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COLLEGIATE CHALLENGE

The CHALLENGE

Volume 23, No. 5

Tacoma Community College, WA 98465

January 30, 1987

Swing Choir . . .



Photo by Brad Hart

Rehearsals are just as fun as concerts and everyone gets involved with hard work and dedication as the Swing Choir anticipates a busy season of activities. Choosing popular songs from artists like Manhattan Transfer and the Beach Boys, the students perform to audiences without compensation feeling that applause is the only reward they seek. Choreography with singing allows the group to be creative and their professionalism shows in their performance. For full details, see page 4.

Asbestos work is under way

By TED MILLS
Staff reporter

The ongoing removal of asbestos materials from buildings 14 and 19 has caused a lack of classroom space, as well as a noisy environment for students.

"The asbestos is not presently a hazard," Don Gangnes, executive dean of planning and operations, said. "We're removing it as quickly as we can."

The initial abatement of the asbestos material, which is used as pipe and ceiling insulation, started before fall quarter. The remodeling construction in building 19 started during Christmas break, in order to encapsulate, or seal up, the asbestos and finish its removal as soon as possible.

Gangnes said that Centrac was hired to come in and look for asbestos in different buildings around the campus. Traces of loose asbestos were found in a few buildings, but 14 and 19 contained the most noticeable amounts.

The original plan had been to remodel buildings 14 and 19. But when asbestos fibers were found in the air, Gangnes and other TCC officials decided that it had to be removed before anything else was done.

The officials had to go through the Puget Sound Air Pollution Control board to get a permit for removal of the material.

Centrac, a Seattle consulting and construction firm, is in charge of the removal of the asbestos. Centrac is one of very few companies who are certified with the state, and have a well trained and qualified team to remove asbestos materials in the safest and quickest manner.

Gangnes said that there has been no special funding for the removal of the asbestos. All the funding comes from money that was set aside for remodeling buildings 14 and 19.

Several students have complained about the noisy environment the asbestos removal and remodeling construction has brought about.

The everyday process of removal has been quite a hinderance in the processes of taking exams and studying in building 19.

"It's absurd to carry in a 30 foot pipe when people are walking out of class," said Mindy Sherrod, a TCC student. "And the noise made during classtime is annoying."

Building 14 has also been occupied with construction workers for the last couple of months. Most of the counter-tops in the classrooms in that building are made of encapsulated asbestos. "Because the asbestos is encapsulated, the material cannot get out and float around in the air," said Gangnes.

There is also asbestos on the ceilings, which have been sprayed over with encapsulating spray to seal them up.

The noise in building 14 is just as bad as that of building 19. Brian Campbell, a TCC student, said, "The noise in building 14 is very distracting. Sometimes, it sounds like there are people in the halls with jack-hammers."

Most people don't seem to be aware of the dangers of asbestos. The effects of the material don't usually occur until 15 to 40 years after the fibers are swallowed or inhaled. Colleen Speer, associate program manager at the American Lung Association, said, "The effect that occurs most often is Asbestosis, which is a scarring of the lungs and damage to lung tissue. This causes blockage of the airways and breathing problems."

Another item that may need to be removed in the near future is the slate roofing shingles found on most of the buildings around campus. Apparently, though, they are not a hazard until they come loose, and none have done so thus far.

Civil rights leader honored

By TAD SPRINGER
Staff reporter

Many people portray King as a "dreamer", but King was not an idealist detached from reality, he was a realist with high ideals. This is why he understood that the struggle against racial and economic justice was complex and long term.

Petition drivers have been launched both by supporters and opponents of the Martin Luther King holiday, and legislators have promised to again introduce bills to create the holiday as a symbol of the civil rights movement of the 1960's. King had two principal goals: 1) secure full political rights for blacks, especially the right to vote in the south, and 2) to secure socio-economic justice for all Americans.

Today, he would not be surprised that such racial incidents still occur. The Ku Klux Klan confronts civil

rights marchers near northern Georgia, and blacks call for a boycott of Arizona against not having the King holiday and the list goes on.

King's struggle for racial equality "must be won every day," said George Schultz, secretary of state. "Dr. King's achievement is real only as we maintain our vigilance and commitment." Even though some may find it difficult, everyone must put in a hand to push this ugly disease out of today's world.

More than any other leader in our century, King forced America to look upon its political and economic injustices. He became an instrument of the fight for human rights not because he wanted power or glory, but because he had a sense of responsibility to his race, his country, and his own duty to his religion.

Events scheduled for King's holiday included the ringing of

the bells in the state capitol buildings, churches and schools across the nation with a ground-breaking ceremony for the Martin Luther King Jr. Branch Library on South 19th and Cedar. At Tacoma Community College, the office of students programs presented a panel discussion on civil rights, segregation, the current activities of Tacoma's Martin Luther King Center and related topics, followed by King's film biography, "I Have A Dream." A proposal made by local black leaders to rename 19th Street Martin Luther King Jr. Street was presented before King's holiday.

In Mississippi on Monday the 19th, however, the state is honoring General Robert E. Lee, who led Confederate forces in the Civil War. In Virginia the state honors King, Lee and Confederate General Thomas J. "Stonewall" Jackson.

REC'D JAN 30 1987

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On Campus and Off---

By **GERIE VENTURA**
On/off campus

Jazz songstress Diane Schurr will return to the Northwest at the Pantages Centre Friday, Jan. 30 at 8 p.m. Tickets are \$8 to \$15 for adults, \$6.75 to \$12.75 for students and seniors. Call 591-5894 for information.

The Broadway Performance Hall features an evening of solo piano with acclaimed Windham Hill recording artist Liz Story at 8 p.m., Jan. 30. Tickets \$10.50, available at all Ticketmaster outlets or by calling 587-4166.

The 1987 Tacoma Film Festival, featuring 15 films representing 11 countries, runs Thursday nights, Jan. 29-May 21, at the Bijou Theater. Sponsored by TCC and the Bijou Theater, the festival includes Bergman's "Scenes from a Marriage" & "The Official Story", winner of an Academy Award for Best Foreign Film & a Cannes Film Festival winner. Single admission \$4, with \$45 festival passes available at TCC. Call 756-5020 for information.

The TCC Counseling Center will offer three job-finding workshops, beginning Jan. 30, on the main campus, Building 7. The 1:30 p.m. workshops: "The Hidden Job Market", "Effective Resume Writing", and "Projecting Self-Confidence in the Interview" are free to the public. To reserve a place at any of the workshops, call 756-5122.

Victory Music will feature T.R. Stewart and Pedar Herom at the Downtown Tacoma YWCA on Friday, Jan. 30 at 8 p.m. \$4 general admission, \$2 at the door. Call 863-6617 for information.

