

Now appearing in
the Challenge - - -



an in-depth
page 2; plus
an Webstad,

— The Upper volta series continues,
page 6; plus . . .

— Robin Mairs proves that his predic-
tions for the Detroit Tigers aren't all that
bad.

The Collegiate

Copy 2

Challenge

Tacoma Community College, Tacoma, WA.; Vol. 20, No. 20, May 10, 1984

“Hello Dolly” play
auditions coming up

Auditions for the upcoming TCC Summer Theater Arts workshop presentation of “Hello Dolly” will be held May 25 from 3-6 p.m. and May 25 from 10 a.m. - Noon in the TCC theater. The play will be produced by talented high school singers, actors, instrumentalists, and stage technicians.

The Kiewitz — McCarthy switch

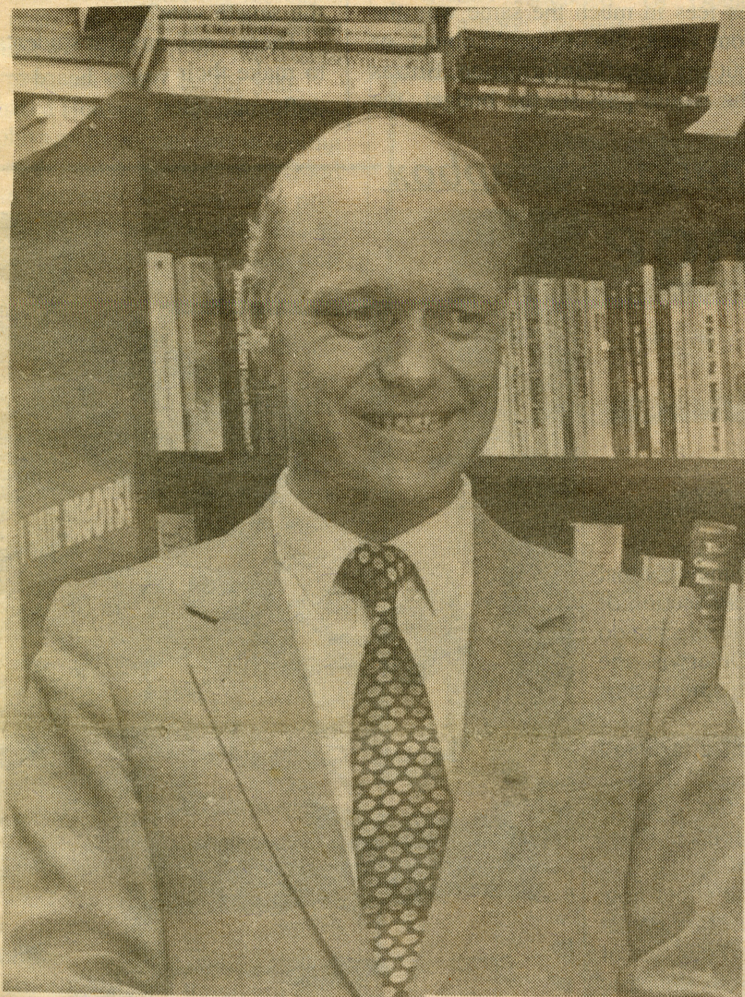


Photo by Tom Fisher

By CATHRYN SHIPLEY
Challenge Editor

“The informal life (in the United States) always comes as a surprise,” said Ulrich Kiewitz. On his ninth visit to the States, and his third in the Seattle-Tacoma area, Kiewitz took a moment last week to chat with Challenge reporters in the office of English instructor Joanne McCarthy before attending a tea with TCC president Carleton Opgaard.

An economics major who also teaches English in Germany, Kiewitz will participate in a Fulbright Exchange program with McCarthy. “I’m coming over in

August,” he said, “and staying until June (of 1985).”

While at TCC Kiewitz will teach business math and bookkeeping, as well as English as a second language (ESL). “We always have to have two subjects when we become teachers (in Germany),” said Kiewitz. He is from Nuremberg, Germany, “in the heart of Bavaria,” as he describes it.

Attaining the Fulbright exchange wasn’t without effort. According to Kiewitz there are 80 German applicants for every 20 American teachers who would like to exchange. “I applied for

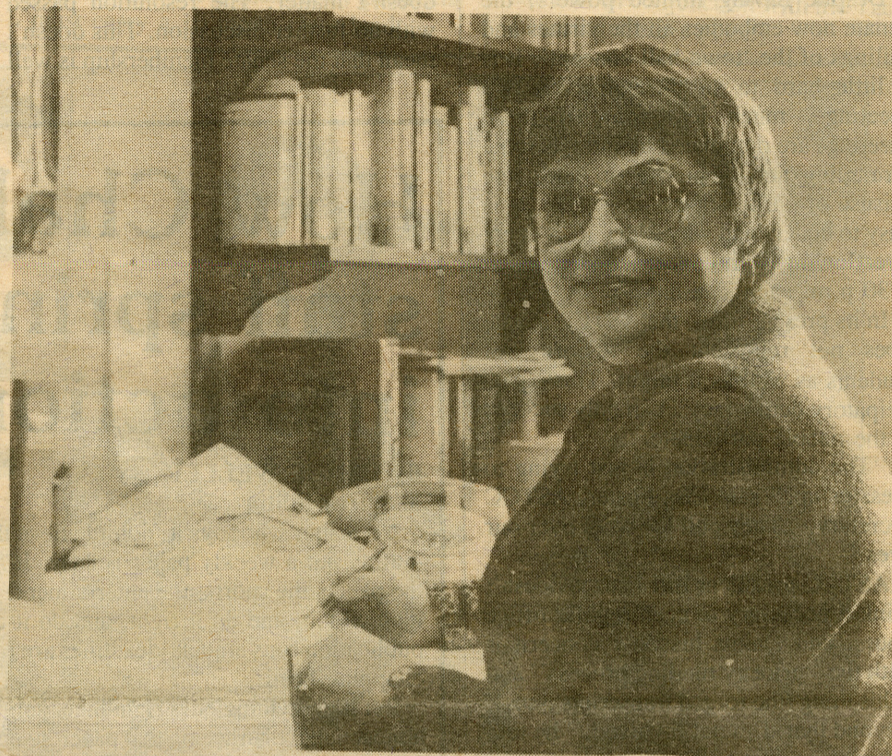


Photo by Tom Fisher

“I applied for the exchange two years ago,”
a friend got in touch with McCarthy.”

the Fulbright exchange two years ago,” he said. When he came to Tacoma in September of 1983, a friend got in touch with McCarthy. He then reapplied for the exchange, saying he had found an instructor willing to make the switch with him.

Kiewitz is no stranger to teaching in unusual settings. He taught in Zambia, Africa, for three years, in a “German peace corps” with “teachers from all over the world,” he said. His subjects there included economics, bookkeeping and “government” (or social) studies.

“We come to the university very late,” said Kiewitz in comparing education in Germany to that of the U.S. “You can’t

compare this very well.” In Germany, boys must undergo compulsory military service at age 18 for approximately one and a half years before resuming their studies, and are around 26 years old by graduation.

