

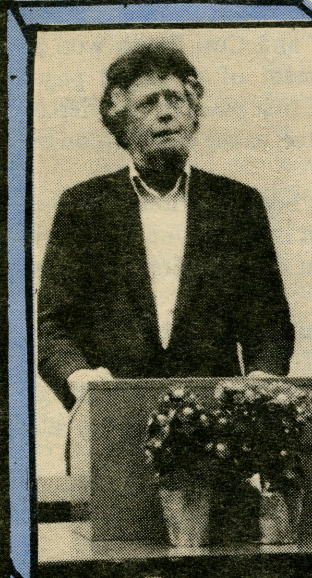
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Child care prospers at TCC.
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Unholy doesn't have a prayer.
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TACOMA COMMUNITY COLLEGE LIBRARY

Legal dispute enters third year

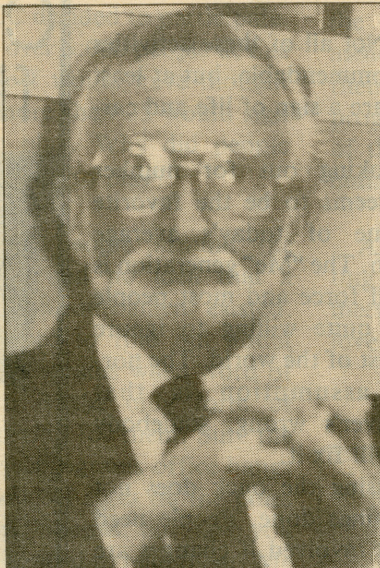
By Gordon Peterson and Lori Sowell

Tacoma Community College and former TCC security guards Charles Quinney and Richard Dickinson once again find themselves at odds in a legal dispute.

The recent disagreement stems from what both parties say is their inability to agree on the language of Washington Superior Court Judge Arthur W. Verharen's analysis of a three-year-old layoff case involving Quinney, Dickinson, and the college.

The two men, now employed as security officers at the Sheraton Hotel in downtown Tacoma, were given layoff notices on June 21, 1985.

The letters, signed by Dean of Operations Donald Gagnes, stated that to "stay within the financial resources allocated to the college, the college administration finds it necessary to adjust staffing in several areas of the operation...."



Charles Quinney



Richard Dickinson

According to Gagnes and annual TCC budget reports, between 1985 and 1987 the budget for the office of safety and security was reduced from \$73,583 to \$46,662, and the budget for the entire college was cut in excess of \$400,000.

According to both president Carlton Opgaard and Gagnes, when budget cuts force personnel reductions, the entire campus operation is reviewed by the administration. In this case, two other security officers, one part-time and one full-time, were eliminated as well as Quinney and Dickinson.

"I felt it difficult to justify that much security," Opgaard said in a recent interview. "It is now adequate to provide security when people are on campus."

Soon after their layoff, Quinney and Dickinson filed grievances with the Higher Education Personnel Board in Olympia, an organization designed to

See Layoff p. 8

Photos by Bryan Butler

Volume 24, Issue 10

Still Free

May 2, 1988

Shelve under former title:

COLLEGIATE CHALLENGE

CHALLENGE

Tacoma Community College, Tacoma, Wa

Six plays in just five days

By Cori Smith
Staff Reporter

Twenty-three Tacoma Community College students, faculty, and staff participated in a whirl-wind theater tour of New York City this past March 16-22.

Escorted by Gwen Overland, Music and Drama instructor and Georgia McDade, English instructor, the 23 individuals sampled the best New York had to offer during their six-day stay.

They enjoyed the best Broadway and Off-Broadway plays including "Cats", "Driving Miss Daisy", "Anything Goes", "Me and My Girl" and "Serious Business" among several others.

Janet Grimes, TCC librarian and a participant of the trip said that she has been to New York before and is an often viewer of plays, yet she'd never, "done like six plays in five days or whatever it was we did... I thought I'd find it exhausting, but it was fun."

Grimes went on to state that after one Off-Broadway play, the playwright and actors stayed after the performance to give a special talk, a treat for most audiences.

Quality counts in child care

By Cori Smith
Staff Reporter

The Tacoma Community College Child Care Center provides low-cost child care with an emphasis on quality.

The center is currently one of the most lucrative of TCC's service subsidized programs, returning most of the money through revenue raised by the nominal fees charged the parents of children participating in the program.

The TCC planners realized the overwhelming need for child care among its students approximately six years ago when the child care center was first opened.

JoEllen Sutton, the current director of the center, makes sure each child feels unique by giving them personal attention. Sutton feels that emphasis on individual

attention is important to make the center a comfortable place for a child to stay.

In addition to Sutton, the center is staffed by one full-time child care teacher,

ratio of 1:7 is maintained at most times.

The center is a state-certified, non-profit center for children of TCC students. It's funded partly from the student activity fee

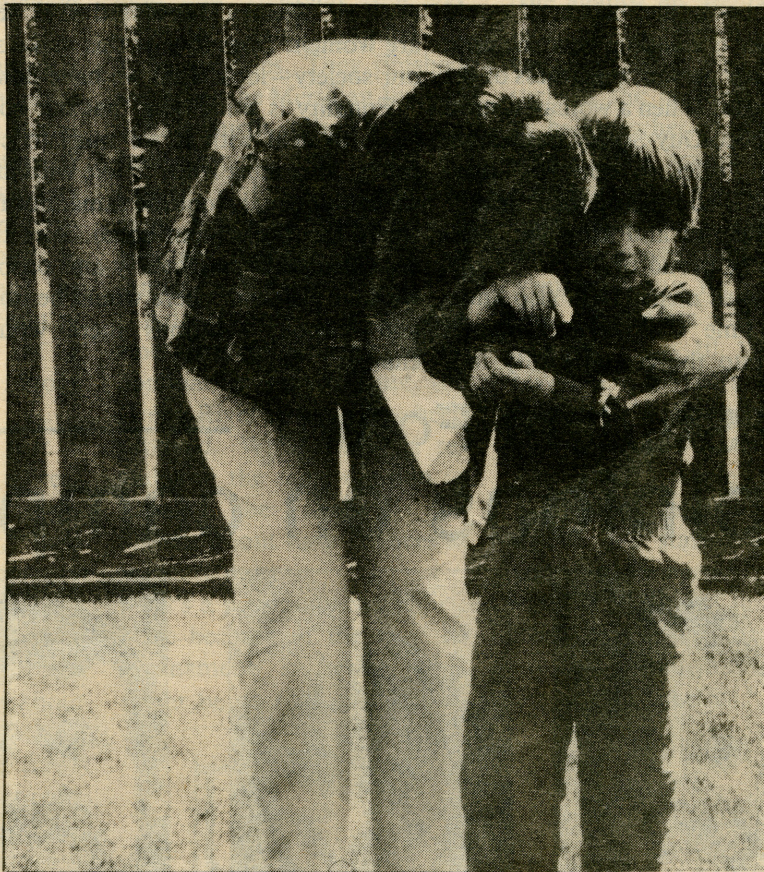
which students pay at the beginning of each quarter, yet it also relies heavily on a sliding fee scale with rates beginning at \$1.10 an hour in which parents pay based on the size of their family and monthly income.

The center is licensed through the Department of Social and Health Services, which permits the center to care for a maximum of 50

children, however the demand is greater.

