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# The Collegiate Challenge

VOLUME XII NO. 9 TACOMA COMMUNITY COLLEGE FRIDAY, JANUARY 14, 1977

## Senate loans Program Board \$6,000

by Diana Hibbs

The ASTCC Senate has loaned \$3,000 to the Program Board's Arts and Entertainment Committee for a concert by Kool and the Gang on Feb. 14. This represents a new way to finance events on campus.

The loan was made with the stipulation that if the program lost money, all proceeds from it would go back to the account the money came from originally. From then on, any profits made by the Arts and Entertainment Committee would be split, with 10 percent going back to ASB and the rest to the committee until the debt is paid or until the end of

Spring Quarter. If the program makes money, the loan is paid back and the profits are split, 70 percent for the committee and 30 percent for the ASB fund.

The Senate also approved a loan of \$3,000 to the Speakers Committee to bring Shirley Chisholm to Tacoma on Feb. 8. The same stipulations were placed on this loan.

Both of these programs are being held in conjunction with Black Awareness Week.

The Senate Budget Committee met over Christmas vacation to decide what to do with \$54,126.91

worth of uncommitted funds. \$50,000 of this is the Inter-fund loan to the Administration that they found they wouldn't need. The rest is carry-over from last year's ASB Budget.

The Committee's recommendations to the Senate were to set aside \$10,000 as an FTE Contingency. The purpose of this is to have an emergency fund set up against the loss of money from the enrollment drop. Another \$10,000 will go to the Reserve Contingency (the Senate Undistributed account) to take care of money problems as they come up. An Unemployment fund

of \$5,000 was established for the Work Study and Contracted Services students. Child Care received a loan of \$7,000 to pay for teacher salaries. They expect to pay this back from the revenue of the Child Care Program. Another \$7,000 went into the Clubs Undistributed account to help out the various clubs on campus.

This leaves approximately \$15,000 still uncommitted. The Budget Committee will meet soon to decide what to do with that. All of the Budget Committee's recommendations were accepted by the Senate.

## Community college trustees resign

Imposition of financial disclosure provisions on community college trustees is likely to lead to at least 14 resignations, according to an informal survey conducted by the State Board staff.

The poll indicated that 64 will file financial disclosure statements, 10 will seek waivers from the Public Disclosure Commission and 22 are still undecided.

Financial disclosure was extended to local trustees, State Board members, the state director and other state agency heads under Initiative 36 which was approved by the voters in November.

The financial reporting provisions of the Public Disclosure Act, which Referendum 36 amended, originally applied only to elective officials.

Trustees holding office on January 1, 1977 must file disclosure statements by January 31.

## Curriculum Committee meets

by Ben Smith

Courses in Black history, management of volunteer programs and contemporary moral problems have been added to TCC's offerings for Winter Quarter. All three were approved by the Curriculum Committee on Jan. 5.

History 152: Roots of Black American History is a three credit telecourse on ABC-TV. It will be offered from Jan. 23-30 and will cover the ABC series based on the Alex Haley best seller, "Roots."

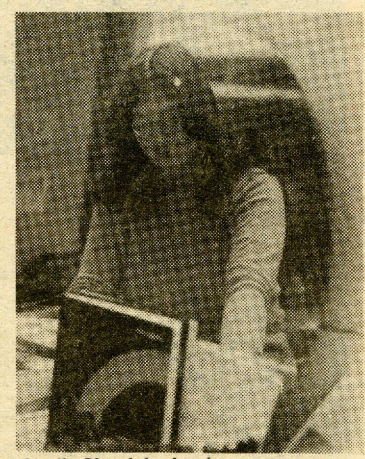
Social Service 230: Introduction to Volunteer Programs Management, a three-credit experimental course, has an expected enrollment of 25.

Philosophy 198: Moral Choices in the Contemporary Society will be a two-credit experimental course offered in the Tacoma News Tribune starting Jan. 17. The course will provide the educational opportunity to those not normally attending classes on campus, but who want an in-depth exploration in the question of moral choice through study of the essays published regularly by the newspaper.

The Curriculum Committee also renamed Women's Studies 102, formerly Self Exploration:

From Here to Where. It is now listed as Life Planning.

In other business, Chairman Robert Rhule said he felt it would be impossible to reach the goal of 3,556 full time enrollees for Winter Quarter, but that he hopes to average 3,400. By 2:15 p.m. the day of the meeting, 3,115 full time students were enrolled. Rhule also said that full time student enrollment should reach 3,400 for Spring Quarter.



Shelly Shovlain, bookswap manager.

## Last day for bookswap

If you are looking for a bargain or if you need a little cash try the bookswap located in Bldg. 15. But look fast. This is the last day.

According to manager Shelly Shovlain, ASTCC Senator, there's really no bookswapping. But the "bookswap" sells books for students and students can buy books there. To sell, students bring in their books and state the price that they want. It only costs the student 25 cents per book, a service charge to defray any loss the swap might have.

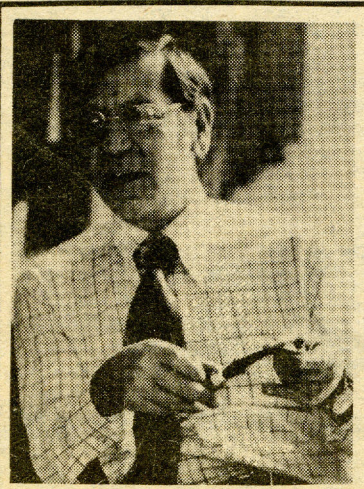
At the bookswap students can buy books cheaper than they can at the book store, according to Shovlain. She says they also get a

better price for books they are selling.

The bookswap has served 250 students this quarter. It will be open today, the last day, from 9:30 a.m. to 10:30 a.m. and from 11:30 a.m. to 1:30 p.m.

This quarter for the first time, the bookswap is keeping a record of each cash sale, and doing a daily total. Within three days of a sale, a student can go to Bldg. 2 and pick up his money.

Shovlain says in the Spring quarter the bookswap will be open longer. The last two weeks of this quarter the bookswap will be taking in books for sale.



Keith Brightwell spent 21 years with the Los Angeles Police Dept. Story on page 6.

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## Disneyland vacation cancelled

A vacation in Disneyland that was to take place over Christmas vacation has been cancelled due to a need for support from the community and students.

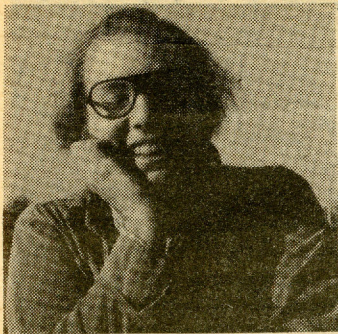
There were only 8 tickets sold for the event.

