

TCC FSCC consolidation proposed

by Lorne Wood

legislature that would consolidate Fort Steilacoom and Tacoma Community Colleges. The measure, which is being sponsored by Representatives Ted Haley (R) and Phyllis Erickson (D), could go into effect by next fall. If enacted, the bill would combine the administrations of the two institutions while maintaining separate campuses. The schools would be operated under a single president and board of trustees, but each would be headed by its own "chancellor."

"Its practical impact," said Erickson, "would be to combine the administrations and cut some duplicated programs." Some of the duplicated programs that would most likely be consolidated include payroll, ordering, accounting, records and personnel. "The plan would follow the

precedents already established in the State," Haley said in a recent interview. "There are other community college districts where there is more than one institution and they have really worked the bugs out of the system." The new board of trustees would decide which programs would be combined.

Neither legislator seems too sure of the specifics of their proposal. Haley and Erickson both said that they were not sure of any big cost savings, but were both aware of some potential. "It couldn't be more costly if anything," Haley commented, "presumably it will be a savings to the taxpayer."

In a press release dated Feb. 8, Dr. Larry Stevens, TCC president said that "The objective of consolidating community college districts 11 and 22 to enhance services to Pierce County

residents appears to be laudable. In addition, legislation which has the potential to reduce cost to taxpayers is worth serious consideration."

Although the choice of a new district president would be the board's prerogative Erickson said "it seems logical" that Stevens would be president. Haley agreed, "Yes, Stevens would get the job."

Most opposition to the bill seems to be heard from staff at Fort Steilacoom. Dr. Marion Oppelt, FSCC president since 1966 had harsh words for the bill in a recent interview. "I don't know what the motivation was for the two legislators coming out with a bill like that," Oppelt said. "I would like very much to see a list of reasons which would appear to be advantages. If there are advantages, I think that we have an obligation to consider

them. I don't happen to know what the advantages might be. I don't think it would save any money, and I don't think we have any great problem between us in unnecessary duplications of programs." Oppelt said that he believes that Haley "thought it was a good idea, and maybe would save some money."

"It can be difficult," Oppelt asserted, "to bring institutions together after they have been in existence for a while. Our two institutions are relatively mature and we both already have business offices, for example. We both have the necessary support services. Now if we were going to save any money, it would seem to me that we should only have one of some of those support services to serve two institutions, but we've got two. I think that this proposal should be subject to a very careful study to determine whether there are good reasons

for considering it before we go too far with the discussion of it. I think it would be wrong to make an out and out assumption that it is automatically a good idea, because size does not always guarantee better service."

Dr. Oppelt, who is scheduled to retire this fall, is the only president that FSCC has had. He has many years of educational experience, including six years of being the Deputy Superintendent for the Clover Park School District. Oppelt was on the original county committee that was considering the development of community colleges in the area back in 1960.

TCC and FSCC were created independent of each other in 1967 when the legislature made what Erickson termed a "very political decision" and ignored the recommendation of a consultant that both schools be operated under a single community college district.

The Collegiate Challenge

It's not my job man.
—Freddie Prinze

VOLUME XII NO. 14

TACOMA COMMUNITY COLLEGE

FRIDAY, FEBRUARY 18, 1977

Planning Commission meets

by Reginald Carpenter

Subcommission III of TCC's Long Range Planning Commission met on Feb. 9 to hear a report by Jay Wilcox, Vice Chairperson of Subcommission I. The purpose of Subcommission III is to develop a plan for achieving short-range objectives and long-range goals for Community College District 22. At last week's meeting, Jay Wilcox reported on his group's efforts to

- gather reference material and statistics dealing with:
1. Changing trends in population
 2. Black population in the county
 3. Unemployment trends
 4. Trends in types of unemployment
 5. Potential areas of consideration for the future
 6. Trends toward community-

oriented college planning as opposed to traditional college preparatory thinking

7. Trends toward part-time students rather than full-time
8. Trends toward non-credit classes

Members were alerted to their deadlines. Next meeting was Wednesday, Feb. 16 at 4 p.m. Each of the subgroups will review the goals and objectives to be presented by Subcommission II. The data and research collected by Subcommission I will be available at the special Long-Range Planning Commission shelf in the library.

Dorene Amoroso was introduced as the replacement for Don Gangnes as the college liaison to subcommission III. Gangnes has recently been named as a member of the college's negotiating team.

Commission needs input

Tanya Brunke, new chairman of the instructional goals subgroup of Sub-commission Two of the TCC Long Range Planning Commission, would like input from faculty members.

Campus members of the subgroup are Dee Streng, Doreen Amoroso, Ed Zimmerman, Norma Hamilton, Pat Loth and

Karen Campbell. Anyone interested in making suggestions, providing facts or working with the sub-group should contact any of the above people. The instructional goals subgroup meets weekly on Thursdays at 3 p.m. in the library conference room.

Senate begins budget process

The Student Senate has started S & A Fees budgeting process for the '77-78 school year. Notification has been sent out to all the programs funded by S & A Fees and the ASTCC Budget Committee will start reviewing the requests on Feb. 23. The final budget proposal will go to the Board of Trustees this May for approval.

Another Senate committee, the Constitution and By-laws

TCC. Then they will re-write the current Constitution and By-laws and submit these to the students for approval during Spring Quarter elections, scheduled for the last week of April.

Committee is busy restructuring the present set-up of the student government and the Program Board. They are now looking at different forms of government to decide on which will work best for



Some examples of campus litter.

Neil Herman photo

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Campus litter is not "Big" problem

by Ben Smith

"What litter problem?" do you ask? This reporter didn't notice much of a litter problem on campus either, until he took a closer look.

What he saw was both good and bad. On the good side, there is not much large litter lying about. And larger litter is not that much of a problem, as it is fairly easy to spot and pick up; to that effect, our maintenance department is in control. There are usually not more than a few paper cups and a couple of copies of the Collegiate

Challenge floating about. But to the bad, this reporter found that smaller litter is indeed a problem. Walking on the campus, he was able to find the usual profusion of soda can rings and gum wrappers, but what composed the main bulk of the problem were cigarette butts. In less than 20 feet, the count ran over 600 butts. He could not walk one foot in any direction without seeing at least one. As if in worship to the people within, the butts seem to mass around all buildings. They line the walk-

ways as if to salute those who have made them what they are: an unsightly reminder of people's carelessness and thoughtlessness.

Maintenance cannot keep up with the thousands of butts that end up all over campus. The only solution is stopping the problem before it gets worse, and only those who have made the problem can solve it.

In the words of a drill sergeant I once knew, "Pick up your butts."

Seminar offered

The Tacoma Area Chamber of Commerce is offering a two-day seminar on avoiding charges of discrimination.

The seminar is set for February 23 and 24 in the Doric Motor Hotel, starting at 8 a.m. February 23.

McCourt elected to teacher's union

by Lila Lee Vigil

Recently Jerry McCourt, an English instructor was voted in as president of the TCC Federal Teachers Union, Local 2196.

The handsome, young instructor sports a serenely calm attitude that inspires a confidence that will, most probably, be an asset in his role as head man in Local 2196. McCourt's term began the Fall of 1977 and will continue into the Fall of 1978. He is taking over the presidency from George Huffman.

Previously McCourt served as secretary for the union and then took a year off from union office. McCourt said that he enjoys the involvement in that he likes to know what is going on between management and staff.

When asked what his plans were as president of the union, he said he had just received the results of a questionnaire sent to all members and the information gained from that would be the basis for what would be included in the package of proposals submitted to the administration. McCourt said he is involved in a series of package proposals, the

most important of which are proposals 4, 5, and 6 of their contract. These proposals deal mostly with salary, fringe benefits and the teachers' "workload." The "workload," explained McCourt, is "everything that the administration expects from the teachers on the staff." At times this workload can be very stiff. The workload requirements deal with the credit hours that the teacher actually spends in the class room and the time spent in his office; they deal with the different rates of pay for instructors who have lab classes and the fulfillment of the contract days agreed to in the contract.

