

the collegiate
TACOMA COMMUNITY COLLEGE
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challenge

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tacoma community college

january 23, 1981

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Dozens of hospital workers and dependents crowded the US Air Force hospital balconies in Wiesbaden, West Germany early

Wednesday morning, braving the bitter cold to welcome the hostages.

Summer quarter cutbacks estimated at 40%

By Howard Harnett

Dean of Instruction David Habura estimates a 40 percent overall cut in the 1981 Summer quarter budget.

Estimated cuts in some of the courses include: Arts and Humanities - 50 percent, Business - 25 percent, Math and Science - 50 percent, Continuing Education - 50 percent, Social and Behavioral Sciences - 50 percent, English Literature - 50 percent, and Physical Education - 100 percent. Allied Health, required for nursing

majors, is not expected to be affected very much by the cut.

Why all these cuts? The state has an estimated shortage of \$800 million to \$1.5 billion. The state legislature looked at the state's entire money problem and education was one area they decided to cut back on. Habura predicts that John Spellman will be faced with an even bigger financial problem next year, but hopes that he will have a more positive attitude toward community colleges.

When asked of his first reaction to the cut in the English dept. this summer, English and Communications Chairman Frank Garratt chuckled, and a smile that required no words spread across his face. Then he got serious and said, "It's obviously upsetting, but you have to get angry with the legislature; the only thing we have control over is which department gets cut." He went on to say, "They (the legislature) don't understand

how their act (to community college budgets) fully affects the school. He is happy though, that the cut will take place during the summer quarter rather than the "regular year." A 50 percent cut this summer means approximately \$18,000 left in the English dept. meaning 8 of 16 sections will be offered. It also means that students will no longer have the freedom to choose from a variety of classes. Courses will be severely limited.

One thing that will not change is that student acceptance will be based on a first come, first serve basis. "Students will be upset," says Garratt, because although it has been in the papers many students will still not be aware of the budget cut. He added, "It used to be classes were not full or overloaded until the end of the first week of courses. Now they are full by the end of the third day of registration."

Vets Administration fights back on overpayments

By Marv Jenkins

If you are one of the thousands of veterans indebted to the Veterans Administration for education overpayments, then "Uncle Sam" will be looking for you very shortly!

Because of Public Law 96-466, recently passed by Congress and signed by the President, veterans administration lawyers, located at the various regional offices throughout the United States, can now take direct legal action to collect debts owed to the VA by veterans and their beneficiaries.

Prior to this authority, the VA referred all unpaid debt collection cases to the United States Attorney for legal action. In most cases, debts under \$600 were simply written off because

of the relative cost of collecting such debts. This is easily understood, considering the fact that the average attorney's fees range from \$50 to \$100 per hour. Now VA attorneys will be able to take direct legal action in the federal and state courts if necessary, to collect these debts - including those under \$600.

During a recent conversation with Karen Hart and Walt Wendler, representing the VA Office and VA Outreach at TCC, the contents of Public Law 96-466 and how veterans may have become indebted to the VA for educational assistance loans and overpayments were explained.

From the VA district counsel in Seattle, Stephen M. Gold, stated that there are ap-

proximately 37,700 veterans and beneficiaries who are indebted to the VA in the State of Washington alone. The aggregate amount of the debt owed by these veterans is over \$22,000,000.

There are several ways a veteran may have become indebted to the VA. Some of the more prevalent are:

- 1) When a veteran student fails to satisfy reporting requirements and continues to receive GI Bill benefits to which he or she is not entitled.
- 2) When a veteran student has been certified for benefits for an entire quarter, drops out of school and fails to notify the VA, yet continues to receive and cash benefit checks.
- 3) When a veteran student

received a direct educational loan from the VA.

Those veterans owing the VA \$1,200 or less can expect that their cases will be pursued much more aggressively than in the past. All debtors will be given ample opportunity to resolve the debt based on a series of letters from the VA's finance center. In those cases where the student veteran fails to take the proper action to resolve the debt, the veteran's case file will be forwarded to the regional VA office.

