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The

# Collegiate Challenge

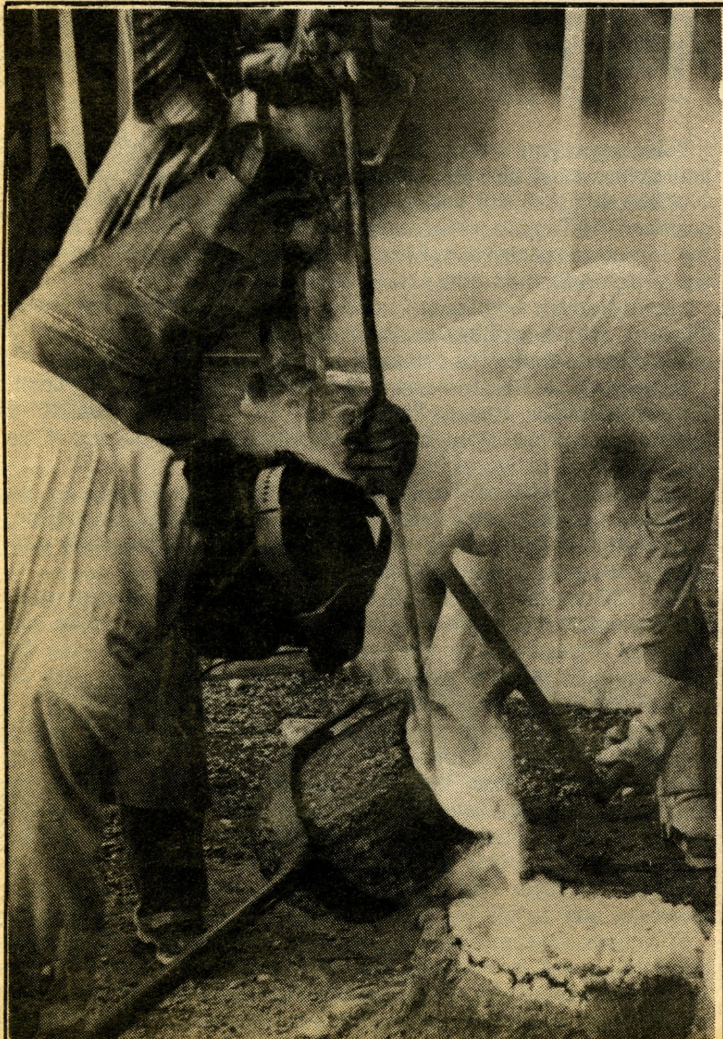


Volume XV, Number 16

Tacoma Community College

Friday, March 9, 1979

March 9, 1979



Challenge photo by MaryJo Gilbert

## Masterpieces?

Amid this confusion Richard Ameal and Sandy Noack, both students in Richard Rhea's sculpture class, and Steve Soback, who works for the art department pour molten bronze into molds made by several class members. The entire process involves 3000 degree temperatures, and lots of running around (very far around) the fiery furnace and the Challenge has it all on film. See page 6.

## Faculty and classified granted special meetings

The Board of Trustees has granted special meetings requested by both the faculty and the classified staff concerning their relationship with College President Larry Stevens.

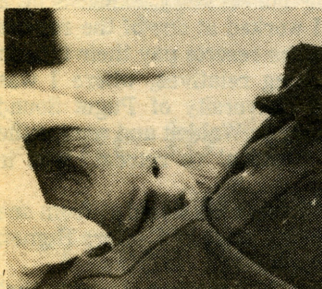
According to Jerry McCourt, TCC Federation of Teachers president, said the Trustees will meet with five

faculty representatives at 3 p.m. Wednesday, March 14, the day after the Trustees meet in their regular monthly meeting.

Five representatives from the classified staff will meet with the Trustees, following the faculty at 4 p.m.

Both meetings will be closed to the public.

## On the inside



This little tyke, ten-day old Amanda Noel Pierce, is an unwilling observer to the last of a five-class seminar for a new organization spreading rapidly through Washington.

SHE (Sidetracked Home Executives) is spreading throughout the state teaching both homemakers and businessmen how to better organize themselves, and hopes to install in housewives a pride and professionalism in their positions. See story, page 6, 3.

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## Safety hazards exist

# Faulty theatre wiring could cause closure

By Lorrie Carter

Faulty wiring and unsafe cables in TCC's Little Theatre could cause the building to be closed down if corrections aren't made according to Tacoma City Light Inspector Hollace Blackburn.

"It is very very bad," says Blackburn. "I don't know who's been doing this but whoever it is is going to stop."

Blackburn inspected the theatre last Friday after TCC student Mike Hazelmeyer, who handles the stage lighting, reported several wiring problems which according to Hazelmeyer could cause fires and-or large-voltage shocks.

The next step, according to the inspector, is to report his findings to the Tacoma Fire Department which will probably put in a request to TCC to make revisions in a certain amount of time, "so basically the stuff will be corrected."

"What we're scared of is somebody getting hurt," says Blackburn who adds that the city can and has been sued for damages in such areas. The inspector also commented that another inspection will probably be made and "we'll probably find more." The first inspection was made without a flashlight while Hazelmeyer pointed out what he had found.

Hazelmeyer stated that there are three major problems:

a) There is no ground on the auxillary dimmer panel. The student explains that if a system is set up to handle a certain amount of voltage and that amount goes into excess there must be a cable which relieves that excess, taking it into a round piece of copper in the ground, thereby "grounding" the excess voltage.

As there is no ground for the dimmer panel, Hazelmeyer states that should a person touch the panel and then touch the main breaker panel which does have a ground cable, the person will complete the circuit and can take 110 volts straight across, which Hazelmeyer said he has done. "It knocked me across the room," he said.

b) The state codes read that no extension cords will extend longer than six feet, and the theatre hosts cords up to about 12 feet. One thick yellow cord travels up and across the stage about 24 feet in order to hang a light where one would not normally be placed.

c) A main problem exists in the connection between the extension cords and light cables. According to Hazelmeyer the connections are just two wires twisted and taped, and then two of these connections twisted and taped once more.

The problem lies in that the two are so close together. Should the tape puncture or

peel, and the two connections touch, it could cause a short which might lead to a fire.

According to Bob Blankenship, buildings and grounds supervisor, ultimate responsibility for stage light and wiring lies with Chuck Cline, TCC drama instructor. Blankenship says that maintenance does not deal with stage lighting, only the department of in-house lighting.

Cline, however, says that he's never heard of any trouble with the wiring. "If there's a problem and it comes to my attention I try to take care of it," says the drama instructor, who inherited the responsibility for the lighting when he came to TCC in 1968.