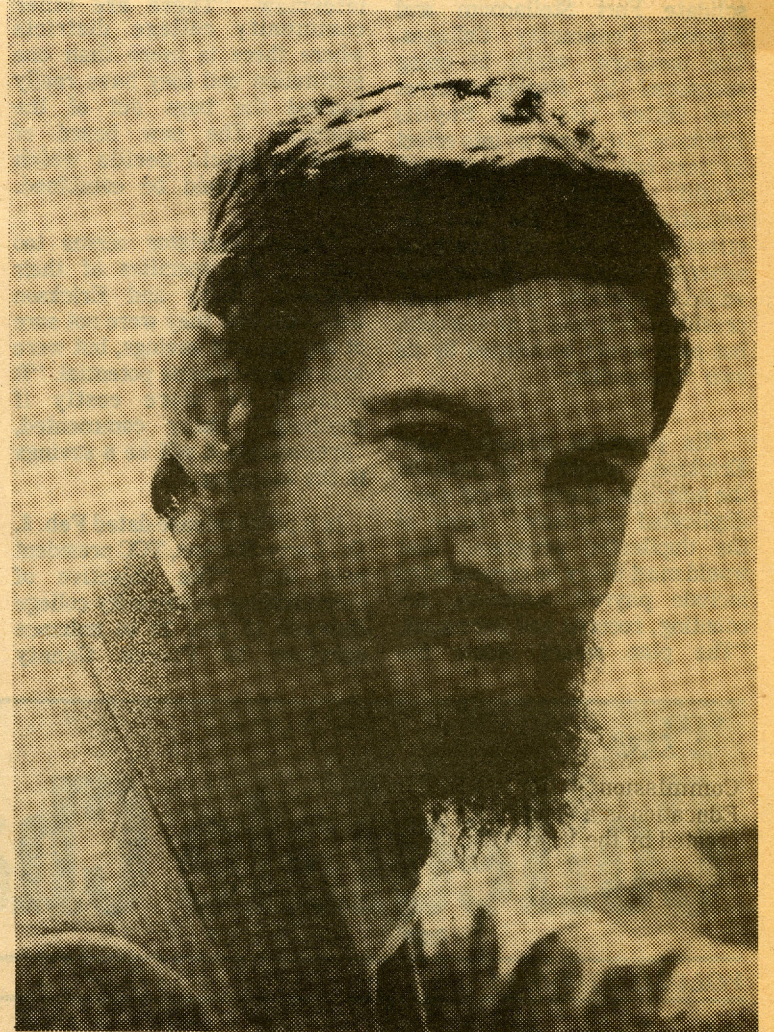
McCourt was asked if he was finding it a tough job. "Yes," he replied, "it's a miserable job. First you have to find out if the other side is really holding tight to their particular viewpoint or if they are willing to give a little." It is in essence an administration versus teacher situation with McCourt acting as middle man (negotiator). Occasionally he is up against a professional

negotiator employed by the administration.

McCourt declares that "The major thing in negotiations is salary." He said salary increases since 1970 (when the union was formed) will have reached only 25.6 per cent by the end of 1977, while the cost of living increase has gone up 47 per cent since 1970. McCourt says many instructors are able to "make do" by supplementing their income with outside jobs or by turning hobby activities into money. McCourt holds that the cost of living increase and the pay scale of the instructors have not coincided. Although most of the staff like their jobs and are happy with them they would be happier if their salaries would parallel the cost of living increases. Asked if this affects the morale of the staff, McCourt said that although the morale of the staff was not low it was at best mediocre.

Has joining the union 1971 shown the members any benefit? McCourt believes yes. According to McCourt the teachers thought that they were getting a raw deal from management and joining the union has provided them with the means to form binding contracts that demand that both parties respect these contracts. McCourt adds that Larry Stevens, President of TCC, is a very agreeable and co-operating president. So, he says, two important things have helped the teachers in struggles that make things much easier. First, the written contract and second, the co-operation of the administration.

McCourt said that the State Federation of Teachers is opposing the proposed tuition increase on several grounds. One is that it is unfair to people who really need an education. These



Jerry McCourt, recently elected to teacher's union.

Larry Cates photo

are usually unemployed people who are looking for ways to gain employment (theoretically education helps). Also this tuition hike is important to all teachers as the raise will cause a decrease in students attending school and a decrease in students will mean a decrease in the need for teachers. When queried about the possible reasons for the decreases in

enrollment that have occurred this year, McCourt suggested that the reduction of Veteran benefits could be a factor and that there are fewer students coming out of high schools these days.

Voted to terms in office along with McCourt are Jean Morris (Nursing), as vice president, and Dick Lewis (English) as secretary.

Los Unidos visit McNeil

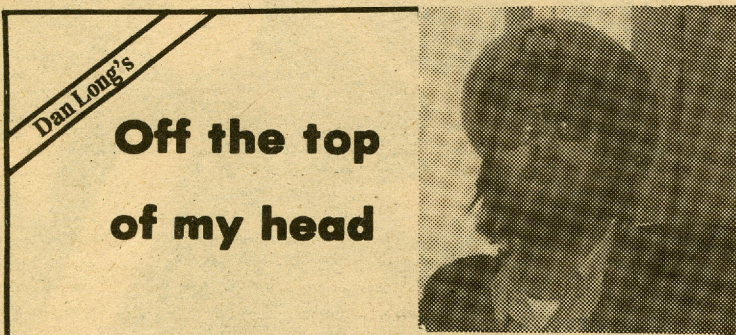
Members and guests of Los Unidos travelled last Saturday to McNeil Island Penitentiary for their first official visit with a compadre organization called MASH. Miguel Almada, president of Los Unidos, says, "It was a very informative meeting as we all got to talk with the prisoners." Tentative plans were made for the coming Anniversary Festival of MASH (Mexican American Self Help), set for Feb. 26, pending approval. Los Unidos will contribute company, dinner and hopefully music, says Miguel.

Los Unidos was reestablished at TCC last quarter. Membership is open to any student and visitors

are welcome. "The aims of Los Unidos are many" says Miguel of his work here. "First, to secure a place where students of Spanish heritage can unite and organize their efforts towards representation and involvement. Second, to improve and promote educational opportunities. Third, to stimulate awareness and enhance cultural values."

The officers are: Miguel A. Almada (President); Ruben Mondragon (V. President); Amalia Martinez (Secretary) and Salvador Perez (Treasurer).

The club is planning a lot of interesting activities. For more information contact anyone of the above or inquire in Bldg. 14.