Once the case reaches the regional office, the district counsel will send another letter to the veteran giving him 30 days to reply. If the debtor ignores this letter or fails to make satisfactory

arrangements to pay the debt, then a suit will be filed shortly thereafter bringing the veteran to court.

Timothy J. McKinney, Jr., is the VA lawyer directly in charge of the debt collection program for the state of Washington. His telephone number is 442-5010.

Additional information may be obtained from your local VA office here at TCC.

Another subject of interest to student veterans is the attendance verification cards. The following schedule has been established for the first report cards due in Bldg. 2A on the dates indicated: A thru E Feb. 2, F thru M Feb. 3 and N thru Z Feb. 4.

Try harder, America

By Mara Morgen

An interesting thing has happened since China opened up trade relations with the U.S. One might expect a surge in the number of courses taught on Chinese language and culture. After all, this is going to mean big bucks for our economy. What is seen instead is the influx of thousands of Chinese citizens to our country, to learn our language and culture, and to take advantage of educational opportunities.

But of course, we think. We're Number One. It is up to them to learn our ways. After all, we have so much to offer. It's only right that they come to us.

Ah, delusion, sweet America. Sure, we have a lot to offer. So do many, many other countries.

In the developing South American countries, we're already seeing the effect of our arrogance. The United States

competes with Germany and Japan, among others, for business with our southern neighbors. We can often offer a very similar product, at competitive prices. The difference is this: Germany and Japan send sales representatives who are fluent in Spanish. America tends to be sloppy about this sort of thing. After all, we can always find interpreters, can't we? It's a matter of attitude — and we're losing business because of it.

The world of trade these days is very competitive. We're no longer Number One in everything. We do have to try harder. The economy is causing us worry now — we can't afford to sit back in this Chinese situation, and let our egocentric attitude threaten our future business opportunities.

Letters to the editor. Love Boat Syndrome: 'What a bummer'

To the Editor:

I liked your article in the Jan. 16th issue on "The Love Boat Syndrome." It brought to mind the situation that a friend of mine is in.

She and her husband graduated from the U of W and went to a college in the mid-west so that her husband could get his doctorate degree. He's ecstatic, she's miserable. She attends classes only part time, and sits around the house the rest of the day, moping because

she doesn't like it there. When her husband comes home, "up" from an exciting day in the lab, she just pours out all her misery and tears to him. What a bummer.

I can't help but think that if she developed other friendships (as you suggest) she'd have a much easier time adjusting to her new environment, and her marriage wouldn't be on the rocks.

M.K. Green

You really want my opinion?

Dear Editor:

Is it really true that you want to hear my opinion? Is it really true that if I merely type up my comments, double-spaced, and send them to you at 5900 So. 12th, Tacoma, WA 98465, that you'll actually print my letter in the school paper? Really?

Virginia Lumpnik
(Editor's note: Yes, Virginia, it's really true.)

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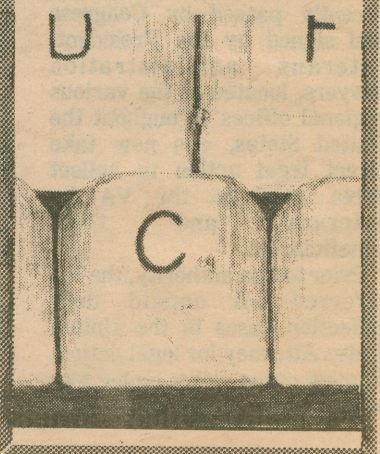
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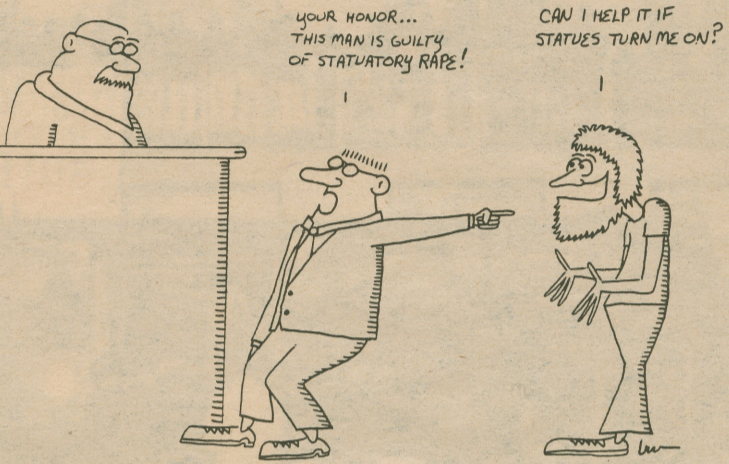
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EDITORIALS