Yet Cline is not a qualified electrician, and most of his time working with lighting is spent handling production lighting

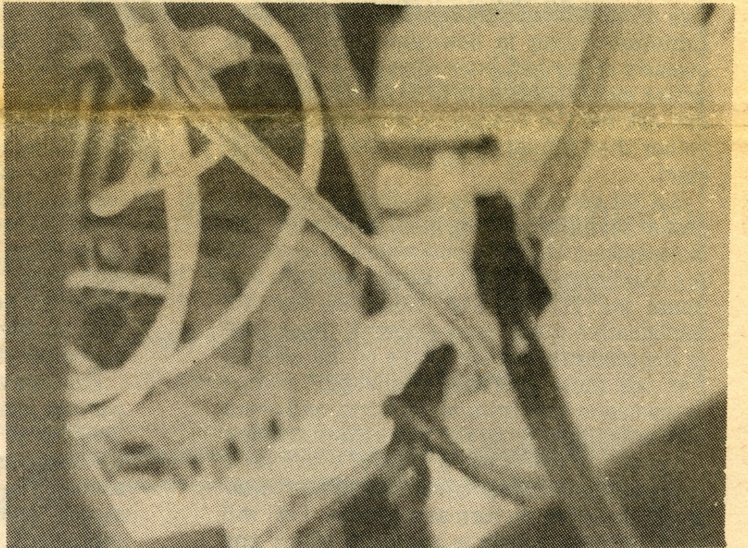
rather than the internal wiring. "That's the problem with the job—you're a jack-of-all-trades."

Also, says Cline, "Any one can come in and use that building," and although he is supposed to be notified of any lighting problems or changes he not always is.

After being notified of Blackburn's findings, however, Cline admitted that there were some problems—such as the long extension cords. "I can't say I'm not guilty."

According to Blankenship, there has never been and there are no plans for anyone to be assigned to care for the stage lighting wiring. "That would be like us going over to the chemistry department and fooling around with their bunsen burners," said Blankenship.

RECEIVED MAR 9 1979



This mass of wiring shows an unused grounding cable (the looped cord) and other wiring deficiencies. In the background is a stage light hanging from the ceiling.

## Scholarships available to returning students

The Leif Erickson Memorial Committee will be awarding a \$300.00 scholarship to a deserving student who will be attending Tacoma Community College for the 79-80 school year.

Applicants must be of Scandinavian descent, have a good scholastic grade point average, and be in need of financial assistance to continue their college education.

Scholarship applications are available in the Financial Aid Office in Building 2A. Deadline for submitting a completed scholarship application with three personal references to the Financial Aid Office is March 19, 1979.

The Tacoma Elks Club will be awarding a \$200.00 scholarship

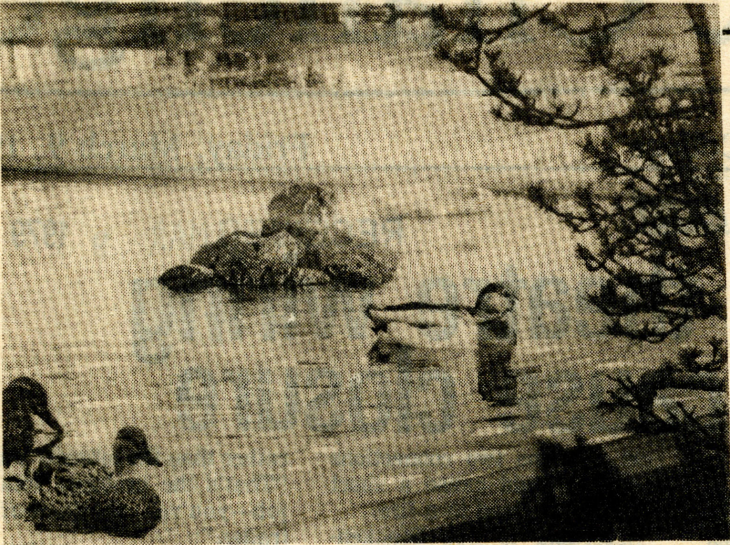
for Spring 79 to a deserving student.

Applicants must be a resident of Pierce County, must be in need of financial assistance to continue their college education, and must have a high school or college grade point of at least 2.00.

Scholarship applications and financial aid forms are available in the Financial Aid Office in Bldg. 2A. Deadline for submitting a completed scholarship application, three personal references, and Financial Aid Form to the Financial Aid Office is March 23, 1979.

The recipient chosen must enroll at Tacoma Community College for Spring 79 to receive the scholarship.

# editorials



Gilbert photo

## TCC springtime

The ducks have returned to TCC! Look around next time you walk past the courtyard in Bldg. 7, or even the slightly muddy grounds around Bldg. 10 and you might see our faithful feathery friends who show up every Spring and leave every Winter. They know it's Spring, now if someone would just tell the weatherman...

### Editor Carter steps down

## Farewell: a time for reflection

by Lorrie Carter

Farewell editorials can be lots of fun because no matter what I write as soon as the paper comes out it's no longer my problem. But rather than leave my successor in a fix I've decided to write a (gasp!) nice editorial. Editorial-writing in newspapers most often consists of the bad, as it should. It gives the writer more opportunity to do good if he or she can ask for the change of something wrong rather than praise something that is already right.

But on occasion (like goodbyes) we get a shot at saying something nice, and where TCC is concerned I hardly know where to begin. In my nearly two years of dealing with them I've found the TCC faculty, classified and administrative staffs very sincerely interested in the students and the future of the college. For the most part the Challenge has had enthusiastic help from all factions, and much encouragement from the top administrators.

I think the school has a unique, active form of student government, and that in no matter which direction we turn as a college, TCC will grow because growth is inevitable where any group of active, interested people are gathered. As a student I've been impressed with the dedication of our student reps (although I may occasionally question their judgments), and have enjoyed several of those rare moments when a good instructor

has said something that clicks. We have a good faculty.

My only criticism in a general sense would be to state that though the college staff is very interested in the students, the college itself in some ways could be more geared for the students, as soon as it decides which ones it's serving. This would mainly concern activities and programs, although some services also need help.

I also don't want to leave without saying something about the Challenge staff. Although they may have just one or two streaks of fun-loving among them, on the whole I couldn't have asked for better ideas or more dedication than I got. At times I was surprised with their professionalism and talent. The reporters kept me informed and the editors kept me humble (labelling me Benito when I appeared otherwise).

Perhaps what I am in part doing is making a parting idea for people interested in getting involved to join the Challenge. You need no qualifications beyond being able to put a sentence together or snap a picture...we supply the typewriters, story ideas and confusion.

Well, I'd best go now. I could pull a Donny and Marie and say thanks to YOU most of all for reading the Challenge (at gunpoint no doubt), but I don't think I will. I'll just bow out softly with no fanfare (not that I wouldn't have liked some). It's been fun.....