A waiting list consisting of dozens of names reflects the popularity of the pro-

See Childcare p. 8



JoEllen Sutton, Center director, comforts Emily after a mishap on the playground. Photo by CarlJon Goodwin

three part-time professional employees and a number of child-care aides who are work-study students who obtained their positions through the financial aid office. The teacher-to-child

May 2
1988

REC'D MAY 2 1988

Opinions and other news . . .

On apathy: who cares?

From your editor...



Lori Sowell

Mini-poster sold in campus bookstore: I used to be apathetic, but now I just don't

care.

Apathetic is a good word to describe the feeling of not only the campus, but the country as a whole. No one seems to get fired up about anything anymore.

It used to be that student demonstrations were the "in" thing. College students would get involved with politics, human rights, ecology; you name it, they would march. They got involved. They believed.

The "hippie" era began in the sixties and was pretty much forgotten by the mid-seventies. During that time, students held demonstrations, burned draft cards, lived in communes, cried "Peace!", started riots and got thrown in

jail. Not all of these activities are commendable, but at least they are a sign of life and caring.

Looking out for number one seems to be the favorite pastime of today's average citizen. The "Me" generation is in full force and most people seem quite willing to ignore the rest of the world. The normal assumption is that whatever's wrong, somebody else will fix it.

Passing the buck does not get things done. People need to get involved if changes are to be made.

The "Me" generation has reached it's peak. We need to let it fade away and start a new "We" era in order to save us from ourselves.

Sexes are equal, not the same

By Lisbeth Wheelehan
News Editor

The following is an opinion

The eighties seem to bring a lot of problems into some of our lives at one time or another. Perhaps it is not the date, but the attitudes that have been developing over the years. One of the biggest problems men face in this age is the issue of equal rights. Yes, equal rights.

And by men, I mean men, not men and women. Sure, there are those chosen few who are open minded and do not choke at the fact that a woman can open her own door; but the majority of the male species cannot grasp the fact that this IS the eighties and things have changed a lot since the days of King Arthur and the knights of the round table.

The limits of being sexist and polite need to be defined. When someone approaches a door with an armload of books and papers, it would be *polite* for whoever is standing near the door to open it for the other person, regardless of the gender of either person. When a woman nears a door and Mr. Joe-Nice-Guy-Studly pushes her against the wall in order to open the door before she does, that is considered *rude*. See the difference? Being helpful and kind are traits that anyone should be proud of.

Those un-enlightened men should also know that the days of June Cleaver and Harriet Nelson are faded into the cotton candy fads

from the fifties. Women have "come out of the closet" and let it be known that staying home all day cleaning and cooking is not fun anymore, nor was it ever fun! There is nothing, REPEAT NOTHING, wrong with a woman who opts to stay home and care for the children and house, be it HER choice! It that is what she wants to do, then may the force be with her.

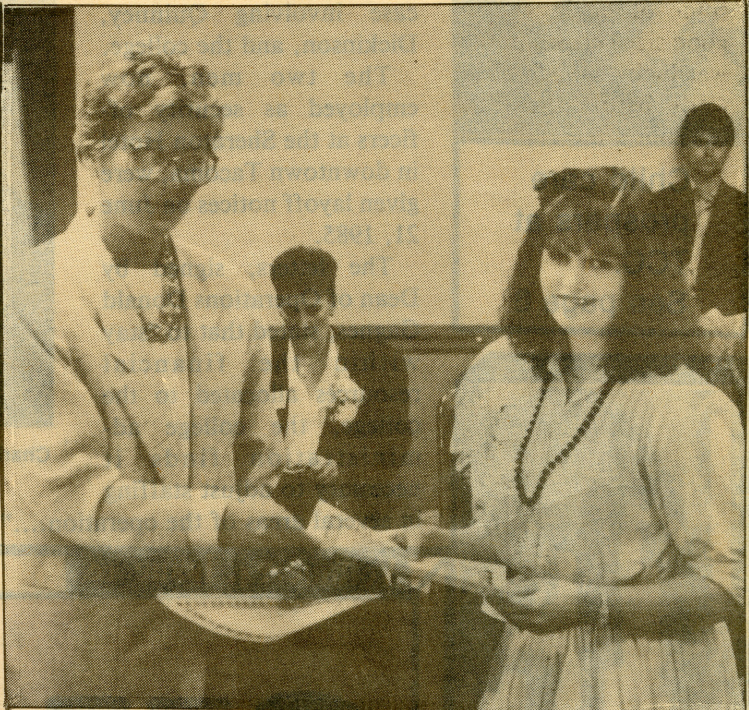
On the other side of the coin, a woman must be supported equally if her decision is to work or go back to school. Why should a woman's happiness mean less than a man's? By all means—if a man opts to stay home and take care of the house and kids, why should he be denied? He should be encouraged and supported in his choice. Which brings us to the point.

Our society as a whole condemns both males and females for being what they had no choice in being. Men lose custody cases because they are men. Women are refused work because they are women. Does any of this make sense? It is our society—look what we have done.

Equality is something that our society must learn to deal with if we want to continue in peace. Men must learn to live with the fact that we are all equal—not the same, not for the better or the worse—but equal. Sure the eighties are filled with controversy and problems. Yet, without problems there would be no solutions; and without solutions there would be no change.

WPA rewards
Challenge excellence

Challenge trio places first in state



Challenge editor, Lori Sowell, accepts the general excellence award on behalf of the 1987 Fall newspaper staff.

The Challenge, Tacoma Community College's independent newspaper, has won prestigious awards on a national and state level for the second year in a row.

On Saturday, April 23, members of the staff attended a Washington Press Association awards banquet in Everett to receive some of the journalism business's most prestigious honors.

The Challenge won third place of all community colleges in this state in the General Excellence category.

Gordon Peterson, arts writer, won a third place honor for his arts contributions to *The Challenge*.

CarlJon Goodwin, Laura Clawson and Cori Smith won a first place award for their development of a special page package on alcoholism. This award of first place is considered particularly successful for *The Challenge*, as the competition in this category was especially keen.

This is the first time TCC has ever been mentioned by the WPA in individual award categories; it is the second time ever that WPA has given awards to TCC at all—the first time was last year.

But there is more. On Monday, April 26, *The Challenge* received from New York a national first place award for outstanding general excellence from the American Scholastic Press Association, entered by colleges and universities all across the nation.

This is the second year in a row that *The Challenge* has won a first place award in this competition. *The Challenge* has not won awards from this organization previously.

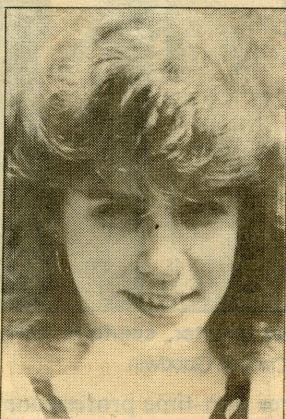
The Challenge staff and adviser are proud to represent TCC so well.

Student Forum Opinions on campus entertainment



"They're not very well advertised. I think there should be more concerts."

-Kimberly Tranter,
General studies



"If some of the events were in the evening, people would have more time."

-Pam Mazzuca,
Assoc. Arts & Science



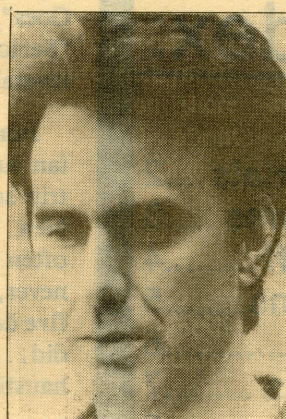
"Many are scheduled when I have classes, but I think they have a good variety."

-Gary Pelle,
Education major/HSW



"The events are buck dumb, but I enjoy the Monty Python films."