It's kid stuff to beat the blues

By Mara Morgen

It's so depressing. The weather is crummy. The holidays are over. You've spent all your money on presents and now you can't afford to go out. Your classes this quarter don't seem nearly as interesting as the ones you took last fall. You want to sort of curl up in a ball and hide until the sun starts shining again.

Is all of the above true for you? There are some tried and true methods for climbing out of your funk: Act like a kid.

Shout "Whoopie" three times a day. Never fails to make you feel like a fool, especially if you decide to do it in the middle of a grocery store. (Think, too, of

the entertainment you are providing for your fellow shoppers, who'll appreciate being able to tell their friends about the weirdo they saw that day.) That's OK, acting a fool is better than walking around with your tail dragging.

Sing a silly song every day. Remember "Zippity-Do-Da"? Dumb, right? Perfect! Would Jiminy Cricket lie to you?

Some of our best times ever were when we were kids. Remember how "dorky" you acted, and what fun you had? Being a grown-up all the time can get to be a drag. Forget acting cool — the more you can laugh at yourself, the faster you'll get over your blues.

Mother's screams drive drivers crazy

By Scott Peterson

"The one thing worse than back-seat driving is mother driving," a rather philosophical friend informed me. And it is true. A back seat driver may tell you to turn right here, or no, not here dummy, or you're going the wrong way, or you're going too fast, or....well, you know.

But a mother in one's car, besides being a sort of self-appointed guide, is caught up in the matter of preservation and therefore her comments, criticisms, arguments, and nervous screaming are intensified by 10-4, respectively. And what's worse is that they

are often not "back-seat" drivers at all, but sit up front where they feel more control and are even louder, making it a point to cushion themselves for every imaginable accident. NASA should have such a safety warning system.

Well, this is all fine for them because it is somehow in the order of the universe; she thinks she or her child are in danger (scream). But then again, she always knows the time, noise level, and tone which will be used, and also knows full well that the driver has no idea how or when or where this scream will cramp his mind.

For indeed, it produces almost a seizure of fear causing one to think that something is really wrong, which in turn causes one to react irrationally. This is what causes many accidents, and is probably more dangerous than not having the warning of a mother in the first place.

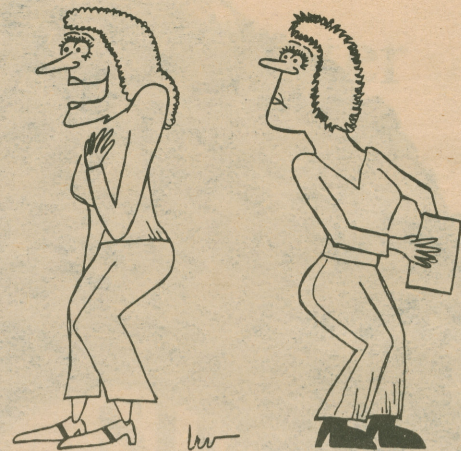
While it is hunky-dory for mothers to scream, it is suggested that they do not react this way while they assume the passenger's role.

But how does one actually solve this problem of "mother driving?" One suggestion is that one wears ear plugs to

block the sounds, but alas, the raging pantomimes of a freaked mother continue, and to many mothers, this is their most effective way of communication. Or one can try leaving them behind and only sometimes drive them to the grocery. Or one can hire a limousine service for those trips downtown or across the bridge to visit that aunt. Another suggestion is that one can install a soundproofed glass partition running length wise inside the middle of the car, but the expense, the accessibility to the gear shift, stereo and sun roof would make it nearly prohibitive unless precisely choreographed.