## BSU unhappy with Alex Haley trivial work

By Ron Wilson

When any organization comes forward with the best of intentions, and makes such intentions known, it seems a matter of simple courtesy and protocol that peer organizations and individuals in positions of influence would extend the same such courtesy. During the recent co-sponsoring of the Alex Haley lecture, TCC advisors were less than willing to extend such courtesy.

From the very beginning the BSU (Black Student union) came forward with a willingness to work and participate in such a manner as to make the program a success for all concerned.

As reward, the BSU was met with petty opposition on every level. The organization was excluded from all important phases of planning and preparation, from the very beginning to the end of the event.

Upon learning that the BSU planned to make Mr. Haley an honorary member and present him with a plaque of recognition, the reaction of the Student Activities Office was to promptly contrive a temporary means of blocking the gift.

The BSU was presented with a loosely edited copy of a group of office memorandums, that talked vaguely of who TCC could and could not present gifts to. The over-riding idea, one which even the memorandum failed to establish, is that no state money may be used to present a non-student with any gift of monetary value.

As far as the planning was concerned, the BSU was completely excluded until approximately two weeks before the actual lecture was presented. When the BSU was brought into active participation, the organization was placed in the position of having to accept the most menial task or not participate at all. We were in truth asked to provide people to tend tables at the reception, a chauffer for inner city driving, a room guard for Mr. Haley's quarters, and people to set up the stage at the UPS Fieldhouse.

Whenever the organization attempted to obtain any information about the event, it was told that no one knew any extensive information, because Mr. Haley's agent was not dealing directly with any TCC representative. Although it was learned that TCC did have representatives within the Student Activities Office, the information was obtained at such a time it compromised any effectiveness it may have had.

Even though the BSU was not included in the sponsoring of Mr. Haley to as important an extent as it should have been, I do acknowledge that the lecture was enjoyable, informative, and educational. In the future, it would make for greater cooperation and harmony among all campus organizations if there were more straight forwardness in handling details.

There is tremendous potential in the harmony of a unit working together. Its aims may be high and its achievements infinite. On the other hand a unit ill at ease and weary of itself will find it hard to achieve even the smallest goals. When any group extends itself in the spirit of cooperation, it seems that all involved should extend the same such good spirit.

This comment does not represent any official position of the BSU, the only validity herein is that this is my personal response to what I thought a quite deplorable and completely preventable situation, in the handling of the Alex Haley lecture.

## to the editor

### 'Walden' retreat not necessary, retreat is relative term

To the Editor:

I enjoyed your comments on the unnecessary expense of a "retreat" for student government. I worked at one of the resorts and know that that's one of the ways the resorts pay their bills in the off season. I was in Seattle visiting relatives, where I was handed an advertisement from the University of Puget Sound which went something like this—"Come to Walden and escape the hectic, stressful urban life". This 'Walden' (a retreat) was in Tacoma.

Therefore, isn't it puzzling that TCC's students would go from one Walden (Tacoma) to another? Especially since TCC offers Human Relations training right here on campus?

I wonder if anyone can explain why TCC teaches students that elsewhere is better—then wonder why its enrollment is dropping.

A part time student  
Ron Jenks

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### Collegiate Challenge

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salvation army

# 'Housewife' is a career

## "Sidetracked home executives"



These before-after shots are dramatizations of what SHE class members see as the transformation strived for during the class—a more profes-



sional, positive attitude about their careers as homemakers in contrast to what may have been true in the past.

By Lorrie Carter

"For the past ten years my housekeeping has been very haphazard and disorganized. From time to time I would hit rock bottom and would have to bail out the mess to find clean clothes and dishes. I lived in fear of visits from unexpected company."

This is how Janet Marks came to be a pupil and then an instructor for the Sidetracked Home Executives program here at TCC. The course is offered through the SHE organization started by two sisters, Pam Brace and Peggy Jones, who

live in Vancouver, Washington.

According to Marks, who is the only SHE teacher in the Tacoma area, the two sisters are themselves homemakers with three children each and also had much difficulty organizing their households, and so organized SHE.

The class is presently being taught in 12 colleges, some for credit, and is rapidly spreading. It has been featured in national magazines, radio shows and television programs including The Seattle Today show. The organization is now spreading

into California, Idaho, Nevada and Canada.

And according to Marks the class is "not just for homemakers." Businessmen have flown out from Michigan and Minnesota to take the course hoping to improve their organization.

The program works around a rotating file system which according to Marks "is flexible and allows you to fall off the system and get back on again without falling far behind."

Marks held her last class of a five-week seminar last Saturday to which 13 homemakers came. There was a surprising difference in age and number of years married among the women.

One homemaker, Smiles Pierce, has been married for 15 years and in fact held her fourth child, 10-day old Amanda Noel, during the class to keep her quiet.

Asked why she took the class after so many years of marriage, the woman smiled, "I feel that if our marriage can stand the test of my disorganization, it's worth working at."

Smiles learned of the class while reading ads on a bulletin board at Safeway, and though she thought it sounded very interesting didn't decide to attend until her neighbor Diana Naegle asked her to attend the class with her.

Photos by Dale Carter

there's a 40 percent chance of rain, says Marks, the class emphasizes a 60 percent chance of sunshine.

The underlying point for the entire organization, says Marks, is to help homemakers feel more positive. "So often housewives don't have a respect for their positions."

Marks adds that housewives often had a self-image of being messy. "If we were going to clean like crazy we had to dress like crazy," grins Marks. Yet the husbands would go to work and be surrounded by secretaries and working women who dressed as professionals.

The next SHE course will be held at TCC on March 31 from 8 a.m. to 5 p.m. The class costs \$45.43 which includes materials and a money back guarantee. For further class information call Janet Marks at 531-4314.

## Coop Ed: working for money and credit

By Ed Peterson

Working making money and earning college credits all at once? Sounds too good to be true, but it is.

The Cooperative Education system at TCC enables people to work and earn college credits at the same time. If your present job is integrated with academic study, career goals or exploration, you're in luck.

The qualifications for Coop. Ed. are students previously enrolled, currently enrolled or a new student wishing to plan an educational program. At this time Cooperative Ed. deals with people having their own jobs or who are able to find one in the following fields:

Accounting, Anthropology, Art, Biology, Business, Chemistry, Economics, Education, Engineering, English, Geology, History, Journalism, Library Science, Mathematics, Music, Political Science, Psychology, Reading, Sociology, Humanities, Health, Interdisciplinary and Social Sciences. Eventually Cooperative Education will also be into job development.

A student may register for from one to 15 credits of Coop. Ed. The students registering for

15 credits would be working with no classroom contact. This should go on for no longer than one quarter because a student tends to become disoriented with college environment.

