

RECEIVED MAY 22 1981

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## Students break the barrier

## Naturalist wins 'Friends' award

by Deborah Gray  
 "For the deaf, lack of communication is their biggest problem in daily living," says sign language instructor Marge Stockwell. Stockwell teaches an animated sign language Tuesday and Thursday nights, her students include relatives of the deaf, nurses, teachers, occupational therapists, social workers, and interpreters.

Those in the class say they are proud to be able to communicate with the deaf and hearing impaired.

Stockwell believes the deaf are now being recognized as being as capable as anyone to hold responsible positions in government, community leadership, etc. Stockwell also says a whole new world is available to the deaf because the public realizes the only difference between them and the hearing is their mode of communication.

The main purpose of the class is to teach the hearing to communicate with the deaf, but in the advanced sign-language class there are occasionally deaf students and people who are losing their hearing.

One woman, Marge Fritch, is one of Stockwell's former students. Because she is deaf, she still attends the signing classes solely as an aid to the teacher and students. One student believes beginning "signers" have a fear of making mistakes in their signs. She thinks Marge Fritch helps the student relax and realize mistakes are common.

There are two kinds of sign languages. One is "See" (Sign Exact English). This is what deaf children learn first to teach them correct spelling and reading.

Stockwell teaches AMESLAN (American Sign Language), which one student calls "the real language of the deaf".

In "AMESLAN, words are spelled just as they sound. It also involves using the mouth, body language, mime, and facial expressions. An AMESLAN teaching slogan is "When in doubt, act it out."

Five years ago, this class was worth two college credits. It is now a non-credit community services class. A student

complained that sign language is required for her job, but since it is now a non-credit class, her company will not reimburse her for the fees she paid.

Stockwell has been teaching sign language for 12 years. Since her parents were deaf, she comments, "It's my second language."

One enthusiastic student tells why she joined the class. "I know no deaf people, but appreciate that they are intelligent and eager to share with us. I want to work with the deaf, and consider it a career move."

by Rita Fleischmann

Bruce LeRoy was elected president of the Friends of the TCC Library for the 1981-82 school year at the annual "Friends" dinner meeting, May 8. Morris F. Summers, retired TCC drama instructor and the outgoing president, was elected vice-president; Helen Friese, and Blandford W. Marley were returned as secretary and treasurer.

After the elections, the John Binns Distinguished Service Award, named for the late John Binns who founded "Friends," was presented to Dr. Victor B. Scheffer. Dr. Scheffer was a naturalist with the U.S. Fish & Wildlife Service from 1937-69.

He has written several award-winning books: *The Year of the Whale*, *A Natural History of Marine Mammals*, *The Year of the Seal*, and *Messages From the Shore*, among others.

The meeting was recessed to Bldg. 10 for a slide show and lecture by Dr. Jack Hyde, TCC geology instructor. Dr. Hyde spoke on *Mount St. Helens and Other Volcanic Peaks*. Although the emphasis was on Mt. St. Helens, Dr. Hyde gave a brief but thorough introduction to volcanological processes, and showed slides of the world's major eruptions.

The next meeting of the Friends of the TCC Library is scheduled for Wednesday, October 21, 1981 at 4 p.m.



Marion Stockwell



photos/Sean Hummel

## Exchange Club adds spice to Tacoma life

By Willie C. Williams

The Exchange Club of Tacoma is a chapter of an international organization dedicated to community work, youth, and scholarship. The Tacoma chapter was founded nearly 20 years ago.

The Exchange Club sponsors the Narrows Bridge Run and the "Youth of the Month Award." The "Youth of the Month" is chosen from Tacoma area high schools and the main criteria is an excellent G.P.A. The club also sponsors a program in which it rehabilitates high school drop-outs and gets them to return to school.

During the summer Gene Nelson will recruit talented high school students from Pierce County high schools to present a version of "Annie Get Your Gun" at the Tacoma Actors Guild from July 30-Aug. 9. Any

five students who distinguishes him or herself in the performance will be awarded a full scholarship to attend TCC to study anything, however those students will have to participate in drama and music. The club has given 35 such awards within the last three years.

Through the efforts of the club and its youth participants, Tacoma area senior citizens are getting their personal possessions marked through "Project Identification." The club recently purchased an \$11,000 van for Pierce County Search and Rescue.

The club presently has 33 members and membership is open to any male who has been recommended by a member in good standing. The club is represented at TCC by Gene Nelson of the music department and Chuck Summers of the humanities department.

## Valuable donation used in class

by Jerry Jonas

Its official title is the "Aircraft prime-mover." Twenty years ago you could have seen it towing gigantic aircraft at McChord Air Force base. It would toy with the huge planes such as B-52's and B-36's (now obsolete) much like a child would play with paper airplanes. Now this long, yellow, flat, strange looking piece of equipment is located at TCC's east side parking lot. The engine and transmission have been removed from it. Still it is an awesome sight.

Thanks to Dave Fisher, coordinator of the Fluid Power program (a class not to be offered this summer or fall), TCC acquired the aircraft mover by donation last November from the Port of Tacoma. It had been originally performing duty at Sea-Tac airport.

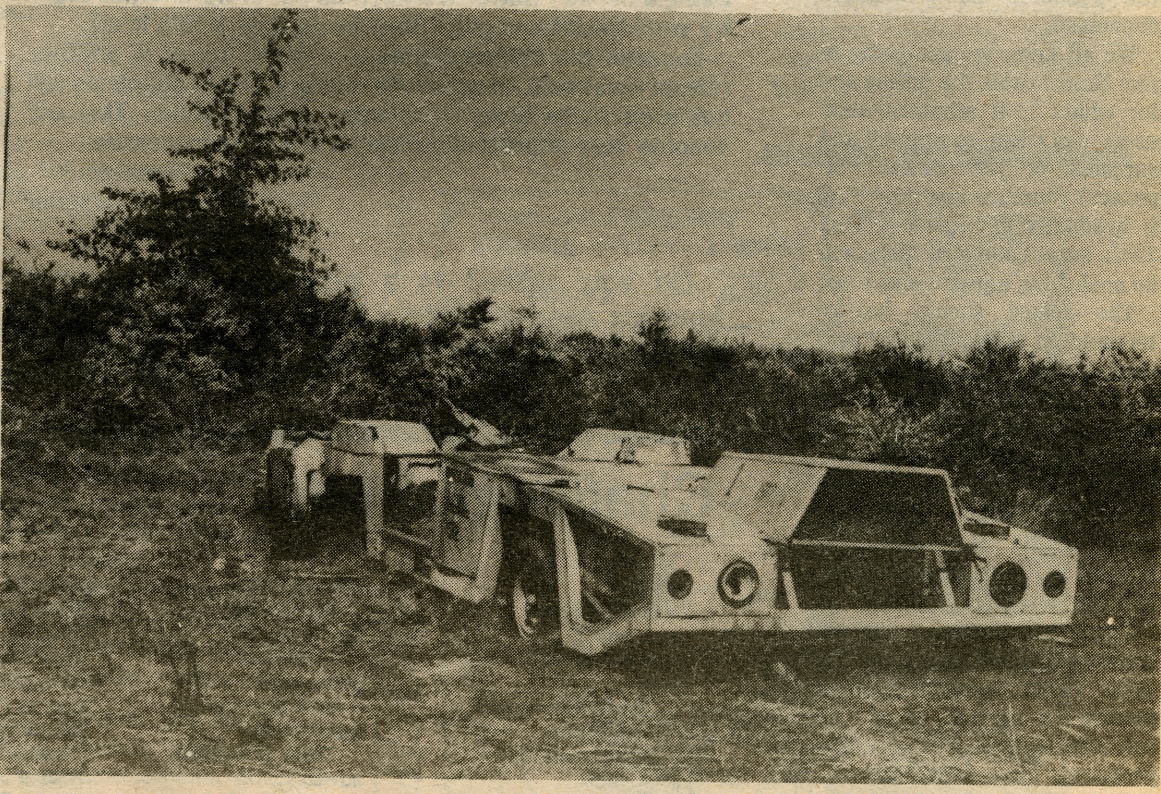
The primary value to the college, says Fisher, is "the many valuable components for classroom examples. The

