

The Collegiate Challenge



Tacoma Community College
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Santa Claus . . . the inside story

By Loren Aikins

When Frank Phillips dons a Santa suit, he is Santa for the thousands of children who come to see that magical elf at his local workshop in the Tacoma Mall.

A retired Tacoma man, Frank plays Santa Claus for Western Temporary Services, a Tacoma company. It is a job he loves.

"They (the children) get a lot of fun out of it — I get a lot of fun out of it, and a little money," said Frank. "The kids believe in taking care of Santa." Children bring him cookies and promise to leave something out for Santa on Christmas eve.

Frank says he just likes children, he has six of his own and several grandchildren. Asked if he ever played Santa for his own family, his reply was, "Once my grandchildren came out to the Mall to see Santa and they didn't know it was me."

The stories that Frank tells are quite surprising and revealing.

Playing Santa can be a demanding job. Imagine a thousand kids a day jumping into your lap.

To combat wear and tear on legs and laps, last year's Santas wore Pampers around their legs, like knee pads.

Not all children are happy to see Santa and though store Santas are very gentle men, some kids are frightened by the bearded stranger. Sometimes a nervous child will puke on Santa or even wet on him. When this does happen, they must be very calm about it — a Santa can't

get ticked, it would ruin his reputation.

Santas never say yes or no. When they answer they must

say "maybe" or "we will see," because Santas don't really

know what the kids will get. And often enough a child will ask Santa for something they wouldn't ask their parents.

What would you say to a cute little brown eyed boy or girl who asks for their divorced parents to get back together for Christmas? Or how about those children who want brothers or sisters? The best a Santa can do for these children is say, "Santa will talk to your folks."

Working as a Santa is also an education in human behavior. As Santa you run into, as Frank has, interesting people. One fellow, said Frank, "Wanted money, since the boy figured he could get more toys from a discount store." Another lad asked for, "A pup who wasn't afraid of cats."

Teenage girls often ask for boyfriends and cars. Frank says they know exactly what they want. Especially in boyfriends, "they ask for blondes or fellows six foot tall or who look like Cary Grant."

A giant of a man once came up to Frank. This man was a Tacoma police officer. The cop, in full dress, wanted a picture with Santa. As it worked out, Santa sat on the cops lap for the photo, which was okay with Frank since the guy weighed about 200 pounds.

Western Temporary Services really works hard to find Santas, being that it takes a special person to play Santa and play it well.

"The key thing we look for," says Carolyn Stanton, hiring manager, "is someone who really likes kids. Santas don't have to be fat. They need to be gentle, kindly, cheerful, and be able to portray the character."



photo by Paul Petrinovich

To combat wear and tear on legs and laps, last year's Santas (like Frank Phillips pictured above) wore Pampers around their legs, like knee pads.

Board receives TCC budget proposals


By Scott Peterson

To deal with possible budget reductions affecting every part of this college, TCC's Board of Trustees accepted several tentative budget proposals for review in a meeting Dec. 1. The Board was presented with three areas of consideration: College Student Services Program priorities; a program for estimated cost of maintenance and operations and institutional support for TCC; and a program for college instruction.

All of these tentative budget proposals have come under intense scrutiny, and have been reworked to fit the Board's recommended outlines.

According to Dean Dr. Richard Batdorf, Dean of Student Services, in order to carry out priorities, a 50 percent reduction in clerical support, and a reduction in financial aid

may be faced next year. Although aid may be decreased, the need for aid will increase. Areas in counseling to be sacrificed are the scope and quality of counselor-taught Career Development and Human Development courses, special workshops, and academic advising, and peer counseling services while evening counseling, specialized veterans and financial aid recipient counseling, and service of off-campus learning centers will be maintained or increased.


Budget

Because of this \$50,000 cut-back in Student Services, the quality and quantity of student sponsored activities will suffer

drastically, Batdorf said.

Also accepted for study was the tentative budget for College Plant Maintenance and Operations, and Institutional Support. Assembled by Deans Carl Brown and Don Gangnes, this budget lists the tentative costs of each department of institutional support. Departments being cut back are the Operational Council budgets, college Purchasing, the College Information Office, and the elimination of the budget of the Office of Records Management, which will be absorbed into another college department later on.

Tentative reductions of the Plant Operations and Maintenance budget will be cut a total of \$40,349 and reduction of Institutional Support will come to \$76,982. Altogether the

total of the proposal is \$117,331 below the college's present budget for this year.

Dean David Habura, Dean of Instruction, presented a tentative program of classes to best suit the budget for next year. This preliminary priority budget is a "base" program which accounts for 3243 Full Time students (FTE's) instead of the estimated 3900 FTE's now registered this quarter alone.

This base proposal will strengthen the key areas of academic major, vocational-occupational education, the development of off-campus and strengthening extension centers, evening programs, and the general education program which provides transferrable courses to four year colleges. The apparent reductions with this base program are \$390,240, allowing \$90,000 for future class

adjustment.

Federation of Teachers representative Jerry McCourt addressed the Board on the whole matter of tentative reductions, saying that the Board has put into motion "a lot of problems," and that, "the Board has done so in such a way as to create a poor track record." He also stated that 10 Full Time teaching positions may be jeopardized if these budgets are approved.

Consensus of opinion from the Operational Council is that they are working the tentative budget on the lowest possible allocation, a "bare bones" budget so as to be prepared for the bleak outlook of Legislation.

Editor's Note: Because this is a late-breaking story, an in-depth article will accompany the first issue of the Challenge next quarter.

Holiday drinking and driving

Just a little warning . . .

By Catherine Kelly

Soon, the holidays will be upon us with all of the fun and joy that go with them. But for some people, it will be a time of grief, heartache, anxiety and sorrow. There will be guilt that may last a lifetime. What will bring such unhappiness? The mixture of drinking and driving.

Soon, public service announcements will be giving out the warning that drinking and driving is a lethal mixture and at the very least, a dangerous one. The State Patrol is already gearing up for the inevitable accidents that will be caused by this practice. Even the makers of alcohol will warn the public of this. Yet, following the holidays, there will be statistics attesting to the fact that somewhere, some people did not listen.

These statistics will not take into account the injured, but only the dead. There can be no gauge big enough nor any true standard to measure the suf-

fering of all concerned. Seeing someone that I love in the hospital, bruised and broken, I know this to be true. I am angry at the circumstances that put him there. To me, drunken driving is a sad and tragic thing, not to mention dangerous and just plain stupid.

It hurts to see my father, the man who told me stories of ancient Greece, who taught me about love and who gave me a love for books, who in fact gave me the things I value most in life, in the hospital, hurting.

I am angry also at the fact that he is where he is. It angered me when he had to have a respirator and he couldn't talk. I felt mute. Now it angers me that he is confused and delirious because I can't understand him. We have always understood each other!

I wish sometimes for the very strict laws of some of the European countries concerning drinking and driving. But that

will not happen. So, instead a few suggestions:

If you are giving a party, do not push drinks at your guests. They know their limits.

