

What to do
when it snows

copy 2

The Collegiate

Challenge

Tacoma Community College, Tacoma, WA; Vol. 20, No. 8; Dec. 8, 1983

Honors program
seeks candidates

copy 2

Should you come to school when it snows heavily? You should if the college is open. How do you find out whether TCC is open on snowy days? Listen to Tacoma-area radio stations, which are given weather-closure information when possible by 6 a.m. on snowy days. The college's customer-service number, 756-5000 also may be called.

The TCC Honors Program is always looking for possible recruits, according to John Kinerk, philosophy instructor. "Exceptionally able, curious or motivated students" are encouraged to apply, Kinerk said in a memo to the faculty. The program attempts to foster a deeper understanding of the world around us. Kinerk, in Bldg. 9, has details.



at future education

By SYDNEY JACKEL
Challenge Staff

Adding vocational education and study of the arts (dance, music, literature, etc.) to high school graduation requirements, and increasing counseling and making it available to all students, grades kindergarten through 12, were the main topics of discussion in a public hearing hosted by the Temporary Committee on Educational Policies, Structure and Management at L.H. Bates Vocational-Technical Institute, Nov. 29.

The Interim Report of the committee which was appointed by the Legislature, was the subject of the hearing, and administrators, teachers, students, and interested citizens of Washington State were invited to review and give their input on the report. Most of those attending were administrators; President Carleton Opgaard and chemistry instructor Dr. Paul Jacobson were in attendance from TCC.

The report begins with recommendations for restructuring grades K-12, a high school curriculum of core courses, and graduation requirements. Merit scholarships and different college admissions procedures based on high school work are some of the recommendations for higher education in the report. And various instructor requirements are recommended. Altogether, there are 47 recommendations with 15 subject areas in the report.

Generally, the audience was in agreement with the proposals of the committee. But there were some changes, the audience felt, that should be made in the recommendations referring to high school curriculum. Recommendation 2 of the report states that certain amounts of English, mathematics, science, social studies, and foreign language should be required for graduation. One objection to this was the requirements do not offer the arts — "This would allow students to grow and to attain individuality," some instructors and administrators agreed. Another objection was that vocational education was not a graduation requirement. Some felt this was necessary for the student to acquire employment skills. Also, within vocational training, two student FHA (Future Homemakers of America) representatives and some instructors of home economics felt that homemaking should be included as a vocation, and also made a graduation requirement.

Other amendments proposed by the audience to the committee were in reference to testing of high school students ("not allowing illiterate students to graduate."), increasing the school day (for example, seven class periods instead of six), and enlisting students in grades according to their mental age rather than their chronological age.

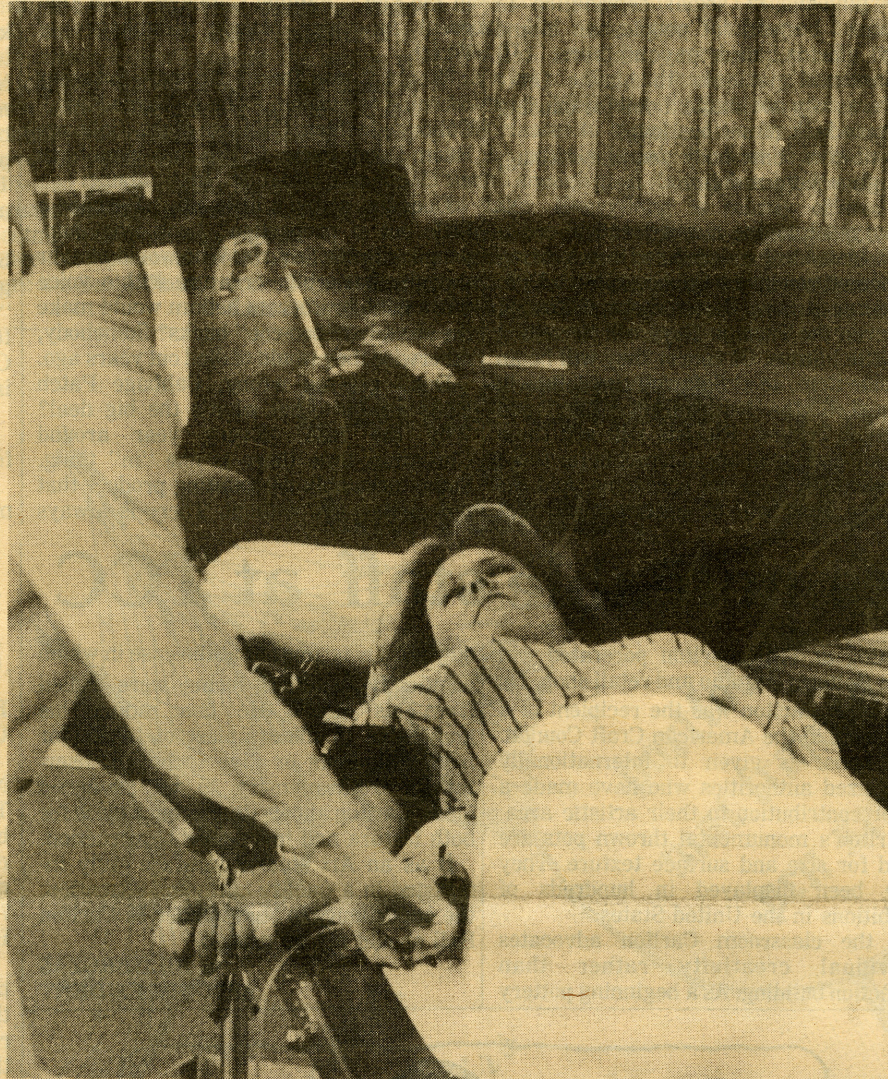


Photo by Preston Massey

Bloody good business

Chris Perry, radiological technician student, was one of many who gave blood at the blood drive here Dec. 1. Blood Bank volunteers described the turnout by students, faculty and staff as exceptional.

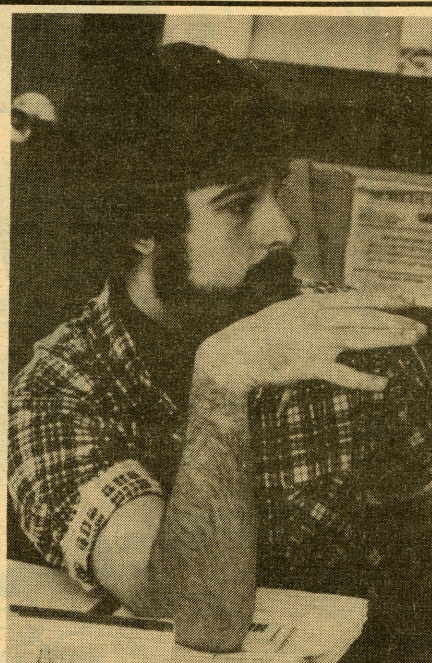
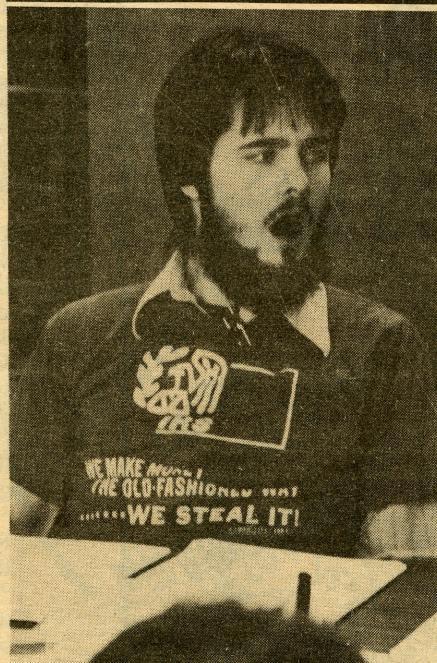


Photo by Preston Massey

ASTCC Treasurer Scott McKillop (Upper Left), and ASTCC President Bill Bruzas (Upper Right), were among those who attended the Nov. 29 ASTCC Senate Meeting. The meeting was highlighted by a discussion between Challenge Editor Shawn Connaway and members of the senate. The discussion raised important questions concerning communication between student government and student newspaper. See story page three.

Sexual hassling outlawed

By JUDITH BREWINGTON
Challenge Staff

Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment . . . and it is now officially against the rules at TCC.

