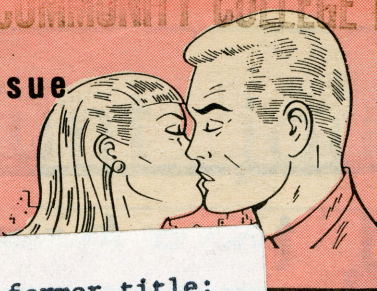
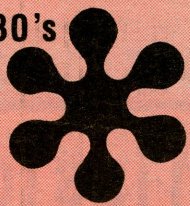


Students: 60's vs. 80's
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Shelve under former title:
COLLEGIATE CHALLENGE

The CHALLENGE

copy-2

Volume 24, No. 2

Tacoma Community College, Tacoma, WA 98465

October 26, 1987

Morning students face parking dilemma

By Lori Sowel
Staff Reporter

Crowded parking lots have been a persistent problem on the Tacoma Community College campus this quarter. Increased enrollment and amount of driving students may be contributint factors to this dilemma.

"(There are) just more and more people coming in," said Dwayne Pederson, campus security officer and parking attendant.

The bulk of the students have classes between 9 a.m. and 12 noon.

"It's (parking problem) worst then," Pederson said, "there are a lot of morning classes."

According to the school population records, the current headcount of all students attending TCC is 5,525.

"That includes all downtown and Gig Harbor students," Lorene Miller, program manager, said. "There are approximately five thousand on this campus."

Although it seems an obvious reason, increased enrollment is not a major contributing factor. Last fall, the student overall headcount was 6,128 with an approximate 4,800 on the TCC campus.



Mid-day parking hassles in front of Bldg. 18 have become routine.

"There just isn't that much of a difference," Miller said.

There have been repercussions from the lack of parking. Some students have parked at James Center and received notices from the merchants to stop parking in their lots.

Others have resorted to parking in local restaurant lots and nearly had their cars towed away. Still more try to make do with what is left over in the TCC lots.

"I've found cars parked in the handicap spaces and at the

end of a row," said Pederson. "I feel bad giving them a ticket because I know what the problem is."

If found parked in an unauthorized space, students are subject to a parking violation ticket. If paid on the day

received, the charge is \$1. After 24 hours, the fine is increased to \$5.

The situation, however, has improved.

"The students are learning

See **Parking** page 2

Evening classes different for most

By Eric Wirsing
On/off campus

Life at night on Tacoma Community College's campus is for some, a bit different from life in the daytime. Classes are different, not only in content but also in the way that they're taught.

For Jagod Wilhelmno, going to classes at night is the same as day. "It's no different for me," he said.

Going to night attendance is different than in the daytime for Mark Lewicki. He claims "The student population is different, of course. There is a more mature audience at night." He also said they're

"a different group of people."

Security is a bit of an issue at night for some students. Wilhelmno said that he was "not at all" scared walking to his car in the dark. His advice to those who were afraid was to "stay out where it's nice and lighted."

Lewicki felt differently. "I go cautiously," he said. "Taking into account the factor of it being dark..." Lewicki claimed that he has a nighttime biology professor who strongly suggests that girls walk in pairs to the parking lot. Lewicki also said he "notice(d) the parking lot is not too bright"

Campus AIDS task force to submit health guidelines

By Bill Turner
Editor

A Tacoma Community College AIDS task force has been formed on campus to make a recommendation to college president Carlton Opgaard on what should be done concerning the on-going AIDS problem and whether the school should adopt an AIDS policy or procedure.

"It's a serious problem that needs to be dealt with before it raises it's ugly head here," Opgaard said.

Two items almost assuredly to be recommended are securing a safe clinical lab environment and an awareness and prevention program to be included in the school's curriculum, Priscilla Bell, dean of

student services, said.

"Until this fall, we haven't addressed it (the AIDS issue) like the way we are now," Bell, who was appointed to organize the committee, said. "We think it's our responsibility."

Six months ago Opgaard went to Bell with concerns over the subject and thus the committee was formed.

"Clearly I see it as a serious social problem..." Opgaard said.

The three paths that could be taken, as discussed by Opgaard and Bell are to not do anything at all, adopt a policy or implement a procedure—which may or may not be included in a policy.

A policy may involve AIDS information and research in-

corporated within the school's curriculum.

A procedure could be a guideline to be taken if a person is diagnosed as having AIDS.

The decision to take action with an AIDS committee came

See **AIDS** page 2

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News. . .

HECB pressured to change admission policy

OLYMPIA—Community colleges want the Higher Education Coordinating Board (HECB) to change the proposed "three-tiered" administration policy in its draft higher education master plan to one that is less likely to be considered "elitist."

This was one of the concerns with the plan which was expressed here this morning at a joint legislative hearing by Earl Hale, executive director of the State Board for Community College Education.

"We don't believe it was the intent of the HECB to foster elitism in recommending the three-tiered admission policy," Hale stated, "but we believe the draft plan sends the message that research universities are for the 'best and

brightest', regional universities for the 'next best', and community colleges for 'anybody else'."

Bright students who seek a high quality, low-cost education close to home do attend community colleges and should be encouraged to attend community colleges, Hale stated.

"We suggest that the HECB advocate an admission policy which provides three access points to higher education," Hale stated. "Together, they would assure access to higher education for all Washington citizens."

"A policy assuring access to higher education at three kinds of institution needs to be accompanied by a policy assuring that instructional quality be maintained at all three," Hale told members of the

House and Senate Higher Education and Education Committees.

He said, "Community college instruction is equal to that in any other segment of higher education and the state's master plan needs to assure that our institutions will continue to be provided with the financial and personnel resources necessary to sustain our quality."

Community colleges also seek assurance that their role in providing lower division (freshman and sophomore) instruction in the state's urban areas is not overlooked by the HECB in its effort to plan for more access to upper division courses for urban residents.

"The plan needs to make more clear that proposed university branch campuses in urban areas will be for upper

division programs," Hale explained. "There are 13 community colleges providing for the lower division needs of King, Pierce, Snohomish, Benton and Clark Counties. If more lower division capacity is needed, then it should be provided by the community colleges."

Hale told the legislators that the urban access issue is typical of a concern community colleges have with the draft master plan in general.

"We recognize that the intent of the plan is to focus on needed changes for the four-year institutions and we appreciate the fact that the HECB did not see the need for major changes for community colleges," he said. "However, the draft plan too narrowly defines the community college mission along traditional lines

of service to 18-year olds."

Community colleges want the plan to recognize the importance of service to older adults, particularly basic skills and literacy programs and the need for retraining to keep pace with changes in technology.

The community college response to the HECB master plan draft has been developed by a committee composed of community college trustees, presidents, faculty members and State Board representatives.

It was endorsed by the State Board for Community College Education at its September 10 meeting and transmitted to HECB Chairman Charles Collins in a letter from the State Board Chairman Philip Hayes.

AIDS from page 1

after widespread controversy through the nation on AIDS and rights of the victims.

The state recently has urged all 27 community colleges to adopt an AIDS policy.

Earl Hale, executive director of the State Board for Community College Education, stressed that education and prevention be areas of concern; along with the rights of students and employees, in

a state press release.

Other members of the task force, side-by-side with Bell are Shirley Harris-Lee, division chairman of math and science; Kathleen Acker, department chairman of counseling, and Tom Keegan, director of student programs and activities.

The committee has been reviewing policies of other colleges along with the latest research and statistics on the subject.

Parking from page 1

where to park. We (attendants) are writing less tickets," Pederson said.

According to Pederson, the best time to park for morning classes is between 8 a.m. and 8:45 a.m.

"There usually are spots in lot M and lot E off of 19th street," he adds.

An added problem is that the Tacoma Learning Center which opened this quarter is using 24 spaces from the TCC parking lots, according to Jim Kautz, director of facilities and grounds.

A shortage of parking usually occurs at the beginning of the year.

"Fall and winter quarters are worst (because) we have a higher student load," Kautz said.

Don Gangnes, vice president of planning and operations, said that parking is "always real tight fall quarter," but there is "always enough parking spaces to handle the student load generally."

Gangnes said a possible explanation for this quarter's parking overload is that students are simply not choosing to use the transit system or hitching rides from friends. Carpooling, he added, would help open more spaces.

In response to why additional parking lots have not

been built, Gangnes said that there is no "ongoing, quarter-to-quarter, sustained pressure" to construct more lots.

"We have never had a situation where we could not park all our cars," he said.

According to both Gangnes and Kautz, there are several long-term plans to expand the TCC campus, and with them are possible intensions of new parking lots. A new computer center is scheduled to be built next spring, and parking spaces may be included in the construction, said Gangnes.

A temporary parking lot behind bldg. 19 has been recommended, but has yet to be decided, said Kautz.

The reason for not erecting permanent lots immediately, according to Kautz, is that the five year master plan to expand the campus has yet to be launched. The school doesn't want to spend money building a parking lot if there is a possibility that it will be torn up to make way for new buildings, he said.

Meanwhile, the lots are packed and students struggle to find parking spaces.

Said Kautz, "We will provide parking for students and staff, but that does not say we will have spaces for everybody."

United Way
of Pierce County



Slim up and live. Classes begin Nov. 7 through Jan. 2, 1988, Sat. 11 a.m. to 1 p.m., at 2904 S. Melrose. All nine weeks required. Call 272-7807 for advanced enrollment info.

Now hiring: Crew position Delivery Drivers

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Opinions. . .

Campus racial graffiti should stop

Restrooms all over campus detail numerous written attacks and counter attacks on stall walls, underneath mirrors and on tile.

The central theme linking each bathroom stall to another is racism.

Sure there's the normal universal graffiti scratched in the paint. But racial slurs stand out with a different connotation, one of personal human attack without the

medium of humor—which some mistakenly think they contain.

Racial graffiti is a setback for each and every student whether it's the person writing it or the person reading it.

The Challenge editors would like to ask you to list the three main advantages to writing discriminatory literature on bathroom walls.

1. _____

2. _____

3. _____

Next to write down three instances where racism has accomplished anything.

1. _____

2. _____

3. _____

A specific male bathroom stall in Bldg. 14 is stained with racial slurs. Amongst them is a

statement that stands against the rest.

"Racists unite, and kill each other."

Can you imagine if all the racists on campus came together, permanent markers in hand, muttering racial obscenities under their breaths?

This is 1987, segregation was supposed to be abolished in the same era this school was constructed. You would like to think that in a college atmosphere such as ours, where people are on these grounds to become more

educated—racism wouldn't even take a foothold.

Too bad a portion of our tuition must go towards cleaning up this propaganda and not towards what we're here for—education.

It's time these bathroom authors stopped vandalizing campus bathrooms and voiced their opinions in the open.

If their statements and beliefs are valid, why do they express them in such anonymous ways?

Is it because they might be discriminated against?

Letters. . .

