

COPY 2

TACOMA COMMUNITY COLLEGE
3 9332 00701 2299

The

Friday, April 16, 1982; Vol. 18, No. 18

Challenge

COPY 2

The student newspaper of
Tacoma Community College

APR 16 1982

Shelve under former title:
COLLEGIATE CHALLENGE

photo by Robin Minchew

Before the final budget vote at the April 13th meeting, members of the student senate listen intently to a presentation by Priscilla Bell. From left to

right: Art Riebli, Cindy Stremke, Jim Matson, Howard Harnett, and Bill Bruzas.

Committee finishes S&A budget

by Martin Sutherland

After great deliberation, the Student Senate Budget Committee has drawn up a proposal for the Student Services & Activities (S&A) Budget for the fiscal year 1982-83.

When asked whether he thought the budget was fair Howard Harnett, chairman of the Budget Committee, responded by saying, "Considering all the time that we have put into the making of the budget, I feel that it is fair."

The Budget Committee began budgeting with approximately \$269,000. Then they realized that they had extra money in the budget revenues to boost the total to \$277,890.

This is what they used to budget their first recommendation. Then the Budget Committee heard appeals from the Cost Center Managers, whose budgets they had been determining. Eleven out of 27 budgets were appealed.

Then the Budget Committee sat down and prioritized the appeals. There was enough money in revenue to cover all the add-backs.

They came up with approximately \$340,000. The add-backs boosted the budget to \$299,259. The rest of the money was put back into the general fund to be used later.

"The budget was pretty tight this year and next year it's expected to be even tighter," stated Harnett.

On April 13 the student senate passed the proposed budget which will now be sent to ASTCC President Dave Johnson to be either approved or vetoed. If it is approved it will then be given to Priscilla Bell, associate dean of student development. From there it will go to David Habura, executive dean of instruction. Then it will be given to College President Dr. Larry Stevens who will review it and hand the proposal to TCC's Board of Trustees.

"The S&A budget has never been sent back," said Harnett, "and I hope history will continue to repeat itself."

The S&A budget is financed by \$18 of every FTE (Full Time Equivalent) students tuition each year. Part time students pay a lesser amount depending on the amount of credits they take.

The proposals for 1982-83 are for Programs a total of \$114,587. This includes program management \$21,000, Collegiate Challenge \$19,562, drama \$6,175, music \$4,750, summer arts workshop \$3,800, and athletics \$58,800.

Services came to a total of \$90,939. This includes child care center \$40,000. Also included was student help fund which is \$10,000, work study matching grants \$13,224, student health services \$350, tutorial services \$17,643, equipment and facilities \$3,000, peer counseling \$6,122, and Gig Harbor and South East off campus centers came to a total of \$600.

The total for Activities is \$53,770. Included in this program are activities programming \$19,000, program publicity \$2,750, conferences \$1,285, outdoor recreation \$1,750, summer programming \$2,000, student clubs \$1,000, Trillium \$1,500, CORP \$1,435, and artist & lecture \$23,000.

Also included in the budget is Contingency-Reserve which came to \$10,000 and the capital project on the child care center which is \$29,963. The total of this budget proposal is \$299,259.

The members who served on the Budget Committee include: Howard Harnett, Art Riebli, George McMullen, James Martin, Charles Laizure, and John Trinnes. Laizure and Trinnes did not vote on the final budget due to their failure to complete Political Science 299 in time.

Inside The Challenge

New Editors page 3

**Senate
Minutes** page 7

Give Ronnie credit

by Phil Musickant

Ronald Reagan has been in office for over a year, and though little good has been said about him, I've got something good to say.

Don't mistake me. I dislike the man's policies. His vision of America is mythical: swinging on the ol' oak tree standing before the farmhouse; sturdy, independent-minded folks pulling themselves up by the bootstraps; the community lending a hand when one has sunk too low.

The last time America even remotely approached this image was the 1920's. Then, Reagan's romantic America is rife with racism, red-baiting and, ironically, the

beginnings of the Great Depression.

As well, the man is a fool. Like some mad scientist he perpetuates the twisted formula that equates security with nuclear overkill.

But, and for this I admire him, he has demonstrated courage. The anniversary of his attempted assassination was several weeks ago and it passed with little fanfare. Of course, that was because he didn't die, but that is an obvious reason. More subtle was his nonchalance in returning to work and accepting the criticisms inherent in his position.

Though Ronald Reagan is an ignoramous, and dangerous too, I have to give him credit.



Get to know your teachers

by Phil Musickant

Last week I wrote that the greatest benefit of attending TCC is the close contact we students have to the various resources of the school.

The most important of these resources are our teachers, a truth reinforced by one student's admission to me that she did not know the name of one of her teachers.

I was amazed.

How, I wondered, could she learn anything from someone she apparently viewed as a stranger, a mere dispenser of information, a television set.

Perhaps she viewed herself as a nameless, formless blob, a sponge whose only task was to soak up sight and sound.

I think not. Rather, I think she was making the fundamental mistake of not getting to know her teachers.

Ideally, learning involves exchange, contention, and discussion between students and teachers. TCC is an ideal place for all that to occur.

Dialogue occurs, however, only by developing a rapport with your teachers. While that takes some effort, the benefits are many.

For example, how many of you met with the teacher of a class you were considering taking?

By talking with a teacher before registering for her-his class you: begin

developing rapport, and stand out in that teacher's mind as an inquisitive and interested student; get to examine the texts used in the course and how much reading you can expect; find out how many and what types of tests and papers you'll confront.

This is only a start, though. Once in the class, do you come prepared and listen attentively so your questions and comments are pertinent? Teachers love nothing more than student participation that adds to the class. If your class participation is consistently worthwhile, your teachers will want to get to know you.

Outside of class, do you take advantage of your teachers office hours? Here again, especially at TCC, is an opportunity for personal and private attention, a chance to talk with your teachers with (ideally) few interruptions.

Besides, think about it from their perspective. Teachers are human beings, too, and most of them enjoy personalizing teaching as much as they can.

In the end, the benefits of active, intelligent class participation and office visits are several: increased understanding of the subject, the gaining of a friend, and (we are in a "system") getting the benefit of the doubt when grades are finalized.

The teachers here at TCC are good, caring people whose knowledge and expertise are yours for the asking. Get to know them.

From the Editor



Howard Harnett

Just when I thought it was safe to watch television again . . .

Why is it just when you begin to feel comfortable watching your regular prime time television shows, the networks begin burying these time slots with various sorts of specials? One of their favorites are the awards ceremonies. It doesn't matter which awards, just as long as somebody wins something.

The most celebrated of these, of course, is the Academy Awards. This is when a well-known celebrity appears on stage to give awards to others associated with the film industry, well-known or not. For some reason the American public enjoys watching this transaction.

I must admit that even I am in suspense over some of the categories, such as: best director, best actor, best actress, and best picture. The problem is these are the last four categories presented and viewers must sit through three hours of "garbage" awards to see the ones that they care about most.

I propose that they cut the television coverage of the awards to one hour and 30 minutes showing clips of movies and only those awards that are of interest to people other than the recipients' parents. (I don't care who shot the best picture in dim light through a keyhole at a 30 degree angle without a flash, or who gets the award for best watergirl).

But I doubt my proposal will ever become anything but an idea. The networks in fact are going the other way, continually adding to the dragging pace of the Academy Awards ceremonies for as long as they feel they can suck in an audience.

