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Tacoma Community College, Tacoma Vol. 21, No. 20, June 6, 1985

Smoking rules due before long *Poll shows a need for new rules*

By ALISA WILDER
Challenge Staff

In March, the entire campus — from administrators to students — was asked to participate in a smoking survey and now the results are in.

The poll was designed to discover the "mood of the campus" on smoking at TCC.

Despite the diversity of people on campus, three distinct groups of people emerged with three definite moods.

The first group consisted of smokers who felt the survey was a waste of time, gave flip-pant remarks and were hostile toward any changes.

The second group consisted of nonsmokers who used the survey to vent their feelings and frustrations on smoking and demanded definite changes.

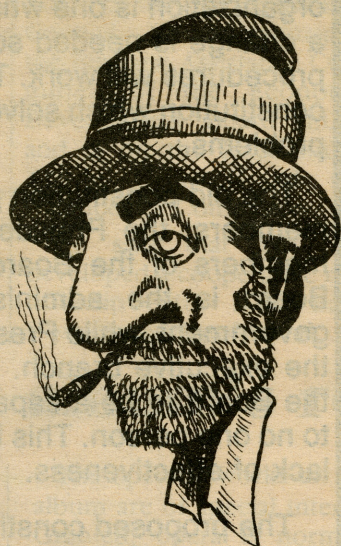
The third group was a mixture of smokers and nonsmokers who stressed a desire for compromise and compassion for each other, yet also agreed something needed to be done.

Participating in the survey were 1,415 people who, when broken into groups, consisted of 68 staff members, 10 part-time faculty members, 24 full-time faculty members, 12 administrators, and 1,291 students. Of those polled, 1,104, or 78 percent, were nonsmokers.

Mel Urschel, chairman of the College Council, and sponsor of the survey, felt it was an adequate sample to get the mood of the campus. President Carleton Opgaard, who along with administrators will decide the new smoking rules, agreed

and added, "It was a success. I think it did provide us with reactions of people and I think it's all you can expect from that sort of a survey (informal)."

Some of the more noteworthy items of the survey included complaints about the ventilation system in the buildings. Smokers and nonsmokers both felt it was inadequate. Over 70 complaints were lodged against



the smoking lounge in Bldg. 19 alone. The cafeteria and other smoking lounges also drew complaints. Many smokers and nonsmokers said they did not use the cafeteria because of the poor ventilation, which allows the smoke to hang heavily in the air.

Urschel felt the complaints were valid.

"There is no adequate ventilation system in any building on campus," he said. TCC is in the process of revamping the old ventilation systems in many buildings, he added. However, the school does not have enough money to pay for ventilation

for an adequate smoking and nonsmoking area in every building, said Urschel.

In addition to the complaints, some suggestions were also offered, such as designing a new ventilation system, separating the smoking and nonsmoking lounges with food machines in both and simply requiring all smoking to be done outside.

Bearing in mind the suggestions and complaints derived from the survey, members of the College Council deliberated and passed a motion to prohibit smoking in all buildings except Bldg. 11-A (the quiet lounge), where smoking and nonsmoking areas would be designated.

Opgaard and other administrators will use the College Council's motion as an advisory in making the final decision on the fate of smoking at TCC.

Opgaard wants a decision for each individual building and area.

"We (he and administrators) are developing a plan whereby we can work with the people who occupy the various buildings and see what will be reasonable in each case," he said. "We want to work with everyone so everyone's rights are considered."

The cafeteria and Bldg. 19 will probably be the first areas affected by the decisions. Improving ventilation in and partitioning Bldg. 11-A into smoking and nonsmoking areas is a good possibility, Opgaard said.

"We are looking to see whether it's possible to create a smoking area near the

Continued on Page 3

Vote on constitution

Voting on the proposed constitution for next school year will take place Thursday and Friday, June 6 and 7, from 9 a.m. to 12 p.m.

There will be a booth in the cafeteria where ballots may be obtained and turned in.

Students not regularly involved in student government at TCC will have one of their few opportunities to be heard with regard to issues concerning the ASTCC, and the members of the Senate are hoping for a good turnout, and any participation will be greatly appreciated.

For more information on the constitutional changes, please see the letter to the student body from ASTCC President Tim Hallmark in this issue of the Challenge, Page 2.

Awards banquet held June 5th

By PATRICIA PUGH and
VICKI MATLOCK
Challenge Staff

The Spring Student Awards Banquet was held in the TCC Cafeteria June 5 at 6 p.m. Awards were given to those students who, by their involvements on campus, in the community, in their studies, and through their interactions with others, demonstrated to faculty members that they are "outstanding students."

The highlight of the evening (besides the delightful meal served by student volunteers) was the presentation of the Ellen Pinto Award to Ms. Chris Walker.

This award, presented to

the student who best exemplifies "outstanding academic achievement; positive rapport with others; service to the college; and service to the community," according to mistress of ceremonies Marliss Swayze, originated in 1982 and is named after a former TCC Board of Trustees member.

The applicants were screened by the awards committee; the winner was chosen by the Board of Trustees. It is an honor even to be nominated for the award, said Tom Keegan, director of student programs.

Chris Walker also received a departmental award

Continued on page 7

Bob Barnette new ASTCC president



Photo by Laurie Gillmer

Bobby Barnette was chosen as ASTCC president May 28.

By Paul Swortz
Challenge Staff

The ASTCC Senate has elected Sen. Bobby Barnette to be the President of the Associated Students of TCC for the school year 1985-1986. The election was held at the May 28 meeting.

In order to become president, each interested candidate was required to submit an application to the director

of student programs the week prior to the election. The applications contain information pertaining to the potential candidates' experience in student government, their work background, and a copy of their transcripts at TCC.

The reason for the transcript in the application is

Continued on page 3

JUN 6 1985

Springtime arrives in many forms at TCC



Zandra Clark (center) does homework Photo by Vicki Matlock



Studying in the library

Photo by Vicki Matlock

By VICKI MATLOCK
Features Editor

It's the end of the year at TCC. Students scatter about frantically trying to complete a semester's worth of school work within a week, typing and retyping the term paper which will determine the final grade for the class, and cramming for final exams the night before they're given.

Sydney Jackel, news editor at the Challenge, relaxes with a fresh copy of the paper in her office . . . conveniently located between Bldgs. 12 and 14, as students hurry by.



Photo by Vicki Matlock



Find parking here . . .

Photo by Laurie Gillmer

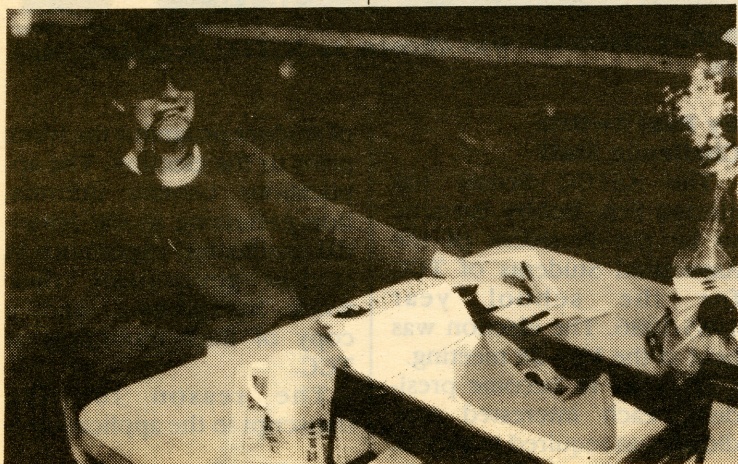


Photo by Laurie Gillmer

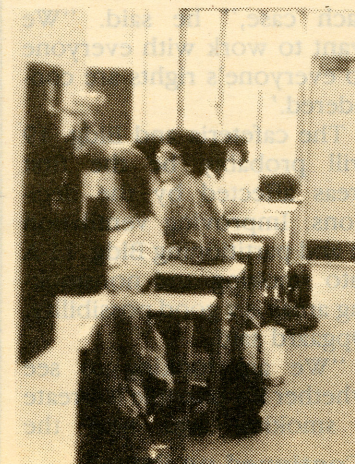


Photo by Vicki Matlock

An open letter to the students of TCC...

As you may be aware, the student government of Tacoma Community College is in the midst of reorganization. The reason for this is a change in philosophy regarding student government. Student government has to be manageable. In the past, the constitution provided for a separation of powers, even though this caused a separation of the body. The organization is one which needs management; a change is needed so effective management procedures will work. The Senate offers a new constitution which solves present management problems.

The old constitution provided seven working members: the President, Secretary, and five members of the Board of Management. The Board is the administrative branch of the government, while President and Secretary are the executive branch. This separation causes the Board to be a separate entity, answerable to no one person. This in turn causes a general lack of effectiveness.

The proposed constitution has few changes. The area to be changed concerns the Board. The five member Board would be replaced by three Vice Presidents. These Vice Presidents would be evaluated monthly by the President. The President, Secretary, and Vice Presidents would make up the Executive Committee which replaces the Board of Management. All positions have detailed job descriptions, which makes for easy evaluation. This new program provided the essentials needed for a manageable organization.