**Off the top
of my head**

THIS WEEK'S HEADLINES
(Courtesy of the National Enquirer)

MYSTERY OF THE ALIEN MOON MINERS
"Who's Digging Up The Moon?"
THAT BIG APE IS RUINING MY MARRIAGE SAYS KONG
GIRLFRIEND JESSICA LANGE

MY DEAD HUSBAND IS GOING TO KILL ME

HOLLYWOOD DRUG SCENE WORSE THAN EVER
"My Grocery Bill and My Cocaine Bill Are The Same"

HOW TO GET THE INCA SUN GOD TO BRING YOU MIRACLES
OF WEALTH & HAPPINESS

WORK HARD, BE HONEST, NEVER ARGUE SAYS 102-YEAR-
OLD WHO MOWS LAWNS 7 DAYS A WEEK

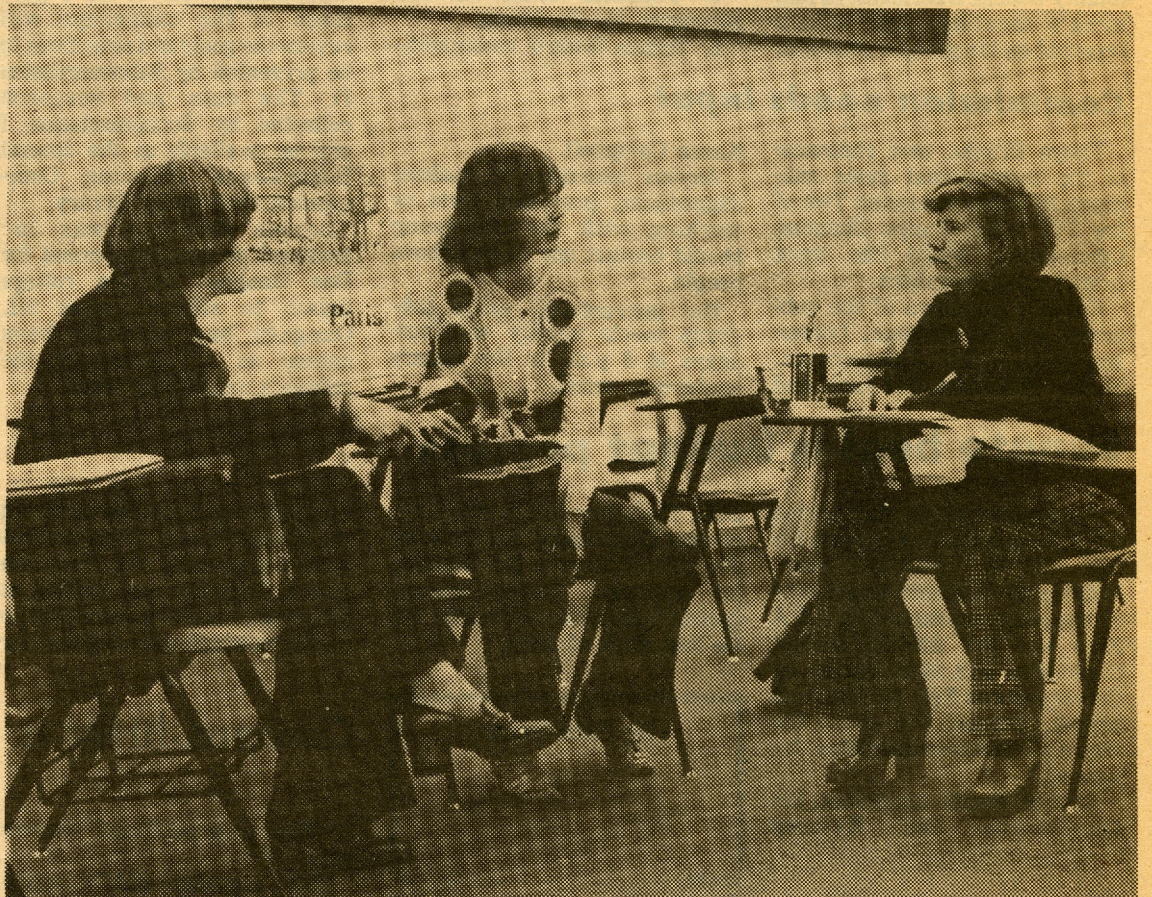
HOUSEWIFE GIVES BIRTH-AND SHE DIDN'T EVEN KNOW
SHE WAS PREGNANT

FRIENDLY GHOST IS HAUNTING OUR HOUSE & SCARING MY
SON-BUT I'M FINDING IT FUN

Well, it could have been worse, I could have repeated the articles.

-This space for lease-

Next Week: Time off for good behaviour.



TCC's debate team is looking for new members.

Neil Herman photo

Debate team seeks new members

The debate team is looking for new members, according to Chris Czarnecki, a team member.

The TCC debate team consists of Richard Amsden, Jan Brevik, Rick Criss, Chris Czarnecki, Jan Wesley and Bob Wright. It is coached by Mary Gates. The team will compete in the Lower

Columbia College Invitational Debate Tournament Longview, Washington, Feb. 18 and 19.

Events that the squad will participate in are the debate, oratory, impromptu, oral interpretation, dual interpretation, expository and editorial commentary.

On Feb. 24-26 the team will travel to Bellingham to compete at Western Washington State College.

For those interested in joining the team and earning humanities credits, contact coach Gates in Bldg. 20 or call 927-6482.

Staff development workshop to be held

A staff development workshop for vocational directors, cooperative educational instructors and coordinators will be held Friday and Saturday, March 4 and 5, at the Seattle Airport Hilton.

Friday's session is from 10 a.m. to 7 p.m., and Saturday's is from 8:30 a.m. to noon.

The State Board for Community College Education will provide travel costs for up to two vehicles from each campus and per diem for any community personnel attending the conference.

There is no registration fee. Lunch March 4 is \$4.25 plus tax and tip, and breakfast March 5 is

\$3.50 plus tax and tip.

Conference reservations must be sent by February 25 to Beverly Postlewaite, Bellevue Community College, Bellevue, WA 98007.

The agenda is posted on the bulletin board in the college information office, Bldg. 14.



Crime on Campus

by Steve Hunt

TCC Security Chief Stan Mowre suffered a severe loss last week. His golf cart broke.

Manufactured by Harley Davidson, the golf cart is surprisingly, not as well-made as their motorcycles and experiences a lot of down time.

Hopefully, after repairs, "easy rider" will be back in the saddle again, zipping around campus and catching our crooks.

There's a new system now being used on campus to repair burned-out lights in our parking lots.

Last week a light was reported out near the flag pole and security was sent to investigate.

After trying to correct the problem, the security man logged "I hit the pole with a club, Negative results."

I think the old system of simply changing a burned-out bulb works better.

SHORTS...First Aid was administered to a student who fell up the steps near Bldg. 5 while rushing to class...three students were caught smoking "wildwood flower" in Bldg. 22—a good opportunity to be expelled permanently.

Fort Lewis and Fort Steilacoom defeated

by Leslie Boone

TCC's women cagers are back in winning form after posting two-in-a-row wins over Fort Steilacoom Community College and Fort Lewis Wednesday and Friday. Their last loss was a 55-47 fall to Highline Feb. 4.

The FSCC contest touted an

early TCC advantage. The FSCC girls were harried by shots that didn't connect. TCC's women trotted to a 35-16 half-time lead.

Tacoma won the second half tip-off but Fort Steilacoom landed the first bucket. Titan basket attempts went unfulfilled

as FSCC doggedly chased in the TCC lead, outscoring our women by 11-2 in the first 8 minutes of play.

The Titans answered the FSCC threat with a few of their 25 recoveries and 37 rebounds. The final buzzer stopped hot TCC action at 57-50.

High scorers for the game were Jane Warner, 26; Barb Glavey, 14 and Chris Pough, 10.

A fast-paced Ft. Lewis battle left TCC 60-57 victors.

The Titans had to scramble, though, for a 34-31 half time lead.

High scorers for the duel were Warner, 20; Alvina West, 12 and Flora Belt, with 10.

TCC had a 31 per cent shooting average while snapping up 26 recoveries and 46 rebounds.

Next Titan tilt is here today at 4 o'clock.

Commission helps education

The Western Interstate Commission for Higher Education is a non-profit agency created by the 13 western states.

The Commission administers the western regional education compact which is an agreement among the states to work cooperatively to improve educational programs and facilities.

WICHE was formally

established in 1951. Program activity began in 1953.

The organization serves as a fact-finding agency and clearing house for information about higher education. It also makes basic studies of educational needs and resources.

A brochure in the campus information office has further information.

TCC Titans defeat Bellevue and Everett

by Mike Knighton

After facing near certain elimination only a week earlier, the TCC basketball team seemed headed for the playoffs with thrilling back-to-back victories over Bellevue and Everett.