Then there is another problem. Since the Oscars have become so popular, now the networks are flooding our television sets with all kinds of entertainment awards. We have the Emmy's, Grammy's, Tony's, People's Choice Awards (for those not satisfied with the critics choice of Oscar Award winners), and the Daytime Television Awards, to name a few. This just goes to show how obsessed the American public has become with award shows.

I've been thinking of beginning an award show myself. I could call them the Howards. I haven't decided what they would be given for yet, but I'm sure the networks could come up with something. All they would need would be a time slot and someone to regurgitate those infamous words that send chills up an audience's spine, "The envelope please."

Challenge Staff

Editors

Howard Harnett

David Webster

Opinions Editor

Phil Musickant

Photo Editor

Sue Sholin

Sports Editor

Frank Summers

Campus Editor

Martin Sutherland

Arts/Entertainment

Skip Card

Scott Peterson

Photographers

Paul Petrinovich

Robin Minchew

Reporters

Bruce Kelly

Lalou Myatt

John Song

Willie Williams

Advertising

Tim Christensen

Business Manager

Skip Card

Secretary

Maria Fleischmann

Advisor

Ila Zbaraschuk

DID WE OFFEND YOU?

WRITE A LETTER!

Bldg. 14
Tacoma Community College
5900 So. 12th
Tacoma, WA 98645

The Challenge is published weekly except during scheduled vacations and final examinations week by the Associated Students of Tacoma Community College. Editors are responsible for all news policies. Opinions expressed herein are not necessarily those of the Challenge nor are they necessarily the official position of Tacoma Community College. Advertising does not reflect Challenge endorsement.

The Challenge encourages and welcomes letters to the editor concerning matters of campus interest or feedback to current Challenge articles. Address typed double-spaced copy to The Challenge, Bldg. 14, Tacoma Community College, 5900 South 12th, Tacoma, WA 98465. The phone number for the Challenge office is (206) 756-5042.

New editors bring new ideas

by Scott Peterson

In the newsroom, brilliance often goes unrewarded — genius falls on cold linoleum. Yes, it's a daily struggle against time, and decisions must be made fast. It's crucial for an editor to grip a situation and within seconds impact a plan.

An editor must have guts. Stamina. Mind of steel.

Dynamic Duo!

Filling Rita Fleischmann's Army boots isn't an easy task, but so far the tactics employed by co-editors David Webster and Howard Harnett have paid off.

Last quarter there were two staffers who wanted a shot at Rita's editor desk (it's the

Dave looks up at me. "We have all the answers."

Howard looks up: "... there are no answers."

David looks at Howard: "There are no questions." A moment of anti-philosophical insight. We understand.

Travelin' men:

Webster came back to TCC last summer after working Floridian restaurants, after leaving TCC in 1977. He had worked for the Challenge as Arts and Entertainment editor of 1976-77. Webster was born in a small English town, moved around the U.S., and toured Europe. His father is retired from the Air Force, living in Germany.

campus events in each issue. And publish ASTCC senate meeting minutes each issue.

And they want to experiment which means doing things differently. They say you'll never learn what works and what doesn't unless you do it in the first place.

They are actively seeking input from every facet of the college. In fact, they plan on mailing out a form letter to every staff and faculty employee, asking for comments and ideas.

"We're trying to make it simpler," says

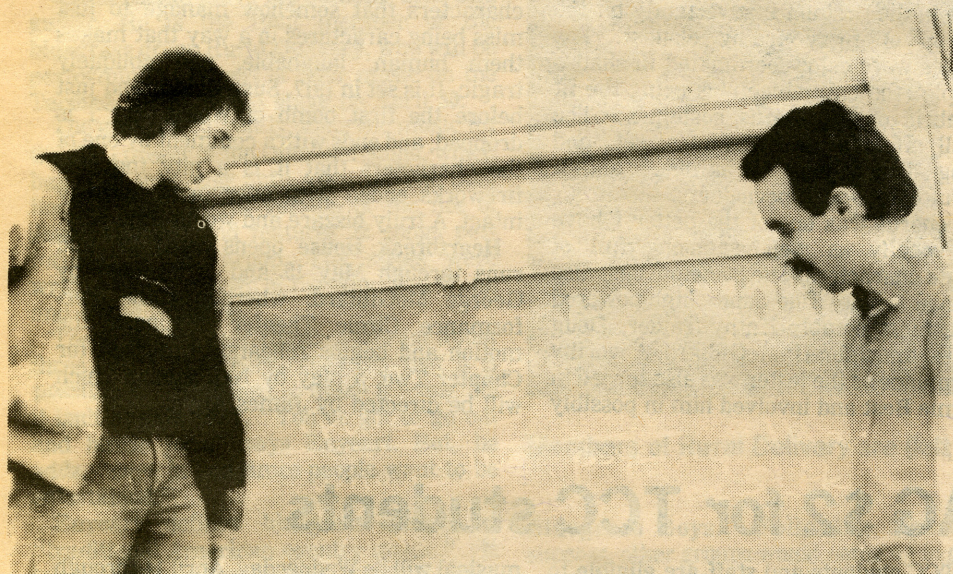
David, "trying to make people interested in being a whole."

And as editors, they say they can accept ideas in a democratic fashion. Together they see the editor's function as keeping everything together, but encouraging individualism.

They both consider editorship to be a "natural step" in learning journalism.

David: "I have this egotistical thing. I have to be the boss."

Howard: "I have an egotistical thing, too. I don't like being bossed around."



New Editors Howard Harnett (left), and David Webster. photo by Scott Peterson

cleanest, and you can claim any chair you want), Howard and David.

Both were well qualified and the media review board couldn't decide between the two, so they proposed a co-editorship. The idea was appealing, and instead of them both working as editor at the same time, they decided to trade off issues. The first issue was David's. This one's Howard's. They don't have to share the desk that way.

So far it has worked, and since each works as copy-editor during his week off, they know what they have and where it is. They consult each other constantly.

In fact, they're consulting right now.

Howard: "Did you get someone for distribution?"

David: "No." It is early morning and Dave is stirring his coffee like he got no sleep.

Howard: "Well, if worse comes to worse, we can always do it ourselves." They've got someone now.

Harnett is currently ASTCC Senate assistant presiding officer and budget committee chairman. He has had various duties on the Challenge including opinions editor and copy-editor. Before graduating from Curtis High School in 1980, he also toured the U.S. and Europe, his father being retired from the Army now.

Changers:

The last co-editorship of the Challenge was in the spring of 1971, a team consisting of Cheryl Doten, Pete Pugh and Tom Winter. They drove a car to Anchorage to celebrate.

Anyway, the Challenge is now running four columns per page instead of the usual five. Both agree that it looks "more professional."

Some other changes are: to publish larger, better quality photos — especially front page shots. Include a calendar of

Narrows Bridge Run Sunday

by Bruce Kelly

Could 2000 running shoes be wrong this Sunday, April 18? Not according to event co-director Chuck Summers, who expects 1000 participants for Tacoma's third annual Narrows Bridge Run.

"The runners will hear Chariots of Fire playing in the background for a little extra adrenalin at this year's start," says Summers.