John Hunter, Program Board Entertainment Chairman, who organized the trip said "The response was good, but the people

had no money at the time." The price was \$235 per person.

But Hunter does have a positive outlook on future events. He has planned a trip to the Ashland Shakesperean Festival and a performance by the National Shakesperean Company at the Bicentennial Pavillion. Tickets for these events will be available at the bookstore.

RECEIVED JAN 14 1977



Dan Long's  
**Off the  
top  
of my  
head**

#### DEAR ALMA MATER

Welcome to TCC. After the first week of excitement, the grumbling starts. Students find themselves saying "Why did I ever go back to school?" Well, I say this: Attending college has its advantages, keeping in mind those oppressive high school days.

For example:

- 1) I have never had to bring a piece of bubble gum for everyone in class. ("Well Mr. Long, I hope you brought enough for everyone!")
- 2) I have never been caught passing a note to a girlfriend in class. ("If it's so important Mr. Long, perhaps you would come up to the front of the class and share it with all of us.")
- 3) I've never been caught doodling on a desk top. (Well, once I did, but it was in art class and I got a C+ for it.) (I have been caught shooting spitwads, but I swear it was self-defense.)

Welcome again, enjoy your stay, get involved, marry, have children, retire, and in the spring the flowers bloom, the fields turn to green. (And eat your heart out, Denny McGougin)

NEXT WEEK: PANOPHOBIA

(Or We Have Nothing To Fear Except Fear Itself and Finals Week)

## Board reaffirms tuition hike

The State Board for Community College Education reaffirmed the Open Door policy at its December 2 meeting and recommended to the governor and legislature that the open door "be sustained and supported to the fullest extent possible through a substantial increase in the 1977-79 budget appropriation."

The Board adopted a resolution

calling for: (1) a moderate increase in student fees and a corresponding increase in student financial aid, (2) community college appropriations based on the principle of parity throughout higher education with respect to 'per cent of formula' funding levels, and (3) elimination or minimization of restrictive budget provisos in order to provide the greatest

flexibility as community colleges seek to fulfill the pledge of the open door philosophy.

The resolution follows months of deliberation within the community college system and an expression of opinion by more than 1000 citizens who attended the first 12 of some 20 public meetings being held across the state before the legislature convenes in January.

## Campus move finally takes place

by James O. Williams

Why the administration has moved from Bldg. 14 to Bldg. 5 has been one question going around campus the first week of winter quarter.

There has been a plan for years to consolidate the different programs on campus, said Joseph H. Kosai, Dean of Continuing Education & Community

Services. Now, with all of Bldg. 14 available, this plan is becoming a reality.

Kosai said the move will make it easier for the students to locate clubs and student government. And this will enable faculty to have better control over what's going on in the organizations.

Kosai said administration deals with a lot of off-campus

people and their move to the new location in Bldg. 5 makes it more convenient for visitors to find them.

The college eventually hopes to physically join many now separated areas on campus, Kosai said. He said these moves that are now occurring have been a major concept for several years.

# Program Board plans for a busy year

by Lorne Wood

The Student Programs Office at TCC is anticipating a busy quarter this Winter. Troy Jella, Student Programs Advisor, told the Challenge some of this quarter's highlights.

Beginning Jan. 14, the Winter Sports Club is sponsoring Friday night ski trips. For \$2 a night, TCC students can travel by bus from the North parking lot to one of the ski areas. Busses will leave at 5:00 PM. Lessons will be available at extra cost.

From Jan. 10 to Feb. 1, the Dan Freeman Art Exhibit will be on display in the library during regular library hours.

On Jan. 26, the Sonics meet the Lakers in Seattle. A TCC bus will leave at 6:30 PM.

Students can attend the Bill Wharton Cello Recital on Feb. 2 at 9:30 AM in room 44.

A Macrame Workshop will be held on Feb. 3 from 11:30 to 1:30 PM in the building 15 lounge.

A bus will leave TCC at noon on Feb. 6 as the Sonics battle Milwaukee a combination bus-game ticket will be available soon.

In conjunction with Black Awareness Week, TCC will present a contemporary lecture with Congressional representative Shirley Chisholm. Ms. Chisholm is the first Black Congresswoman in the History of the United States. She played a major role in the passage of the Minimum Wage Bill in the House. The lecture will be held on Feb. 8 at 8:00 in the Tacoma Bicentennial Pavilion. Tickets go on sale Jan. 17 at the TCC ticket office, The Bon, Fidelity Lane and the Pavilion. General Admission is \$2.50, other students and Senior citizens: \$2.00, TCC students, faculty and staff \$1.50.

ASTCC, ASUPS and Records and Tapes etc. (of Seattle) will present a 2 hour concert featuring "Kool and the Gang" plus either "LTD" or "Pleasure" as an opener on February 13 in the UPS Fieldhouse. General Admission: \$5.00, Other students \$4.00, TCC and UPS students \$3.00. The time will be announced.

On February 17, an Art lecture and workshop will be held from 11:30 to 1:30 in the Bldg. 15 lounge.

A Jazz dance workshop will be held on March 10 from 11:30 to 1:30 in the building 15 lounge.

The final Sonics bus will take TCC students to see Seattle meet the Cleveland Cavaliers on March 2. The bus leaves at 8:00 PM.

The TCC Swing choir will perform in the Building 3 theatre on March 4 from 12:30 to 1:30.

To celebrate Native American Week, the Koalition of Indian Natives (S.K.I.N.) will hold a twelve hour Pow-Wow on March 5 from noon to midnight on campus.

An exclusive Northwest performance of the New York based National Shakespeare Company will be presented on March 19 at the Tacoma Bicentennial Pavilion. Two performances of two plays will be presented. From 3:00 to 5:00, the Company will present "THE COMEDY OF ERRORS" and from 8:00 to 10:30 pm the classic tragedy "ROMEO AND JULIET" will be presented. A workshop will be offered to ticket holders at no additional cost starting at 10:00 am. General admission for one play is \$3.50, all students: \$2.50 and Senior citizens: \$1.00. Tickets to both performances can be purchased for \$5.00, \$4.00 and \$2.00 respectively.

As well as these events, several films will be shown this quarter, including the 1933 classic "Tugboat Annie", on Jan. 27, "The Man Who Skied Down Everest" on Feb. 4 and 5, "I Will Fight No More Forever" on March 4 and 5, and the Mel Brooks comedy "The Producers" on March 10 and 11. Watch for the Challenge for further details on these movies as well as other events on campus throughout the quarter.

## Applications due

Associate degree applicants for winter quarter graduation must submit their applications to the Admissions Office, Bldg. 2, by Friday, January 28.

January 28 is also the deadline for high school completion applications for winter quarter graduation.



Shirley Chisholm, the first black congresswoman in the history of the United States. Coming to the Bicentennial Pavillion Feb. 8, courtesy of TCC'S Speaker's Committee

# Campus Clubs plan many activities

by Lila Lee Vigil

As the winter quarter got off to a frosty start the clubs on campus have shifted into gear and are planning for an interesting and eventful quarter.