hydraulic motors, bent-axle piston by design, are the best quality hydraulic components one can buy. The fact that these components are fully functional after 21 years is not unusual, according to Fisher. "The Air Force built these Aircraft prime-movers at about \$75,000 each back in 1960."

"Just the pump itself is worth upwards of \$25,000. The four hydraulic motors are quite high-budget items...The mover is a unique piece of equipment, but it does have its limitations in that those two planes (B-52 and B-36) are the only ones it can tow."

"If you connect all the right parts, the scrap value is quite high — about \$3,000. Just as steel, its worth is several hundred dollars by weight alone."

As far as the future of the prime-mover goes, says Fisher, "If we don't sell it first, it will end up in the shredder and will be turned into Datsuns in Japan."



Aircraft prime-mover

## Racial terrorism real threat

by Willie C. Williams

The Klu Klux Klan is definitely on the move again. Two weeks ago a young black man was found hung in Alabama. In Galveston, Texas, they have put on their white outfits to frighten off a group of Vietnamese refugees fishing in Galveston Bay.

The Klan is once again spreading its terror in pursuit of its concept of a pure or utopian society. Our government is so concerned about terroristic actions abroad that they fail to realize terrorism nationally in the form of the Nazi Party and the KKK.

Let us not forget the massacre of six people in Greensboro in 1980 while they were marching peacefully against the Klan and Nazi activity. With video-taped reenactments of that bloody Saturday massacre, an all white jury acquitted the Klan and Nazi party of murder. With

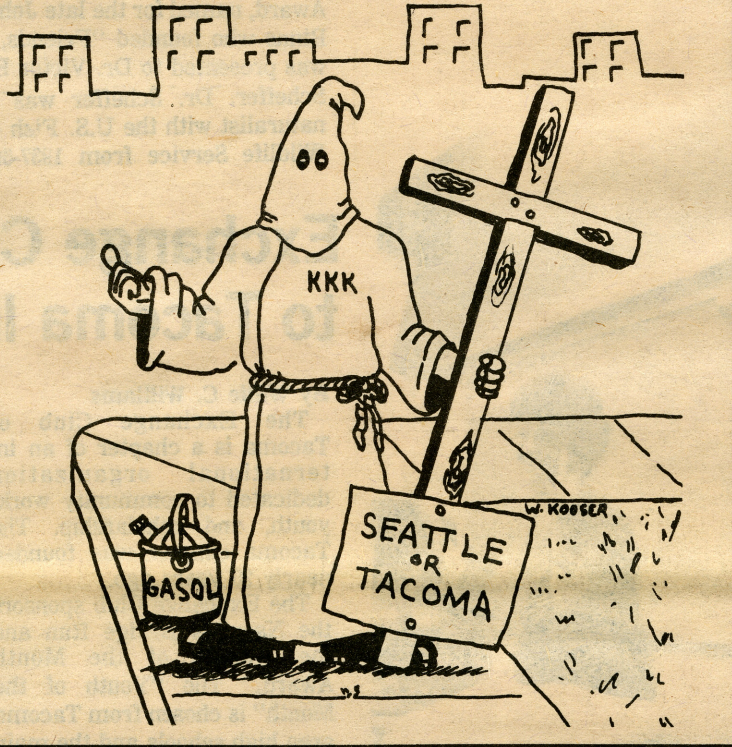
acts of injustice like this, these terrorists have the blessings of our courts to plunder, pillage, and murder.

We may think we are free of this madness, but Klan activity has been uncovered in Pierce and King counties. There is some evidence that the Klan is actively recruiting people for membership in its organization. Seattle is one of many cities where Klan watch groups have been or are being organized. Don't be surprised if you come upon a cross burning in a field on a secondary country road, the trademark of the Klan.

Witnessing a cross burning by those robed marauders is frightening, as I have seen several while growing up in

South Carolina during the turbulent 60's at the height of the Civil Rights movement. The Klan is a ruthless organization which will stop at nothing to attain its goals.

With people like Senators Strom Thurmond of South Carolina and Jesse Helms of North Carolina trying to repeal the Voting Rights Act of 1965, the activities of the Klan and other supremacy organizations may flourish. If this happens, the 80's will feel and seem like the 60's. I am sure none of us want to see our country divided and torn apart like that again. International terrorism is frightening, but the terrorist who lives next door or down the street is the real threat.



## Draft good for U.S.

To the editor:

I think that a peace time draft would be excellent for the United States. We need one to put some more people in the armed forces.

If the draft is reinstated, there should be no discrimination. Men and women should go. There should be no exceptions; even people attending school should go.

I think that the United States must rebuild its military. Being a military power will keep us out of wars. What country would want to fight if they knew they would lose?

Because the United States is a world power is another reason we should increase the military. Other countries will not want to be allies if we can't protect them. This will become very important as the oil shortage increases.

Sincerely,  
Scott Wagner

Do you agree? Is a peace-time draft what America needs? Write a letter stating your view. Space will be saved for you in the next paper.

## The Challenge is now accepting applications for fall quarter for:

editor  
asst. editor  
copy editor  
opinions editor

sports editor  
campus editor

756-5042

## U.S. students 'fortunate' despite economical slashes

To the editor:

As a foreign student, and one who has lived in a variety of cultures around the world, there are some very general observations which I would like to make regarding the depressed climate surrounding recent increases in tuition, and cuts in staff around the state. I feel no qualification to make any criticism on either side of the issue, but from my objective vantage point perhaps I see some things differently.

When I compare the education system of this country to others in which I have lived, I find a balance in favor of this system, which you would have to experience to be able to fully appreciate. In short, you are exceptionally fortunate. In most other cultures there is powerful competition for higher education, and if you haven't grabbed your seat by the time you're 18, then the doors are closed for good, unless you are prepared for long hours of lonely and uninspiring study in isolation through a correspondence course system. There is no room for early mistakes or procrastination. You have to grow up fast, know who you are and what you want. There is a word to describe such a way of life...the word is oppressive. People are not allowed to grow at their own rate.