State legislators to visit the campus

Mari Hyzer
ASTCC President

This year we are very fortunate to have Washington State Legislature from the 26th, 27th, 28th, and 29th districts visit Tacoma Community College's campus. This will provide the legislators from our districts with an opportunity to talk with students, faculty, staff, and members of our Board. Some items of discussion include our Adult Literacy Program such as the Dial Center and Math Lab and how many more students we could serve with additional funds; the need for more funds to maintain our buildings and grounds; the increasing importance of the child care center; instructional support (computers, library equipment, laboratory equipment); and salary items. The legislature in the 1988 session will be asked to approve a Supplemental Budget Request of eight million dollars for the community college system. If approved, TCC will get a share of \$295,067.

In the past, community col-

leges have often received lower priority in the legislature funding process than four year institutions. It is viewed by some that the only reason students attend community colleges is that they don't have the abilities required to attend a university. We know that is far from the truth. However, some people don't. This is why it is very important to gain the respect and support of our legislators.

Having the legislators here on campus is indeed a great honor and I strongly encourage all students to take

this golden opportunity to talk with your legislators about some of the concerns you

have, such as crowded classrooms, the rising cost of tuition, dwindling financial aid resources, or any other concerns.

The Higher Education Coordinating Board (HECB) has recently approved a Pierce County location for a new branch of the University of Washington. This new branch will provide third and fourth university level programs at the lower tuition rates associated with public education. The proposal must next go before the legislators. Tell these legislators why you need a third and fourth year college that's affordable and close to home. "With your help, it could be Tacoma."

Legislator's schedule

October 27	9-11 a.m.	Rep. Ruth Fisher
		Rep. Art Wang
October 28	10-12 a.m.	Rep. Ron Meyers
		Rep. Shirley Winsley
		Rep. Brian Ebersole
November 3	9-11 a.m.	Rep. Wes Pruitt
		Sen. Bill Smitherman
November 5	9-11 a.m.	Sen. Lorraine Wojahn
November 9	8-10 a.m.	Rep. Sally Walker
November 10	8-10 a.m.	Sen. Stan Johnson

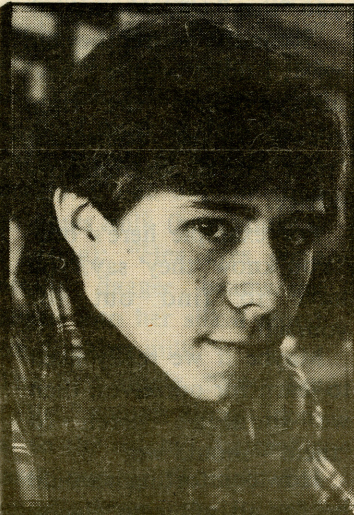
Student forum

Does TCC have adequate student parking?



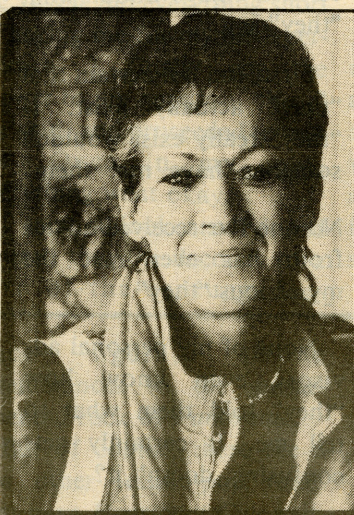
"Yes, but not for visitors."

Deidra Lanzisera



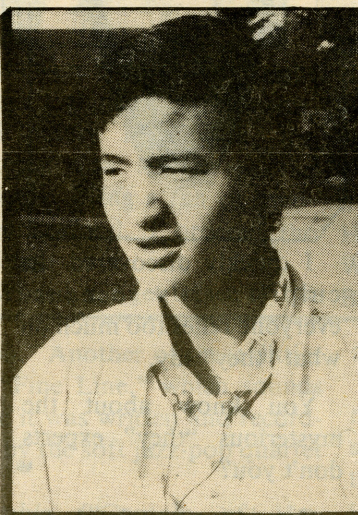
"No, there's not nearly enough spots."

Sean Case



"From what I've heard, no. I don't drive, I ride Pierce Transit. That alleviates problems for me."

Bonnie Brown



"I have no idea, I come before 8 a.m."

Loc Tran

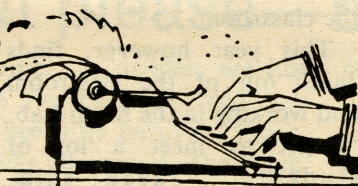


"Yes, on this side (Bldg. 19), but not towards Bldg. 18."

Dana Eggleston

Join The Challenge staff

The Challenge



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The Challenge encourages letters to the editor. If you would like to reply to one of our stories or editorials, or express your opinion about something else on campus, please follow these requirements: Letters must be typed and your name must be published. Please also include your phone number and address for verification (they will not be published). The editors reserve the right to accept or reject letters, and to edit letters based on content or length. Send letters to: Editor, The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

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Features. . .

Student's values change and evolve

By Dan Hansen
Features Editor

Since Tacoma Community College opened its doors in 1965, students have come to TCC for many different reasons.

As society has changed over the last 22 years, so too have student motives changed for seeking higher education, according to some veteran instructors.

Tim Keely, who has taught economics and business since the school opened, has noticed several changes in students over the years. Keely, who holds a masters degree in business administration, said that students have gone through several distinct phases.

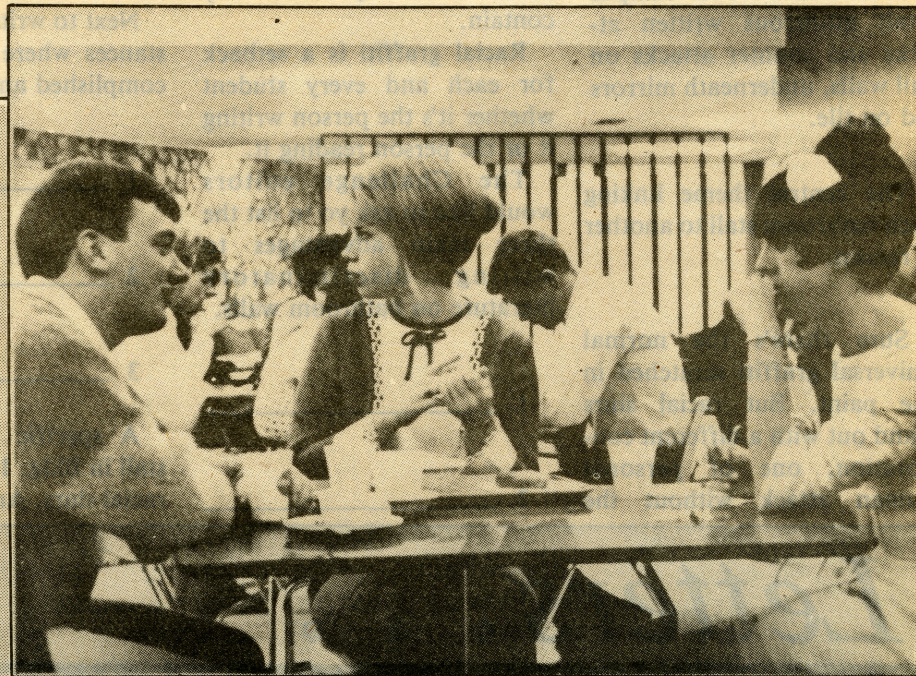
"Many early students were mainly interested in transferring on to a four-year school," Keely said. "Many students now are more focused on education that trains them to quickly enter the job

market. Although they are committed to their studies many will not continue beyond a two-year program."

Keely said, "Students today seem more relaxed and confident than students in the past. They are more approachable and trusting toward instructors." He also said that this increased comfort probably enhances the learning process.

Jack Hyde, a faculty member who holds a doctorate in geology, has also taught at TCC since it was founded. Hyde, who teaches geology and oceanography, said that the most extreme change in students came during the anti-war and protest years, from about 1968 to 1971.

According to Hyde, during these years, many students were concerned more with issues of social conscience than with their academic learning. "During these years," he said, "the academic standards suffered."



Challenge file photo

Steve Kruse, 37, who attended TCC briefly in 1969 and later again from 1974 to 1976, said that "during the anti-war protest years, some students were there to avoid the draft and many were involved in the anti-war movement. Few if any were there to study," It was, he said, a very tumultuous period.

Kruse, who is now the president of Cosmos Software, Inc., said that when he returned to TCC in 1974, the educational climate was much different.

Kruse became involved in student government and was editor of the TCC Challenge. He said students and the school administration worked

cooperatively together and students regained a desire to learn. "When I returned to school I was older, married and had a child," he said. "I guess everyone was ready to settle down and study by that time, including me."

See **Students** page 12

Jaech motivates students to strive for excellence

By Mark Hallmark
Staff Reporter

Professor Warren Jaech, who celebrated his 60th birthday last tuesday, has been inspiring TCC math students for over 20 years. Last June marked his 36th year in the education field.

With a masters degree in education from Western Washington State College, 15 years of teaching in the junior high and high school levels, two years as a high school principal and in his present

tenured position, Jaech brings a vast array of experience to the classroom.

This year however, finds Jaech out of the classroom and working in the Math Lab. "I get to meet a lot of students," Jaech said. "However, many people in the Math Lab don't have the drive to move along."

Math instructors are on a year-long rotating schedule for math lab positions.

Rauth Tuy, engineering major, said, "Jaech is a good teacher, an excellent teacher.

He teaches well so you have to learn well." Tuy studied four



Warren Jaech

Photo by Laura Clawson

quarters of calculus with Jaech

as his instructor. "I'm kind of sad he's not teaching" in the classroom, Tuy said.

Math Lab students must have a certain amount of self-discipline to succeed. Jaech's attitude helps develop this. "He's very thorough, very student oriented. He cares a great deal for his students and is very concerned with their ability to succeed," said Ivonna McCabe, division chairman for math and science.

Architecture student Paul Ross said, "Jaech is a very softspoken man and very

polite. He reminds me of my grandfather--a very patient person."

Jaech's interest in teaching has been lifelong. His first love is mathematics. "My teacher in high school used to

have me go to the blackboard and explain the problems I was doing. I guess I like teaching," said Jaech.

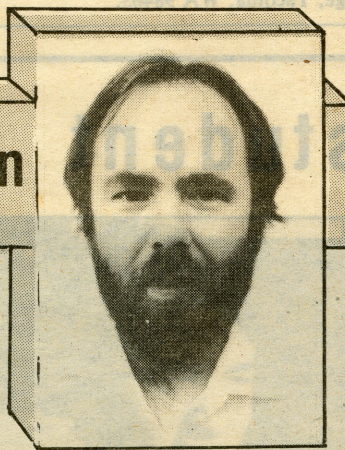
Hats off to Warren Jaech--a professor whose love for math and teaching benefits the students and faculty of TCC.

Column

Beware of expert advisors bearing wisdom

The following is an opinion

Dan Hansen



How many times do you get bad advice from your fellow students, friends, co-workers, loved ones, acquaintances and other assorted experts?