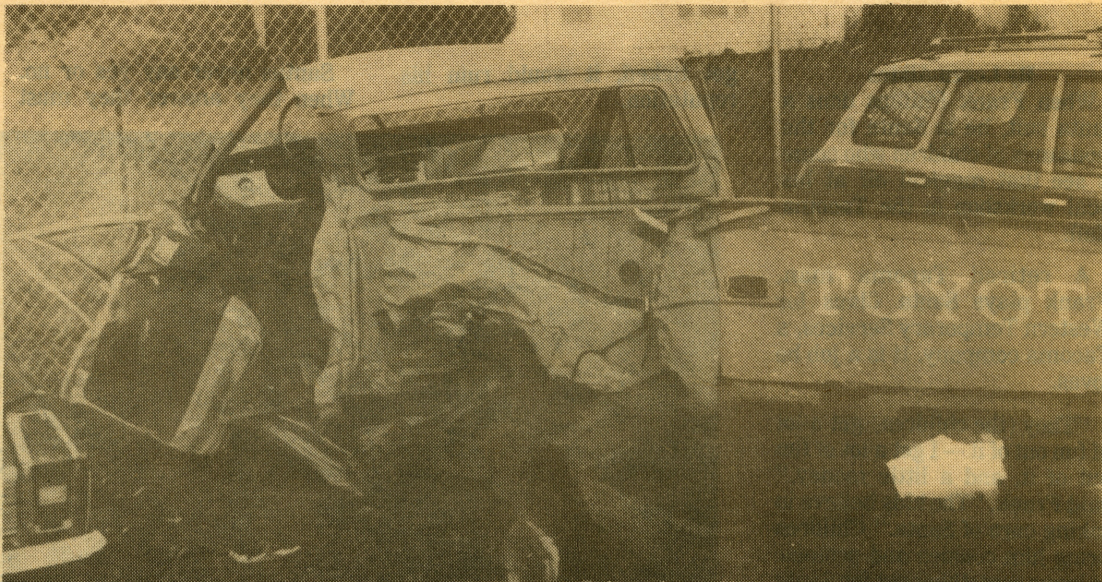
If they do drink too much do

not let them drive. Call a cab, drive them yourself or let them stay overnight, but don't let them drive.

Go to parties in groups and decide beforehand on who will

drive. That person does not drink.

Above all, this holiday season, enjoy yourself. If you drink, that's fine. But don't drive. You will save yourself a lot of pain.



Miraculously, this driver wasn't killed.

photo by Paul Petrinovich

One Woman's Christmas

By A TCC Student

As a small girl, I thought that Christmas was the most colorful, magical season of the year — and the worst.

Every year on Christmas Eve, my two younger sisters, brother and I were dressed in our finest new clothes and herded into the family car to visit our grandmother who lived outside of town.

Truthfully, I was always a little bored at Grandma's house, because I couldn't tom-play like I did at home. But her home was so pretty I learned to be still for an evening. Uncle and Aunt came over too, with my younger cousins.

After the exchange of gifts and dinner, the grown-ups set up the card table and smoked and drank hot liquors and played pinochle until the children had fallen asleep. All except for me. I snoozed in my late Grandpa's huge chair and listened to the grown-ups talk.

I dreaded Christmas Day at home. We all gathered around the tree and Dad handed everyone a gift to open, one by one, until everyone had their "take" and the floor was strewn with bows and wrapping paper.

Then came the familiar comment from our mother. "Are you satisfied? Did you get what you wanted?" We all chirped in the affirmative and Mother rose and announced that she was late for work. Mother worked every Christmas and New Year's Eve as a cocktail waitress. She told us that she had no choice but to work, or she would be fired. But we children were not fooled. We knew that she had probably asked for the shift, since it would mean being away from home — and her husband.

A Very Long Time Ago

Once, a very long time ago, I had seen them crying and hugging each other tightly. But far more often, I had seen them shouting, accusing, reviling and hating each other. From my secret corner, I observed how my parents maneuvered their lives to avoid one another, but it never seemed to work. Anger hovered over our house, to strike at the instant Mother and Father happened to be at home at the same time.

I broke with family tradition on my eleventh Christmas. I had made a new friend that year. A "best" friend. I had been invited by her parents to celebrate Christmas with them.

Before I entered their front yard, I was stopped by a specter in the window. A huge green Christmas tree resilient in hundreds of twinkling colored lights stood before the open picture window. As I entered my friend's house, my senses were alerted to peculiar sounds and smells.

The Music of Bagpipes

The music of scottish bagpipes emanated from the record player. My friend's mother was teaching one of her daughters how to dance "Scottish style," as her own mother had taught her in the quiet countryside of Scotland.

They greeted me warmly. Suddenly feeling shy and embarrassed, I examined the ornaments on the tree. They were exquisite. "I have never seen tree decorations like these before," I whispered to her. "They're from Germany," was the response. I nodded in wonderment.

Then my friend took me for a tour of her house. There was not a single shelf or wall space that was not ornamented. As we passed by the master dining room, I gasped.

The dark mahogany table was covered with a bright crimson linen cloth, over which was a delicate white lace covering. In the center were silver candle holders and candles, garlanded in real holly leaves. Crystal wine goblets were set aglow by the candlelight, as were the white bone china dishware. The silverware sparkled. The red napkins were also made of linen.

"You must be rich!" I stammered. My friend looked at me

quizzically and led me into the kitchen. There, a smaller table was laden with entrees and treats. I pointed to various dishes and asked what they were. Her answers only confused me. I had never before heard of foods like "fruit cake," "mince-meat pie" and "plum pudding with hard sauce."

After my friend and I exchanged gifts, the whole family gathered together and played parlor games and worked on jigsaw puzzles. Visitors came throughout the day, bringing gifts and food. I could not remember a time when a visitor had come to my family's home on Christmas day.

In the early evening, my friend's parents took me home. Once inside, I felt sick with depression. My siblings were fighting. They

For the first time, I began to fully appreciate the miracle of Christmas joy, and that I had had the option to make my Christmas' special all along had I chosen to. IF I had chosen to...

had been alone all day, and had found that petty arguing would pass the long hours. I was ashamed of abandoning them, and yet I was estatic that my Christmas had been so pleasant.

By my thirteenth Christmas, my parents were divorced. I had dreamed that the holidays would change and that our family would find new traditions and happiness. But that year, Grandma requested that Mother not appear at her home. On my fifteenth Christmas, when my siblings and I went to Grandma's, there were tears and fighting. My father slapped my sister across the face and her nose bled. On my sixteenth Christmas, Grandma told the entire family that she would no longer have a celebration held at her home.

A Profound Dislike

As a young woman, I had a profound dislike for the Christmas santas and trees and lights that I saw in the homes and the stores. They filled me with infinite remorse. I held close to my only consolation. Christmas Eve was just an evening, and Christmas just a day to get through.

But on my 23rd Christmas, I was a new mother, and I decided to visit my son's grandparents. I arrived in time for the holiday supper. The family stood around the food-laden table and each member said a special Christmas prayer.

As I held my infant near and listened to them speak, my mind wandered back upon my own Christmas memories.

At first, the recollections were stark and bitter. But, here and there, a glimmer shone of a happy moment . . . moments when I was in the company of my friends, laughing, loving and sharing the Christmas spirit. I remembered the friend whose German-born mother taught me about Bavarian Christmas traditions. I recalled another friend who instigated a crazy caroling romp through the foggy night. I recalled my pleasure at seeing my siblings' delight with the gifts I had chosen for them. I remembered all the parties, the funny incidents, the special occasions in honor of the season.

If I Had Chosen

An amazing revelation came upon me.

For the first time, I began to fully appreciate the miracle of Christmas joy, and that I had the option to make my Christmas' special all along had I chosen to. If I had chosen to . . .

My child stirred and I kissed his forehead. I wondered what my child's impressions of Christmas would be growing up in my household. Would they be memories of loneliness and strife? Would they be memories of family and friends sharing their love?

The person beside me ended his prayer. It was my turn to pray.

Pauling speaks on Vitamin C

By Carol Corpany

Nobel laureate Dr. Linus Pauling told an audience of about 1,000 at UPS field house November 16 that sufficient intake of vitamin C can ward off many infections and dread diseases prevalent in America today. He stated emphatically

that 40,000 lives lost to cancer annually in the U.S. could be saved with sufficient doses of vitamin.