The Seattle Aquarium is offering a variety of classes during January and February designed to help get rid of the winter blahs-- From Marine Biology classes to Underwater Photography. Call 625-5030 for more information.

The Pantages Centre presents Opera A La Carte in Gilbert & Sullivan's "Patience" 8 p.m., Feb. 5. Tickets are \$14 to \$23 for adults, \$12 to \$19.50 for students and seniors. Call 272-6817 for information.

Root for the home team at a men's and women's basketball game, Feb. 11 at 6 p.m. and 8 p.m. in the TCC gym.

Show off your killer backhand at the TCC Ping Pong Tournament, in Building 11-A, 12:45 p.m., Feb. 2 & 3.

Enjoy an afternoon of free cinema Feb. 4, at 12:30 p.m. in Building 11-A. "Running Scared" will be the feature presentation.

The Broadway Performance Hall presents "Celebrating Women in Sign"-- A benefit performance featuring songs, poems, stories & readings in sign language, with voice interpretation, 7 p.m., Feb. 7. Call 587-4166 for information.

"Northwest Seafoods" is the topic of this two-session cooking workshop offered at TCC Feb. 5 & 12. Call 756-5018 or visit the TCC admissions office, Building 18, for more information.

"Coping with Kids-- Improving Discipline Skills" will be the topic of this class, which will meet Thursdays beginning Feb. 5. Fee for the 3 week class is \$15. Call 756-5020 for information.

Get involved! Students interested in running for the position of Vice President of Legislation can pick up an application form in Building 6. Deadline for applying is Feb. 6.

Support TCC women's basketball Monday, Feb. 2 when they play Pierce College as a pre-game opener to the Sonics v. San Antonio game. Game time is 4:30 p.m. Tickets \$10 for end zone & side, \$2 for women. They can be purchased from the athletic director's office in Building 9.

The UW School of Drama presents "As You Like It", by William Shakespeare, Feb. 10 - 28 Tuesday - Friday, at 8 p.m. Sunday at 2 p.m. at the Glenn Hughes Playhouse. Tickets \$5 Tuesday - Thursday, \$6 Friday - Sunday, with a \$1 discount for students and seniors. Call 543-4880 for information.

The University of Puget Sound School of Music Opera Theater presents "The Toy Shop" & "The Game of Chance", two one-act operas by Seymour Barab, 8 p.m., Feb. 6 & 7, at the Jacobsen Recital Hall. Admission \$4. Call 756-3555 for ticket information.

The Seattle Rep Theater presents "Joe Turner's Come and Gone", a new play by August Wilson, which runs through Feb. 7. Tickets available at all Ticketmaster outlets, or by calling 443-2222.

Legendary virtuosic trumpeter Maynard Ferguson performs with his latest hot band High Voltage, 8 p.m., Feb. 8 at the U.P.S. Fieldhouse. \$7 general admission. Call 756-3366 for information.

The Irish Rovers return to the Pantages Centre with their Irish pub songs, ballads, & jigs, 3 p.m., Feb. 8. Call 272-6817 for information.

A Red Cross blood drive is scheduled for Feb. 12 in Building 11-A from 8:30 a.m.-12:30 p.m. Volunteers are requested to make an appointment in the Student Programs Office in Building 6 by Feb. 11.

Relax and enjoy a free cinematic experience at 12:30 p.m., Feb. 11 in Building 11-A. "Sure Thing" will be the feature presentation.

Whitt's end

By **WILLIAM W. WHITT**
Guest Columnist

Dear Professor Whitt,
The food in the cafeteria tastes strange. Is it just me, or does that food leave something to be desired?
signed, Upset Stomach

Dear Di-Gel,
I did some investigative reporting by carefully asking the cook, Harold (Sarge) Hamhock some in-depth questions. My report is reassuring. You may be relieved to hear that our cafeteria spares no expense in ensuring the highest quality of meat and vegetables.

The meat is Choice Grade A buffalo mailed to us from Sinkhole, Wyoming. The vegetables are trucked daily (actually they arrive in the back of a pickup packed with several bags of 7-11 party ice) from Gatorville, Florida. The gourmet Columbian coffee arrives from Columbia, New Mexico. And lastly, the bread and pastries are prepared in the cafeteria by Crusher McNulty, our work-release parolee.

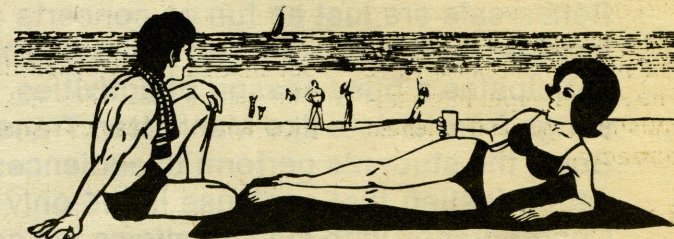
So you see, the food you eat on campus is as good as any other place of its kind, like a Marine Corps messhall. Bon Apetit.

Dear Professor Whitt,
Why is it I can study very hard for a test and yet when I walk into the classroom the day of the test, I get stupid? I look at the test and my mind turns to mush. What can I do?
signed, Test Panic

Dear T.P.,
You simply have a form of influenza called Intellectus Obstructerum. You probably experience increased heart rate, sweaty palms, and nausea. This is caused by the flu bug registering its dislike of short essay questions like, "Compare and contrast the relative philosophies of philosopher's relatives."

The only thing you can do is to eat a good nourishing meal for breakfast. Since you probably skip breakfast most of the time, the flu bug will think it's dinner, and kick back to watch T.V. Before it catches on, you're done with the test. Good luck.

Get experienced!



If you are a disciplined individual with an interest in journalism or photography, call *The Challenge* at 756-5042, or drop by Bldg. 14-13.

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Opinions & Letters---

Can we defend the arts as "basics?"

By TROY WOHLFEIL
News editor

Whenever there is growing concern for the nation with respect to unemployment and crime, the first institution that comes underfire is the educational system. The demand for high-technology vocational training has led to the obstruction of other necessary schooling. Some experts believe that if the U.S. is to compete in the world marketplace concerning education, a greater emphasis on high-technology training will be needed. This will mean vocational education will no longer be a narrow field of study. This sort of training will prepare students for careers of challenges and changes- not just for a first job.

This need is understandable but there is also a necessity for

educating the side of a human being which is often neglected and rarely recognized. While the sciences and the accountings amount for one half of the mental psyche, the other half- the expressive self- needs to grow and reach potentials. This expressive self needs to be awakened in each and every one of us with classes designed to reach deep inside the human self.

Classes such as art in the manner of drawing or pottery and even photography allow for the creative self to actualize the roots of what it is to be human.

Degrees in marketing, business administration or computer science may or may not provide employment opportunities, but they do little to promote the critical self-awareness and intellectual

growth that are supposed to lie at the heart of education.