It took a furious rally by the Titans to upend Bellevue, 79-72, Feb. 12 at TCC. The Titans were

down 40-20 with six minutes left in the first half before their shots started to drop. They closed the half with a 16-4 spurt to make the score 44-36 at intermission.

In the second half, the Titans' high-scoring threesome of Jerome Collins, Gerald Brown and Tony Turner led a TCC

charge that tied Bellevue with 12 minutes to go and overtook them in the closing minutes.

It was the Titans' most satisfying victory of the season, moving them one game ahead of Everett in the fight for a playoff spot. The league's top six teams will meet in the regionals Feb. 24-26 at Green River.

Collins led all scorers with 23. Brown finished with 20 while Turner totaled 16.

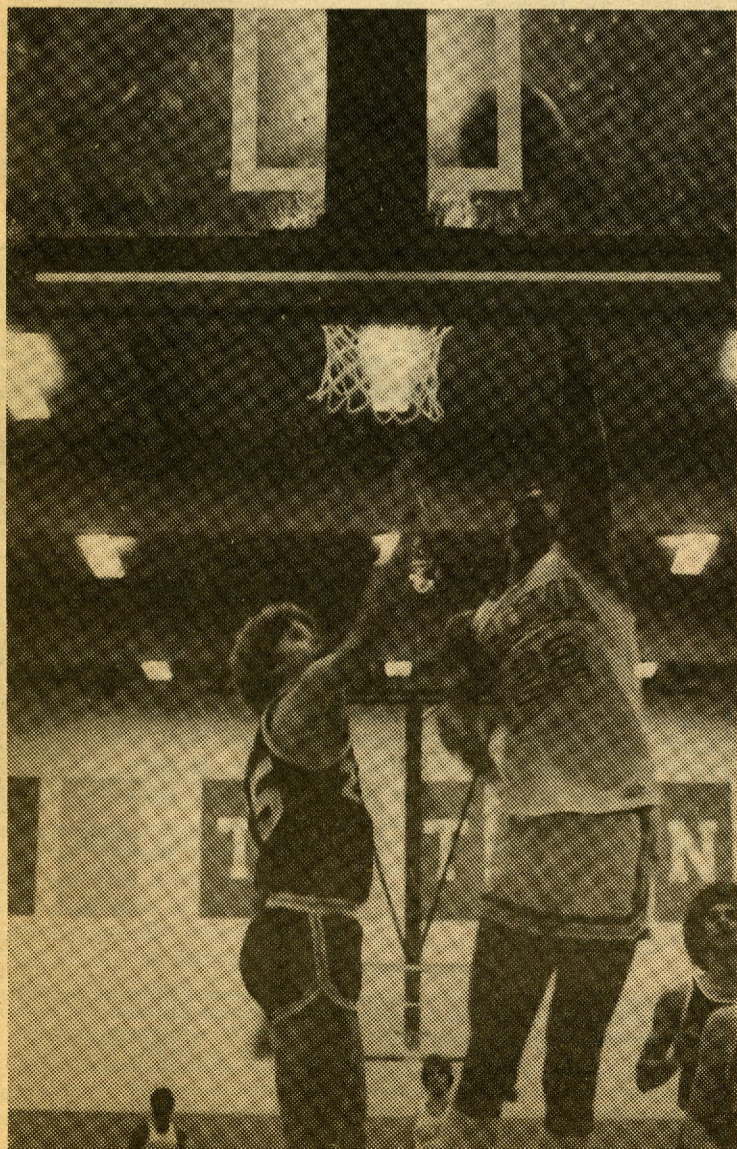
It was Turner's last minute heroics that saved TCC in a 87-86

victory over Everett, Feb. 9 at Everett.

The Titans, who were down by eight points with five minutes to go, tied the game at 86-86 on a Turner jumper with one minute to go. Turner then drew a foul with 30 seconds remaining and sank one of the free throws to provide the winning margin.

Turner's 29 points was high for both teams. Brown hit for 22 and Collins pumped in 14.

TCC plays their final regular season game tomorrow night against Fort Steilacoom.



TCC's Titans score a basket.

Cran Wilkie photo

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for lunch and dinner.**

— LUNCHION FAVORITE —
Shrimp or Crab Salad...\$2.75

— DINNER DELIGHT —
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LIVE ENTERTAINMENT
Thurs., Fri., Sat.—9 p.m. to 2 a.m.

Mulligan's Hour
Mon. thru Fri.—4:30 p.m. to 6 p.m.

**The
RAM'S
Old Place**

**19TH & MILDRED
—ACROSS FROM TCC—**

Letters and Opinions

Loudmouth jerk writes letter

Dear Editor:

I must say that the Collegiate Challenge has probably become the worst CC newspaper ever published. It is probably even worse than (shudder) the Tacoma News Tribune. Indeed, in the Feb. 4 issue (which I have mainly in mind in this letter) Dan Long's non-editorial was probably the best part. And Long's contribution only raised the Challenge from the status of rejected by pigs to the heights of monumental mediocrity.

If I were the staff reporters for the Challenge, I would sue TCC for defamation of character for printing so many errors. Your

writers may be unlettered dolts, but it is disgraceful to perpetuate such a dismal image by poor proofreading.

Your lack of stimulating copy is betrayed by your policy of printing giant pictures and long-winded fillers. Indeed, your editor, John Garletts could not even crank out one of his irrelevant harangues, but left the job to the notorious windbag, Dan Long.

On your front page you have even reverted to the detestable policy of printing pictures of your egg-sucking liberal cronies on the front page, rather than printing news like real newspapers do.

Are we to see a return to the discredited Challenge policies of last spring quarter?

Finally, it seems that the only letters you print are written by the same loudmouth jerk. What's the matter - can't you make up your own letters like the big newspapers do?

I dare you to print this lucid, hard-hitting, straight-from-the-shoulder letter. If you don't, I can only quote the immortal words of Karl Malden in "Nevada Smith," "You're yella-you haven't got the guts."

Sincerely,
Lawrence Sabine

Former Editor comments on editorial

Letter to the Editor:

Once again I feel compelled to comment in some way on the questionable practices of the Collegiate Challenge. It is no easy thing to do, after putting so much time and effort into that paper trying to keep it within the circle of responsible journalism.

The subject is the latest tirade by Editor John Garletts against the Program Board (Feb. 11 issue); a lengthy and misplaced front page editorial. There are many things wrong with that editorial, ranging from technical issues to the abuse of journalistic license.

Initially, Garletts cites a "failure" by the Program Board to bring "Kool and the Gang" to town and then gives the reason (no fault of the Board's). He totally ignores that in his rush to accuse.

Several other "failures" are listed. Some of these ideas originated with others and were brought to the Program Board. The cancellation by Shirley Chisholm was due to her Congressional duties. (Garletts would have us believe the Representative should forget her responsibilities in favor of an appearance at TCC). The Program Board lost over 400 dollars in advance publicity costs with that cancellation. There was no fault or lack of effort there.

The red-bordered collage of headlines is a fine idea - in theory. Here we find headlines with little or no relation to the problems ascribed to by Garletts. The subject of the "Poor advertising may cause apathy" editorial is voter apathy - relating to the school elections. The "Disneyland vacation cancelled"

is a negative headline over a positively written article. The whole idea is full of inconsistencies.

Perhaps the most significant item is the "Sinking ship" headline and the supportive article (Nov. 19 issue). It is at this point where the strong anti-Program Board sentiment suddenly appears. This is also shortly after Garletts was informed he would not be appointed Films Chairperson of the Program Board.

In this article Garletts points out that several films lost money, neglecting to inform the readers that they were films selected and purchased by the films committee he was a member of.