Please help student government to function as an efficient body. Vote yes for the proposed constitution.

Tim Hallmark

Bobby Barnette new ASTCC president

Continued from Page 1

to first make sure that the candidate has enough credits at TCC to be a potential candidate. The ASTCC By-Laws require that a candidate for ASTCC president have at least 25 TCC credits before he or she will be qualified to run.

Recently, however, this requirement has been bypassed by the Senate who, in the election of current president Tim Hallmark voted to waive the credit requirement.

In the course of the election for next year's president, the Senate again waived the credit requirement for senator and presidential can-

didate Tracy Vinyard, who of credits necessary.

Vinyard was Barnette's only opponent in the race for president, but Director of Student Programs Tom Keegan stated that two other applications had been taken, but were not returned in time to be considered for the election.

At the meeting of May 28, both candidates were removed from the meeting room, and then each one addressed the Senate individually and were then questioned by the senator present.

Barnette spoke first, and told the Senate that he felt his

was also short in the amount experience as Student Body president at Mt. Tahoma High School in Tacoma would be invaluable. He further stated that his skill for budgeting time well would be an asset. When Barnette, who is attending TCC on a basketball scholarship and participated in varsity basketball this year, was asked by Senate Presiding Officer Robert Honan which he would choose if a time conflict arose, Barnette replied that he would choose basketball, but that he would not allow himself to be placed in such a compromising position.

When Vinyard addressed the Senate, she stressed the ties she had formed throughout the year as assistant senate presiding officer, and said they would aid her in getting her proposals past the Board of Trustees.

After Vinyard was questioned by the Senate, the ballot was taken, and when Honan announced the results, it was a four-four tie.

There was some controversy over who was required to break the tie. After the Constitution and by-laws were consulted, the Senate learned that there were no provisions for such a situation. At that

point in the meeting, Robert's Rules of Order were consulted, with the result being that Honan cast the deciding vote. Honan cast his vote for Vinyard, and declared her the winner.

Senator Paul Swortz then appealed the decision, and another ballot was taken, with another tie of four votes for each candidate.

Swortz then made a motion that Hallmark, who is not allowed a vote ordinarily, be allowed to vote in order that the tie be broken. Another ballot was taken, and Barnette was declared the winner five votes to four.

TCC geology trip will leave June 15

By FAITH SCHLEHLEIN
Challenge Staff

Would you like to travel through time with TCC this summer?

A TCC geology course will be on the road again, from June 15 to July 2, to examine and study geological features in parts of Washington and surrounding states, including Yellowstone Park in Montana and Wyoming.

Headed by TCC instructors Dr. Jack Hyde and Larry Johnson, the purpose of the trip "is to teach the students geological history of North America and in particular, the Pacific Northwest. They learn how the region has developed through time," Hyde said. He noted that although there is no prerequisite for the course, a basic geology course would be helpful.

The students will spend 18 nights away from Tacoma. Working at least ten-hour days, the students will be given assigned readings, lectures and discussions while traveling by van. There will be an assigned text and an annually revised geological road log prepared by Hyde.

Grades for the 15 credit science course will be based on the student's participation

and a notebook they will be required to keep. They will be given written quizzes to keep them "up to par," and will turn in a term paper at the end of the course.

The cost of the trip will be \$483.60: \$193.60 for tuition; a transportation and supply cost of \$95; and \$195 for food and camping.

Students will be camping in tents provided by the school and will cook their own breakfast, lunch and dinner with rotating kitchen duties.

"The places we will be staying are terrific and beautiful, like the place near the Grand Teton mountains," Hyde said.

Seven students have confirmed that they will be going on the trip this summer. Enrollment is limited to 25, and will be done on a first-come basis only.

The only complaint in the past has been that the trip should have been longer, "because we have to hurry most of the time," Hyde said.

He had his doubts about the first trip in 1973. "I was worried about the subject and the amount of learning, but there is no comparison between lecture and field learning," he said.

"Seeing is believing."

Hallmark praises senators

By PAUL SWORTZ
Challenge Opinions
Editor

The ASTCC Senate, in its final meeting of the year on May 4, elected a secretary for the school year 1985-86 by unanimous decision.

Kathy Picinich, who will be completing her first year at TCC was the only candidate applying for the position, but felt that she could do the job well due to her work experience as a secretary for a real estate firm.

Picinich addressed the Senate prior to the ballot, which was taken immediately

following her questioning by the senators present, and then the Senate Presiding Officer Robert Honan declared her the secretary for the year 1985-86.

In his final address to the Senate, ASTCC President Tim Hallmark thanked the senators for the good year that the ASTCC had. He pleaded with the Senate to look back on the year, and admitted that nothing monumental had really happened. "We didn't make a big issue out of a relatively small one."

He advised the Senate to be

"secure in ourselves as a whole, and then to be secure in our actions. We enabled student government to run smoothly next year as a body and I want to thank you for the year and keeping this a professional body. You can check the past minutes and you'll see that many times parliamentary procedure was all but ignored, and the members of the Senate were often loud and obnoxious."

*We're here in the office at two,
Still a hell of a lot more to do.
With bags on our eyes,
And cramps in our thighs,
We present the proud
CHALLENGE to you.*

*oxooxooxxx
The Editors.*

The great smoke debate drags on

Continued from Page 1

cafeteria where they (smokers) can use the cafeteria services and still have an adequate ventilation system that will not cause the smoke to pass throughout the entire food-services area and at the same time, keep Bldg. 11-A useful for its intended purpose.

"We don't want to divide the cafeteria because it destroys its usefulness for many other purposes."

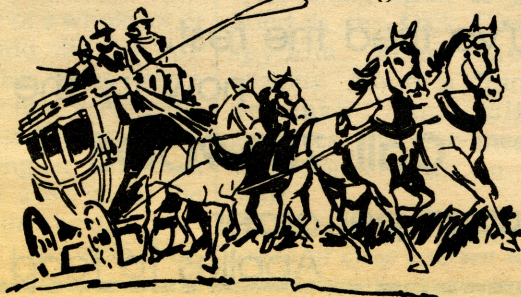
Funds from the capital budget, already set aside for improvements in heating, ventilation and air conditioning may be used to partially pay for the proposed changes in Bldg. 11-A, said Opgaard. The only other expense

would be for an increase in facilities for disposal of smoking material to be placed in the outside designated smoking areas.

New rules for some buildings may be implemented as soon as this summer, Opgaard said.

Neither Urschel nor Opgaard felt the new rules would be detrimental to enrollment.

As Urschel explained, "I can't imagine anybody that would put their smoking habit in front of their education, making it a pivot of whether they would be going to a certain institution or not. After all, they could still smoke on campus. It would just be confined to Bldg. 11-A or outside.



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A single parent's own story of her love

By FAITH SCHLEHLEIN
Challenge Staff

On Feb. 4, 1984, my life changed economically and socially. I gave birth to my son and became a single parent. Never having been a parent, I didn't realize how rewarding it can be.

It's also frustrating being a single parent. There's no one else to help, and share the responsibilities. I have to get up in the middle of the night, night after night, warming bottles, changing diapers, and calming my son. I stay up all night when he does not feel well. Often I find myself saying 'When will this ever end?' I lose a lot of sleep be-

ing a single parent.

The greatest sadness I have in being a single parent is that my son has no father in the house. Because of this I must spend much of my time providing us with necessities. This limits the time between my son and myself.

My greatest happiness is having my son with me. There's something special about keeping him instead of giving him up. The bond between mother and child is incredibly strong. We show each other how much we love each other by playing and reading together. My biggest kick is seeing my son come up to me and tell me

something (I don't understand baby talk), and I respond with a 'ya.' He then runs and hides and I go find him. When we find each other we laugh until we have tears in our eyes. My son is the only one that actually makes me laugh, and I am very happy for him that he can do this. We love the closeness we share together.

My social life has changed since I had my son. I can't go places by making snap decisions. When a friend calls and wants to go out or to come over everything needs to be planned out the day before. All this takes a lot of time and cooperation on

everyone's part. If the cooperation and understanding are not there friction is caused between friends. Some don't understand the responsibility of taking care of a child.

In the past, single parents were considered to be the devil's advocates. They were regarded as immoral and uncivilized and the pressures on the mother either to abort the child or to have it adopted were great. Today, however, single parents and their children are more accepted. This has caused an increase in the single-parent population, which has grown rapidly since the '60's.

I belong to a support group which is specially designed for single parents. I have met new single friends with children through this group. We talk about how we can improve our lives, and we share our problems and concerns. This helps my son and me to relieve everyday stress and strain. I receive guidance from the group, and am made to feel good about being a single parent. I would recommend any single parent to get involved in a support group.

As a relief from the everyday hustle and bustle, my son gives me happiness, courage, strength, and love to go on.

Point Defiance is good for celebrating

By DEBORAH HIPSKIND
Challenge Staff

After another cold, wet Washington winter, this month's stretch of warm weather was a cause for celebration. And the best place to celebrate looked like Point Defiance Park.