English is compulsory study for German students by age 10, as it is in France, Denmark and Holland, said Kiewitz, so European students always “find someone they can speak to.”

“Students in Europe travel a lot,” he remarked. “It’s quite common that 20-year-old students have traveled.” He says that the students at TCC “look the same . . . they could be German students. It’s just a different language.”

Senate, Opgaard

By CATHRYN SHIPLEY
Challenge Editor

“A system is only as good as the people who instigated the system,” said TCC’s president, Carleton Opgaard. He was speaking to the ASTCC Senate at their meeting Tuesday, May 8, on the issues generated by the Student Rights and Responsibilities hearing concerning

Continued on Page 7

Active artist enriches TCC life

By SUSAN MORROW
Challenge Staff

One thing leads to another, there is always something to do. Don’t be too proud to do anything, says F. Carlton Ball, instructor of pottery classes at TCC.

He is a native of California, born in 1911, at Sutter Creek, once known as goldmining country.

His grandfather left the famous Ball family, known for their jars, and Ball College, in 1852 to mine for gold.

His mother and father began as teachers. His mother was one of the first students to attend San Jose College. His father saved cigar coupons and bought himself a trumpet and also taught himself to play it. As an extracurricular activity, he taught his students to play an instrument and formed what was Amador County’s first school band. They performed at the first world’s fair in San Francisco.

Ball grew up and went to the University of Southern California (USC)

where he received a master’s degree in painting. He had an interest at that time in painting murals. As a student he worked for the youth administration doing the dean’s research for 50¢ an hour. He also had chances to do excerpts for certain movies that were filming at the university. He remembers Ginger Rogers chewing gum like mad. After graduating, Paramount offered him a job as an apprentice to a make-up man. He turned it down.

(Continued on page 5)

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MAY 10 1984

Senate lacks sense of purpose

By CATHRYN SHIPLEY
News Editor

Almost 12 months ago, the Associated Students of Tacoma Community College (ASTCC) Senate published its new constitution (CHALLENGE, May 27, 1983). The new constitution, together with bylaws which were approved only last quarter, provides for full senate participation by all students who attend four consecutive meetings and ask for the right to vote on its issues.

Despite having limited powers, the senate now embodies all the virtues and failings of the 'town-hall concept'. It is a little hard to sit through even two meetings, much less four, if those meetings are dominated by interpersonal wrangling and inept use or deliberate misuse of parliamentary procedure. It is easy to understand why Bldg. 15-A is not overflowing with concerned students at 1:30 p.m. each Tuesday.

In its present form, the ASTCC senate does not represent the majority of students as well as it might. This "participatory democracy" can only succeed if the people participate.

"The administration is just trying to mess us up," said Lisa Foster, ASTCC secretary. "They pull the wool over our eyes."

ASTCC president Bill Bruzas doesn't think it necessary to keep regular office hours, and claims his only concern is with the "priority funding process" and "this thing (the forged transcripts issue). Beyond that, I'm not involved," he told a recent meeting of the senate. His major contention at that meeting was that the senate should "loan" him S & A funds to buy a beeper! To their credit, the senators vetoed the resolution.

On May 1, the Senate approved a resolution declaring TCC a "Nuclear

Free Zone". Longtime ASTCC senator Art Rebli made the sole objection. Does anybody understand the ramifications of a statement that aims at the prohibition of "the design, testing, production and development of nuclear weapons; no other activities supporting the development of nuclear weapons can be condoned", whether the resolution is symbolic or not?

An individual student can agree or disagree, but as Rebli pointed out, that doesn't matter. The resolution passed with no further discussion. This doesn't mean that the senate membership is well

informed on these issues; it means they were all tired and wanted to adjourn. They were worn out from listening to Bill Bruzas and Priscilla Bell use each other for target practice and sick of hearing about beepers.

The Budget committee presented a

Editorial

budget for next year's Services & Activities fees in much the same way the previous week. No one could object, or find out any specific information. Bruzas said he would pass on the budget, the

vote was taken, and off the budget went to TCC President Carlton Opgaard. Do the senators know exactly where next year's money will be spent?

It will soon be time for the senate to select new officers for 1984-85. How will this be done? Will the best qualified candidate be chosen by an informed electoral body, or will it be an appointment of someone approved by the administrative powers that be, and merely affirmed by the senate vote?

There's still time for students who care to make their voices heard — and their influence felt.

Sparky's Soapbox

How Challenge staff springs into action

By LANCE WELLER
Features Editor

No matter who says it, don't believe them when they say that putting out a weekly paper is easy. It's not. Every section of the paper (the sports, the entertainment, the ads, etc.) has to do its own job, and do it right, and do it on time. Otherwise the publication runs amuck, deadlines are missed, and editors start chopping heads.

But if everything goes right then there's no finer feeling (well almost none) than seeing that paper go out to an "eager" public. I don't care if that public reads the paper, lines the birdcage with it, or props table legs with it like the friendly folks in Bldg. 20 do.

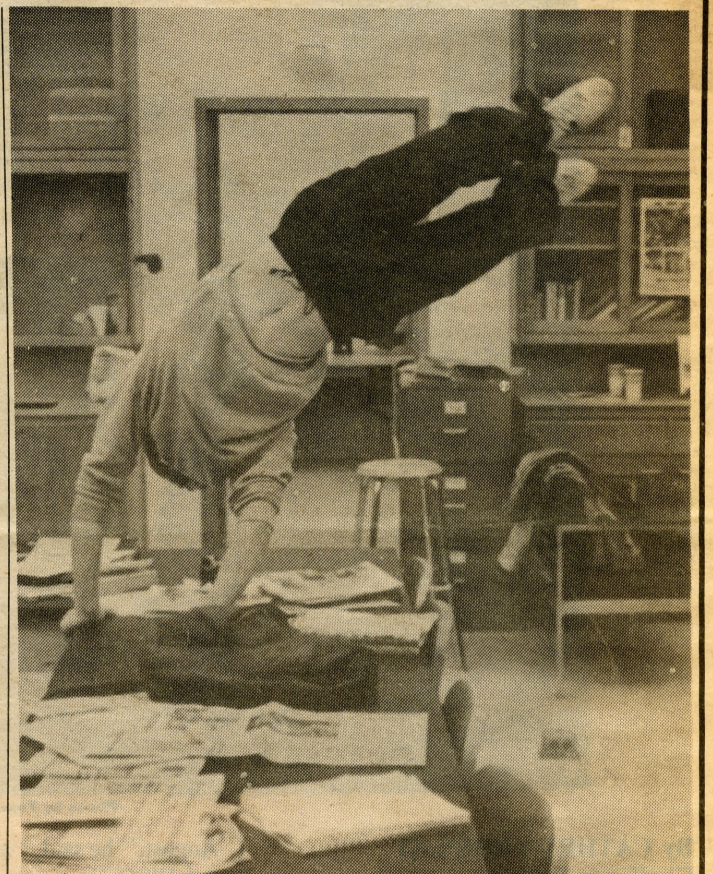
No, none of that stuff bothers me when I think about how relieving it is to get that particular issue on my scorecard. What we're looking at is a week-long (sometimes longer) odyssey of starts and mis-starts, trials and errors, and, of course, the basic major disasters that plague any office. The whole process starts on Monday and has usually run its course by Friday, and if Cathryn (Challenge news editor) and I are still partly sane by then we consider ourselves lucky and use the weekend to prepare for the week ahead. The typical work week for the Challenge goes a little like this:

Monday: I drag myself into the office at about 7:30 a.m. and instantly pop in a cassette recording of Roxy Music's "Avalon." After scanning the office to make sure we have no major fires burning in the wastebaskets I sit back, put my feet up on my desk, crack open the ol' oceanography book, and instantly fall asleep until my first class.