I can hardly count the times I've received strange and misleading advice, mostly unsolicited and more often than not, simply wrong. I decided to research this curious problem and see why a lot of advice we receive is erroneous, despite the best intentions of our would-be advisors.

I quickly discovered the culprit. It's because everyone relies too much on what "they" say.

You know about the mysterious "they" experts don't you?

Consider a few simple examples. "Well you know what 'they' say don't you, there's no free lunch." Or

"you know 'they' say you can't teach an old dog new tricks."

After extensive research and pure luck, I've concluded two things about what "they" say.

First, I'm not certain that "they" actually exist. If "they" really exist wouldn't someone have met them?

No one I've received advice from has ever met the mysterious "they".

None of my personal advisors even know how "they" told them what to tell me. It certainly gets confusing, doesn't it?

The next time somebody gives you advice about what "they" say, here is a tip. Ask

for it in writing. Better yet, ask for the mysterious "they" to sign it.

If they can't produce the signed document, then don't believe what they tell you "they" told you to do!

Secondly, even if they did exist, I don't believe "they" always know the right answer. In fact, sometimes "they" give us contradictory advice.

For example here's one. "You know 'they' say, you have to find out for yourself."

Maybe if we really need to learn for ourselves, then we shouldn't listen to "them"--should we?

How comforting it would be for all of us to always believe what "they" say. Just think, we'd never have to think for ourselves again.

Best of all, we could never be wrong if "they" always had the correct answer.

On second thought, it might get very boring around here if everyone was always right about everything "they" told them was true.

We couldn't have our wonderful and exciting little arguments anymore about who is right and wrong. We couldn't feel "holier than thou" as often as we now can.

Well I guess it's "their" fault for being so darn smart. Maybe "they" are just too smart for "our" own good.

In the end, perhaps we are all better off continuing to think for ourselves and finding our own answers.

Arts...

Despite flaws, TAG's 'Amadeus' does well

By Rick Chisa
Staff Reporter

The following is an opinion

A new season began for the Tacoma Actors Guild (TAG) with the opening of Peter Shafer's "Amadeus". The play began September 25th, as Antonio Salieri's (Tom Hammond) Venticelli strode down the aisles shouting, "I don't believe it!" as an old Salieri appears to be confessing to the murder of Wolfgang Amadeus Mozart.

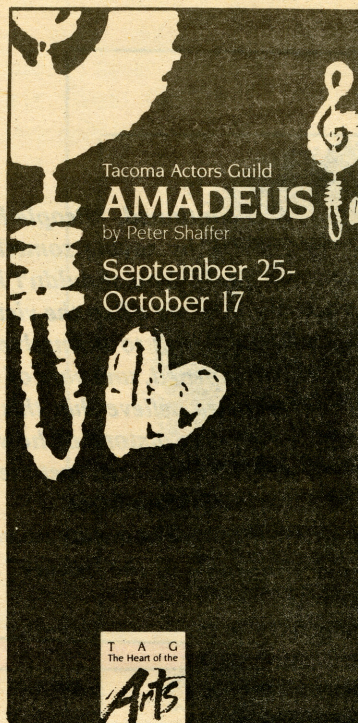
Shafer's "Amadeus" stands well on its own merits, but fans of the movie, "Amadeus", might have been disappointed. Although all of the actors

played their parts excellently, I was disturbed by Mozart's (Kelly J. Ray) character. Mozart was a man of two temperaments. One was a very

childish character and the other one was a genius. The childish character was por-

describing the perfectness and completeness of Mozart's music, the audience might well forget what a great composer Mozart actually was.

Another aspect of the play was largely ignored until almost the end of the play: Leopold Mozart, Amadeus's



father, had a tremendous impact on the way Mozart lived. It wasn't until the death of Leopold Mozart that the impact he had over his son became evident.

For those who might have been less familiar with the play, it helped to have Salieri narrating the events as they happened. This made up for the lack of notes in the program.

The acoustics in the auditorium were very annoying. Background music came out of the stereo system sounding muffled and flat. Also, the formal chandelier seemed

quite out of place in a very informal theater.

"Amadeus" was the first of a series for TAG this season in the improved theater. According to Artistic Director

William Becvar, the improvements are temporary, awaiting relocation of a new theater.

TAG actors and patrons should not be insulted by such a meek and makeshift theater. Support TAG today and ensure them of a new and permanent location for their theater by next season.

Wilkes' voyage to the past

By Mark Hallmark
Staff Reporter

The 'Wilkes Expedition' didn't write history, they made it; traveling 87,000 miles by land and by sea, is enough to excite anyone.

This was America's first scientific voyage of discovery.

Their 19th century round-the-world journey is presented in the Washington State Historical Museum of Tacoma. The "Magnificent Voyagers" is the stellar attraction at 315 North Stadium Way.

The Smithsonian Institute sponsored show makes only eight stops nationwide. Tacoma has lobbied for this opportunity for two years.

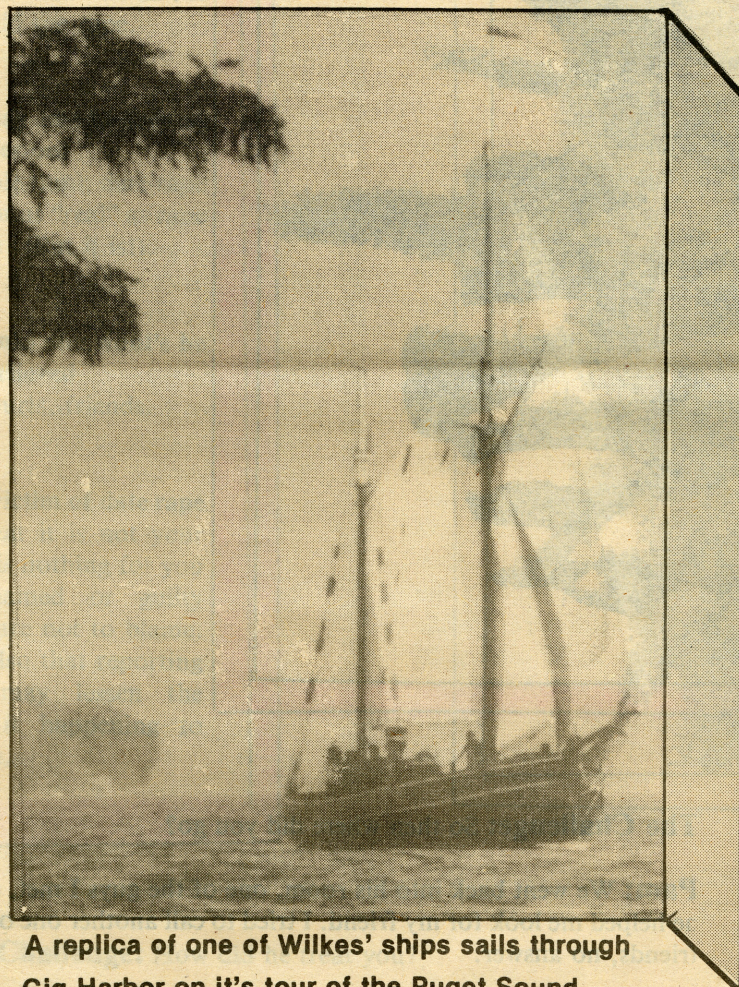
Said Rita Tyler, museum docent, "The very fact that we sit where Wilkes named Commencement Bay must have helped us obtain the exhibition."

Indeed, expedition members named and charted over 6000 landmarks in the Northwest alone; ensuring future American involvement.

The expedition, led by Lt. Charles Wilkes, proved to be a sweeping scientific survey of the Pacific Ocean regions.

Scientists collected over 2000 new zoological species and 50,000 plant specimens. Their collections eventually formed the basis for the first Smithsonian Institution Museum.

Wilkes and company also formed a myriad of valuable maps and charts. They



A replica of one of Wilkes' ships sails through Gig Harbor on it's tour of the Puget Sound.

established the existence of the Antarctic continent. they developed new geological concepts. They collected a multitude of native artifacts. They endured amazing hardships.

Their exploits are well documented in a dramatic visual presentation. Films, charts, collections and artifacts impart a sense of amazing scope of their journeys.

The museum staff is especially proud of the show.

The entire third floor has been renovated to protect the collection from ultraviolet light. Adds Richard Frederick, exhibit designer, "I hope a lot of people come...it's certainly been a lot of work."

Frederick is aided by eight to ten permanent staff members and over 200

volunteers. The museum has yet to realize it's financial goals. However, as staff

member Rebecca Westhoff said, "When you can fit 420 people into five hours, that's pretty good." Expectations and enthusiasms remain high.

A guided tour, complete with wine, cheese, and hors d'oeuvres, is offered through

TCC and the Downtown Tacoma Association on Nov. 10 between 5:30 and 10 p.m.

The WSHS Museum is open Tues. thru Sat., 9:30 a.m. to 5 p.m., Sundays, noon to 5 p.m.

Lori get outta Bellevue
It's no place for dreamers like me and you.
You don't need all the pretty boys and their private jets
The Old Man's money and shining Corvettes.
All alone
rich men living in palaces they call home
Let's burn down the Boomtown
Sit by the fire and warm your feet
Kick in the doors of the fortunate man's keep
And cast the gold from the ivory towers into the streets.
So those less able can have something to eat
Burn down the Boomtown
With smoke and fire
Let the flames be
The Dreamers prayer
Sit with me at the lakeside,
Watch the flames light your eyes.
Don't it feel good to be alive.
Let's show 'em a better way.
We'll build fields of grass
Where hedgehogs and children can play.
Give the ducks a river in which to swim.
Build a big zoo to put the yuppies in.
Return Mother Earth her ground.
Come on Lori let's burn the Boomtown down
Bellevue is no place for dreamers like me and you.
We need freedom not gold
The world's gotta have Love that can't be sold.
So
Let's burn down the Boomtown.
Sit by the fire and warm your feet.
Kick in the doors of the fortunate man's keep.
And cast the gold from above to the streets,
So those less able can have something to eat.
Burn down the Boomtown with smoke and fire
And let the flames be the dreamers prayer.
Sit with me at the lakeside and watch the flames light your eyes
Ain't it great to be alive
We'll make our own place, for giving
It's our only chance at living
To stay alive, to stay alive
We'll build a keep
Where hungry babies don't have to cry themselves to sleep
I'm only a poet I realize
But freedom's everything in my eyes
So let's burn down the Boomtown

By CarlJon Goodwin

By CarlJon Goodwin For Cori and L12

Date rape: the crime of the 80's

by Carljon Goodwin

Photo by Carljon Goodwin

Date rape, or acquaintance rape, as it's often called, is thriving in the big money, fast times of the eighties. Of all forms of sexual assault, it's the most common and the least reported, mostly because it's not a stranger attracting the victim. It's a friend or someone the victim trusts.