The park was unusually crowded on this, a sunny Tuesday, afternoon. The most densely populated areas were at the park entrance (the 'bowl'), Owen Beach, and the Zoo and Aquarium.

At the park entrance, the frisbees and footballs flew as bare legs and midriffs were tinted pink by this spring's first real attempt at sunshine. Couples doffed their sweat-

pants and jackets to jog energetically in only shorts and tank tops. Strains of a Van Halen tune emanated from a parked Toyota 4x4, as the truck's owners enjoyed a musical game of 'round-the-world' with their hackysack. The lawns were sprinkled with blankets and bodies of various sizes and colors.

Motorcycle owners had chosen to take advantage of the good weather and were cruising the park in droves. One particularly nice-looking rider atop a beautiful Honda Goldwing cruised down to Owen Beach to meet with one of his bare-chested buddies, who was vigorously waxing his shiny black Cor-

vette, while listening to some inspiring song on his Sony Walkman.

Apparently schools have acknowledged a tendency for humans to become interested in outdoor activities when the sun pokes its face out from behind the clouds, as evidenced by the numerous buses pulling into the Owen Beach parking lot. Here were 100 first and second graders out on the ever-popular 'field trip' for which the chaperoning homeroom mothers should have prepared for with a few weeks of combat field training.

As the six- and seven-year-old boys and girls headed straight for the water, harried

homeroom mothers followed, desperately trying to hold onto this hand and that, shouting warnings of 'keep your shoes out of the water,' and 'Ricky, throw the rocks into the water, not at James.'

A big red dog received an excited welcome of shrieks and squeals from the children as he darted through the mob, playing 'fetch the stick' with his master. Soon, the red dog found a playmate — a big black and white fuzzy mutt. The two dogs wrestled and jumped over logs after each other.

By then, most of the children were intrigued by the water, and bunches were squatting down, picking up this shell, that fiddler crab, and the other neat piece of driftwood. The homeroom mothers were busy gathering discarded jackets and shoes, piling them onto picnic tables for distribution later.

The windows of my car vibrated as an old Ford Fairlane pulled up beside me. The splashes of red primer on the once green body of the car, and the yellow KZOK sticker gave this vehicle away by sight. But the most distinguishing feature of this true 'waste-oid' variety was the volume of the music. Even from several yards away, the music was loud enough to cause pain. The crash-tinkle of glass as a Rainier bottle hit the pavement was barely audible above the raucous Ratt tune.

The Five Mile Drive seemed a quiet relief after that downpour of decibels. A lone jogger made her way along the cool, shady path under the shelter of the trees. At Dalco Passage viewpoint, a sailboat could be seen motor-ing through the water which was calm except for the wake of a larger motorboat.

Counselor's Corner

Midlife crisis contemplated

By PHIL GRIFFIN
Counseling Office

Today, I got bifocals. At age 46, this milestone revived some of the feelings I experienced at 40, the usual time for mid-life crisis.

If you are in this age range, you may be interested in knowing that some of the feelings you are experiencing are common to the mid-life crisis:

Denial: Do you pretend that you are younger by lying about your age or dating younger people?

Anger: Do you feel a sort of general anger because life has robbed you of your youthful strength and appearance? (Yes, this is a

culture that idolizes youth.)

Criticism: Are you usually critical of those closest to you? (How inconsiderate of your mate to age as fast as you do!)

Dissillusionment: Are you finding it hard to let go of your "illusions of grandeur?" (My father was always going to write the great American novel, until that imposter Michener beat him to it.)

Morbidity: Do you go through periods of morbid feelings about death, like may be the grim reaper is only two doors away and asking the neighbors for your address?

Self doubt: Are you considering a major overhaul of the beliefs and values that

you have taken for granted all these years?

One known treatment for mid-life symptoms of denial, anger, criticism, disillusionment, morbidity, and self-doubt is to just wait a few months (or maybe years) for them to gradually go away.

But there are some things you can actively do while waiting for this phase to pass. First, realize that the crisis is caused by dwelling on the past, the negative, and your sense of loss. Then consciously focus your attention on the positive things and qualities that you have now and what you have to look forward to. Is your cup half empty or half full?

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Sports 'n Stuff

Hoopin' this summer

Basketball in great outdoors, barring rain

In last week's column I proposed that I would "pound the pavement to find the best and worst places to hoop it up this summer [outdoors]." In reality your roving sports editor would have had to splash the pavement, by himself, in cold and windy weather to cover all of the major outdoor basketball courts in Tacoma. But, weather permitting, I did play on a few courts around town, and these are the places I consider to be the hot spots for hoop in town:

CANDLE PARK--The place to be assured of being able to play. There are eight baskets, and always a few open for shooting around or a game of H-O-R-S-E.

For those who play serious hoop this is an above average place to play. Although there is usually only a half court game being played, the regulars are generally talented and sportsmanlike. Candle Park is located at N. 26 and Shirley.

MANITOU PARK--This isn't the place to go if you want nerf basketball with the wife and kids. Located at S. 66 and Stevens, this is south-end ball to a tee. There is one court at Manitou and on a good day they run a full court game. Sometimes it gets a little rough and a new comer may have a hard time getting on a team.

FRANKLIN PARK--Bruiser ball. By far the toughest place to remain unscathed in Tacoma. The blood-red court has a gravel-like surface. Trac-



SCOTT GALLAGHER

tion isn't a problem, but don't fall down, though it's tough not to with the hackers that play here. The day I played at Franklin my friend Brian nearly lost an eye and almost broke his back when slammed onto the craggy ground. So you think you're tough? Play at Franklin Park at S. 12 and Puget Sound and see how tough you are.

MCKINLEY PARK--out at 44th and McKinley is the place to go to play all out, full court hoop on a sunny afternoon. The regulars are talented and serious but not too rough. There's only one court here, so if you don't plan to play with the fellas don't go to McKinley.

WRIGHT PARK--A player who can wade through the whinos sloshing it up at courtside, and isn't bothered by drug deals being negotiated between games is welcome here. Although at first it seems to be a place where it's not a good idea to call a foul for fear of one's life, playing at Wright is surprisingly civilized. They

don't play full court because the sun sets behind the West basket in the afternoon, but playing here gives you a good time and if you get banged up and frustrated you can take a walk through beautiful Wright Park to ease your nerves. Or just go buy a quart of T-bird like some of the fellas down there do. The court is located in the center of the park, down the hill from the Seymour Conservatory on S. 4th and G street.

FIRCREST PARK--Those who don't want to play basketball with anyone except those invited should head down to the single court in the Fircrest Park on Electron and Contra Costa. In the heart of friendly Fircrest, middle-class America at its best, a guy can just shoot around or bring nine other guys and play full court. Take the wife and kids here to play nerf basketball.

Ah, yes. The great outdoors. The wind blowing through your hair and pushing your jump shot out of line.

With the exception of Fircrest Park, quality play starts around 5 p.m. on weekday afternoons and three pm on weekends, after all the sports are done on T.V.

Just remember, you need to keep your cool when playing because some of these guys will tear your head off in a heartbeat if confronted. Be careful and have a great summer. Sink a jump shot for the Challenge.

Cross cultural sport

By AURA GILLMER
Challenge Staff

National Hall of Fame coach Chuck Randall will lead a group of Washington athletes to play against quality teams in Mexico this fall. Men and women will play approximately 20 games of basketball and baseball during fall quarter of 1985.

This is the fifth year of the program which, this year, will travel to Michoacan, Mexico. This cross-cultural experience has been highly successful in the past, and Coach Randall looks forward to another promising season.

"Students are always im-

pressed by the quality of competition they find in these small Mexican communities, and although we have had a winning season in each of the last five years, our victories have been by very close margins," said Coach Randall.

Through this program, student athletes gain an opportunity to learn a new language and experience a different culture.

Students receive college credit for Spanish classes and coaching classes (which count as P.E. credits). Interested parties should contact Chuck Randall at (206) 774-1761.

Men's baseball stopped short of post-season playoff goal

By REGGIE GREEN
Challenge Staff

With two losses to Clark on Friday, May 17, the men's baseball team ended their season out of the playoffs. Going into the two game series, hopes were high for a playoff spot, but a two game sweep by Clark ended the Titan season prematurely.

Despite not making it to the playoffs, the team finished with some impressive statistics for the season. After a slow start, the team hit .360

as a whole. Collectively, there were 25 homeruns hit in the season.

The performance of several players generated quite a bit of interest. At least two players have drawn attention from professional teams: Mike Blowers and Brad Wolten. TCC co-athlete of the year Jerry Larson led the league in homeruns and RBI's with 9 and 35, respectively.

The team had a good year despite not living up to their expectations.

Good tennis and good times

By SCOTT GALLAGHER
Sports Editor

The TCC women's tennis team suffered through injury and credit problems this season. Despite the hardships, Coach Doris Claypool recalls the season fondly. "We had a good time," she said.

The team finished with a meager 6-2 record in league play, but "the important thing to remember is that from the first time we played each club against the second, we improved the second time," emphasized Claypool.