The Board of Trustees of TCC just approved a policy on sexual harassment. Prior to this approval, TCC did not have a separate policy which addressed the issue. The topic was couched in the affirmative action plan.

TCC President Dr. Carl Opgaard, who took office this year, was surprised that there was not a separate policy and written procedures to be followed. He phoned Robert Jensen, assistant attorney general of the State of Washington, and a policy was established, modeled after others in the state.

"There was no incident here which prompted this move," Opgaard said, "but there is evidence of a growing problem of sexual harassment in institutions across the U.S."

Carl Brown, dean of support services at TCC said, "There have been no incidences reported to the affirmative action office since I joined the faculty in 1969."

Brown is pleased to see a sexual harassment policy approved for this institution because even though a person can go to an external agency to remedy a grievance, it is desirable to be able to handle the matter within the institution. With this new policy and the procedures established for filing and investigating complaints, there will be a concise guideline for any person who feels he or she has been sexually harassed.

A committee consisting of administration, students, staff and faculty will compile the procedures for filing and investigation of complaints, as well as providing information and counseling concerning sexual harassment of employees and students. These procedures will then go to the executive council for consideration and after approval will be published. Opgaard expects completion of these procedures within the next two months.

The policy also reads; "The Board of Trustees declares that any behavior, verbal or physical conduct, by any administrator, supervisor, faculty, or staff member which constitutes sexual harassment of any employee or student . . . shall not be tolerated." The issue of a student sexually harassing a faculty member or another student is governed by the Code of Student Rights and Responsibilities Chapter 132V-120 WAC (Washington Administrative Code) and can be obtained by asking from the office of Priscilla Bell, associate dean of student development. "The issue of a student to student harassment charge was raised when we were formulating this policy," Opgaard said, "but we felt it would be tough to enforce under an institutional policy."

DEC - 8 1983

Cabbage Patch Dolls — The quiche of the toy world

By SHAWN CONNAWAY
Challenge Editor

Cabbage Patch Dolls, can you believe it? People are nearly stampeding to purchase an obviously over-weight toy with "adoption" papers. But maybe it's not the papers, maybe it's the "outstretched" arms reaching out to be hugged? My arms are outstretched, but then again, I wasn't made by Coleco.

No, I was made by Mom, Dad, God, and whoever didn't drop me on the delivery-room floor. And I know that I cost a lot more than between 18 and 25 dollars. What drives people to nearly riot at the prospect of not being able to pay for a toy? We're talking about supposedly "grown-up" people going for the throat because some one took "their" doll.

Are these dolls so popular because you can hold them, talk to them, and cuddle them without any effort? Or is it because of their pudgy little arms reaching out for a hug? Loving an inanimate object is easy, they don't break dates, or run off junior's third grade music teacher, but hey, no one said life was easy.

Are there really that many emotionally deprived (disturbed?) Americans, as to

make a pugnacious doll an almost institution? God I hope not. Maybe it's the Christmas season! Well it's the Hanukkah season, but I haven't seen any statistics on WASP versus Jew in Cabbage Patch buying ratios.

Maybe Cabbage Patch Dolls are the ultimate excuse? Perhaps these are the very pinnacle of social deprecation in America. I mean fat people can blame their glands, and psychiatrists tell homosexual patients to blame their mothers, why not blame a doll for causing a severe lack of serious love?

Don't give some body you know a hug, hell, give them a doll.

Can you imagine a new trend in courtship? Instead of a dozen red roses, bring the person you love a Cabbage Patch Doll. I can see it now, florist shops, Safeway, and even the Tacoma Boys will be selling the little blimps. Of course they will be an impulse item, so at Safeway the dolls will be next to the National Enquirer, and packs of Trident. Florists will sell them with special floral arrangements for those "particularly" special occasions. And the Tacoma Boys will be posting signs that

say, "Buy a Cabbage for Mom." Or, "Be My Cabbage Valentine."

How about a movie about a poor doll from Pittsburgh who dances her nights away at the local toy store. You've got it, "Cabbage Dance."

Great Cabbage literature: "A Cabbage in the Sun," "Julius Cabbage," and that great American classic, "Cabbages of Wrath."

Would it stop there? No way. Saturday morning television, "The Cabbage Kids." Cabbage fashion. Cabbage clubs. Cabbage Room Deodorizers. K-Tell may even have a "Cabbage's Greatest Hits" album.

Does this sound a little silly? Perhaps a little out of proportion? Look what happened with the Smurfs. Who would of ever thought that a blue creature with a voice like a Gibb brother on helium would make the so called "boo-coo" bucks? Somebody, otherwise they would of died out years ago.

Don't get me wrong, Cabbage Patch Dolls are cute, but what's the big deal? Why the fuss? Every year around Christmas time there is one "in" thing. Some incredibly devastating product that no one can live without. There is always

something that becomes Christmas itself.

Why can't Christmas just be Christmas? Why can't people just gather around a group of people they like, uncork the champagne, and say, "Hey, Merry Christmas." It's so simple, so painless, so inexpensive. But I don't think it'll catch on, where's the profit motive?

Granted, I would rather give some one I know a Cabbage Patch Doll rather than a table-top version of Pac-Man, but I don't have the monetary funds for either one. I'll more than likely give the people I like the basic Christmas Card with the basic personal-type message scrawled inside it. There's no profit motive, but the returns are wonderful.

Cabbage Patch Dolls? Well I guess it's better than fighting over matched guacamole dip sets. Who knows what'll be "in" next year. Do you think it's too much to hope for a return to a time when Christmas was a time of being human, instead of an endurance test at K-Mart?

That's what I'm putting on my wish-list for next year.

Oh, by the way, "Hey, Merry Christmas."

Nobody notices notable staff at TCC

At TCC, transitory students often never discover the backgrounds of our distinguished faculty members. When choosing classes we look first to content, the time second and the teacher last. We are gifted to have in our Art Department, internationally recognized ceramist, Carlton Ball.

Carlton Ball has spent a lifetime devoted to ceramics; as a teacher, author and potter. Born and raised in California, he attended the University of Southern California at Los Angeles in 1932 - 1935 and began his teaching career at the California College of Arts and Crafts in 1935. He taught for ten years at Mills College in California (1939 - 1949), subsequently followed by the University of Wisconsin (1950 - 1951), Southern Illinois University (1951 - 1956) and the University of Southern California (1956 - 1968). Carlton began teaching in our area in 1968 at the University of Puget Sound. Prior to

teaching at TCC, Carlton pored over Old Town Potters; a studio and retail shop. On June 23rd, Carlton was the recipient of a fellowship in the American Craft Council. This honor is given to internationally recognized authorities who have made a major contribution to their artistic area.

Carlton's monumental thrown pots are noted for size and surface texture. They have been displayed in hundreds of exhibitions in the United States.

In the classroom Carlton advocates individual creativity rather than protection building. As a beginning pottery

student, I was amazed at the ease in which estetically beautiful forms were pulled from his hands. He can reduce his knowledge to the simplest of terms for novice students or give technical disquisitions from memory to an advanced class. Carlton allows time in each class for both lecture and independent instruction.

If as an Art student you are truly interested in a quality ceramics education, the opportunity to study under F. Carlton Ball should not be passed.

BILL BRUZAS
ASTCC PRESIDENT

Northwest wines win

By DEVON RICKABAUGH
Challenge Staff

What's the difference between a Pinot Noir and a Chardonnay? If you attended Tacoma's First Annual Wine Festival to benefit TCC's scholarship fund you received an answer to this question and more. The festival was held from 3 p.m. to 7 p.m. on November 20 at the Tacoma Bicentennial Pavilion.

Wine connoisseurs as well as novice tasters sipped wine and nibbled cheese as they circled the periphery of the spacious room where, representatives of 31 northwest wineries offered samples of their wares and answered questions about their fermentation processes.

Eight round tables covered in white with floating burgundy balloons as centerpieces were clustered in the middle of the room, offering wine tasters a place to sit and chat.

Wine judge Rose Morris said that she considers the novice wine drinker when she judges wine. She doesn't like to intimidate the novice by recommending he start out with complex wines such as Pinot Noir and Chardonnay. Instead she likes to "guide them gently into the world of wines" with simpler wines such as the sweeter White Rieslings.