HARRY HAS SUCH ANIMAL MAGNETISM!



Some tips on transferring to four-year schools

By Kelly Dietz

Planning to transfer to a four-year college? Quite a number of students at TCC are, but haven't the faintest idea where to start.

College catalogs are available to look through at the campus Career Information Center and in the library, both located in Bldg. 7. As soon as you've decided on a college (it doesn't hurt to pick more than one). Joe Kosai, TCC counselor, suggests checking for the requirements of the department you would like to get into. As an example, the University of Washington requires a 2.9 G.P.A. to gain entrance into the Communications department.

Kosai also suggests checking with your advisor. Students should have been assigned an advisor in their major when they registered, but many students change their major over the course of the year. Check with the Admissions Office if you need a new advisor.

Apply to the colleges as soon as possible. Applications are available from the receptionist in the counseling department in Bldg. 7. Almost all colleges have a strict cut-off date and the later the application is sent in, the harder it will be to get housing.

Housing has become a major problem at most colleges. Although you may be accepted at a college, this does not mean you will be guaranteed housing. At Washington State University, transfer students are given third priority, after returning WSU students and freshmen. At UW, housing is done by the lottery system. Transfer students and freshmen are given housing by having their names drawn. But if you don't get housing, don't forget to look

into fraternities and sororities.

Periodically, representatives from colleges come to TCC to speak to students. On February 2, representatives from colleges all over Washington will be at TCC to answer any questions and talk to students.

Joe Kosai will be holding a seminar-workshop on January 28 for students interested in transferring to four-year colleges. The workshop will be held in the John Binns Room in Bldg. 7 from 1:30 to 2:30 p.m.

According to John Gardner, Vice Provost at the University of Washington, the University will not accept any new students for the Spring Quarter, 1981. If you are interested in the University of Washington for next year, you should see their representative from the institution who will be at TCC on February 2, 1981 in the foyer of Building 7 between 9 a.m. and 1:30 p.m.

Four-year school reps here

REPRESENTATIVES from:
Central Washington University
City College
Cornish Institute of Allied Arts
Eastern Washington University
Gonzaga University
Pacific Lutheran University
St. Martins College
Seattle Pacific University
Seattle University
The Evergreen State College
University of Puget Sound
University of Washington
Walla Walla College

Washington State University
Western Washington University
Whitworth College
ROTC
will be on campus Monday, February 2, 9:00 a.m. to 1:30 p.m. in the Library Building foyer (Bldg. 7). Representatives will be available to help students plan now for curriculum selections to ease the transition into programs at the four-year schools.

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WSDL - temp/on-call.
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Would like girl to share \$270 month (plus utilities) 2-bedroom apartment. Close to campus. Phone 564-5676.

Students and townspeople interested in performing with the TCC Chamber Orchestra please contact Dave Whisner (756-5060 or Bldg. 5).

The Tacoma Elks Lodge No. 174 is offering scholarships for the 1981-82 school year. Interested freshmen may pick up applications from the receptionist in Bldg. 2A. Deadline for applications is February 15, 1981.

ATTENTION TUTORS!!

This is an important message concerning your payments for this quarter. If you tutored last quarter and will tutor again this quarter, please come to the tutorial center, Building 8, Room 9 and reapply. Thank you.

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Photo courtesy Doris Hayes

"A lot of people think it is all glamour, but there is a lot of hard work involved in this." - Doris Hayes

Miss Washington, TCC student

By Janice Atzen

This year including past three years have been busy, but enlightening and fun-filled for Doris Hayes, our Miss Washington.

Born and raised in Tacoma, Doris attended Henry Foss High School, and began extensive piano studies eight years ago. This led to her interest in the Miss Washington pageant; that is, to continue her studies in piano and voice through scholarships, of which she has now won approximately \$9,000 in scholarships through various pageants.

Doris has one more quarter before graduating at TCC and will then transfer to the University of Cincinnati where they have an excellent music program, to major in music education (preferably college or high school). Her preference for jazz, blues and gospel were stated warmly and emphatically.