Robin Murphy, who held the third slot on the team, was hampered by a foot injury throughout the season. But with the off-season lay-off, Claypool is enthusiastic about her return next year.

Hitomi Suzuki and Cheryl Ferguson had an abbreviated season because of problems in fulfilling credit requirements. But when they finally were able to join the team, they improved steadily throughout the season, said their coach.

The standouts on the team were Patti Greenup, who

held the number one spot, and Barbara Skansi, who was number two. Greenup is a good player whose record doesn't reflect her true ability, said Claypool. "The level of competition was very high," Skansi "played very well," recalls Claypool; and she was rewarded for her ability by advancing to the semi-finals of the consolation round of the state tournament.

All in all it was an enjoyable year for the members of the team. Coach Claypool recalled that all of the girls were "a joy to be around."

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Challenge now has typesetter: It'll save money

By **SYDNEY JACKEL**
Challenge News Editor

At first glance, the final Collegiate Challenge, until the beginning of fall quarter 1985, appears basically as it has all year. But if one looks closer, and compares this issue with preceding ones, there is a difference in the headline and body-copy typstyles.

The reason? The Challenge has recently received a Compugraphic Editwriter 7500 — a computer typesetter — that was purchased with funds allocated to the Challenge from the Associated Students of TCC budget.

TCC journalism instructor and Challenge advisor Chuck Doud made a request to the TCC administration sometime during fall quarter 1983, he said, for the machine. Doud also said that Dan Small, director of information and publications at TCC, had asked for a similar machine "several years before I came. But the college never had the money to buy one. There were needs that were greater."

Small, who has been at

TCC for seven years, said he requested a system the first time "about five or six years ago. I've put together two or three proposals," he said, to upgrade the printing and graphics done in the publications department, including the publishing of the college catalog, weekly bulletins and announcements.

The funding for typesetting, or any kind of similar equipment, doesn't come out of the same budget as the Challenge, but one that operates the college itself.

"It hasn't been the highest priority — with all the budget cuts," Small said.

The Compugraphic is the property of the ASTCC and was made available for production of the newspaper, and probably for other uses to which it will be put, Doud said. The entire system is reconditioned (as it was previously owned), and was purchased from Graphic Connections, a company dealing in reconditioning and selling typesetting equipment and computers. According to Elwood Hazelton, director of central services at TCC, the

Compugraphic is on a 60-month lease plan, for approximately \$266 per month. At the time the machine was received, Doud was unable to say how much the Challenge would save in typesetting costs, but estimated that before the publications were reduced from seven to five issues of the newspaper, about 20 percent would have been saved. Previously, the Challenge was typeset at Clark Publishing in south Tacoma.

The system will also be paid for during the summer when no Challenges are published. "There will be savings but it's difficult to say what that will be," he said.

Herb Stark of Graphic Connections said that TCC was one of the few community colleges not to have a computer typesetter for use by the campus newspaper.

"It will be very good to have this," Doud said of the

typesetter. "It will allow us to do a better job on production of the Challenge. There will be tighter deadlines...greater flexibility in our typography. And once we learn to use it, there will be fewer typos."

"It's a very good teaching tool. Those students that learn to use the Editwriter 7500 will possess a skill which can earn them a living."

Small suggested that, in his earlier proposals, if a system was to be purchased by the college, it should be placed in a centralized location to be utilized by those departments or persons needing it, in addition to the needs of the Challenge. He also said he felt someone with extended knowledge of the typesetter's functions and maintenance should be hired or trained to look after such a machine. Doud reiterated this somewhat in that, "our objective next (fall) quarter is to

train a cadre of qualified users and to train at least one work-study who can do work for other needs on campus, should they arise."



Doud said he does not foresee major complications with the Compugraphic as of yet. "There are always problems with a new process. But we've had a lot of cooperation from Herb Stark and Woody Hazelton."

"I really think that the ASTCC Senate deserves the student body's vote of thanks for having the foresight to obtain this machine because it is going to provide the student body with a great many benefits," he said.

M. Stonehouse 5-30-85

Grunt, gurgle, whine: typesetter a blessing?

By **SHANNON SAUL**
Entertainment Editor

The quarter is winding down and finals are on their way. It's time to study, to dig into one's rusting brains and drag out all the education that has been vegetating there in preparation for that last mad dash for a good grade.

In the Challenge office, the rush is on to get the last issue out on time; editors yelling, "deadline" in the ears of seemingly deaf reporters and reporters yelling, "but I can't find my source" in the ears of equally deaf editors. To add to the confusion, the Challenge has just acquired its new typesetter, and the question on everyone's mind is whether someone will be able to master its complex workings in time to typeset the last issue.

My attempts at mastering it have resulted in some very peculiar results. I swear the supposedly inanimate thing has a mind of its own. Not only does it talk, in the form of beeps, grunts, gurgles and whines, to rival the chatter of

my toy telephone from earlier years, but it also seems able to pick and choose which articles it'll accept and which it'll reduce to oblivion.

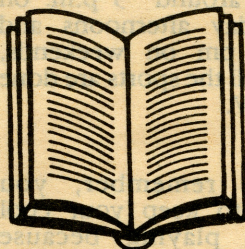
For instance, two days ago, I carefully edited a story turned in by one of the reporters, then proceeded to type it on to that proud new machine. I initialized it by following the instruction booklet word for word, then keyed in the article and tried to put it on file.

Some hope! The blasted thing gurgled at me with great satisfaction then reverted to an empty screen. My carefully edited story was reduced to the file name and three glowing words, "End of file." To this day I don't know what the machine objected to in that story or my editing of it.

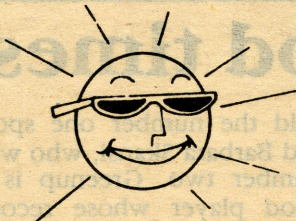
I suppose the typesetter is a blessing for the Challenge. It not only reduces the cost of production but also teaches a valuable skill to anybody on the staff wishing to learn. I just wish it didn't have so many keys!

A student's prayer

The symptoms are clear
Lethargy sets in,
Please let us get through
And summer begin.



Our goals are to pass
The ultimate test
To put down our books
And let our brains rest.



We're looking forward
To times filled with fun
To romp in the surf
To bask in the sun.



Grant us the patience
To get through this slump
Before we know it
We're over the hump.

It's only weeks now
Till summer is here
Let's make the best of
The end of the year.

Free classes for some unemployed

By **DAN SMALL**
Special to the Challenge

Through June 10, long-term unemployed Tacoma residents who do not have the resources to attend college may apply to attend Tacoma Community College summer quarter classes free of charge.

Screening for program applications is done by the Educational Opportunities and Resource Center (EORC), an organization which provides educational referrals and career counselling throughout Pierce County. Applications can be made by calling the EORC at 572-5960.

The SPRUCE (Space Available to Respond to the

Unemployed through College Education) Program allows special tuition waivers to eligible unemployed persons. Participants may then enroll in classes free of charge when space is available after normal registration periods.

To be eligible, persons must be state residents, at least 21 years old, have not attended a higher education institution for the past six months, cannot be receiving or be eligible to receive unemployment compensation, must have a monthly household income below the federal poverty level and must be unemployed or underemployed (based on income) for the last six months.

Summer classes begin at TCC June 25.

Letters to the Editors

Challenge superfluous dribble?

To the Editors,

Is the Challenge being reduced to sleazy superfluous dribble?

I'm under the impression that a campus newspaper should be positive, intellectual, and informative-am I wrong?

Over the past several months, I've noticed that the Challenge's contents have become less academic and more plastic, i.e., bandwagon. Examining the May 9, 1985 edition for example: "Ex-TCC prexy still in hot water." How many students now attending TCC know or even care who Dr. Stevens is? He has absolutely no bearing on the TCC community whatsoever; "With love to Mom." If one religion is represented, "all religions should be represented. After all, the Challenge should

reflect the entire student body . . . and now to the tackiest of them all — "Tight Butts Drive Me Nuts!!!!!" You can't be serious!!!!!!

Many of your articles are positive, well done, and worthy of the Challenge; however, they should not be buried among the filler. Better front page news would have been: "TCC students to invade Europe," "Suicide: a tragic, wasteful killer," or "Counselor's Corner." These articles are what TCC is about.

On the other hand, what stares at us from the front page — hasty, last-minute trash taking up valuable space. Space that could house positive interviews with some of the many talented TCC students, faculty or staff. The "I'm here because I want to be here — interested in

getting a good education — making a contribution to humanity," type of person.

In every issue how about reproducing: a student drawing; painting; print; sculpture; ceramic; or other piece of art . . . more poetry, an essay or a short story — pick up where Trilogy left off.

In every issue, how about information concerning scholarships, grants, and other forms of assistance including whom to see and what steps to take.

Collectively we can make the Challenge an example of quality — an even better product than most four-year institutions produce. Will the Challenge continue its downhill slide? The choice belongs to the people who assemble it and say they are getting an education.