The 7.62-mile event begins at 9 a.m. from Tacoma's Vassault playfield at North 37th and Vassault and finishes at the Gig Harbor Town Hall. Pavement turns to steel as competitors enjoy the "breathless" scenic view traversing the Tacoma Narrows Bridge enroute.

Asked what the course record time is, Summers said, "About 39 minutes, established in the first event by prominent marathoner Sam Ring."

Prizes will be awarded in each of fourteen divisions to entrants 13 and under and 60 and over. The race is a fund raiser for TCC and Gig Harbor High School athletic departments.

The event is underwritten by the Exchange Club of Tacoma, an organization of local businessmen and professionals dedicated to community service. Contributing sponsors are Converse and Jersey City Athletics.

Registration may be completed in the TCC theater, Bldg. 3, April 16, 3-6 p.m., and April 17, 10 a.m.-1 p.m. Registration is also available at Vassault Playfield before the starter's gun, 7:30-8:30 a.m., April 18.

Registration is \$5 (\$3 extra for T-shirt if available).

Call Chuck Summers at 756-5022 or Joe Betz at 756-5065 for more information.

Time for change in 15A

by Howard Harnett

Who says we don't adjust our lives around technology?

Bldg. 15A has been undergoing some changes lately. Activities Coordinator Tom Keegan has moved into ASTCC President David Johnson's office, student activities has switched offices with student government, and Johnson has moved into Keegan's office.

The culprit behind this rendition of mustache offices has plans to occupy the office next to Keegan's new office. It is a new Apple computer and is supposed to share its surroundings with two new typewriters scheduled to appear later and according to Keegan, once everything is set up, this room (termed the student equipment center) will be open to all students.

According to Johnson, he switched offices with Keegan so the activities coordinator could keep an eye on the activity that will go on next door. Asked why he couldn't keep an eye on things himself, Johnson explained that he is not in his office as often as Keegan is in his. Also Johnson is a student and will graduate this year, whereas Keegan is a non-student employee who will be here next year, including the summer months.

How does Johnson feel about the move? "It doesn't make any difference to me," he said. Then in a very noble voice he replied, "I don't mind moving because it's for a good cause."

Keegan felt excited about the center saying "I think the student equipment center will be a real service to students."

Asked how he felt about the office change Keegan replied that since he would be spending much time in his office, "It will help control the center better." Is he and the rest of activities crew happy about the switch? "Everyone's happy," Keegan replied.

Apparently Jim Matson, presiding officer of the student senate, is also content with the change. "I think, the size of the room is perfect for us," he said referring to the senate officers. Keeping his serious tone he added, "the window by my desk is so strategically located that not one attractive woman gets by without me spotting her." After a brief silence he chuckled at what he had just said.

Student activities is getting the bigger office, and although they claim that it seems like a tighter fit, they haven't voiced any major problems with the switch.

6 VOLUNTEERS NEEDED

for demonstration of
hairstyling techniques

by *Studio Design Group*

WHERE *Student Lounge (Bldg. 11-A)*

WHEN *April 28 11am - 1 pm*

if interested contact

Tom Keegan

756-5118

ANY LARGE

Valid through May 31, 1982. Limit one Coupon per customer. South 19th and Mildred, Tacoma

SINGLE TOPPING PIZZA

\$5.00



So. 19th & MILDRED

TEL. 565-3848

Performance Circle Theater

Another opening, another show

by Lalou Myatt

A church, day-care center, and school of dance by day, the building that houses the Performance Circle Theater in Gig Harbor slips from the mundane into the varicolored fantasy world of drama by night.

The Performance Circle Theater is a local repertory theatre that consists of a nucleus group of roughly fifteen people who have or are acquiring skill in each of the theatrical disciplines: acting, dancing, singing, design, and directing.

Formed in New York in 1972 and called Theater West by its core of six people, the Performance Circle began life in Gig Harbor after this group emigrated there in 1973 for the purpose of beginning a facility that was to be known as the Gig Harbor School of Performing Arts. The initial impetus began by this group remains in the three surviving original members and is embodied in the many other diversely talented people that have since joined the company.

Self-proclaimed as an actor's company, the *modus operandum* of the company goes on to say that members of the group are or are expected to become multi-faceted theatrically. Technicians act, actors participate in the technical and formative stages of production. It also states, "The too

often occurring, too often anti-artistic segregation of technical performance and acting performance does not exist within this company. Our goal is a great equilibrium of knowledge, understanding, and imaginative force coalescing presumably disparate theatrical elements."

Always ambitious, the Performance Circle Theater has tackled horrendously difficult projects since its infancy: *Shenandoah* (renowned for its full-scale Civil War battle complete with artillery and perishing actors); *A Midsummer Night's Dream*; *Tartuffe*; *King Lear*; *A Funny Thing Happened On the Way To the Forum*; *As You Like It*; and *Twelfth Night* are just a few of the productions they have staged since 1974 that range widely from a classical to a contemporary motif.

This season has seen the production of: *Something's Afoot*, *Crucifer of Blood*; and *Once Upon a Mattress*. The season will continue with *Heartbreak House* and *Chapter Two* at the Performance Circle Theater Building and end with *The Sound of Music* at the Le Domaine Meadow.

One curious attribute of the Performance Circle that bears remarking upon is their "get down to business" attitude. Four o'clock Easter morning found this unwitting

(some would say unwitting) reporter lugging 2 by 4s taller than herself through the murky night to a storage shed far, far away in a wet and distant galaxy in a time long past her bedtime . . . and what was even more amazing was that I was only one of about fourteen or so other caffeine-fueled souls braving Jack-in-the-Box Revenge to not only strike the set for the previous show (*Once Upon a Mattress*) but also to build the one for the following production (*Heartbreak House*).

Now a few belated words on the previous production, *Once Upon a Mattress*. The set was a delight (except when the critters thrown in the first act inadvertently hit the backdrop of fuzzy frothy clouds). The costumes were color-coordinated in shades of purple (the only objections being the fit and fabric of the chorus costumes). The over-all effect of the costumes, set, and lighting design was of intimacy and a cheerful comic-book periodness.

The chorus was one of the better I have seen, vocally as well as being full of bonafide characters. The principal cast also contained some fine and high-powered voices, most notably Kathy Taylor, Doug Whittles, and John H. McGilliard. A worthy performance as the jester was also turned in by Jamie Best and involved him in possibly

one of the funniest dance numbers that included a group of knights in pink and lavender nightcaps and nightgowns . . . ah, er, nightshirts. His rendition of "Very Soft Shoes" was enjoyable and well done and his ad-libs accompanying it and the knight scene was hilarious and natural.

The next show on the agenda is *Heartbreak House* by George Bernard Shaw. In rehearsal before *Once Upon a Mattress* was even out of production, the Performance Circle summons up their usual verve and tenacity to tackle this monster of satire, dry English humour, and a cast of strange characters that somehow manage to just miss being caricatures in a way that makes them human, laughable, and obliquely tragic. It is set in 1917, Sussex, England just before the first bomb of World War I is dropped, and ends with a comment by one of the characters that it is a pity that the fireworks ended with everything boringly intact. A truly bizarre and worthwhile play.

Heartbreak House opens April 29, and runs through May 15 and is directed by George McGilliard, whereupon the Performance Circle Theater continues the motion and begins rehearsal in earnest for *Chapter Two*, a play by Neil Simon which will be directed by James Allyn.