Friday, Doris will speak to the women's auxiliary of medical doctors, pharmacists and chiropractors. Per-

formances around the Northwest have included singing the national anthem for a Sonic's game, appearing on the Lenny Wilkens show, Seattle Today show, Seattle Tonight Tonight show and various pageants. When asked the easiest job for her and the most harrowing Doris replied, "The easiest jobs and the funniest are pageants, because I love to talk, as you can see; and the most harrowing, because of the prestige involved, was meeting President Carter in Seattle last November, where I shook hands and spoke with him. I was surprised at how physically small he was."

When I asked Doris if she had anything to add she said, "A lot of people think it is all glamour, but there is a lot of hard work involved in this. My poor instructors! Thank goodness they understand. You really have to set your priorities a lot."

Doris is now in her third year at TCC, her first year was being a part-time student while working on the pageant.

HIGH DIVE SPECIALIST

Diving from 40 feet up on the Flatiron Building in New York City into a 12½ inch plastic wading pool of water, Henri La Mithe thrilled a large crowd.

Conference on future to be held at UPS

By Sharon Molnes

Envisioning the years ahead and planning for the uncertain future is one of the aims of the First Annual Northwest Regional Conference on the Future to be held January 30-31 at the University of Puget Sound. This is the first of five annual conferences to be held to discuss the effects of world change on local areas.

Governor John Spellman will join four leading futurists, Willis Harman, Marilyn Ferguson, Ian Wilson and Edward Lindaman, and will present the Friday night keynote address at the conference dinner.

Friday, Harman, associate director of the Center for the Study of Social Policy, SRI International, will discuss "The Global Picture and Implications for the Pacific Northwest." Also, Ferguson, author of "Aquarian Conspiracy; Personal and Social Transformation in the 1980's," and editor of Brain-Mind Bulletin, a futuristic publication, will discuss "Responding to the Challenge: Creative and Positive Prospects for Individuals and Society."

Saturday, Wilson, a senior policy analyst at the Strategic Environment Center for SRI

will discuss "Thinking in the Future Tense: The Need for Knowledge, Interdependence and Preparation." Lindaman, president emeritus and futurist-in-residence at Whitworth College, Spokane, will close the conference by discussing "Prospects for Washington: Choices and Challenges for Northwesterners."

Thirty afternoon workshops on topics including energy, natural resources, career and financial planning, and world hunger, will be headed by leaders from the public and private sectors. Exhibits will feature new resources and

materials.

The UPS conference, co-sponsored by UPS and Washington Mutual Savings Bank, follows a trend started in 1977 when President Carter formed a commission to study the implications of world change.

Organizers expect 400 or more people to register from various community agencies and the public.

\$20 on-site registration will be accepted if space is available. Additional information may be obtained from the UPS Office of Continuing Education, 756-3306.



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collegiate crossword

* please turn to page six

ACROSS

- 1 Anger (2 wds.)
- 8 Began again
- 15 Ubiquitous (2 wds.)
- 16 Gormandized
- 17 Division in music
- 18 Seasoned pro
- 19 Classifieds
- 20 Route to success
- 22 "There —," 1940 song
- 23 — adjudicata
- 24 Robert of song
- 25 Part of a sonnet
- 28 Guinness, et al.
- 30 Washington job, for short
- 32 Cognizant
- 33 Sweet drink
- 34 In a mess
- 36 Secular
- 38 As old as the hills
- 39 Boisterous
- 43 Some MIT graduates, for short
- 46 Cousteau's milieu
- 47 Kin of G.R.E.
- 48 Awaiting (2 wds.)
- 50 Frightens
- 52 Horace or Thomas