Now what about this country? You have an education system which allows for early uncertainty or preoccupation. People can rectify their "mistakes" as they may see them. You do have a large degree of personal choice and expression, not just a political right to it. You are not "herded into pens" early. You have avenues of escape from the system as long as you can see them. Now I do not say all this in a "think yourselves lucky" manner. I am pointing out that education in this country is available to everyone who has the motivation. This is not so in

other countries from my experience. The openness is very much the exception rather than the rule.

Is it not strange that when cuts are made, or even changes of a variety of kinds, it is usually the fundamental group which suffers? By fundamental, in this sense, I mean those basic to the institution's very reason for existence. A college is founded for the education of the people. Everything grows; Parkinson's Law comes into effect; the machine gets bigger. And somewhere along the line the reason for being goes out of focus. I don't say that this is the case here. I merely point out that it often is the case. The squeeze comes and the bottom layers feel it most. Be that as it may, the fundamental fact is that the phenomena of rising costs is a global one, not confined to Washington, or the U.S.A. The casual factors are the fruits of the industrial society which we all feed on, and by doing so we are all responsible. We cannot separate ourselves off into "them and us" it's not that simple. The effects which other parts of the world have been feeling for a number of years are now lapping on these shores, and we can confidently expect it all to get worse before it improves at all.

Finally, I must say that I really do feel sorry to see the razor at work on one of America's most admirable qualities—that is the concern that everyone should have at least a chance at equal opportunity through education. I hope I never see it shave off the layers to such an extent that education is a commodity only available to a privileged minority. For the present you must be prepared to give value in order to obtain what is valuable to you...at ever increasing amounts it seems! Those who want hard enough, I hope, will always find a way.

Sincerely,  
Alex Docker

Letters to the editor can be mailed to the Challenge, 5900 So. 12th St., Tacoma, WA 98465, or brought to Bldg. 7, rm. 17A.

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## Letters

### 'I'm no complainer, but ...'

To the editor:

I don't know what courses I need to get my associates degree, or what I need to transfer to another school if I have to. Choices printed as requisites in the college manual aren't even offered to fulfill requirements.

I'm really unhappy about the school's policy of waiting until the last minute before notifying the students of cuts in classes, programs, and teachers.

I'm also unhappy with the Challenge's failure to report the total situation. It could do a lot to alleviate the tension on campus. The vibes have been so bad the last few months that many of the students have become depressed.

We all know we are going to pay almost twice the tuition and for what? Is it administration costs, pay hikes, equipment and supplies, or just general expenses? Rumors are that TCC is gradually to become a Voc. Tech. school and that there will be no drama, nor art next year.

The school should be interested in their students and their graduation problems and let us know the extent of these cuts in time for them to change their program to save money, time and alleviate frustration. If TCC is a public institution, where is the money going? I support TCC through tuition and also my taxes.

I'm no complainer. I just get frustrated about being in the dark about something that means a great deal to me...crucial time I'm spending preparing for a second career.

Sincerely,  
Patricia Gehring

The *Collegiate Challenge* is published weekly except during scheduled vacations and final examination week by the Association Students of Tacoma Community College. Editors are responsible for all news policies. Opinions expressed herein are not necessarily those of the *Challenge* or is it necessarily the official position of Tacoma Community College.

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The *Challenge* encourages and welcomes letters to the editor concerning matters of campus interest or feedback to current *Challenge* articles. Addresses doubled-spaced copy to the *Collegiate Challenge*, Bldg. 7, Tacoma Community College, 5900 So. 12th, Tacoma, WA 98465.

## Toxic chemicals major concern

by Julie Forrest

"Hot issues" concerning the use of the Commencement Bay area will be aired in a public forum at TCC, Bldg. 3, on May 26 from 7:30-9:30 p.m.

Environmental, economic and governmental interests or concerns will be voiced by six representatives of Tacoma Public Service organizations at "Commencement Bay-havior."

Gary O'Neal will discuss the Federal Environmental Protection Agency's efforts to identify toxic chemical waste dumped into the bay and to find present sources of pollution.

Constant dumping of industries' chemical waste for many years has caused several potentially hazardous areas because of uncontrolled contamination. Bank drainages, sewer pipes and storm drains are being sampled as possible sources of waste seepage.

A chemical study of the bay's fish, which show an increase of contaminants in their system, may be discussed at the forum. The discovery of liver tumors and lesions in the fish has caused public concern as to whether or not they are safe to eat.

Further development of the Port of Tacoma is another major issue. A New York City consultant firm has begun a six-month survey to find ways the port can be further developed for the economic needs of shipping and industry. The survey will be taken at the expense of around \$123,000.

The issue of paving the port's parking areas may also be raised. According to federal air pollution standards, the Tacoma tideflats area and Nalley Valley have an excessive dust problem, which is due mainly to mud being tracked by vehicles into the streets which dries up into fine dust.

If the dust percentage in the air is not reduced to federal standards by Dec. 31, 1982, the federal government may curtail economic growth and development in the above locations.

Other topics of public interest on the bay area not known at this time will be presented at the forum.

The following are the

## Kronlund scholarship available

One \$300 award for tuition and books will be granted by the Betty Kronlund Memorial Scholarship Fund for the 1981-82 academic year.

The scholarship will be awarded on the basis of academic excellence, good character, and financial need to a presently-attending Tacoma Community College student majoring in office education or business.

Sponsored by the TCC classified staff, the scholarship is given annually in honor of Mrs. Betty Kronlund. She began work on campus in the fall of 1967 and was one of TCC's first employees.

Applications for the scholarship will be accepted in the Financial Aid Office, Bldg. 2A, through Wednesday, June 3. Final selection of the award recipient will be made by Friday, June 5, by the Betty Kronlund Scholarship Committee.

## Happy birthday, in gorillish!



photo/Sean Hummel

On Thursday May 11, 11:30 a.m., laughter filled TCC's cafeteria once more. Counseling Department Chairman Dick Patterson was "bug-eyed and speechless" said one of the conspirators, as friends and co-workers from the campus poured into the cafeteria, followed by a Gorilla.

A fashionable Gorilla-Gram, a candle, a single rose, and a bottle of sparkling cider on a tray of silver was placed in front of the counselor by the Gorilla.

Patterson read the Gorilla-Gram to the group, lit his birthday candle, popped the cider and listened to his friends (and Gorilla) sing the traditional birthday rite. A Gorilla hug, and a rose brought this 20 minute celebration to a close.

The cafeteria patrons were reported to be "stopped in their tracks; surprise" by this unusual display of friendship.

representatives of the Tacoma organizations who will express themselves on Commencement Bay issues: William Sterud — Puyallup Tribal Council; Jack Hyde — Tacoma City Council; Hugh Wild — Port of Tacoma; Robert Skanes — president of the Washington State Sportsmen Council; and C. Mark Smith — president of the Commencement Bay Development Corp.