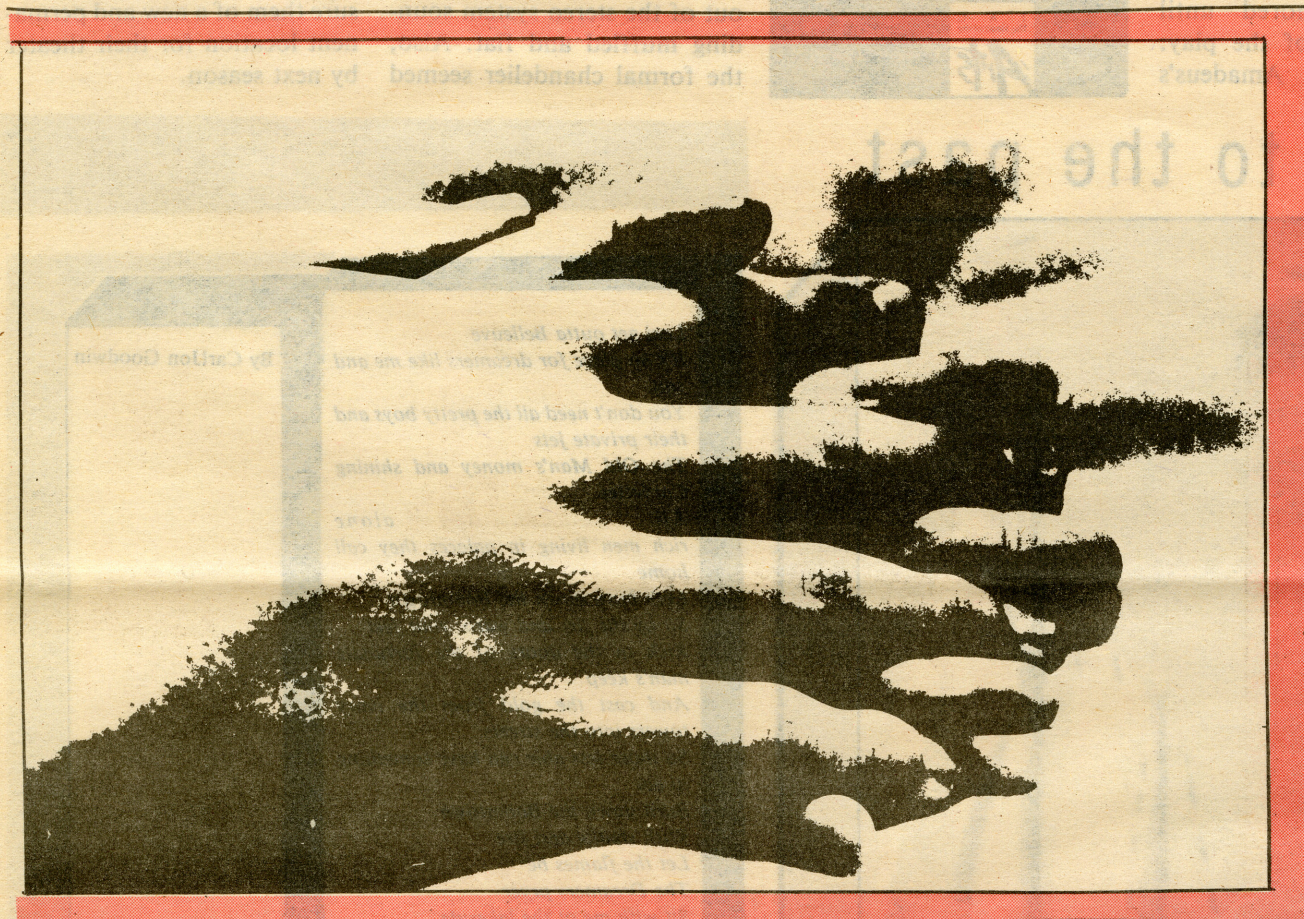
"Not all rapes take place in dark alleys with a stranger holding a knife to your throat," says Pam (not her real name), a victim of date rape, "often times it's someone you've known for a long time."

She continued, "People have a tendency to rationalize this sort of attack by saying something like 'he was only excited' or 'it's your fault. You shouldn't have been there in the first place.'"

Women are often the victims and don't even know it, or at least won't admit it to themselves. They tend to accept it as something that happened, unaware of their rights to say no and mean it. And even more believe that this can't happen to them.

Pam tells a story of how a normal girl, in what seems to be a "safe" setting, can get herself into a nightmare of violation, mistrust and violence.

While a coed at a state university she was attacked by another student in one of the "secure" residence halls. This is how it happened.



The Challenge: What had you been doing that evening?

Pam: I was out with a bunch of girlfriends, I was the driver, being as they were drinking... and... um... I had taken one home and gone back to pick up the others from a local night club. We went back to my residence hall, my friend locked by keys in her room while she went to the bathroom, when she came out she didn't want to get them before she went to the other residence hall, next door, so I went along with her.

The Challenge: Why did you go with them?

Pam: The reason I went with them, I'd been to the other hall lots of times without indecency. So... I just went with them... um... we went up to one of the rooms where some of the people were listening to music and watching movies. And there was a bunch of people there, basically sitting around, watching the movie. The movie ended and then we tried to order pizza, but it was too late. It was about quarter to three.

The Challenge: So then what happened?

Pam: We went goofing around the hall. I should mention that I hadn't been drinking. There were three of us girls and these two guys who were roommates. We drifted down the hall to their room. We were just sitting around joking and slaming people.

The Challenge: Why didn't you go home?

Pam: One of the guys, along with one of my friends who was visiting for the whole weekend fell asleep on the other bed. And... um... I was getting ready to leave, but I couldn't find the girl who had the keys to my hall. We looked for her but couldn't find her. We later learned that she'd been asleep in one of the other rooms.

The Challenge: So then where did you go?

Pam: We went back into his room, one of the guys I met, after he helped me look for my friend. I tried to call another one of my friends, no answer.

The Challenge: Did he come on to you?

Pam: He went over and layed down on the bed and... um... he... kinda... kinda signaled me to sit down. I just sat on the edge of the bed by his feet. Then he sat up and pulled me closer to him. He started to kiss me and I resisted. I leaned back away from him. I was thinking I didn't want to be there. I wanted to go home. I told him. I said I have no intention of sleeping with you. I gotta go!

The Challenge: Was he threatening you?

Pam: He put his hand around my upper arm and said, "No, don't go." He reached up and kissed me again. He started to take off my shirt. I told him again I wanted to go. I didn't scream. I was scared. I didn't know what he'd do. I didn't know (shaking) if he would hit me, if he had a knife or something, would he put a pillow over my face...

The Challenge: Did you say no?

Pam: He firmly pushed me down... long pause... started to kiss me, and started to take his clothes off. Then he started to take mine off. I wanted to leave. I didn't want him to touch me... I wanted to leave... I tried to push him away, but he was on top of me. I kept saying "I want to go home." He said, "No, don't go."

The Challenge: Then what?

Pam: He raped me.

What to do if you are raped

Get to friends

Go to a friend's house or any place where people can give you emotional support. Or call a rape-crisis hotline.

Go to a hospital

See a doctor immediately for treatment of any injuries and for other tests, which can provide important medical evidence. Don't douche, bathe, shower or change your clothes before you go.

Report the rape

It's your decision whether to report the rape to the police, and to press charges, but you are strongly encouraged to do so.

Seek counseling

whether or not you report the rape and press charges, you should consult a trained rape-crisis counselor, hospital, rape-crisis center or mental health center.

About Reporting Date Rape

*All too often, date rape isn't reported. Here are some possible reasons why.**

A woman may blame herself for being raped. She may feel guilty that she didn't do all she could to avoid the rape.

Date rape may not be seen as serious

—some people think date rape isn't as bad or as "real" as rape by a stranger. (But it is!)

A victim thinks she won't be believed by police, courts, friends.

If you are a victim of date rape remember that it is not your fault. There is nothing for you to feel ashamed or guilty about. You are not to blame. Remember also that reporting date rape may lessen the chances of it happening to other women.

Can rape be avoided?

Only rapists can put an end to rape. But here are some practical steps you can take to help protect yourself from date rape.

Express what you want clearly Make it clear before you get into a sexual situation what your limits are.

Beware of alcohol, other drugs It's much harder for you to be in control of the situation if you're under the influence of these substances. Be aware of how much your date drinks, too.

Avoid secluded places Don't go to a beach, park or deserted place with someone you've just met. Suggest meeting at public places when you're getting to know someone.

Have your own transportation Don't rely on your date for transportation (especially if you don't know him well). Drive your own car or use public transportation, if possible. Or, go out with a group or double-date.

The Challenge: How did he treat you?

Pam: Without a whole lot of consideration for me as a human. He treated me kinda like an animal. I made up an excuse that I'd lost my earring, a diamond earring my fiance had given me. I told him I lost it and he asked if it was special, and I said yes my fiance gave it to me so he helped he look for it.

The Challenge: How did you finally get home?

Pam: We couldn't find it. All I wanted to do was leave. I looked for my friend but, still couldn't find her. I called another friend who let me in. I went back to my room. I was really drained. I sat there and had a cigarette. I really didn't know what had happened. All I knew was I didn't like him very much. I was wondering why he did it.

I didn't define it as rape at all. I started to pretend it didn't happen.

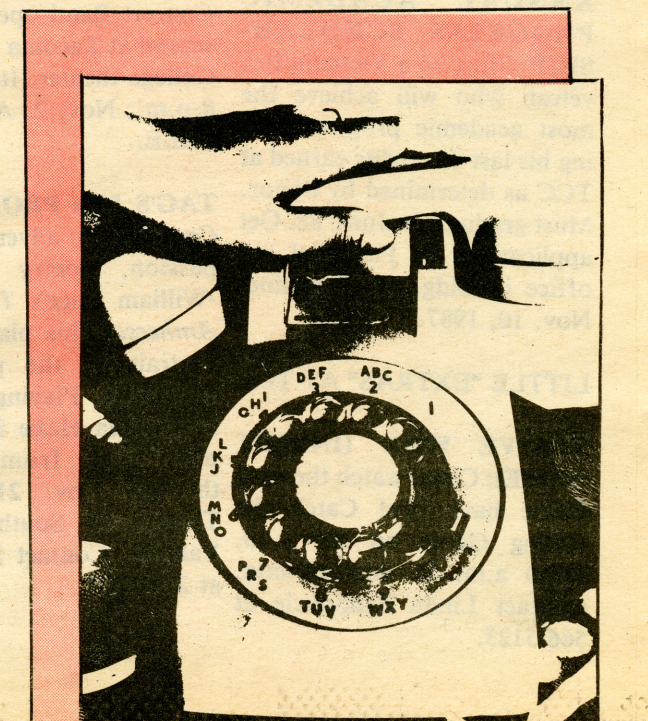
Later with the help of her roommate and boyfriend, Pam came forward and reported the incident to the police, who in turn contacted the individual and made a permanent report for their files. Pam changed schools and today is trying to put her shattered life back together again.