After getting a good rest and failing an oceanography exam, I'm usually ready to get down to some serious, hard-boiled, newspaper action. I may club a few reporters with my official Mondo Vita drumstick for not being on top of the stories they're working on, or, if everybody's pulling their own weight, I'll sit down and crank out my "Soapbox" for next week's paper. Either way, I'll end up doing a front hand-flip over one of our work tables out of sheer frustration.

Tuesday: I usually start off Tuesdays with a good flip over one of the tables to alleviate tension. You see, Tuesdays are the horror days when we do the paste-ups of the paper. That is, we do the actual make-up of the paper to get it ready to print. And if I don't get some of my frustrations out by doing a flip early on, then some hapless reporter is going to get a drumstick broken over his head during one of my typical tirades and I wouldn't want that because my drumstick is quite valuable to me.

If everything goes well (which it never does), then we may get the paper all set to print (which we never do), and still get out of the office by 7 p.m. (which never happens). But we usually hit some sort of snag and find ourselves putting in the late



hours and end up shuffling out of the office around 9 o'clock.

Wednesday: This is the catch-up day when the entire staff runs around trying to get things going for the next week's paper, and the editors begin chopping heads so they don't have to blame themselves for any of the problems that have thrown the office into chaos.

For me, Wednesday is the day of many flips over tables, lots of Roxy Music's "Avalon," and much beating of the walls with my drumstick.

Thursday: This is the day we make the preliminary plans for next week's paper and it is a day that is dreaded most of all. Thursday is deadline day and woe to any who do not have their stories in by 11:30 a.m.! It is a day of out-and-out combat, as the editors try to force the reporters to give up their stories and the reporters try and convince the editors that, "Hey, he's not in his office. How can I write a story on this guy if I can't find him?"

Thursday is also the day I get to break my back pushing a shopping cart full of papers around the campus to deliver this journalistic effort to each building on campus. It's not so bad except when there's a wind up. Then, of course, I get to spend most of my time running after a storm of papers heading south on a heavy breeze while scattered groups of ASTCC senators watch and chuckle. Oh boy.

Friday: This is the day I look forward to all week. There's absolutely nothing to do so I get to spend all day sprawled out on my couch listening to Roxy Music's "Avalon" and sleeping.

So as you can see it's tough to get this thing out every week, but we do and we really do have fun doing it and not too many reporters are seriously injured. Really!

The
Collegiate
Challenge

SPRING
1984

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Living on the edge in S. Africa

Blacks, 70 percent of population, exist as aliens in own land

By **JUDITH BREWINGTON**
Challenge Staff

Bishop Desmond Tutu is 53 years old and fourth generation South African yet he is not allowed to vote in his native country, and he travels on a "document for travel privileges" not a passport. His nationality is listed as "undeterminable at present," on that document.

Bishop Tutu spoke of this and other information regarding life as a black South African before a capacity crowd in University of Puget Sound's Kilworth chapel, April 26th.

Three and one-half million blacks have been stripped of their citizenship and turned into aliens in the land they were born in, as well as becoming victims of a massive social engineering feat that is rapidly eroding black family life, according to Bishop Tutu. "Blacks are being uprooted and dumped into homelands. Eighty percent of the people live on 13% of the land," he said.

There are four racial categories in South Africa: whites (17.3% of the population), coloureds (9.4%), Asians (2.9%), and blacks (70.4%).

A new constitution was recently passed giving coloured and Asian persons a place in the political chambers of South Africa. The whites have four votes, the coloured have two and the Asians one. "The constitution mentions blacks only once in the entire document," Bishop Tutu said.

"By this move, the government has made the coloured and Indians (Asians) co-oppressors of the blacks," Bishop

Tutu added.

The whites are outnumbered 5 to 1. "They are not demons . . . They are just scared," Bishop Tutu said. "The whites spend too much time protecting life and not enough enjoying it. No one is free until all are free."

Tutu said Americans should be well informed on the South African issue to enable them to sort through the large amount of "misinformation" that million of dollars are being spent on each year. Additionally, Americans should foster a moral climate that will make support of apartheid impossible.

"The last chance for any change," Bishop Tutu told the audience, "lies with

pressure, especially economic, that is put on by international governments."

Tacoma Community College's student senate voted last spring to sever the co-sponsorship of activities with UPS because the UPS endowment fund has holdings in corporations and banks doing business with South Africa.

The International Monetary Fund, "Direction of Trade Yearbook," reflects figures that indicate 16.7% of South Africa's 1979 exports were shipped to the U.S.

International corporations do serve a purpose in South Africa, but they must

be honest with themselves and others and admit they are in that country to get "what they want" Bishop Tutu said. "They must accept they are a buttress of a vicious system."

Referring to governmental steps, such as the new constitution, which have been taken in his country to minimize the issue of apartheid, Bishop Tutu said, "We don't want our chains made more comfortable, we want them removed!"

PAID POSITIONS

Now accepting applications for :

ASTCC President

(June 15, 1984 - June 15, 1985)

Application Deadline :

May 31, 1984

ASTCC Secretary /

Jul 15, '84-Jun 15, '85

Application Deadline :

May 31, 1984

Board of Management

Oct '84-Jun '85

Application Deadline :

Oct '84

ASTCC Artist /

Oct '84-Jun '85

Application Deadline :

Oct '84

ASTCC Aid

Oct '84-Jun '85

Application Deadline :

Oct '84

Applications available in 15A

ASSOCIATED STUDENTS OF

TACOMA COMMUNITY COLLEGE

Letters, we get letters

Miffed Herm isn't taking it any more

To the Editor:

When I first received a ticket from one of Kautz's Kiddie Kops or was it from Johnson's Junior G Men (?) I don't remember, I do remember going to Bldg. 1 to talk about it. I was led past a door marked "Commanding Officer". I thought to myself "Are we in a military school"? The sign is down now probably having the word "President" printed on it. Well, to get back to the story . . . I was guilty before I took my first breath in that office. Who do you appeal the traffic citation to??? . . . The dictator who gave out the ticket is holding you up for every dime you have, or they (King James & Queen Henrietta) will hold up your grades. . . . Well, I'm not going to take any more of it . . .

I want all the students and staff to get in their cars and drive to Bldg. 1, stick your head out the window and shout, "I'M MAD AS HELL AND I'M NOT GOING TO PAY ANYMORE."

Herm Young
A wronged student

SOUND AND VISION

Radio: a once 'sacred', but forgotten deity

By SYDNEY JACKEL
Entertainment Editor

Radio. The medium to all the news and goings on. No screen, just a wooden box with circuits and wires inside of it. And a dial. A dial to the world.