Although his beliefs are not fully accepted by the establishment, chiefly the American Medical Association, he cited important research and studies

that support his convictions.

He became interested in the role of vitamins in human health through his study of the body's immune system. He was disturbed by the fact that there has been much research establishing the official minimum doses of vitamins to

maintain minimal health but that very little has been done about finding out the effects of maximum doses.

Dr. Pauling developed the concept and coined the term 'orthomolecular medicine' which, in lay terms, has to do with prevention of medical problems as well as the treatment of existing problems by using things that are normally present in the body.

"Vitamin C is required for the synthesis of collagen and for strengthening intercellular cement," he explained as he discussed its role in cancer prevention. Malignant tumors liberate an enzyme that attacks the 'cement' that holds cells together. He suggested that ten grams (the amount he takes) of vitamin C daily would help resist cancer. Even after receiving a diagnosis of having a malignancy, Dr. Pauling said that about one-third of the people would be helped by taking large amounts of vitamin C. Even by that time, some immunity can be developed to the changed cells that are floating around in the body.

Most species in the animal kingdom manufacture their own supply of vitamin C. Man requires an exogenous source. A monkey in a zoo is given four grams a day "because he is expensive and valuable," but

the minimum daily requirement as established officially for people is only 60 milligrams daily. This suggests that only minimal health is valued for man.

From his inside pocket Dr. Pauling pulled out a test tube containing crystallizing ascorbic acid and told the audience that it contained 13 grams, the amount a 150 pound goat would need daily. Then he pulled out a test tube that appeared empty from a distance, saying, "this is the 60 mgm recommended for man."

Over-all, research is proving that vitamin C potentiates the body's immune system not only providing resistance to cancer but to the common cold, mononucleosis, hepatitis and other infectious diseases.

Dr. Pauling is the recipient of two Nobel prizes: 1954 in chemistry and 1962 in peace, for his work toward nuclear disarmament.

A native of Portland, Oregon, he is emeritus professor of chemistry at Stanford University, and is presently a research professor at the Linus Pauling Institute of Science and Medicine, Menlo Park, California. He was in this area to present the annual Pauling award for research in Seattle and was sponsored locally by the UPS chemistry department.

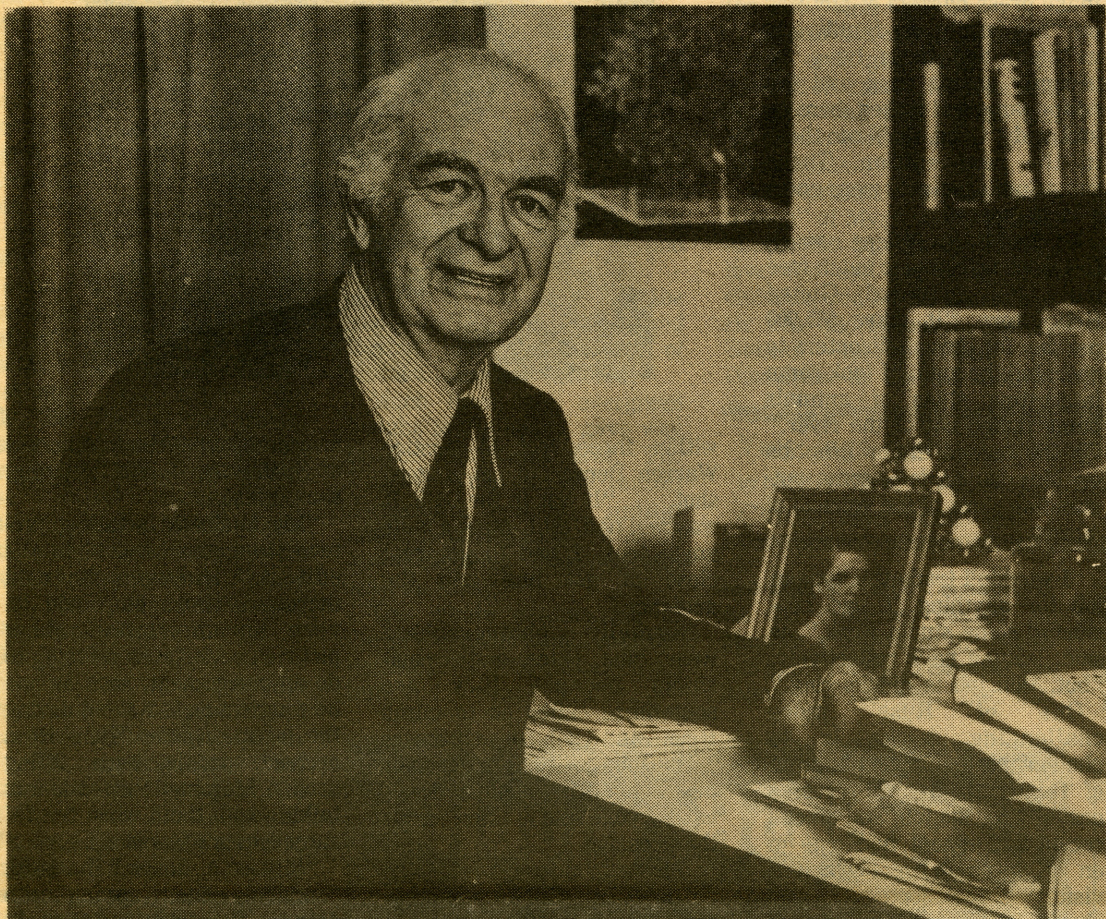


Photo courtesy UPS public relations

Campaign manager reviews election

By Jerry Jonas

U.S. Representative Norm Dicks' campaign manager, Colin Knudsen, started his involvement in politics as an intern in Dick's office for two summers.

When Knudsen finished high school in June of 1975, he was appointed to the staff and became familiar with the people surrounding the sixth district representative. In the following March, while doing office and field work, Knudsen got involved with people like himself who had a basic interest in politics. With his organizational skills and his ability to get along with people, Knudsen climbed to the position of campaign manager.

Knudsen said that taking the post "is to satisfy a person you believe in and is believed in by a majority of the district."

As far as the actual campaign Knudsen said, "The Beaver people (Dicks opponent the last two elections) ran a more aggressive campaign this time around." They had "more money (almost four times as much) and more signs; the basic essentials of a campaign. This was a difficult campaign. I didn't think it would be. In the first race against Beaver in '78, we didn't have to work as hard. We did all the right things. This year they tried harder."

According to Knudsen, three

reasons for a tougher campaign are that:

"The Beaver people increased name familiarity. He became a more creditable candidate and more Republicans voted for him."

"Their negative campaign became effective. Get the word out, say it often enough that people believe it."

"The Republican landslide in the western states subtracted three to five points from our 54 percent winning margin."

Knudsen also added that the Beaver campaign put out an eight page brochure "telling about five Dick's votes on defense making him look weak on defense and foreign affairs increasing appropriations and not supporting a balanced budget all misrepresenting Dick's views. They did an effective job of getting out their negative campaign. Then there was the Nicks-Dicks News. It did contain pro-Beaver material, as well as negative on Dicks. It was general in nature.

The Beaver bulletin was about 50:50 pro-Beaver, negative Dicks, again misrepresenting Dicks."

As campaign manager for Dicks, Knudsen said of his dislikes, "It was always frustrating with volunteers; they don't always pull the work." But on the other hand, "if it wasn't for them, we wouldn't get anything done. The tough part is to find the people to do it." But, he said, "Most volunteers were great. They will give 50 percent of their life during six months of the campaign."