DOWN

- 54 To's partner
- 55 Many bills
- 56 Eye parts
- 58 Neighbor of Argentina (abbr.)
- 59 Nonpaying tenant, potentially
- 62 Mawkishly sentimental
- 64 Family derivation
- 65 Supposed
- 66 Like some beer
- 67 Post office inventory
- 1 "Cleopatra Jones" star, — Dobson
- 2 — Cite
- 3 Placed in a particular group
- 4 Boxing punches
- 5 Rudimentary seeds
- 6 Savage
- 7 Nine Danish kings
- 8 Satisfy one's wanderlust
- 9 Between Tinker and Chance
- 10 Prepared
- 11 Actress Mary —
- 12 Kind of bliss
- 13 Kin to a whatnot
- 14 Signified
- 21 Sandra and Ruby
- 26 Overhang
- 27 Ann-Margret's birthplace
- 29 Last place
- 31 Illusory
- 34 599, to Cato
- 35 Type of bagel
- 37 "— Misbehavin'"
- 39 New Mexico city
- 40 Marc Antony's wife
- 41 Kind of indicator
- 42 "— Said," Neil Diamond song
- 44 Shine brilliantly
- 45 More contrite
- 48 Injury's complement
- 49 Something a doctor makes
- 51 Series of misfortunes
- 53 Fraser of tennis
- 57 Surgeon Walter —
- 60 So-so grade
- 61 Prepare to feather
- 63 Motown (abbr.)

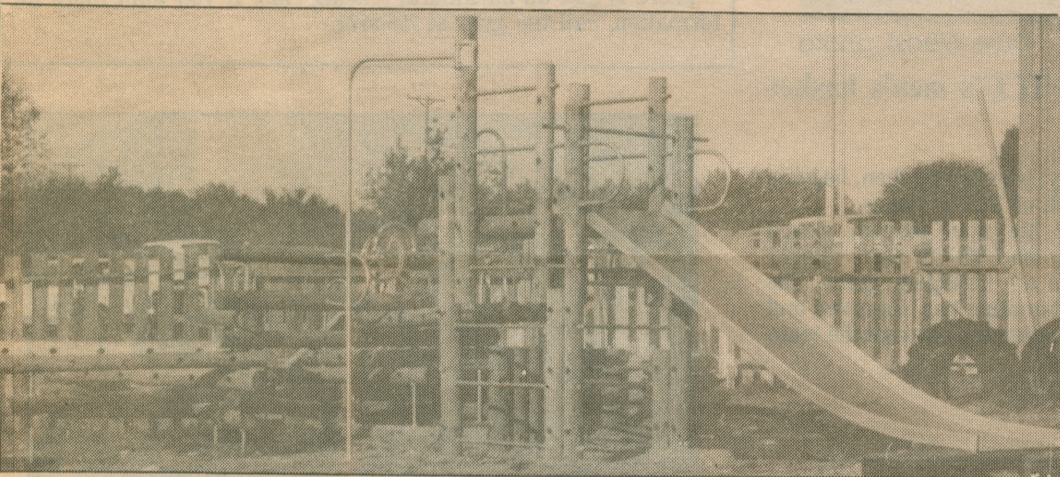
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TCC Child Care Center

Day care available for TCC students' children

Brian Barker, photos



By Brian Barker

The TCC Day Care Center has just purchased a new big toy for their play ground.

The Day Care Center has the capacity for 49 children and is open to TCC student's children only. The faculty consists of three teachers with Associate Art degrees, and six teacher aids which hold first aid cards. Each teacher is assigned two teachers aids to assist in the class rooms, lunch and play time.

The building has two large play rooms, sleeping rooms and a newly remodeled play ground. The children's schedule is:

- 8:30 a.m. free play
- 9:00 a.m. snack
- 9:15 a.m. music
- 9:45 a.m. arts and crafts
- 10:30 a.m. story
- 10:45 a.m. outside
- 11:30 a.m. lunch
- 12:30 a.m. nap
- 1:30 a.m. outside
- 2:00 a.m. snack

All children must bring their lunch. Milk and snacks are provided.

The Center is located in the basement of the Methodist Church at nineteenth and Columbia. Center Director Pat Heidelbaugh can be reached at 756-5180 during business hours.



Barry Huntington: take him to heart

By Rani M. Cepeda

As Barry Huntington drives to the basket, his mind soars to the stars. This brown-haired, brown-eyed, bearded, 6'2" captain of TCC's basketball team displays not only physical prowess but a seriousness unusual for one his age.