At TCC 15 credits of Coop. Ed. are allowable towards your Associated Arts and Sciences degree. Thirty credits can go towards your Associated in Liberal Arts.

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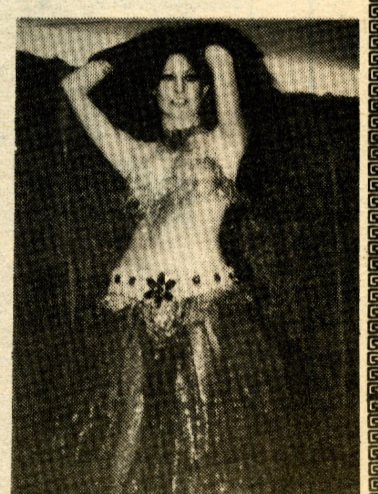
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# 'The Deer Hunter' — powerful, devastating, draining

## REVIEW

By Greg Nordlund

"People...their voices get funny when they talk about the film. They get emotional, you know?...They get like they don't know what to say...People get that way as if they had really been moved."

These are the words of actor Christopher Walken (Rolling Stone 3-8-79) about the film, "The Deer Hunter" in which he co-stars and for which he was recently nominated for an Academy Award as best supporting actor.

Walken describes my reaction to the movie to the letter. When confronted with the question "what was it about?" I freeze. I don't know what to say.

"The Deer Hunter" itself is about three friends, Michael (Robert DeNiro), Steven (John Savage) and Nick (Christopher Walken), who leave their small Pennsylvania mill town and their friends for a tour of duty in Vietnam, and about their eventual return.

The film begins in that mill town. It shows these men and their three friends at their jobs, at the local bar, at Steven's wedding and on a hunting trip.

Michael, Nick and Steven leave for Vietnam and are reunited two years later on the Vietnamese battlefield. Soon after, they are captured and held prisoner. During their imprisonment by the Viet Cong, they are subject to inhumane rounds of Russian roulette on which their jailers bet.

Miraculously, all three escape and in the course of the

getaway are again separated.

Two years after, Michael returns to his hometown, the apparent lone survivor. The final part of the film deals with his adjustment to life back at home and his search for Nick and Steven.

**Film has something to say**

There are three types of movies.

First, there are the ones in which the main interest is to entertain.

Second, are the ones which are made to better film as an art.

"The Deer Hunter" is neither of these, although it is entertaining and does contribute to the art form. It falls into the third category: those films which aim to deliver a message or comment on an aspect of life or human nature.

This may sound very serious and textbookish, but the things "The Deer Hunter" has to say about war and friendship are related in such a horrifyingly real way that it would take the coldest, most unfeeling person to not be affected by it.

(You can probably see what Christopher Walken meant about getting emotional.)

**Takes one to make one**

Any film as well made and successful and "The Deer Hunter" cannot be made without an excellent cast and crew.

The core of the film and the most praised member of the crew is the picture's director, Michael Cimino.



Hometown buddies: Christopher Walken, Robert DeNiro, Chuck Aspegren, John Savage, and John Cazale (l. to r.)

Cimino not only directed the film, but he also co-wrote it and co-produced it. He is being hailed as the most promising filmmaker of the day.

The cast of the movie is a strong ensemble of familiar faces and many fresh new ones.

Robert DeNiro is fantastic in the lead role and for his work has earned an Oscar nomination for best actor.

Christopher Walken and John Savage are excellent in their first major screen roles. (Watch for Savage soon in the film version of the Broadway hit "Hair").

The "leading lady" was not a lead at all, rather a supporting

role. It's this part that enabled actress Meryl Streep to be a best supporting actress nominee for the year's Academy Awards. Meryl Streep played Linda, Nick's fiancée, a smaller but equally important part. Streep is a fast-rising motion picture star and has already won many notices on and off Broadway and received an Emmy this year for her role in NBC's "Holocaust."

The movie was shot in many locations including Ohio, Pennsylvania, Thailand and the deer hunting scenes here in Washington, outside of Bellingham. The locations added a nice touch to the film. You could tell it wasn't all done within a hundred mile radius of Hollywood.

The music, by Stanley Myers, was soft and didn't interfere with what was happening on the screen.

**Film to beat**

I could go on for pages and pages telling you all the good things about "The Deer Hunter." And really, the only way to understand what I'm trying to say is to go see it.

The movie is so powerful and so devastating that when you leave the theater you are drained of all emotion.

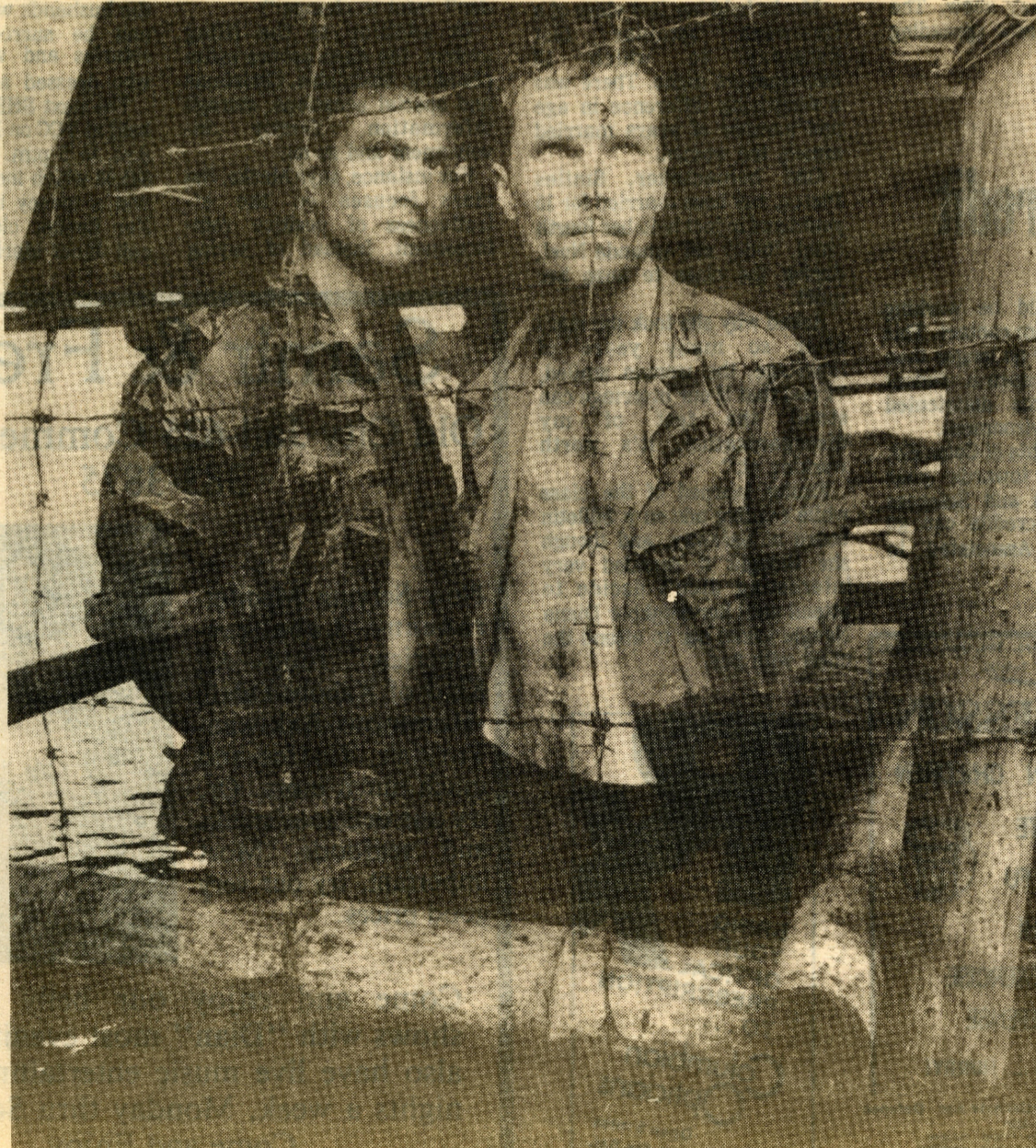
"The Deer Hunter" is the best picture made about war and one of the ten most terrifying films ever made—terrifying in the sense of the atrocities of war, not just the Vietnam war but any war.