The vintners, tasters and organizers of the wine festival agreed that the festival was a success. Many of the vintners were surprised at the number of people that came to this first festival (approximately 600). Joan Wolverton of Salishan Vineyards said, "This is an enormous turnout. It's been very well organized." Wine taster John Dodge, a Tacoma dentist, said, "I like the concept and I'm glad it's benefitting TCC. I have two daughters going there."

Frances Garen, secretary at the TCC Foundation and one of the organizers of the event agreed that the festival has been "very successful." The exact amount of money raised has not been calculated, she said. The 600 contributors paid \$15 each to participate in the wine tasting and after all expenses are subtracted, the profit will go to the TCC scholarship fund.

President Carlton Opgaard said he had a "great time" watching the people "seriously comparing the different wines." He said if they had studied as attentively in school he was certain they made A's.

The Collegiate Challenge Fall Quarter, 1983

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'Ram's Old Place,' new name, old hangout

By CATHRYN SHIPLEY
Challenge Staff

One crosses West 19th Street from TCC in bright, cold daylight and enters the Ram. At first it appears dark and cavernous. Under fans lazily twirling like the ones in Rick's Cafe (Casablanca, the movie), one stumbles, perhaps, into a sunken room full of tables, attracted like a confused moth to its blazing fireplace without noticing the sign identifying it as "The Ram's Old Room; Dining Only; 5-10 p.m."

The Ram's Old Place, as it is officially titled, is a place where most customers

come and sit and spend time: talking with friends, playing at pool and video games, or watching sporting events on the Sonics cable channel, in addition to eating and imbibing, said co-owner Vicki Williams.

She and husband Jerry, who also has a medical practice, have owned and expanded the Ram over the past three years. It's their first venture into the restaurant business, and she says "If I had it to do over, I would not get in this kind of business - it's too time consuming."

They make it a family affair; their 21-year-old son works in the kitchen, a father-in-law works the doors on weekends and

helps with repairs, and a sister works in the office on Sundays.

"Most come and stay," Williams said of her non-related employees. They did hire four waitresses at once recently. "It's a difficult job for most waitresses," she said, citing the plethora of food offerings, frequent specials and varying prices for drink.

Trophies surround the video screen won by their baseball and bowling teams. The Ram also offers three pool leagues, two men's and one mixed, that play Thursday evenings and every other Tuesday.

Live music is featured weekends,

beginning at 9:30 p.m. for \$1 cover, and tables are moved off a small hardwood floor to make way for the dancers.

"It's a singles bar, you knew that, didn't you?" said one TCC student.

Another student praised their "gourmet" hamburgers.

At any rate, a new house band is being installed in a couple weeks. Led by local musician Ron Gardner, formerly of the Wailers, "Fingerpops" will present contemporary pop and original material Friday and Saturday evenings at the Ram's Old Place, 6520 19th St. W.

Senate and Editor discuss communication problem

By CHALLENGE STAFF

Members of the ASTCC senate on Nov. 29 discussed an article from the Nov. 17 Collegiate Challenge on the campus kiosk policy, as well as an article from the same issue on the visit to the campus by Gen. (ret.) William Westmoreland.

Some of the senators questioned whether the Challenge staff was competent to run the paper.

The discussion began when Shawn Connaway, Challenge editor, requested to have an open discussion rather than the ten-minute rule the senate usually follows in its meetings. This was proposed to initiate and open flow of discussion.

Sen. Margit Genter began the discussion by saying that the students on the Challenge staff didn't care about the quality of their work. "I would say a good percentage of students responsible for these articles, or whoever is responsible for these articles, is getting a D at best," she said.

"If I were doing the same quality of work in my classes, I'd be failing."

Sen. Mike Webster asked Connaway why he had implied in the article on Westmoreland that the seven senators at the demonstration against Westmoreland's speech were there for their own gain and also asked what proof he had of that. Connaway replied that it was a "personal view," and also pointed out that "when there's that many people from one group, then you're going to wonder if people are there because of what they have to say."

Connaway also pointed out that his article on Westmoreland had been labeled "analysis," and had not been presented as an unbiased news report.

Sen. Maria Hall asked whether the "analysis" label meant that all the article was analysis, or just part of it. Connaway pointed out the word "analysis" applied to the entire article.

Sen. James Martin disagreed not only with the content of the articles, but also questioned Connaway's editorship of the paper, saying that Connaway "missed the entire goals and ethics of what a paper is."

"You're the one who doesn't know what's going on, and when you take the job as an editor you assume the responsibility," Martin said.

Connaway then asked Martin whose ethics the paper should be run by, "Yours or ours?"

"We can only cover what we hear and what we know," Connaway said.

ASTCC Treasurer Scott McKillop pointed out that there were five groups at the Westmoreland protest, and that the senate wasn't involved. The group leading the protest was the Students for Social Responsibility, he said.

McKillop said, "I have four points that are seriously lacking in the paper — depth, relevancy, accuracy and grammar." He also claimed that the Westmoreland and Kiosk articles were examples of what the Challenge really represents.

Connaway pointed out that the only time the Senate complains about an article is when it deals with the Senate. "You never complain about any other articles," he said.

"Aren't two articles enough?" McKillop replied. He then pointed out that the two articles in question were full of "major omissions and inaccuracies."

ASTCC President Bill Bruzas said the job of a senator is to articulate his or her position in the community, and that was what seven of the senators were doing at the protest. Concerning the Westmoreland article, he said, "It was written with an air of negativity, and that's what a lot of this discussion is about."

Not all senators were totally against the Challenge. Sen. George McMullen said, "If you can't take the heat (when you're on the senate) 'Get the hell out of the kitchen.'"

Finally, Margit Genter suggested the senate appoint a liaison to the press, and that the press make an effort to get all the facts before writing a story.

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Applicants for Editor should have experience in the writing and editing of news stories, as well as experience in layout and paste-up. Helpful is a knowledge of newspaper photography, distribution, advertising, funding, and proofreading.

The Editor chooses which stories are to be covered, selects newspaper section editors, assign stories to members of the news staff, edits all returned copy, lays out pages, pastes up typeset copy, and oversees all stages of commercial typesetting and printing.

No prior work on the Collegiate Challenge is required. Salary is negotiable. Applicants should be able to work a minimum of 30 hours per week.

Applications should be turned in to instructor Chuck Doud in his office in Bldg. 12 or the Challenge office, Bldg. 14-13, no later than December 16. The Editor will be chosen by vote of TCC's media Review Board.

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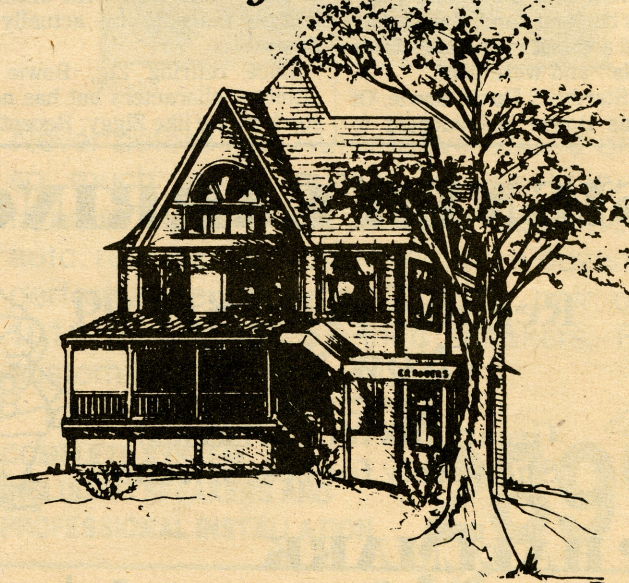
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Concert was a wise 'pick'

By SYDNEY JACKEL
Challenge Staff

An evening of guitars, mandolin playing, folk, western, blues and bluegrass, and jazz music, and a little bit of humor, was provided by the talents of Bill Mann, and Kendra Shank and Barry Hunn, Dec. 1. And their performances were impressive and very entertaining.

Mann started the display with the melodic and quick-picking of his guitar and mandolin, accompanying songs about people and how they live life. "Tools," a fun, upbeat and hand-clapping tune, written by Mann, was about how people forget that they are tools themselves, and not just users of tools — "The body ain't nothin' but a tool." He seemed to sing about himself, too, as he demonstrated in another happy-sounding song called "Attitudes," which he also wrote: "You think it's gonna rain - I think it's gonna shine - It's all the way you look at things - The way you feel inside."