As for Knudsen's present plans, he will go back to Washington, D.C., and work in Dick's office. He's involved in the Interior sub-committee. One of two Legislative assistant posts that Dicks is in charge of is encompassing the national parks, forests, arts and humanities.

Would Knudsen do it again? "That's a good question," he said, "I don't know."

Congrats to Kilworth winners

Congratulations to the winners of the 1980-81 William Kilworth Scholarship! The Scholarship Committee has met and the following students have been awarded \$500.00 each:

Lisa Bellard, Linda Griffin, JoAnn Kauffman, Jacqueline Knapp, Jeanne Leach, Kathleen Moran, Violet Obershaw and Howard Thomas.



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Russ Carmack: From TCC to TNT

Former student 'challenged' to TNT

By Dolores S. Hill

From the desk and darkroom at the Tacoma News Tribune and into the corridors of TCC, where he was directed into the office of the Collegiate Challenge, came Russ Carmack, photographer of the Tacoma News Tribune.

Nine years ago, Carmack himself was a student at TCC. At that time, he felt that being a photo-journalist, traveling worldwide, was his utmost goal.

"I had seen pictures of guys in trenches, dodging bullets... for a hundred thousand dollars a year... and I thought, 'That's for me.'" So, as he explained, that was how he enrolled in TCC's journalism class. "So I could get a job," he said.

Humble Beginnings

Russ started photography in high school at Franklin Pierce taking senior portraits. From there, he worked for a photo studio for four years. When he got his induction notice, he took a test and joined the Navy where he spent some two and a half years on a carrier.

"In the Navy," Russ reflected, — "It was good growing-up time. You live in a disciplined structure. I remember clearly, getting on the plane at the airport. I did a mental take, 'I am going to make something of myself.'"

But, there again, Carmack was destined to photograph. While in the service, he made motion pictures — documentary films for ABC, NBC and CBS while on Naval operations.

However, that was before TCC. In a journalism course, a friend dared him to apply for a job at the TNT.

So, Carmack went. "I had one book..." said Russ,

reminiscing, "I showed them my portfolio... so... I stayed around free lancing at night. I got hired about a year later." So he quit school.

Field Work

About his dreams of travel as a photo-journalist? They came true. Carmack took his summer vacation at the University of Missouri. "Through that contact, I got the job of doing the red wolves for the National Geographic Society. I spent two days laying on my stomach in the rain... (remember the pictures of the guys in trenches dodging bullets?... Made good money. But, when they sent the book (of the red wolf photos) I was disappointed. I had my ambition early, but I decided that it was not for me!" exclaimed Russ, laughing.

The TNT seems to be Carmack's niche. The photographers rotate their time by being one-half hour earlier

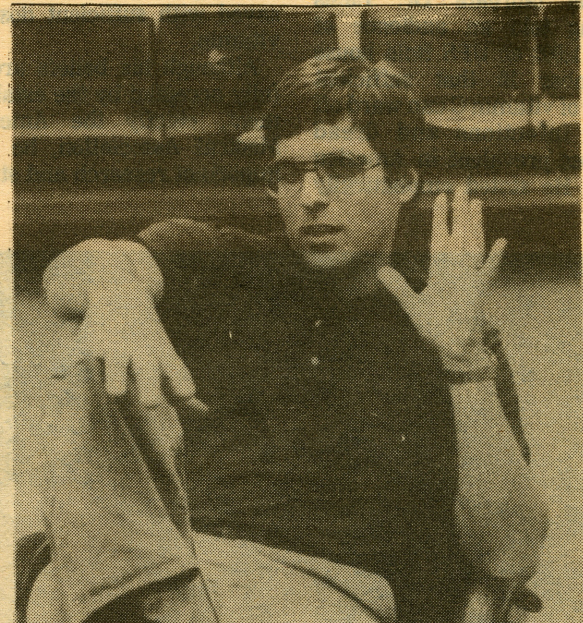
behind-the-story here, is that this event in pictures was not intended for the eye of the news. Photographs of his new daughter were taken 30 seconds after arrival, three minutes and so on. According to Russ, he dashed back to the TNT early to make press packets of pictures for "her family, my family and us" and had them lying innocently on his desk and the editor came and picked them up and said, "Good. We'll run these in the next edition. These remarkable pictures were given a large spread.

Of the Mt. St. Helens scenes, Carmack was able to catch free rides on National Guard Helicopters. "It takes \$65,000 per day for these helicopters to operate," he said. "I took some interesting shots of animals being pulled out of the river." On the second major eruption on May 25, he took some outstanding shots of the volcano at sunset.

"I wouldn't trade this type of job for anything. I had considered some studio work," he said, leaning back reflectively, "but, this job is challenging."

One of Russ' more challenging works is to photograph dignitaries in front of large crowds. He dresses casually for his job, and on one recent assignment, had to go up on an altar to photograph a visiting archbishop, in a large church before an audience of thousands. "I had to realize what was more important — this audience or the other thousands who were going to see the pictures in the papers." The resulting picture ran on the front page.

Once Carmack had to get



within three feet of Justice Warren Berger to get a good shot. ... "It was in the UPS. It was real bad, still, using a wide angle lens, I had to get real close to get him and the audience."

Normally, photographers wear blue jeans and casual shirts because they are sometimes called on to climb trees and get in otherwise precarious positions to get their best shots. They cannot dress, as everyone else is dressed, for the occasion.

"I have a tendency to sidestep the big ones — Carter and other dignitaries and such. I prefer, rather, to do stories of human interest... like the one of the man in the nursing home shedding a tear as a volunteer reads his wife's letter to him.

One such picture Russ particularly likes is the one where a family arrived to find their home burned out. A little girl cries, believing her pet rabbits perished in a fire. Russ happened to know that the paramedics had rescued the little pets. He had them call to her, as he perched behind a post and caught the girl, her eyes wide with joy, as she viewed her pets safely stashed in a hidden spot.

"If I have nothing on the books for the day, I like to drive around and get ideas. I don't like to sit around waiting for assignments." Today's photographers carry two-way radios and are subject to momentary call from the editors.

Generally Carmack likes to congregate where people are... or where the action is, such as

he mentioned — the wild horses at Spanaway — wild, moving, show horses...

"My business is taking pictures that can be sold to the editors." However, he said there are times he would be very uncomfortable taking pictures... or even refusing to do an assignment, such as one he was sent on to Asarco during the labor dispute. When Russ arrived, people were sitting around. He joined them and was talking with them when the TV cameramen showed up.

"It was a fiasco," he said, "suddenly they sprang into action. The pickets began to parade for the cameras." Russ did not take photos that time, because it did not portray the true scene.

"In this regard, I'm glad I'm not in the TV business. It's in the capsule form. TV is in the action business... the celebrity game. They are making the newsmen celebrities — building up newsmen for entertainment... hiring actors instead of newsmen. Newsmen, too, going along on roller skates doing an interview to me, loses credibility."

To Carmack, working on a newspaper calls for a sensitive view of right and wrong. He is free to create, but his ethics require a "strict code — of black and white." Contrary to newswriting where re-writing is common, in photography, Russ said, "There is only one chance of making our statement."

One thing that Carmack would like to do is to return to TCC for a degree... and then, perhaps teach photography to others.

"I wouldn't trade this type of job for anything. I had considered some studio work, but this job is challenging."