The Winter Sports Club will have their first ski trip to Alpenthal on Friday Jan. 14. This trip will include ski lessons for those who desire. All people who are interested in learning to ski and experienced skiers are welcome. For more information call the Student Programs Office, ex. 5115 or contact Bill Muse.

S.K.I.N. (Student Koalition of Indian Natives), will hold their

second meeting of the quarter on Thursday, Jan. 20. The meeting will be held in the conference room in Bldg. 14 at twelve o'clock noon. S.K.I.N. will be discussing "Indian Week," which will be the first week in March. Tentatively, Indian week at TCC will feature an Indian fashion show (traditional and contemporary), a film fest, a pow-wow, Indian speakers, possibly, Red Earth Performing Company and a Forum. All new students are welcome at the S.K.I.N. meetings.

Considering Phi Theta Kappa?

If you have completed only one quarter at TCC you must have a G.P.A. of 3.25. If you have two or more quarters completed then you should have a 3.00 G.P.A. for the quarter previous to initiation as well. Further information can be obtained by contacting Betty Knauf in Bldg. 14 or Dr. Tom McLaughlin in Bldg. 17. A regional convention will be held in Aberdeen, Feb. 19-20 and national convention in Minneapolis, March 31-April 2. A regional convention will be held at Hecta House in May and the end of May brings the National Honors Institute in Nashville.



## Crime On Campus

by Steve Hunt

As usual, crime didn't take a vacation during the holidays. At TCC, we had more than our share of robberies and thefts those last few days of finals.

The more serious crimes were the armed robberies staged, apparently, by the same felon. The first time he struck he got nothing for his efforts because he overlooked fifteen bucks in the hidden compartment of the victim's purse. The second attempt netted him around 70 bucks and several checks and credit cards, but he was identified during the brief struggle which ensued. The young woman not only fought back, but managed to tear off his blue ski mask during the holdup and furnish security with a good description of the lone blond bandit. The guards have been doubled (especially during evening classes), so rest assured that "something is being done." We are not at the mercy of this blond bandit who steals purses and runs.

There were several attempted thefts on our parking lots, resulting in the arrest of one man and thwarting the efforts of several other would-be robbers. With the beefed-up patrols of security and the assistance of TPD, many wing windows have been saved, and who knows how many times the masked "blonde bandit" visited our parking lots before finding "the right person at just the right time"?

SHORTS...several unattended purses were stolen during finals week...a minor accident (blamed on the fog) occurred when a driver pulled into a campus lot, then apparently changed his mind and backed out into the street in front of another car...someone ran over the stop sign at the new intersection...on the third a girl was found in the parking lot at 11 p.m. (a late-night rendezvous perhaps?)...a minor hit and run involving a burgundy-colored Aspen station wagon (who owns one out there?)...a latch on a door in BLDG. 22 was pried open but nothing was missing...a student broke her little finger in BLDG. 14...a "Christmas Crime" apparently involving someone on the sauce at 3 a.m.—sawhorses were found placed in the middle of 12th street—a dangerous prank...larceny of a pair of leather gloves left in the cab of a truck parked at BLDG. 21...and lastly, an instructor slipped, tore his clothes and gave himself a bloody nose?

During the last few weeks the lost and found articles at security have increased considerably. If anyone is missing anything or your possessions have been (allegedly) ripped off, then check with security. They may have that long-lost sweater or muffler which was accidentally picked up during the last harried days of '76 and, with a positive ID, they'll be happy to return it.

## TCC Titans have third straight victory

by Mike Knighton

Led by Tony Turner's 33 points and a punishing fast break, the TCC basketball team coasted to their first league victory with a 73-67 triumph over Green River, Wednesday night, January 5, at the TCC gym.

It was the third straight victory for the resurgent Titans, who also defeated Green River a week earlier in the finals of the Green River Tournament.

The Gators held on to a 30-29 lead at intermission following a see-saw first half. But that was before the hot hand of Turner took charge.

In the second half, he hit for 24 of his 33 points, including 10 in a row in the final hectic six minutes. Gerald Brown, TCC's other highly touted forward, pumped in 18.

Jeff Miller played one of his finest games to date, scoring 12 points. Mark Gallagher added 8, including the go-ahead basket with 6:39 to go.

Craig Fite led Green River scoring with 21.

The victory brings the Titans season record to 4-6. They will next see action tomorrow night against Skagit Valley here.

## New program offered

A new program Monday through Friday in the gym has been established for all members of the TCC Community: students, staff, faculty and administrators.

From 1:30 to 3:30 p.m., Jack Heinrick will be on hand to oversee a variety of different sports activities.

Planned are: Three against three basketball; volleyball, co-ed; badminton, co-ed; wrestling; fencing, co-ed; archery; slim-nastics for women; body conditioning for men.

People interested in any of these activities can report to Jack in the gym at 1:30 p.m. and a schedule will then be established.

## "View from the Bridge" scheduled

by Joan Fandel

Arthur Miller's "A View From the Bridge" will be the winter production of the TCC Drama Department, scheduled for Feb. 24, 25 and 26, announced Chuck Cline, Director of the Theater.

A challenging drama about an Italian family's survival in America, the play will require a cast of nine men and three women. It will be directed by George T. Bolton, teacher and retired professional actor who

has directed previous productions on campus.

Tryouts will be held Jan. 10 and 11 at 7:30 at the TCC theater, and are open for anyone on campus as well as the general public. Anyone interested in the technical participation may contact Cline at Bldg. 20.

Cline also stated that credit will be given for either type of participation.

## John Dean to speak in Seattle

John Dean will speak Thursday noon, Jan. 20, at the Seventh Avenue Theatre in Seattle.

John Dean's book, "Blind Ambition - The White House Years," has just been released. The book has been described by critics as the most accurate description of the misuse of power within the Nixon Administration published yet. In his appearance here, Dean will speak intimately about his role in Watergate and his reasons for blowing the whistle on the Nixon Administration's activities.

Following his speech, the audience will have an opportunity to question Dean and to have their copies of his book autographed.

## Karate class begins

All members of the campus community—faculty, staff students and administrators, men and women—are invited to join the new karate club starting Wednesday, January 12.

Classes will be led by Steve Bennest, holder of the first degree black belt, for two sessions, and a self defense class will meet the third session.

Classes will be held in the gym on Monday and Wednesday from 5 p.m. to 6:30 p.m. and on Saturday from 3 p.m. to 6:30 p.m.

Certificates will be awarded at the completion of two months of classes. Fee for joining the club is \$12.

For further information contact Bennest at 272-9647.