Mann's guitar picking is similar to that of Jerry Reed, Leon Redbone, and Roger Miller ("King of the Road") all in one. Now that's talent! He also exhibited the story-telling in his songs that Reed, Redbone, and Miller are known for. That made Mann's songs even more entertaining. One particularly funny ditty was called the "Scottsman," which is a traditional Scottish song. It explained in a sing-song, rhyming way what a Scottsman wears under his kilt. The story goes that he is drinking one night and gets so drunk that he passes out in the grass beside a road, and two girls (curious as to what is worn under a kilt) find him asleep, and take a peek. They discover that there is "nothing more than what God had graced him at birth!" Now we know. Thank you, Bill Mann.

Next, Kendra Shank and Barry Hunn entertained the "intimate" crowd, as Mark Turner, TCC Activity Manager, put it (there were about 15 people in attendance) with their guitar duo. The pair has been together for one year; Dec. 1 being their anniversary, Shank said.

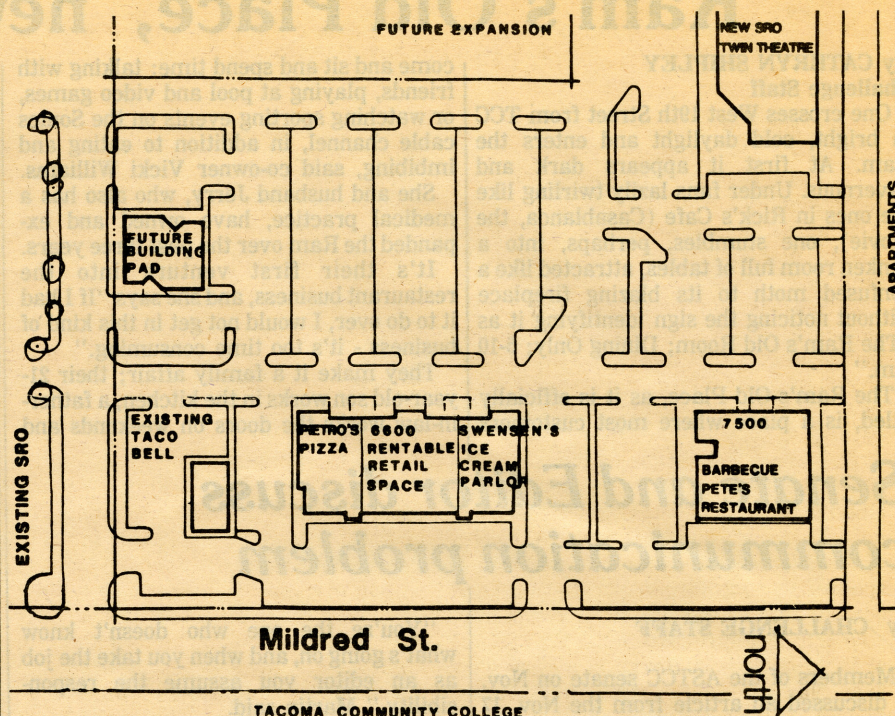
They performed a lot of material by familiar artists such as Emmylou Harris and Loggins and Messina. Even the Hershey's chocolate bar commercial song. And the classic "Somewhere Over The Rainbow."

The first song they played was Harris' "Roses in the Snow," with Shank singing lead and Hunn joining her in the chorus. It was a very pleasant rendition of the song, professionally done, and probably similar to the original version (although this reviewer has never heard it). With Shank playing rhythm guitar and Hunn on the lead, the pair needed no other accompaniment.

Hunn told a few jokes while almost unsuccessfully tuning his guitar for other songs. But his strong voice, able to hold excruciatingly long notes, covered up any flaws in the guitar, if there were any. It sounded just fine to the audience. They gave favorable applause and cheers after every song.

The well-known "Dueling Banjos" was probably the song that was exceptional to the rest. It didn't come off as well as the others. Shank's guitar was more similar to the recorded version, however; Hunn was having trouble.

But in spite of that problem, the three performed together for the last few sets and played some very relaxing and calm songs with Mann strumming the mandolin; "Laying in My Sweet Baby's Arms," a country tune, and a lullaby, "Goodnight, Irene." They'd make a great trio.



Expansion to James Center along Mildred St., plus the new SRO Twin Theatre (upper right).

James Center is expanding 'north'

By DEVON RICKABAUGH
Challenge Staff

Anyone for pizza, ice cream, or another movie? The new expansion of the James Center — across Mildred Street from TCC — will include Pietro's Pizza, Swenson's Ice Cream Parlor, and the other SRO Twin Theatre.

When the new theatre opens on December 9 it will be the second business in the addition to be completed — the first was Taco Bell in 1980, according to Connie Sunich, office manager for the company (James Center North Limited Partnership) that owns the property and

buildings and handles all the leasing. The opening of the theatre will be followed closely by Pietro's Pizza on December 15 and Swenson's Ice Cream Parlor on February 15. Barbecue Pete's Restaurant is slated to open its doors sometime in the

spring, Sunich said.

James Center North, as the expansion is called, will add 34,000 square feet to the 125,000 square feet of space occupied by the original shopping center, Sunich said. There is still up to 6,600 square feet of space available for lease at \$10.50 per square foot.

Ziggy Stardust still lives past self-imposed death

By LANCE WELLER
Challenge Staff

On July 3, 1973, rock star Ziggy Stardust ceased to exist. Before a massive crowd at London's Hammersmith Odeon, Ziggy announced, "Not only is," and then he paused, as if to calm himself, "it — not only is this the last show of the tour, but it's the last show we'll ever do. Thank you." Then he and his back-up band, the Spiders From Mars, did one last version of "Rock and Roll Suicide" and were gone.

Who is Ziggy Stardust? David Bowie. Of all the personas Bowie has adopted to

mask himself, Ziggy is the most famous.

Bowie, as Ziggy, brought the music world out of the psychedelic sixties and gave it a new, gritty, and decadent form of music called Glitter Rock. In his 1972 album, "The Rise and Fall of Ziggy Stardust and the Spiders From Mars," Bowie traced the rise and eventual demise of Ziggy, and then went about achieving this in real life by actually becoming Ziggy.

Since retiring Zig, Bowie has tried different characters but has never really stuck to one like Ziggy. Recently it seems

that David Bowie has decided that the best character for him to be is David Bowie.

Actually, calling "Ziggy Stardust: The Motion Picture" a new album is not correct. It is really a recording of Zig's farewell concert at the Odeon, remixed by Bowie and producer Tony Visconti. As such, it is an excellent tribute to Ziggy and the Spiders.

The album wastes no time as Bowie-Ziggy starts off the show with the hard-rock tune "Hang On to Yourself." This is followed by a medley of pre-Ziggy songs, including "Wild-eyed Boy from Freecloud," "All the Young Dudes," and Bowie's lament for the homo sapien race "Oh! You Pretty Things."

The highlight of side two is an excellent rendition of Bowie's only true pre-Ziggy hit, "Space Oddity." It has the same

chilling effect in concert that it does in the studio. Ziggy uses a bit of creative foreshadowing in the even chillier "My Death" which follows "Space Oddity."

Side three is somewhat of a disappointment. It opens with "Cracked Actor" a wonderful tune showing Bowie's perceptive views on the modern-day film star. On this album it is unfortunately rushed and therefore not done very well. "Width of a Circle" however, is drawn out to almost 10 minutes, and for that reason, very boring.

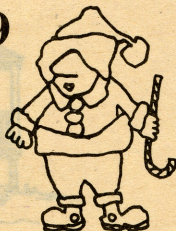
Ziggy's big finale on side four is slightly marred by his incredibly bad performance of the perennial favorite "Changes." Here (and only here) Bowie sounds like some cheap act booked by the Holiday Inn. As his voice lumbers along with back-up by an out-of-tune piano.

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'The 1940's Radio Hour' broadcasts from TAG

By **BEN BULBEN**
Special To The Challenge

It's December 21, 1942 and in the cluttered studio of radio station WOV in the Algonquin Room of New York City's Hotel Astor, nothing significant is about to happen.

If there is one weighty aspect to the station's weekly "Cavalcade of Stars" broadcast it is that there is so much ado - so many moments of near panic - about just another edition of a second-string variety show.