At a time when test scores mean so much and tell so little about the students, teachers are forced to use these scores as a means of evaluation for not only their students but now for themselves as well. Realizing that their "worth" will be largely determined by their students' test scores, they will merely dedicate more time to activities that raise scores at the expense of others that increase thought and produce the kind of intellectual versatility and critical mindedness characteristic of a truly "educated" person.

Today's art and music students are entering the job market at a time when their subject area is under attack as an unnecessary frill in an educational system that, according to some critics, does

not put enough emphasis on the "real" basics. There suddenly is a need to have justification for the educational programs in the arts.

The reasons for defending the arts from an educational viewpoint cannot be easily defined in tangible terms but rather, through the intangible. More often you hear that due to the arts, students can communicate ideals or emotions beyond what words might express.

Through the arts, a student is encouraged to explore emotions and express them creatively and constructively while also learning history not only of this nation but of mankind throughout the ages. When one thinks of patriotism, it is different than the emotions that run when you sing "America the

Beautiful". Viewing an art gallery from an uneducated light is different than from understanding the artist's intentions and now they work in his art.

As our schools are struggling to adapt in an era when attentions are focused upon technological advancements, we must not lose sight that technology cannot solve all the problems we face today. To concentrate on technology at the expense of the things that rule our humanity, would be to ignore the very reasons that bring meaning to our lives.

So let us not lose sight of our hidden selves. That which gives us individuality and a life worth exploring through peace and understanding. In defending the arts, let us not argue whether or not the arts are "basics" for our education but rather if indeed they are "basic" to our humanity.

Involvement grows in senate

By KEVIN CROSSLAND
Staff reporter

The number of students at the last three senate meetings has been consistently improving and members of the senate look forward to more legislation as improvement continues.

Turnout at the first few senate meetings of fall quarter was a problem because there was no student input in what is essentially a student-oriented organization.

"Lack of interest isn't a pro-

blem anymore but we'd still like to have more," Mari Hyzer, senator and publicity coordinator, said. "Everything we do has student input. Basically we're for the students. They have to have a say in what we do."

Several things have been done to combat the lack of interest in the student senate. Bulletins and flyers are passed out announcing every meeting. The senate also runs ads in local and campus newspapers.

Many activities are aimed at bringing in new people. A student must attend four senate meetings and fill out a handbook regarding the student constitution and parliamentary procedure in order to become a voting member of the senate.

The major goal of the senate this year is to get construction started on the new student center. A major problem was solved when it was agreed to include a smoking section.

"We've spoke with architects and we want to get it started as soon as possible," Hyzer said. "We're hoping it will be finished by May of 1988."

The student center is a way to get people involved in activities and interested in what happens in the senate.

It's another way to get people involved," Hyzer said. "We want to have activities that are

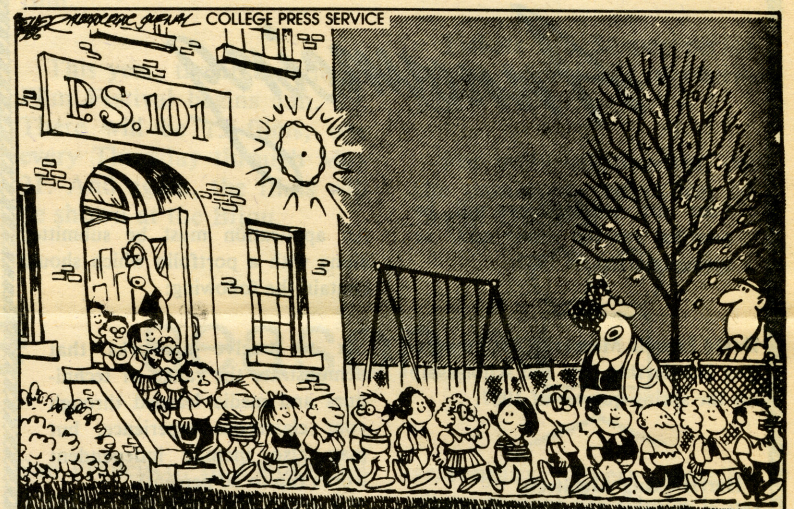
interesting and fun to the students. Our primary concern is for the students."

With the construction of the student center and continued participation in the senate, students can look forward to more activities.

"I'm really looking forward to the center being built," Brenda Michelson, a TCC student, said. "We really need to do things and to have activities."

The senate thinks more students will get involved once they see that things can get done. According to Hyzer, participation is much improved over past years.

"We have more people interested than before," Hyzer said. "We think it will continue."



Counselor's corner

By DICK PATTERSON
Guest columnist

The choice is yours. You have made a choice to attend college. That is an important first step. Great! Now you need to think about where all this hard work and sacrifice is going to take you. Going to school, getting a better job and forging "Ahead" in life are not specific directions. Without specific direction, you sometimes can get lost. You can obtain a degree and find a well paid job but still not feel fulfilled. If you don't know where you're going, you may not like where you find yourself in the end.

Do you have ready answers to the following questions?

1. What are your greatest personal and professional abilities? Also, what are your biggest liabilities?
2. What are your major personal and professional goals for 1987?
3. What will your professional level and annual income be in five years?

4. Twenty years from now: Where will you be living? What will you be doing?

What will you have accomplished personally and professionally? What state of health will you enjoy? What will be your assets in dollars?

Do these questions seem unanswerable or unimportant to you now? Do you really believe that your life will take care of itself? No...? Then realize that you have choice in what happens to your future. With careful consideration of your aptitudes and interests and some time to develop goals and plans, what you want your future to become will be assured. Really! Just some time...Let's talk about it. Stop at the Counseling Center in Building 7, check out the Human Relations 106 class, or make an appointment to see me. Let's get started! You can be "on the road" to what you want out of life. Remember, you don't have to settle for...The choice is yours!

The Challenge

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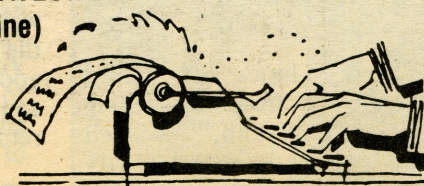
1/8 page: \$25

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Full page: \$150

ADS MUST BE PRE-PAID



Arts, etc.---

Art gallery still in future

DEBBIE SNELL
Arts Editor

Five years ago the Tacoma Community College art department had plans approved to remodel the art building(5) as well as establish an art gallery, which today is still uncompleted.

The work that was completed involved remodeling building 5 to house only art classes (previously the south wing was music, the north wing was art, and art classes were taught in two other buildings), and moving music to building 7.

"TCC is the only campus in the area without an art gallery," Rich Rhea, chairman

of the art department, said. He feels an art gallery would be a great advantage to TCC.