-Mike Harris,
Art major



"I enjoyed the jugglers. I would like to see a good jazz concert."

-Harry Maddock,
Engineering major

Photos by Bryan Butler

Features. . .

Jack Cady reads fiction

By Gregory A. Kinyon
Features Editor

Fiction writer Jack Cady came to Tacoma Community College on April 13 and read some of his work to a very good sized crowd in Bldg. 18. I was lucky enough to interview Cady before the readings to ask him a few questions.

KINYON: What else have you written? I have read *I Take Care of Things* and I was just curious.

CADY: I've got five novels, and two books of short stories, and I find this spring that I've got four anthologies coming out.

KINYON: How long have you been writing?

CADY: 27 years

KINYON: What do you like to write—poems, short stories, or novels?

CADY: Short stories. Short stories are my very best. The problem with short stories is that you don't make any money.

KINYON: But they are fun.

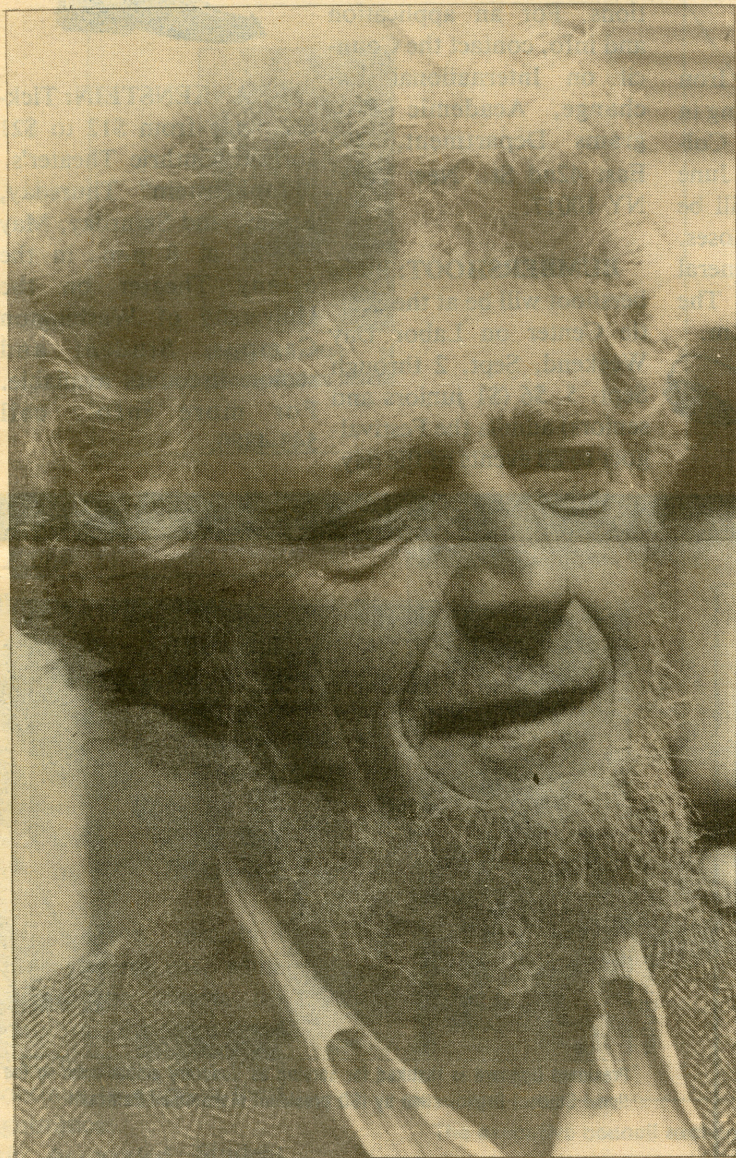
CADY: Yeah, they are fun. The reason they're fun is because they are perfect. They can be like a poem.

KINYON: Have other writers influenced you? If so, who?

CADY: Joseph Conrad, John Steinbeck, Harriet Arnot and James Jones—those four certainly.

KINYON: What influences your writing?

Photo by Richard Dupraw



Jack Cady, acclaimed fiction writer reads material to TCC crowd.

CADY: Well, ha ha! That one we are not going to answer in five minutes—that one we're not going to answer in a year! Writing is an extremely religious sort of endeavor; you praise the human experience—very close to what an artist does, except an artist uses paint.

KINYON: What do you do when you're not writing?

CADY: I'm never *not* writing. When I'm not physically writing, I've lived long enough and learned how to do it that I have a trained subconscious that's continued to write when I'm not writing. What do I do? I teach classes and I grow gardens. That's about it.

KINYON: What's your favorite food and why?

CADY: My favorite food? I guess it depends on the day and time, doesn't it? Well, it's a hard choice—it is either jelly-beans or pizza.

KINYON: Jelly-beans or pizza? Good choice.

CADY: Yeah, right.

KINYON: What do you like to read?

CADY: Everything, especially about history. Writers and artists of all kinds should absolutely immerse themselves in history. Not to learn it in the historian sense, but to read it like it was a detective story. To get a feel for the past and the feel and the thrust of humanity.

KINYON: Thank you.

CADY: Sure thing.

Some of the novels Jack Cady has written are *The Well*, *The Burning*, *Singleton* and *The Man Who Could Make Things Vanish*. If you get the chance to read some of Cady's material, do it. He has an interesting sense of humor that he incorporates into his work that blends very well.

Kinyon's Korner

Hey readers! Some of you out there who have been reading the paper since last quarter might remember that I said I was born and raised in Hawaii. I was, but that's not what I want to talk about.

Martial arts are very popular in Hawaii, due to the large population of the Japanese and Chinese and their influence on culture. There was a statistic about two years ago in the newspaper that said, "One out of every six people in Hawaii knows a martial art."

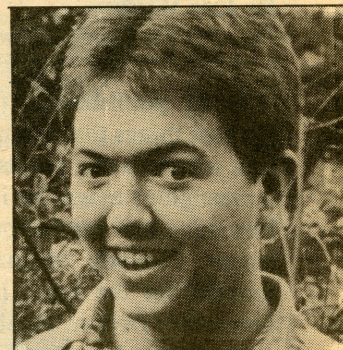
I was not one of the one sixth of these people, so I decided I had better learn some about self defense, especially if I wanted to stay alive.

I enrolled in Buck Sam Kong's Siu Lum Pai Kung Fu Association. Buck Sam Kong was the founder and Siu Lum Pai was the style (Shao-Lin Tiger-Crane form).

As I got deeper and deeper into the martial arts, I noticed my study skills at school got better and so did my grades. The reason for this is because of three things I learned.

The first and most important thing is the exercise. If you exercise regularly, you feel better and if you feel better you do better. When your body is functioning properly your brain will function properly.

The second skill builder is concentration. In my Kung Fu



Gregory A. Kinyon
Features Editor

class we learned how to deal with problems by focusing all our attention to the problem itself. You learn how to block out all external noise and distractions, so you can think clearly. The problem was usually an attacker coming at you, but in school the problem could be a math equation or an essay in English.

The third and last skill builder is confidence. When you are confident that you can solve a problem, you usually can. As your confidence grows, you are no longer intimidated by problems that might arise. As I got better at Kung Fu, I no longer feared walking alone at night, or solving Math and English problems.

It does not matter what martial art you take, because all of them include exercise; concentration and confidence building. There are many martial arts to choose from, just check the Yellow Pages, pick one of them and give it a try.