## Concerts

**KOOL AND THE GANG**—Feb. 13 at the UPS Fieldhouse. Co-sponsored by TCC. Tickets \$3.00, \$4.00, \$5.00 available at the TCC bookstore, UPS, Records and Tapes Etc., and the Bon Marche Ticket office.

**THE STEVE MILLER BAND**—Jan. 27 at the Coliseum. Tickets \$7.50 at the Bon Marche.

**AL STEWART**—Jan. 20 at PLU's Olsen Auditorium. Tickets \$5.00 at the Bon.

**FOGHAT**—Feb. 3 at the Coliseum. Tickets \$6.75 at the Bon.

**JACKSON BROWNE**—Feb. 5 at the Paramount.

**KANSAS & ATLANTIC RHYTHM SECTION**—Jan. 29 at the Paramount.



Steve Miller, at the Coliseum, Jan. 27.

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**Editorial**

# Program Board could be improving

In the past, TCC's Program Board has made a point of operating inefficiently. Now, possibly, they're headed toward improvement.

With the loan of \$3000 made to the Arts and Entertainment committee for the purpose of bringing "Kool and the Gang" to the UPS Fieldhouse, (page 1) the Program Board has at least come up with what appears to be one of their best organized events to date.

The Program Board will probably lose some money on the event, but there's a chance they could make some money.

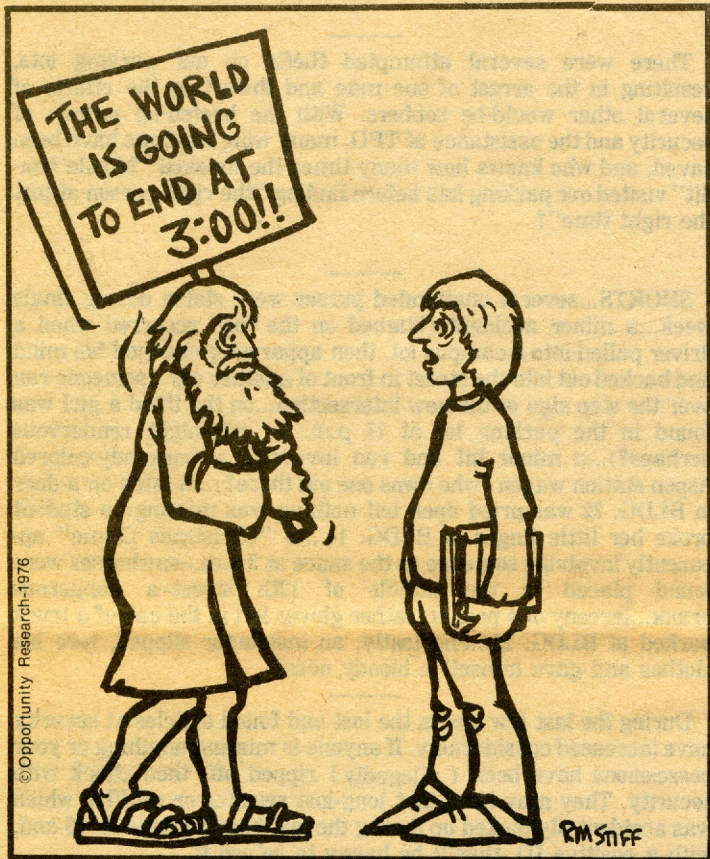
Apparently, UPS and Records and Tapes Etc. of Seattle think there's a good chance of making money on the event, since they will be splitting the \$9000 cost with TCC.

This will be the event that will 'make or break' the Program Board.

If they lose a great deal of money on this event, which is so well organized and which they are so confident in, then we need to take a serious look at what the Program Board is doing and if they're really providing a service to the students at TCC.

John Garletts  
Editor

## THE CLASS OF '82"



COULD YOU MAKE THAT 1:30?!! I HAVE AN ANTHROPOLOGY EXAM AT 2:00!

# The Collegiate Challenge

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The opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.

## Planning Commission looks at the future

by Lois Burnell

TCC's Long-Range Planning Commission (LRPC) is well on the way to blueprinting what the college can and should be in the next decade.

The Commission, mandated by the Board of Trustees in April 1976, was appointed by President Larry Stevens last October. Its 95 members include a general chairperson, an executive director, 60 representatives of the community, nine students, nine faculty, nine classified staff, and six from administration.

In order to delineate goals and establish priorities the LRPC is using the Institutional Goals Inventory, a tool developed to help all community colleges in the state. But each college can

place a different emphasis on the goals to suit its own individual needs.

The commission has been divided into three groups. Group I is working with reference material and statistics to draw up a picture of the college as it is now and as it might be. Group II will poll 300 citizens of the surrounding community on what the college goals should be. The results, with other information, will go into the formulation of new college goals, such as, satisfying the educational goals of students, making efficient use of human and capital resources and insuring that the District functions as an integral part of the community, among others.

Group III will add information gathered by Group I to the goals determined by Group II. Information used in the final report will include the effects of tuition raise, decline in birth rate, rise of employment rate, which are all factors that will assist Group III to design the TCC "blueprint" through 1985.

Dr. Stevens will then examine the commission's findings and submit them to the TCC Board of Trustees. They will decide which recommendations will be implemented.

All members of the commission will meet Wednesday March 16, at 7:30 p.m. to hear a report by Group II on the progress of the goals survey.

## Veterans' Club to have party

ATTENTION Veterans, Students and Faculty! The Veterans' Club is having a party Sunday, Jan. 16, at Little Jim's Pub, located at North 26th and Pearl. Music will be played by Solid Gold. General admission is \$4.50 for singles and \$6.50 for couples; included with the admission is all the Golden Nectar you can drink.

Tickets will be on sale at the bookstore, Bldg. 14, and at the

door of Little Jim's Pub. This party is open to the GENERAL PUBLIC, so veterans let's get out there and get everyone to come.

Veterans' Club meetings are presently being held on campus in Bldg. 14. The club is looking for interested people to join and participate. Everybody come on out to the Veterans' Club Party and get this college quarter started off right!!!!!!!

## Letters

Dear Sirs:

Sun Productions presents "We Will Suffer And Die If We Have To." This play is written for Dr. Martin Luther King Jr., by Colin Hodgetts.

Try outs for this production will be on Wednesday, January 12 1977. We will meet in the OBI office at T.C.C. in Bldg. 18. The time will be at 2:30.

Everyone is welcomed to come.  
Sincerely,  
Christwell L. Murray  
Director of Sun Productions

# THE NUMBER ONE KILLER OF YOUNG AMERICANS IS YOUNG AMERICANS.



You march against war. You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to kill another human being on purpose.

So then, why is this happening?

You don't mean to be. But you are. The numbers are simple.

Latest available figures show that 8,000 American people between the ages of 15 and 25 died in alcohol related crashes. And almost all the drunk drivers who caused those crashes were also under 25.