"It's pretty much behind me now, but sometimes I have trouble starting new relationships because I keep flashing back to the incident," Pam said.

"I hope by telling my story it'll help other girls that this happened to or at least let them know they are not alone," she commented.



Information boxes were compiled from library research and are not the opinions or original work of the author.



On Campus and Off.

By Eric Wirsing

On/off campus

Special features on campus

COUNSELING: If you have questions about your career, education or personal life, a counselor is ready to lend a hand. Come to the Student Development Counseling Center in Bldg. 7, or call 566-5122 from 8 a.m. to 4:30 p.m. Monday-Friday, and from 5 p.m. - 8 p.m. Tuesday, Wednesday, and Thursday.

REPRESENTATIVES VISIT:

Pacific Lutheran University rep Camille Ellason will be in the cafeteria on Oct. 28, 5:30 to 7:30 p.m. Fall transfer information day will be Nov. 17 from 9:30 a.m. to 1 p.m.

LATE NIGHT SNACKERS:

The TCC Cafeteria will be open Monday thru Thursday, 7-9 p.m. Vending machines only will be on.

LEARN ABOUT BROAD-

WAY: Enjoy the best Broadway plays, on and off! Discuss criticism with a noted critic! Go to see New York with a TCC group! Set for March 16-22, 1988. Cost is \$678 plus money for food and transport in the city. For more information call Gwen Overland at 566-5070 or Georgia McDade at 566-5065

CHEERIO!:

In April of 1988, Tacoma Community College will offer classes in London, England. Outstanding faculty members selected from the consortium will teach classes in social sciences, natural sciences, and humanities. Also, an interdisciplinary lecture series on British Life and Culture will be offered. Criteria is a 3.0 GPA and must be pursuing an Associate Arts degree. For more information on how you can be part of this London program, come to the orientation on Thursday, Nov. 4, 1987, at 12:30 p.m., in the Binns Room of the Resource Center, Bldg. 7. If interested in the program but unable to attend the orientation, contact Tanya Brunke at 566-5018 or 566-5020.

SCHOLARSHIPS

ANNUAL ACADEMIC PROGRESS SCHOLARSHIP: Must be a Vietnam Era veteran who will achieve the most academic progress during his last 45 credits earned at TCC as determined by donor. Must graduate in June '88. Get applications at Financial aid office in Bldg. 18. Deadline: Nov. 10, 1987.

LITTLE "EXTRAS" AT TCC

YOU'VE WON (INSERT NAME): Come watch the fun! Come have fun! Catch the Dating Game on Nov. 10, 11:30 a.m. in the cafeteria. Contact Linda SanSoucie at 566-5123.

TCC FASHION SHOW:

Watch people walk across the "stage" in their designer fashions! Catch the fashion show Nov. 3, at 11 a.m. in the cafeteria. Clothes supplied by Foxmoor's and Kinney's! Don't miss it! Contact Linda SanSoucie at 566-5123.

SENATE: There will be a senate meeting at 12:30 p.m. in the Binns Room on Oct. 27.

DON'T SWAT IT! THAT'S

DAD!: The movie "The Fly" will be shown Oct. 27, at 12:30 p.m., Bldg. 11a.

"ANYTIME, ANYPLACE": "Aliens" will be playing in Bldg. 11a, at 12:30 p.m., Oct. 28.

VOLLEYBALL: TCC plays Lower Columbia at home, 7 p.m., Oct. 28. Be there!

I DON'T KNOW!: Study hard for Nov. 5! A Trivial Pursuit Tournament takes place at 12:30 p.m., Bldg. 11a. Don't miss it!

"WHAT A NIGHTMARE!":

The movie "Nightmare on Elm Street" will be shown at 12:30 p.m., Bldg. 11a, on Oct. 29. Be there and be scared!

HALLOWEEN! Oct. 31. BOO!

SOCCER: TCC vs Edmonds at home, 1 p.m., Oct. 31.

HELP OUT: The ASTCC food drive begins Nov. 2.

USE PERT! There will be a Hair Show, Nov. 2, 11:30 a.m., Bldg. 11a.

ALL BECAUSE HE WENT

ON A BLIND DATE: The movie "Blind Date" will be playing Nov. 4, 12:30 p.m., Bldg. 11a.

VOLLEYBALL: TCC vs Clark at home, 7:00, Nov. 4.

SOCCER: Nov. 7, TCC vs Highline at home, 1 p.m.

OFF CAMPUS

CONCERT BAND: The Puget Sound Music Society Concert Band opens its 87-88 season at Tacoma Community College theater. It takes place 8 p.m., Nov. 2. Admission is FREE.

TAG'S 50th PRODUCTION:

Come see an adventure full of passion, poetry and heart - William Luce's *The Belle of Amherst*. This play is a self-portrait of the poet Emily Dickinson. Playing Dickinson is Priscilla Hake Lauris. The play runs from Oct. 30 through Nov. 21 at TAG Theatre on South 13th and Yakima. Contact Dave Rider at 273-3107.

BILOXI BLUES:

Neil Simon's "Biloxi Blues" opens Oct. 29th. This play is the second in an autobiographical trilogy by Simon. This takes place at ACT. Tickets range from \$9.50 - \$17.50 and are available at the ACT Box Office, noon to 8 p.m. Tues - Sat and noon to 7 p.m. Sunday, 285-5110. The play runs Oct. 29 - Nov. 22. Performances Tues - Sat at 8 p.m. Sundays at 7 p.m.

MAGNIFICENT

VOYAGERS: Spend an evening at the "Magnificent Voyagers" exhibition on Tuesday, Nov. 10, between 5:30 and 10 p.m. Takes place at the Washington State Historical Society Museum (315 North Stadium Way), and it tells of the U.S. Exploring Expedition 1838-1842, under command of Charles Wilkes. Cost is \$7.50 per person. Tickets available from Joan Blair in Bldg. 15 or from Jane or Gary at the DTC 566-5110.

THE COUNTRY GIRL:

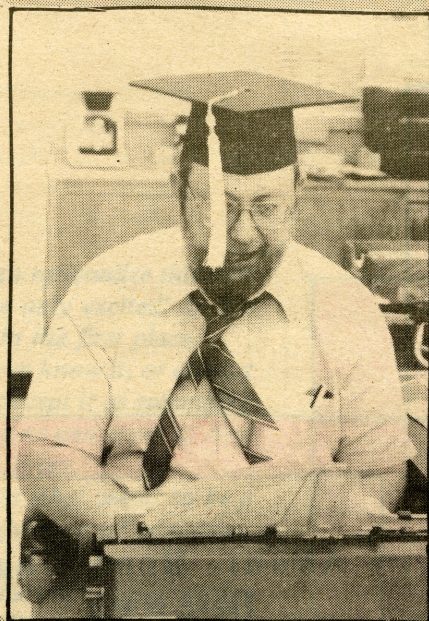
"The Country Girl" by Clifford Odets opens Nov. 6. It is a carefully crafted essay of a classic triangle, one man, one woman, and the dream that's impossible to share. "The Country Girl" is in a contemporary setting of the New York Theatre. It will play weekends through Nov. 21 at 8 p.m., with a Thursday performance Nov. 19th at 8 p.m. and a Sunday Matinee Nov. 15th at 2 p.m. Takes place at the Tacoma Little Theatre. Ticket prices are \$6 to \$7 with a \$1 reduction for senior citizens and students. For more information and reservations call 272-2481 from 1 p.m. to 5 p.m. weekdays.

ANGRY AUDIENCES RE-

JOICE! Is marriage feasible? He's locked his wife in the wardrobe. He's hired a pair of movers to destroy his belongings. He's off to join the French Foreign Legion. Oh boy is he ANGRY! All this and more happens in "The Great Rage of Philipp Hotz," a play by Max Frisch that opens at the University of Washington, Nov. 10 - 21 in the Studio Theatre of Meany Hall. Performances are at 8 p.m., Tues - Sat, and 2 p.m. on Sunday. Tickets are \$5 Sun-Thurs, and \$6 Fri and Sat. Call 543-4880 for tickets.

TANGO IN THE NIGHT:

Fleetwood Mac will be appearing in concert, Friday, Dec. 18th, at the Seattle Center Coliseum. Opening act is Cruzados. Tickets cost \$19.50 reserved seating. All tickets subject to agency convenience charge. The show will begin at 8 p.m. For more information call Roxanne Marentette at 244-4005.



WHITT'S/END

Advice to college students

By William W. Whitt

Director of PHoolery

Dear Prof. Whitt,

I'm having a heck of a time remembering what an adverb does. All these parts of speech are confusing. Are adverbs important?

Signed, Shirley Badly

Dear Shirley,

To help you remember adverbs, here's a little game we used to play in graduate school. It's called Tom Swifties, and it is patterned after the writing style of the Tom Swift series of novels. The key is to use an adverb sentence. For instance,

"That's the fastest I've ever run," he said, quickly.
"I yelled for you all the way," she said, cheerfully.
"You're as pretty as a picture," he said, artfully.
"And you're so smart," she said, brightly.
"You are the best cheerleader we have," he said, gleefully.
"Football is shaped so funny," she said, pointedly.
"Playing football made me grow up," he said, manfully.

"Want to come to my pool party?" she asked, swimmingly.
"Depends on how many others are invited," he said, hopefully.
"Maybe no one else will show up," she said, teasingly.
"I can be there by six o'clock," he said, excitedly.
"We just might be alone," she said, breathlessly.
"U h . . . y e a h , well . . . u h . . . shucks," he said, stupidly.

Dear Prof. Whitt,

I try to pay attention in class; but I can't help flirting with the good looking boys. There are so many hunks in school, I can't keep my mind on school work. What can I do?

Signed, Glenda Glands

Dear G.G.,

Although it may seem that we professors want you to learn the information we talk about, the truth is that we bring you all together into a tight little classroom and purposely bore you with trivial data. We intend for boys to notice girls, and girls to notice boys in order to maintain limited intelligence in the human species.

We are sworn to uphold a secret directive known as the Collegiate Courtship Manifesto, which prevents the majority of young people from really learning anything. We can't control the truly bright students, who manage to get valuable information from even the most boring of lectures, and those people go on to become the leaders of the world. We don't worry about the jocks, because they go on to make million-dollar salaries for hitting people and spitting.