Brenda Barkley

By Ruth Frisbie
Guest Columnist

Brenda Barkley has made her mark in the annals of history! She was recently named as the recipient of the American Business Women's Association—Tacoma Charter Chapter—Scholarship. What is unusual about Brenda is that she is the first scholarship applicant for this particular scholarship to be awarded it two years in a row.

Brenda is a 19-year old freshman, taking the prerequisite courses for a Bachelor of Science in Nursing Degree. She is considering specializing in Neonatology (newborns). After her prerequisites are completed, she plans to transfer to the Intercollegiate Center for Nursing Education (ICNE) in Spokane to finish her degree.

Brenda shares with all students her advice: "There is so much money set aside for our college education and yet so little of it is ever used or awarded. Apply for every scholarship you qualify for—every one you receive helps. I know! Because my whole freshman year was paid by scholarships. So go ahead and try—you might be surprised."

STYLES & STYLISTS

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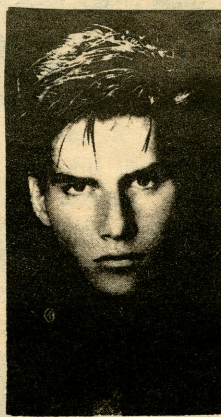
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On/Off Campus. . .

By Eric Wirsing
On/Off Campus Editor

Being published is one of the best things that can happen to a writer. Being published in a prestigious magazine is THE best thing that can happen to a writer. Playboy Magazine is looking for the finest in contemporary fiction. Established writers can win up to \$3,000 in the Playboy College Fiction Contest. In 1985, Playboy received the National Magazine Award in fiction, proving it's mettle. If you wish to enter the contest, look under "Bunny" 'above for details

Iron Maiden has been an influence on and a force in heavy metal since 1980. With 10 albums to their credit and with a Top 40 hit "Wasted Years" two years previously, they continue to deliver hard-driving metal. These metal veterans are coming to the Seattle Center Colliseum on their Seventh Son of a Seventh Son tour. Buy tickets today. See "Up the Irons" above for details

IRON MAIDEN

The group **Depeche Mode** is a successful New Wave band that has had at least one song on the top 100. They have many albums out and will rise to new heights of fame with their song "Blasphemous Rumours." See "Depeche Mode" above for details

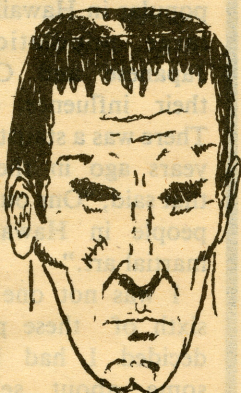
INXS is a group that is finally achieving success after 10 years of hard labor. Their new album "Kick" is rising steadily up the charts and their Kick tour takes them to the Seattle Center Colliseum. See "Kick" above for details

The **Critical Studies Program** in Paris, in cooperation with the University of Paris III, focuses on current French theoretical trends in literature and film studies. It teaches students to understand contemporary French theoretical trends in literature, philosophy, and film analysis; and sharpens students by transcending the interdisciplinary work such as literature and philosophy, literature and painting, film and textual theory. See "Oui" above for details

Bumbershoot has been going strong for 18 years. The four-day arts festival is expected to draw over a quarter million arts lovers with it's eclectic and diverse programming. Crowds are entertained on 15 outdoor and indoor stages. Each day is different. See "Bumbershoot" for details.

Guthrie Theater is bringing

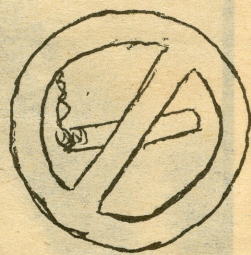
a new version of "Frankenstein," based on Mary Shelley's classic novel, to the Meany Theater stage in three performances. The play is a fair departure from the original work. It marks the Guthrie Theater's 24th production. See "Frankenstein" for info.



There will be a **Senate Meeting** on May 3 at 12:30 p.m. in the Binns room. Take an active part in student government. Be there!

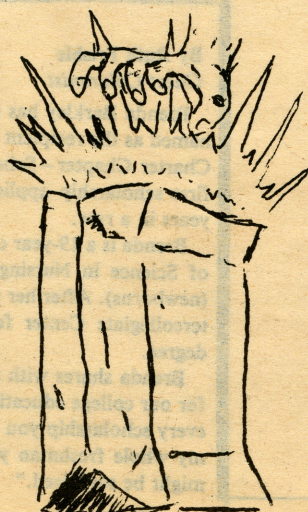
A movie, "The Principal," will be shown at 12:30 in Bldg. 11a on May 4.

If you are a chain smoker or you know someone who is, there is help. The Quit Smoking clinic program will be open every Wednesday and Friday for two weeks. The program starts on May 4. The meetings will take place in Bldg. 15 from 2 p.m. to 3 p.m.

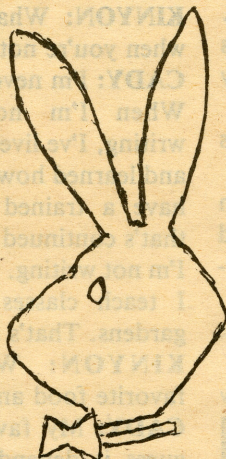


The **Volunteer Fair** will happen from 9 a.m. to 1 p.m. in Bldg. 11a in May 6.

Another chapter in the **Brown Bag Lecture Series**, entitled "Headaches," will be taking place on May 9, at 12:30 p.m. in Bldg. 11a.



BUNNY: Entries for the 1988 Playboy College Fiction Contest will be accepted after October 1, 1988, with an entry deadline of January 1, 1989. For details on the competition see the October issue of Playboy (on sale August 30) or contact Bill Paige, (312) 751-8000, extension 2259.



UP THE IRONS: Iron Maiden will be appearing in the Seattle Center Colliseum on Wednesday, June 1. The opening act will be newcomers Guns 'n Roses. Tickets are \$16.50 general and reserved seating. The show will begin at 8 p.m.



DEPECHE MODE: Depeche Mode will be appearing in concert at the Seattle Center Colliseum Monday, May 2. Tickets are \$17.50 reserved seating. The show will begin at 8 p.m.

OUI: Courses are offered both at the graduate and undergraduate levels, on a fall semester, spring semester, or academic year basis. There is a minimum two year college level French requirement for fall semester and the academic year students, three years for spring students. Applicants must also have a minimum of two courses in film studies, literary criticism, or communications. For an application and info, contact the Council on International Exchange, Academic Programs Department, 205 East 42nd St., New York, NY 10017.

BUMBERSHOOT: Bumbershoot will be at the Seattle Center on Labor Day Weekend, Sept. 2 through Sept. 5. \$6 (\$1 juniors and seniors) admits the Festival-goer to all events of the day.

This includes free admission to the Pacific Science Center. There will also be free admission for juniors and seniors on Friday, Sept. 2.

KICK: INXS will be appearing in concert, Monday, May 30, at the Seattle Center Colliseum. The opening act is Steel Pulse. Tickets are \$16.50 reserved seating. The show begins at 9 pm.



FRANKENSTEIN: Tickets range from \$12 to \$21 for the Guthrie Theater's "Frankenstein" Thursday, Friday, and Saturday, May 19-21 at 8 p.m. in the Meany Theater on the University of Washington Campus. Student and senior discounts available. For more info., call 543-4880.