Sincerely,
Mervin Frye

Security officers reply to statement

To the Editors,

We would like to reply to President Opgaard's statements that were aired on KOMO TV stating that security officers primarily open and close doors on campus. During the past 30 days, the below listed crimes occurred on campus. Dollar value loss to Tacoma Community College was \$1,290.00 due to thefts and vandalism. Personal property dollar loss due to theft and vandalism totals approximately \$750.00.

1 case of indecent exposure in Bldg. 7

1 case of verbal harassment and threats in Bldg. 18

5 cases of vandalism

9 cases of theft from buildings and automobiles

1 disorderly person in Bldg. 18

We can only tell you of the crimes that actually occur on campus that are reported to us. We can not tell you of the

crimes our physical presence on campus deters, but they would surely exceed the reported crimes.

Two of the Security Officers have been assaulted in the line of duty. One needed medical attention for his injuries. The other was injured while protecting several individuals from an attacker.

We have responded to all types of calls and have protected faculty, staff, students and visitors from bodily harm. We have administered first-aid, dispatched emergency vehicles and have quite possibly saved lives due to our training and expertise.

We wish to thank you, President Opgaard, for your understanding of our jobs and for your support.

Signed,
C.T. Quinney,
Dick Dickinson,
Bruce Johnson,
and Kathy De LosReyes,
TCC Security Officers

Highlight: Ellen Pinto Award

Continued from page 1

presented through TCC Counseling.

Departmental Award winners are as follows:

Allied Health award winners are: Patricia McCabe, Respiratory Therapy; Greg Hill, Paramedics; Effie Dean, Medical Records; and Norma Knott, Nursing.

Dave Danforth and Jerry Larson tied for make Athlete of the Year, and Sue Ray won the award for female Athlete of the Year.

In Business and Office

Education, Janet Burt, Secretarial Office Skills; Beatrice Comer, Service Representative; and Julie Bramhall, Word Processing, received awards.

In Counseling, the winner was Chris Walker.

Humanities recipients were Hui Cha Sollish, English as a Second Language; Janice Wyman, English; Sydney Jackel, Journalism (Collegiate Challenge); and Lee Ann Vick, Philosophy.

In math, Thang Hoang, Academic; and Phien Pham,

Service, earned awards.

In Physics and Engineering Peter Beib and Rogheim Dad Khahmiko tied for the Academic Achievement Award, and Heidi Welden won the Service Award.

In Geology, the award recipient was Jennifer Zderic.

Social Sciences award winners were Vicki Matlock, Administration of Justice; Cheryl Aquino, Human Services, and Teresa Mullin, History.

Special presentations included the Women of

Kiwanis Scholarship, given to Becky Fitzsimmons, and the TCC Humanities Advisory Board Awards. The six awards were presented to Rebecca Bishop and Paul Musser for essays; Martha Dabrock for poetry; Merri Pearson for fiction; Kathy Schmidt for photography; and Tracy Perkins for art ("a multi-media piece," according to Perkins).

The Ben Cheney Foundation Scholarship was received by Stephanie Johnson.

The Betty Kronlund

Scholarship was awarded to Julie Bramhall.

The American Businesswomen's Scholarship was presented to Kathleen Wardell.

The Leif Ericson Memorial Scholarship was earned by Margaret Weddle and Theresa Larson.

The William Kilworth Scholarship recipients were as follows: Linda Dahl; Julie Bramhall; Cynthia Manley; Chantana Lim; Amy Parker; Lynette Dillon; and Melissa Ladenburg.

Kool and the Gang's latest: an album of hits

By REGGIE GREEN
Challenge Staff

Kool and the Gang's latest release, "Emergency," is a complete album of hits.

This group has been recording since 1967. Before they got into the heavy pop and R and B sounds, they started their rise to fame with "Light of the World," a mellow album released in 1974.

Even though it scored high on the album charts, this still

did not launch their career up to where they wanted it. Their break came in 1979 with the introduction of the album, "Ladies Night." From that point on their career rocketed skyward. In 1980, the year's biggest hit, "Celebration," turned the group into one of the top pop and soul groups.

From the start to the present, the group has scored a total of 11 top-10 hits. Hits

such as "Johanna," "Misled," and "Too Hot" are just a few.

Robert "Kool" Bell (lead singer) is quoted saying "the group always writes fun dance tracks for good times," in a recent magazine article.

"Emergency," the newest, has been on the charts for about 52 weeks.

The album's first smash hit, "Misled," soared up the charts within five weeks of its release, climaxing at no.1 on

the soul count-down for two weeks, and at number 4 on the pop charts.

The chart-toppers from the album continue: A brand new cut, "Fresh," has already risen to no.1 on soul's top-40. This album also contains a few noteworthy slow songs. "Emergency," the title track, is a jazzy tune, and will no doubt be the next release.

Overall, the rating is better than average. Lyrics are clear

to understand. Instruments like the sax, keyboards, and bassoon are played to the fullest — plus high-tech synthesizers.

Caution. If you like a rock-and-roll sound, this is not for you. If you have never heard of Kool and the Gang, go to your local record store and ask the employees to play it for you. If you like dancing this is a "must" for your personal collection.

No toasts for new GI drink rule

Effective July 1, the Department of Defense declared that any drinking on post by military personnel would reflect the drinking age of the state that particular post was located. In the past, persons in the military service would be allowed to drink beer in the enlisted clubs (E clubs) at the age of 18, and hard liquor at the age drinking is allowed in the state.

This was good for two reasons. First for the young Marine, who is allowed to order a beer and drink it in a bar, in a state where he would not be allowed to do so off post (such as Washington), it is an outstanding morale boost.

Secondly, it is good for those people who may use the roads that the Marine has to drive in order to return to his barracks, or his apartment off post, because while this man remains in the Enlisted Club, there is a bartender monitoring how much he has been drinking, and who may have a good idea when to stop serving this Marine. In this manner, a potential drunk has less of a chance to get behind the wheel of an automobile and possibly injure or kill someone.

This new directive from the Department of Defense will force those soldiers, sailors, airmen and Marines who may not be of legal drinking age in the state in which their post is located and who want to drink to find another way to obtain and consume the liquor or beer they want to drink.

The question is how long will it take for the Department of Defense to realize their mistake here? It was close to twenty years before they woke up to the reality of Vietnam, so how many lives will it take before they wake up to this?

CHALLENGE STAFF SPRING 1985

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Entertainment Editor Shannon Saul
Sports Editor Scott Gallagher
Photo Editor Laurie Gillmer
Opinions Editor Paul Swartz
Editor Emeritus Lance Weller
Advertising/Business Manager Heather Winkelmann
Advisor Chuck Doud
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School during the summer?

It's getting nearer to the close of spring quarter. Do you know what you're doing this summer?

Most students have an idea as to how they'll be spending the warmest part of the year. A majority will be working at one or more jobs. A few will be vacationing somewhere. Still, others have pondered that question and have vowed to lay out in the sun, to patronize drive in theatres and to swim-- that's what summer is all about, isn't it?

For two of three TCC students I spoke to though, summer means education.

Wanda Shirreff, a respiratory therapy student will be taking a physics course for health occupations during summer quarter. After she completes the two year program, Shirreff plans to attend the Evergreen State College in Olympia and earn a degree in management, she said. Ultimately, she'll seek a "management position in a medical facility of some type." Currently, Shirreff works full time as a hotline operator in a local hospital.



SYDNEY JACKEL

But her summer will include a few small excursions also. "I'm going sailing in the San Juans. And maybe some little two day trips to Sequim, Seattle...those kinds of places."

English and math courses during TCC's summer quarter are going to occupy work-study student Coy Alston's vacation time. Alston, who recently switched majors from psychology to sociology, is also returning to TCC in the fall, and will be working toward an Associate in Arts and Science degree.

His plans after that are far from common or typical, however. "I'm going to join the Peace Corps for a couple of years. I'm positive something good will happen while I'm in there."

An Ohio native, Alston came to Washington about three years ago, but has no definite plans to return after his stint in the Peace Corps. "I like to travel," he said. He hopes to finish his education at a four-year school, "maybe a foreign college"

David Abbott won't be going to school along with Shirreff and Alston, but will be getting paid \$10 a day to house-sit for eight days, he said, for a former physical therapist he had. Come fall, he'll be transferring to Washington State University in Pullman to enroll in a communications disorders program there. His goal is to become an audiologist. As for the rest of the summer, though, David said, "I haven't planned anything yet."

And now, a few final words

The time has come, the walrus said, to speak of many things...

...Of my college journalism advisor, Chuck Doud, whom I shall truly miss. He is one of three persons influencing my journalistic interest. Number one is Mom, from whom the talent originated (she still corrects my papers), and the other is my high school journalism teacher, Ken Pratt of Henry Foss (he introduced me to the newspaper world just three short years ago).

Mr. Doud taught me to tighten my writing, and gave me the freedom to attempt to write on difficult (or tricky) subjects; hopefully, this learning experience will stick with me for a long time to come.