The representatives will be questioned by press panel members: Jack Eddy (news director of KSTW-TV); Chuck Doud (city editor of the TNT); Roger Nelson (of KRPM radio); and Virginia Taylor (editor of the Tacoma Facts.) Questions from the audience will follow.

"Commencement Bay-havior" is sponsored by the Tahoma Audubon Society, the Growth Policy Assoc. of Pierce County, and the TCC Dept. of Continuing Education and Community Services. For further information, contact Scott Larsen at 756-5018.



The songs of early 1900s will come to life May 28 when Rhinestone Rosie performs at Tacoma Community College. The evening performance is scheduled for Bldg. 18, Rm. 8 from 7:30-10:00 p.m.

Tacoma resident Chellis Swenson is Rhinestone Rosie. She enjoys collecting and singing ballads, love songs, comedy and melodrama written between 1840 and 1913. She has delighted audiences at colleges, business and civic organizations and senior citizens groups throughout the northwest. Her performances, complete with hand-made costumes of the era, have been widely acclaimed.

Everyone is invited to this free event.

## Classifieds

### Guitar Lessons

Experienced guitarist offering lessons for beginners. Reasonable rates. Call Paul Alleva, at 752-9374. If no answer please leave message.

### Opportunity

Help opportunity knock with a quality, professional resume. Experience in counseling and composition. Call New Horizons, 565-2357.

### Health

If you believe in health and would like to earn a good income, call NaturSlim at 251-0844, ask for John Miller.

Anyone interested in doing volunteer taping for the Blind/or in learning how to make minor wheelchair repairs for the Mobility Impaired please call Marsha at 759-5153.

### Are you cramped for time?

Will type term papers, resumes, etc. Call Rene, 845-2880. Reasonable/Responsible.

Free kittens and Mother cat to a good home: Tortoise-colored, very loving Mother cat dropped off in our front yard, where she delivered three kittens: short-haired, 2 black and 1 orange tabby, now 3 wks. old. Call 272-8615 or 756-5042 and ask for Jan.

### Acting Workshop

Saturdays — 2 to 5 p.m. \$20 per month. For further information call Diane Hall — 272-0108.

Give two Doberman/Shepherd puppies a home. Call Barb, 475-7538.

### For Sale

AM/FM, 8-Track Receiver; 8-Track Recorder; 50 8-Track Tapes; 2 8-Track Holders. Together or separate, call Sue 752-3943.

Overcome personality problems, hang-ups, increase motivation, improve study habits, quit smoking, lose weight. Reasonable. Call Eve's, weekends. Joanne Kingsbury, Hypnotherapist. 1-858-6982, Gig Harbor.

### For Sale

Guitar & instruction books. \$25. Call Mary 752-1656.

### Yard Sale

Sat. & Sun., May 23 & 24, 10 a.m. to 5 p.m., 3012 South 10th St.

Experienced typist will type term papers, resumes, real estate appraisals and other general paperwork. Responsible. Call Tracy 848-3447.

David: Happy first Birthday to my little pyroclastic flow. Mt. St. Helens.

### Borrowed Books

Please return all borrowed books to McDade, Bldg. 20.

### For Sale

1980 Ford F-250, power steering, power brakes, 300 cu. in. 6 cylinder, 4 speed tran. Immaculate condition, low miles. Wife lost job - must sell, call 863-3116 for more information.

### Rental

Two bdrm. plus duplex, fireplace, dishwasher. Part utilities paid, unfurnished, \$300 per month. Call 759-7730.

Eileen: Happy Birthday. Rita.

# Affecting the scene

## 'Usually what stops a person from continuing is that he can't make any money at it.'

by Scott Peterson

In New York, there is a sign on a musician's union building which reads: "If you think you've worked them all, try Tacoma."

Locals will tell you that it is one of the toughest places for working musicians in the country. They will tell you how hard it is to break into professional careers through Tacoma; move to Seattle or Portland.

Through local establishments like Victory Music, the Summer Pops series and open mike sessions at the Engine House No. 9 and the Antique Sandwich Company, Tacoma musicians such as Chris Lunn, who promotes semi-professionals; and Jorgen Kruse, who is helping the Tacoma area arts through its schools, and others are trying to change that.

Kruse, TCC and PLU jazz instructor, recording artist, night club performer, and jazz writer, likes it here. And although he thinks that Tacoma is a slow city, he says that it has a lot of potential and that exciting things can happen.

"There are a lot of people vitally interested in the arts. There's a community of musicians in the city and they're very good players," he says.

Kruse also has "a terrific amount of respect for musicians who have survived this town for a number of years."

Having grown up through the educational process and into the entertainment industry, he has seen the need for a lot of changes within both of these institutions.

"I began to form a lot of educational philosophies along the way that somewhat contradicted the institutional philosophy...Education loses its meaning and dis-illusions the students when it only endeavors to expand the mind, widen perspectives, provide personal enjoyment, or opens new channels of thought." Music education, he thinks, should also help train the student to make a living as an artist.

### Catching on

"I can see the students making headway and I can begin to license my concepts...to get a player to perform to at least a parallel capacity to performers in the industry itself, and I can say that I can think of quite a few instances where I've had effect on performers...and that to me is success.

"One answer, I think, to enrollment problems and confusion that colleges are in now...is to keep the student enrolled and simultaneously make an effort to place him in situations which enable him to use what he has learned...The student goes through a four year program and does not have any way of continuing. Usually what stops a person from continuing is that he can't make any money at it.

"Most colleges do a good job of preparing you how to teach, not how to be a part of the music industry, or finding a place in the music industry.

'Students should be in the studio more of the time, not just once in a while . . . ' — Kruse

"With broadcasting in the Cave (PLU student center), I'm bringing in mostly professional groups. It allows students to have some kind of contact with professional people...the student's mere presence in that situation-being able to work first hand with the group or to at least be able to ask questions about how he is making a living-is to me much more intensive and to-the-point than a lot of music programs are...In other words, music programs...satisfy parents, satisfy the general community, satisfy school requirements."

If one thing can be said, it is that Kruse practices what he teaches.

### Recorded live

Through PLU's Cave, he has given the TCC jazz ensemble and Clef Dwellers the opportunity of playing as near to a professional experience as possible, broadcasting live over KPLU fm (86.5) while playing for an audience of students.

KPLU is now the largest non-commercial radio station in the Northwest.



photo/Sean Hummel

TCC jazz ensemble: Jorgen Kruse, Ed Quigley, Garry Logan, Teri Lowe, Jesse Lopez, Steve Hewkin, Darrel Rohar, Debbie Day, Mike Jaap, John Moyer, Scott Peterson.

## '... and all the players were 60 years old except myself.'

Kruse started piano at five years of age. At age 12, he began playing jazz and listening to the likes of Brubeck, Mulligan and Parker. When he was 13, Kruse started playing on the weekends with a Dixieland band, "and all the players were 60 years old except myself and the piano player died and they were looking for somebody to take his place. That's where I learned all the tin can alley stuff and all the old standards."

In high school, he found himself alienated as a musician and composer. And since he was considered more of a jock type " . . . there was a lot of pressure. To maintain some sort of self respect, I had to be involved in athletics."