Put your
foot
down.
Join
The
Challenge

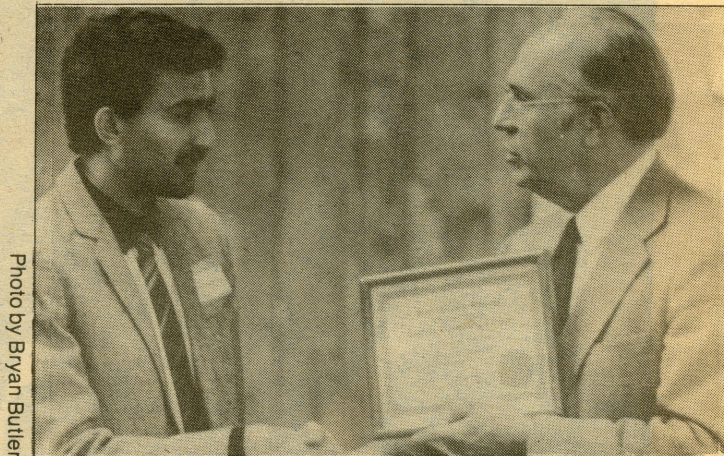


Photo by Bryan Butler

President Opgaard is thanked for serving as honorary ambassador to the International Student Organization by ISO president Mohammed Zamzami.

Brian E. Liljas, D.D.S. Family Dentistry

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STUDENT SPECIAL

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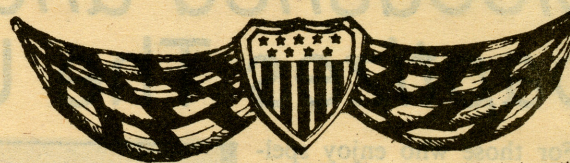
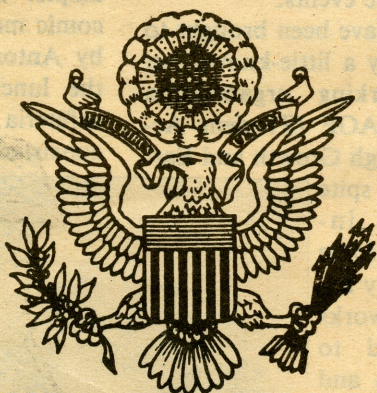
DHSH accepted

Evening and Saturday appointments available

Visions. . .

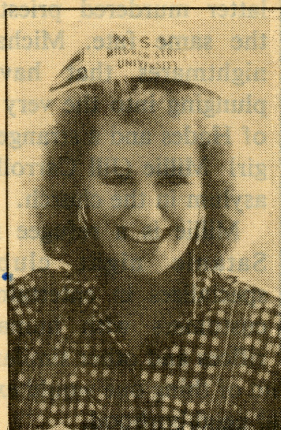
Power:

Who has it and how it's used



Some photos provided by the Public Affairs Office.

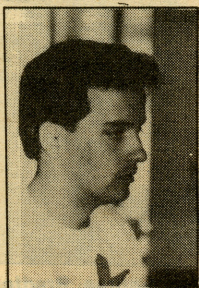
The executive council



ASTCC president Mari Hyzer



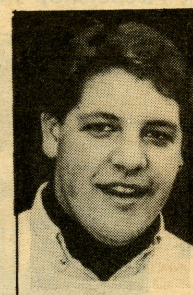
Secretary
Claudia Mekins



Vice president of
personnel Mike Drashil



Legislative
vice president
Angela Lintz.



Financial vice presi-
dent Mike Moore

The senate

By Bryan Butler
Photo Editor

The following is an opinion

As a reporter, my job is to complain. Unfortunately, most people play the role of a reporter; they moan too much. The difference between a reporter and a typical complainer is that a reporter does research on the things he dislikes.

Daily, people complain about the government, while the average joe ignores it's functionalism. Yet these same people gripe, waste their votes and continue to gripe in their own ignorances.

With Associated Student Body elections just around the corner, it's necessary for the student to understand the structure of campus government. Without this coveted knowledge, how can we determine the best person for the job?

The government is composed of two branches including the executive council and the senate.

The senate controls all legislation. With the power of the purse, the senate allocates the service and activity budget; that is, the money appropriated for the implementation of school functions. The senate reviews committee appointments made by the ASTCC president to confirm their competence. The senate also elects the executive committee.

The number of senators varies from year to year since there is no established limit.

To become a senator, one must attend three consecutive senate meetings. Also, it is mandatory to complete a small workbook covering senate procedures and policies. After finishing these tasks you automatically acquire full senate voting privileges.

The executive council includes the president, financial vice president, vice president of personnel, legislative vice president and secretary.

The president performs as the chief of state in ceremonial functions involving the university. The president vocalizes the opinions of the students to legislators and other important people in state and local government. By approving the formation of all student clubs and organizations, the chief executive realizes the authority to sanction college institutions. In the course of presiding over the government, the president must also

approve and enforce policy made by the senate in addition to the provisions in the constitution. The president can veto any act made by the senate within two instructional days of its passage. To bypass a veto, the senate must pass the bill in identical form by a two-thirds majority within five instructional days of the veto.

The plural office of the vice president enables a diverse beauracracy to aid the president in his/her duties.

The legislative officer oversees the senate while conducting the meetings. He/she also publicizes the work of the government in coordination with the secretary and serves on the committees as assigned.

The duties of the financial vice president are concerned more with the management of money, since it is his/her responsibility to keep records concerning the state of the budget and submit reports to

other officers. The financial agent must be able to cooperate effectively with the director of student programs on a monthly basis.

A great deal of senatorial instruction falls into the responsibility of the vice president of personnel. This representative administers testing to senatorial candidates and reports on their status.

Last but not least is the office of secretary. The secretary is in charge of publicizing the ASTCC agenda to members of the government. As the chief bookkeeper, the secretary is responsible for the maintenance and preservation of all records and documents. The secretary also notarizes the minutes of each meeting.

With this outline of the executive council and the senate at work, the decision making on campus may now be visible where it was once lacking

recognition. Perhaps the readers will know where to go when they have a complaint.

Elections May 17

Persons interested
in running for an ASTCC
executive position,
Apply at:

**STUDENT GOVERNMENT
OFFICE**
Bldg. 6
Or call:
566-5118

Deadline for applications is May 10th.

The executive council exchanges ideas with the senate in a dynamic reciprocation



The Challenge

Editor-in-Chief.....Lori Sowell
News Editor.....Lisbeth Wheelehan
Features Editor.....Greg Kinyon
Sports Editor.....Richard Dupraw
Arts Editor.....Gordon Peterson
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Arts & Entertainment. . .

Bloodshed and boredom baptizes The Unholy

For those who enjoy spelling relief R-O-L-A-I-D-S, here's a new one: boring — U-N-H-O-L-Y.

It's hard to believe that the makers of this one expected to frighten anybody, let alone entertain them. The storyline is older than the conflict of good vs. evil itself and the film provides *zippo extreme* in the freshness department.

Ben Cross (*Chariots of Fire*) has been removed from the duties of running in slow motion on a misty shoreline and this time has to swap symbolic flames for a more permanent type of heated environment.

Cross is Father Michael, a young priest who is given charge of a poor New Orleans church in hopes of revitalizing and bring new life to the house of worship.

Michael's boss, Archbishop Mosely (Hal Holbrook) has a confession to make, however. It seems that the two previous priests had their throats ripped out while kneeling at the altar.

Mosely does not seem to be too concerned for Michael's safety, though. While Michael was attempting to coax

a jumper from a very high window ledge, the ungrateful suicide practitioner pulled the priest from the ledge and seventeen stories of gravity overcame years of vows and cold showers.