Nastassia Kinski rip 'em as one of the Cat People

by Skip Card

Cat People is a film which is difficult to describe. The acting is convincing and the story-line is intriguing, but the viewer is caught trying to decide whether to call it a horror movie, a love story, or a mystery.

Certainly *Cat People* has elements of all three categories.

The movie stars the beautiful Nastassia Kinski as an orphan who has been located by her brother and has moved from New York to New Orleans. The agedness and suspicion which the photographer captures in this old city gives the film much of its impact.

Kinski, who played the title role in *Tess*, gives her character the emotions of fear and indecisiveness which are so necessary to the film. Her acting, as well as her good looks, are the crowning achievement of the picture. She effectively and convincingly plays a woman who is afraid and alone. Whereas most Hollywood horror movies depend on the lead actress' screaming abilities, here Kinski depends more on facial expressions and body language.

The result is a horror movie without the movieatrics.

Malcolm McDowell plays the brother who is obsessed with his sister, and who tries desperately to get into bed with her. This is one of the few times that a film has brought up the subject of incest — the fears and emotions that occur between brother and sister. But although the situation is not one which most people are likely to encounter (unless they too have the ability to become black leopards) the movies still have not done anything with this subject and the way it effects the average incestuous sibling.

But the most striking part of the film is the state of the art theatrics and special effects which enable a human arm to be yanked off and a beautiful woman to suddenly grow into a horrible black beast and with a resounding pop spring out of her human skin to become something at once deadly and magnificent — wreaking havoc on the wet streets of nighttime New Orleans and bloodying the bayous. If you don't have a strong stomach, you might want to give this one a miss.

Yes, *Cat People* is bloody. And *Cat People* shows naked people. And *Cat People* scares you when you don't expect to be scared.

The one flaw of the movie is an actress named Annette O'Toole, who plays the assistant curator of the New Orleans Zoo and a competitor of Nastassia Kinski for the affections of curator John Heard. O'Toole, if you can't place the name, played opposite Robby Benson in *One On One*.

O'Toole does not look like she belongs in a zoo (at least not as an employee) and is certainly not the type to be jumping in a zoo truck everytime there is a call of "panther on the loose!"

And as for competing with Kinski? Ha! Did I mention that Nastassia Kinski is beautiful? I did, didn't I?

If you are one of the many who stay away from horror movies because there were too many screaming women and not enough emotion and good acting *Cat People* is your salvation. The transformation scenes are as good or better than *An American Werewolf in London* and the dirty parts (hee hee hee) are better than *Body Heat*.

I could go on and on but there is a poster of Nastassia Kinski with a snake wrapped around her that I must go out and buy.

Young Mr. Lincoln at UPS Kilworth Chapel

Young Mr. Lincoln starring academy award winner Henry Fonda will be presented by the Pierce County Film Society on Friday, April 19, at 8:00 p.m. in the University of Puget Sound's Kilworth Chapel.

Kilworth Chapel is located on the corner of North 18th and Warner in Tacoma. Tickets for the film will be available at the door. Anyone wishing more information about the film or the Film Society may call 472-2762 or 752-4784.

TAG \$2 for TCC students

All TCC students and staff are eligible to receive \$2 discount tickets to the Tacoma Actor's Guild's current production of *Diamond Studs - The Life of Jessie James*. Dates available to see this comedy-

musical will be Wednesday, April 14 through Saturday, April 17 with curtain time at 8:00 p.m.

Call TAG's box office for reservations and information, 272-2145.

LINDA WATERFALL

ACOUSTIC CONCERT

Thursday, April 22, 1982 — 8:00 p.m.

Tacoma Community College Theatre Bldg. 3

\$2⁰⁰ General Public \$1⁰⁰ TCC Students
Tickets Available at the Door

Sponsored by the Associated Students of Tacoma Community College

Rural Delivery brings their bluegrass to TAG

by Skip Card

Wayne Franko plays the banjo and the dobro. When he is not playing with the band he sells real estate. He has played the banjo for about 16 years.

Terry Enyeart is the lead vocalist, and plays guitar and bass. He also teaches music in his own studio in Pt. Orchard. Recently, there hasn't been much time for that.

Roger Ferguson has played the guitar ever since he was a little boy. In 1978 he beat 30 other guitarists from around the country to win the National Flatpicking Championship in Winfield, Kansas. When he can, he teaches music to students in music stores and college art departments.

Butch Haslip plays the standup bass and guitar. He is the final member of the bluegrass group Rural Delivery, who will be performing a concert of their music on the Tacoma Actors Guild stage on April 30.

The group is currently doing the music for the TAG presentation *Diamond Studs*, which has been held over until April 18. The play itself is the musical version of the life of Jesse James, and features 18 songs performed by the group. The songs were written by the writers of the play, Jim Wann and Bland Simpson.

The group has been together now for about three and a half years. They say that it is possible for musicians to make a living but it isn't always easy. "You've got to go out and hustle jobs," says Enyeart. But, he adds, "even in bad times people want to be entertained."

Enyeart defines bluegrass music as "traditional American country music." "It takes old-timey type music," says Franko, "and adds tricks and things of a much higher degree." "It's kind of a fusion between old-timey music and jazz," says Ferguson.

"A lot of the songs, the singing songs especially, were very early country and western," says Franko. The music they say, was started by folks who had nothing better to do than sit around and pick music. The name "bluegrass" came from the first successful bluegrass artist named Bill Monroe and his backup group "the



Members of Rural Delivery are (left to right) Butch Haslip, Terry Enyeart, Wayne K. Franko, and Roger Ferguson.

Bluegrass Boys." Following Monroe's success, other groups would come up to play what became known as bluegrass music.

But what Rural Delivery plays now can be better called "newgrass," for the electric instruments have added a new touch to the old time styles.

"Bluegrass today," says Franko, "is not nearly as appreciated as the more polished music."

"If you tried to play the traditional bluegrass today," says Enyeart, "you'd have people nodding, walking out. It's fun to play, it's interesting for the players, but it doesn't hold an audience."

And so Rural Delivery plays everything from groups like Seldom Seen to the Rolling Stones — from early American jazz to the Grateful Dead. Some of the songs that they often play at their concerts are "House of the Rising Sun," "Foggy Mountain Breakdown," and "Through the Bottom of the Glass."

"We play a smattering of every type of music that you could imagine," says Enyeart.

The group has played in Tacoma before at the Engine House No. 9 Tavern. Apart from that, they often play at state and county fairs and places up in Vancouver or Oregon

where there is more of a demand for their music. The largest audience they have played for was at the Tenino Old Time Music Festival, where they played for a crowd of over 1500 — although at the fairs they have a greater audience simply because of all the people who walk by.

"We're not a dance band," says Enyeart, "we're a listening band. We like a listening audience."

So for those who enjoy a foot-stomping good time, Rural Delivery will be on the Tacoma Actors Guild stage on April 30. The concert starts at 8:00 p.m. Tickets are \$5 general admission at the door.

TONIGHT IN TACOMA

Bijou Arthur

Parkland Silent Rage & Octagon

Tacoma West II Personal Best & Private Benjamin

Cinema I Richard Pryor--Live on the Sunset Strip

Rialto A Little Sex & An American Werewolf in London

Tacoma West III Death Trap

Cinema II Porky's

Tacoma Mall I Quest for Fire

Temple Condorman & The Devil and Max Devlin

Cinema III Cat People

Tacoma Mall II Victor Victoria

Village I Chariots of Fire

Narrows On Golden Pond

Tacoma West I Some Kind of Hero & S.O.B.