1,380 died in combat. 3,420 committed suicide. 2,731 died of cancer.

It's incredible, but one of the most dangerous things you can do is to have a few bottles of wine with friends and drive home.

You can change it. You have to.

DRUNK DRIVER, DEPT. Y\*  
BOX 1969  
WASHINGTON, D.C. 20013  
I don't want to get killed and I don't want to kill anyone. Tell me how I can help.\*Youths Highway Safety Advisory Committee.  
My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**STOP DRIVING DRUNK.  
STOP KILLING EACH OTHER.**



Cinema

# "King Kong": Big money for the big monkey

by John Garletts

In 1933, RKO Radio Pictures along with director Merian C. Cooper and Ernest B. Schoedsack created the original film version of "King Kong." The tale of the giant ape was a classic story of 'Beauty and the Beast,' using transparencies and miniatures to bring it a kind of realism that has never been equaled.

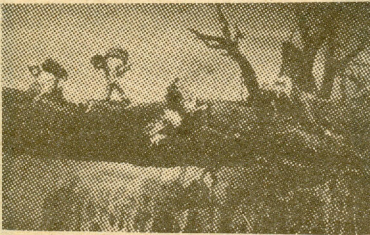
Now, in 1977, Paramount Pictures and independent producer Dino DeLaurentiis have come up with a remake of that film. At a reported cost of \$24 million, the film stars a 40-foot mechanical gorilla that does just about everything but sing and dance.

As with most remakes, DeLaurentiis' "King Kong" is a classic example of inept filmmaking and poor acting that shrivels in comparison to the original.

The acting by Jeff Bridges and Charles Grodin is so bad it's

laughable.

And the non-acting by Jessica Lange as Kong's romantic interest is an even bigger joke. She doesn't even scream well.



Men pursue Kong across a deep ravine.

Oh, and let's not forget the big monkey. DeLaurentiis has asked that his 40-foot robot be nominated for an Academy Award as best actor. His chances aren't good though. Kong's not a member of the union.

Some more of the blame for "King Kong" can be attributed to director John Guillermin. He last demonstrated his lack of talent

with "The Towering Inferno" (1974). With "Kong", Guillermin's directing style only gets worse. He could at least have made the film with more continuity; instead he only makes it confusing.

A very big part of "King Kong's" problem is with the screenplay by Lorenzo Semple, Jr. He's updated the original story to include a money-hungry oil company that exploits Kong. The farther away the story drifts from the original, the more unbelievable it gets.

But "King Kong" is very likely to be a big success. It immediately shot to the top of Variety Magazine's list of top grossing films. So for Dino DeLaurentiis, the \$24 million investment has probably paid off quite well.

It's the average movie-goer who invests \$3 in this garbage that loses on the deal.



The big monkey himself, star of Dino De Laurentiis' "King Kong".

## "The Seven-Percent Solution": Addictive entertainment

by Michelle Shovlain

The goal of most directors and producers is to transport their audience from the darkened theater and into the lives and times of the characters on the screen, to create the illusion of reality, to be believable. Arthur Hiller has achieved this goal in his new film, "The Seven Percent Solution." Hiller has employed the three basic ingredients of the cinema: characterization, setting and plot to sweeten the filmgoer away from the present to the turn of the century and the world of Sherlock Holmes.

Fans of Basil Rathbone might be disappointed in the character of Holmes as portrayed by Nichol Williamson. The cool supersleuth is gone and in his place is a hysterical paranoid caught deep in the throes of cocaine addiction (not common at the turn of the century, as cocaine was still

legal). Yet there is something tender and vulnerable about this Sherlock Holmes. Something which endears him to his audience because he is human.

Robert Duvall adds new



dimensions to the character of Dr. Watson. No longer is Watson the plump and often bewildered assistant. Duvall portrays a young, vital man who is Holmes

best friend, rather than assistant. It is Watson who recognizes Holmes addiction and vows to save him; Watson convinces Holmes that the infamous Professor Moriarty has fled to Europe. The trail leads to Vienna where Watson has planned for Holmes to be cured by a new, radical doctor, Sigmund Freud.

Because the name of Sigmund Freud is linked to the founding of modern psychology, some people tend to think of him as a serious, perhaps pompous, doctor handing out theories to the medical world. This is far from the historical truth. Alan Arkin brings alive the humorous, Jewish doctor whose radical theories on the subconscious functions of the brain had him thrown out of most of the medical institutions of the day.

Together, Williamson, Duvall, and Arkin make a believable and very talented team.

The Nostalgia lovers will not be disappointed. The costumes, furnishings and locations are perfect to the last detail, even to the tile stoves in the Doctor's home in Vienna. Nothing breaks the illusion of the quiet, elegant lifestyle of the nineteenth century.

Don't worry about falling asleep. The plot is fast moving and full of variety and adventure. The dialogue is witty and very well written. This movie has some very funny moments, but it isn't slapstick, so listen. Also, look for Vanessa Redgrave as the mysterious red-headed lady and Lawrence Oliver as Professor Moriarty; two very fine performances.

### Service available

A service which compiles information and literature in the higher education field is available for \$60 a year.

For further information write to the Intercollegiate Press Bulletin, P.O. Box 3183, Grand Central Station, New York, NY 10017.

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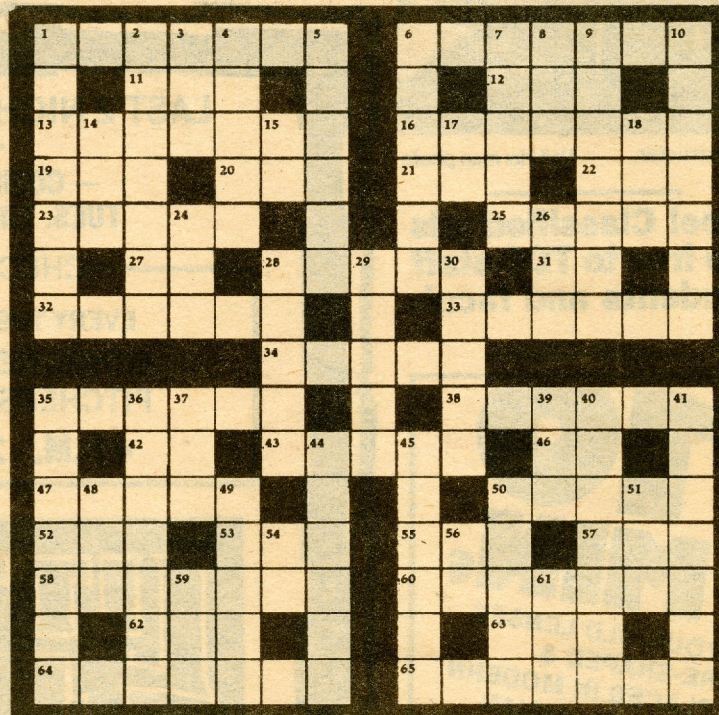
1. physically confined
6. where letters are numbers
11. Roman household deity
12. ex-UPS competitor
13. opposite of basicity
16. delayed for time
19. to exist by begging
20. college in Virginia
21. flat bottomed container
22. My \_\_\_ massacre
23. suspicious
25. Brenda or Ringo
27. compass point
28. string and waxed
31. to the same degree
32. Pope's forte
33. country songstress
34. "A Bell for \_\_\_"
35. loose fitting tunic
38. gas rating
42. UPI competitor
43. marine shelter
46. cause to be (suffix)
47. their multiples are 81; 729; 6561
50. villain of TV commercials
52. voter's affiliation (abbr.)