The archbishop and an old blind priest, Father Silva (Trevor Howard), confer and decide that Michael is the Chosen One, and was sent by the Almighty to do battle with an evil that has stalked the small church and generally made the place unpopular for jittery worhippers.

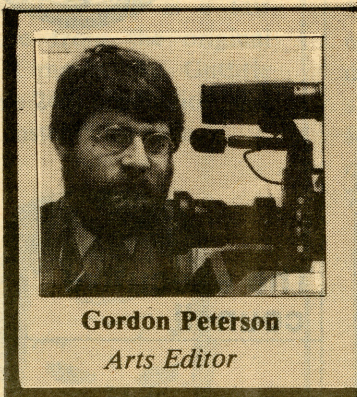
Why, do you ask during a yawn, would these two echilons in the church pick a priest that has fallen 200 feet to the concrete?

Good question.

Well, Father Michael isn't so much as bruised by the ordeal and very soon is busying himself with sweeping and cleaning out his new church. (It has been closed three years since the last murder).

His survival causes Michael to wonder somewhat, but he is reassured by Mosely that it really is no big deal. Chalk it up to a miracle. After all, being a priest does have its rewards.

Quicker than you can say the first syllable of the Golden Rule, strange things begin to



Gordon Peterson
Arts Editor

happen. First, the dog of the latter murdered priest meets the same fate. Michael has nightmares that have him plunging into the very depths of Hades and a strange young girl Millie (Jill Carroll) seeks asylum in the church.

Millie is a refugee from a Satanic night club that specializes in entertaining its customers with human sacrifices and other similar diversions. The kind of thing one would expect in any residential neighborhood.

William Russ swaggers around as Luke, con-man and enterprising club proprietor who is not pleased with Millie's new fatherly friend. Luke then makes life unpleasant for Michael by being graphically barbecued on the church altar in full view of the priest.

Now remember that Michael is a man of

the cloth who does not understand these bizarre murders. His training is not in detective work. Lieutenant Stern (Ned Beatty) is a gumshoe, however, and pops in and out just to reassure folks that the police are basically interested in solving these crimes.

Beatty is in his top character actor best, and lends a bit of humor to the whole thing. Admittedly, though, it is still difficult to look at Beatty and not remember his less than pleasant canoe ride in *Deliverance*.

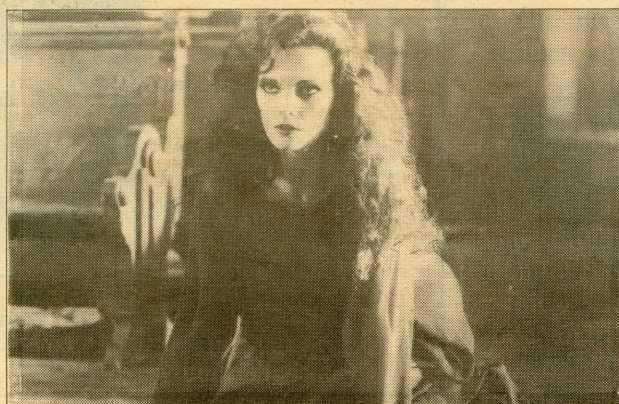
One thing that director Camilo Vila does well is capture the mystery and elegance of the Catholic religion. The faith is rich in symbolism and idolatry which sows fertile ground for these types of conflictual stories. The light streaming through the stained glass in soft focus doesn't hurt either.

It gives nothing away to say that inevitably the young priest must wage a war of spiritual significance with the demon responsible. It

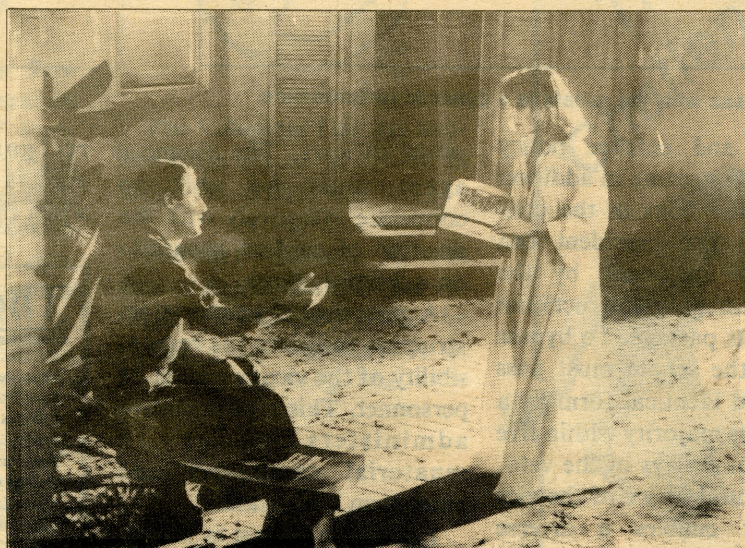
takes on the form of a lady that

makes the knees of the Narrows Bridge go weak, but soon changes into the same stock hideously toothy, mucous drenched monster that one would expect.

The demon is sent home to hell. And the audience is sent to get some coffee.



Who knows what evil lurks in the hearts of wicked women:
Nicole Fortier as the satanic seductress.



Ben Cross as Father Michael explains the virtues of vows over vixenry to Jill Carroll as Millie in *The Unholy*.

STAGE managed by the movers

By Loren Skaggs
Arts Reporter

Most of us have at least seen the flyers for the free noon-time movies or other activities and many students have enjoyed these events.

These have been brought to campus by a little-known but hard working organization called STAGE (STudent Access through Growth and Ear-ings). In spite of the incredibly force a c r o m y n , STAGE works very hard to bring arts and entertainment to the campus.

Adviser Tom Keegan guides students, most of whom are recruited from local area high schools, through the ins and outs of management and leadership skills.

STAGE handles everything from intramural sports and outdoor activities to running the information booth in the cafeteria. Of perhaps the most value to the student body is the handling of artistic events. STAGE brings in entertainers such as the Mud Bay Jugglers and the Lip Sync All-Stars, and sends the TCC musical groups, such as the chamber orchestra and the swing choir, into the community.

STAGE member Tarah Antonson handles the weighty task of bringing entertainment onto campus. She ensures that the entertainers hired are appropriate for the student body

and are going to be enjoyable. How difficult can this be? Well, sometimes a performer can look great "on paper," but really bomb "on stage."

Take the case of "The Amazing Crazy Steve," for example. Billing himself as a comic magician, he was hired by Antonson to perform for the lunchtime crowd in the cafeteria. His act, however, consisted primarily of ex-

tremely off-color "night club" humor.

"He was way out of line," said Antonson, "very tasteless." Offended lunchers left in droves. Antonson keeps a defaced publicity photo of Crazy Steve over her desk as a reminder.

"We have such a wide age

range here at TCC," she said, "one of my toughest jobs is to get acts that won't offend anyone."

Andrea Bradford manages the school's performing artists. According to Antonson, "I bring entertainment to the campus; Andrea sends it out." TCC's excellent Swing Choir is sent off to perform in the community by Bradford, as is the Chamber Orchestra. Special performances by the theater department are also handled by her.

STAGE members are very proud of the work that they do, and would like the student body to be more aware of what they are doing.



For Andrea Bradford, all of the STAGE is her world.



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Sports. . .

Intramural sports lack support

The following is an opinion

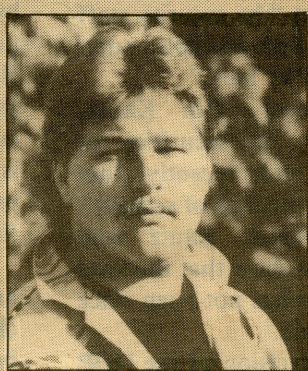
Intramural sports at Tacoma Community College are much like professional sports in my home town, Portland, Oregon.