Director Cimino describes the movie as a view of "the extraordinary qualities so-called ordinary people are able to bring to the face of crisis and their ability to build meaningful lives out of the wreckage brought on by events over which we have very little or no control."

The contrast between the men's life at home and the horror of the war into which they are thrown are like night and day.

Although the film is often grisly and violent, it takes these methods to bring across the things it wants to say.

The film has been nominated for nine Academy Awards and is a strong front runner for best picture. Watch out "Heaven Can Wait," "The Deer Hunter" is the movie of the year.



Robert DeNiro and John Savage are held prisoner by Viet Cong



## 'Bionic fingers' to stir Freshly Brewed

Solo guitarist Mike Gulezian will appear at TCC's 'Freshly Brewed' coffee house (Student Lounge) March 29 at 8 p.m. Gulezian, who plays both six and 12 string guitar, specializes in original compositions. He has been heralded by critics as being a musical inovator, using rarely tried techniques in his act.

The coffee house admission is free, and coffee, tea and cider will be on sale.

## A one & a two...

By Ron Peterson

This phrase is a common one in a musician's world, used frequently by many jazz band directors, such as TCC's Chris Gulhaugen, to help the group get into the beat.

According to director Gulhaugen, the jazz band is one of 12 to 13 groups to receive an invitation to a Northwest music festival held 1 at the University of Idaho in Moscow, Idaho.

Besides performing, they will be attending workshops, a guest speaker for which will be Gary Burton, a popular European performer who plays the vibraphones. Burton has won grammies and made television appearances.

Commenting on the band's talent, Gulhaugen said, "This is the first group ever to be recorded and broadcasted by PLU." He also feels that TCC's jazz band plays better than most local college bands. The group plays traditional jazz and a little rock music.

Besides directing, Gulhaugen also out of necessity writes the band's arrangements. The arrangements must be specially written due to the unusual size of the horn section and the usage of other instruments that are not frequently used, such as clarinets and a large percussion section.

Normally, a horn section consists of 14 to 15 members, however, this group contains

only eight members. With a large number it's easier to purchase the arrangements.

The musicians and their instruments are as follows:

Chris Steele—trumpet  
Skip Morton—French horn  
Fred Fleige—soprano saxophone

Tom Taylor—C melody saxophone, alto saxophone  
Joe Hemingway—tenor saxophone, alto saxophone

Elaine McKinzey—tenor saxophone

Scott Carybon—bass clarinet, soprano clarinet, contra alto clarinet

Chris Gulhaugen—bass trombone, tenor trombone, euphonium

Steve Bentely—drums

Greg Vinson—bass

Jerry Davis—percussionist

Don Whisner—pianist

The jazz band, due to schedules, moderately changes every quarter. Most people in the group are between the ages of 18 through 26. A majority are just out of high school.

The only requirements are 1) the reading of music 2) the ability to play an instrument and 3) to pass the audition. It is basically a group designed for the advanced player.

The group performs here once at the end of each quarter and through the year plays for different schools. On occasion the group will perform with one of the other TCC musical groups, such as the swing choir.

# this week

by  
**Greg Nordlund**

Country star **Ronnie Milsap** will be in concert at the Seattle Opera House this Sunday. Showtime is 7 p.m.

**Roger McGuinn, Gene Clark and Chris Hillman**, all ex-members of the group the Byrds, will perform at the Paramount on March 15th. Opening the show will be **Dr. Hook**.

One week from tonight, **Benny Goodman** and his sextet will grace the stage of the Seattle Opera House. Things will get under way at 8 p.m.

Dinner theatres are popular these days and the Northwest has some of the best. Those currently open are the Griffin Dinner Theatre (with **Forrest Tucker** in "Hanky Panky"), the 565 Dinner Theatre (with **Neil Simon's "Last of the Red Hot Lovers"**), the Cirque Dinner Theatre (with "The Sound of Music"), the Real World Players Dessert Theatre (with "Sleuth") and the Falstaf Dinner Theatre (with "The Boyfriend").

Many theatre groups are presently featuring local productions. Here's a rundown of what is playing and where. "Little Murders" by **Jules Feiffer** is being done by the Lakdwood Players; the Seattle Repertory has William's "The Glass Menagerie;" the musical "Carousel" is at Green River Community College; the University of Washington presents "A Midsummer Nights Dream;" UPS has "The Runner Stumbles;" and from what I hear, the Tacoma Little Theatre has a good production of **Inge's "The Dark at the Top of the Stairs."**

A lot of good films are back in town after the announcement of this year's oscar nominations. Among them, "Days of Heaven", "Midnight Express," "California Suite" and "Heaven Can Wait." And that's this week.