Garletts, in his successive capacities as reporter and editor on the Collegiate Challenge has consistently harped on the lack of return in relation to the expenditures by the Program Board. While this is true and due to several factors, he forgets one thing: The Challenge has an annual budget in excess of 15,000 dollars. Its return of ad revenues averages three to four thousand dollars, at its best a return of less than 30 per cent. While the paper does provide a service and ostensibly reaches a large proportion of students, it falls short of making a profit.

The Program Board does have problems. It is in need of reorganization - a major step in solving those problems. Help is also required. No one person or person should be anxious to criticize though without first be willing to provide that help.

What Editor Garletts has done is use the Challenge to conduct his personal vengeance campaign

against the Program Board. This demeans the paper and has a detrimental effect on those who want to learn of and be associated with responsible journalism.

In his Feb. 11 editorial Garletts refers to the Program Board as a "rampaging monstrosity." Unfortunately, due to the manner in which Garletts is using the paper, it can also apply to the Challenge. I ask a question (in his own words) of "Editor" Garletts: "How much longer will this monster live before someone finally puts an end to it?"

Following my own opinion of offering help, here is an answer. It need not go on any longer, John. All that is required is for you to age your thought processes and approach the problem with a mature line of reasoning.

Mike McHugh

EDITOR'S NOTE: The Shirley Chisholm cancellation was due to a contract sitting on a desk too long and not being signed. The "Sinking Ship" article refers to films that lost money because of the Program Board's poor attempt at advertising and not because of the films themselves. As for the Challenge losing money, we are not in the business of making money. The Challenge serves 2,000 students per week. If the Program Board could do this, I would see them as being very successful. I would suggest, Mr. McHugh, that you get your own facts straight and let the Program Board fight its own battles. Since the Program Board has not responded yet to my editorial, I can only assume that they are in complete agreement with everything in that editorial.

Dr. Sabine discusses UW class offerings

Dear Editor:

I have culled some of the more significant UW class offerings for spring quarter 77 from their schedule.

Phil. 326-Intro. Marxist Phil.-Prof. Engels-

Analyzes the irrefutable doctrine of the illustrious Karl Marx. Confutes all filthy, revisionistic teaching, including the Fabian perversion, and puts to flight the running dogs of the Military Industrial Complex.

Math 400 Numerics-Prof. Pythagoras-

We will study the thesis, recently resurrected by our computer Sciences dean, that the whole universe is composed of numbers. Includes field trips to the Federal Building, the Academic Computer Center, and

several downtown banks.

Psy. 203-Human Control - Dr. Goebbels-

Discusses the psychological principals applied by the great leaders of the world, e.g., Hitler, Mao, Lenin, Attila. Class members will be required to sieze control of the university by trickery. (Pass-fail only).

Hum. 100 Appr. of Nat. Art - Prof. Hack-

Explore the artistic wonders of nature! We will examine such sublime forms as slug tracks, clouds of smokestacks, iridescent oil spills and other such. A must for education majors.

Astr. 230 Cosmology - Dr. Dudd-

This course examines bizarre

and outmoded concepts of the universe. Covered are: the ancient Jewish idea that the cosmos is shaped like a bagel; the African view of the Primal Hippopotamus; the Liberal notion that the world is made of two opposing principles, Conservatism, or Evil, and Liberalism of Franklin Roosevelt and other fascinating theories. Req. for Psych. Degree.

Phil 468 Applied Nihilism - Dr. Doom-

Discuss the reasons why nothing is worth preserving. Suicide, mass murder, bad manners, and such like are taken seriously. Hours to be arranged to conflict with classes you need to graduate. Req. for Pol. Sci. Majors.

Dr. L. Robert Sabine, DSC

Editorial

Traffic "improvements" are no improvement

In this week's editorial we will examine the problems of owning and operating an automobile in today's society.

There are many advantages to owning a car, but there are many disadvantages also. Since this is an editorial and should look on the worst side of things, we will only be concerned here with the disadvantages.

To be more specific, we will concern ourselves here with one particular disadvantage to owning a car. This is only a disadvantage if you are a student of Tacoma Community College. So if you haven't guessed already, the problem we shall discuss this week involved the idiotic traffic "improvements" that have occurred at the 12th street entrance to TCC. What kind of stupid jackass designed this thing? I have never in my life seen an intersection that was so blatantly asking for a collision. The confusing conglomeration of arrows going in every direction is not the right way to improve traffic congestion. All this does is further confuse students who are confused enough before they even get here.

Now for our second bitch of the week. This second problem will also involve car wrecks on campus. Let us now be concerned with the fact that there are no speed bumps on this campus. Fort Steilacoom Community College and Highline Community College both have speed bumps in their parking lots. TCC does not. why????— you may ask I don't know why, if I did I would not be writing this editorial. Let it simply be said that I have actually known people (not that I would do this myself) who have sped through the parking lot at 12 midnight at a speed of over 50 miles per hour. The stop signs placed around the lot do not seem to help this any.

But, it's only a matter of time before the persons responsible for these "traffic improvements" might well end up as victims of their own improvements.

They will if they drive on Campus.

John Garletts
Editor

Tuition testimony invited

Dear Students,

Public testimony on the five tuition bills has now been scheduled for the month of February.

The issue of tuition levels is an important one for all concerned. To expedite the process in a fair and equitable manner, we have scheduled 30 minute time slots for each organization interested in the issue.

Due to the class schedules of students and the numbers we know to be interested in tuition increases, we have set aside Saturday morning, February 26, 1977, from 9:00 a.m. to 12:00 p.m. specifically for students. The first hour will be reserved for the student representatives of CORP (Community College students) and SCC (University and State College students). The remaining

two hours will be open to any student who wishes to testify. We ask that you organize your testimony in order to accommodate other students who would also be interested. Please observe the following rules:

1. Repetition is to be held to a minimum.
2. Presentations are to be kept short and to the point (approximately 5 to 10 minutes). This will allow as many students as possible the opportunity to present their views.

We are looking forward to your comments and hope you will take this opportunity to let the committee know your views.

Sincerely,
Phyllis K. Erickson
State Representative
Bill Burns
State Representative

The Collegiate Challenge

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Cinema

"Wizards":

Good against evil in an incredible animated fantasy

Ralph Bakshi's "Wizards" is an animated fantasy of the future that will fascinate adults and children alike. Although this is by no means a children's film, its story of magicians, elves, and fairies will interest the "kids" of all ages. With "Wizards," Bakshi once again uses the same style and technique that made his first feature film, "Fritz the Cat" a success. This time though, he has refined that style even more to make "Wizards" his best film to date.

The time is 10 million years in the future. The setting and mood are far different from Bakshi's previous films. His vision of the future in "Wizards" is a magical fantasy where the forces of good and evil battle for control of the world.

Bakshi's previous three films have all been grotesque visions of

the present. "Fritz the Cat," "Heavy Traffic," and "Coon-skin" were all satires on the worst side of modern life.