"An art gallery would give opportunities to the public we don't have, like presenting shows and exhibits. It would raise our visibility within the community and allow students to experience first hand professional work in a casual setting."

The gallery was projected to be part of the remodel, but the money allotted wasn't sufficient to finish both music and art. The outside courts for bronze casting and pottery and the gallery were never finished. The west wall of the library is currently being used for exhibits.

According to Donald Gangnes, executive dean of planning and operations, "We just flat ran out of money."

Other monies are available for small building improvements, but it's the administration's choice how money is spent.

"Priorities keep changing. It's not our decision how many is spent and we don't know where the greatest need is," Rhea said.

"We just flat ran out of money."

When asked of future plans for an art gallery, Gangnes said, "I know the art department would like to have a secure area for demonstrating art. We will begin looking again to see if we can finish those areas."

Gangnes said it is important to be able to display artwork, whether you do it in building 5 (where the gallery would be) or elsewhere, and that "We probably have one of the best (art) facilities in the state."

Swing Choir enjoys performing

By JANE KNAPPER
Staff reporter

The Tacoma Community College's Swing Choir is an energetic and talented group of seven student performers.

The hard working members of the Swing Choir incorporate choreographed dance steps and costumes into their music, which makes for a lively performance.

"We are a 'show' choir," Gwen Overland, director for the Swing Choir, said. "Even though all the students are not music majors, each one has an interest in performance careers."

The Swing Choir emphasizes choreography and showmanship. The class, which meets every day, requires a lot of dedication and practice from its members. However, the close-knit group really enjoys what they do.

"The Swing Choir is a lot of fun and we do a lot of things outside of school together," Sean Naki, music major and member of the Swing Choir, said.

Overland does most of the decision making concerning what the choir will perform, and is intune to what the students enjoy doing. Some examples of the diverse musical styles the students perform are: Manhattan Transfer, Beach Boys, John Cougar Mellencamp, Elvis, and a medley of '20s songs.

The group displays their musical talent in the community at places such as high schools, malls and business parties. They are also planning to perform at a campus "nooner" concert this quarter.

"What I enjoy about the Swing Choir is the singing and dancing," Sonja Bucknell, music major and second year choir student, said.

The Swing Choir performs for experience and enjoyment, not for money. Funding for the choir comes from the student body, for necessities such as a choreographer, costumes, and equipment.

"The students enjoy receiving visibility from performing in the community and they are excited about doing it," Overland said.

This is Elizabeth Luke's first year with the campus Swing Choir. She said that she likes being in a "show" choir and enjoys the choreography that their choreographer, Melanie Bee, incorporates into the musical performances.

The goal of the Swing Choir is to perfect their performance technique. They are a unique group and differ from Concert Choirs because they have the opportunity to display their individual talents on stage.

Auditions for the Swing Choir are held every fall. Currently, the choir is looking for students who would be interested in instrumental back up.

Announcing

Four art scholarships will be awarded for the winter and/or spring quarters of 1987.

David Lassoie Memorial Art Foundation Scholarship One full scholarship for the spring quarter of 1987.

Harris Tsang Architects

Two full-tuition scholarships for either winter or spring of 1987. One full-tuition scholarship for both the winter and spring quarters of 1987.

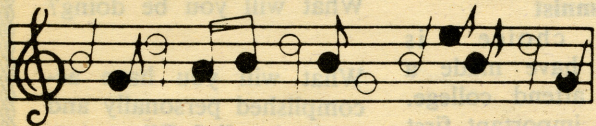
To be eligible applicants must have taken and/or be currently enrolled in a minimum of 10 quarter hours of art and have an overall grade point average of 2.3 or better

An application must be submitted along with a portfolio which should contain the following:

Six to twelve artworks that demonstrate the range of techniques and media learned through your classroom experience, but may also include independent works (up to 50 percent).

All entry materials must be delivered through art department instructors by 2:30 p.m., Friday, Feb. 6, 1987.

For more information contact Rich Rhea, chairman of the art department, building 12, or any art instructor.



Boston finds success in the 'Third Stage'



By JANE KNAPPER
Staff reporter

The established rock band Boston has recently created another top selling, quality album titled "Third Stage."

One might say that the return of Boston, whose last album "Don't Look Back," which was released in 1978, was the musical comeback of 1986. With 11 weeks on the

record charts, Boston's third album, "Third Stage," is currently in the number three spot, the same rank their "Boston" album was 10 years ago.

What is one to make of "Third Stage" which took six years to conceive?

"Certainly, there's nothing here to suggest years of work and thought....," David Wild of Rolling Stone said.

If Boston's reason for waiting six years to do another LP was to make a gigantic artistic improvement in their music, they have failed.

However, with only two returning alumni, Boston has succeeded in retaining much of their powerful rock and melodic sound on "Third Stage," which made their '70s LP "Boston" the best selling debut album of all time.

On the album jacket, Boston emphasizes that no orchestral instruments or synthesizers were used to create the sounds on the

album. Tom Scholz, lead guitarist, who also produced, engineered, and arranged the album, says that "the Boston sound is powered by old, straight ahead rock-n-roll equipment."

"In my mind I can see reminders of a past decade... And we could see We were timeless dreamers of another day. And we were free In a dawning age we had so much to say."

These lyrics off "Third Stage" are from the telling track "Hollyann," a well written and wonderfully performed song which receives frequent air play on local radio stations.

As Scholz stated, "Hollyann" looks back to a brief moment in history of real human beauty..."

Boston's journey into the "Third Stage" has produced some great material, even though much of it is reminiscent of their successful musical formula of the '70s.

"The Launch" is a sophisticated instrumental on the LP and is one track off the album which shows Boston's attempt at trying something new. "The Launch" eases its way into the next tune, "Cool the Engines," in which the good 'ol rock-n-roll Boston sound of years past has returned.

The first single that was released from "Third Stage" is titled "Amanda".

"It is a pretty enough love song that builds to a typically tasty Scholz guitar solo," Wild said.

When "Amanda" was released in 1986 it skyrocketed to the top ten U.S. singles chart.

"Can'tcha Say" is another superior song on "Third Stage" with a romantic theme. The tune definitely captures Boston at their best.

Even though the six years Boston spent to complete "Third Stage" did not produce an album unique from their past two, they did succeed in enhancing their unparalleled musical quality and style.

International Film Festival: Tacoma's Passport to the world

By JIM PICKETT
Staff reporter

For years the only place to go for those who wanted to see a foreign film or an art film was Seattle.

Three years ago, Edith Holland thought it was time to change that and the International Film Festival was started.

Holland, coordinator for lifelong education at Tacoma Community College, said part of her job is to anticipate the needs of the community and attempt to meet those needs. When she saw a need for foreign art films in Tacoma, she went to work on the first film festival.