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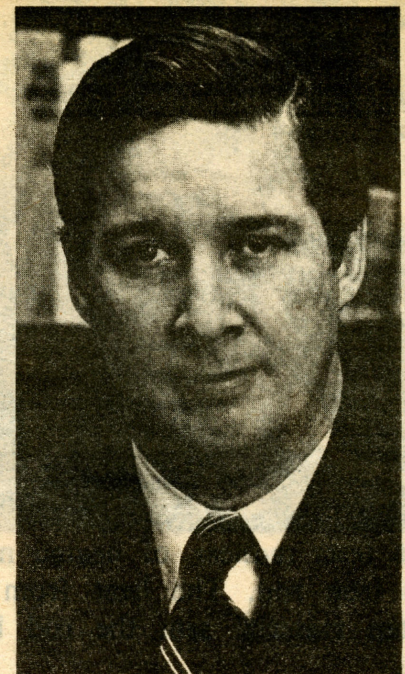
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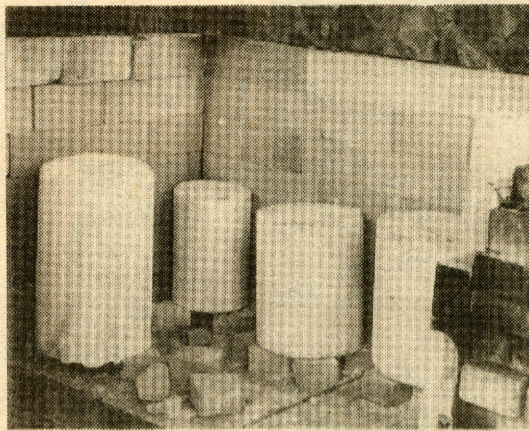
T4K

**Lucille Ball says,  
"Give a gift of  
you. Be a Red Cross  
Volunteer."**



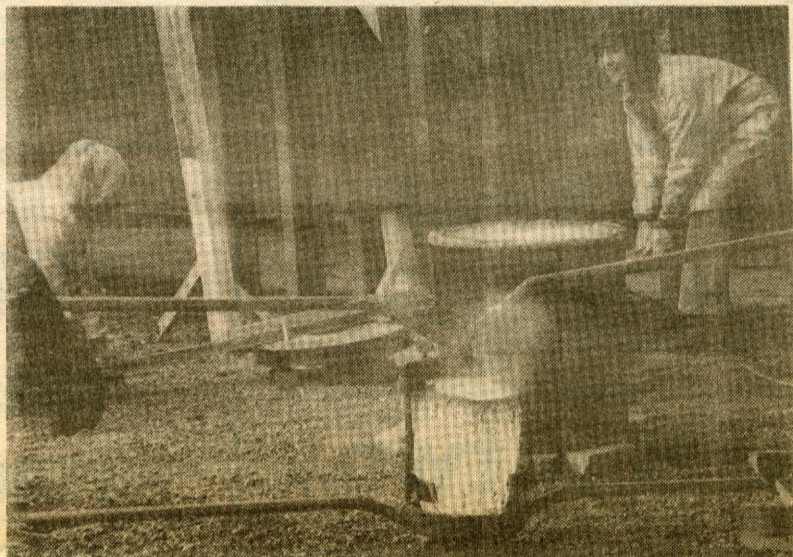


Removed from its furnace, a crucible glows red hot, filled with molten bronze.



Ready plaster-of-paris molds wait for the crucibles to heat up.

Photos by  
Mary Jo Gilbert



Fiery crucible keeps workers well back barely daring to touch with "ten foot pole."



Rhea tests redness of heated metal with iron rod. The heat from the molten material sent the rod back bent.

## *From molten mess to maybe masterpieces*

The other week, Richard Rhea's sculpture class found molten metal barely cool enough to handle. The group cast statues in bronze.

Working with plaster-of-paris mold they made themselves, the students heated the bronze to a 3000 degree golden glowing liquid in silicon carbide crucibles. Though the casting of the bronze was hot work, the real finesse was to come later.

According to sculpture student Madge Live-ly, the difficult job is the refining of the freshly cast bronzes. Once cooled, they undergo a scrutinous filing and smoothing process.



As students gather around, Rhea checks his notes after pouring the bronzes.

# Track roster lined up

By Patricia Ann Griffin

Been wondering if TCC was going to have a track team? Stop wondering because there is one that is the best since the late 60's, according to Coach Bob Fiorito.

The team consists of a total of 20 people. Fifteen are freshmen who are strong and fast and should help the team quite a bit. "Although the team may lack depth, they should do really well in our own Region I; they are top notch," says Coach Fiorito.

Early in the season it may be but there has already been one injury. Larry Owing who might have helped the team has managed to develop mononucleosis.

Mark Fernault, a distance runner, recently set a new time at an open marathon in Seaside, Oregon. He ran the 26 mile 365 yard course in two hours, 48 minutes and 28 seconds to set the new record.

### Highlights of the team

Dean McQuister is a freshman from South Kitsap. He set a new record for 400 meters at the Eastern Washington Indoor meet. He will be on relay teams and shows promise.

Joe Hadley, a sophomore, is a do everything guy who would be good for the decathlon. He pole vaults 15', high jumps 6'5", long jumps 22'5" and triple jumps 45'.

Bill Torres is a freshman high hurdler. He ran 14.4 seconds in high school for 120 high hurdles. He placed second in the Eastern Washington Indoor meet.

Rod Egolf is a freshman from Timberline. He runs the 880 in 1 minute, 54.4 seconds. Rod placed second in the state and third in the Eastern Washington Indoor meet. He will be running mile relays.

Jim Franklin is a freshman from Sumner. He does the 100 yard dash in 9.9 seconds. He is a sprinter who shows promise.

Melvin Jones is an import from California. He sprints the 100 yard dash in 9.8 seconds.

Tamblr Taylor is one of the captains along with Dean McQuister. He runs the 1/4 mile.

Brian Slater is a transfer from Spokane Community where he was the state champion for community colleges in the events of shotput and discus.

Mark Mowrey is the state cross country champion. He is a distance runner who shows promise.

Molly Haggen is a distance runner who placed 5th in Region 1. She is a cross country runner who has a lot of desire to win.

Becky Lathrop is another distance runner. She placed 3rd in Region 1.

With all of these people who have set records the team should have no problems this season. Anyone interested in trying out should come to the gym at 3:30 and see either Coach Fiorito or Assistant Coach Terry Rice.

Any spectators are welcome at any meet to cheer the team on.

## titan sports

### Bowling Recap

Standings		W	L
Through games of March 1			
TCC Vets		13	3
Us		10	6
Overly Dramatic		9	7
Team No. One		8	8
Team No. Four		8	8
Team No. Three		6	10
Team No. Five		5	11
Massive Bruits		5	11

Week's high series			
Men		Women	
Joe Hadley	515	Mary Calloway	499
Chris Stancich	513	Marilyn Harris	485
Art Reible	502	Karen Munson	457

Week's high games			
Men		Women	
Joe Hadley	210	Mary Calloway	199
Art Reible	185	Marilyn Harris & Karen Munson	182
Ken Gentili & Roy Edick	182	Doreene Hall	171

League meets Thursdays, 3 p.m. at Tower Lanes.