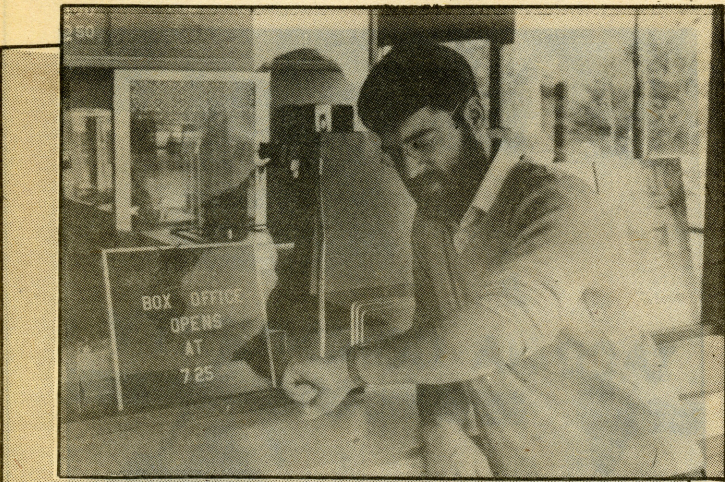
You may not have noticed, but there is a direct relationship between the degree of potential brilliance and the degree of lecture triviality. Next time your professor seems to be drifting off to ozone-land, look around. There are too many bright people in that class which we must bring down together in order to perpetuate submissiveness.

Without the Collegiate Courtship Manifesto, the established order of things, especially learning, would be thrown into chaos.

If you are still troubled with your dating problems, call our campus social director at 566-5065 and ask for Marlene.

Entertainment. . .

'Attraction', 'Principal' have no social value



By Gordon Peterson
Film Critic

In the mid-1850's when Nathaniel Hawthorne and Thomas Hughes wrote *The Scarlet Letter* and *Tom Brown's School Days* respectively, they memorialized social problems that were occurring in their countries. Hawthorne dealt with the power of the libido over moral Puritanism, Hughes revealed that all was not tea and crumpets at an English boy's school. Both are classic works.

Today Hollywood, that land of eternal social conscienceness, has attempted to give America two new morality plays concerning fidelity and education. What it gave us instead is *Fatal Attraction* and *The Principal*.

The former is really two movies. One about a happily married man's drink-filled affair with a beautiful blonde, the other about that same beautiful blonde trying to trap that same happily married man into desertion of his family and who-knows-what-else.

Glenn Close (*The Natural*, *Jagged Edge*) sheds her virginal image (along with her clothes) in a role that is a surprise to those who have seen her earlier performances. As the sultry seductress wooing Michael Douglas into her bed, she tries very hard to develop a character that is obviously psychopathic yet begs to be understood.

Unfortunately, director Adrian Lyne (*9½ Weeks*, *Flashdance*) rarely lets the audience realize that "the other woman" has feelings as well. In fact he goes to great pains to undermine any attempt at all to sympathize with her.

The devices used for this are many: 1) During the fling, Close becomes impregnated and refuses to have an abortion; 2) she makes disturbing mid-night phone calls; 3) she makes stew out of the family rabbit; 4) she kidnaps Douglas' daughter; 5) she even ruins the paint job on Douglas' car.

All of these little annoyances could have been forgiven, but Lyne is not

through yet. He actually forces the poor Miss Close into the home of her lover while wielding a butcher knife. On her face is that Norman Bates glare that really is getting tiresome. She then is dealt with by the wife (Anne Archer) in a good old-fashioned protect the box-office manner. The cops are called. Husband and wife hug. The end.

By the way, Clint Eastwood has done this all before with *Play Misty For Me*.

Also done numerous times are films portraying problems of inner-city high schools. But few have reached the depths of *The Principal*. This movie is exploitation at its worst, showing blacks and chicanos as a bunch of murderers and thieves. And the only white kid around is a rapist.

Jim Belushi and Louis Gossett, Jr. team up as Rick Latimer, the principal, and Jake Phillips, the security officer of Brandel High. This is the school where the baddies from around the district get expelled to and it only seems fitting that Mr. Latimer is

given the front office.

You see, Latimer is an embarrassment to the administration (he drinks and swears) so the big guys in the tower make him a principal. At least the filmmakers got the politics public education right. His first day on the job, Latimer steps over bodies, passes through joint smoke, listens to colorful conversation, etc. Quite an education.

Of course, there is the big time baddie, Duncan. And this dude is *baaaaaad*. He runs gambling, drugs, prostitution, fencing of stolen goods and various other enterprises in the school hallways. Forget Almond Roca and magazine drives.

Latimer tries humor and fellowship to win over the full-leathered Duncan, but soon has to abandon these methods when the principal's favorite student is severely injured by Duncan the Cruel.

The finale shows Latimer, baseball bat in hand dealing with the student problem. Kind of a *Walking Tall Kotter*. Give this one an F.

The Cars open a 'Door' to origins

By Ted Mills
Arts & Entertainment Editor

After a three-year hiatus (making solo albums), the Cars are back, getting a little closer to their origins, with their sixth studio album, *Door to Door*.

In 1978, the Cars drove onto the rock scene with a new sound—American new wave—and found success with their smash self-titled debut album.

Then, after two more guitar/keyboard oriented albums, they started to fall into the techno-pop grind, with 1981's *Shake it up*. After the success of that album (the single, "Shake it Up," was their first number one record ever), they took a three-year vacation—enough time to get rumors floating about a breakup—so that head driver Ric Ocasek could make a solo album.

Then, in 1984, their long awaited fifth album, *Heartbeat City*, came out and was their biggest album to date, with at least half of the songs being released as singles. This album sounded like it had, with the exception of a little guitar and a little bass, only synthesizers and an electric drum machine.

Enough history. This is 1987 and the Cars have a new album which gives us some hints that they are trying to be a band now—with real instruments.

Door to Door sounds like

they are getting back to their origins—with guitar, as well as keyboards. This is particularly evident on "Double Trouble," with lots of guitar, the kind of thing that could be found on 1980's *Panorama*.

"Strap me in" starts out with a *Heartbeat City* techno-pop feel but soon departs into a batch of strong guitar brand rock, which can be best described as a mix of "Since You're Gone" from *Shake it Up* and "Don't Tell Me No" from *Panorama*.

Door to Door, also includes two previously unreleased songs from their earlier days, re-recorded for this album. One, "Ta Ta Wayo Wayo," has summer-fun type lyrics and sounds like it belongs on *Panorama*. The other, "Leave or Stay," features vocals and instrumentation that resembles "Bye Bye Love" from their first album. The really great thing about this song (and most of the others) is the presence of *real* drums! (Finally). Come on, the song even plugs milk (how could it go wrong): "Her eyes were shooting dagger beams/she changed into her silk/I stood there drinking milk."

The first single, "You Are the Girl," sounds almost identical to the catchy, danceable Ocasek pop of "Tonight She Comes" from their 1985 *Greatest Hits* package.

"Door to Door" and "Everything You Say" bear,

Column

Hometown: good grub, but please—bring cash

[This is the second in a series of four reviews on restaurants for the college student on a budget.]

There should be a sign on the front door of the Hometown Restaurant and Bakery that reads: "No shoes, no shirt, no service—and no checks cashed without first answering 20 questions."

At least that's how I felt when I walked into the

establishment for a bite to eat. I asked if they would take a check, and the lady asked if I had everything written on the check (name, phone number, etc.)—she did everything short of asking me for my birth certificate. I finally got the answer to my question. "Yes," she said, and proceeded to seat me. Once in my seat, everything went okay.

I took a look around and noticed that the decor is of a turn-of-the-century far-

mhouse: the dividers are just bare two-by-fours, and you can see little barnyard knick-knacks all around. The knick-knacks include horse shoes, milk cans, wash boards and 19th century style coffee pots.

The fact that the women are dressed as milk maids and the men are dressed as cow-hands make for a very relaxed atmosphere.

Meanwhile, my water and

menu was that they serve "American food," such as hamburgers, steak and chicken and dumplings. They also serve a great selection of home-made pies—and I was set on getting a piece of lemon creme pie for dessert.

No more than six or maybe seven minutes later, the waitress came with my food. I was impressed. I dug into the luscious shrimp, not to mention the hearty steak fries, and soon found myself stuffed to the gills.

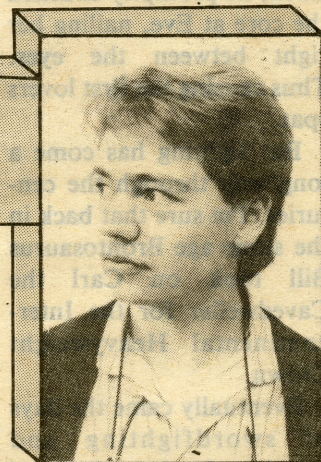
No sooner do I put down my fork than the waitress comes asking if I'd like any pie. Though I almost broke down, I had to refuse. But, I do hear that their pies are excellent, so (if you've got the cash) it would be worth your while to try these delicious desserts.

Despite my one little grievance, I would recommend the Hometown Restaurant and Bakery to anyone who likes good, down-home grub, with a twist of something like Denny's. You can find the Hometown at 7515 27th Ave. W., on the corner of 27th and Bridgeport Way.

etc.

However, *Door to Door* is refreshing. Of course there are still keyboards and some techno-pop but on over half of the songs, the Cars have taken a leap in the right direction—back to their keyboard and guitar origins.

Ted Mills



menu were brought to me right away. I glanced at the menu, and before I knew it, the waitress was telling me the specials. Being a fan of deep-fried seafood, I ordered the shrimp.

What I did get to see of the

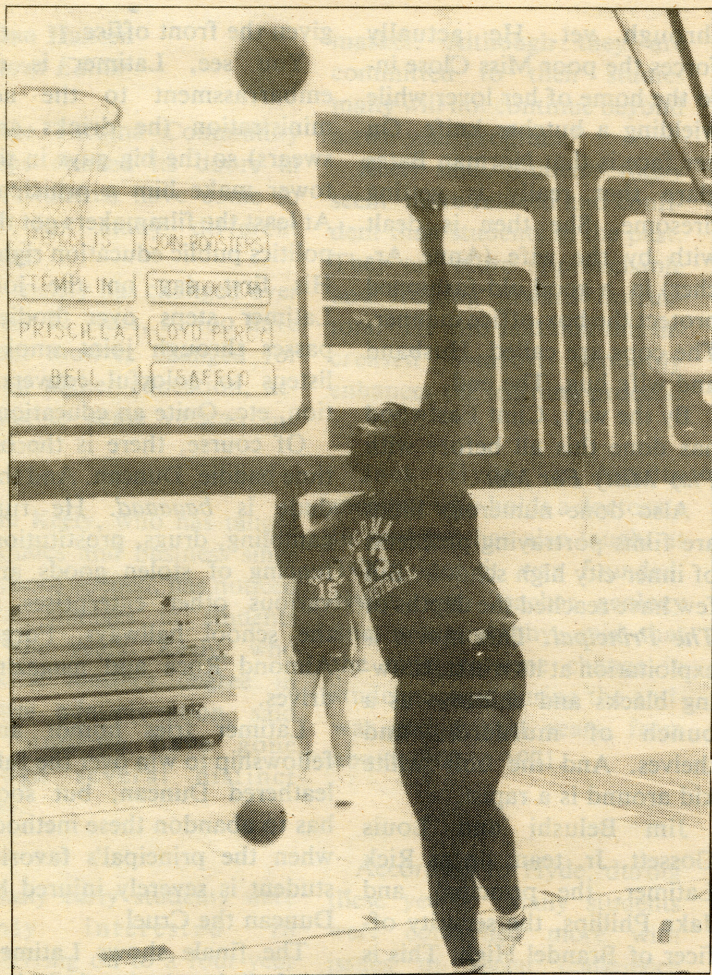
once again, strong resemblances to the guitar-oriented rock of *Panorama*.