His music teacher would often invite professional musicians into the classroom.

He worked his way through two years at North Texas State University, and when the draft came up acquired a 2-S deferment, meaning that he had to stay in school with a fair GPA, or join the military.

Last quarter, besides the live broadcast, the show was video taped courtesy of PLU's communication department. Duane Killian, producer of "Jazz Northwest," a PLU production, Vic Nelson, in charge of PLU TV, and ASPLU student body for helping defer video tape costs, made it all possible.

This video tape was originally planned to become a sort of off-campus representative of TCC's music department to be shown around the state.

The ability to produce something of commercial value is important, says Kruse, "The best students, or at least the best aspiring young musicians, some of them are in high school and

they own four track decks and they're shipping out demos of original material. I think educators should be aware of this trend and the far-reaching effects of today's rapidly changing technology in the realm of the media."

If the teacher is unequipped for affecting the student at his level, then the student doesn't learn anything, and the teacher may find himself with no one to teach, Kruse thinks.

In fact, his Evergreen State College band pressed a two album set called "America's Music," a sample of student compositions, which reflected the teaching they received.

"On a smaller scale, we've done the same thing at TCC in a local recording studio, Cascade Sound Reserve, in cassette form," he says. During the fall quarter, TCC's jazz ensemble, after working up several specially written charts, spent two days recording in the studio. They are scheduled for another recording session this quarter.

"Recording techniques are vital, should be a vital part of the music program. Students should be in the studio more of the time, not just once in a while, understanding the whole operation from the ground up...Students should be studying the copyright law, they should be familiar with publishing procedures and numerous other business related areas."



photo/Sean Hummel

Kruse himself has done several sound tracks for TV commercials. "I was in the National Bank of Sound (a local band), and some of that stuff we sold to Rainier Brewery, mainly written for those companies..."

### Nickles and dimes?

Besides educators, he also thinks that musicians need to rearrange their thinking. He says, "You musicians don't think about several different levels, you think about 'here I am, an artist, and in society. I have to make a living, and keep myself alive doing what I do, even if it's on the street corner with a jar for somebody to drop a dime into."

"We are victims of someone who is operating media, to manipulate us...People like to be—and it's really incredible—people in this country want to be told what to follow.

"I mean, if Ace Cannon can do it, or who's the other guy, the guy that sold more albums than Elvis Presley did in Europe, Slim-Whitman... you can promote anything through the communication means, if a musician gets ahold of those things and understands the marketing aspect, how to do that, then the artist can affect the scene, he can also override what the recording industry is dictating that the public should listen to.

"That's the project that an artist ought to be in. So we're doing this with jazz."

In the Tacoma area. "Right."

### Listen

Why not rock and roll? "I do play rock and roll. There are certain types of rock and

# Calcutta calls for aid

by Carol Corpany

Visitors to Calcutta tend to ask two questions: "Why do human beings live like this?" implying that everyone has a choice, and after looking around, "Why doesn't somebody do something about it?" Then you feel better for having expressed concern. I found myself following this pattern as I attempted to accommodate to Calcutta on a recent visit.

Calcutta—Black Town as it was called in the eighteenth century—was built on a malaria swamp by the British, nearly 300 years ago. The earliest British settlers staked their hopes of making fortunes in India against coming down with malaria. Macaulay once wrote of those times, "Insect and undertakers are the only living creatures which seem to enjoy the climate." The ancient cemeteries on Burial Ground Road speak most eloquently of past centuries.

"Perhaps others, like I, found focusing to be difficult."

Today Calcutta is home to about 12 million people. The city covers 36 square miles. If the population were distributed evenly, it would be crowded, but about 80 percent of the people occupy only one-third of the city.

At 5:45 a.m. one day, we went by car to observe a portion of the feeding program. Food was distributed to needy children in locations near the city dump. What a place to be served breakfast! Not long back, I was told, the government gave directions that the beggar children were to be taken off the streets of the city. The answer: during the night, police vans herded all those unwanted



The poor of Calcutta live in the streets, the children often waiting in long lines for bean soup and a flat loaf of bread.

As we approached the area, we saw long lines of children of all ages, small container in hand, waiting a turn. A serving of a nourishing lentil preparation and a small, flat loaf of local bread were given to each one. It seemed to me that this was scarcely enough for a meal, but I learned that for many of them it is their only meal of the day. They did, however, look in better health than pictures taken two years ago revealed.

From there I returned to the house where we were staying and tried to enjoy a nourishing breakfast.

Most visitors are overwhelmed by the numbers of poor people, the numbers who live on the streets, and worse yet, in my opinion, those who live in hovels. Wall-to-wall

people, that is Calcutta. They tend to blend together into one mass of humanity. One morning we arose at dawn to go for a walk before the streets filled. We had overlooked the fact that many people never leave the streets and we could not walk briskly, as hoped, but had to step around the sleeping people.

I asked one of the teachers of the school run for some of the street children, "If you had to write an article about your city, what would you say?" She thought a minute and her answer concurred with my observations: the crowded streets and market places, "basket boys" begging to let them carry your purchases, the main train station that allows three million people to come and go through it daily, with a train leaving a platform every three minutes, a

zoo, private clubs for the privileged minority, merchants ready to sell precious stones "wholesale," and native dress of different localities. All these help describe Calcutta.

Carol Corpany, a TCC student last quarter, recently returned from India. She explains the reasons for her trip: "I was not in Calcutta for pleasure. My husband is a fund-raiser for the Tacoma-based Calcutta Mission of Mercy. This organization gives financial assistance to several private projects in India, including a school system, a hospital and research center, vocational training center, feeding programs and other relief for destitute people, as well as other social and church-related projects. I am involved also, being a writer of some of the promotional material. "Our visit was not like that of the average tourist. While it included opportunities to see things of interest, most of our time was spent getting acquainted with those who administer the projects of which we are a part. We looked not only at what was being done, but attempted to detect areas that could use more help as well as possible plans for the future."



Calcutta days: life and business in the streets.

I read that nowhere in India is there more social consciousness, but that it is so unfocused on its surroundings. Perhaps others, like I, found focusing to be difficult. There are too many unbelievable distractions—the heat, the odors, the poverty, the homeless on sidewalks, the sick and the dying in public, the hungry...and all this intensified by numbers. Sustained focusing isn't easy.

For me, it was my first visit to Calcutta. What I saw will remain a part of me for a long time. I feel more motivated...and more grateful.

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Who do you recommend as a fine musician?

Frank Zappa is an example of somebody who's a very fine musician, a genius as a matter of fact. He's been able to captivate the commercial public for years now...I think "Weather Report" to me has managed to get the tasty things together. It appeals to a lot of different levels at the same time and it's got the sophistication of the jazz musician's expression. I like "Manhattan Transfer" for the same reasons with the additional dimension of vocal expression; Herbie Hancock, Chick Corea."

Some people say that Tacoma is dead.

"I would have to say that people are dead. Also the mere fact that the town itself has such a bizarre differential...you've got the church on one hand, and the (Pierce County racketeering) situation on the other. If it was just a mundane, mediocre town and everybody was the same...that's when the town is dead."