That's as thought-provoking as "The 1940's Radio Hour," the Tacoma Actors Guild's third production of the season, gets. That works out fine, because the rest of the show is pure damn-the-content, full-speed-ahead entertainment. The songs and comedy don't need any help, thank you.

Originally improvised at the Yale School of Drama, "Radio Hour" is a very very busy play detailing a single broadcast of WOV's "Cavalcade" from its last frantic

warm-up to an even more frantic exodus after the show.

The Walton Jones script is full of characters other plays would beg to have for their human-interest potential: from Clifton Feddington (Bill terKuile) the director-emcee, to Johnny Cantone (Chad Henry) the womanizing "featured soloist" who's dreams of Hollywood have become almost an afterthought, to stage-struck delivery boy Willy Ferguson (Randall Stuart) who's about to have his big chance to break in.

But this is not "A Chrous Line." The characters politely keep their hopes and dreams nearly concealed and let the action be the star. And the action is how a motley crew conspires to crank out another edition of a motley variety show. For the fictional radio audience it might have been dull; but for the theater audience, it's often hilarious and always lively.

And if the breathless jockeying for position in the crowded studio and the near

disasters at every turn of "Cavalcade's" script aren't enough, viewers of "Radio Hour" are conscripted into being part of the play, portraying none other than "Cavalcade's" studio audience (an audience bussed in from New Jersey).

It is to the cast's credit that they manage to let the hectic pace of the play steal the show. Everybody gives just enough to fit our conceptions of "show people," without flooding out the pandemonium with sentiment.

If there are scene stealers in the large cast, they are Chad Henry and Randall Stuart. Henry is laughably eclectic in chasing women and deceiving himself, and Stuart should leave watchers convinced he's on loan from a Wendy's commercial where the key words are "step aside."

Other fine jobs are turned in by Tamara K. Lorr as sweet-young-thing Connie, Barry Press as Lou the sound effects man, Larry Paulsen as the misguidedly ambitious second banana Neal, and terKuile

as Clifton.

The rest of the cast — Dick Arnold, Demetra Pittman, Priscilla Quinby, Carmen Roman, musicians Joseph Seserko and Leonard Harris, and the disembodied voice of Pat Elmer — shift effortlessly from stooze to straightperson.

Those stopping for nostalgia should be warned that it isn't the chief ingredient of the play. For one thing, "Radio Hour" is far to visually active for memories of huddling around the radio to dampen the eyes.

But that doesn't mean there aren't a lot of good soapy WW II slogans and 1940's idioms thrown in. And the not-too-licensiously reproduced commercials are a scream.

In short, if you feel it's absolutely vital to leave an encounter with live theater broadened, moved or emotionally uplifted, this one isn't for you. If you're not above having a good time for no obvious reason, catch this play.

Violence helps usher in holiday movies

By **LANCE WELLER**
Challenge Staff

Violence seems to be the predominant theme in the movies slated for Christmas release. During this time of peace on earth and goodwill we have the opportunity to take the family out and see Clint Eastwood as Dirty Harry in "Sudden Impact," Al Pacino as Scarface in a film with the same name, and a host of others, both violent and scary.

That's right, squinty-eyed Eastwood is once again playing the role that made him famous. From the previews "Sudden Impact" looks like a typical Eastwood movie, big gun, lots of blood, Sondra Locke, and the same old cop-versus-the-system plot. As long as it's viewed in the right frame of mind it should be a lot of fun, but for Christmas?

Then there's "Scarface," Brian

DePalma's new film about a Latin American gangster. This movie was so violent that DePalma had to re-edit it twice in order to reduce it's rating to an "R". Once again I'm not sure this is typical, jolly, Christmas material.

Stephen King's novel, "Christine," will be coming to the big screen for the holidays. The movie, like the book, will concern a car that is able to drive itself. This may sound like large sums of fun, but the car in question unfortunately drives itself over innocent people. Directed by John Carpenter, of "Halloween" and "The Thing", "Christine" promises to be another everyday bloody spectacle.

We can also include "The Keep" and "Gorky Park" under the heading of violence. "The Keep" concerns the exploits of a squad of Nazi Germans that take over an ancient citadel which just happens

to be haunted. "Gorky Park," on the other hand, is a murder-mystery set in the Soviet Union with William Hurt, of "The Big Chill," stars as the intrepid Russian detective trying to solve the crime.

Walt Disney is active again this December as Mickey Mouse takes on a difficult role as Bob Crachet in Charles Dickens' "A Christmas Carol." With Scrooge McDuck as Ebenezer Scrooge, this film promises to be devoid of any sort of bloodshed.

Lastly, just when you thought it was safe

to go back to the theater, Burt Reynolds is back. After "Stroker Ace," another smash-up racing movie, you have to give the man credit for having the guts to get back on the screen again. This Christmas he stars in "The Man Who Loved Women," about a man who loved women and has all sorts of fun while doing it.

So as the movie companies rush to get their shows out before the Academy Award cut-off, let's just remember that this is the Christmas season and not to take Dirty Harry too seriously.

'Mega-Symbols,' and 'Star Trek' help start TCC activities '84

By **CHRISTY HOFFMAN**
Challenge Staff

A preview of the upcoming events for the week of Jan. 16 through 20 begins with a symposium on 1984 and the future, entitled "1984: Change with out a choice."

Derek Mills, a professor of public policy at Seattle University, will give a free speech on "Mega-symbols," a futuristic attack on what is happening today, to point to what will happen tomorrow. The speech will take place in Bldg. 11-A at 8:00 p.m.

A Sci-fi film festival marathon will take place on Thursday, Jan. 19. This 12-hour marathon of George Orwell's movies and

other sci-fi movies starts at 12 p.m. and lasts until 12 midnight in Theater No. 3. The films will include Animal Farm, 13 serials from the Flash Gordon movies, Mutiny in Outerspace, Time Travelers, Battle of the Worlds and Rollerball. A \$2 admission is required to see all of the films.

Friday, Jan. 20, Gene Roddenberry (creator of Star Trek) will be speaking on "Star Trek And The Shape Of The Future," in the TCC gymnasium at 8 p.m.

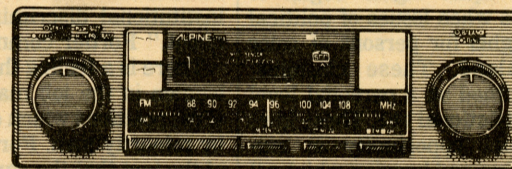
Admission is \$2.50 for seniors and TCC students, and \$5 for general admission.

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3. MAJOR TOM — PETER SCHILLING
4. WHY ME — IRENE CARA
5. ALL NIGHT LONG — LIONEL RITCHIE
6. SAY, SAY, SAY — PAUL McCARTNEY/MICHAEL JACKSON
7. BREAK MY STRIDE — MICHAEL WILDER
8. LOVE IS A BATTLEFIELD — PAT BENATAR
9. TENDER IS THE NIGHT — JACKSON BROWNE
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Dear Bootsie . . .

By SYDNEY JACKEL
Challenge Staff

The Collegiate Challenge now has its own resident advice columnist, "Dear Bootsie." The column's name may be a bit silly, but the intent is serious. Students and staff are encouraged to correspond any complaints or questions to the Challenge, and the staff columnist will publish possible solutions or suggestions to the question(s) sent in. Names of correspondents may be left anonymous by request. However, because of space limitations in the paper, not all questions can be published, but the staff will do the best it can. Bring all correspondence to Bldg. 14-13. And make sure it's typed.

Dear Bootsie,

The new deli sandwiches in the cafeteria are good - and a good value. What bothers me is that they sometimes run out of meat items and don't offer Swiss cheese. Also,

during busy times, couldn't they put two sandwich makers on the line? For busy people, the wait is sometimes too long and we wind up having to make do with one of those warmed-up burritos.

Hungry

Dear Hungry,

Mr. Vilahermosa (Mr. Vee), manager of the TCC cafeteria, said that Monday through Thursday there is no excuse for not having enough meat items. It's just a matter of how much meat is used on each sandwich.

On Fridays, however, there are no deliveries of fresh foods such as lettuce, tomatoes, and meat because it is the end of the week. Some of the dried-out items must be thrown away, so some of the meat meets the trash bin (sorry). The deli area does have Swiss cheese, but when there isn't any, that's because it probably wasn't bought that week.