Village II Missing

GALAXY THEATRES

<p>PARKLAND</p> <p>ALL SEATS 2 BIG HITS!! FOR \$1.00 EVERYDAY</p> <p>CHUCK NORRIS in SILENT RAGE</p> <p>SMASH CO-HIT!</p> <p>CHUCK NORRIS LEE VAN CLEEF KAREN CARLSON</p> <p>THE OCTAGON</p> <p>12143 PACIFIC - 531-0374</p>	<p>BIJOU</p> <p>ALL SEATS Winner of 2 ACADEMY AWARDS HALF PRICE</p> <p>DON'T YOU WISH YOU WERE ARTHUR?</p> <p>Dudley Moore</p> <p>Liza Minnelli</p> <p>John Gielgud</p> <p>arthur</p> <p>2611 N. PROCTOR - 752-9500</p>	<p>TEMPLE</p> <p>ALL SEATS 2 DISNEY HITS! \$1.00</p> <p>CONDORMAN</p> <p>PLUS</p> <p>FROM WALT DISNEY PRODUCTIONS</p> <p>PG</p> <p>The Devil & Max Devlin</p> <p>49 ST. HELENS - 627-0501</p>	<p>RIALTO</p> <p>ALL SEATS 2 BIG HITS!! FOR \$1.00 EVERYDAY</p> <p>HE'S TRYING TO BE FAITHFUL... AND FAILING HILARIOUSLY.</p> <p>a little se</p> <p>...A LOT OF LAUGHS!</p> <p>SMASH CO-HIT!</p> <p>AN AMERICAN WEREWOLF IN LONDON</p> <p>THE MONSTER MOVIE</p> <p>UNIVERSAL RELEASE</p> <p>310 SO 9TH - 627-0385</p>	<p>NARROWS</p> <p>3 ACADEMY AWARDS</p> <p>BEST ACTOR — Henry Fonda</p> <p>BEST ACTRESS — Katharine Hepburn</p> <p>BEST SCREENPLAY</p> <p>On Golden Pond</p> <p>PG</p> <p>7116 6TH AVE - 564-6111</p>	<p>LEARN THE WEEKEND'S MOVIES FIRST IN THE CHALLENGE</p>
---	---	--	--	---	--

Defense helps TCC past Shoreline

by Frank Summers

Steve Pratt belted a three-run homer as TCC came from behind to defeat Shoreline 6-4, in a game played April 6 at Minniti Field.

Pitcher Dana Steiner picked up the win for TCC and improved his record to 3 wins against one lost. It was the first league win for TCC and improved their overall season record to 7 wins and 5 losses.

It was the bat of Jim Minniti, that scored two runs and Pratt's home-run that proved the offensive punch for TCC, but it was the defensive play of the infield that ended Shorelines chances for a victory.

"It was the best defensive game that TCC has played in three years" remarked coach Norm Webstad.

The defense was sparked by the outstanding play of the infield. Bob Garrity the third baseman stopped a line drive that robbed Shoreline of a key base hit. Other outstanding performances were made by Minniti at second base and Steve Isom at first base.

TCC ended the game with 6 runs, off of 12 hits and 0 errors.

Titans take two in double header

Brett Lovely and Bob Garrity each had home runs to lead a powerful hitting attack for TCC, as they crushed Fort Steilacoom 12-2 in the opening game of a league double header, played April 10 at Cheney Stadium.

Dana Steiner pitched a five hitter and allowed just 2 runs as he went the distance. The win improved his league record to 2 wins and 0 losses and his overall record is 4 wins and 1 lost.

"It was one of the best games of the

season for us, we played solid defense and had the offense when we needed it," remarked coach Norm Webstad.

TCC finished the game with 12 runs, 11 hits and 4 errors.

Pete Bajema scored both runs for TCC and Steve Sokalski pitched a four hitter to give TCC a 2-1 victory in the second game of the double header with Fort Steilacoom.

The win gives TCC a 3-1 win-lost record in league play.



Maury Wright sets a base hit as the TCC baseball team overpowered Shoreline 6-4, in a game played April 6.

Individual efforts help injured Titans to 4th

by John Song

Though the TCC track and field team was hampered by several injuries, Dean Jaegerman and a few of his teammates sparkled like diamonds as they carried the team to a respectable fourth place finish in a meet featuring 10 teams.

On Saturday, April 10, TCC entered into the meet at Everett Memorial Stadium. Little did they know that this would be a day of great individual accomplishments, weighted down with a mild team setback.

David Head pulled a hamstring, preventing TCC from doing well in one of their stronger events, the 400 relay. To compound the problem, one of their javelin throwers was unable to attend the meet. Several other athletes suffered minor injuries. As a team, the Titans did not perform up to their own expectations, largely due to the injuries.

However, Dean Jaegerman broke the stadium and TCC records by dashing in a

time of 48.4 in the 400. He also finished first in the 200 with a time of 22 flat. Jaegerman leads all the state qualifiers in those events with those times.

Jeff Likes also ran well as he finished third in the steeple chase. He was only two seconds off the school record by finishing the chase in 9 minutes and 32.2 seconds. He is currently the third best qualifier for the steeple chase in the state meet.

Bobby McGinnis placed second in the shot put, and is also the second best qualifier in the event for state. Lonnie McKinney jumped his way into the state meet with a leap of 22 feet and 1½ inches.

When the injuries heal up, the Titans expect the whole team to sparkle in future meets.

"We're a little bit injured now, so we'll be shallow for the next few meets. But by May, we'll be back together," coach Bob Fiorito promised.

Cheerleader, friend and coach

by John Song

Joan Torgerson is definitely the coach of the TCC women's tennis team. But could she possibly also be the team's head cheerleader and a personal friend to the players?

Well, she is.

Throw away the common belief that all coaches are authoritarians, whose only concern is about winning and having players disciplined. Torgerson breaks that stereotype with refreshing enthusiasm and a genuine concern for her players as individuals.

During one practice, coach Torgerson watched her team, interrupting to give only positive verbal reinforcements. Suddenly, a player makes a great play and coach Torgerson is yelling and screaming enthusiastically like a cheerleader. She appears to be having a great deal of fun. One player had to leave early, and the coach promises to call her later that night.

Joan Torgerson obviously is not a typical coach. Neither is this a typical team. They are all taking a stress management class to better their attitude during matches. They also have something many professional athletic teams lack - team unity.

"We have a lot of fun," Torgerson said with a spirited smile.

They do have problems now and then. When it is sunny, the players fight over who gets the sunnier side. These are not just tennis players, they are also girls who care about tans.