Although newspaper writing is not my college major (I've always tended to enjoy composing storylines and plots rather than researching in the dry, straight-forward style necessary in a newspaper article), I plan to keep my typewriter "oiled," and I expect to send him an autographed magazine or novel some year. I'll be sure to keep everything in the same tense and (hopefully) I'll keep the "he's," "she's," and "they's" in order.



VICKI MATLOCK

...Of my two favorite instructors; both of whom I only met this year! They got me excited about the material and taught me quite a bit about the individual subjects to boot. It's so neat to attend a class when the instructor is happy to be there, teaching you.

Dick Perkins has an intense background in the field of biological sciences, and presents the sometimes difficult material with such flair that one must actually *concentrate on not* learning if one is not to learn. Also, he isn't afraid to speak "biologically" instead of "humanistically" (and is wise enough to understand and to communicate the difference).

Daryl Higgins' training in the field of Criminal Justice has made him a valuable member of the Administration of Justice's teaching staff. He demonstrates the qualities citizens have come to expect in a law enforcement official: professionalism; good character; affability; and honesty. As any of his students can testify, there's no questioning his qualifications.

...Of the many students I have shared class time with. The professors make an impact on the learning environment, but the people in the class have the greatest influence upon what others are able to learn.

...Of editors, Lance Weller and Sydney Jackel. We've spent so much time together, working on a mutual "love." How does one say goodbye to those people who have helped you mature emotionally and academically (not to mention on occasion dragging you kicking, clawing, tearing and screaming back into the real world)? Farewell? No, that sounds too Shakespearean. Good luck and I'll see you down the road? Yes, I believe that says it all.

And hey, let's be careful out there.

'Gods': an outrageous and entertaining comedy

By SHANNON SAUL
Entertainment Editor

What's in a Coke bottle? How many uses can you find for one? If you were a bushman living in the Kalahari Desert in South Africa, where the hardest substances are wood or bone, something as hard as a Coke bottle could be quite a useful object. Especially if it had just dropped from the sky as an obvious gift from the gods.

In the movie "The Gods Must Be Crazy" an innocuous Coke bottle, dropped from the sky by a passing airplane pilot, is demoted rapidly from a godly gift to an "evil thing" when it causes jealousy among the members of

a remote tribe of native bushman. Xau, the bushman who finds the bottle, decides to return it to the gods but doesn't have much success. Flinging it at the sky causes only a sore head when the gods let it drop back down on him, and eventually he decides the only answer is to throw the bottle over the edge of the earth.

Setting out on his journey to the earth's end he runs into all kinds of strange and wonderful things. He meets with "gods" themselves - strange white beings who babble like monkeys and wear cobwebs draped over their bodies. He gets caught and imprisoned for killing a goat, on charges he doesn't understand,



since in his world everything is shared and nothing belongs to anyone. From jail he is taken into the custody of a white biologist with a fundamental fear of women, and ends up in the middle of a fight with guerrillas who have taken the new village school teacher, Kate, and her class of local children, hostage.

The story is complicated by the biologist who is in love with Kate but totally incapable of acting normal around her. Between dropping her in a muddy river, flinging her in the bushes to save her from rhinoceroses she doesn't believe exist, and knocking everything in sight including himself to the floor when he tries to apologize, he can't seem to get anything right.

But all outrageous comedies have happy endings and this one's no exception. The biologist becomes a miraculous and comic hero when he saves Kate and her class from the guerrillas with Xau's help, and Xau eventually finds the "end of the world,"

drops the bottle over the edge and returns to his tribe in peace.

"The Gods Must Be Crazy" is an entertaining kind of foolishness. In a movie that could very easily have been overdone, writer - director - producer Jamie Uys has done an excellent job. Marius Weyers as the bumbling biologist is an attractively hilarious character, while Xau as Xau the bushman is suitably bewildered by the society in which he finds himself. Sandra Prinsloo as Kate is convincing in her role as school teacher. Overall, "The Gods Must Be Crazy" is a fun kind of movie and worth watching if you want an evening of pure entertainment.

Bond flick only rates '005'

Newest action film pulls through despite 'obvious flaws'

By CASEY . . .
MICHAEL CASEY
Challenge Staff

The advertisement asks, "has James Bond finally met his match?" Sometimes, I wish he would. In the latest 007 escapade, "A View to Kill," there are many surprises that, when you really think about it, aren't too surprising (with the exception of a screeching cat straight out of a Hitchcock thriller). The movie is another product of the James Bond laboratory, complete with a formula plot and impressive location shots.

The story begins at a fast pace, with Bond being chased down snowy slopes by Russians to the tune of, believe it or not, "California Girls" by the Beach Boys. Bond has just recovered a special microchip, which we later find to be the key to 007's newest mission.

Bond's eccentric foe Zorin, a former KGB agent and the product of a genetic experiment, is out to control the microchip market of the world. (Being a villain isn't always as glamorous as we would like!) He's rich, psychotic, and on the loose. Bond's mission: find out what he's doing and stop him! (Surprise, surprise!)

Zorin attempts to destroy Silicon Valley in San Francisco by way of a whole lot of explosives and the San Andreas fault. His plans evolve slowly in the film, leaving the viewer wondering just exactly what's going on. It makes a person think a bit about the possibilities involved.

Of course, the plan fails, which left some viewers

disappointed. Zorin meets his fate atop the Golden Gate bridge, or should I say below. But, given the fact that Zorin is genetically different than most, his little plunge into the bay leaves his death questionable. Look for Zorin to return.

Christopher Walken ("Brainstorm") portrays Zorin rather blandly, identifying "psychotic" with a lot of smiling and devilish giggling. I expected Walken to be a major acting force in this film, and was disappointed.

Zorin's "henchperson" and lover, Mayday, was played in a low key by singer Grace Jones, whose character is an enigma throughout the film, mysteriously appearing and disappearing almost everywhere.

Jones evokes twice as much fear as the psychotic Zorin with her physical appearance alone, but it's hard not to laugh every time she appears in another wild outfit and her "I'm serious" look.

Tanya Roberts, who should have stayed in the jungle as "Sheena," is Bond's latest female companion. Roberts' character is a helpless thing that can do nothing more than scream, cry, eat, sleep, and coo, "Oh, James!" It's hard to tell if she's even acting.

Returning again as James Bond is the Dick Clark of spydom, Roger Moore. "Saintly" Moore is clean-cut, debonair, and full of gramaces and one-liners. Is Sean Connery just on vacation?

Although Moore brings a touch of class and wit to the Bond role, he is getting too

old for his job. He's too perfect. I sense the next Bond film will probably be his last.

What you don't see every day, and will probably never see again, is James Bond and the Avenger, John Steed (Patrick Macnee), working side by side. Macnee plays not John Steed, however, but Bond's undercover aide. He brings true British charm and savoir faire to the film, and the all-too-soon death of his character is regrettable. The film loses much of its individual character when it loses Macnee. I believe the story line should have been altered to keep Macnee, and to possibly set him up as a regular.

"A View to Kill," despite some obvious flaws, is very entertaining and full of interesting gadgets and first-class action. It is well worth the price to see, even though we know it'll be the ABC movie of the week in a couple of years. On the 007 scale, I would give "A View to Kill" a 005.

'Greasepaint' rated good effort, but . . .

By SHANNON SAUL
Entertainment Editor

The small crowd in TCC's half-empty theater grew silent as the lights dimmed to signify the start of the musical, "The Roar of the Greasepaint, the Smell of the Crowd," written by Leslie Bricusse and Anthony Newley 20 years ago. It was the second night of the play, but despite the previous night's experience before a live audience, the orchestra was decidedly off key in the overture, and didn't improve much during the performance.

Overall, the show was not bad, indeed, it was a good effort and had several amusing moments, but the plot was complex and slow-moving and Scott Haverly's lead performance as "Sir" was hardly inspired. Though he covered several missed lines well, and his acting was adequate, much of his singing was unclear, resulting in whole sentences lost, especially at the beginning of the play.

On the other hand, Michael Lockwood as "Cocky" gave a good performance. He had a clear and powerful voice which he used to good effect - except for the odd missed note. His acting was a little rough around the edges at times, but his diction was clear and in general he was convincing in his role as the humble cockney fighting an unkind master. (Symbolically Man against Fate and in search of his own self-worth.)

Aura Gillmer's was another good performance. She handled her role as the obnoxious "Kid" well, and gave an enthusiastic and lively performance which, when backed by the chorus of bouncing "urchins," really helped to pull the musical out of its slow spots.

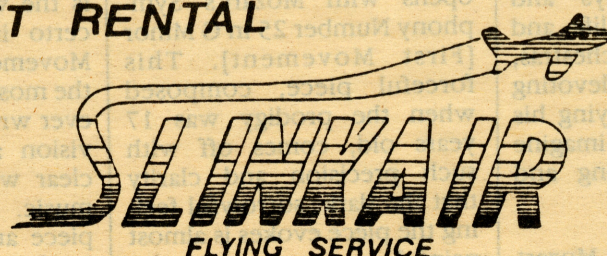
Unfortunately, Lockwood's and Gillmer's performances could not bring enough spark to the production to compensate for Haverly's cracking voice and the orchestra's off-key rendering of the many numbers.