Folks gathered around that box on post-supper Sunday evenings as if it were a sacred deity. They listened to orchestras, playing live from the nearest radio station, and plays, such as Orson Welles' radio dramatization of "War of the Worlds" that sent the nation into near-hysteria in 1938.

The first sponsored radio broadcast was from New York, station WEFB in 1922. The first licensed broadcast was in 1920. But that was over 60 years ago! And since the outset of television, it seems that less attention has been paid to the radio.

Most radio stations play music — country-western, soft rock, easy listen-

ing (KBRD and KSEA are among the Seattle-Tacoma area stations), top-40 (KNBQ, KPLZ), classical, and heavy metal or hard rock. There are also news stations, such as KVI and KOMO. But with television, few see a need in the radio. Video music shows, like REV and the "world's first video music channel" MTV, have also seemed to cause the interest in radio to decrease in the teenage population.

However, the quality of radio seems to have little to do with this. In fact, it seems to have improved to meet the standards of the competition (TV). A lot of stations even have long-running contests to gain listeners. A local example is KNBQ. The disc jockeys at "Q 97" have enticed the listening public to keep the dial tuned to the Q — so they could listen for their names to be announced on the air. If it was, the named person

was to be called by the DJ, at home, and asked if he or she knew the current "jackpot" money amount. According to KNBQ, the station gave away over \$15,000 with that contest. Currently, the station, which is located in south Tacoma, near Bryant Elementary School, is running a "High-Low Jackpot" and listeners are asked to call in their guesses of the amount in the jackpot.

Local stations also sponsor "parties" at restaurant lounges such as the Rain-tree in Seattle. These are usually for over-21 listeners. But under-21 get-togethers, such as KNBQ's "Michael Jackson Video Party," which attracted about 14,000 people (several people were turned away from the ticket office after the capacity of tickets for the event were sold), and concerts like The Greg Kihn Band at UPS in February are also used to gain (or regain) young listeners.

Right now, unbelievably, the highest-

paid DJ is Gary Lockwood of KJR, and his six year contract is for one million dollars. But that's a rare case. Because of the fading popularity of the radio airwaves, many stations are having trouble staying on the air, much less paying their record spinners more than a lot of people make in a lifetime.

The news stations are listened to often by work commuters (in their cars), but after that? At 5 p.m., the news is read in the paper, or WATCHED on channel 5, 7, or some of the cable television channels.

What this boils down to is that someday, hopefully not soon, radio will be in the past along with covered wagons, washboards, and crank-start phonographs.

It seems now that the once-worshipped god is now a virtually forgotten idol.

SHOP THE THE CLASSIFIEDS

THE ALLIES SEATTLE'S BEST ROCK!!!

ALLIES

ALL CITY DANCE
FRIDAY MAY 11, 1984
single admission \$3.00 \$5.00 couple
9:00pm to 1:00am
TCC CAFETERIA BUILDING
HEAR "EMMA PEEL" AND THE ALLIES AS
THEY COME TO TACOMA COMMUNITY COLLEGE!
PRESENTED BY TACOMA COMMUNITY COLLEGE STUDENT ACTIVITIES

Punks are people too

By SYDNEY JACKEL
Entertainment Editor

"... It's something for the younger kids to grab on to. Something their parents won't like," said Johnny Blitz of the punk rock group the Dead Boys.

"It's real and raw with no crap involved," Joey Ramone, lead singer of the Ramones said.

But what are these people talking about — and why?

"Blitzkrieg Bop," a documentary film about the "punk rock explosion" in the U.S., was presented May 3, free of charge, in Bldg. 11-A. The above statements were made by members of two of the featured punk rock groups in the film. And according to Blitz and Ramone, those statements "say it all" about the existence of punk rock.

However, the film gave a little more background about punk rock than the performers. Punk rock began in the slums, and in the case of the U.S., in the low income areas of New York. "Punks" seem to want to make a statement about life, their own lives particularly: how society treats them, vice versa, and their views of the world in general. The subjects of the songs in which they express these views are usually "sex and violence," said Peter Leeds, manager of Blondie, the third featured punk band in "Blitzkrieg". Leeds said the groups' lyrics center around these topics because it's "the way of life."

Most of the 1978 film was concert footage of the three groups performing at New York's "cradle of punk," CBGB's (pronounced see-bee-gee-bees).

Intermixed with the footage were interviews with the band managers of Blondie, the Dead Boys, and the Ramones. The managers also gave short profiles of their groups, such as the origin of the Dead Boys: Cleveland,

Ohio. But no comment by any of the managers could compare to that of the mock-Rod Serlingish narrator about the "Boys": "They've been called brilliant. They've been called disgusting." (What a parallel!) You bet they're disgusting! In one of the film's scenes, "Boys" lead singer Stiv Bators, on stage, blew his nose into something that looked like a slice of bologna, and (some of you may not want to read the following line) devoured it! And yes, he really did blow his nose into it. This reviewer was probably not the only of the approximately 10 viewers to become a bit nauseous.

Debbie Harry of Blondie did not look much different than she does now: she was a bleached blond in the film, and was wearing strange clothes (a pair of Coca Cola-print pants specifically). Harry also bounced around stage as if having a seizure — much like the way a stereotyped punker performs on stage. And the only familiar tune she and the band played was "In the Flesh," which is on Blondie's "Best of" album.

As for the Ramones, most of their songs sounded the same — like "Rock-n-Roll High School," which the band didn't perform on the film. Joey Ramone is an odd looking person as well: chin to shoulder-length dark hair, bangs almost touching his nose, dark-lensed Ben Franklin glasses, and clad in a black leather jacket and ripped-at-the-knees jeans.

However, as Genya Raven, record producer for the Dead Boys said, "They respect their parents. They worry about the country, too. That's why they're doing this." It's hard to imagine, though, someone the likes of Joey Ramone cleaning his bedroom, feeding the dog, and kissing Mom and Dad good night. They're people, but punkers first, as "Blitzkrieg Bop" suggested.

California-born potter finds home at TCC

(Continued from page 1)

Ball recalls taking a semester off and becoming a prizefighter. His manager was a bootlegger, and Ball remembers practicing behind a speakeasy. This was during prohibition. He did this until he found out it was dirty work. He then returned to school where he met a Swedish Olympic boxing champ, they became friends and did exhibitions for \$25.00 a night. He also painted sorority girl's portraits for \$25.00.

As time went on, it was heard that a Swedish woman needed a painter. She liked Ball and hired him. She was an opera singer who believed she was an incarnation of St. Claire. She was in love with a man she thought was the incarnation of St. Francis. She wanted Ball to paint her vision. He did. The painting was put up for exhibition in the

Vatican library for six months. Sixteen-thousand postcards were made of it. A score of music was written to it, a scenario of the painting was made. Mr. Ball was appointed art director.

Mr. Ball enlisted in the Navy at the beginning of World War II, but was rejected, and so he continued teaching occupational therapy students, craft courses at Mills College in Oakland, Calif., a girl's school, the oldest this side of the Mississippi, he said. He also taught many famous artists there. He liked this position because of the creativity he could use. He established a classroom at the caddy's clubhouse on the ground of the Naval hospital, so girls could gain experience as instructors and helpers to ambulatory patients, and for recreation.