The cafeteria's budget dictates how many items and which ones are bought. You just have to catch the cheese at the right time. Finally, because the cafeteria is a self-supporting operation, like the campus bookstore, the budget cannot support a second sandwich maker. You'll just have to wait, or have that burrito, I guess. The sandwiches are "a brand new idea," Mr. Vee said, and still has many "loopholes." He encourages you to talk to him about any complaints, suggestions, or compliments.

Dear Bootsie,

Why is there a speed bump at the entrance to the parking lot on South 19th Street? That bump is a car-breaker! It serves no purpose except to block incoming traffic and wear out automobile springs. Can't we get that thing bulldozed!

Bumped

Dear Bumped,

That's too bad your car is suffering from those bumps. Even though they may be "car-breakers," their purpose is to deter drivers from speeding into the parking lot (collisions occur, and also, the speed limit is 10 mph). Also, a driver maintaining the legal limit should, according to James Kautz, TCC's director of facilities and grounds, be able to go over the bumps with no injury to the car (unless it rides low to the ground). But if you are still having problems, you can contact TCC's safety committee representatives: student reps., Carl Martinez and Ernie Schilter at 5118; faculty rep., Joe Betz at 5065; and classified staff rep., Andy Joos at 5172. The committee was established by the Washington Administrative Codes (WAC), and meets quarterly or whenever necessary to voice recommendations, such as removal or addition of speed bumps.

New food item in cafeteria doesn't 'settle' with Vee

Editor,

I, too, have a sense of humor, but don't

you think the claims in the article are a bit exaggerated? We strive to serve a varied

and fresh menu to the students, staff and faculty. Our policy is to maintain a working relationship with our customers. Constructive criticism and new ideas are always welcome.

Though the article was by-lined "The Collegiate Staff," the true author is

welcome to a compensation, either a refund or something else on the menu of equal value.

The Collegiate Challenge and the Cafeteria are both here to serve the students. I encourage our working together.

CAFETERIA MANAGER (VEE)

FSU hears discussion of affirmative action

By JUDITH BREWINGTON
Challenge Staff

"People are much more willing to come to the defense of another individual on a personal basis, than on an institutional level," said Judie Fortier, women's rights supervisor for the city of Tacoma's Department of Human Relations.

"Racism is a White Problem" was the subject Fortier addressed at the Nov. 21 Feminist Student Union meeting.

Fortier has also been involved in the Affirmative Action Program in Tacoma for 13 years and explained that affirmative action is very often mistakenly perceived as the institution "meeting its quota."

"Consequently," Fortier said, "Every minority is stigmatized if they get a job through affirmative action and thus the minorities are beginning to rebuke the program."

The laws for equal rights began to change in the 60's when issues of political and economic rights for persons of color were being raised. These changes, however, were aimed on a personal level more than an institutional one. These laws allowed for equal opportunity in employment, schooling and housing which all deal with individual rights, and which, Fortier pointed out, "paved the way for the

woman's rights."

The institutional level of racism is a more subtle form. Supervisors have policies to follow in which they are instructed not to discriminate, and yet they themselves still have their personal prejudices. "Each one of us are racist, even though that is a very hard term for most of us to deal with," Fortier said.

The concept of equal rights in housing has had both a good and bad effect on persons of color, Fortier pointed out. It has given them the right to live where they choose to live, and that is very good she said; however, it has also spread the minority district thin and in doing so, has made it very difficult to elect a minority representative. Redistricting, such as Seattle is trying to do in their Central District, is particularly tough on minorities. "This is another form of the institutional discrimination I am talking about," Fortier commented.

There is a feeling that the push for more women in the job market has eliminated some positions which could have been held by minority men. Fortier asked, "In light of the fact that the equal rights movement paved the way for women's rights; are we giving back?"

It's final week: start pulling hair

By DEBRA WILLFORD
Challenge Staff

The pulling of hair, the grinding of teeth, the blurring of eyes, the burning of the midnight oil and having the nose firmly placed to the grindstone, are situations familiar to most students during finals week.

For a fortunate few, however, there is relief. This relief comes in the form of inventive teachers. Several teachers on campus have forgone the traditional two-hour mind-boggling test in favor of a more creative approach.

Richard Perkins, for instance, is giving no biology final. Instead, several quizzes are given through the quarter. Dr. Jack Hyde gives two tests during the quarter, and if the student feels he or she has done well enough on these, the final exam is optional.

In a stress-management class, a final to avoid stress was once given. In this class the students were allowed to do the project of their choice. Several teachers have taken to the idea of a take-home test. This test can be completed at home and returned to the teacher after completion. Two 3x5 index cards will be permitted during Mr. Anderson's psychology final. These cards can contain any information the student desires.

No one on campus oversees the administering of finals. The content of the finals is strictly up to the instructor. The majority of teachers do hold to the traditional means of test giving, so relief from the fear and work of a final exam is a dim hope at best. Most students will need to stock up on midnight oil and sharpen their grindstones if they are to survive the week of Dec. 12-16.

TACOMA COMMUNITY COLLEGE FINAL EXAMINATION SCHEDULE ON CAMPUS - FALL

MONDAY, DECEMBER 12

Regular Class Starting Time:	Test Period:
8:00 or 8:30 a.m. Daily MW, MWF, MTWTh, MTThF	8:30 - 10:30 a.m.
11:30 a.m. Daily, MTWF	11:30 - 1:30 p.m.
1:30 or 1:40 p.m. Daily MTWTh, MTTh, MWF, MWTh, MTh, TTh	1:30 - 3:30 p.m.

TUESDAY, DECEMBER 13

Regular Class Starting Time:	Test Period:
9:30 a.m. Daily or MWF, TWTh, TTh, TWF	9:30 - 11:30
12:00 or 12:30 Daily, MWF, MTWTh	12:30 - 2:30
2:30 p.m. MWF	2:30 - 4:30

WEDNESDAY, DECEMBER 14

Regular Class Starting Time:	Test Period:
8:30 a.m. TTh, TThF, TWF	8:30 - 10:30 a.m.
10:30 a.m. Daily, MWF, MTWF, MW, MTWTh	10:30 - 12:30 p.m.
12:30 TTh, TWTh or 1:00 p.m. Daily, MW	12:30 - 2:30 p.m.

NOTE: Radio, TV and newspaper courses, EMC, Energy Management, Health Technology, Medical Records, Nursing, Radiologic Technology, Respiratory Therapy, will schedule their own examinations. All Physical Education classes, and other credit classes (MUSIC), will have their finals during the regular class period.

The Math Lab will be open from Monday, Dec. 12, through Thursday, Dec. 15, for instruction and testing.

EVENING AND SATURDAY SCHEDULE

Final examinations for evening and Saturday classes will be held the first class sessions finals week and shall be scheduled for the period of the normal class session unless alternate arrangements are approved by the Division Chairman.

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A definite error in the system

To the ASTCC Senate:

It seems as though the validity of My Nov. 17 article, "TCC senators are 'mistakenly' miffed over the kiosks," is being questioned by the ASTCC Senate. In their letters printed in the Dec. 1 Challenge, senator James Martin and treasurer, Scott McKillop, dub my article "blatantly false." I'm sorry gentlemen, but that's not quite the case.

Before going any further though, let me clear a few things up for loyal Challenge readers. There were, unfortunately, two errors in the article in question. The first being that it was the ASTCC Senate that bought and paid for the kiosk covers and not the administration. The second concerns the senate's buying of new lights for the campus. I have been informed (through letters) that this is a mistake

and that the senate will probably never buy new lights for the campus. For these two inaccuracies I apologize both to the senate and to my readers.

Now then, in his letter Scott McKillop claims that I talked to one person and one person only regarding the kiosks. The truth is I talked to Don Gangnes, Dean Bell, and President Carl Opgaard. The only reason I didn't consult the senate or the student activities office was because there was no one there to talk to and my deadline was rapidly approaching. Also I taped the senate meetings in question and reviewed the tape many times. I assumed, perhaps wrongly, that what was said at the meeting was what was meant.

One last personal note: Yes Virginia there is a Santa Claus, but no, I'm not him.

LANCE WELLER

Night school doesn't offer 'good classes'

Editor,

My first quarter at TCC I enjoyed very much. Not being from Washington I felt that TCC would be a very good school. It has a lot to offer and has some of the best teachers. Well now it's time for winter of 1984 classes to begin in January. Looking at the night schedule I notice that there aren't enough good classes for night people to take. Everything is mostly offered during the day. I think that people going to night school and working is just as important as people going to day classes. Looking at Saturday classes, who wants to

work five days a week and then go to school on Saturday?

