must be responsible and have own car. ABSOLUTELY NO NUDITY, call 1-754-8877.

Guitar for sale. Lyle 6-string, \$100 or offer. Contact Barb at the Challenge office in afternoons, 756-5042.

EXCITING NEW DIET PLAN!! Safe-Clinically-Tested, Innovative-Effective. For Further Information call 272-7802 or 272-8005.

If you have old or unwanted Christmas cards please contact Joanne in Bldg. 18, Rm. 14 or call 756-5075.

Classified Ads are Free to all TCC students.



"How are you doing?" I ask coach Ron Billings as I walk into the TCC Titan locker room. "Are you feeling any better?"

Coach Billings has been bothered with a flu for about two weeks now. He answers that he is feeling a little better, but it is obvious that the flu is still nagging him.

## Forgive Us Our Press Passes

By John Song

I tell him that I hope he gets better as I move towards the lockers.

"I feel that we have to go to the people that can take us uptown," a voice says to me from behind.

I immediately recognize the speaker to be Greg Glenn. Glenn is a reporter's dream — always has something to say whether anyone wants him to or not. He has a unique talent for coming up with one-liners which brightens any story.

"Are you going to print that?" Glenn asks walking up to me with Rodney Abrams behind him. These two athletes are the personalities of the team. They can laugh and joke about anything or anybody, including the Collegiate Challenge reporter.

Glenn precedes to analyze the team until Abrams cuts in, "You're going to get in trouble. You're going to get fined!"

"Why? If he prints it just the way I said it — in the same context, then it'll be all right."

"Uh-uh! You gonna be fined!" Abrams laughs.

They argue back and forth jokingly, as they go to their lockers to change.

I look around the room to find other players to interview. Don Rasmussen, Mike Green and Chris Bown are all at the corner changing. I walk over to them and ask some questions. Rasmussen is willing to talk but he asks not to be quoted in the paper for anything he says (the most frustrating thing for a reporter is to accommodate such a request). Green is his usual quiet self and answers all the questions either with a "yes" or a "no." Bown gives one good line, "I'm just a rookie, I can't talk to the press." Well, so much for these guys. They are a nice bunch but they aren't the Greg Glenn-type.

I hear Doug Vieselmeyer and Dale Flom laughing on the other side of the lockers. I walk over there and find out that Vieselmeyer had told a funny (dirty) joke. Vieselmeyer gives me a few quotes which are only printable in the National Lam-poon. Flom just sits by laughing.

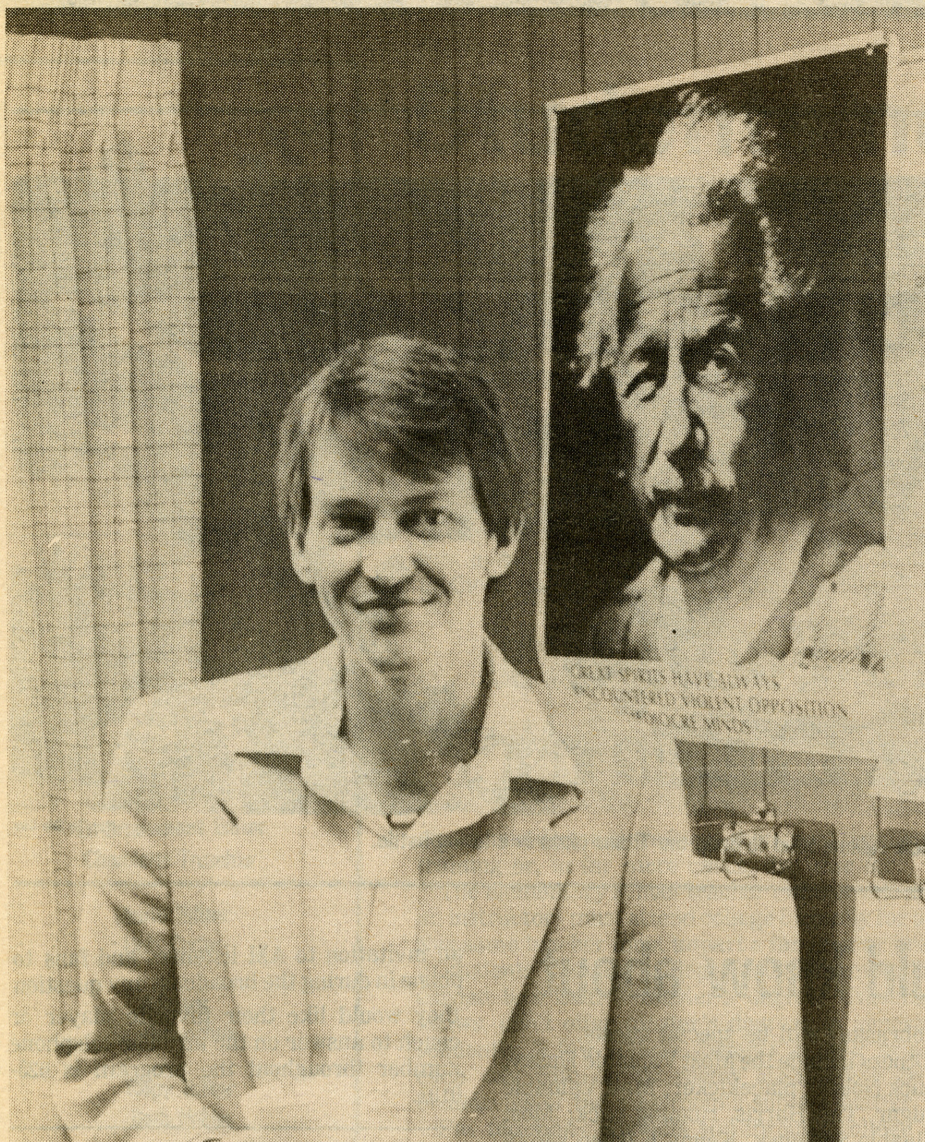
Realizing that my story is not getting anywhere, I go looking for Sam Tuttle and Paul Koessler who are always cooperative. I find them psyching themselves up for the game. They answer my questions absent-mindedly. It becomes obvious that they are concentrating on the game, which makes me feel guilty for bothering them.