### Into the ears

What about the Northwest?

"My aim is not toward Tacoma, it's generally toward the Northwest. I'm bringing in guys from Seattle, some from Olympia, some from the Tacoma area, some from Wenatchee. People that are...part of the northwest jazz scene to correspond with the regional interests.

"There are a lot of musicians in the woodwork that have superior ability but have never taken it upon themselves to market their music, so nobody even hears about them.

"That's what I'm trying to change here. I'm trying to get those musicians into the public ear.

"First you gotta do something to get Tacoma's attention."

roll I really like. For instance, I really dug Hendrix. Things about his music were linear...Solid...

What about the new wave?

'There are a lot of musicians in the woodwork that have never taken it upon themselves to market their music, so nobody even hears about them.' — Kruse

"Generally, I suppose I've not put the music down so much as just saying, 'okay, that's enough.' I have to admit there's a certain "Knack" to "the Cars," "Foreigner." There's so much more musically going on in a group like "Weather Report"... basically, people are influenced by what they're exposed to. If people are exposed to higher forms of musical expression, we should get used to it."

"It's different in Europe. Most people in this country have a third grade education as far as music, and a rather undeveloped sense of anything. And that's what the country, the media appeals to, rather than trying to alleviate that.

"In Europe, where people are more culturally educated in music, they play classical music in their homes, so that jazz in its form meets an immediate acceptance...whereas somebody in this country, somebody listening to jazz is liable to say, 'I don't understand that.' And then rather than trying to understand, trying to expose themselves to that, they shut it off, and listen to something they're comfortable with."

# Women claim third place in state finals

by Terry Ross

The first women's tennis state-wide tournament to be held here ended Saturday, and almost everyone went home feeling satisfied. TCC's coach, JoAnn Torgerson, was not only pleased, she was impressed with the way the team played all week.

Torgerson said after the tournament, "I was very impressed with what the girls did." There is ample cause to be since the team collected a first place trophy for doubles, a second, third, and three fourth place trophies in singles. TCC was also only one of three teams to qualify every player.

The team took care of that on Wednesday when Cindy Buland won her qualifying match in singles, then teamed up with Jana Kosenski to win a spot in the doubles competition.

Shellie Reed and Doris Claypool got together and won the top honors in doubles for the first flight (first team). The duo had a small struggle in the first set winning 6-4. However in the second set, they got it over with in a real hurry winning 6-1. The second set also saw a change in strategy, according to Claypool who stated, "It was really due to JoAnn and Rhonda Richards (assistant coach)." The two coaches wanted to know why Reed and Claypool were both standing in the backcourt instead of rushing the net.

According to Claypool, that is the strong point in both her and Reed's game. Once that move was made the match was quickly brought to a close.

Claypool also took second in the number two singles, losing in two sets 4-6 and 5-7. In both sets Claypool managed to dig a hole for herself and then had to struggle to make it close.

Claypool said she just "didn't

do what I should have done soon enough." The thing that wasn't done soon enough was to take away her opponents forehand shot. According to Claypool her opponent had a great crossover fore hand.

Jana Kosenski took third in the number three singles and was "satisfied with third place, totally." Kosenski feels that way since her first round opponent was the second seed in the tournament. She lost that first match 2-6, 7-5, 2-6. After that however, Kosenski played about as well as any one can play, losing only four games the rest of the week. She won her second match 6-2, 6-2, and won her last match to take third place, 6-0, 6-0.

Not only was the opponent a factor in Kosenski's first round, but she also had a small case of the nerves. She stated that the fact that, "I settled down," helped as much as anything.

Kosenski also felt that, "I was more nervous than for regionals. All I had to worry about then was Green River."

Others on the team did well also as Cindy Buland took fourth in singles, Connie Baynes claimed fourth in singles and Penne Chapin did likewise in spite of a sore knee.

Not as much luck was with the doubles teams, however, as only Reed and Claypool, and Baynes and Chapin were still around on the final day. The other doubles team went to the sidelines after two matches, having lost both matches.

Torgerson still is not unhappy with the results of the tournament since the team claimed third place overall and there were quite a few injuries. Torgerson restated that, "I was really impressed because many of the girls were really good."



JoAnn Torgerson gives Cindy Buland and Jana Kosenski the game plan.

photo/Wayne Kooser

## Cinderpeople set records

by Terry Ross

TCC's track team arrived at the state meet in Seattle sick and injured, but still managed to set a few records.

Cathy Probst and Tammy Stave managed to break two of the old school records for the women. Probst set a record in the 400 run with a time of 58.6 seconds, good for third place. She also placed sixth in the 200 run with a fast time of 25.6 seconds.

Staves set her two school records in the longer distances, the 1500 run and the 3000-meter run. Staves was third in the 1500 running it in 4:48, good for a school record. Another school record was set when Staves completed the 3000 run in 11:53, which was good for sixth place.

The men saw one school record go when Mike Howe ran the steeplechase in a time of 9:30, good for third place.

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Steve Squires claimed the only first place spot with a leap of 14 feet in the pole vault. Mike Wright placed third in the triple jump, Steve Lemly was sixth in the steeplechase, the first time he has ever ran the event, Tim Stocker ran the 1500 and got a fourth place finish, Lawrence McFarland came in sixth in the 100 with a pulled groin muscle. The 4 by 400 relay team was

sixth even though it was just thrown together at the last minute.

Bob Fiorito said that he was pleased with the teams effort since almost everyone that ran set a personal record. He thought that the men's team might do better, but that was before all the injuries arrived. However, he said, "We did real well."

## Sweet revenge?

Friday, May 22, at 1:30, there will be a Challenge-student government vs. faculty-administration softball game at Minnitti field. This test of athletic ability and team spirit is a chance for revenge for the student team. The students were narrowly defeated winter quarter by the faculty-administration in basketball.

Challenge-student govt. player-coach Mike Dawson says, "We're really ready this time around. We've worked the bugs out of our strategy and the whole team has been in training for weeks. Our confidence level has risen considerably. I think we're really gonna take it to 'em this time . . . I just hope we don't hurt them." Faculty-administration general manager Dan Small was not available for comment.

"I hope everyone shows up for the game" Dawson says. "We show off better under pressure."