The festival consisted of five films. They were shown in the TCC Theater and drew an audience of 50 to 60 people for each film.

"They were a very faithful audience," said Holland. "The same people were coming back for each film."

They weren't the kind of audience you'd find at movies such as "Rambo," "Halloween" or "Beverly Hills Cop."

"These are the same people who watch 'Masterpiece Theater' on PBS," said Holland.

The film festival isn't just featuring films from different countries. These are art films.

Holland explained that an art film is made for the artistic value of the production rather than for the money it will make at the box office. The artistic value is what the audience appreciates. Some art films do in fact become big hits such as "The Gods Must Be Crazy." But that is an exception to the rule.

Audience feedback from the first film festival was good but Holland felt that some of the artistic value was lost on a 16mm film so she started looking for a theater to show the films at for the next festival.

"I thought a theater atmosphere with popcorn and all the trimmings might also draw more people," she said.

Holland sent a letter with her proposal to the Bijou Theater at 2611 N. Proctor St.

Shirley Mayo, owner of the Bijou, was on the phone to Holland before she finished

Film fest schedule

Film titles in the 1987 International Film Festival include: "My Beautiful Laundrette," (British) Jan. 29; "The Night of the Shooting Stars," (Italian) Feb. 5; "What Have I Done To Deserve This?" (Spanish) Feb. 12; "Every Man For Himself and God Against All," (German) Feb. 19; "Colonel Redl," (Hungarian/Austrian) Feb. 26; "Scenes From A Marriage," (Swedish) March 5; "Three Men and a Cradle," (French) March 12; "Entre Nous," (French) March 19; "Sugarbaby," (German) April 9; "When Father Was Away On Business," (Serbo-Croatian) May 7; "Swept Away," (Italian) May 14; and "Breaker Morand," (Australian) May 21.

reading the letter.

"It was a gift!" said Mayo. "I wanted to show this sort of film but it wasn't possible to do by myself. I was delighted!"

The second International Film Festival was held at the Bijou. There were 12 films and the size of the audience was twice the size of the first year.

Mayo said most of the comments she heard from the au-

dience after the films were very positive.

"People were glad they didn't have to make that long drive to Seattle," she said.

Holland said entire language classes showed up for some films. It was more useful for them to hear the language they were studying in a normal conversation.

Mayo said "some classes were even getting extra credit for attending the films."

While some films, such as those from Australia or England, are in English, most are in other languages and use subtitles to convey the script to English speaking audiences. They don't translate every word but they give enough to tell what's going on.

Holland said the subtitles are not distracting to the viewer and they are certainly better than a poorly dubbed film.

This year, the International Film Festival begins Jan. 29. There will be 15 films, one every Thursday through May 21. And again, the films will be shown at the Bijou.



"They do a really good job with the projection," said Holland. The audience "really loves it."

And they're in Tacoma.

Holland points out that there's something for just about everyone in this series, even those who are not film buffs. The selection includes war stories, love stories, comedies and mysteries.

Tickets are \$4 per performance or \$45 for a festival pass.

For more information, call the continuing education office at 756-5020.

'Twas the holiday movie season



By GORDON PETERSON
Movie critic

As one of the *Three Amigos*, Chevy Chase (*Foul Play*, *Spies Like Us*) has once again proven just how unfunny he can be. For ninety agonizing minutes Chase exchanges wide-eyed glances, silly gesticulations, and attempted comic of which is the most unentertaining experience in recent memory.

In all fairness, most of the blame should not be placed on the shoulder of Chase; Martin and Short appear equally confused and bored. The film is an attempted jest at the popular *Magnificent Seven* in which a group of mercenaries save a small Mexican village from local bandits. In *Amigos*, our three heroes answer the pleas of a beautiful senorita and ride off to save the day. Anyone care to speculate as to how this all comes out?

The script offers absolutely nothing for Chase, Short, and Martin to do. There are moments where, after the "joke" has been delivered, the camera holds its position until the last echoes have died out or until half the audience is squirming in its seat for escape. Perhaps director John Landis had the *Twilight Zone* occupying his thoughts.

When a dramatic film turns sour there is always, at least, the inevitable parody. However, when a comedy hits the skids all that survives is a week-long stint on cable T.V.

and, of course, the videocassette. Let us hope *Three Amigos* avoids this prolonged agony and dies with dignity when the final projection lamp has dimmed.

On a lighter note, Clint Eastwood showed a flair for wit with *Heartbreak Ridge*. As Gunnery Sergeant Tom Highway, Eastwood brought some humor to the Marine Corps although never straying from the subtle serious tone of the film.

Highway's career is soon to end and he is ordered to unify and instruct a group of reckless recruits. This is done predictably with training sequences that seem to have been borrowed from *Stripes*. Ultimately, the boys work as a team and use their skills to liberate Grenada. The ending is about as rah-rah, buy a Chevy, wave the flag, eat apple pie, kiss your wife, and buy savings bonds as one can stand, but a little patriotism is refreshing for a change.

Eastwood has marched a long road since Rowdy Yates; he has become much more weathered, squints more than ever, and now growls when he talks. His acting skills are gradually improving and his feel for direction is taking shape. However, Eastwood still must realize that during an action sequence the subject should do the motion work and not the camera. Many of *Heartbreak Ridge's* exciting moments are a bit too shaky to make sense of.

A majority of the criticism was aimed toward the rough

language that Eastwood's mouth spews forth. True, it is not for children. Or is it? A walk down the hall of a public school building can be most enlightening. Besides, the film received an "R" rating. That should have given some clue.

All the Christmas cursing was not reserved exclusively for Mr. Eastwood, however. *Star Trek IV: The Voyage Home* featured Mr. Spock swearing mildly in order to fit into the social flow of 1986

San Francisco. In a story that is rather implausible even for science fiction, the crew of the *Enterprise* finds itself vaulting back in time to procure a pair of whales, no less, as the marine mammals have long since been hunted into extinction. It seems that whales are the only creatures which can converse with an alien space probe that is destroying 23rd Century Earth!

The folks at Greenpeace must have had a hand in the

screenplay. Every possible cliché to save the whales is used in this film. Of particular note, there is a scene in which we are taken on a tour of a whale institute and forced to endure a speech by a pretty Marine Biologist who has fallen in love with the large mammals. Every one with feelings must applaud this effort but this device has been used many times before.

The strength of the *Star Trek* television series and *Star Trek: The Motion Picture* (by far the best of the saga) rested in the unique yet familiar story line; cynical, apocalyptic, and humorous. The early *Treks* were entertaining and meaningful; *The Voyage Home*, at times, trips over its own self-righteousness by talking down to the audience rather than providing the lesson and then letting the viewer decide which road to follow.