That was just one of his many posi-

tions in teaching. Ball has taught at 11 universities, including the University of Wisconsin, the University of Southern Illinois, the University of British Columbia, Calgary, and the University of Indiana.

What brought Ball to the Northwest? He was teaching at USC at the time that he got a call from the Dean of the University of Puget Sound (UPS) in Tacoma. Although he liked his position at USC, he was tired of driving miles back and forth, and wanted to get out of Los Angeles. He agreed to take the job as instructor at UPS, if he could have 40 potter's wheels and a good gas kiln. The agreement was made and Mr. Ball moved to the Northwest in 1968.

His position at UPS went well, with lots of successful graduates, and he stayed there until he retired, he said.

He has been given many honors, such as trustee of American Crafts Council, fellowman of American Crafts Council, and most recently guest of honor at the International Academy of Ceramic Exhibitions.

Mr. Ball also writes articles for magazines, demonstrating his techniques.

Ball is married, has four successful children and has the option of being retired and staying at home. He said he took the position at TCC because he wanted to, plain and simple. "I've got the accommodations at home, but I like to teach." He says he will stay at TCC until he can't do anymore.

A few words of wisdom from Mr. Ball: "If you're not successful at something, you can work twice as hard to make up for it."

'Sparkle in the Rain' an intelligent album

By SHAWN CONNAWAY
Challenge Staff

Can a virtually unknown Scottish band be number one across the nation's college campuses (according to the April 18 issue of USA Today) and still keep its self-respect? Well, I do know that Simple Minds' new album, "Sparkle in the Rain," is one of the most intelligent albums to come out in recent years.

That doesn't mean it's boring. "Sparkle in the Rain" is a hard-hitting, no-punches-pulled rock album. It's as intense as any Van Halen album, and as lyrical as

Genesis, with a singer (Jim Kerr) who sounds like the rock version of Tony Hadley (Spandau Ballet). But the big surprise is that it all works.

The best known track is probably "Waterfront," due to it being an awesome MTV video. It's nice to see a song as good as "Waterfront" be made into a video with intelligence and style.

If perchance you do buy this album in your local record store, don't bother looking for a title track, there isn't one. "Sparkle in the Rain" is taken from the unusual and political "Book of Brilliant Things: 'Thank

you for the lightning that shoots off and sparkles in the rain.'" Along the line of strange song titles are, "Speed your Love to Me," "The Kick Inside of Me," and, "'C' Moon Cry Like a Baby."

Although "Sparkle in the Rain" is a very well done album (Steve Lillywhite, who produced U2 and Big Country, it is kind of an acquired taste. Not because it is so strange, but because it is so different from

anything recently released on the airwaves.

So, if you're interested in purchasing a record (it was \$4.99, on sale, at Tower when I bought it) with good lyrics, and good hard guitar licks, Simple Minds' "Sparkle in the Rain" is for you. If not, buy the single "Waterfront."

Can thousands of college students be wrong? I guess we'll just have to wait and see.

Neal Woodall plays traditional folk music

By SUSAN MORROW
Challenge Staff

Neal Woodall, a traditional folk music guitarist was the May 2 nooner in TCC's cafeteria.

Woodall composes his own music. Occasionally he hears a tune which he wishes he had written, and since he likes it so much, he plays it.

His new album, "Longtrack", is his

first. It is an example of using his own music as well as other's.

Originally from Dallas, he is a local artist residing in the Puget Sound area. He moonlights as an electrical technician.

Woodall's interest spurred from his youth, he had plans to continue, but the Navy interrupted. It was either join or get drafted.



TOP TEN

1. Let's Hear It For The Boy — Deniece Williams
2. You Might Think — The Cars
3. Oh Sherrrie — Steve Perry
4. Authority Songs — John Cougar Mellencamp
5. Sister Christian — Night Ranger
6. Time After Time — Lyndi Lauper
7. The Longest Time — Billy Joel
8. Head Over Heels — Go-Go's
9. Heart of Rock and Roll — Huey Lewis and the News
10. Break Dance — Irene Cara

Free

'The Nuclear Awareness Program'
by
Performers and Artists for
Nuclear Disarmament of
Seattle

When: May 16th, 1984.
Time: 7:30 p.m.
Place: Tacoma Community College, Bldg. 7 - Room 26
across from High School completion

Co-Sponsored by
J.C.C. Students for Social Responsibility
Physicians for Social Responsibility
Educators for Social Responsibility
Sixth Sense / People United to Reserve
the Arms Race

The Fair and K-Mart — Voltan style

Former CHALLENGE staffer Yvonne Renz sends back this report on life in the Republic of Upper Volta, where she has been staying with her aunt.

By YVONNE RENZ
Special to the Challenge

An outdoor market in the Republic of Upper Volta is like a combination of the Western Washington Fair and a K-Mart store. All three have many merchants, customers, and products.

A market in the R.U.V. begins between 7 and 7:30 a.m. or as soon as merchants arrive at the market place. An easy way to learn the location of a market is to get up early in the morning and watch for merchants transporting their goods to market. Merchants can be easily spotted and followed because they often transport heavy loads by bicycle or by foot.

Depending on whether a market is in a small village or town, some permanent buildings or stalls may exist. Large markets have numerous rows of permanent stalls. Larger villages and towns have a butchering block or enclosure where fresh meat is available each day. However in all markets the people have some sort of protection against the sun. This protection could be an umbrella, a woven grass mat on top of poles, a piece of corrugated metal on top of poles, a permanent stall, or the shade of a building.

Markets are clearly divided into different areas and sections. The first section, which is the largest, is the fruit and vegetable. This area is always very colorful and operated by women only. Fruits which are available when in season are bananas, pineapples, papayas, mangos, oranges, mandrins, avocados, tomatoes, coconuts, limes, lemons, guavas, sugar cane, melons, strawberries, and

grapefruits. Vegetables which are available when in season are yams, green beans, lettuce, onions, cucumbers, radishes, corn, cabbage, egg plant, squash, zucchini, carrots, potatoes, turnips, green onion and pepper, and

flesh hangs in the hot air, and vultures fill the rafters waiting for any scraps. The grains and cereals are less offending to the nose. Men and boys of this section can be seen sleeping on top or in between bags of rice, wheat, millet, and beans.