53. pressure (abbr.)
55. beetle or bumblebee
57. loom lever
58. "\_\_\_ on a Jet Plane"
60. Rushmore sculptor's medium
62. to reach by calculation
63. religious transgression
64. Hillary's quest
65. treat with regard

DOWN

1. dry, white wine
2. nourishes or sustains
3. Coward lyric: "\_\_\_ Dogs and Englishmen"
4. monarch's seal
5. solid carbon dioxide (2 wds.)
6. "Pride & Prejudice" author
7. takes forcibly
8. electric fish
9. ship's stabilizer
10. firewood support
14. actor's direction

15. peaceful contemplation
17. "you" in Spanish
18. Van Gogh's tragic loss
24. "event" in Latin
26. asphalt
28. type of moulding
29. printer's measurement
30. cylinder for holding thread
35. the Captain's Toni
36. wound covering
37. O'Neill drama: "The Hairy \_\_\_"
39. prefix: threefold
40. indigo plant liquid amine
41. a first principle
44. 64 across is noted for it
45. accountant's trademark
48. chemical ending
49. unneighborly fence
50. Whitman's "Leaves of \_\_\_"
51. wrestling arena
54. tin (abbr.)
56. a coordinating conjunction
59. "to see" in Spanish
61. shot of liquor



If you wish to have information published in the community, contact Eve Dum-

ovich at least 10 days prior to the date you wished it published.

### Baha'i club observes religion day

The T.C.C. Baha'i Club will be observing World Religion Day on Friday, Jan. 14 at 12:30 in the conference room Bldg. 14. A round table discussion will focus

on the unity and harmony of the religions of the world as expressed in the Baha'i teachings. All students and faculty are invited to attend and participate.

# Keith Brightwell: 21 years with the L.A. Police

by Howard Schmidt

The Keystone Cops of the 30's, the Irish "O'Malleys" of the 40's, and the "Pigs" of the 60's are no match for the law officer of the 1970's. Education is the word. Education is mandatory. Nobody, including the cop on the beat, can remain on today's force without the big "E"... Education.

Keith Brightwell, a 21-year veteran of the Los Angeles Police Department, heads TCC's Administration of Justice Program. What started in 1971 as a class in Law Enforcement with 23 students has grown to a full two-year course with over 140 students currently enrolled.

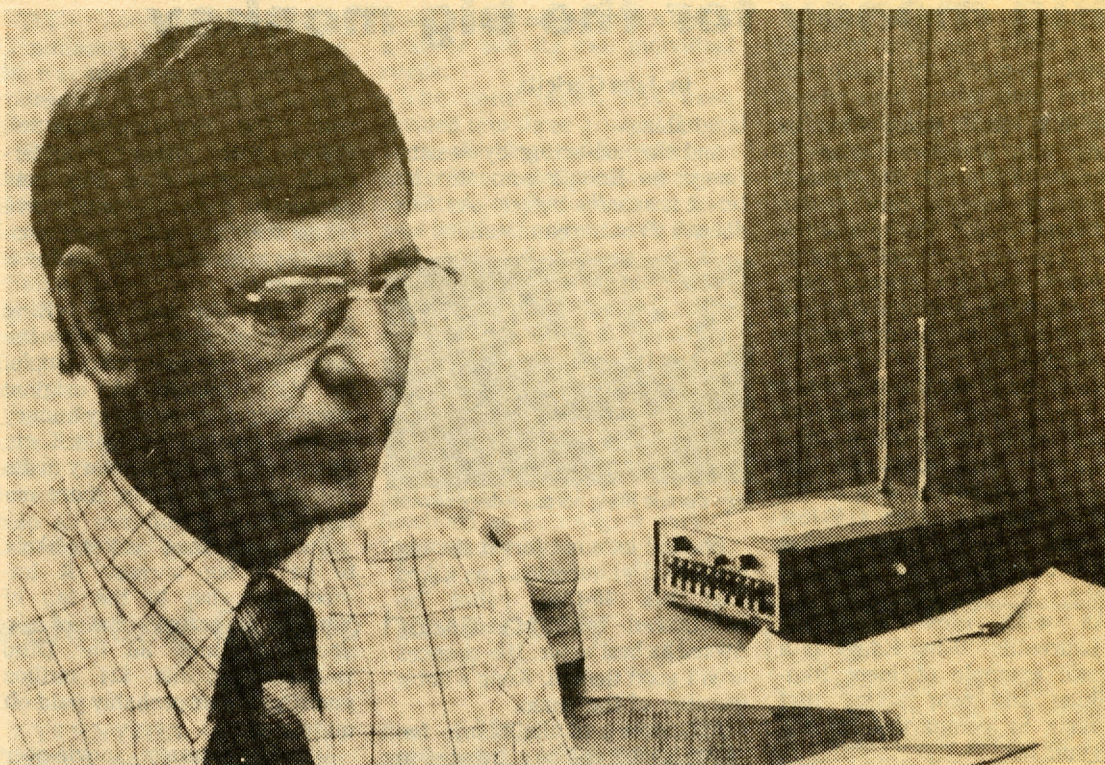
The basic course, Introduction to Administrative Justice, is given in each of the six quarters within the two year period.

In addition, students take English, Sociology, Psychology, Speech, Political Science, Business and Math. All this leads to an Associate in Arts and Science Degree, including a

certificate of completion in the Administration of Justice program.

### Thousands of Laws

Brightwell explained, "The complexities of today's society have nearly dictated that law enforcement be much more than just a cop on the beat swinging his nightstick." It now takes thousands of laws just to enforce the Ten Commandments. Continuing, Brightwell explained, "His oath of office requires that he enforce the law. If the law changes, then the officer must be flexible enough to adjust to that change." The most celebrated law change was the Mirands decision, dealing with "search and seizure" and the right to remain silent. These laws created turmoil in the courts. "They also created turmoil on the streets. This is why today's law enforcement people must be self-disciplined. It is not yours to say what is right or wrong. The of-



Brightwell: the greatest thrill of his life was when he started teaching at TCC.