But of course, there are a few other techno-pop tunes that have *Heartbeat City* written all over them. These selections include "Coming Up You" and "Wound Up on

You." Another of these ditties is "Fine Line," which sounds like it was written and recorded by the soft jazz-pop quartet

Double ("Captain of Her Heart"). Of course, only synthetic instrumentation—no real saxophones, trombones,

Sports. . .



With the official opening of college basketball season last week, the TCC Titans began formal practice (right). Head coach Ron Billings will be making quite a few changes from last year's roster to help the team try to repeat as division winners again in '88. Tune in next issue for a special basketball preview.

The women's volleyball team is showing signs of improvement. In last week's game against Pierce, they scored more points than they had in any other game this year.

At press time, they were 0-4 in the league. Leading the ladies in scoring this year is Tarri Bockman, who leads the team in points. The ladies' next home game will be a make-up game with Lower Columbia on Monday, Nov. 2, at 7 p.m.

Photo by Joe Clarke



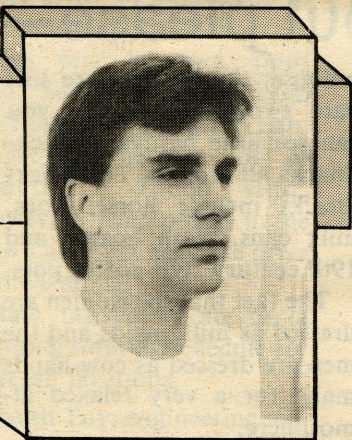
Photo by Joe Clarke

Column

Hey look pal, let's finish this outside

The following is an opinion

Larkin Campbell



In today's dog-eat-dog world of high tech, high prices and hard heads, there is still a way for an honest man to make an honest living. This art has been perfected by people who love to know just where and how they stand with other people. This activity, which has evolved into a sport over recent decades, is a sport that people all around the world can enjoy even in their own living room or backyard. Yes, this sport is boxing.

Ah, the fight game. To jassle, or to jussle? To punch, or be punched? That is the question. To ruff up, or be ruffed? To duke, or be duked? To pop, or be dropped? To sting, or be stung? To zig, or be zagged? To bob, or be boobled? And of course, to hit, or be hit? These are the ultimate questions that have puzzled fighters for years.

People have been fighting forever. Since the beginning of time, there have been rumors of people mixing it up in one way or another. I even hear a rumor that after Adam ate the famous apple in the garden of

Eden, he promptly chucked the core at Eve, nailing her right between the eyes. Thus causing the first lovers spat.

But fighting has come a long way through the centuries. I'm sure that back in the stone age Brontosaurus Bill took on Carl the Cavedweller for the Intercontinental Heavyweight Crown.

Eventually came the days of swordfighting and jousting. In these fights if you were the one still standing, you were the winner.

The same applies to the old western days when real men wore real guns that did real damage to a usually slower-fingered opponent. You didn't have to be tough back then, you just had to be quick on the draw. Fights back then were spontaneous and quick to finish. Nowadays, a fight is planned almost years in advance.

Which brings us to the

thought of today's street fights and gang wars. What a pleasant thought that is, having 100 guys with no hair and no last names chasing you down a dark deserted alley because you were on their turf.

I know a fight's a fight, but today's fights are organized and coordinated into a sport called boxing.

Now, to box means to surround by cardboard. But boxing is the only thing that separates us men from mice. Now don't get me wrong, I've seen some women duke harder than even the Duke himself could dream of duking. My cousin Lulu from Pittsburgh is a perfect example. At the last family reunion we had, she beat each and every one of the men in the family in mud wrestling...at once.

Women can fight, there's no doubt about that. Matter of fact, I'd almost rather see two girls scrap than two guys. But men have transcended fighting into a big-money business. People now pay a lot of money to watch two guys pummel each other for usually nothing more than one more W in the win column.

Boxing is the only sport where at any level the competition is always good. There's Welterweights, Flyweights, Middleweights, Lightweights, Heavyweights, and many other kinds of weights. But wait,

you can even mix weights and try to fight other boxers in either a higher or lower weight class.

Oh yes, there have been some ya-hoos over the years that have said that boxing is the only true barbaric sport and should be abolished. There is some validity to that point, and some boxers have really been hurt due to this sport.

But as far as getting the sport banned, you can forget it. People hurt other people everyday and in many different ways. People pay to watch boxers hurt each other, so I think the sport will stick around.

I love boxing simply because I understand the rules. Even though there are some close decisions, they always declare a winner. I like that.

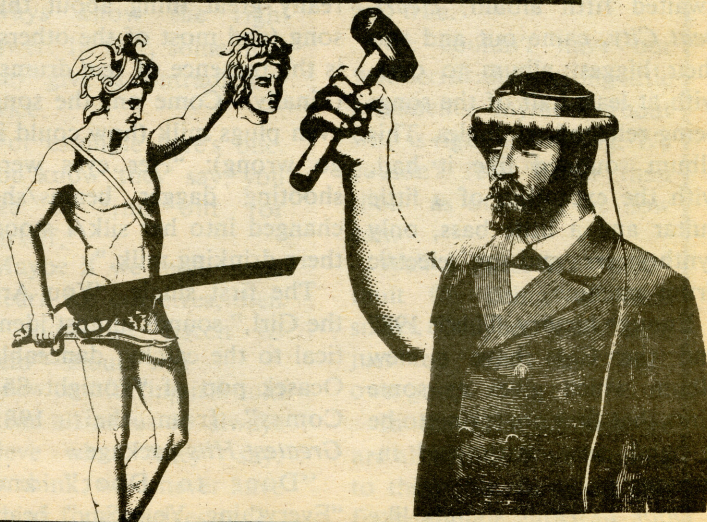
My favorite boxer?

That's easy, it's Mike Tyson, the current Heavyweight champ of the world. Just last week, he thrashed on Tyrell (not so) Biggs just to keep in shape. It looks like he will probably fight Larry Holmes or Michael Spinks next. Either of these chumps should be no sweat for my main-man Mike. I'm just looking forward to the day he can whip my cousin Lulu.

Boxing is a tough sport for tough guys. I think that the great fighters of all time, including the cavemen, gladiators, vikings, cowboys and cowgirls etc., would approve and admire the way the fight game has evolved.

In closing, I would like to quote the greatest fighter of all time, who once said to his wife, "Yo Adrian, I did it."

Look what's brewing



Athletic duo recount journey to Russia

By Larkin Campbell
Sports Editor

This article is part one of a two part article

You don't know how lucky you are boys, back in the U.S., back in the U.S., back in the U.S.S.R.

The Beatles may have felt it took luck to get in or out of the powerful country we call Russia. But to 20 Pacific Northwest Community College athletes, it took nothing but talent.

Last July, 3 student athletes from TCC traveled with 17 other athletes from the surrounding area, to compete in a Russian sort, goodwill track meet. Shane Colglazier, Scott Haines, and Liz Harris were the lucky participants from TCC.

The plans for this trip to Russia took months to prepare. Two people that were very instrumental in the organization were Harland Malton, a history teacher here at TCC, and Janet Anderson, who was labeled as the tour leader. Anderson is the athletic trainer at Lane Community College in Oregon.

The trip was the first half of an event that will next bring some Russian athletes over to compete in Spokane next summer.

To prepare for this Soviet adventure, the athletes were taken to the Marriot Hotel in Seattle for a two-day Russian

history and language briefing.

During the two-day session, the athletes, whose origin ranged from Oregon to Idaho, took advantage of the chance to become acquainted with one another.

"Those two days really gave us a chance to get to know each other," said Colglazier.

Colglazier, a second-year computer science major, is no stranger to overseas travel. He was involved in a similar experiment last summer when he got to travel to China. "I really wasn't nervous before we left, because I had been to China. I understood that once you adjust everything to their standards, everything is OK."

After the two-day session in Seattle, the athletes were ready to head to the Soviet Union. The trip itself should have only taken only 12 or 13 hours. But due to a 12-hour layover in New York, because of an over booked plane, the trip took a good 24 hours.

'The flat, green farm country was beautiful.'

-Shane Colglazier

They arrived in the morning, and were promptly greeted by a Soviet soldier and their guide Cotcha (which



Photo by Scott Haines

Saint Basil's Cathedral, built by Ivan the Terrible, still stands as one of Russia's great landmarks.

when translated into English, means Carrie). She led them to their bus which took them to the hotel for breakfast.

Before entering the bus area, the athletes had to pass through customs in Moscow. "I was a little nervous coming into customs in Moscow," Colglazier said. "There was this soldier my own age, probably 20, just giving you the complete staredown." Colglazier went on to say that the soldier stared at him and his passport very thoroughly. He also said that the soldier has the power to deny anyone entrance into the country.

At first glance, Colglazier noted how similar the land-

scape was to the area around Washington. "The flat green farm country was beautiful," he said. "Oregon is probably the closest thing we have."

So the athletes would not feel totally ignorant to any sort of Russian communication, they were taught a little Russian during the two-day seminar in Seattle. The group leaders also tried to bring up and talk about any myths or ideas the students may have about the Soviet Union.

"I thought there would be more soldiers carrying guns. It wasn't like that at all," Colglazier said. "There were a lot of officers, but they had their

guns under their shirts."