# Tennis team gets new coach

Nine year veteran varsity coach Harland Malyon has come out of retirement and has regained the title of head coach of the TCC mens tennis team. Coach Malyon assumed the position as of 10:00 a.m. last Monday, March 5.

Malyon coached the men's team in its first nine years of existence. He has been away from the coaching side for the past five years and done a little playing instead. Coach Malyon has established the most successful tennis teams Tacoma has ever had.

Some of his past players include Dan Bayette, the tennis pro at Town and Country Racquet Club. Bayette has gone on the pro circuit and proved to be quite a competitor. Jerry

Mahan, last season's coach, also played for Malyon. Mahan went on to become an Arizona State University standout, competing with such competitors as Bjorn Borg in college.

This year's team consists of returner Ted Fick, Mark Angle, Matt Micksovsky, Ray Stilwell, Dave Buxton and Jon Bentley.

The team's first match has been slated at Centralia on Monday, March 19. The first home match will also be with Centralia on Monday, March 26 at 2:00.

Coach Malyon stressed in the team's first official meeting that they would be concentrating on fundamentals, conditioning, and discipline.

### Practice game cancelled

The TCC baseball team's first practice game with the UW freshman team was cancelled because of rain. Weather permitting, the Titans will play Ft. Steilacoom on March 15, at Tacoma and Centralia Community College on March 17 at the Titan's home field.

### Free forum set for Thursday

"The Moral Dilemmas of Death," a free community forum will be held at Tacoma Community College, March 15 at 7:30 p.m. Discussion will center on death and the implications of life prolonged through technology.

Featured forum speaker will be Robert Fulton, foremost American authority on death education. Fulton is Director of the Center for Death Education and Research at the University of Minnesota.

Sponsored by the Tacoma News Tribune, the Seattle Post-Intelligencer, the Pierce County Herald, Fort Steilacoom, Tacoma and Green River Community Colleges, KSTW-Channel 11, the Tacoma Public Library and the Washington Commission for the Humanities, the forum's program also features local experts on the subject.

Joining the session's moderator John Shiller, professor of sociology at Pacific Lutheran University, will be TCC philosophy instructor Devon Edrington, PLU philosophy professor Paul Menzel, TCC psychology instructor Richard Giroux and Brewer Thompson, president of Mountain View Funeral Home in Tacoma.

The public is invited to the forum. Reservations are requested and may be obtained by calling 756-5049. The forum will be held in the Little Theater at TCC.

For a bit of the Blarney this March 17th, try Magoo's Annex Tavern

Come to the St. Patrick's celebration

- \*Green Beer
- \*Live goldfish eating contest
- \*Low-cal beer on tap

2710 N. 21st

The first 32 persons to sign up will play off in the

## TCC WINTER OPEN POOL TOURNAMENT

Today in the Games Room, Bldg. 15A 2:30 p.m.

- \*Giant 3 foot trophy for champion
- \*Trophies for first four places

There will be a small entrance fee to cover the cost of the trophies.

### College Students

AFROTC offers 2 and 4 year programs leading to an Air Force commission. 2 and 3 year scholarships available, paying tuition, books and lab fees, particularly to majors in math, physics, chemistry, and engineering. Majors in other subjects who complete six semester hours of Differential and Integral Calculus by May '79 also stand a good chance for a 2 year scholarship. Nursing and Pre-Health scholarships available, too.

Scholarship recipients and members of the 2 year program without scholarships receive \$100 per month.

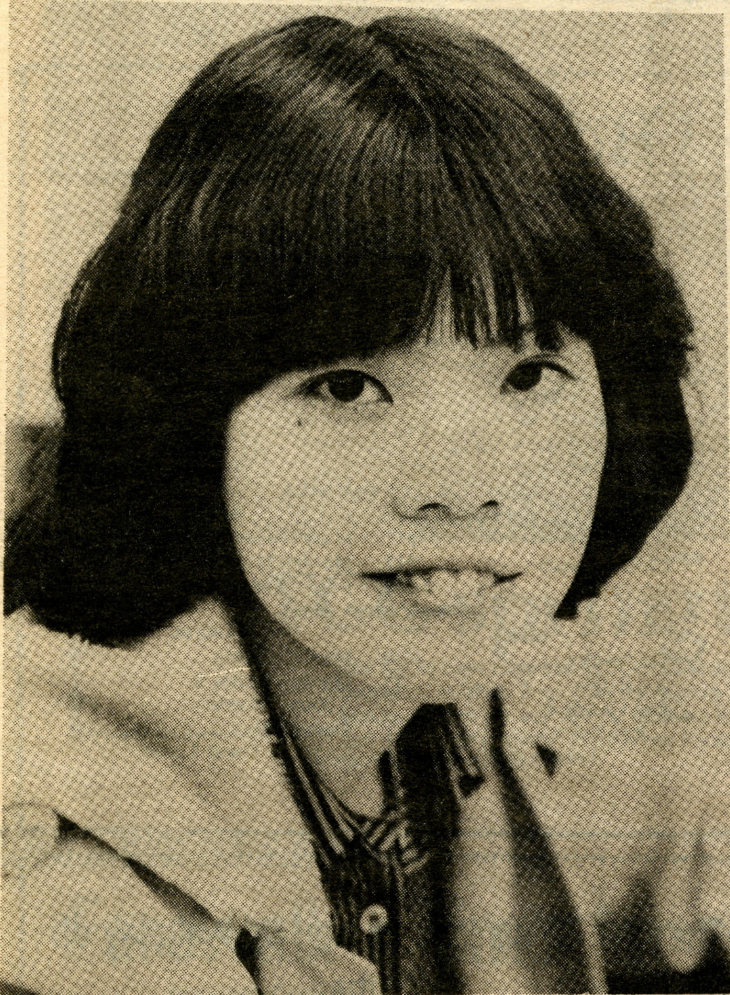
Call AFROTC Det 900 University of Puget Sound 756-3264 Inside the Wallace Gymnasium

**AIR FORCE**

**ROTC**

Gateway to a great way of life.

# Hong Kong student finds TCC through lucky accident



New student Way Ling Law

Photo by Dave Hathaway

By Chris Stancich

No one at Tacoma Community College is exactly sure how a copy of the school's catalog wound up in the Hong Kong library, but new TCC student Way Ling Law is glad it did.

The 20-year-old former Hong Kong accounting clerk came across the catalog while making plans to study abroad. She began studies at TCC Winter Quarter.

"I wanted to study abroad," said Law, a business administration major, "because there are only two universities in Hong Kong." She contacted schools in Canada and England before settling on the United States and TCC.

According to Law, TCC's response to her letter of inquiry was the best she received. Most universities, she said, were discouraging, but TCC was very cooperative.