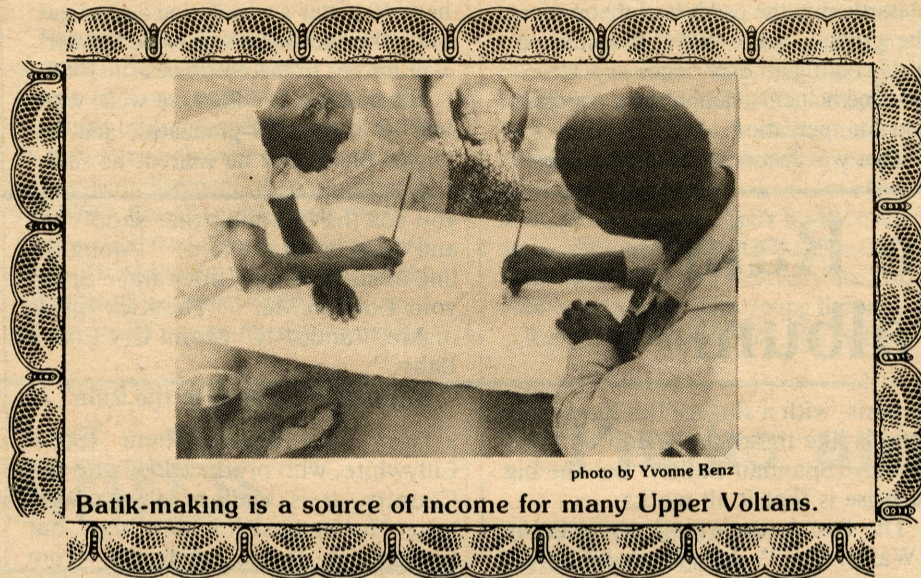


photo by Yvonne Renz

Batik-making is a source of income for many Upper Voltans.

spinach. Some herbs also available are leek, garlic, parsley, sesame, dill, and basilicum. Honey and peanut butter are also sold by the women. These market women, when away from their husbands, become loud and aggressive and add color to their already colorful fruits and vegetables.

A second part of markets in the larger villages and towns is the butcher block and grain hall. Only men and boys are found working with the meat and grain. Fresh beef, pork, lamb, and poultry are available each morning. Because of the heat and many insects, the purchase of meat is best done before noon. At the central market of Ouagadougou the butcher block is alive with knives chopping at red flesh. A strong odor of blood and

A third section of the market is the tailor and clothing which is also dominated by men. In smaller villages there is less selection of clothing. Two styles of clothing which are available on the market are traditional and European. Traditional clothing is usually made right on the market with human powered sewing machines. European clothing is usually used clothing sent to poor countries to be distributed free. Hand woven and local textile fabrics are also available on most markets. The local textile fabrics are cotton prints with colorful designs of animals, flowers, shapes, and patterns.

A fourth distinct section of the market is the books and papers area. Men and boys control this area also. Since education is such a high priority of the Voltan

people many educational books are easily found on the market. History, mathematics, grammar, geography, and agriculture school books in French are common. Novels, dictionaries, repair books, comic books, old magazines, and newspapers can also be purchased. Pens, pencils, all types of writing paper, envelopes and such are also to be found.

A fifth, and last, distinct section of a market is the hardware and kitchenware area. In the hardware department controlled by men can be found hammers, nail, screws, wire, rope, scissors, and all gadgets imaginable. If something is not available it can always be made. The kitchenware section is controlled by men and women. Common to most markets are large enamel coated bowls and pots from China. Silverware locally made or imported from China, pots and pans of all sizes, dishes and cups can all be found.

On some markets can also be found minor sections of certain goods. Larger markets always have a music area where radios and radio parts are found. Cassettes and records sometimes are also available. Baskets and such woven grasses as mats, fans, hangars for terraces, hats and pot covers can also be found. In larger markets can be found motor bike, auto, and bicycle parts. The shoe section is also minor. Few European styles are available. Shoes which are most common on the markets are plastic thongs made locally in Ouagadougou by Bata. And of course there is always a touristic area on the markets. Jewelry, woven goods, leather goods, art, and traditional instruments are some of the more popular items.

Susan Webstad to leave TCC soon

By VICTORIA MATLOCK
Challenge Staff

After two years at TCC Susan Webstad has resigned her position as secretary to the dean of student development (Priscilla Bell), saying a recent job offer was "such a good opportunity, I couldn't afford to say no."

Webstad has accepted a position as administrative assistant to the Director of Marketing and the Director of Admissions (the owners of) Knapp College of Business. She says she is "not unhappy with work" and is "proud of TCC." She also feels working for Knapp will not be "competitive" because of the different curriculums. "I don't feel like I am being

a traitor." Her new duties include "lots of things" such as representing both directors at in-house and out of state meetings, dealing with students, faculty, and administrators, as well as developing televised and printed advertisements. It is "not a secretarial position; more public relations."

At TCC she is President of the Classified Staff, which is "all of the support services - save faculty and administration (secretaries, maintenance and security) and is also Chairman of the Classified Staff Training and Development Committee. Her job as secretary to Priscilla Bell is "regular secretary stuff, really." But other TCC employees

and numerous students hold her talents in highest regard, some saying, in effect, if anyone can get the job done - she can.

Susan is not the only Webstad on campus - there is also Norman, her husband of 19 years. Norm Webstad is a physical education instructor as well as the Men's Varsity Baseball coach. The Webstads are both very involved with CIA (Christians In Action). Susan explained that "with Norm being here, there is lots of student interaction . . . we have students in and out of our house all of the time." As for married life: "I love it! It agrees with me."

"Since I've been here (at TCC) I've seen so much growth. I respect Dr.

Oppgard very much, I feel the college will do nothing but grow because he is on board. He is helpful and wise - very approachable to both students and faculty. I love our staff - this is a super place to work, thank God for my wonderful work study (students) Carrie Edmonds and Lee Kimber," added Webstad.

Keep it Working
United Way

Housing help is available Share program matches needs

By ROBERT REDEAGLE
Challenge Staff

Are you lonely or scared sometimes? Do you have trouble meeting increased housing costs, or could you use some help around the house? If so, the shared housing program could be for you.

The Shared Housing Program in Pierce County plays an important part in uniting the old and young through the Good Samaritan Outreach Services. This program works with people from age 18 and up and is designed to match an older and younger person or two older people to share a home.

This program works simply and directly and is based on the principle of supply and demand. The suppliers are the people who provide the houses with available space. The supplier may want to share space because they need extra money, need in-home care or want some companionship. Generally, the house suppliers are older persons who are unable to keep up the household on their own.

On the other hand, the demand portion represented by persons seeking housing who are often willing to provide services such as housekeeping, cooking, yard work and home maintenance in exchange for reduced rent. These people often have little income at the time of applying are, elderly or students who are eager and willing to aid older people in need of assistance.

The qualifications of the Shared Housing Program are kept at a minimum and are designed to find people who complement one another. First, staff counselors conduct personal interviews with each provider and seeker and match persons with complimentary needs and preferences. The clients set up rules, contracts and written agreements of what to realistically expect for the housing arrangement. Personal references are also important and completed before the two-week trial between the two people is began.

TCC student Lori Hammerstrom has no regrets about participating in the Shared Housing Program. "I took getting used to because I wasn't used to the responsibility. I found it gives you a sense of independence." Lori said she didn't think any improvements could be made to the program. "I don't think there's anything I would want to change."

University-bound?

Students planning to transfer to four-year colleges and universities in the area will have the chance to meet with representatives of the following schools over the next few weeks. All will have information in the lobby of Bldg. 7.

University of Puget Sound : May 11, 9:30 a.m. to 1:00 p.m.
Pacific Lutheran University : May 22, 5:30 p.m. to 7:30 p.m.
City University : May 30, 5:00 p.m. to 7:30 p.m.

Senate, Opgaard discuss forgeries

Continued from Page 1

altered grade transcripts. The hearing was held in summer of 1983.