"...I got the job of doing the red wolves for the National Geographic Society. I spent two days laying on my stomach in the rain...made good money. But, when they sent the book (of the red wolf photos) I was disappointed. I had my ambition early, but I decided that it was not for me."

photos by Paul Petrinovich



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Christmas: smorgasbord of traditions

By Janet Blassey

Christmas, any way you look at it, is complex. It's a fusion of mythological elements, cult ceremonies and solemn rituals from many lands whose origins pre-date Christ. Even the setting of the December date, and most of its practical traditions, are pre-Christian.

But perhaps it is because of such a mixture of rich and ancient customs and rites, that we still feel an appreciation of the winter celebration for reasons beyond the spiritual. For centuries, people have known a good thing when they celebrated it, and have never been able to relinquish old sources of merriment.

When the early church tried to outlaw the traditions of the lavish Saturnalia, it was found that nothing so established and healthy would ever fade without a struggle. And nothing did fade. Old Roman and pagan customs and traditions that the church itself didn't assimilate, just went underground, emerged in the Middle Ages, and have carried on since, with alterations made every century or so, depending on climate, history and place.

Our American Christmas is the most curious conglomeration of past, fused traditions celebrated today, due to the smorgasbord of nationalities that comprise the nation.

We have Northern European, Southern European, Middle Eastern, Latin American and native customs, combined in an amazing array of color and embellishment. Effigies of the snow scene take place in the Southwest, Santa Claus rides surf board in Hawaii, and candles and fires are lit in every state despite the modern conveniences of electricity and central heating.

The most we can do is to observe the best of the past that remains, taking to our own celebration of life and hope and social interaction, what feels comfortable and right to each of us.

Long ago, into the stone and bronze cultures, came wielders of iron and cultivators of corn, who changed the world. The new immigrants were a powerful people, and in their solid, cohesive groups, were able to conquer and scatter their cattle-breeding predecessors into marshes, hills and forests. The stone age cult continued in these clandestine pockets for centuries, though, complete with the worship of horned gods, who were originally figments of benevolence. In the minds of later men, these small, dark hunters became elvin creatures. Christianity eventually sought to eradicate such evidences of older religion, by devising the idea that the horned figures embodied the concept of the devil, and that those who continued to par-

ticipate in such rituals were witches. Yet the idea of these same ancient gods persist today in the disguises of the old Christmas Bull in England, in the Welsh Mari Lwyd, and in similar characters in Poland and Austria. The participating "witches" used to leave the house by way of big open chimneys, as do our Santa Claus and Father Christmas.

With the influx of men of iron came the Druids, powerful and organized, with evergreens and crystal, wassail and mistletoe. Mistletoe was given holy significance, and before the coming of the Christmas tree, it formed part of the kissing bough along with apples and candles.

Yule logs burned through the night to light the winter, and Woden, symbolic ancestor of Santa Claus, was honored.

Much later, the evergreen boughs in the house, gave way to the Christmas tree. The Teutonic Yule and the Roman Saturnalia had the similar customs of feasting, drinking and gift-giving that are still with us today.

The whole celebration of Christmas underwent a marked decline in the 18th century, but a hundred years later, a

tremendous revival occurred, and the majority of traditions celebrated here today, with their accoutrements, were present at least in the last ten years of Queen Victoria's reign — the Christmas bird and pudding, the caroling, games, stockings full of small toys and apples and nuts, the bright German Christmas tree, and the gift-giving figure.

Precursors of Santa Claus

Our own gift-bearer is an evolved character. He is half St. Nicholas and half the ancient Yule god, Woden, rider of the white horse.

St. Nicholas was the "Boy Bishop" of Myra, a city in Asia Minor. He was known for his love for and relationship to children, and for his generosity. He was imprisoned during the Roman persecutions of Diocletian in the 4th century

Yule logs burned through the night to light the winter, and Woden, symbolic ancestor of Santa Claus, was honored.

and later freed by Constantine. As the centuries passed, he became a legend in the minds and hearts of the needy. He was honored on his feast, Dec. 6th,

and its eve became an occasion of gift-giving, especially to children. St. Nicholas himself, supposedly delivered the children's gifts in shoes and stockings.

His original name in Latin, was Sanctus Nicolaus. This became Sankt Nikolaus in Germany and Sinter Klaas in Holland. The name "Santa Claus" derives from this Dutch version.

In Europe, Norse and Bavarian strains influenced St. Nich's traditional appearance as that of a bearded saint riding a white horse, carrying a basket of gifts for good children and a bunch of birch rods for naughty ones.

When the Dutch settlers brought their traditions to New Amsterdam, the somber saint of long ago was transformed to become the jolly, sanguine

In 1809, Washington Irving portrayed Santa Claus as a jovial, chubby character riding through the air in a reindeer-drawn sleigh. In 1863, this same representation was indelibly imprinted in the minds of thousands by Dr. Clement C. Moore in his "A Visit from St. Nicholas," which appeared in "Harper's Illustrated Weekly."

Another influence in our evolved wonder man was the old and bearded Father Christmas of Germany, who wore a wreath of holly and like the Protestant angel figure, Christkindl, delivered gifts on Christmas Eve.

Other gift bearers of the past and present include St. Basil of Greece, who made his rounds by boat, the old woman, Befana, in Italy, the Three Kings in Spain, and Santa Lucia in Sweden.

Today, Santa Claus, in all his variations, is still a symbol in form and spirit, of unselfish generosity, joyful good cheer and unmystical love.

We continue to honor that symbol of generosity and goodwill each year, as we also continue to feast, drink, deck our homes with evergreens, burn yule logs and celebrate the best of life.

Happy Holidays

Bldg. 2 to change hours

In an attempt to provide better staffing at peak hours, evening services in Bldg. 2, Admissions and Registration, will be reduced.

Effective Dec. 8, the building will remain open until 8:00 on Tuesday and Wednesday nights only.

Job Corner

OFFICE ASSISTANT
Two part-time jobs
Hours set around classes
\$3.10 & \$4.10 per hour
Jobs #40-215 & 40-227

HOME HEALTH AID
Part-time; No heavy lifting
Live-in or Non-live-in
Job #10-230

RECEPTIONIST/TYPIST
(Work-study position)
Mon-Fri, 8am - 10:30am
\$3.35 per hour; on campus
Job #4

AUTO SERVICE
Part-time; Rotating hours
\$3.50 per hour
Job #50-228

**DATA ENTRY OPERATOR/
RESEARCH ASSNT.**
(Work-study position)
Flexible hours, Mon-Fri 8-5
\$3.35 per hour
Job #3

More information: Ext. 5080

TACOMA COMMUNITY COLLEGE FINAL EXAMINATION SCHEDULE ON CAMPUS - FALL 1980

The Fall Quarter, 1980 final examination schedule is shown below. As in the past, it is expected that all courses will hold examinations during the final examination period. Requests for exceptions must be submitted in writing and approved in advance by the appropriate Division Chairman.

Grades are due in the Records Office no later than 5 p.m., on December 15. Considerable student and staff inconvenience occurs when grades are not turned in on time, so please be as expeditious as possible.

MONDAY, DECEMBER 8

Regular Starting Class Time	Test Period:
8:00 or 8:30 a.m., MWF or M-W	8:30-10:30 a.m.
10:30 a.m. Daily, MWF or M-W	10:30-12:30 p.m.
1:00, 1:30, or 1:40 p.m. Daily or M-W	1:30-3:30 p.m.

TUESDAY, DECEMBER 9

Regular Starting Class Time	Test Period:
8:00 or 8:30 a.m. T-Th or TThF	8:30-10:30 a.m.
9:30 a.m. Daily	9:30-11:30 a.m.
10:30 a.m. T-Th or TThF	10:30-12:30 p.m.
12:30 p.m. Daily (Including Engineering 180, Sec. A)	12:30-2:30 p.m.