"Coming here," she said, "is a turning point in my life." In Hong Kong, she tried working full-time and attending school evenings, but the routine kept her out from 8 a.m. till after 10 p.m. "I had no time to study," she related. So Law came to

Tacoma to devote all her energies to education.

Law, daughter of a Hong Kong engineer, finds the relative peace of Tacoma a pleasant break from the fast-paced scene in her homeland. She described the constant action in Hong Kong as heart-pounding. Her mother came to the crown colony in 1952 as a refugee from mainland China.

Just getting settled here was the most difficult part of the change, said Law.

Between the acceptance at TCC and her arrival in Washington she had only 12

days to get ready. Law called the college from Hong Kong to arrange assistance when she arrived at Sea-Tac airport on Dec. 27. "I knew no one here," she said, describing the misgivings about entering a strange country alone. Problems with the telephone connection kept the vital information of her arrival time and date from getting through.

Praying that it would get here on time, she sent an express letter with the information. The letter arrived one day before Law was due.

Law praised college employees for their quick action to help her. "They had only one day's notice, and many were on Christmas vacation, but still someone came to meet me."

When he heard of Law's pending arrival, TCC President Dr. Larry Stevens asked History instructor Dr. Yun-Yi Ho, to meet her at the airport. "Everybody was so helpful," she said.

Her high opinion of TCC has not changed during her first months at school. "They (the people at TCC) are always polite and ready to help." Law recalled an early experience when she got lost: "I wandered around for two hours." When her roommate realized she was overdue, she contacted Dr. Ho, who located her.

According to Stevens, requests for information from foreign countries are not uncommon. He cited several cases during the last year, including an inquiry from Mannheim, West Germany about the Radiology Technician program.

Stevens said the college catalogs are sent to many foreign countries. No record could be found on any catalog sent to Hong Kong.

## Trillium needs contributions

TCC's art-literature magazine, Trillium, is badly in need of stories for this year's editions, according to Joanne McCarthy, advisor of the magazine.

The magazine will feature such items as short stories, essays, art and photography. Students, faculty and staff are encouraged to submit anything they feel they would like to publish of any length, must be typed and double-spaced. The photographs should be 8 by 10

glossies in black and white. The contributors should turn in their pieces to either Joanne McCarthy or Paul Clew with a self-addressed stamped envelope.

McCarthy commented that basically they want the people to know that the Trillium exists and that contributors have a chance to get some exposure for their work.

For more information contact either Joanne McCarthy or Paul Clew. Deadline is April 10.

*classified*

To: Donna, Don, Dan, Lorrie, Jan, Frank, Ila, Kelly, Mike, John, Tony, Bernie, Virginia, Kris, Gloria, Marty, Bob, Eva Lee, Paul, Phyllis, Dale, Wayne, Durina, Clarence, Glen, Ron, Marlene, Mary Jo, Patricia, Aggie, Annie, Walter, Kip, Dick, Marceia, Ted, Larry, Marie, Greg, Paul No. 2, Ben, Eleanor and Grace: Thanks for last Friday, Chris.

Wanted: Ride from TCC to FSCC or vicinity Mondays and Wednesdays during Spring Quarter. Reimbursement negotiable. Phone 565-6997 Evenings.

For Sale: 18' Boat, motor and trailer. \$200. Call 759-6778 after 5 p.m.

## Final Exam Schedule

TUESDAY, MARCH 13

All classes meeting regularly at:

7:30 a.m.  
10:30 a.m. (Including Biology 111, A)  
1:30 p.m.

Test Period:  
7:30 - 9:30 a.m.  
10:30 - 12:30 p.m.  
1:30 - 3:30 p.m.

WEDNESDAY, MARCH 14

All classes meeting regularly at:

9:30 a.m.  
12:30 p.m. (Including Chem. 150\*, A, Engr/Energy 120, A)

Test Period:  
9:30 - 11:30 a.m.  
12:30 - 2:30 p.m.

THURSDAY, MARCH 15

All classes meeting regularly at:

8:30 a.m.  
11:30 a.m. (Including Chemistry 100, B)  
2:30 p.m. (Including Bio. 201\*, A)  
4:30 pm.

Test Period:  
8:30 - 10:30 a.m.  
11:30 - 1:30 p.m.  
2:30 - 4:30 p.m.  
4:30 - 6:30 p.m.

NOTE:  
Radio, TV and newspaper courses, EMC, ESL, Health Technology, Home & Family Life Medical Assistant, Medical Records, Nursing, Radiologic Technology, Respiratory Therapy, will schedule their own examinations. All Physical Education activity classes, and other one credit classes (music, engineering, etc.) will have their finals during the regular class period.

Art classes which meet TWF or TTHF, Human Relations, Career Development, Reading 70, 71, 72, 80, 110 and 111 will hold examinations according to the Monday schedule above.

The Math Lab will be open from Monday (March 12) through Thursday (March 15) for instruction and testing.

### SATURDAY AND EVENING EXAMINATION SCHEDULE

MONDAY, MARCH 12

Banking & Finance classes meeting on Monday only at 6:15 p.m.

Test Period:  
6:15-8:15 p.m.

TUESDAY, MARCH 13

All classes meeting T-Th or Tuesday at 6:00, 6:30, 7:00  
All classes meeting T-Th at 5:30 p.m.  
Banking & Finance classes meeting on Tuesday only at 6:15 p.m.

7:00-9:00 p.m.  
5:30-7:30 p.m.  
6:15-8:15 p.m.

WEDNESDAY, MARCH 14

All classes meeting M-W or Monday at 6:00 or 6:30 p.m.  
All classes meeting MTWTH at 5:50 p.m.  
All classes meeting M-W or Monday at 7:00 p.m.  
All classes meeting M-W at 7:50 p.m.

5:00-8:00 p.m.  
5:50-6:50 p.m.  
7:00-9:00 p.m.  
8:00-10:00 p.m.

Banking & Finance classes meeting on Wednesday only at 6:15 p.m.

THURSDAY, MARCH 15

Banking & Finance classes meeting on Thursday only at 6:15 p.m.

6:15-8:15 p.m.

SATURDAY, MARCH 17

Examinations for Saturday classes will be held during the last scheduled class

## NEED A SUMMER JOB WITH A FUTURE?

Contact Seattle University Army ROTC for more information.....

- Duration—6 weeks
- Location—Ft. Knox, Ky.
- Pay—\$500.00
- Costs—NONE—All costs will be absorbed by Seattle University Army ROTC
- Obligation—None
- Opening Dates - 28 May - 28 June  
11 June - 17 July  
9 July - 16 August

Applications are now being accepted for ROTC Basic Camp. Call 626-5775/5776 and reserve your life after college.