We as students must have some kind of social life. Some of us want to spend time with the people we share our lives with.

I don't think it's fair that anyone should be made to have this kind of schedule.

A lot of the people that go to night school are complaining to each other. I, Ida Speed, told all students the only way you and I can do anything is to talk to the right people. Complaining to each other isn't the answer. We all as students must speak out and not just sit back and let this happen. Some students talk about going to another school, dropping out next quarter and etc. But running away doesn't solve anything. Leaving TCC takes funds away from other students that want to stay at TCC.

IDA SPEED

**Where have our children gone?
A writer wonders**

Hey, Guys . . .

As I gaze out my window onto the alley below, I see a random child or two roller skating or sifting handfuls of stones. The scene is enchanting, but disturbing, too, as it strikes me that a vital part of my childhood - the neighborhood gang - no longer exists in these alleys. No longer do grownups hear, through open windows on summer nights, the flat-voiced chant, "Eenie meenie, minie, moe," or the shrill cry, "Out! you're out!"

"No sir, I got here first!"

Where have our children gone! Have they lost the impulse to gang up and play the old neighborhood games! I believe so. And it scares me. For surely this kind of play is necessary if our children are to develop the twin senses of close community and compromise.

But the question remains: Where are they!

It depends on the day and the time.

Before dinner, they are seated at daycare centers, watching a film on dental hygiene or partaking in a scissors-and-paste activity.

After dinner, they are — you guessed it — filled across the family room floor, taking in TV, breaking the silence only to argue about what show is next.

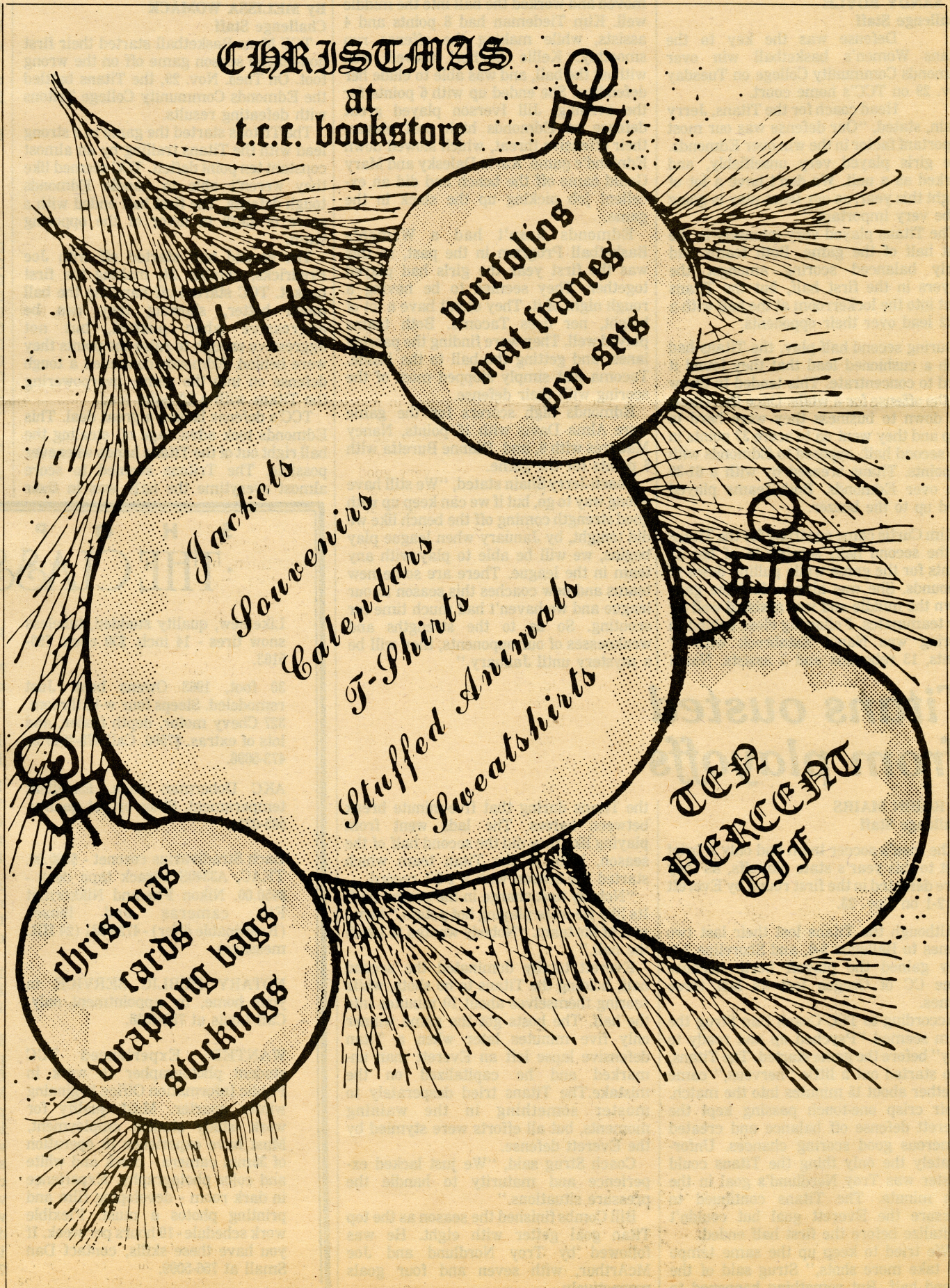
On the weekend, they're several places. The holes in their schedule, of course, are caulked with TV. The schedule itself includes visiting the other parent and being driven to adult-sponsored activities: a film at the library, ballet lessons, the new aquarium.

So what's wrong with these activities? The answer lies in the word "adult-sponsored." Most adults today are too in and out of their children's lives, either achingly absent due to work or divorce, or aggressively present for those adult-sponsored activities. Our children need us. But they need us in a more constant, less visible way than they have us today.

Obviously, I'm not describing every child's life. But enough of them play out this dreary routine that the neighborhood gang has dwindled and slowly died.

I cherish my memories of meeting the gang at 7 a.m. on a summer morning to ride the garbage truck; of violent, child-sponsored sessions of softball and tag; of clubs in the woods, complete with a chief, a purpose (often anti-social), a list of rules, and elaborate (often excruciating) initiation rites. Of smoking around Eagle's Nest and crying off to sleep for it that night. Of creeping deep into the green woods to kiss with the one I "loved" . . . But that came later, after the gang's importance began to recede.

I wonder what today's children will remember.



The strange case of the spirit of schools past

By **ROBIN MAIRS**
Challenge Staff

Whatever happened to the days when we would scream our brains out at a pep assembly and then pack the stands to watch our high school soccer, basketball and baseball games?

Well, we have moved out of high school and on to college. No big difference right? Wrong! The same sports that so many fans attended in high school, and many attend at a bigger college, are only drawing scarce crowds here at TCC. With the exception of the state championship basketball team, which usually fills the gym, the average crowd at a women's volleyball or men's soccer game, consists

of the players' parents and some of their friends. Why don't students come and support TCC athletics?

Phyllis Templin, athletic director at TCC, pointed out that, "The average age of the students here at the college is between 25 and 30, and this age is trying to hold down a job or trying to run a family along with going to school." This cuts down on one's spare time.

Mrs. Templin also said we are "typical" of most community colleges in a heavily collegiate area. Where there are more schools, fewer people put a focus on their own school, giving attention, rather, to the other schools as well. This depletes the number of businessmen and community

members in attendance at our games.

Schools such as Skagit Valley C.C. in Mount Vernon, and Grays Harbor C.C. in Aberdeen are their respective areas' only colleges. This attracts more community people to the events.

The difference at bigger colleges and universities is that people live on campus and most don't work, so they have the available time to attend sports events.

Templin also sees some competition for fans coming from area professional teams, Tacoma's Tigers and Stars and Seattle's Sonics and Breakers. "But like everything, there is room for improvement," she said.

There has been talk in the past about

having a pep club, but as Templin said, "There was never enough student interest." The closest thing TCC has had to a pep club is the "Baseline Bleacher Bums." A group of men who have attended the men's basketball games and added some much-needed enthusiasm.