So, I leave them and find Joe Torgerson and Dave Danforth talking. Torgerson needs his ankle taped so he goes to the trainer room. As I get my notepad out, Billings calls Danforth for a conference.

I sit on the bench contemplating what I should do next. I see Dave Cooper combing his hair. I know it takes more than a notepad to get Cooper away from the mirror, so I am not going to bother.

There is only one way I can save my story now.

"So, Greg Glenn, give me your opinion on . . ."



James Martin, ASTCC student body president

Photo by Dale Carter

## Martin has suggestion to improve ASTCC Gov.

by Bert Johndrow

Reforming the ASTCC Student Government, says Student Body President, James Martin, may be a way to help streamline TCC's Services and Activities (S&A) budget.

Program Management, better known as student government, is a \$21,500 per year program, the largest in the S&A budget. James Martin as ASTCC president earns around \$250 per month but he says that the president has traditionally done 90 percent of the work. He says that under the present system, student members should bring up budgets for debate and approval. Martin says that a major problem is that he has to come up with the ideas and push them through the student government to get the work done.

Martin says that there are a few options to the present system. One is that the administration would handle the budget and the student government would just be dropped entirely.

Another choice is to set up a management board in place of the student government. This would attract people who are interested in business affairs instead of politics. Martin says that with this route, students would retain as much, if not more, control over their money.

Keeping the present system is a third

choice. Martin says, "I still have hopes that we can function under the current model." But he says that it has to start doing more for the money it receives in order to operate. Priscilla Bell, associate dean for student development, says that although student government may not seem to be cost-effective, it does teach skills including leadership, decision making, and communication.

Bell says that there needs to be campus-wide dialogue on the subject, and says that some colleges have used TCC's student government as a model for their own. Bell says, "I don't suppose there's a year goes by on any community college anywhere where somebody doesn't say 'let's reorganize student government.'"

Martin says, "The administration, and when I say that I mean Tom Keegan and Priscilla Bell, are dedicated to that psychology of, 'Well, what do we do? We've got a problem now, so do we raise S&A fees or do we do something, but we don't want to step on anybody's toes.' They are not saying it, but the idea is this: look, students come and go . . . and they really sort of run the budget. And they don't want you to offend any of the long term commitments in the direction everything is going."

## Last chance to sign up for ski trip

by Kathe Harrison

The first Cross Country Ski Trip of the year will be taking place Sat. Feb. 19, 1983. The ski trip will be open to all students.

A \$2.50 transportation fee will be the only cost, unless you must rent other equipment, for example, skis, poles, and-or ski boots. If you are interested sign up today at building 15-A before 5:00 p.m. The meeting place will also be Bldg. 15-A at

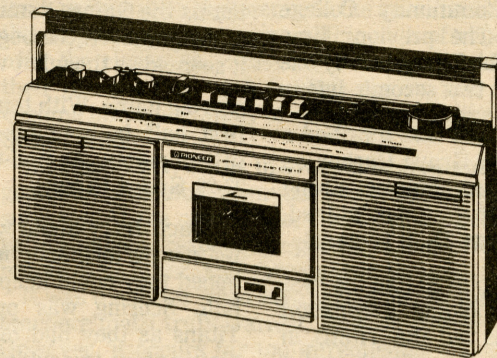
8:45 a.m. The van will be leaving at 9:00 a.m. sharp, Tom Keegan points out, and will return at 5:00 p.m.

The CC ski trip will be at Mt. Rainier, a two hour ski to Mowuch Lake, eat lunch, and then a 45 minute ski back to the mountain.

You will not want to miss out on the first ski trip of the year. Sign up now as there will be limited space.

Just for you, TCC.

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