Opgaard began by saying that the problem is "not isolated in terms of TCC" and that it can be "very difficult to control." He then detailed changes that were made in the handling of student records after thanking ASTCC President Bill Bruzas for his involvement on the issue of improved security for student records. Opgaard said, "That's the end of that chapter . . . and closes the book on it."

Bruzas responded "Dr. Opgaard has done a good job with it (the transcripts issue)." However, Bruzas said, he

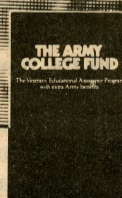
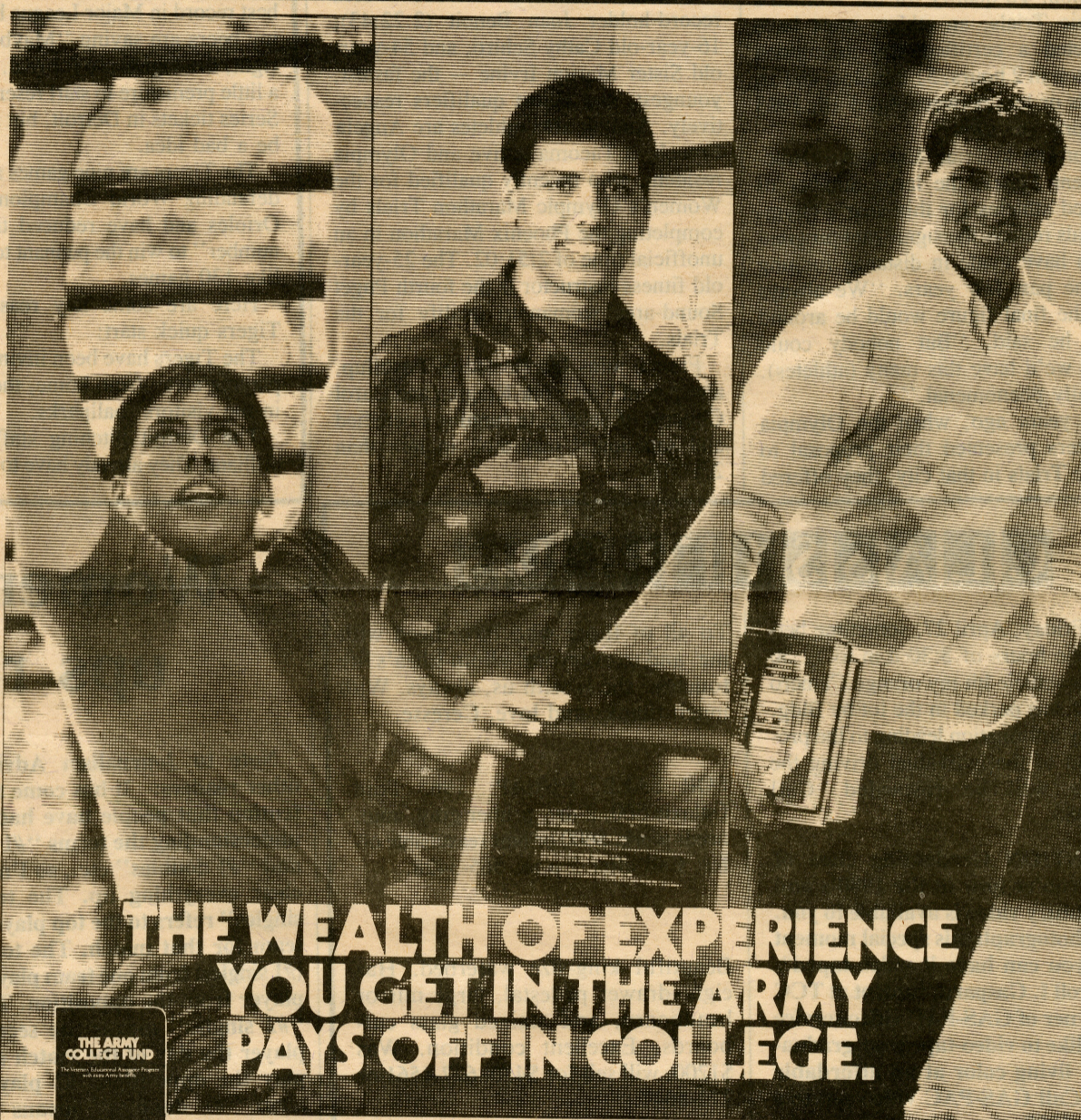
doesn't feel secure with the result as yet, and "I still want to see an AG (attorney general)."

Senators Becky Summers and Phyllis Clarke also expressed their concern that the issue remain within the purview of the senate. "I don't think that this is all," said Clarke.

Bill Bruzas was granted the right to retain his job as ASTCC president until June 15 by a special resolution to suspend the rule that the student body president must carry a 10 credit class load.

Bruzas is presently carrying 8 credits. He stated that his only interests at present are the rights and responsibilities trial, "legalistic questions about the budget," and the priority funding process that, according to the ASTCC constitution, must be in place by September.

TCC's Child Care Center might remain open during the summer 1984 quarter, it was announced. Jo Ellen Sutton, Child Care Center coordinator, proposed that TCC open the Center this summer in conjunction with the Tacoma Learning Center (TLC).



A lot of what it takes to be a good soldier is what it takes to be a good college student.

So it shouldn't surprise you that more and more young people are going to college by way of the Army.

They're getting the benefits of Army skill training. The opportunity to live and work with different kinds of people. And the chance to travel.

They're also getting the financial benefits of the Army College Fund. If you qualify, the Army College Fund can mean as much as \$15,200 for college for serving two years or \$20,100 for serving just three years.

See your Army Recruiter and ask for the Army College Fund booklet. It'll tell you how to go to college a much wealthier person. In more ways than one.

Staff Sergeant Hurlburt 564-5922

ARMY. BE ALL YOU CAN BE.

Oly to host women's marathon trials Sat.

For the first time in history, the Women's Marathon will be included as part of the Olympic program, this summer in Los Angeles.

And on Saturday May 12, Olympia will play host to the first ever Women's Olympic Marathon.

The trials race is scheduled to begin at 9:15 a.m. from the Westwater Inn on Evergreen Park Drive and will end on the shores of Capitol Lake around noon. At noon there will be an awards ceremony near the finish line.

The qualifying period for the trials ended this past April 16 at the Boston Marathon. To qualify for the Women's Olympic Trials, an athlete must have completed a certified and sanctioned marathon in 2 hours, 51 minutes, and 16 seconds or less between April 18, 1983 and April 16, 1984.

According to Trials Executive Director Brent James, the large number of qualified athletes for this year's Olympic Trials reflects the significant progress women have made in distance running over the past few years. "We always knew the final figure would be around 200," he said. "But nobody could predict we'd have this many (athletes). It's really phenomenal."

Two years ago, when the Olympia organizers presented their proposal to host the Trials in that city, they offered

to transport, house, and feed the 200 fastest athletes. At that time, James notes, skeptics scoffed that "we'd be lucky to have 150" meet the qualifying standard.

The Trials Association plans to transport the 200 fastest qualifiers to Olympia. However, all qualifiers will be offered free food and lodging at the Olympic Trials Village at St. Martin's College.