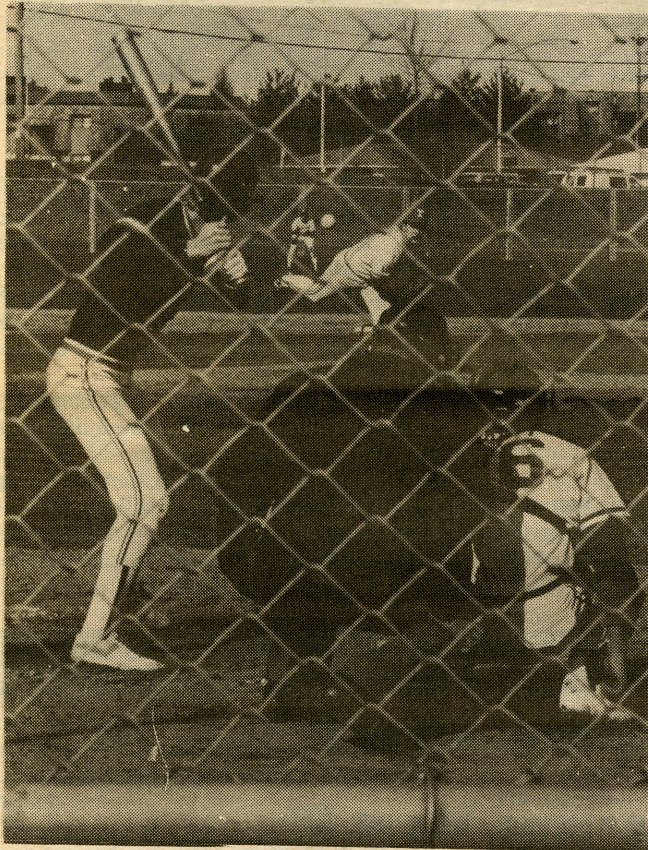
Another problem is the allergy of their second seeded player, Gail Schultz. She is allergic to the scotch broom which grows abundantly around the TCC tennis courts. However, the team has found a solution. They promised that whenever Gail is forced to wear a mask to protect herself, the whole team would wear them to keep Gail from sticking out conspicuously. When the coach was asked if this included her, she replied,

"Sure, you bet."

Now, how's that for team unity?

The only problem the tennis team has been unable to lick is the problem with vandalizers. Some one raided the TCC tennis courts and cut up all the nets. As of press time, villains had not yet been apprehended.

All in all, this tennis team has a lot of fun playing their favorite sport for the school. Maybe it is true that winning isn't everything, maybe having fun trying to win can be more important. The laughter at the TCC women's tennis practices could be proof.



Dave Steiner picked up his first league win of the season. Steiner is now 3-1 for the season as TCC defeated Shoreline 6-4.

photos by Sue Sholin

Women's tennis enthusiastic

by John Song

If a tennis team could win the state championship with just enthusiasm and unity alone, the TCC women's tennis team might already have a lock on the title.

Led by their bubbly coach, Joan Torgerson, the women Titans appear to be very enthusiastic and united as a team. Fortunately, they also have many talented tennis players to go along with their team spirit.

"I'm excited about the team. We've been working hard on drills and strategies. The girls have had lots of conditioning and they've worked a lot on attitude by taking the stress management class. I don't know what to say, but that I'm very excited," coach Torgerson said.

Jana Kosenski, Gail Schultz, and Jana Tucker are the top three seeded TCC players respectively. Kosenski and Schultz team up for the first doubles, while Tucker is joined by Jan Sierman for the second doubles. Helena Hauge and Susie Muyskens make up

the third doubles team. Aileen Hanson is the seventh seeded player who is suffering from an arm injury.

Coach Torgerson evaluated her team by saying, "They all have enough talent to qualify for state. They are mentally prepared, which is very important. They're enthusiastic, they're hard workers, and we have team unity."

"This is a special team because of their determinations, they never give up."

"Our goal would be to have all the girls qualify for state. All the girls on the previous two teams have, so we've built high expectations for ourselves."

The Titans have played in four practice matches to tune up for league play. Their next league match will be on Tuesday, April 20, at Lower Columbia. TCC's first home match will be on April 27, starting at 2 p.m. against Centralia. Coach Torgerson stated that fan support at the matches would be greatly appreciated.

Men's baseball falls to Edmonds

The TCC baseball team dropped its first league game of the season as they fell to Edmonds 9-2, in a game played April 9 at Minniti Field.

"We just didn't get the key hits when we needed them," said coach Norm Webstad.

It was the pitching of Edmonds ace Dana

Cannon who limited the TCC hitting attack to just 2 runs.

TCC now has one win and one lost in league play and have 7 wins and 6 losses for the season.

TCC finished the game with 2 runs, 9 hits and 3 errors.

Intramurals offers variety

If you're the type of person who likes to stay in shape, or would like to get involved in a sports activity this spring, then TCC intramural activities are what you've been looking for.

There is an activity for everybody, such as volleyball, conditioning, weight training,

body building, softball and archery.

If your interested in an activity the sign-up sheets are available in the gym. All activities are co-educational.

For more information contact Bill Bush in the gym.

Heaton finds award a pleasant surprise

by John Song

Winning the Outstanding Service to Student Award was a pleasant surprise for Margaret Heaton, the faculty secretary of Bldg. 9. She received the award shortly after the winter quarter.

"I was very surprised and pleased to have won the award," Heaton said, "It is a nice thing that Chuck Summers initiated. If someone is commended for their work, it tends to make them try to live up to it. Praise is wonderful."

Margaret has been employed by TCC since 1970. Through her 12 years of service for the school, she has enjoyed working with the faculty in her building the most.

"We have a great faculty, they're good teachers and great people," Heaton informed.

She also enjoys helping the students who come into her building, especially the new students who look frightened and lost. Basically, Heaton enjoys every aspect of her job, except maybe cleaning her files.

Away from TCC, Heaton loves to travel all around the world with her husband. She has been to Europe five times and hopes to go back again soon. She also has been out in the beaches of Hawaii several times. Heaton's job allows her to be free during the summers to explore the world as a tourist. Evidently, she has taken full advantage of it.

Heaton enjoyed the free dinner given with the award. She is currently waiting for a good movie to come on the Tacoma West Cinemas, to take advantage of the free passes that she also received with the award.

Heaton recalled one embarrassing moment while she was on the job at TCC. She picked up a can of wax spray thinking that it was hair spray, she proceeded to spray the wax evenly and abundantly on her hair. "Boy, I smelled pretty funny," she giggled out as she recalled the embarrassing moment.