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Benson 'record perfect' in a sold-out show

By CHARLIE JACKEL
Special to the Challenge

"If George had never sung a note in his life, his guitar could have done his singing for him and certainly no one would have thought there was anything lacking. But sing he did, and he showed that he is light years beyond being a guitar player who also sings."

—Quincy Jones

There wasn't a bad seat in the house Sunday evening, May 26, at the Paramount Theater in Seattle. Considering he was playing his second of two shows that night, George Benson was at an incredible energy level. He kicked off the show with his remake of Bobby Darin's 1960 hit, "Beyond the Sea," the blend of jazzy bass rhythms, jumpy piano chords and Benson's trademarked "chatter" should make this a popular request on his repertoire.

Long known for its excellent acoustics, the Paramount, without exception,

provided Benson with a fan-filled studio for his record-perfect voice and guitar. Pop hits like "Give Me the Night" and "Turn Your Love Around" brought the sold out crowd to its feet.

Benson and his Ibanez guitar were flawless. Backed by an able eight-piece band, including keyboards, drums, horns, and bass and acoustic guitars, they supported Benson throughout with a sound as crisp as their session counterparts. His stage presence was outstanding even without a flashy outfit. He wore only a conventional white blazer with flared slacks. Still, he shined. His perfectly integrated chatter and guitar licks sent a wave of enthusiasm into the audience. They couldn't get enough!

On his Tonight Show appearance last month, Benson told host Johnny Carson that foreign audiences "eat it up," referring to jazz. Well, this crowd must have had a large appetite. It's a rare event



when a performer gets a standing ovation in the middle of his show! Jazz tunes "Breezin'" and "Moody's Mood" made the concert well worth the \$20 ticket.

In the second half of the show, Benson had a little fun with his "tribute" to jazz greats. The crowd went into hysterics as he donned a pair of black sunglasses and proceeded to do a convincing impression of Ray Charles, sans-piano, singing "Georgia." Benson went on to perform his current single "I Just Want to Hang Around You," and the title track of his latest release, 20/20.

He finished the two-hour show with the long-anticipated 1979 hit "On Broadway." Several fans, most in the 30-40 age range, danced in the aisles. The song featured a thundering bongo drum solo by Benson's female percussionist.

Editor's note: Charlie Jackel is a reporter for the *Stadium World*, Stadium High School.

'Amadeus' brings stardom to the memory of Mozart

By Lance Weller
Challenge Staff

"Mozart was not a revolutionary artist, but a social revolutionary in a feudal world. In many respects, he was the first 'star'. Artists at that time were servants, but Mozart wanted to be a 'star', to be recognized for his uniqueness. In that, he was a revolutionary. He did not want to be just the servant of a nobleman."

Quoted from Sir Peter Hall from the *Amadeus* soundtrack album.

Although 200 years too late, Mozart and his music have finally achieved real stardom. With plays and movies based on his life, and dozens of various orchestras, including TCC's, devoting entire seasons to playing his music, one could imagine Mozart's spirit smiling and cackling joyfully.

Add to the list of Mozart memorabilia [besides the posters, shirts, and "new, complete" biographies] the soundtrack from the motion

picture *Amadeus*. Although it contains only certain movements from his symphonies and concerti, and pieces of certain acts from his operas, the soundtrack pays a more than fitting tribute Amadeus -- the movie and the man.

Neville Marriner, conducting the Academy of St. Martin in the Field's Chamber Orchestra which he founded 25 years ago, takes the score of *Amadeus* to breathtaking heights and brings it down to soul-stirring lows. Marriner, in this reviewer's opinion, is the Mozart conductor.

The album, like the movie, opens with Mozart's Symphony Number 25 in G Minor [First Movement]. This forceful piece, composed when the prodigy was 17 years old, comes off with such precision and clarity that the dark, sorrowful feeling the piece evokes is almost painful.

Even more breathtaking is the beautiful Serenade for Winds [Third Movement].

This piece, Mozart's best known for winds, is the passionate music on the album; perhaps the most deeply moving thing Mozart ever composed. In *Amadeus*, Mozart's rival, Salieri, explains it best: "On the page, just a pulse, like a rusty squeezebox, and then suddenly, high above it, an oboe-- a single note hanging there, unwavering, until a clarinet took it over, sweetening it into a phrase of such delight, filled with such unfulfillable longing. It seemed that I was hearing the voice of God."

Also of note, as far as instrumentals go on this album, is the wondrous Piano Concerto in D Minor [Second Movement]. This is perhaps the most famous piece Mozart ever wrote. The extent of his vision and genius becomes clear when listening to this music. It is a complicated piece and when played correctly, flows and contains a strong air of longing and romanticism.

Continued on Page 11

Club Tacoma offers music and socializing

By REGGIE GREEN
Challenge Staff

Where is there to go, and what can you do on Friday and Saturday nights?

Sure, you can cruise with friends in your car, but after a while that gets stale. Party? yeah there's usually one or two of them; although you don't drink or do drugs, and you stay away from any "temptation."

Up to this point there are better things to do. Check out a movie or watch the VCR at home with your latest date. Yeah, I know that also gets old down the road.

Good news though. I know a place where you can dance the whole night away. Maybe you've heard of it already. It's called "Club Tacoma." Before it was bought by the new owner (Steve Hamilton) it was called Odd Fellows Hall. Basically it is a club for those 18 years and older. Friday and Saturday nights they have a dance, with the music menu being the latest top 40. From 9:30 to 1:30 -- the dancing goes on.

Additional entertainment includes video games, and a pool table. Cover charge is \$3.50. They also serve a

selection of food and beverages.

The question you may ask is; what makes this club any different from the other clubs? Club Tacoma is an establishment where drugs or alcohol are not allowed.

That's right, if you're looking for a place to drink or do drugs, look elsewhere. The club is for people who are strictly clean and sober. Dancing and socializing is the main purpose. Many people who attend are not from the Tacoma area. About six other clubs just like this one are in places such as Bremerton, Port Orchard, and Poulsbo.

Mondays, Tuesdays, and Fridays serve as special meeting days. If you have any social problems with drugs or alcohol, they can help you. Mondays they hold a "Cocaine Anonymous" meeting at 7:30. Tuesday nights they have a "Narcotics Anonymous" group meeting starting at 6:00. Fridays, the regular "Alcoholics Anonymous" meeting is at 7:00. So, if you need or would like to help, contact the club. Location is 506 6th Avenue, and the phone number is 572-8161.

Opgaard helps to mend TCC image

Repairs are apparent this year

By PATRICIA J. JGH
Challenge Staff

TCC president Dr. Carleton Opgaard says he has found working at TCC the past two years very interesting and challenging. A great staff and board have made his job enjoyable, also, he said.

During the year, he said, many changes have been made to develop a collegial atmosphere with the faculty so as not to distract them from teaching.

Teacher facilities have been improved, Opgaard said. And lecture halls 16, 17, and 18 have been redone to improve their acoustics and appearance.

According to Opgaard, two full-time faculty members have been hired: One in the Human Services Worker Department and one in the Supervision and Management Department. Also, two faculty members, both in the music department, are retiring, and have been replaced, he said.

TCC has been more responsive to students' needs, Opgaard said, by making the registration process simpler. Renovation of Bldg. 18 by placing registration, financial aid, Veteran's Affairs, admissions, and parking under one roof has improved



Photo by Patricia Pugh

Dr. Carleton Opgaard

service, he said.

Opgaard also said he feels he has helped to better the image of TCC in the community by his personal involvement on a number of boards which include the executive committee of the Economic Development Board, and the executive board of the Private Industry Council. He is Chairman of the Business Assistance Committee of the Economic Development Board (EDB), and is on the International Trade Council of the Chamber of Commerce.

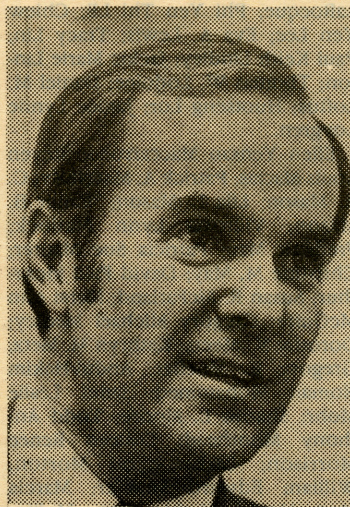
He said that TCC has developed a cooperative relationship with L.H. Bates Vocational-Technical In-

stitute, Clover Park Voc-Tech, and Fort Steilacoom Community College by developing the Pierce County Educational Network for Economic Development program. This concept was designed to assist the business community with informational and training programs and classes, aimed at employers and employees. Individual classes are presented to retrain, upgrade, or improve the business skills of those in the work force.

TCC is more responsive to the community, he said. Half of all students registered in the SPRUCE (Space Available to Respond to the Unemployed through College Education) program statewide in the fall quarter were enrolled at TCC. SPRUCE is a two-year program to help unemployed or underemployed people to go to school free. SPRUCE has helped many to mainstream back into society. According to Opgaard, students need to contact their legislators to get the SPRUCE program renewed.