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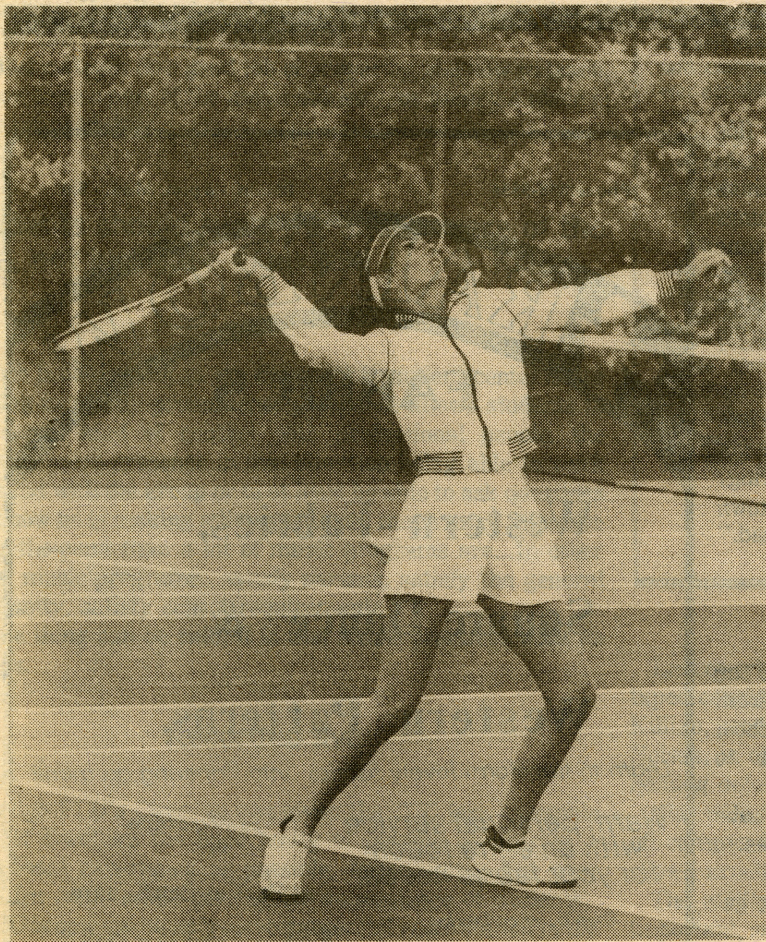
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Cindy Buland practices serves before a match in the state tournament.

photo/Wayne Kooser

# Wealth, poverty bring moral to Intiman

by John Ellison

The Intiman Theatre Company opens its 1981 season with *Pygmalion* by George Bernard Shaw and gives audiences a taste of British high society with wit and humor and some damn good acting.

The play is based on the Greek myth of *Pygmalion*. According to the myth, the king of Cyprus, *Pygmalion*, who was also a sculptor, carved a statue of a woman who was of such beauty that he prayed to the goddess *Aphrodite* to find a woman like his creation. *Aphrodite*, instead of finding the woman, breathed life into his statue which *Pygmalion* immediately fell in love with, married and named *Galatea*.

The sculptor Shaw creates its *Henry Higgins* (Ian Stuart), a

man obsessed with his own self value, that finds a ragged flower girl, *Eliza Doolittle* (Patricia Hodges), and decides to change her into a fine, mannerly lady and to see if he can pass her off to his friends as if she were born equal to them. *Higgins* is assisted by Colonel *Pickering* (Glenn Mazen), a man also obsessed with the values of birth instead of the person and together the two men "breathe" social life into their experiment.

After the young girl is no longer dirty and is dressed in fine dresses and jewels does she realize that what she knew of life, her stability had been taken from her by her teachers. She runs to the home of *Higgins'* mother (*Zoanne LeRoy*) and finds the answer to the society

she has been taught to be a part of.

The play is marvelously handled with excellent performances by Leah Sluis as *Mrs. Pearce*, the housekeeper who is assigned the task of cleaning up the dirty flower girl and providing her the necessary chaperone that a young woman might need in a home run by two professional bachelors.

One of the funniest and harrassed characters is that of *Alfred Doolittle* (John Gilbert), a man who happily enjoys his occupation of alcoholic with no money to his name. Unfortunately, he receives an inheritance from a wealthy American and must spend the rest of his life wearing fine clothes, readjusting to the

"middle class morality" as he calls it.

Other excellent roles are *Mrs. Eynsford Hill* (Julia Odegard), her daughter *Clara* (Amy Beth Williams), and her absurd son *Freddy* (Malcolm Hillgartner) who blanks out when he meets *Eliza* for the first time in *Mrs. Higgins'* drawing room in *Chelsea*.

The play deceives with its humor and lavish wealth and creates the illusion that the common man labors toward only one goal: to be as wealthy as those he admires. Instead, the play brings to the wealthy the message that the common man is still of value and his occupation and relationship with his peers is as important as that of the abundantly wealthy.

The Intiman presents the play superbly. The cast, many of which are returning to the Intiman for this, their ninth season, have such energy for their roles and with the help of *Shirley Robertson*, the dialect coach, produce quite a British atmosphere.

The stage setting is very interesting with props that are rearranged for the many rooms and because the audience is seated around the stage, the design created by *Michael Miller* is flexible enough for the five acts of the play, blending into one another, yet remaining distinct in themselves.

*Pygmalion* runs through June 6. For ticket information call the Intiman Box Office at 447-4651 (Seattle).

# Bloody sequel tries too hard

by Julie Joringdal

"Friday the 13th Part 2" is a calculated attempt to appeal to the young and bored horror movie fan. The film delivers most of the conventional horror elements — the isolated setting, full moon, female victimization — while trying to please an audience about the same age as its main characters.

The plot centers on a group of camp counselors in training near the old Camp Crystal Lake ("Camp Blood") of "Friday the 13th" (Part 1). If you managed to avoid Part 1, its sequel has a prologue with flashback scenes to fill you in on some of the blood

and gore you missed. The prologue also deals with the character of *Alice* (Adrienne King), the counselor who survived Part 1. Poor *Alice* does not last long in Part 2, though, and as soon as she is disposed of the scene changes to a time five years later, when a new group of counselors arrives at the lake.

The new heroine is *Ginny* (Amy Steel), whose boyfriend, *Paul* (John Furey), is in charge of training the group. Lurking in the woods is *Jason* (Warrington Gillette), the son of *Mrs. Voorhees* from "Friday the 13th" (Part 1), who is out to

avenge his mother's death at the hands of a camp counselor. *Jason* has even built himself a shrine to her deep in the woods, complete with his mother's head, where he brings the bodies of his victims.

And there are alot of them. Part of the problem with this movie is that there is so much going on it actually gets dull after awhile. Good photography and special effects help, but when nine murders take place in a film a little under 90 minutes long there isn't too much time for character development. During the few breaks in the action, the counselors go swimming, go drinking, fool around, and play electronic games — activities the audience is supposed to relate to, although the effort to appeal seems to conscious at times.

*Steve Minor*, in his first directing experience, appears to have definite ideas about what his audiences want to see, but there are scenes that don't quite make it. One scene concentrates on the comic aspects of a middle-aged, overweight policeman huffing and puffing through the woods after *Jason*. Something like this is not funny forever, but that's about how long the scene goes on, and pretty soon it seems odd that the man is still running because he doesn't look like he's chasing anyone. As a misconception, though, it was kind of entertaining.



In *Friday the 13th, Part 2*, Amy Steel hides from a crazed killer who chalks up bodies for his mother.

# Drama comes to campus

by Rita Fleischmann

Four one-act plays will be presented by the Olympic College drama department on May 26 at 1 p.m. in the Student Lounge (Bldg. 11-A).

In the first performance, "The Induction Scene" from *William Shakespeare's The Taming of the Shrew*, a nobleman discovers a drunken

begger, *Christopher Sly*, passed out in the street, and is determined to have some fun with him at his expense.