WEDNESDAY, DECEMBER 10

Regular Starting Class Time	Test Period:
8:30 a.m. Daily	8:30-10:30 a.m.
11:30 a.m. Daily	11:30-1:30 p.m.
12:30 p.m. M-W	12:30-2:30 p.m.
1:30 p.m. MWF	1:30-3:30 p.m.

THURSDAY, DECEMBER 11

Regular Starting Class Time	Test Period:
12:30 p.m. T-Th	12:30-2:30 p.m.
1:40 p.m. T-Th	1:40-3:40 p.m.

NOTE:
Radio, TV and newspaper courses, Dietetic Tech., EMC, Energy Management, Health Technology, HSPM, Insurance, Medical Assistant, Medical Records, Nursing, Opt Technology, Radiologic Technology, Respiratory Therapy, will schedule their own examinations. All Physical Education classes, and other one credit classes will have their finals during the regular class period.

The Math Lab will be open from Monday, December 8, through Thursday, December 11, for instruction and testing.

EVENING AND SATURDAY EXAMINATION SCHEDULE

MONDAY, DECEMBER 8

Regular Starting Class Time	Test Period:
Banking & Finance classes meeting M, Th at 6:15 p.m.	6:15 - 8:15 p.m.
All classes meeting M-W at 5:30 p.m., or Mon. at 5:00 p.m.	5:30 - 7:30 p.m.
All classes meeting M-W or Mon at 5:45, 6:00, or 6:30 p.m.	6:00 - 8:00 p.m.
All classes meeting M-W or Mon. at 7:00 p.m.	7:00 - 9:00 p.m.

TUESDAY, DECEMBER 9

Regular Starting Class Time	Test Period:
Banking & Finance classes meeting Tuesday at 6:15 p.m.	6:15 - 8:15 p.m.
All classes meeting T-Th at 5:30 or 5:50 p.m.	5:30 - 7:30 p.m.
All classes meeting T-Th or Tues. at 6:00 or 6:30 p.m.	6:00 - 8:00 p.m.
All classes meeting T-Th or Tues. at 7:00 p.m. or 7:15 p.m.	7:00 - 9:00 p.m.

WEDNESDAY, DECEMBER 10

Regular Starting Class Time	Test Period:
Banking & Finance classes meeting Wed. only at 6:15 p.m.	6:15 - 8:15 p.m.
Classes meeting at 5:00 p.m.	5:00 - 7:00 p.m.
Classes meeting MTWTh or Wed. at 5:30 or 5:50 p.m.	5:30 - 7:50 p.m.
All classes meeting M-W at 7:50 p.m.	7:50 - 9:50 p.m.

THURSDAY, DECEMBER 11

Regular Starting Class Time	Test Period:
Banking & Finance classes meeting Thurs. only at 6:15 p.m.	6:15 - 8:15 p.m.
All classes meeting Thursday only at 7:15 p.m.	7:15 - 9:15 p.m.
All classes meeting T-Th at 7:50 p.m.	7:50 - 9:50 p.m.

Saturday, December 13, examinations will be held during the last scheduled period (classes that do not fit in time frame above will meet during the last scheduled class meeting of the quarter for examinations during examination week).

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'Winds of Change' animated mythology

By C.P. Stancich

In spite of misleading ads that keep the audience miffed and confused throughout the first 20 minutes of "Winds of Change," the latest feature-length animated movie turns out to be a fair evening's entertainment.

The very action-oriented clips in the commercials get one expecting a cheap rip-off or an effective genre companion to "Lord of the Rings" — depending on whether you're an optimist or pessimist about movies. "Winds of Change" is

really a nice cartoon treatment of Greco-Roman mythology.

Using five mythological stories as recalled by the Roman poet, Ovid, dialogue unafraid of a few obvious puns and the delightful voice of narrator Peter Ustinov, "Change" pulls off a nice diversion, sneaking a little education in on the unwary.

Though the animation quality by no means compares with "Lord of the Rings," "Watership Down" and the early Disney Features, it does

none-the-less, provide some vivid surreal images — a good thing to have when dealing with gods and goddesses.

Ustinov is by far the most enjoyable aspect of the movie, filling not only the narration with a warm suave voice, but providing the limited character dialogue with a witty and comic range of voices.

Ustinov adds enough warmth to counter the cold, foregone nature of the subject matter. Myths never make for a great amount of empathy, dealing

with unimpeachable stuff like fate and capricious gods. It's hard to get behind a hero when you know he has very little power over his destiny.

If there is a reason to miss this film, it has to be the awful theme music. The tiny-sounding slickly written vocals do all they can to ruin the moods set up in the words and pictures. The musical soft-rock format is filled with repetitive nothings worthy of advertising's most tested slogans.

But the music, fortunately, doesn't compose much of "Change" and the film manages a comfortable, easy-going, if unspectacular, collection of classical mythology.

"Winds of Change" is well under two hours long, so bargain hunters might hold off a while until it's teamed with another flick. It would make a great second feature with "Watership Down" or some other cartoon film.

Why was Bilbo chosen?

Long-awaited answers to Middle Earth revealed

By Grishnakh

"Unfinished Tales of Numenor and Middle-Earth" by J.R.R. Tolkien. Edited with introduction, commentary, index, and maps by Christopher Tolkien. Published by George Allen & Unwin Ltd., London, and Houghton Mifflin Company, Boston, 1980. 472 p.p. Hardcover \$15.00

When J.R.R. Tolkien died in 1973, he left his readers with many unanswered questions regarding the realm of Middle-Earth: What did Numenor look like? Who were the other two wizards? How did Bilbo, a

hobbit, come to be chosen to accompany the dwarves on their journey to Lonely Mountain?

The long-awaited answers to these and other questions are in Unfinished Tales, a collection of Tolkien's notes, sketches and philological essays. Edited by Christopher Tolkien, the author's son, the book is partially original text by J.R.R. Tolkien and part commentary and essay by Christopher Tolkien. Included are stories from the first three ages of Middle-Earth which deal with the palanteri, the five wizards,

the Silmarils. Attempts are made to tie up the inconsistencies in the stories of Galadrial and Celeborn; we are also treated to a description of the military organization of the Riders of Rohan, the histories of the Black Riders, and in "The Quest of Erebor," Gandalf convinces Thorin Oakenshield

to ask Bilbo on his journey.

The book is a welcome addition for any Tolkien reader who spent as much time on the commentaries, guides, and appendices to The Lord of the Rings and The Silmarillion as they did on the books themselves; those who are satisfied to read the books just once

without demanding further research won't enjoy it. For fanatical Tolkien fans, still another book has been announced for future release: a compilation of Tolkien's letters, which will be edited by Christopher Tolkien and Tolkien's biographer, Humphrey Carpenter.

TACOMA LITTLE THEATER

PRESENTS



DEC. 11, 12, 13, 18,
19, 20 at 8:00pm

DEC. 14, 20, 21 at 2:00pm

Tickets available at
Box Office

210 North I st. 272-2481

Tacoma Little Theater

A musical adaptation of Charles Dickens' *A Christmas Carol* entitled *Scrooge* will be shown at T.L.T. this holiday season. Opening Dec. 11, the musical, directed by Martin Larson, will run through Dec. 21.

Ticket information is available by calling the T.L.T. box office at 272-2481 between the hours of 1 and 5 p.m.



photo by Keith Bauer

The holiday show at TAG will be *Dr. Know It All* and the *Magic Bag* opening December 10th and will run through the 24th offering both children and adults music, madness and magic.