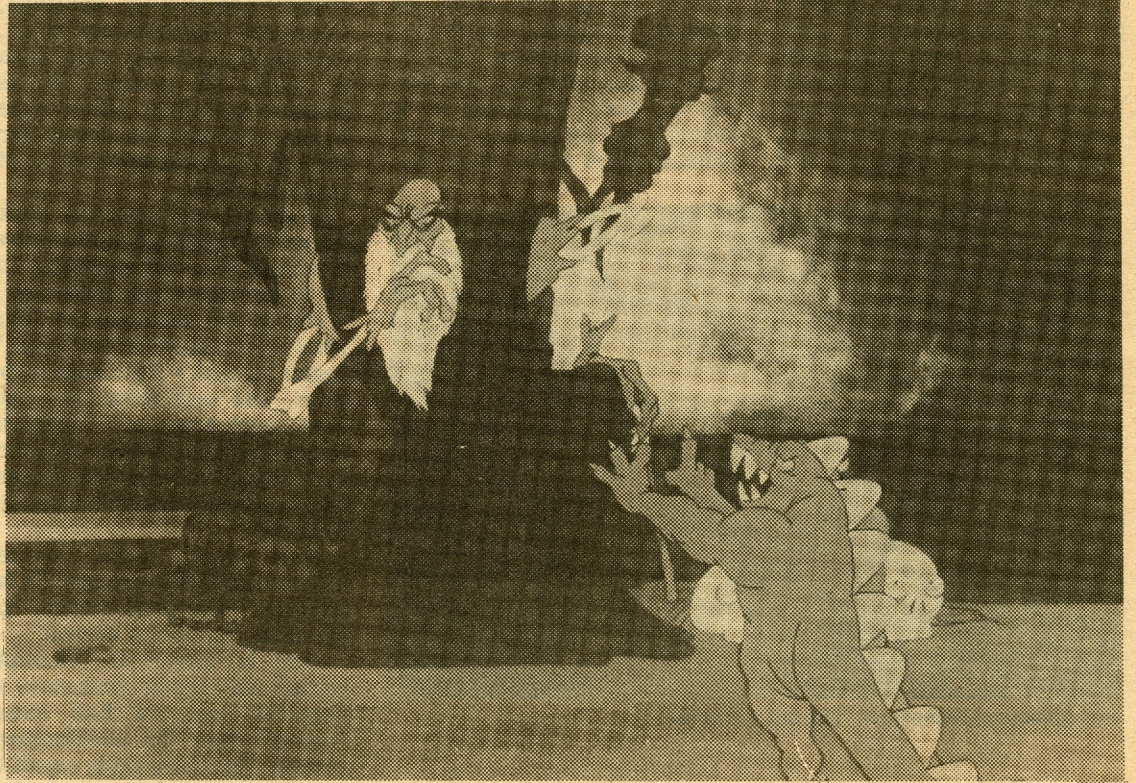
The fantastic world of "Wizards" begins with the birth of twin brothers, Avatar and Blackwolf. They are both powerful wizards, but they have very little in common. Avatar rules the kingdom of Montagar with kindness and understanding. Blackwolf rules his kingdom of Scortch with evil and an overwhelming desire to conquer the world. Blackwolf builds up armies of mutant soldiers in his attempt to take over his brother's kingdom. As he begins the battle, Blackwolf discovers the ancient powers of technology and propaganda, lost for millions of years, and uses his new discovery to train his soldiers for battle.

Bakshi's success with "Wizards" could mean that his next film project, an animated

version of J.R.R. Tolkien's "Lord of the Rings," might well be an even bigger success in the realm

of cinema fantasy.

"Wizards" is now playing at the UA Cinema 70 in Seattle.



The evil "Blackwolf" in a scene from "Wizards."



A mutant soldier in "Wizards."

Student intern wanted

The Growth Policy Association of Pierce County is looking for a student intern to act as staff liaison.

The association is a coalition of citizens, governments and associations established by the City of Tacoma, Pierce County and the Port of Tacoma.

The purpose of the GPA is to develop specific growth policies. The association also hopes to gain public acceptance of the policies and will work for governmental implementation.

The student interns will work as liaisons with the economic well-being policy group, land use policy group, transportation policy group, housing policy

group and human relations policy group.

Qualifications for the internship include: organizational skills, ability to work independently, ability to positively relate to a variety of personalities, interest in group dynamics and communications, interest in community planning, and an interest in research and evaluation.

A small honorarium is available to selected students. Instructors who know of students who would qualify, or interested students should contact Tanya Brunke at 572-3086 or 572-3087.

Books

2000 years of toilets

by Ben Smith

"CLEANLINESS AND GODLINESS" by Reginald Reynolds, Harcourt-Brace, Harvest Edition (326 pgs.)

Did you know that the Greeks and the Romans had sewer and latrine gods? Or that Sir John Harrington was the inventor of the water closet? "Cleanliness and Godliness" is not simply a book about the john, susie, commode, toilet, water closet, privy, or whatever. It is an informative,

and yet humorous look at the evolution of sanitation which began over 2000 years ago. Written by Reginald Reynolds in a bombshelter during W.W. II, "Cleanliness and Godliness" is admittedly based on an unusual subject, but it is done in such a way as not to offend even the most delicate constitution. Once you start the book, you will find it difficult to flush it from your mind.

Spring Arts is coming

Arts, crafts, dancing, music, movies, food, theater, speakers, a plant sale, a parachute drop, a children's carnival—all will be part of TCC's 4th annual Spring Festival, May 13-15. Everyone is invited to attend and enjoy the festivities. Also, volunteers are needed to help with the many events and exhibits. Interested people should call Dr. Paul Jacobsen, 756-5060.

Scholarship fund to benefit from snack sales

The Betty Kronlund Memorial Scholarship Fund will benefit from snack sales at the TCC Spring Festival May 13, 14, and 15.

Members of the TCC classified staff will be operating a snack booth at the festival with all profits going for scholarships.

The Betty Kronlund Fund is used to support students taking business education courses.

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Cinema

"A Clockwork Orange":

Kubrick's terrifying vision of the future

A violent and satiric look at the near future, Stanley Kubrick's "A Clockwork Orange" is one of the most terrifying and vivid science-fiction films ever made.

The setting for Kubrick's 1971 film is England, sometime in the future (a date is never given), where teenage gangs run wild

committing murder, rape, and robbery.

Based on a 1962 novel by Anthony Burgess, "Clockwork Orange" is narrated by Alex, the leader of one of these gangs. Alex tells his story as though he is looking to get the sympathy of the audience. Most of the abuse that

by John Garletts

Alex takes though, he deserves. He is a likable young man who enjoys committing beatings, rapes, and robberies, and finally, he commits a murder. As he tries to make his escape, he is smashed in the face with a bottle by one of his friends and left for the police. Alex is sentenced to 14 years in prison.

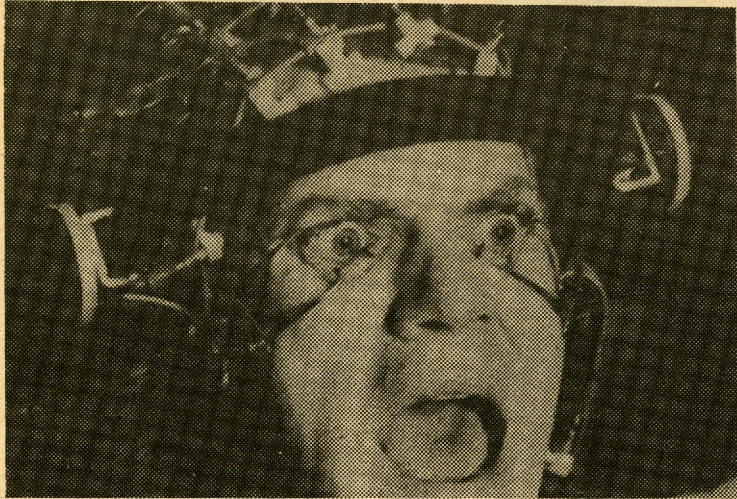
To get out of prison early, Alex agrees to subject himself to a new technique that will allow him to be released in a matter of days.

This is the point in the film where "Clockwork Orange" begins to make its theme very clear. The new technique that Alex must experience involves conditioning his body so that the very thought of violence causes him to be overcome by a horrible sickness.

Alex has been made mechanical by the process. He is no longer capable of making up his mind. He has no choice.

Alex is driven to attempt suicide and when he awakens in a hospital bed, he has been "cured" from the conditioning process. He is once again capable of choice, and the last scene in the film makes it quite obvious that his choice will be violence.