The special effects, as usual, are outstanding. The journey around the sun and back to our present is breathtaking. Four cheers for Industrial Light and Magic.

Star Trek V cannot be far behind; Kirk and Company have a shiny new *Enterprise* (Star Fleet has forgiven Kirk for destroying the old one but true Trekkies have not) and there are still many worlds upon which to philosophize. Hopefully, next time, the writers really will take us places where no man has gone before.



Clint Eastwood stars as Marine Gunnery Sergeant Tom Highway in "Heartbreak Ridge."

A Warner Bros. release.

Small crew keeps campus looking great

By KEVIN CROSSLAND
Staff Reporter

Five days a week Bob Blankenship, buildings and grounds supervisor-maintenance, and his three co-workers arrive at Tacoma Community College to begin their daily task of indoor and outdoor maintenance.

Maintaining 140 acres of college campus is no picnic for a four man crew. There is a lot of frustration in having to clean up litter everyday and cleaning bathrooms, classrooms and any sudden

problems that may arise in a typical day. But Blankenship says that despite a lack of manpower and equipment all the men "enjoy the work they do here."

"I think the campus looks great," Robert Stanley, a TCC

student said. "I've done ground work before and it's not easy, but I'd say they do a really good job."

As is the case with any large education or business facility, there are always improvements that can be made. There are

and combine with gravel and dirt to make a mess.

The trees, which were planted over 10 years ago, are also causing underground utility problems because their

roots have become entangled with pipes and cables.

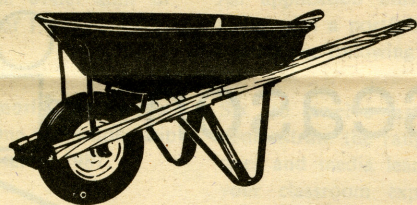
Another problem is the trees' size. They have begun to block out some of the light at night.

"They were planted without much insight as to what they would be like 10 years down the road," Blankenship said. "Students don't feel secure at night because they cause a lack of lighting."

Blankenship does not see any projects in the near future. Their main concern is the day to day maintainance of what

looks good to Blankenship and his crew.

"I've seen better 'and I've seen worse." Blankenship said. "Each college is unique in its own way. Some schools get work-study students to help out but that's been a problem for us."



none being planned presently but Blankenship has a few things he would like to see done.

"I would like to see some of these burns taken out. If it were a little more level it would be easier to take care of," Blankenship said. "There are also far too many pine trees which are causing a lot of problems."

The pine trees on campus are cracking sidewalks; damaging roofs and Blankenship says they are also a problem for his crew when their needles fall on the sidewalks

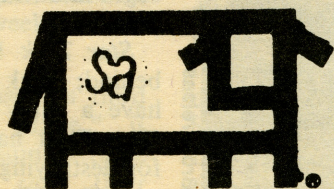
Blankenship says he receives a mixture of feedback from students and faculty, some good and some bad. In the eyes of one student, Blankenship, Cyril Johnson, Cole Ngeth and Renald Loath are doing a good job.

"This is a lot of ground to cover for four people," Brad Cruz, a TCC student, said. "They do a good job keeping it up."

In this case the quantity of personnel does not represent the quality of the work they do.

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Campus literature takes dedication

TROY WOHLFEIL
News Editor

There is a large amount of unnoticed work and group effort that goes into completion of campus schedules and catalogs so the student receives factual and understanding information necessary for registering.

Often, the instructors themselves are responsible for the departments of classes assigned to them and their revisions if any, can be due to an interest by a group of students wishing to take corresponding subjects.

"Most of the scheduling done is a reaction to the previous quarter," Edgar McNeal, department chairman of physical science, said. "For sequential classes like chemistry, we would compare last quarter to determine the classes needed for the expected enrollment."

McNeal stated that although they don't add many courses in the science department, students wishing to take a parallel or advanced course may do so by contacting their teachers and expressing the need with other interested students.

"Based upon student desire and a willing instructor, it takes around a dozen interested students for us to consider a new course," McNeal said.

The likelihood of a new course depends upon many factors and even if there is enough students and a willing instructor, sometimes there isn't enough funding for extra classes.

"The chances of a new class being started depends upon mainly student many factors and the budget," Ivonna McCabe, division chairman for mathematics and science, said. "It's a rare occurrence that a new class will be added quickly."

Students are reminded of examples of classes that were initiated by a number of interested students only to be cancelled by lack of actual registration.

Being responsible for their own departments doesn't end once their recommendations are made for revisions. Their schedules must be proof-read and checked thoroughly not once but many times during the typesetting phases and then when finally approved, they are sent to the printers twice. Once for their personal information and once for the mailing offices.

"Previous enrollment and the budget are the two main factors we must consider when these schedules are being revised," McCabe said. "We look at the previous quarter and even last year's scheduling to get an idea but

you never know what will really happen."

Considering the amount of work that goes into the catalogs and schedules, it is hard to imagine the instructors having any time for their classes, but McCabe explained that as a group, they get a great deal of work done with help from Pam Small, who handles the information for mailing, and Mary Winter whose responsibility lies in room assignments.

This dedication to the college only improves the working relations with the public and enables the students to have an easier time at making desisions relating to their college careers.

The Puzzle

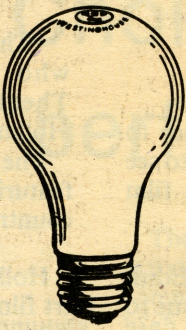
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1 Policeman: sl.
4 Crown
9 Young goat
12 Swiss river
13 Beginning
14 Anglo-Saxon money
15 Church dignitary
17 Transgressed
19 Rise and fall of ocean
20 Insect
21 Stalk
23 Dependence
27 Sea-going vessel
29 Want
30 Latin conjunction
31 Sum up
32 Showy flower

DOWN

34 Fuss
35 Symbol for tantalum
36 Small island
37 Style of automobile
39 Moves like a snake
42 Organs of hearing
43 Care for
44 Tropical tree
46 Cognizant
48 Rope for hoisting sails
51 Sodium chloride
52 Frighten
54 Brood of pheasants
55 One, no matter which
56 Capital of Oregon
57 Playing card

Answers on pg. 8



1 Headgear
2 Paddle
3 Sham
4 Frog

5 Bury
6 Peer Gynt's mother
7 Concerning
8 Studios
9 Mohammedan bible
10 Anger
11 Parent: colloq.
16 Citrus fruit
18 Peruse
20 Escape
21 Narrow, flat boards
22 Pertaining to the tide
24 Go in
25 Evergreen tree
26 Short jackets
28 Imprudence
33 Winter vehicle
34 Unyielding
36 Roman road
38 Slippery
40 Country of Europe
41 Extra
45 Turkish flag
46 Man's name
47 Pale
48 Actor Linden
49 Grain
50 Lair
53 Symbol for calcium

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Cambodian lifestyles forever lost

By **SINUON HEM**
Guest reporter

The Communists used Marx's conflict theory to take over and destroy my country, Cambodia. Their revolution greatly changed the political system, the economy, the social structure, the family, and even child-raising. I did not then understand what the Communists were doing, or why, but I do now. I will try in this paper to show how and why they took over and destroyed Cambodia by practicing their Communist beliefs, especially the conflict theory.