Neil Herman photo



Keith Brightwell, Administration of Justice Instructor. Neil Herman photo

ficer should be inquisitive, aggressive, articulate, dedicated, and above all, compassionate," Brightwell added.

### Extra Pay

Emphasizing the new accent on education, Brightwell pointed out, "Most police departments of any size are compensating their officers with higher pay with varying degrees of education." The Washington State Patrol requires that applicants must have completed two years or 90 quarter hours of college education. The Los Angeles Police Dept. will waive the written examination in lieu of a two-year degree. By comparison, a high school grad starts at the basic salary, while a two or a four year graduate will have a starting salary of the first and second pay raise schedules, respectively.

### The Private Sector

The program at TCC prepares the student for many avenues within law enforcement. About 25 per cent go on to a four-year level. "Education is the first hurdle," Brightwell said. "For every vacancy on the police

force, there are about 500 applicants." The new trend is into the "Private Sector." Two and four year graduates would be eligible for many fields, including probation courts, police courts, correctional institutions such as McNeil Island, or juvenile detention at Remann Hall in Tacoma.

### A New Program-Fall of 77

The biggest ray of hope appears to be the expansion of private security, such as manufacturing, security patrols, airlines, insurance investigation, and more recently, floor personnel within the shopping malls.

Plans are well advanced for a new program to be introduced in the fall quarter of 1977 designed specifically for students desiring to enter the private sector. The new program, "Security and Safety Technician," will amplify the new demands of industry for their security requirements. Pay scales in these new areas are already above minimum as industry has begun to realize that qualified applicants merit qualified salaries.

Brightwell came to TCC in 1970 as the campus security officer.

By 1971 he was teaching the first law enforcement class to over 20 students. When asked about any memorable experiences of his 21 years of police work in Los Angeles, his answer was something like, "Twenty years of terror." He quickly added, "Really, the greatest thrill of my life was when I started teaching right here at TCC. I'm a graduate of the Los Angeles Police Academy and 21 years of the "Street school of hard knocks."

He knew Joseph Waumbagh, the writer of "Police Story," and his most recent novel, "The Choir Boys." Brightwell doesn't think much about the book. Sighing he says, "It just wasn't that way."

### His Own Book

Brightwell has just returned from a year's unpaid absence. He had moved back to Missouri with his family to work on a book which will soon be published by Prentice Hall. The Street School paid off. To put beans on the table while he wrote the book, Brightwell instructed in the Regional Law Enforcement Center in St. Joseph, Missouri.

## Retreat Scheduled

By Cran Wilkie

A meeting of the minds? Perhaps that will be the first accomplishment of the ASB Senate and the Program Board of TCC when they travel to Camp Burton on Vashon Island the weekend of Jan. 29-30.

For lack of being able to get all members of both groups to attend all scheduled meetings on campus, they make this an annual retreat.

It is a goal-oriented program designed to develop proposals, handle any concerns and iron out any problems on campus involving the TCC student.

ASB President Irish McKinney hopes the results of this meeting will make for a better, more efficient campus.

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## Books

## Groucho Marx and Woody Allen books reviewed

by Dan Long

"THE SECRET WORD IS GROUCHO" by Groucho Marx with Hector Arce G. P. Putnam's Sons, New York (\$7.95) 217 pages

When I was young my parents would let me stay up till 8:30 (that was late for a seven-year-old kid) and allowed me to watch "You Bet Your Life" with "Here he is, the one, the only....That's me, Groucho Marx."

All the wit, jokes, and Groucho's wiggling his eyebrows at the pretty girls went over my head. What I wanted to see was the duck with the big eyebrows, mustache and cigar come dropping down from the rafters. "Say the secret word and divide \$100," is what Groucho would tell a pair of contestants.

"You Bet Your Life" was the most popular game show of the 50's. The show didn't have to rely on giving away \$64,000 or having people dress as giant carrots, they simply relied on Groucho Marx and his lightning wit.

If you don't remember any of the above, you probably don't remember exchanges like:

Groucho: How many children do you have?

Lady Contestant: Nine, Groucho.

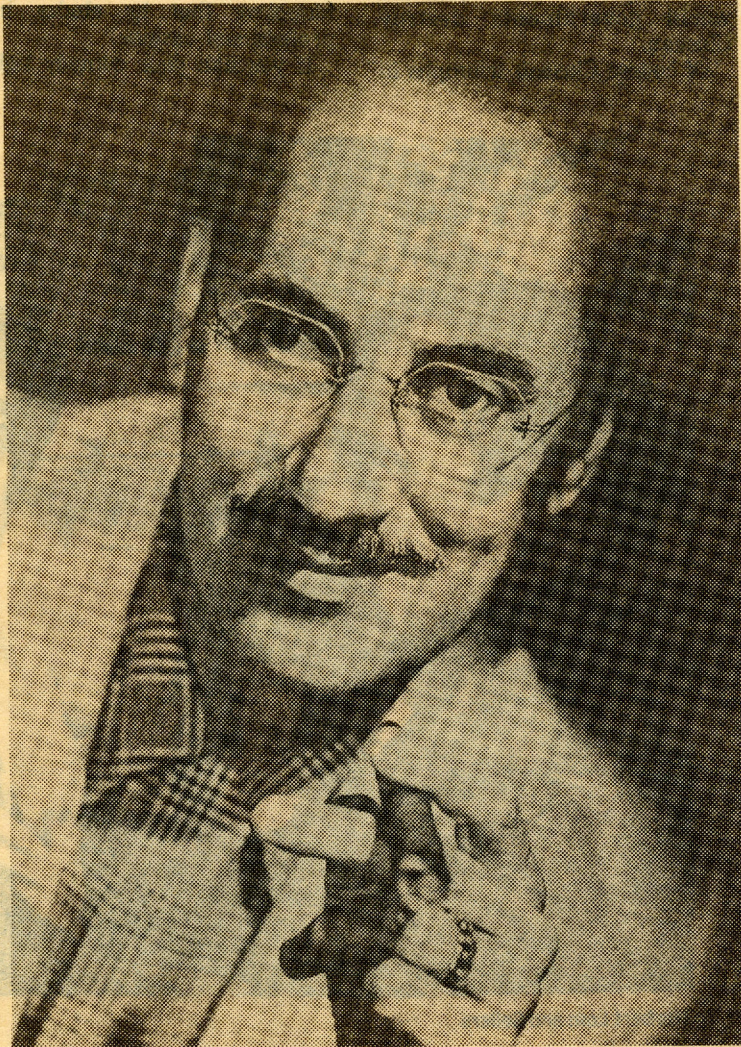
Groucho: Nine?

Lady Contestant: Yes, I love my husband very much.

Groucho: Lady, I love my cigar but I take it out once in awhile.

Of course that one never made it past the censors, but Groucho kept the funny lines frequent enough to win several Emmy Awards.