Malcolm McDowell portrays Alex perfectly. His Alex is clever and intelligent. He is also very sure of himself, which gets him



Alex undergoes treatment in "Clockwork Orange."



Malcom McDowell in Stanley Kubrick's "A Clockwork Orange."

into trouble often.

Much of the effect of "Clockwork Orange" can be attributed to Kubrick's use of music. In the same way he used music to enhance the beautiful visual images of "2001: A Space Odyssey," he enhances the images of horrible violence in "Clockwork Orange." To see Alex performing "Singin' in the Rain" as he beats a man and rapes his wife has an extremely satiric effect, but it is also terrifying. The satire of using "Singin' in the Rain" was expanded even more as the closing credits appear on the screen and

Gene Kelly's original version of the song is heard.

"Clockwork Orange" succeeds on a number of levels. It can be seen as a satire, a horror film, a science-fiction film, or even as a political-suspense film. Its success, though, is because Kubrick has managed to make it nearly perfect in every aspect of filmmaking.

From a technical standpoint or an artistic standpoint, "Clockwork Orange" succeeds as a vision of a future that is not very pleasant.

"Clockwork Orange" is now playing at the Lakewood Theatre.

"2001," "The Producers" to be shown at TCC

For the remainder of the academic year these are the films that will be presented at Tacoma Community College:

Thursday, March 3, "I Will Fight No More Forever" (Documentary: part of Native American Week).

Thursday and Friday, March 10 and 11, "The Producers" (Mel Brooks comedy)

Wednesday and Saturday, April 13 and 16, "Comedy Film Festival" (Marx Brothers, Laurel and Hardy, etc.)

Monday and Thursday, April 25 and 28, "L'Aventure Cousteau" (4 documentary films). Includes "Octopus, Octopus" which was filmed on Puget Sound near Day Island and Titlow Beach.

Friday, Saturday and Sunday, May 13, 14, 15, "2001: A Space Odyssey" and "Jonathan

Livingston Seagull" (Spring Arts Festival).

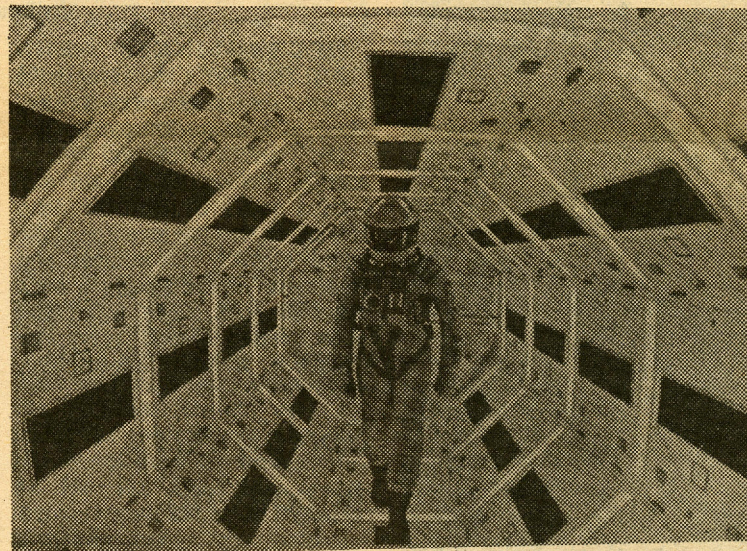
Prices for most shows will be: Matinee (2:30 p.m. only), 75 cents; all evening shows, \$1.00 (all seats).

L'Aventure Cousteau: Film Series ticket, \$3.00 student price. 11:30 a.m. and 7:30 p.m. showings only for this special program presentation. Single film, \$1.00 (all seats).

For "2001" and "Jonathan Livingston Seagull," check Spring Arts Festival announcements for show times and prices.

Show times except for "L'Aventure Cousteau" and Spring Festival Films will be 2:30, 7:30, 9:30 and midnight.

Times and places for all movies will be posted on campus three to four days before each is shown.



"2001: A Space Odyssey," part of TCC's Spring Arts Festival.

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Wanted: Ride to school, will help with expenses. From 6th and M. 572-4716.

Student needs ride from 1300 block of 6th Ave. Monday, Wednesday, Thursday and Friday at 1:30 and on Tuesday at 8:30. If you can help at any of these times contact Dottie Gallaway at 756-5030 mornings.

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Cinema

"A Star is Born":**Streisand is great in a mediocre movie**

by Joan Fandel

Barbara Streisand reigns supreme in "A Star Is Born" now playing at Cinerama in Seattle. However though a star may have been born, the movie, as such, never gets out of the delivery



Barbara Streisand in "A Star is Born."

room.

A take off on a great "oldie", "A Star Is Born" is an updated version, four letter words and all, of the old fading-star-loves-rising-star-and-can't-handle-it routine.

The street vocabulary does nothing to enhance the film, rather it detracts from it because it seems so contrived. But if you dig reality crowd scenes you will have your fill here, all done up with strobe lights, and one very touching effect of a two-year old strolling aimlessly through this circus.

Kris Kristofferson is a tragic loss in this vehicle, beginning as a

pathetic drunk and never really developing any other facet of his personality. In spite of the poor role movie buffs are bound to see the sensitive potential of this actor.

The one miraculous feature of the movie is how these two alone, in the middle of the Arizona desert, create with their own two hands and a cement mixer a stucco abode that a lot of us would give about \$65,000 and our eye teeth to own.

The film preaches an updated dead theme. We are already aware of how stars' careers and lives are manipulated by promoters and the public.

In spite of all its drawbacks "A Star Is Born" is worth the trip to see. The acoustical effects at Cinerama are the perfect foil for the Streisand voice, which she uses to its utmost.

It has been said this is a Streisand movie and that is all right with me. For she gives you your money's worth in every way. She is electric from the moment she appears to her final song. If you can leave this film after her last note without an impact you have steel emotions.

As for the producer Jon Peters I say good luck, and remember there are a lot of good producers who cannot cut hair either.



Streisand with Kris Kristofferson.

Seminar scheduled

A National Council for Community Relations seminar on "New Thinking on Fund Raising for Community Colleges" will be held Tuesday, May 17, from 9 a.m. to 4 p.m. at the Thunderbird Inn, Jantzen Beach, Portland.

Leader is Robert Krejci, Cumerford Corporation, San Diego.

Limited to the first fifty who register. Write Susan Shepard, Lane Community College, 4000 East 30th Avenue, Eugene, OR. 97405.

Free tuition and lunch.

1976 Academy Award choices

The Academy Award Nominations for 1976 were announced this week. They include-

Best Picture

"Rocky"
"Network"
"Taxi Driver"
"All The Presidents Men"
"Bound For Glory"

Best Director

Sidney Lumet for "Network"
John G. Avildsen for "Rocky"
Alan J. Pakula for "All The Presidents Men"
Ingmar Bergman for "Face to Face"
Lina Wertmuller for "Seven Beauties"

Best Actor

Peter Finch for "Network"
William Holden for "Network"
Robert De Niro for "Taxi Driver"
Giancarlo Giannini for "Seven Beauties"
Sylvester Stallone for "Rocky"

Best Actress

Faye Dunaway for "Network"
Talia Shire for "Rocky"
Marie-Christine Barrault for "Cousin, Cousine"
Sissy Spacek for "Carrie"
Liv Ullmann for "Face to Face"

The TCC Arts and Entertainment Staff has projected these nominees as the winners-

Best Picture—"All The Presidents Men"
Best Director—Lina Wertmuller for "Seven Beauties"
Best Actor—Peter Finch for "Network"
Best Actress—Liv Ullmann for "Face to Face"

The actual winners will be announced March 28.

TCC may join Tacoma Zoological Society

Student Government is initiating a different kind of Student Service.