The second performance, *Here We Are*, by *Dorothy Parker*, describes the trials and tribulations of a newlywed couple on a train bound for *New York*.

*Ivan Vassilievich Lomov*, a

hypochondriac, finds that proposing to the daughter of a wealthy landowner can be a harrowing experience in the third play, *The Proposal*, by *Anton Chekhov*.

The last performance, *The Traveler* by *Marc Connelly* is a parody of life in the 20's which takes place on a train.

All students are urged to attend. There is no charge. For further information, contact Students Programs at 756-5118.



Monday through Saturday at Summer of '52 will be *Illusion*. Sunday (9 p.m.-1:00 a.m.) are jam sessions.

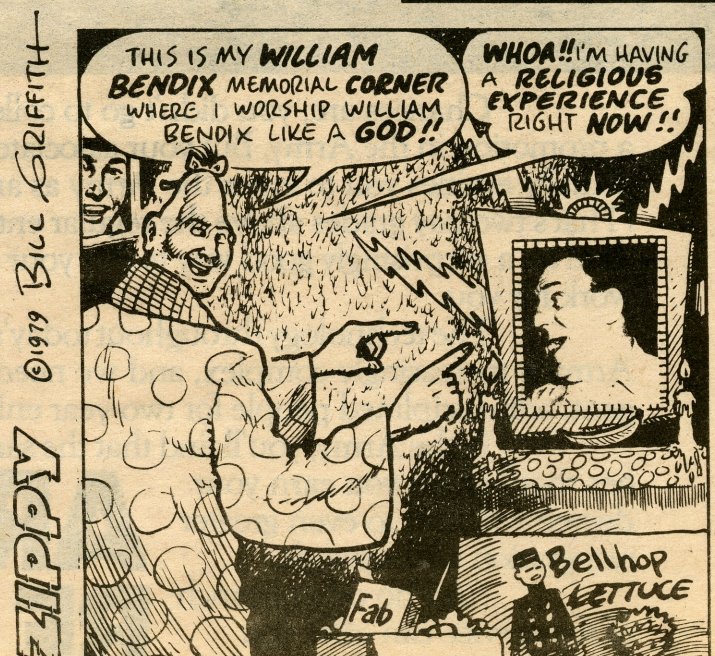
Tuesday, Friday and Saturday evenings at the Ram (Bldg. 23), listen to *Yesterday and Today*.

Now through May 28—*Labor Film Festival* - a series of six films depicting the labor movement to be shown at the TCC Little Theatre. Donation of \$2.

May 11-28 — Original art work by *Jean Mowrey* will be on sale Mondays through Thursdays between 1:30 and 5 p.m. For information call 564-9249.

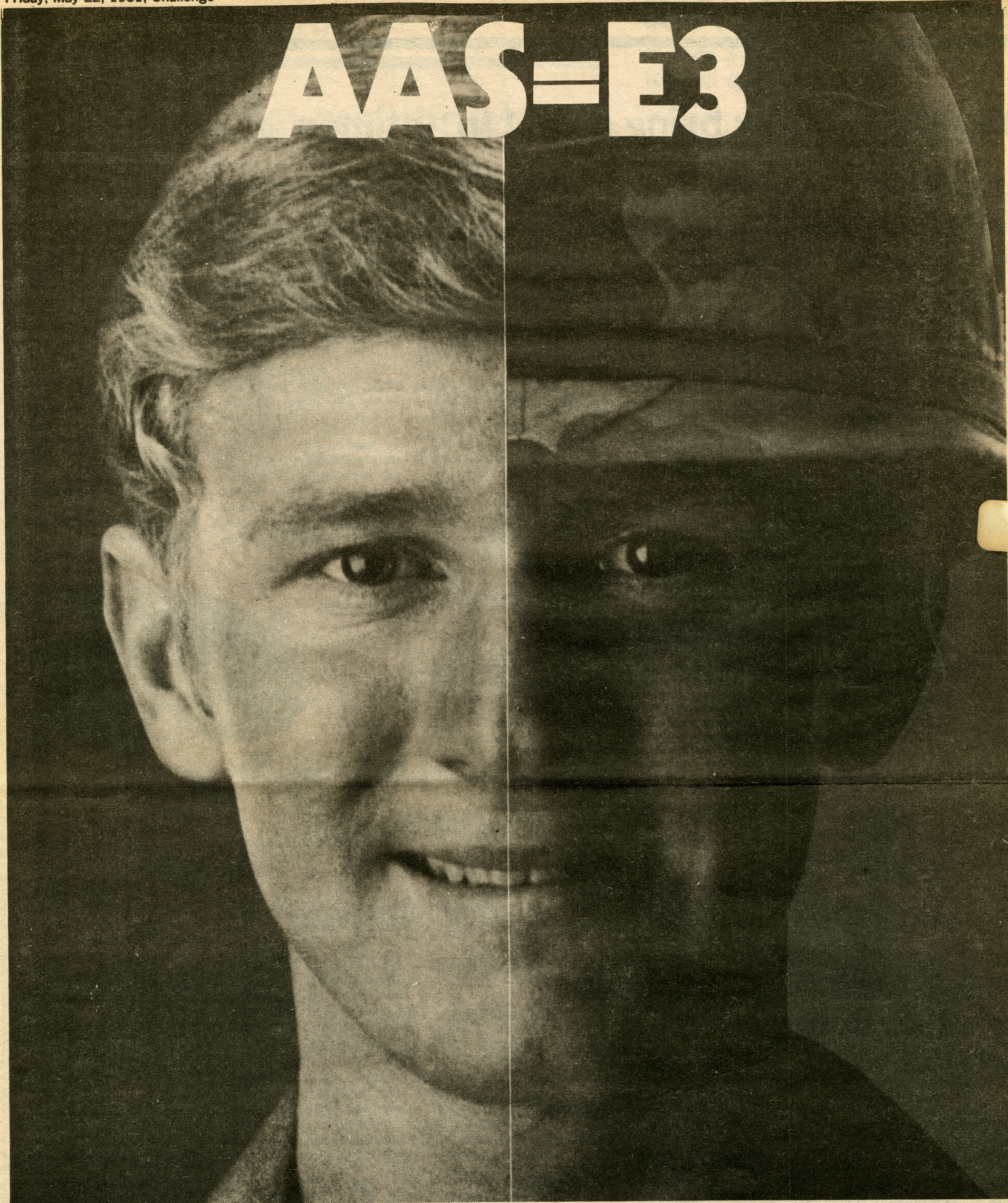
May 22-23 — Auditions for The Clef Dwellers, TCC Instrumental Jazz Ensemble, TCC String Quarter, and TCC Chamber Orchestra. Friday 4-6 p.m., Saturday 10 a.m. to noon in Bldg. 3. Audiences should have a tune of their own selection to sing or play. For information, call 756-5060.

May 29-30: *New Sound Singers* perform at 8 p.m. at First Congregational Church (Division and "J" St.). \$2 admission includes dessert and refreshments following the performance.



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