The book is full of the very best of 50's nostalgia and is an in-



Groucho Marx in "You Bet Your Life"

teresting look at the fledgling television industry of that time. I recommend this book to any Marx Brother fanatic, 50's Nostalgia Freak, or anyone interested in the greatest American

humorist of the 20th century.

After all, Groucho dedicated the book to "The Duck" and for that all of us grown up seven-year-olds will be eternally grateful.

"GETTING EVEN" by Woody Allen Warner Paperback Library (\$1.50) 110 pages

Have you ever had a stranger in a trench coat, dark glasses and a hat with the brim pulled down over his eyes approach you, open his trenchcoat revealing a dozen thin paperbacks lining his coat say to you "want to read a funny book?" (And you thought I was going to describe a Flasher.) Well that stranger would probably be me or any other of the trillion Woody Allen fanatics running around trying to convince people to read "Getting Even".

I firmly believe that this collection of essays, which previously appeared in the New Yorker Magazine, is the funniest writing Allen has produced. All one has to do is read the "About The Author" introduction in which the last line is "The authors one regret in life is that he is not someone else." to know the book is promising.

The book touches on subjects like organized crime Woody has bumbling hit men attempting to do others in by locking them in a closet and sucking all the air out with a straw. Or how about his One Act Play "Death Knocks" in which "Death" (a balding,

middle aged, overweight man dressed in black) comes to claim Nat Ackerman, but is suckered into a gin rummy game losing to Nat and thus postponing the



Woody Allen

inevitable.

As usual, Allen is preoccupied with God, sex and death, but not necessarily in that order. Nothing is sacred to this humorist.

"Getting Even" is one of the few books that I read over and over and never cease to get a laugh out of. This book is recommended to people who like their humor "heady" and on an intellectual level. It is not just typical Allen, it is the epitome of Woody at his comic genius best.

## Music

## "The Planets" go electric

by E. Scott Wellsandt

I sat down one night last week with a glass of May Wine and became truly amazed listening to Isao Tomita's new electronic version of Gustav Holst's classical masterpiece "The Planets."

This isn't an album for everyone, but if you want an excellent mellow record to add to your collection give this a try.

Although I personally prefer an orchestrated version, Tomita (being the wizard of the synthesizer) brings it off. The first cut entitled "Mars, The Bringer of War," shows the senseless mechanistic horrors of war. Tomita then finishes off side one with a mellow "Venus, The Bringer of Peace," and "Mercury, The Winged Messenger." Side two starts off with "Jupiter,

The Bringer of Jollity," which merges with "Saturn, The Bringer of Old Age." Tomita lost me somewhere in here, he went off on a tangent I didn't quite understand. Lucky we got back together for the last two cuts, "Uranus, The Magician" and "Neptune The Mystic." Tomita's synthesized voices at the end left me in a very nice space.

I do wish Tomita would write something of his own, it would be interesting to see what he can do.

The quality of recording I would rate as superior, a very clean album, recorded in Japan and printed in USA by RCA.

Coming soon: new albums by Genesis and The Pink Floyd.

Records for review supplied by the good folks at Budget Records and Tapes in Highland Hill.

## Dan Freeman art exhibit on display

An exhibit of work by Dan Freeman will be on display in the Tacoma Community College library from January 10 to

February 1.

The TCC library is open from 8 a.m. to 4:30 p.m., Monday

through Friday. The Freeman collection will include sculptures and oil paintings.

## Evening campus has representation

Diana Hibbs, Evening information source, is on duty in Bldg. 15 5-9 p.m. Monday through Thursday. Ms. Hibbs, Senator, has been on the job since the beginning of the quarter. Her duties so far have consisted of registering voters, assisting mothers per telephone usage and aiding students to find buildings. Ms. Hibbs, in her capacity as information source for evening students, attended three regional

## Phi Theta Kappa looks for club alumni

Past members of Tacoma Community College's chapter of the scholastic honorary, Phi Theta Kappa, will be listed with a national alumni mailing list.

Anybody who was a member of the Chi Gamma Chapter of the community and junior college organization is asked to call Betty Knauf at TCC (756-5118) before Jan. 15, 1977.

The updated list will be used to set up an alumni association.

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Student needs ride from 1300 block of 6th Ave. Monday, Wednesday, Thursday and Friday at 1:30 and on Tuesday at 8:30. If you can help at any of these times contact Dottie Gallaway at 756-5030 mornings.

Need ride from Parkland daily. First class 9:30. Will help with gas. Call 537-1588 for Jim after 5:00.

## For Sale

New (in the box) Lakewood No. 15331 2-piece bellhousing Mopar 383-440 (10 1/2 inches - 11 inches) with everything, hardware and instructions. \$100.00. Call anytime, including evenings. 973-7212 or 565-1035.

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**Cinema**

**"The Pink Panther Strikes Again": One of the funniest of 76**

by Dan Long

Take one comedian named Peter Sellers, add a script and direction by Blake Edwards, mix this up, put it on 35mm film and the results is one of the funniest of the new slapstick films made in 1976. I'll be honest with you, I laughed till I cried.

Now this film is by no means the funniest movie ever made. I'm sure if you looked through early silent comedies you would find most of the gags and prat-falls originating there. But for a Christmas release, and a cure for the winter blues, this is a sure bet.

The plot in a nutshell:

As the film opens, we find Inspector Clouseau (Sellers) now head of the local police force, having replaced the derranged Chief Inspector (Herbert Lom) who until confinement in a mental institute, went insane at the mere mention of Clouseau's name. (If you've ever seen a Pink Panther film, you will know that the Chief Inspector always gets the backfire of Sellers slapstick). The Chief is ready to be released. He has conquered his fear of Clouseau.....that is until Clouseau shows up to visit him. Within minutes, Sellers has undone months of rehabilitation, the

Chief has escaped and threatens to destroy the world unless the world governments destroy Clouseau.

Of course Clouseau triumphs in

the end, but only due to his uncaany ability to be so clumsy and bumbling that he eludes his professional assains.

If you like your comedy light

and easy, full of slapstick, you'll love this. The opening credits featuring the original cartoon Pink Panther are worth the price of admission alone.



Peter Sellers in "The Pink Panther Strikes Again."



Herbert Lom and Sellers

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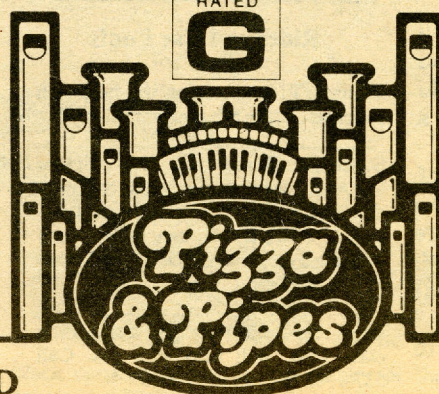
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