Pro sports in Portland exist, but just barely. Even though there is a honest effort by many in Portland to invoke new programs, the people just will not respond to their efforts. It is because of this lack of support that these programs go down the tubes without ever getting a fair chance.

The intramural program at TCC fits this to a tee. Everyday the student programs office is coming up with new ideas and new programs. Some of those new ideas that they come up with are intramural sporting events.

I recently had occasion to participate in one of these events. In late February and early March I played on one of the five teams in the Volleyball tournament.

I heard about the tournament through a friend who is a co-volleyball enthusiast. Had she not told me of the tournament I probably would never have known that it existed. Regardless of how I found out about it, I signed up and



Richard A. Dupraw
Sports Editor

reported on time. Boy was I disappointed. I could not believe how few people actually showed up. The student government had it's team, as well as one made up of a few faculty members. These two teams were joined by three other teams made up of students like you and I. In all, 30 to 35 people participated in the games.

I thought for sure that volleyball was a sport that virtually everyone enjoyed playing: that virtually everyone could play. What I mean by that is that volleyball is a great team sport that you do not have to be great at to enjoy. It is a matter of participation rather than skill.

I couldn't, at the time,

understand why so few people at TCC decided to participate. With over 3,000 people at this college I would have thought that more than 35 would sign up to play. Why did people choose not to play?

Many people around the campus had no idea that a volleyball tournament existed. It is hard to find out about these programs when word of mouth is the only form of advertising for them. Sure the student programs office hangs a couple of signs on the poles around campus, but have you ever stopped to read them? Me neither. Maybe they need to consider a new way to advertise their programs. The more people that know about the programs, the more people that may show up.

Another problem is that of finding a convenient time to hold these sporting events. Many people at TCC have jobs and other activities out-

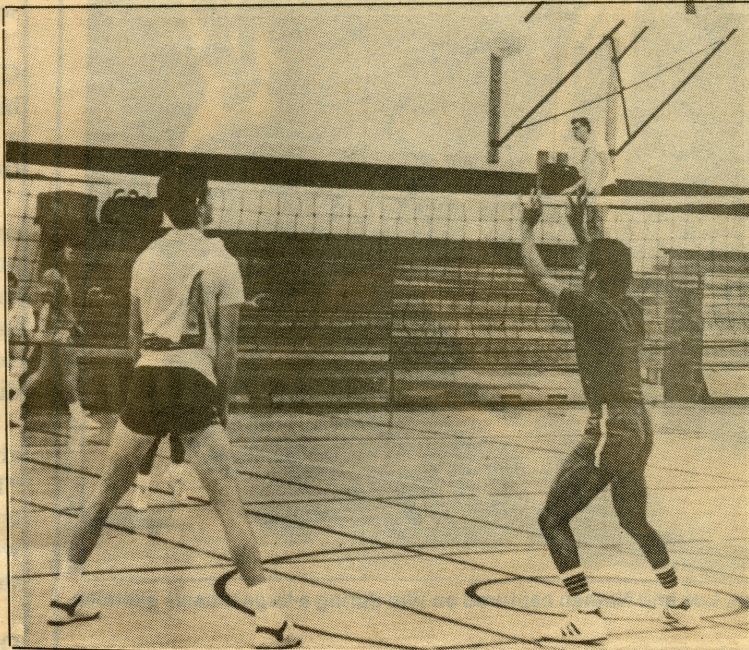
side of school. The people who are planning these intramural activities are doing their very best to try and make them as convenient as possible. All of the activities are scheduled so

that the events start and end in the early afternoon. I commend all of those who involve themselves in setting up these programs. Their organization of these events has helped to make them more fun.

All of the intramural sporting events are a great place to meet new people. And if you love sports, like I do, this a

great way to participate with people who have the same skill and talent that you possess.

The games are also free and conveniently located. So put on your shorts and stretch out those muscles and get ready for the next events. Ask not what your school can do for you, but what you can do for your school.



Sophomore Scott Breckenbridge shows freshman Doug Cocke his style of setting the ball. Both were participants in the ASTCC sponsored Volleyball Tournament

Photo by Tony Sole

BASEBALL

The Titan baseball team has been playing extremely well throughout the past couple of weeks. Their 7-3 league record is good enough to keep them on the top of the NWAACC western division. Much of the Titan's recent success has to be attributed to a sudden streak of good fortune in the bat of Tim Sterling. Prior to a doubleheader at Green River Community College on April 15, Sterling had been hitting .223 (3 of 14). His luck drastically changed when he stepped on to the Green River field. He took advantage of his first at bat by promptly sending the ball on a one way trip out of the park. He followed that with a double and two singles to end the game 4-for-4. In the second game, Sterling hit a pair of two-run homers and another single. He ended the day 7-for-9 at the plate with six RBI's and three stolen bases. The Titans went on to sweep both games 7-0 and 11-8. Congratulations to Sterling and all the Titan baseball players, keep up the good work.

SOFTBALL

The women's softball program at Tacoma Community College has been cancelled this year. Due to an unfortunately low turnout this season the

athletic department has decided not to implement a softball program. According to Athletic Director Phyllis Templin only a handful of girls showed interest. During the off season the Titans will be doing some heavy recruiting for next year's team. Anyone who is interested in playing next year is encouraged to speak to either Phyllis Templin or the coach.

WOMEN'S TENNIS

Women's tennis players once again fell short of the mark at their recent tournaments. They were shut out by both Bellevue (7 to 0) and Green River (9 to 0). The team needs to get something going soon if they hope to make a showing in the NWAACC Tennis Tournament coming up May 21-23.

TRACK

The Titan track team will be traveling to Mount Hood Community College where track star Shane Colglazier will compete in both the discus and the shot-put. Present at the meet will be a group of young athletes from the USSR. The following week the team will travel to Spokane where the entire team will compete with other colleges as well as the athletes from the USSR.

Golfers go for glory

By Bryan Butler
Sports Correspondent

The college golf team may be emerging into a new era of dominance with a talented young group of golfers.

The golf team is currently holding onto a fourth place position in league with hopes of becoming a state playoff wild card. With defeats over Western Washington University and a first place finish in our own invitational at Oakbrook golf and country club, the probability of a playoff birth indeed looks real.

"There is one team that is 15-1 and the others are all real tight...so we could be in second place tomorrow," said Brad Barksdale, a freshman.

Although the team has not done well in conference meets until late in this season, there is a purveying sympathy about the teams attitudes that is channelled in a positive direction. The team's main problem is consistency.

"We haven't played to our potential, that is, not all at the same time at least," said Jeff Melher, the teams only sophomore. "But TCC is definitely the team of the future."

The efforts of this young team, while just beginning to yield results, have grown more and more consistent with

coaching. This team is hungry, and is not easily satisfied.

The team holds workouts six days a week while participating in meets on Mondays and Tuesdays, the last three of which resulted in Titan victories. They finished second at the Meridian Invitational, fourth at the Tumwater Invitational, and third at Lower Columbia's tournament. Not bad considering the average number of teams ranges from 13-16.

Additionally, with the emergence of Bellevue as the dominating team in state, the Green River dynasty has been subdued. While Bellevue remains in the same division as Tacoma, the Titans feel optimistic about their chances at the state meet.