The men's and women's basketball season is under way right now so why not take a couple hours out of your TV watching to support your school's athletic program. You don't have to come out and lead cheers — just show up and offer your support. All home basketball games are free for TCC students, and will give you a chance to see our reigning state champion men's basketball team in action.

Defense is key to lady Titans win

By **SANDY BOYLE**
Challenge Staff

Defense was the key to the Titans Women's basketball win over Edmonds Community College on Tuesday Nov. 29 on TCC's home court.

Head coach for the Titans, Jerry Shain, stated, "Our defense was our most important factor in the win over Edmonds. The girls played very unselfishly, and worked as a unit. We don't have a lot of height this year, so our team play is going to be very important."

The Titans played very intensely in the first half of the game. Both teams had fairly balanced scoring amongst the players in the first half, but the Titans went into the lockerroom at the half with a 24-12 lead over their opponents.

During second half play, the Titans had such a cushioned lead that they found it hard to concentrate. This tended to throw off the offense for a while. Once the Titans got down to business they were hard to stop and they went on to score 37 points in the second half, opposed to Edmonds with 27 points. Titans breezed by with a 61-39 win over Edmonds. Both teams played hard up to the buzzer.

Kim Curtis came on strong for the Titans in the second half, scoring 16 of her 22 points for the game while pulling down 17 rebounds. She was able to find the gaps down the middle and was assisted well by her teammates. Following close behind in scoring was Nanci Estabrook with 17 points, 13 rebounds and 3 assists. Nanci

moved and worked the ball into the middle well. Kim Tiedeman had 8 points and 4 assists, while making the offense run smoothly. Kellie Cocherl moved well without the ball, and was able to elude her defenders. She ended up with 6 points for the evening. Jill Iverson played great defense on Edmonds high post player, their offensive threat, which slowed down Edmond's game. Karin Dalesky and Mary Gould came off the bench and did an excellent job picking up the slack in the game.

Edmonds hasn't had a Women's Basketball Program in the past, so this was the first year the girls had played together. They seemed to be having a rough night of it. They didn't have a lot of height, nor does Tacoma. Both teams played well. They were finding the passing lanes, and getting the ball to the inside. Tacoma just simply stopped most of the scoring with their defense.

Edmonds high scorers for the game were Alma Davis with 16 points, Nancy Madares with 9, and Dianne Buretta with 6 points for the game.

Coach Jerry Shain stated, "We still have a long way to go, but if we can keep up with good strength coming off the bench like we did tonight, by January when league play begins, we will be able to play with any team in the league. There are some new teams and new coaches this season in our league and we haven't had much time for scouting. So as to the strengths and weaknesses of our opponents, they will be a mystery until January."

Titans ousted from playoffs

By **ROBIN MAIRS**
Challenge Staff

The men's soccer team had only a brief visit to this year's state playoffs, as they were defeated in the first round by Everett CC 2-1 on Nov. 23.

Although the Titans lost their last two games to Bellevue 2-0, and Shoreline 2-1, they gained the playoff berth because Lane CC of Oregon lost its last three games.

According to TCC Coach Dan Strug the team seemed "Psyched up and ready to play" before the game started. The Titans, who started out a little "nervous," came together about 15 minutes into the match. Their crisp one-touch passing kept the Everett defense off balance and created numerous good scoring chances. Unfortunately the only thing the Titans could muster was Troy Nordlund's goal in the 26th minute. The Titans continued to pressure the Everett goal but couldn't capitalize before the first half ended.

"We tried to keep up the same tempo and take more shots," Strug said of the second half. But something happened to

the Titans during that five-minute break between halves. The lads went from playing like they did the second half of the season, back to the Titan team which started the season with a 1-6-1 record.

"Nobody took charge in the second half. Its like we were playing hot potato," Strug said of his team. "Nobody wanted to touch the ball."

Everett totally dominated the second half, holding the Titans to no shots, while scoring themselves about 10 minutes into the half. The hosts got the game winner only five minutes later when a Titan defensive lapse left an Everett man unmarked and he capitalized on the mistake. The Titans tried desperately to muster something in the waning moments, but all efforts were stymied by the Everett defense.

Coach Strug said, "We just lacked experience and maturity to handle the pressure situations."

Bill Combs finished the season as the top Titan goal getter with eight. He was followed by Troy Nordlund and Joe McArthur, with seven and four goals respectively.

Titans vs. Tritons, and we lose

By **MELISSA WOMACK**
Challenge Staff

TCC Mens Basketball started their first non-league season game off on the wrong foot. On Tues. Nov. 29, the Titans battled the Edmonds Community College Tritons with defeating results.

The Tritons started the game in a strong lead with the Titans trailing by an almost constant ten point deficit. TCC seemed like they weren't able to handle Edmonds tough defense. The first half ended with a score of 25-39 in favor of the opposing team.

The second half started off with Joe Fredricks, number 24, making the first basket. TCC started off handling the ball much better, showing they can be aggressive when pushed, but not aggressive enough to raise the points they were behind. Edmonds continued a tough defense on into the game, overpowering the Titans with a 20 point lead.

TCC's defense lacked a great deal. This Edmonds took advantage of, stealing the ball right out of the Titans hands whenever possible. The Tritons seemed to score almost everytime the ball was in their

territory. The Titans had some good blocks, but even on offense, Edmonds could read their plays.

The points scored on TCC's team were distributed equally, except for Russell Scott with several out-of-the-key shots.

The final score was 78-57, in favor of Edmonds.

HOLIDAY HOOP SCHEDULE

(All womens games at 6 p.m.)

(All mens games at 8 p.m.)

Unless otherwise noted

Dec 8 M vs Ft Steilacoom	Tac Dome	5 pm
Dec 10 M vs U of W JVs	Here	7:30 pm
Dec 12 W vs Bellevue	There	7:30 pm
Dec 14 M&W vs Shoreline	Here	
Dec 16 W vs Olympic	Here	7:30 pm
Dec 18 W vs Big Bend	Here	3:00 pm
Dec 22 M vs U of WJVs	There	5:15 pm
Dec 23 W vs Shoreline	There	
Dec 28-30 M at Bellevue tournament		TBA
Jan 4 M&W vs Clark	There	
Jan 7 M&W vs Ft. Steilacoom	Here	
Jan 11 M&W vs. Grays Harbor	Here	
Jan 14 M&W vs Green River	There	

S H O P T H E THE CLASSIFIEDS

Like new, quality studded, tubeless snow tires - 14 inch. \$30 each. 756-5163.

30 foot, 1963 Owens boat. Just remodeled. Sleeps four w-bathroom. 327 Chevy motor, depth finder, and lots of extras. \$7500. Call 475-4915 or 473-5698.

AKC Doberman pups. Excellent temperament. Show or pet quality. 565-0324.

Bach Stradivarius coronet - \$395.00. TEAC, A3340S 4-track tape deck - \$650.00. Nikon F'tn and Nikkormat F'tn cameras and lenses (Reasonable offer) - 472-0831 (24 HR. message).

NOTARY PUBLIC SERVICE in your home, by appointment only. Call Louis at 752-4538.

WANTED: Experienced TCC student photographer to work in Public Information Office beginning winter quarter. Must qualify for work -study student employment. Must have experience in operation of 35mm camera - black and white and color photography. Experience in dark room - developing film and printing photos a must. Flexible work schedule - 10 hours per week. If you have these skills, contact Dan Small at 756-5099.

HP-41CB, \$190, 759-9918.

Nazi War Relics Wanted! By private collector. CASH PAID! Call 588-1202 or 584-2470.

Heavy duty Norge washer & dryer, like new, \$500.00 firm.

FOR SALE: Frost free refrigerator, 19 cubic feet, \$375.00. C&W 8 track tapes, many to choose from, \$2.25 each. Call 752-4538 any time.

AKC Weimaraner male. Has been neutered. 1 year old. Excellent temperament. Family pet or show quality. 565-1551 or 564-8355.

1957 Karmann Ghia. All stock. Excellent Condition. \$2200.00, 565-1551 or 564-8355.

I'm a musician looking for experienced or natural talent to help form a musical group. I need a keyboard player, assorted horn players, and a female vocalist. I'm looking for experienced individuals who have their own instruments, are serious and dedicated and want to come to practice. I will make conveniences for those who work and I will sit down and talk to all individuals. I need seven members. If interested contact Kevin Betts, 759-5098.