photo by Robin Minchew

Outstanding Service Award recipient Margaret Heaton

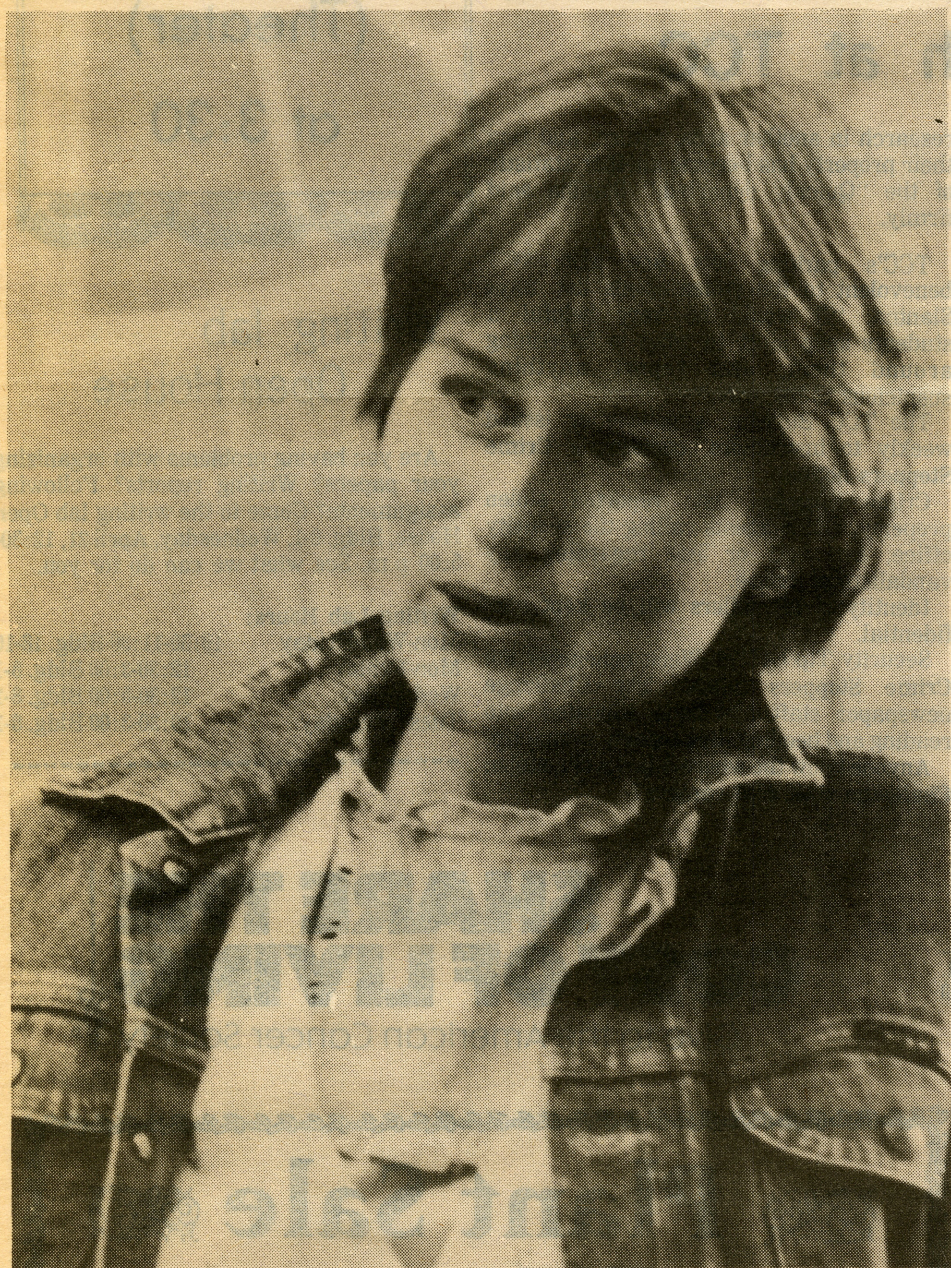


photo by Sue Sholin

Gro Styrmø, TCC teacher and student, has qualified for the April 19 running of the Boston Marathon.

Gro set to go

by Phil Musickant

From Oslo to Boston via Tacoma.

Though a plane is the preferred manner for traversing this distance, perhaps Gro Styrmø could run it.

You see, Styrmø — both a student and teacher at TCC — will run in the Boston Marathon, this year scheduled for April 19.

She qualified for the prestigious event by running a 3:19:56 in last November's Seattle marathon, a time just inside the 3:20:00 limit needed to qualify.

But why go all the way to Boston to run?

Besides the prestige, Styrmø — who trains an average of 50-60 miles per week — said that "I've never been to the east coast before. I'll spend 10 days there and travel to New York and Washington, too."

Though a dedicated runner, running is hardly Styrmø's only interest. Originally coming to Tacoma from Norway in 1974 to attend PLU, Styrmø has taught cross-country skiing at TCC for three years. In addition, she is currently taking English 201 so she can improve her use of the language for an upcoming graduate school entrance exam.

For Styrmø, life must seem like a long road to run. We wish her luck on this next leg of the journey.

Senate Minutes

The meeting was called to order at 2:30.

It was moved and seconded that the minutes be approved. Motion passed.

It was moved and seconded that the Agenda be accepted with changes. Motion passed.

Reports:

A. Dave Johnson had no presidents report.

B. Priscilla Bell gave a report on revising the advising at TCC. One of the major concerns of the senators was that new students don't receive proper advising. Priscilla stated that part of the advising plan, if adopted by college President, Dr. Larry Stevens, would deal with this problem.

Old Business:

A. It was moved and seconded that Wendell Nerma and Bill Bruzas be granted temporary voting rights with the understanding that they complete Political Science 299. Motion passed.

B. It was moved and seconded to take the motion made last week to allocate the Challenge \$800 for stolen camera equipment off the table. Motion passed. The motion to allocate the money to the Challenge also passed.

The senate chose to do item D before item C.

D. It was moved and seconded to take the motion made last week to accept the S&A budget off the table. Motion passed. The S&A budget involving a total of \$299,259 was approved by the senate.

C. It was moved and seconded to take the motion made last week to allocate \$1,250 to the Black Student Union off the table. Motion passed. Following a discussion it was moved and seconded to amend the amount to \$1,000. Motion passed. The allocation of \$1,000 to the Black Student Union was approved by the senate.

New Business:

There was no new business.
Meeting adjourned at 4:30.

Members

Jim Matson
Art Riebli
Cindy Stremke
C.E. (Nick) Nicholson
Cornell R. Young
Howard Harnett

Guests

Priscilla Bell
David Johnson
Wendell Nerma
Bill Bruzas

Reps to visit TCC

THE EVERGREEN STATE COLLEGE

Christine Kerlin, Admissions Counselor at The Evergreen State College, will visit TCC on Thursday, April 22 from 9 am to 1 pm. She will be in the foyer of Building 7 to meet with students and give information on financial aid, housing, admissions and registration procedures and other information pertinent to prospective college students.

UNIVERSITY OF PUGET SOUND

Nona Askwig and Ed Kawczynski, Admissions Counselors for Transfer Students, will be at TCC on Tuesday, April 27. They will be available for student inquiries in the foyer of Building 7 between 9:30 am and 1 pm.

UNIVERSITY OF WASHINGTON

Michael Magie, Director of College Relations, will be at TCC on Wednesday, April 28 to talk to prospective students. Dr. Magie and a representative from the Educational Opportunities Program will be in the foyer of Building 7 from 9:30 am to 1 pm.



Tuition increases

by Skip Card

Tuition for the summer quarter at TCC will be \$169.50 for resident students and \$675.50 for non-resident students. This increased price will be in effect for fall quarter of 1982 and for most of the 82-83 college year.

The new tuition is a 10.4 percent increase for residents and a 11.4 percent increase for non-residents.

According to Tom Kimberling, TCC's director of financial services, the increases are in the operating costs of the college. Said Kimberling, "No adjustment was made to tuition and fees this year." The Student services and activities portion of tuition is still \$18.

TCC blood drive yields 24 pints

by Howard Harnett

This quarters blood drive, held April 8, in Bldg. 15A wasn't quite as successful as last fall's drive proved to be.