"It's a possibility to get first place because of the way the tournament is set up...we might be on the other end of

the seating chart," said Coach Harold Bonnell.

The chances of that happening look a lot better when you consider that the golfers compete against an inanimate object that presents many variable factors into the sport such as the problems created by bad weather. At the beginning of this season the team did something very interesting; they held their practices in pouring down rain. If bad weather is plus for our team, then the golfers will pray for rain come May 10, 1988 at the NWAACC playoffs.

Scott Fenske summarized the attitudes of the team, "[We are] gifted people who are combining together into a whole. We started off weak and we've been improving steadily. I learned to keep my head together...not to let out my frustrations, but to just hit the next shot better."



The last word...

TCC child care provides positive experiences for pre-schoolers



Photo by Carlon Goodwin

Sean, Loc and Nathan captured on film during a large muscle exercise.

By Cori Smith
Staff Reporter

The Tacoma Community Child Care Center provides avenues of education for both students and their children.

JoEllen Sutton, the director of the center, said, "Approximately 70 percent of the families using the center are low-income, many wouldn't be able to go to college otherwise." The center is very accessible because TCC has the child care, the classroom, and the transit center all on one campus.

The pre-school aged children recently displayed their artwork in the cafeteria here on campus. The exhibit gave a refreshing change to the bleak, unfinished wooden walls of the cafeteria. Donna Green and Kelli Jonston, two senators from student government, deserve special recognition in helping out with the art show. These two picked up the art work and mounted them on the walls of the cafeteria. The art show is one of many activities in which the children participate.

They are also involved in such activities as music, outdoor play, basic science experiences and field trips. All of which make up for a busy morning. Afternoon snacks are provided by the center at no additional cost to the parent. They are planned to be nutritious items such as fresh fruits and vegetables, crackers and cheeses, yogurt and whole wheat bread.

An effort by the center staff is made to introduce the children to snacks which they may have never eaten, and to create an awareness that eating healthy foods creates healthy bodies. This is introduced to the children by having them regularly participate in classroom cooking activities in which they make their own snacks.

The children are placed based on their ages and developmental ability into one of two classrooms. Both of which are headed by teachers with college degrees in early education.

Layoff from p. 1

resolve disputes between employees and the administrations of the state-run colleges.

Quinney said he felt he was dismissed because of his involvement in the Washington Federation of State Employees.

"I was very active in the union," Quinney said. "I had filed several grievances with the administration over security procedures."

Dickinson, who at the time of his dismissal was a 13-year veteran of the TCC security force, charged that:

"They couldn't lay off Chuck (Quinney) without hitting me," he said. "It was a smoke screen, I was active (in the union) as well."

When asked if union activities entered into the layoff decision, Gagnes said that the procedure is a "very impersonal process. It has nothing to do with individuals."

Responding to Quinney's charge, Opgaard said, "There is absolutely no truth to that statement. We worked very closely with the union."

At the time of his layoff, Quinney said in a 1985 *Challenge* story that he felt

security "is inadequate and extremely dangerous to students at TCC." In a *Challenge* interview dated Oct. 25, 1985, Quinney also said that "the security staff at its fullest was still undermanned by half."

However, Jim Kautz, director of securities at TCC, said recently that there is "no lack of security" on campus. Kautz said statistics show that the level of crime has not risen since the layoff.

The decision of the HEP board hearing examiner Katrina I. Boedecker on Dec. 6, 1985, a "recommended order," stated that both Quinney and Dickinson should have their layoff rescinded and that TCC must offer to both men the positions of either 'Program Assistant I—Purchasing' or "Office Assistant II—Typing," said to be vacant at that time.

Boedecker's recommendation went onto state that the positions should be offered "provided" they pass a typing test required for the positions.

Quinney and Dickinson said they refused to take the typing test on the grounds that they believed it never before had been a requirement.

Carl Brown, director of personnel, said that "typing was definitely a requirement for those two positions."

Quinney and Dickinson appealed to appear before actual members of the HEP board and not a representative examiner.

They also said they felt that their jobs had been supplanted, or displaced, by part-time work study students to save money on benefits.

Opgaard said, "We did not supplant positions or hire part-time students to save money on full-time benefit payments."

At the second hearing on July 28, 1986, the HEP board members recommended that TCC was in error by not offering Quinney and Dickinson the before-mentioned positions immediately upon issuing the men their notice of termination. The HEP board did, however, support TCC's contention that it had not supplanted full-time positions.

The HEP board decision states: "The respondent [TCC] violated WAC [Washington Administrative Code] 251.10.030 (60) by not offering the vacancies of "Program Assistant I—Purchasing" or "Office Assistant II—Typing" to the appellant as options in lieu of layoff."

WAC 251.10.030, section 6, requires a permanent employee scheduled for layoff to be offered vacant positions, or positions held by temporary or probationary employees, of a class equal or lower than the position that is being cut, provided the employee is qualified and can pass all required tests for that position.

According to Quinney and Dickinson, upon conclusion of the second HEP board hearing, the WFSC, the union which had been representing the pair, stated it was satisfied with the recommendations and urged the two men to accept the decision.

Pat Sisco, who at the time was the representative of the WFSC, recently said "We proceeded to the end of arbitration. The level where we got the decision was arbitrary and binding."

By Jan. 25, 1988, when the latest appeal was filed, both Quinney and Dickinson were now represented by private attorney David C. Hemmelgarn. TCC was represented by Assistant Attorney General Robert E. Patterson.

Both parties appealed the second HEP board ruling to the Washington Superior Court. The meaning of the Superior Court's decision reads: "The court will affirm the [HEP] board's order which rescinds the layoff of Mr. Quinney and Mr. Dickinson and restores to them their employment rights. The court will affirm the board's conclusion that Tacoma Community College did not supplant classified positions."

"The court will reverse the order requiring Mr. Dickinson and Mr. Quinney to choose between only two options and shall remand this matter back to the board for consideration of any and all employment options which would have been offered to them in lieu of layoff pursuant to WAC 251.20.030."

Commenting on the court's decision, Opgaard said, "I cannot understand what it says. It is undecipherable."

Present Assistant Attorney General Larry Coniff, now representing TCC, agrees.

"Both sides are unable to agree on the language. The decision is subject to clarification and not a final judgment."

Similarly, Hemmelgarn said, "We have been unable to reach agreement as to what the statement says."

Both parties are awaiting Judge Verharen's clarification. A date for the decision is unavailable at this time.

Childcare from p. 1

gram. This list shows those that have signed up—some over a year ago, in the hopes of the chances of getting their one-year-old into the program by the time they reach the entrance age of two and a half.

That waiting list does not include all of those interested yet frustrated by the long wait.

Sutton said, "A lot of students choose TCC over Pierce (College) because Pierce doesn't have a child-care center."

It's the quality of that care that makes TCC's child-care center so lucrative. The philosophy stressed to the children is to develop positive attitudes about themselves, skills to deal with life situations and knowledge about their world. An attitude is expressed to the children that education can be a fun experience.

The children are separated into two different groups, the first being two-and-a-half through four-year olds known as the "Teddy Bears". The four- and five-year olds are known as the "Rainbows". The "Rainbows" have the opportunity to participate in a cooking lesson once a week along with a discovery time, which consists of a different theme each week and includes such things as basic science and pre-math.

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The Challenge encourages letters to the editor. If you would like to reply to one of our stories or editorials, or express your opinion about something else on campus, please follow these requirements: Letters must be typed and your name must be published. Please also include your phone number and address for verification (they will not be published). The editors reserve the right to accept or reject

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