Because of the phenomenal number of new qualifiers, the Trials Association is still seeking funds to cover athlete expenses.

Qualified athletes include world record-holder Joan Benoit (2:22:43), 16-year-old Cathy Schiro, and 54-year-old Sister Marion Irvine — the fastest, youngest, and oldest qualifiers respectively. Among area athletes are Angela French, a Tacoma native and Olympia resident, who recently qualified for the Women's Olympic Marathon Trials by completing the Phoenix Marathon in an unofficial time of 2:51:02. The 25-year-old fitness instructor is the fourth Puget Sound-area woman to qualify for the Trials.

French joins Jan Bustad of Puyallup, along with Gail Volk-Kingma and Carol Chilcoat of Seattle, in running a certified and sanctioned marathon in less than 2:51:16.

Serve and Volley Tigers in first, just like I predicted

By **ROBIN MAIRS**
Sports Editor

Back on May 8, I released a copy of my fearless baseball predictions for the 1984 season. It was then that I predicted that the Detroit Tigers would win the American League East crown.

On May 9, I started receiving my first bit of criticism from my peers on the stupidity of my choice. This constant onslaught continued until the Tigers started the season with 11 straight wins.

Now, the Tigers are 23-4 and have the best record in Major League baseball and my peers are saying "Maybe the kid is right, the Tigers are for real." It may be a little premature to start reserving World Series tickets in Detroit, but it might not be a bad idea.

The Tigers are nine games ahead of the defending World Champion Baltimore Orioles and have reduced the "Magic number" to win the pennant to something like 130 games.

Here are some key reasons to the Tigers quick start:

The Tigers have been invincible while playing away from home, they are 12-0 in the visitors' ballparks.

The Detroit pitching staff has been brilliant. They already have to their credit

a no-hitter, a one-hitter, a three-hitter and a couple of five-hitters. The bullpen has a combined ERA of under 2.00 and in every game the Tigers have had the lead going into the seventh inning (14) they have won.

The surprising play of rookie third-baseman Barbaro Garbey, who is leading the league in hitting, has finally given the Tigers a regular third bagger.

The outstanding play of center fielder Chet Lemon and shortstop Alan Trammell, who have led the Tigers offense. Lemon, normally a slow starter already has eight homeruns and is hitting around .375. Trammell is among the top ten in five offensive categories.

The play of the bench. Of the 19 new pitchers on the roster, all have played at least seven games.

The only knock against the Tigers is their schedule. They don't play Eastern Division powerhouses Baltimore, Toronto, Milwaukee, and New York until June 3. They will then play 26 straight games against those four teams.

But still, come September the Tigers should be in the thick of things — just like I predicted.

CLASSIFIEDS

On Friday, April 27, sometime between the hours of 8:30 a.m. to 12:30 p.m., a vehicle hit my orange Camero while it was parked in the lot by Bldg. 22. Any information leading to the prosecution of the individual driving the vehicle will be rewarded. Call 272-9980.

ATTENTION Graduating class of 1984: You're now in the 1980's and 21st century video is available to you. Why photograph this special moment when you can have it video-taped?

Carroll I. Gaspard, student at TCC and owner of GAS-PAC video service would like to video-tape your graduation in living color at an affordable price. Call GAS-PAC video services at 752-1987, or visit us down the street from school at 3502 S. 12th St. Suite E. for further details.

House fire takes husband and all. Expectant mother needs baby clothes, furnishings, etc. . . . Please drop off donations at 1106 - 6th Ave., Alona Club, or call 627-9904 for pick-up. Please mark your donations for Pam.

Mad Mike's Garage. Complete automotive services. Glass replacement. Body and paint work. All mechanical repairs. Clutch and tranny work. Guaranteed work. Will finance and/or barter on all repairs. 472-1844 - leave message and phone number. Labor rate - \$10.00 per hour.

To all of those who have been with me, and to everyone whom Elisa's life touches: she is with us, always. With much thanks and love, Ceresse.

FOR SALE, CHEAP: 1965 Ford Galaxie 500, 2 dr., primer gray, auto, needs work. \$600 or best reasonable offer. Call after 5 p.m. 565-3428.

Beautiful king-size waterbed. Has eight drawer pedestal, large mirror headboard, and stained glass cut-boards. Excellent condition. Was \$1200, will sell for \$450. 627-1561 or 272-8647.

STEREOS INSTALLED

Professional installer will install your stereo equipment in your car for a better price. Student discounts. 10 years experience TESCO 627-5616.

FOR SALE: Two bb1 Ford big block intake manifolds, \$25 each. Dana 24 Dual Range Trans for case and Warner T-98 4 speed \$250. K-G Auto Trans ('70) \$75. '70 Ford Wagon rear end \$50. Call Jim 565-5034.

Classified ads are free to TCC students, staff, and faculty. Others may use up to 30 words for \$2.25 and 5 cents per word thereafter. To place an ad stop by Bldg. 14-13 or call the ad manager at 756-5042.

Women's tennis team ups record to 3-1

Note to Journalism Advisor and other readers: It has come to my attention that people have had trouble understanding the terms "#1 singles" and "#1 doubles" etc., so I'm here to clear everything up. The term "#1 singles" refers to the top player on the team for that match. The top player (#1 singles) from one team plays the top player from the opposition. The term "#2 singles" means the second best player the day of the match and they play the oppositions #2 player. The term "#1 doubles" means the top doubles team on the day of the match. The #1 doubles team usually consists of the #1 and #2 singles players, and plays against the opponents #1 doubles team. I hope you all understand now. RM

By **ROBIN MAIRS**
Sports Editor

The TCC women's tennis team improved their NWAACC record to 3-1 with an impressive 8-1 trouncing of Lower Columbia Community College.

The match, at Lower Columbia on May 3, saw TCC's Cheri Brown avenge one of her earlier losses to LCC's Kayleen Worley. Brown, playing #1 singles (remember that's the best player on the day of the match), overwhelmed Worley by the score of 6-2, 6-2. Worley had, only two weeks earlier, given Brown one of her two losses on the season.

At #2 singles, TCC's Janee Cook won easily 6-1, 6-4, as did Phyllis Foster at #4 singles where she prevailed 6-1, 6-2. TCC also gained wins from #5 singles player Regina Velez 6-3, 6-2, and from Doris Wendolsky at #6 singles 6-4, 7-5.

All three doubles teams won in straight sets to help the Titans push their season record to 4-6. Below are the league and season records of each player:

Tacoma Community College Womens Tennis Lineup			
Singles			
	NWAACC	Overall	
1. Cheri Brown	2-2	8-2	
2. Janee Cook	4-0	8-2	
3. Sandee Mahoney	2-2	3-4	
4. Phyllis Foster	4-0	6-3	
5. Regina Velez	2-1	4-4	
6. Doris Wendolsky	2-2	3-6	
Doubles			
	NWAACC	Overall	
1. Brown-Cook	3-1	5-5	
2. Mahoney-Foster	3-1	4-3	
3. Velez-Linda Bonney	2-0	3-0	
Team record			
NWAACC	3-1		
Community Colleges	1-3		
4 Year	0-2		
	4-6		