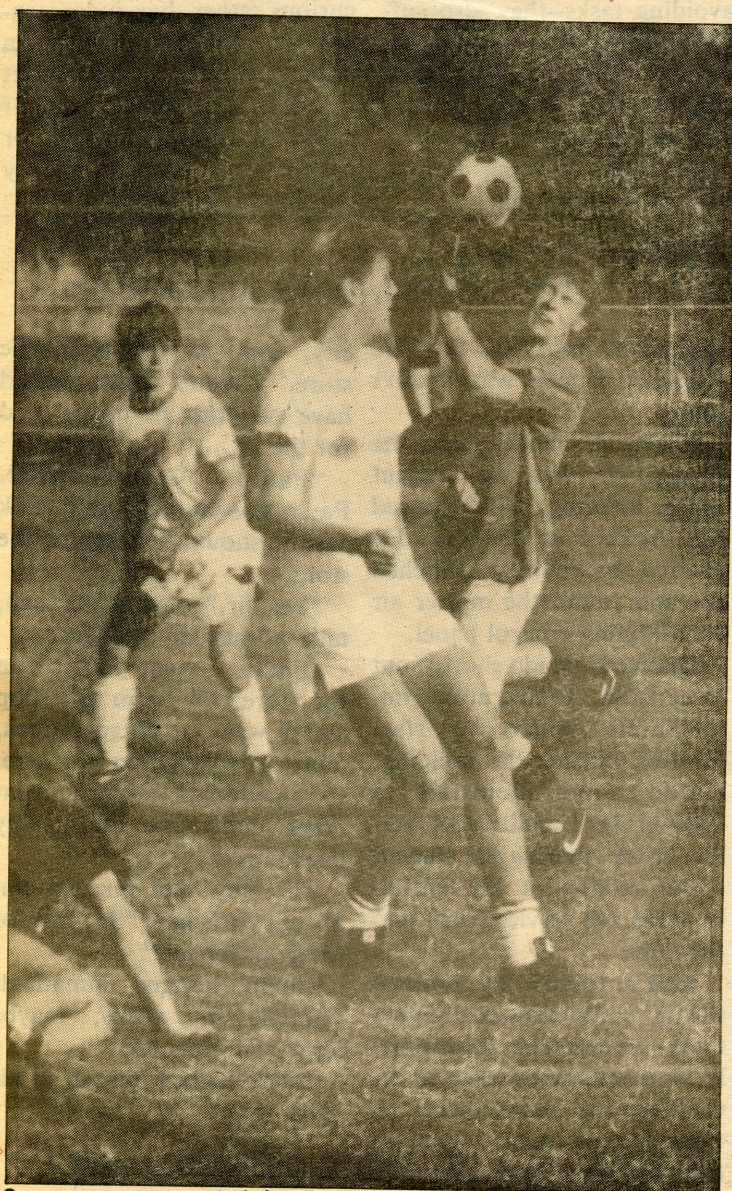
The first day was spent touring the tomb of Nikolai Lenin in Moscow.

"That was kind of spooky, they made us get in pairs of two and walk straight through," Colglazier said. "They made you button up your coat and show respect. You weren't supposed to giggle or even talk."

Colglazier also noted that even though they really worked on making the tomb very respectable, they didn't even give you a chance to stop and look at the body of Lenin.

Please see next issue for part II

Soccer team struggles to stay in race



Soccer players use their heads during a recent practice.

By Larkin Campbell
Sports Editor

With this year's soccer season past the midway point, the TCC Titans are hoping for a strong run this last half of the season.

Before two disappointing losses to Skagit Valley and Pierce last week, TCC was placed fourth in the South Division, and were only one point out of third place.

There is no question that the team's biggest problem this year is inexperience. With the team being made up of primarily freshmen, this is a problem that will only go away in time.

As of October 20th, TCC had scored ten goals in league play and had given up 14. Between two goalies, they had also recorded two shutouts in league play.

The scoring highlights this year have come mostly from David Pool, who has recorded five league goals. This mark had him ranked 5th in the state in scoring at press time.

The Titans will try to take advantage of their schedule as they host three out of their last five games.

The Titans will be at home on Sat. October 31, against Edmonds, at 1 p.m. and will then travel to Lower Columbia on Wednesday, Nov. 4th.

The Titans will then close out the season at home against Highline on Nov. 7th, and Green River on Nov. 11th.

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Etc. . .

Students from page 4

Kruse graduated from TCC and went on to Evergreen State College to finish his bachelors degree in communications. After working as a journalist for the Pierce County Herald and Tacoma News Tribune for many years, he finally founded his own software publishing company.

Gigi Gillette, 24, a college sophomore majoring in nursing, said she was surprised how competitive classes are and at how high the academic standards are at TCC. Gillette,

who attended her freshman year at the Universities of

Houston and Alaska, said she likes the smaller classes and enjoys having her instructors available for questions and concerns.

"I really like the fact that there are so many classes here at TCC," she said. "There are so many programs to choose from." Gillette is not sure if

she will go on to a four-year school when she finishes. She said she likes the option of being able to actually get her

training finished in two years so she can find employment as a nurse.

Although students at TCC seem to be more job oriented in seeking their education now and hardly resemble the radical students who attended college from 1968 to 1971, there may be an increased interest in politics emerging.

According to Don Moseid, who heads the political science department at TCC, enrollment in classes on American government and government in general is steadily increasing.

Counselor's Corner:

By Kay Morgan
Counselor's Corner

PUTTING THINGS OFF

I deliberately chose not to title this article HOW TO STOP Putting Things Off, because my subject is procrastination—and any procrastinator worth his or her salt would take a glance at the title, realize at once that reading such an article would be worth while, clip it out — and put it away for later. MUCH LATER.

I like procrastinators. I feel for them, and I like them. Procrastinators are smart and witty (they come up with the most amazing excuses) and have strong (sometimes too strong) consciences, combined with a high sense of duty.

If what I'm saying is true, why do procrastinators delay doing what they need to do? Because most procrastinators are caught in the grip of the BE PERFECT syndrome, a syndrome that practically demands that you delay action. If you think you should always be perfect, it may seem much better to procrastinate than to work hard and risk a judgement of failure.

Remember the old motto: "If it's worth doing, it's worth doing well"? As I said above, procrastinators are highly dutiful. They hold that motto close to their hearts. I have a different motto. My motto is: "If it's worth doing, it's worth doing badly, at least until I've had a lot more practice."

Putting things off can make for serious problems. Procrastinators end up not only delaying or completely avoiding tasks—they also suffer internal consequences, feelings that range from mild regret to intense self-condemnation and despair.

Use the following tips to stop Procrastination:

1. Give up your belief that you must be perfect or that you must always end up with a perfect product. The dictum BE PERFECT usually ends in DO NOTHING.

2. Quit worrying about making mistakes. We all make mistakes! Mistakes are just another way of doing things.

3. Don't wait for motivation to strike. Motivation usually doesn't—and then where will we be? The best way to begin is to *begin*.

4. Break down your project into a series of behaviors. Look at your larger goal as a series of mini-goals. What is the smallest goal you can set—in terms of your overall goal—that will give you a sense of accomplishment? Continue breaking down your goal-steps until your first step is one that you can take without depression or dread.

5. Put a definite time limit on how long you are willing to work each day (or every other day) on your project. How about 15 to 30 minutes a day? You'll be amazed at how much you can accomplish in 15 minutes! Remember: you want to *SUCCEED*. If you promise yourself that you'll work 15 minutes day on a project, and you *do*, you have succeeded. OK, so there's still a lot left to do. Relax. You'll do it. One step at a time.

6. Paradoxical as it sounds, if you *lower* your perfectionistic self-expectations and demands, your productivity will *increase*, not decrease! Without so many *shoulds*, we usually accomplish more.

7. And always: Try to be curious rather than judgemental, and interested rather than critical. Come to think about it, this is good advice for all of us (me included)—not just for people who deal with life by putting things off.

THE TCC CHALLENGE, your campus newspaper, NEEDS AD REPS.

Challenge yourself

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Our campus kids learn three R's while parents study

By Lori Sowell
Staff Reporter

The Tacoma Community College day care center is entering its sixth year of child care on campus.

Open daily from 7:45 a.m. to 4 p.m., this facility offers pre-school instruction for the children of students, faculty, and staff.

To many here on campus, the day care is as important as their books. Parents wishing to further their education have the convenience of affordable child care nearby as they attend classes.

Knowing their child is just a short walk away can ease their mind. Also, it eliminates the hassle of locating a babysitter or pre-school that they can trust.

The presence of a child care center encourages parents to attend college. Many who have discontinued classes because of children are now returning.

"Some parents that come in are so grateful that it (child care center) is available," Steve Grippo, child care specialist, said.

The children are also receiving an education as their parents attend classes. Regular lessons are taught, such as pre-school arithmetic and reading. Story-time and music lessons are also part of the program.

There are many who applaud the idea of campus child care that wish it had been available sooner.

"Adequate daycare would have allowed me to complete my degree," Stella Shellanbarger, former TCC student and mother of two, said.

Child care on campus eliminates many of the problems parents have in furthering their education.

Guido Bonacelli, The Hit Man: A short story

Part one of a two part series

Guido whispered, "Forgive me Father for I have sinned."

These were the only words spoken in the confessional. Cardinal O'Flynn handed Guido an envelope filled with cash and an unsigned note. Reflected light from the Cardinal's ring flashed in Guido's eyes.

He rushed home through the nation's capitol rush hour traffic. Acid summer days, where the temperature and humidity join and hover in the ninties, came early in 1989. It was only May first.

In the air conditioned comfort of his suburban Maryland home, Guido reviewed the envelope's contents. \$50,000 fell on his desk with the Cardinal's note, a large sum for a single target. Even the note was singular. "Your target will be standing on my right during the invocation of Catholic

University's commencement exercises on May 23rd. You shall receive another \$50,000 following the assassination."

The highest ranking dignitary would be standing on the Cardinal's right during the service.

Guido savored the Cardinal's challenge; however, failure would certainly make him the Cardinal's next target for death. He enjoyed living perilously. He accepted the contract.

Guido Bonacelli, now 53 years old, an electronic genius with his own electronic retail and repair shop in Washington D.C., now lived comfortably as a contract killer. He was curious. He wondered who this dignitary was.

To prepare for his sanguinary deed, Guido toured the Catholic University campus and surrounding area. May 2, only three weeks

before graduation. He parked his black Cadillac near the school library and entered the building.

"May I help you, sir?" asked the librarian.

"Yes, thank you. Where might I find current and past issues of the school newspaper?"

"Second table on your right," she told the undistinguished visitor.

After reading several issues, many headlines seemed dominant: Pope John Paul II would visit Los Angeles and Washington, D.C., on his way back to Rome later this month; The largest number of graduates ever would be entering the priesthood; Graduation exercises would be held on the chapel steps facing the quadrangle; United States Vice President Brickle would be guest speaker at the com-

mencemnt exercises. So Vice President Brickle was Guido's target.

Facing the chapel across the quadrangle was the student union building. Guido paced the distance at 100 yds. He entered the building, searched for and found the master air conditioning control panel.

Discreetly Guido shorted out three fuses. Temperatures immediately began to rise. Waiting outside the building, Guido soon identified a Capitol Air Conditioning Service truck entering the student union parking lot. He carefully noted the service truck and the logo.

May 3, twenty days prior to the hit; Guido dressed comfortably, squeezed his short portly form behind the wheel of his Cadillac and drove south on Connecticut Ave., around Chevy Chase Circle, into the

city, and to his electronic store. Guido's store would have everything he might need for the hit.

"Paulo," Guido called. Paulo was Guido's hired clerk and he should be minding the store.

"Yes sir," replied the lean, tall, red-headed teenager.

"Paulo, I want you to run the store. I'll be in my s... and I want no interruptions none! If asked, I'm not here. If something is important put notes under the door. Any questions?"

The boy was puzzled but proud. He asked, "Sir, just for today or longer?"

Guido became impatient. "Couple of weeks, maybe more, I'm not sure."

Guido locked himself in his work shop.

continued next issue