To begin with, it is necessary to briefly explain what Cambodia was like in the 1960's, before the Communists were active. Cambodia was then a peaceful and happy country. Also, it was not involved in the Vietnam War. Its economy was greatly growing each year. France and the U.S. were helping build factories, schools, and hospitals. Although there were many poor people, their standard of living was growing every year, and they had the most important thing, freedom. In fact, Cambodia grew so much food that it exported lots to other countries. The ruler was Prince Norodom Sihanouk, who was deeply loved and respected. Although his government was not a democracy, he was incredibly popular, and was trying to bring first education and then democracy to his people. Even though Cambodia had some problems, like every Asian nation did, it was still growing, changing, and getting better, and it was still free.

However, during all this time, the Communists were

quietly starting to form in the countryside. They forced Sihanouk to announce over the radio that they war was over and that they country would be happy and peaceful, and that all the government soldiers should give up their guns and come together to receive awards. Because the men still loved and respected Sihanouk, they did this, believing the Communist lies. The Communists easily killed then hundreds of thousands of soldiers, along with thousands of innocent men who had come along to get awards. This is actually how the Communists defeated the government armies and took over the country. These murderous actions fit in with Marx's ideas to kill all leaders and supporters of the old government.

At that time, my family was living in Battambang Province. The Communists came into our city and forced everyone to go to the countryside, saying that they needed to inspect the city. My family, therefore, took very few things with us, and as we walked on the road with everyone else we could see the dead soldiers lined up and piled up in the ricefields. I will never forget the sight and smell of thousands of rotting bodies decaying in the hot sun. When all the people saw this, they began to distrust the Communists. But it was too late, for the Communists were already in complete control.

Meanwhile, the Communists were busy creating a new social structure and destroying the old one. To do this, they first destroyed everything and everyone connected with the old society. Once again, this supported Marx's idea of a violent and total revolution to destroy the

old order and create a new one. The Communists destroyed factories, machines, cars, televisions, radios, schools, stores, money, churches, and everything of modern technology. The only machines they kept were their guns, for Mao said: "Political power comes out of the barrel of a gun. This gun must always be held by the Communist party." Also, all the people were forced to wear black clothes, and had to give up their pots, pans, and utensils. None of all of these things the Communists thought were functional. Thus, the Communists completely changed and ruined the economy, turning a food-rich nation into a land of famine where hundreds of thousands starved to death.

'The Communists took a happy and peaceful country and turned it into a graveyard.'

The Communists, therefore, created what they thought was a perfect Communist society. Everyone was equal, except for the Communists, who had special privileges and powers. They murdered not only the old ruling class and the rich, as Marx said to do, but also doctors, teachers, lawyers, writers, priests, politicians, monks, police and everyone with high education. All foreigners were killed, and the

Communists were trying trying to create a society in which all would be farmers working together. Therefore, all the cities were emptied. Naturally, Cambodian culture was destroyed, for it was considered dysfunctional. There was no more art, literature, media, or music. The Communists only permitted Communist songs and dances, which were in a military style. Thus, the entire country they turned into a prison, and all the people were made slaves, with absolutely no freedom, even to travel.

The Communists completely changed the social and cultural norms and values. For example, they destroyed the basic unit of society, the family. They did this by separating the men, women, boys, and girls, making them all live and eat and work and sleep separately. Families were not allowed to get together or even to cook in their own home. Everyone had to eat together in huge cafeterias. Even the young children were raised together in huge halls away from their families. Life then, as I remember, was nothing but hard work in the fields. The Communists also eliminated the traditional Cambodian weddings, which were long, exciting, and colorful, and expensive. Instead, the Communists would gather together all those who wanted marriage, let them choose their partner, and announce them married. The Communists were very strict, and often beat or killed people for no reason at all. People survived by being obedient and by acting like farmers. Since the Communists wanted a farm society, all the people who were not farmers before were suspected. The Communists

terribly treated me and everyone else. They gave us only two changes of clothes. We worked in the fields from 4 a.m. to 9 p.m. We ate only once each morning and evening, and it was a terrible meal of rice soup, without meat or vegetables.

Like many other children, I tried to run away to my parents. The Communists tortured the children they caught escaping. I escaped to my parents, but my father had been taken away, so I returned. We had no medicine or doctors. My life, and the lives of all my people, was terrible like this for four years, until the Vietnamese Communists invaded and drove the Cambodian Communists back into the jungle. But the sufferings of me and my people was not ended then, and it continues to this day.

In summary, the Communists took a happy and peaceful country and turned it into a graveyard. Out of a population of 7 million, at least 3 million died in my country during these four years of Communist rule. What happened in my country is an excellent example of how Communists come to power. They first find a group of dissatisfied people, whom they organize and strengthen. Their group gets bigger and stronger until, through lies and warfare, finally defeats the government. These people, usually the poor, think that the Communists are trying to help them. But the Communists are only using these people to get power for themselves, for after the war, the Communist party takes over and destroys the opposition and rules much more worse than the previous government.

Transfers glad to be here

LINDA HOLT
Staff Reporter

Eight years ago a young man by the name of Khaled Al-Marzougi came from the United Arab Emirates to the state of Washington.

He came to Washington because he was told by friends from his country that this was a beautiful state to live and that the people were friendly and nice. He is impressed with everything, except for the weather.

Khaled Al-Marzougi is a full-time student here at Tacoma Community College and his major area of study is economics. He plans on attending a four year school after he completes his studies here at Tacoma Community College.

He speaks very fluent English and is highly motivated in regards to achieving an education in Washington.

Soccer is his favorite sport, besides bowling and foosball.

He comes from a very close family and believes in the institution of marriage and children.

He has some very close friends from other nearby countries, and continues to speak his own language with his friends when talking about personal subjects.

Ziad Abasamha is from Phillistine and came to Washington several years ago.

He is studying here at Tacoma Community College and his major area study is business.

His family remains in Westbank but he and his wife enjoy there life here in Tacoma. They have an 18-month-old son.