Dr. Knowitall and the Magic Bag at TAG

A family Christmas show is planned at T.A.G. this holiday season. *Dr. Know It All*, an original work by Rick Tutor, combines fables from Leonard Da Vinci to The Brothers Grimm, with music and special effects to create a program for both children and adults. *Dr. Know It All* opens Dec. 10 and runs through Dec. 24. Ticket prices for children, age six through high school are \$3 and \$4. Adult prices are \$6 and \$7 per ticket.

TRILLIUM seeks budding talent

contact either Paul Clee, or Joanne McCarthy, Bldg. 18, or call 5065.

Sports

Men's basketball

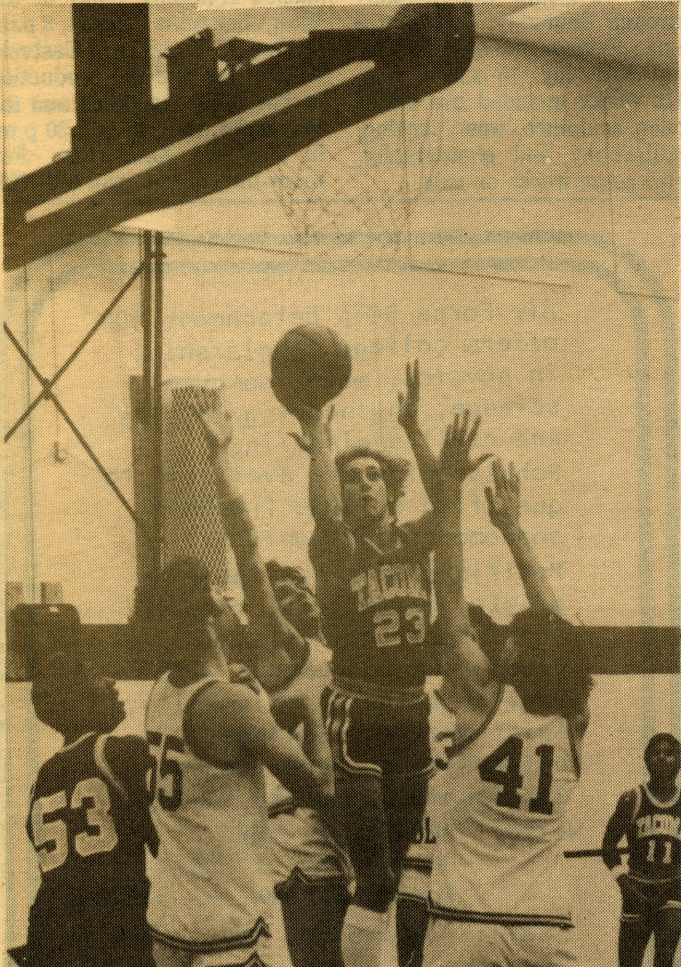


photo by Sean Hummell

Kevin Smith (23), forward for TCC's men's basketball team, keeps it moving with his experience.

Boyd scores 26 but Titans bow

By Tracy Carnahan

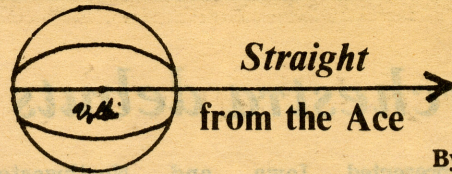
Holding a substantial height advantage, the Red Devils from Lower Columbia Community College pushed their way to a 98-82 victory over TCC on the Titan home court.

Although the final score indicates a blow out, the game was no such thing. The Titans, behind the 18 points of freshman guard Robert Boyd, held a 47-44 halftime lead. The game saw-sawed back and forth most of the first half, but the Titans won the first half battle.

The second half was also a see-saw battle, with both teams exchanging the lead. Then, like a thief in the night, disaster struck. With 5 minutes left in the game and the Titans trailing by 2 points, the Titans became mistake prone. They turned the ball over eight times in the last five minutes.

Lower Columbia held a 42-21 rebound advantage, which had something to do with the outcome of the game. But the Titans never did give up.

Lower Columbia was led by the 22 points of forward Rick Chambers, 20 of which came in the second half. The Titans were lead by the 26 points of Robert Boyd, only scoring 6 points in the second half. Greg Henley also scored 17 points for the Titans.



By Daryl Logue

Los Angeles — Even though the Lakers consist basically of eight players, they will win the Pacific and the conference title. Kareem Abdul-Jabbar, last year's MVP (again), leads the best team in basketball. Earvin "Magic" Johnson hasn't tapped his potential, yet he was the MVP for the playoffs (18 pts., 53 percent shooting, 596 rebounds, 187 steals during the year). Norm Nixon passed for 525 assists and was second in scoring to Jabbar. Jim Chones grabbed 564 rebounds and shot .489 from the floor. Sixth man Michael Cooper is an excellent defensive guard (he'll be on the All-Defensive team this year) and is improving offensively. Mark Landesberger backs up both Chones and A-J and pounds the glass like a deranged bull. Brad Holland can shoot from the suburbs and make them when asked. Coach Paul Westhead shouldn't have a worry. Will the Lakers repeat as World Champs? It depends on whether Philadelphia wants revenge badly enough. Prediction — First (58-24)

Portland — The Blazers don't have Bill Walton, Lionel Hollins, or Maurice Lucas anymore, but really, they don't need them (or want them). Most likely, Coach Jack Ramsey's club will make the playoffs, but don't expect a championship from them just yet.

Although injured during last year, young Mychal Thompson should improve on his statistics of 14.7 pts. and 8.3 rebounds during his rookie campaign. He will have to for the Blazers to contend. Muscular Forward Calvin Natt came from New Jersey last year and made the All-Rookie team by averaging 19.9 pts. and 8.9 rebs. per contest. Kermit Washington mans the other forward spot and provides powerful rebounding and defense.

With Ron Brewer (15.7 pts.), playoff sensation Billy Ray Bates, Jim Paxson, and Dave Twardzik, the Blazers have an abundance of backcourt performers all of whom can play capably. The Blazers are praying that Kareem Abdul-Jabbar loses his goggles. Prediction — Second (50-32)

Seattle — Ordinarily, the Sonics would be picked to finish at least second, if not first, in the division. Unfortunately, a few problems have arisen. Gus "The Wizard" Williams (22.1 pts.) has not signed a contract and has yet to step on the court once. Newly acquired All-Star Paul Westphal (21.9 pts., 5.0 assists) played well during the exhibition season, but injured his foot and must sit out for a month or so. Luckily, "Downtown" Fred Brown can step in and score, but it is not known how second-year man Vinnie Johnson will react to his new starting role.

6-7 John Johnson is a proven quantity at small forward. Muscular power forward Lonnie Shelton (13.6 pts., 7.9 rebs.) has just begun to tap his potential. 6-11 pivotman Jack Sikma (11.1 rebs.) holds his own in the middle, while Jammin' James Bailey understudies here and at the forward spots. Coach

Lenny Wilkens' team might make the playoffs, but they won't challenge for the championship. Prediction — Third (43-39)

Phoenix — During the off-season, Guard Dennis Johnson (19 pts.) was acquired from Seattle for Paul Westphal. Johnson is a fine defender, a good shot blocker, and a solid rebounder for a guard. He is, however, a low percentage shooter (.422) and not a proficient passer. Most likely, he will team in the backcourt with converted forward Walter Davis (21.5 pts.) although it would leave them without a legitimate playmaker.