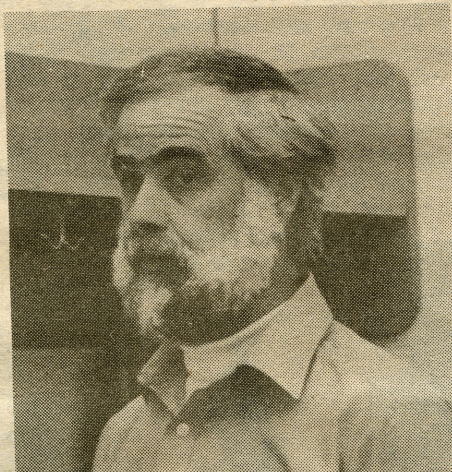
Indeed the disappointment was well registered on the face of biology instructor Richard Perkins, for anyone entering Bldg. 15A at 2 p.m. to see, as the five representatives from the Tacoma-Pierce County Blood Bank packing an hour early.

Asked how this blood drive compared to the one in the fall, Perkins said, "Not as good. Only twenty-four pints." He explained that last fall they had collected 37 pints.

Explaining Pierce County's early departure, Perkins said that nobody was showing up to donate during the latter part of the day. Perkins attributes this to only teaching one small class this quarter as opposed to larger and more classes fall quarter.

As always Perkins was the first to donate as the blood drive began at 9 a.m. Later he was reported to have been hanging around Bldg. 15A recruiting donors.

From TCC the blood travelled to the Tacoma-Pierce County Blood Bank where it



Richard Perkins photo by Robin Minchew

will be used much like money in a financial bank. An equivalent of the 24 pints collected will be put in a reserve to be used by TCC students or staff. The reserve is only good for a year which is the reason Perkins is in favor of holding two a year, so TCC will always have blood in reserve.

What advantage does a blood reserve offer? Well, obviously it saves lives, but it also saves money. One pint of blood costs \$20 plus an administration cost of \$30. But the Tacoma-Pierce County Blood Bank claims that almost all insurances cover the processing charge, so anyone using blood from TCC's blood reserve could receive the transfusion absolutely free.

Some of the instances when the blood has been used in the past include a student undergoing open-heart surgery and a staff member in the hospital who needed blood. When there has been enough, blood has even been released from TCC's reserve to help family members of students or staff. According to Perkins in an earlier interview, "We've probably released between 20 to 40 pints of blood since we started to faculty and student members."

Perkins wishes to emphasize that if any student or staff member is in need of a blood transfusion and would like to take advantage of TCC's reserve, for someone to get in touch with him at 756-5060 during school hours.

Soprano & Alto needed

for the cast of
GODSPELL

See the people
in Bldg. 3
(Theater)
at 3:30

Hume at TCC Theft rate high at TCC

by Martin Sutherland

Ed Hume, a well known gardening expert, gave many informative tips on spring gardening at the TCC Theater on April 6.

Between 40 and 50 people attended the lecture at the cost of \$5.

He spoke for about two hours covering all the aspects of gardening, including landscaping, fertilizer, and planting vegetables.

In his opening statement he said, "About 85 percent of people judge your home by the front yard."

On the subject of vegetables he said that you should utilize all the space you can. This way you can increase your crop from five to ten times as much.

As he talked about plants, he gave several reasons why plants die. Some of the reasons he gave was the salt air, not enough water, too much water, and clay soil.

In his final words he said, "All gardening is common sense."

by Bruce Kelly

Wanted: Students or faculty who will leave their possessions unsecured or unattended. Unoccupied, unlocked vehicle or buildings given close attention.

The theft business is escalating rapidly at TCC. "Carry off" members of the "Quick and Abscounding Union" pay no dues. But they collect many.

"The "Quick and Abscounding Union" members are in the business of changing property ownership. Yours to theirs. TCC students and faculty are guaranteed the usual payment in such transactions . . . stomach trauma.

Ralph Slanina, TCC's Safety and Security supervisor stated, "Reported TCC theft losses in 1980 were \$8000, and have more than doubled in 1981, to a reported loss of \$17,000."

"Students should keep their property secured or within visual reach," warns Slanina. He attributes the tight economy a strong contributing factor.

The library is a prime theft location. Students set their belongings down, do

research in another area, return, and find their property has become another statistic of the "Quickly departed," Slanina said firmly.

TCC's parking lots are also very benevolent to the stolen goods list. Says Slanina, "It would be very helpful if students keep alert to what is happening around them, and report anything suspicious to Security."

The TCC Bulletin, a newsletter issued weekly to instructors, contains a **Crime Stoppers** notice.

Crime Stoppers lists reported stolen property, and suggests calling the security office, ext. 5111 or 5152 regarding any vandalism or crime.

Identity of all callers will be kept confidential.

Security Tip Of The Week concludes the **Crime Stoppers** notice. The Challenge newspaper staff has been educated into reading and heeding the property saving tip.

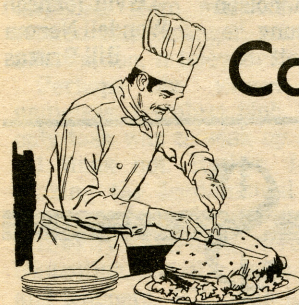
Anyone know the where-a-bouts of a stolen Challenge staff \$600 camera?

Writing lab Open House

Are you having problems with organizing your papers? Writing reports? Following assignments? Come to the writing lab Open House, Bldg. 8-1, Wednesday, April 21, 12:30-5:00 p.m. See what we can do for you.

Writing Lab Hours:
 Mon-Wed-Friday 10:30-11:30 Bldg. 18-10
 Mon-Friday 12:30-3:00 Bldg. 8-1
 Wednesday 12:30-5:00 Bldg. 8-1
 Tues-Thursday 10:30-3:00 Bldg. 8-1

Cafeteria Corner



Since it opened in February 1968 the cafeteria, in Bldg. 11, had been a self-supporting business. Operating without any state subsidies, the cafeteria is able to pay the wages and benefits of its six full-time and two part-time employees and show a profit to the college. Not only that but the employees are some of the friendliest and most helpful on campus.

Hours	
Monday - Thursday	7 a.m. - 7 p.m.
Friday	7 a.m. - 2 p.m.

The dining area is open until 9 p.m. Food and drink machines are available.

Night Student Special

Soup and Sandwich \$-1.50

Classifieds

NO END: 3 bdrm. bath. dble. garage w/w carpet. 4616 No. 30th, \$400 per mo. Avail. June 1. Call for appt. 752-6951. No pets.

Next Week's Menu

Monday, April 19 2 Stuffed Quail nested in Potato Shell, Buttered Green Peas, Tossed Salad, Roll & Margarine.	-\$3.00
Tuesday, April 20 Stuffed Green Peppers, Mashed Potatoes, Roll & Margarine, Fruit Cup.	-\$3.00
Wednesday, April 21 Tenderloin Steak (Cooked to order), Baked Potato, Tossed Salad, Buttered French Bread.	-\$3.50
Thursday, April 22 - Super Special Spaghetti with Meat Sauce, Tossed Green Salad, Hot Garlic Bread.	-\$1.75
Friday, April 23 Grilled Cheese Sandwich, Cup of Chowder, Bag of Chips, Small Drink.	-\$2.00
Shrimp Sandwich	-\$1.50
Fish Sandwich	-\$1.25
Home Made Lumpia (Egg Roll)	-\$1.65

Watch out for Vee's May Bar-B-Que Bazaar.

SHARE THE COST OF LIVING

Give to the American Cancer Society.

Plant Sale

TCC Greenhouse

- Snapdragons
- Begonias-Fibrous
- Salvia
- Dianthus
- Others Available

April 23
All Day

Horticulture Class Project
Bring your own container to carry purchases