Opgaard also said that TCC has enrolled laid-off workers from the Asarco Smelter in Ruston in a special program for computer repair to train them in a new area of employment.

Gardner OKs intern program



Challenge file photo

By AURA GILLMER
Challenge Staff

Gov. Booth Gardner has signed into a law creating a state internship program.

Two long-time supporters of the proposed internship, Secretary of State Ralph Munro and Jennifer Belcher, Democrat-Olympia were responsible for the introduction of the bill. The internship program will establish

two subprograms: an undergraduate program to give students from three to six months of work experience in state government agencies, and an executive Fellowship program for

graduate students who have demonstrated interest in public sector management. State employees would be eligible to apply.

The establishment of the program will occur inside the Office of the Governor who is directed to consult with the Secretary of State, the director of personnel, the Higher Education Board, and the Commissioner of Employment Security, and representatives of labor. The governor has the option to appoint a coordinator to assist with the program.

Munro stated in a press release that, "Many of our state government's most productive managers and administrators have begun their careers as interns. This program will be an excellent avenue to attract some of our best and brightest students into state government."

"Cathy Carr, representing the American Society for Public Administration and the National Young Professionals Forum, really deserves the credit for passage of this bill. She is to be commended for all of her efforts to institute this program which will bring talented, productive young people into state government."

Soundtrack album's romantic theme breathtaking, painful

Continued from Page 10

Romanticism is one theme that is clearly evident on nearly every piece on the *Amadeus* soundtrack and in the rest of the body of Mozart's work. The romantic era of classical music began approximately with Beethoven, but its roots can be found in the work of Mozart and Haydn as well. There is such passion in all of Mozart's symphonies, concerti, and operas, that upon listening one has no choice but to recognize what a fantastic mind the man must have had.

The operatic works on this album are of special interest. Granted, opera is normally thought of as one of the most boring things that a person could sit through, what with people dressed like Norse gods running about the stage screeching. But that's the opera of Wagner [which, by the way, is not bad at all]. The opera of Mozart is a world apart, and yet very similar. One must remember that Mozart, in his music set trends and developed new themes. His operas are no different.

On the *Amadeus* soundtrack, two operas stand out: The Marriage of Figaro [Acts III and IV] and Don Giovanni [Act II].

Figaro remains one of the

most popular operas ever written. A tale of love and switched identities, Figaro is as comic as the music is beautiful.

The selection from Don Giovanni on the soundtrack is taken from the end of the opera, where the unscrupulous Don is confronted by the living statue of a man he had killed. The music for this scene swirls about, as Don Giovanni and the statue argue, the melody slowly becoming blacker and deeper, until finally it is a dark dance of death for the Don.

Although 200 years too late, Mozart is finally getting a fraction of the credit that is his due. He was an artist-- he was a star.



They've done their time- goodbye grads

The following students have earned Associate degrees at TCC spring quarter, according to credentials evaluator Ellen Carlson. The 1985 recipients are:

Nina M. Adams; Vera J. Ambuehl; Kimberly Ann Anderson; Lisa Joy Anderson; William Likly Anderson; Cindy Angle; Cindy Jo Arnold.

Michael A. Baklund; Linda Kay Barber; Senga Caroline Barlow; Lori J. Barnett; Dian L. Barrett; James R. Berrick; Ronnie L. Beathe; Melissa J. Berge; Gullvi M. Bernica; Nancy Reva Boyd; Sandra Lee Boyle; Karen Ann Brinkman; Kimberly Kay Brock; Jan Lynnette Brummett; Christie Jo Buchholz; Michael C. Burke.

Lon D. Campbell; Mary Elizabeth Carnes; Marina D. Cervantes; Soonam Chang; Fui Chin Chong; James Matthew Church; Francis A. Cinq-Mars; Zandra Clark; Judith Ann Colborn; Marlene Billy Comenout; Beatrice M. Comer; Keith O. Cooper; Theo Pha Curry.

Susan Melinda Dare; Willie B. Davis; Effie L. Dean; Patricia A. DeVaul; Richard L. DeVoe; Richard Dickinson; Suzanne Marie Dye; Michael E. Dyer.

Catherine Anne Easterwood; Elizabetha Louella Edgcombe; Debora L. Ehlers; John L. Erickson; Kimberly Rae Feir; Kara S. Felknor; Teresa B. Fields; Elizabeth A. Folk; Mary Jane Foss; Christine M. Friedel; Sheila P. Fulle; Angela Y. Fultz.

Carrie Ann Gaynor; Peter L. Geib; Sharilyn K. Gibson; Suzanna Louise Glock; Denise Graham; Nancy Sue Green; Anthony Eugene Greenridge; Debra E. Grider.

Cindy L. Harbin; Charlene M. Harrison; Rosalie Sue Harrison; Sandra Jean Harwood; Katsutoshi Hashimoto; Betty J. Hayes; Dave Hayes; Ronald W. Hayes; Mark W. Heineck; Charles F. Heitz, Jr.; Patricia June Hersee; Laura A. Hickey; Monica Gail Hines; Robert Joseph Honan; Duanna Joy Howell; Douglas L. Hunter; Judith Ann Hyppa.

Sydney Bryant Jackel; Jesse P. James; Jaylynn N. Jansen-Hutchinson; Lorraine Linda Job; Suk Hui Johns; Annette Lea Johnson; Carol Jeanne Johnson; Darryl Alan

Johnson; Eric Glen Johnson; Kristy N. Jutilla.

Suthay Kao; Brenda Kelley; LaNae Rochell Kelly; Clyde A. Kinner III; Steven Robert Kipp; Vickie Jean Kneip; Norma Jean Knott; Steven W. Kraft; Sandra Lynn Krebs.

P. Denise LaBerge; Elizabeth A. Labrie; Jeanne Langley; Ranay M. LaRocque; Phi Yen Thi LE; Chiew Yen Lee; Eva A. Lewis; Tracy Lin; Paul Keith Lindley; Jackie Marie Linton; Thomas W. Lodolce; Daniel M. Loftus; Huotseng Lor; Janice Lynne Lovgren.

Ellen Yensan Maccarrone; Steven Louis Macias; Patrick A. MacNealy; C. A. Mason; Lila L. Mason; Walter B. Mason; Victoria Lynn Matlock; Fredrick Mau; Patricia Sue Maurer; Christine M. May; David Paul McArthur; Susan R. McFarland; Marsi Ann McGuire; Gregory Michael Medley; Dorothy M. Meers; Kathryn M. Metz; Gregory K. Moeller; Abdul-Hakim Noman Mohammed; Janet Leslie Mohr; Sharon L. Moore; Todd Anthony Moorhead; Colleen Renee Morrison; Cathy Lynn Morton; William Edward Mosher; Marcia Marie Mosich; Kathleen Ann Mullin; Geraldine Irene Muniz; Hargaret H. Murphy; Ronald Murray.

Carmen Nation; Charlett A. Nelsen; Karen A. Nelson; LaVonne Nuefeld; Michael Edmund Newhouse; Marianne Newton; Keith Alan Nicholson; Irma L. Noe; William D. Norman; Glenna Nyegaard.

Yoshiko Okakura; Judy May Olson; Patricia J. Olson; Lissa Marie Omo.

Deborah A. Panzer; David W. Park; Marie C. Paulsen; Dena R. Parrish; Susan Lee Rauch Pernell; James E. Perrault; Robert D. Peters; Dana D. Pickering; Thomas D. Piefer; Dorothy A. Polk; Ronald D. Prewitt Sr.

Janet Rall; Herman T. Richardson; Lynn Marie Ries; Nancy Mae Rivette; Susan L. Roehlen; Beverly Roope.

Steven Samson; Kathryn Anne Schmidt; Busbha Sears; Julie Caroline Sharlow; Michael Christian Sharon; Wanda J. Shirreff; Edwin M. Showacy; Janis S. Smith; Jeffrey B. Smith; LaChelle M. Smith; Randal C. Smith; Yuphaphan So; Mariko T. Spuck; Howard F. Stalker; Lisa Marie Stauffer; Gregory Stillwell; George E.

Stowell; John Kenneth Strachan; Tim D. Strecker; Miyoko Studley; Alan Mitchell Summerhill; Diane Swendal.

Vicki L. Talen; Douglas J. Taylor; Margaret Lisa Taylor; Katherine Marsh Tellman; Margaret Jayne

Terry; Donna L. Thacker; Charles J. Thomas; Linda Marie Thompson; Karen Triplett; Derrick J. Tronson; David K. Trueblood; Ly Thanh Tuan; Sheila Kay Urwin Warren John Van Buskirk.

Chris Walker; Rose Maria Walton;

Elizabeth Cheryl Watson; Annette M. Weathers; Lynn Weinacht; Geraldine M. White; Mary Jane Wood.

Julie Aline Young; Kathleen M. Zajak; Nancy I. Zawlocki; Joaquin Hernandez Zavala; Zachary Grant Zweigler.

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