The center position will be filled equally by 6-9 Alvan Adams (14.9 pts., 8.1 rebs.) and 7-foot Rich Kelley. At forward, the Suns have Len "Truck" Robinson (17.3 pts., 9.4 rebs.) and unknown Jeff Cook. On the bench sit heralded guard Kyle Macy, quick Johnny High, and powerful Alvin Scott. The Suns have a lot of talent and they'll put some heat on the Sonics. Prediction — Fourth (38-44)

Golden State — Difficult to figure. Last year, the Warriors were basically a young ballclub with young talent and few "big names." Then in one big swoop, they pick up long bomber Lloyd Free, problem case Bernard King, and the former Purdue giant, Joe Barry Carroll. It's difficult to figure.

Free averaged 30.2 points but did little else except dribble. His other aspects of the game are extremely limited. His backcourt partner on the other hand, John Lucas, scored at a 12.6 clip while passing for 7.5 assists. His great quickness gives him a great advantage.

King has had brushes with the law and had drug charges leveled against him. It's difficult to see him as a big factor although Coach Al Attles must have some ideas. Sonny Parker (14.7 pts.), Purvis Short (17.0 pts.), and Wayne Cooper (11.0 pts.) will probably get most of the playing time at forward.

Carroll, the 7-1 (potential) tower of power, could be awesome. However, at times he is not aggressive and is somewhat lethargic. He should provide adequate (but not startling) pivot play though. 6-9 Clifford Ray gives him backup support. Prediction — Fifth (32-50)

San Diego — As usual, the Clippers are going to play without Bill Walton. The big redhead always seems to have a foot problem. Thank Goodness the Clippers have Swen Nater (15 rebs.) or they'd be hurting in the pivot.

At forward, the Clippers have . . . they have . . . well, they do have Joe Bryant and Sidney Wicks but that's not saying much. Coach Paul Silas may have to try to get John Havlicek to come out of retirement.

Lining up at guard will be Freeman Williams (18.6 pts.), Brian Taylor (13.5 pts.), and former Warrior Phil Smith (15.5 pts.). Without Walton, a lot of the point production will have to come from the backcourt. Maybe Silas should have gone into real estate. Prediction — Sixth (21-61)

MEN'S BASKETBALL SCHEDULE

Sat. Nov. 22	Lower Columbia 8:00 at TCC
Wed. Nov. 26	Centralia 8:00 at TCC
Sat. Nov. 29	Yakima Valley 7:30 at Yakima Valley
Mon. Dec. 1	Puget Sound (JV) 7:30 at UPS
Thurs. Dec. 4	Washington (JV) 8:00 at UW
Mon. Dec. 8	Yakima Valley 8:00 at TCC
Wed. Dec. 10	Shoreline 7:30 at Shoreline
Sat. Dec. 13	Bellevue 8:00 at TCC
Wed. Dec. 17	Green River 8:00 at Green River
Mon. Dec. 29	Centralia Tournament 7:00 at Centralia
Tues. Dec. 30	Centralia Tournament 7:00 at Centralia
Sat. Jan. 3	Edmonds 8:00 at Edmonds
Wed. Jan. 7	Everett 8:00 at TCC
Sat. Jan. 10	Pacific Lutheran 5:30 at PLU (JV)
Wed. Jan. 14	Skagit Valley 8:00 at TCC
Sat. Jan. 17	Ft. Steilacoom 8:00 at Ft. Steilacoom
Mon. Jan. 19	Seattle Central 8:00 at TCC
Wed. Jan. 21	Shoreline 8:00 at TCC

WOMEN'S BASKETBALL SCHEDULE

Wed. Dec. 10	Pacific Lutheran (JV) 7:00 at PLU
Sat. Jan. 3	Edmonds 6:00 at Edmonds
Wed. Jan. 7	Everett 6:00 at TCC
Fri. Jan. 9	Seattle Swishers 7:30 at TCC
Wed. Jan. 14	Skagit Valley 6:00 at TCC
Sat. Jan. 17	Ft. Steilacoom 6:00 at Ft. Steilacoom
Mon. Jan. 19	Seattle Central 6:00 at TCC
Wed. Jan. 21	Shoreline 6:00 at TCC
Sat. Jan. 24	Bellevue 6:00 at Bellevue
Mon. Jan. 26	Pacific Lutheran (JV) 6:00 at TCC
Wed. Jan. 28	Green River 6:00 at TCC
Sat. Jan. 31	Edmonds 6:00 at Edmonds
Wed. Feb. 4	Everett (time and place unavailable)
Sat. Feb. 7	Bye
Wed. Feb. 11	Skagit Valley 6:00 at TCC
Fri. Feb. 13	Ft. Steilacoom 6:00 at Ft. Steilacoom
Sat. Feb. 14	Seattle Central 6:00 at Seattle Central
Wed. Feb. 18	Shoreline 6:00 at TCC
Sat. Feb. 21	Bellevue 6:00 at Bellevue
Mon. Feb. 23	Green River 6:00 at Green River

Strong point of team: fast break

The TCC Titans have lost their first four non-league basketball games - that's the bad news. The good news is the teams we played are 13-0, that means that they are exceptionally good teams. Coach Dennis Stray tried to schedule the season so that we play the toughest teams first because, in his words, "you don't improve unless you play a superior team."

Coach Stray said "in spite of the losses the team moral is up and getting stronger every day." The teams we are playing against are four inches taller per man and we are trying different things to keep our opponents from scoring. The team is developing the ability to block out on the boards and is improving their fast break.

The leading scorer for the Titans is Robert Boyd with 86 points for the first four games. The Collegiate Challenge's own Daryl Louge (Straight from the Ace), who started his first game on Dec. 1, ground out ten points and eight rebounds.

"This has been a learning experience," said Coach Stray. "I have no doubt that we will have a good strong working team by the Dec. 10 season opening against Shoreline at Shoreline. The team is still enthusiastic despite the losses...but they're hungry for a win.

TCC Orchestra debuts

On Dec. 8 will be presented the debut performance of the TCC Chamber Orchestra under the direction of Steve Amundson, currently conductor of the Tacoma Youth Symphony and choir director of the Trinity Lutheran Church choir.

Amundson was recently acclaimed first prize winner at the International Conductors Competition at the Mozarteum in Salzburg, Austria. His education includes that of Luther College in Decorah,

Iowa and Northwestern University. Amundson gained his conducting knowledge and skill under such renowned teachers as Milan Horvat, Weston Noble, Bernard Rubenstein and Dieter-Gerhardt Worm. Amundson has also gained recognition as an instructor of trombone, piano, percussion and wind instruments.

The TCC Chamber Orchestra was organized the Fall quarter

of 1980 by David Whisner and Steve Amundson. David Whisner, President of Board of Directors of the Tacoma Youth Symphony Society and member of the TCC Music Department faculty, plays bass viol with the TCC Chamber Orchestra.

On Monday, Dec. 8 the TCC Chamber Orchestra will be performing works by Mozart, Grieg and Stravinsky. The concert is in the TCC Theatre at 8 p.m. and admission is free.

to come...

Faculty art is on display through Dec. 9 in the Library, Bldg. 7. Hours are Monday through Thursday, 7:30 a.m.-9 p.m.; Fridays, 8 a.m.-4:30 p.m. and Saturday, 10 a.m.-2 p.m. Art works included are water color, sculpture, wood carving, calligraphy and photography, with some works on sale.

Pacific Lutheran University will offer a variety of events this season including Choir of the West Christmas Concert, 8 p.m. on Dec. 4, 12 and 14 in Eastvold Auditorium and the production of *The Lion, the Witch and the Wardrobe*, Dec. 13 at 2:30 p.m. in Eastvold Auditorium. For more information call 383-7601.



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*Rates subject to change.

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Write: AFROTC Det 900
University of Puget Sound, Tacoma, WA 98416

Call: 756-3264, Dec 5-19

Capt Myers

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