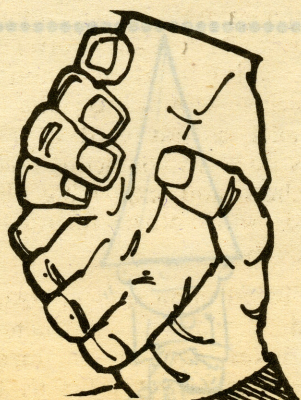
Ziad Abasamha is very family oriented and states that his family ties are close. He believes in being responsible and dedicates his life to his family and to studying here at Tacoma Community College.

He stated that it is very uncommon for a man to leave his wife and children or to

divorce her in his country. Although, he admitted that there are a few rare cases of that happening. In our culture, sadly to say, almost 50 percent of marriages end up in divorce five years later and unfortunately we have a very high percentage of absent parents, and children who are being raised by one parent.

He said that he came to Washington because he was also told that Seattle was a beautiful city and because the people were warm and friendly.

He seems to be very content to be here and is committed to staying here in Washington.



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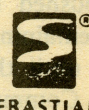
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Sports---

Students sacrifice homework and sleep to ski

By **BILL TURNER**
Sports Editor

Campus ski enthusiasts sacrificed homework and sleep to slide the slopes of Snoqualmie Pass despite poor turnout on Thursday night, Jan. 15.

"I have a paper due tomorrow," Mark Beardemphl, a wildlife management major said. "I haven't even typed it yet."

Of the 13 people that listed for the trip, signing an insurance waiver form and paying \$3 for transportation, not including lift tickets, a large percentage didn't live up to their name.

A Chrystal Mountain night skiing trip earlier had brought in 12 ski actives out of the campus woodwork, but boasted better incentives. Four dollars paid for the lift ticket and round trip transportation.

"It's fun," Outdoor Recreation Coordinator Brian Myers said. "We have a good time."

Myers organizes these trips and receives a salary to set them up, along with a budget paid for out of a \$2 and 85

cent on every credit fund, used to pay many campus programs. January 29, is the next scheduled ski trip at press time, and is to Snoqualmie Pass. Then Feb. 10, holds a Crystal Mountain trip.

Beardemphl wasn't only getting away from his studies when he went up Thursday night. He was testing out a new pair of skis he had bought due to a fracture in his previous pair.

"I was up at Crystal, and I took a jump that fractured my skis," Beardemphl said. "I had to miss a few days of school, and I'm still wearing a brace."

The group wasn't expected back until a little after midnight, and most had school that Friday morning, but that didn't stop any fun.

Yet, be forewarned, sources say there aren't any pharmaceuticals on the mountain, so Vivarin or aspirin can't be obtained no matter how bad they're needed.

Myers doesn't only send off ski trips to the great out doors.

He is planning to hold a charter trip on a fishing boat and a snow shoe hike on Mount Rainer.



Brian Myers and Mark Baird load up school van for 'Thur-ski' night skiing.

Photo by Bill Turner

"I've set up 13 outdoor activities to get done in 10 weeks," Myers said.

He also said, that some of the trips were spontaneous, getting organized in just a couple of days.

"Brian came up to me and

told me about some skiing tickets being sold for 97.3 cents each by the radio station KNBQ," Tom Keegan, director of student programs and activities said. "I said let's do it."

That was the \$4 trip to

Crystal Mountain. The major expense in that trip was a 15 cent a mile charge for gas and oil to use the school van.

Higher numbers are expected to sign up for upcoming events.

Men's basketball team vacationed on the court

By **BILL TURNER**
Sports Editor

Christmas vacation entailed a little more from Ron Billings' men's basketball team, than just opening presents and being with family.

While practicing every day, and playing two games a week, the men dribblers defeated the Spokane, Bellevue, and Green River Community Colleges to capture the Bellevue Christmas Tournament.

"It's getting close," Coach Billings said, referring to playoff action and the count down to the championship.

"We'd like to win the division again to defend our North western Community College Athletic Association title of last year."

The men tank-toppers hosted three more victories during the vacation. These wins pushed their record to 14-2, remaining undefeated in league until the final bell of Clark Community College's gym sounded.

"They didn't win," Fred Trotter, physical education major said. "We just lost."

The men Titans stood on top of a 14 point lead with 2 minutes and 30 seconds left in

the game. Yet they were knocked down a few steps when the team from Clark netted 12 points in little over 2 minutes, casting the score 74-75 across the gym.

"We'll beat them in the second game," Trotter said.

Both Clark and Tacoma are neck and neck for second place in the league with only one league loss. They are both on the heels of Grays Harbor who is undefeated at press time.

The rest of the schedule holds league games and the two leading teams are allotted spots in the N.W.C.C.A.A. playoff games for the top title.

One more league loss could drop Tacoma out of the championship scene, and let Clark slip by with Grays Harbor for front seats of the league. But the basketball Titans, from all

outward appearances, are willing to make up the difference to meet the success of last years gold winning team.

Most people would dread basketball practice as it is. But it is not an uncommon sight to see players like Guard Tim Shelton and Lamont Rawlins lifting weights or riding the bikes before practice.

Students protest drug policies with urine samples

College press service-- Slowly but surely, students and administrators at several campuses have begun protesting tough new anti-drug policies imposed at scores of colleges nationwide this fall.

Two weeks ago, for example, Cornell students mailed the White House more than 100 urine samples to protest President Reagan's proposed drug testing plans for some federal employees.

Previously, 215 Cal-Santa Barbara students also held a "Ur-rine" at which they filled similar specimen bottles, and mailed them to the White House.

At other schools, resistance from students and faculty has been less dramatic. University of Maryland students simply

ignored letters from university officials warning of possible consequences from on-campus drug use or distribution, and coaches at Clemson and Duke

universities asked that all drug-testing programs also be instituted among the entire student body.

The most serious protest yet, however, was lodged by a University of Colorado student who sued to stop the school's new mandatory drug testing policy for athletes.

Following the cocaine-related deaths of Maryland basketball star Len Bias and Cleveland Browns football player Don Rogers last summer, President Reagan and other officials launched a highly publicized, all-out campaign against drug abuse.

In the process, the U.S. House of Representatives voted to cut off federal funds to campuses that couldn't prove it had a program to battle student drug use.

The National Collegiate Athletic Association [NCAA] in August voted to require athletes playing for NCAA

championships to submit to urinalyses.

Colleges as diverse as South Carolina's Newberry College, Maryland, Southern California, Washington and New Hampshire, among others, all imposed tough new drug policies in response this fall.

Beginning this semester, for example, New Hampshire students will be automatically suspended if caught dealing drugs. Students found guilty

of first-time drug possession or use are required to undergo counseling, notify their parents or guardians, and make a "good-faith" effort to identify the source of the drug. If they don't they'll be suspended or dismissed.

At Maryland, the maximum penalty for drug use now includes suspension and a permanent notation of the offense on the student's academic transcript.



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