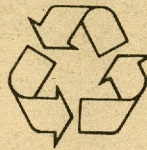
ASTCC President Irish McKinney is looking into the possibility of buying a group membership for all TCC students into the Tacoma Zoological Society. A group membership for the campus would cost \$1,500, compared to over \$5,000 if each student joined individually at \$1.00 apiece.

Membership in the Society would entitle TCC students to such things as free admission to the Pt. Defiance Aquarium, half-off admission to North West Trek from Sept. 15 to May 15, and invitations to the monthly meetings and field trips of the Society.

This project is still in the planning stages and if approved by the Senate, would not become effective until Fall Quarter of '77.

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(TOLL-FREE)

RECYCLE, PLEASE




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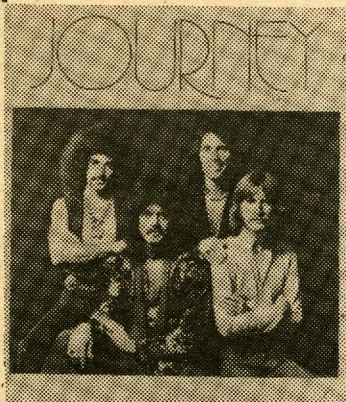
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Music

Pink Floyd's "Animals" is a turkey

by E. Scott Wellsandt

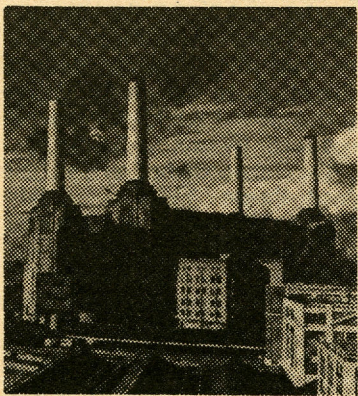


The first time I put the new "Journey" album "Next" on my turntable I took it off about halfway through the first song. Since then I have suffered through it three times which is the fewest plays I give any album.

This album is basic rock and roll done poorly. I got very bored listening to it. They have the heavy base and the loud wailing

guitar, so typical of rock and roll bands today. This tends to bore me to death. Oh, and I mustn't forget the screaming vocals although I would like to. I think I have said enough about this album except, yuck!

Performance (4). Recording (6).



The only thing Pink Floyd's new album, "Animals" relates to,

is at the most a Turkey. The album sounds like a conglomeration of a bunch of their records, primarily "Wish You Were Here," with a bit of new lyrics to make it sound a bit different.

The album starts off with "Pigs on the Wing (Part one)" and "Dogs." Then on side two we get "Pigs (Three different ones), "Sheep," and "Pigs on the Wing (Part Two)."

I don't know what happened to this group. They usually put out good records but this time I think they're going to slide along on the name and a large publicity stunt. What with that farce with that inflatable pink pig getting away in England, they will probably sell a lot of records.

There is one thing about this group, they are masters in a studio, they put out incredibly clean albums consistently.

Performance (7), Recording (10).

Sports tryouts scheduled

Women interested in turning out for the women's tennis team should contact Phyllis Templin in Bldg. 20 or Ed Fisher in Bldg. 9.

All women interested in turning out for the women's varsity softball (slow pitch) team: There will be a meeting Feb. 22 in the gym at 1 o'clock.



SPRING IN GUADALAJARA

Mexico Instructional Center. March 30 - June 10. Transferable credits in art, English, folklore, language & literature, law, politics, religion, mass media, photography. Resident tuition-\$169; Rm. & bd. with family-approx. \$200 for 10 week session. Transportation-\$150. Field trips. Program offered each quarter. Write: NORTHWEST COUNCIL OF COLLEGES, 202 Peterson Hall, Ellensburg, WA 98926.

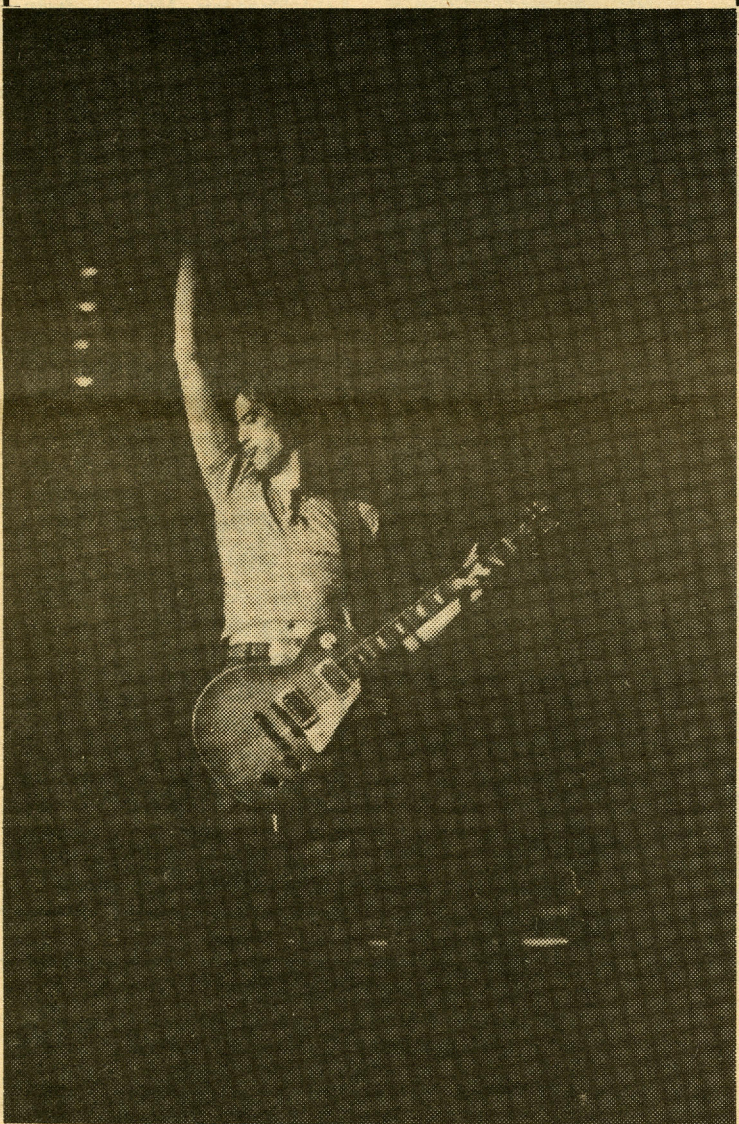
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Concerts



Jimmy Page of "Led Zeppelin."

Brad Matisoff photo

LEON REDBONE—March 4 at the Paramount. Tickets \$6.00.

JETHRO TULL — March 3 at the Coliseum. Tickets \$5.00, 6.00, 7.00.

LED ZEPPLIN — Date to be announced

QUEEN AND THIN LIZZY — Sunday, March 13 at the Arena. Tickets \$7.25.

GENISIS—April 3 at the Paramount.

RETURN TO FOREVER — Sunday, March 27 at the Paramount. Tickets \$6.50, \$7.00, \$7.50.

DAVE BRUBECK — Saturday, March 5 at the Paramount. Tickets \$4.50, \$5.50, \$6.50.

SUTHERLAND BROS. AND QUIVER—Feb. 25 at the Paramount. FM-100's rising star concert series, all seats \$1.00.

COMMANDER CODY AND THE NEW RIDERS OF THE PURPLE SAGE—Feb. 19 at the Paramount. Tickets available at all Paramount Northwest outlets.

SYLVERS—..Cancelled due to lack of ticket sales.

FERRANTE & TEICHER—Feb. 20 at the Opera House.

MANNFRED MANN'S EARTH BAND—March 2 at the Paramount.

KOOL AND THE GANG—Cancelled.

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