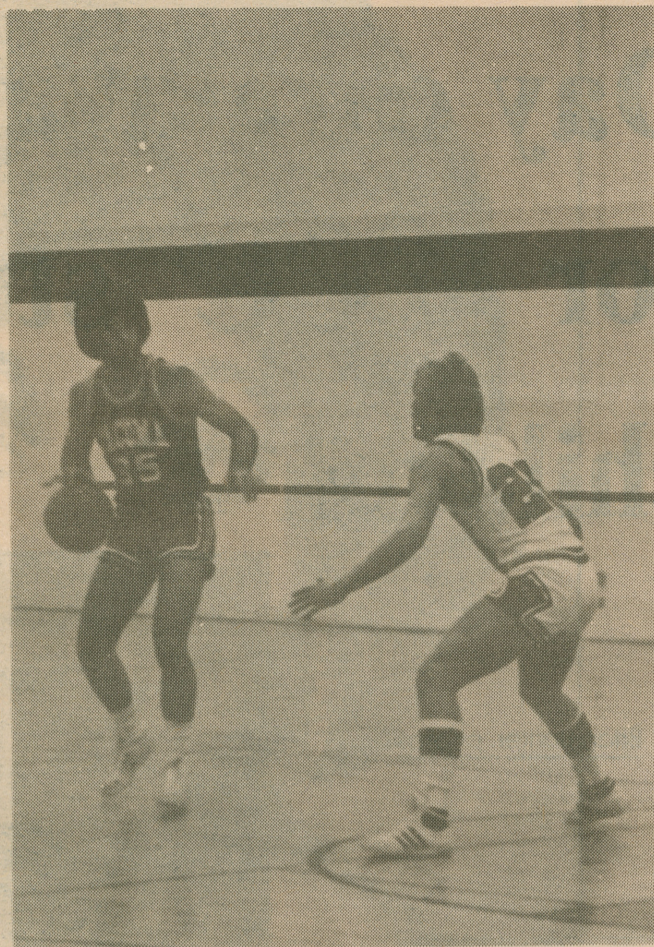
A career in Urban architecture is his goal, and he feels solar houses and colonies in space are the wave of the future.

An avid admirer of Carl Sagan (America's Space Guru), Barry at 20 years old is the only sophomore on the Titan Team, and plays the position of guard.

Commenting on his team's losing streak, Barry has this to say: "This year has been disappointing — it's been tough on everyone. We lack height and play at a disadvantage every time. But we have 'heart' and can compensate for our size disadvantage with team speed."

Citing a lack of team coherence (many of the old players have dropped out due to injuries, notable among them, Kevin Smith), Stray feels the Titans need to play a more coordinated, less selfish game. "While individuality is good, there is a time for it. Too much individuality at the wrong time is bad," added Stray.

One long-term detriment to future team building is the lack of funds necessary to recruit prospective players from surrounding schools. Where once the Titans made it yearly to state meets, the lack of funds



Dale West, photo

Barry Huntington, captain of TCC's men's basketball team sets up a play.

and lagging faculty and student support, has, according to Stray, had a definite adverse impact on team morale.

A native Tacoman, Barry played under Coach Dennis Stray while he attended Mt. Tahoma High School, and was, upon graduation, recruited by

Stray, who had by then, become coach of TCC's Titans.

Of his star player, Coach Stray had this to say: "Barry plays an intelligent game. His ball handling has improved and his leadership has kept the team going."

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-continued from page four

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YOUR RIGHT TO KNOW



Darwin Gross

Teams

Last week....Basketball

Jan. 14 - WOMEN vs. Skagit Valley: lose 48-79
 Jan. 14 - MEN vs. Skagit Valley: lose 60-65
 Jan. 17 - WOMEN vs. Ft. Steilacoom: lose 38-79
 Jan. 17 - MEN vs. Ft. Steilacoom: lose 79-110

This week....

Wed. Jan. 21 - WOMEN vs. Shoreline HERE 6:00
 Wed. Jan. 21 - MEN vs. Shoreline HERE 8:00
 Sat. Jan. 24 - WOMEN vs. Bellevue There 6:00
 Sat. Jan. 24 - MEN vs. Bellevue There 8:00
 Wed. Jan. 28 - WOMEN vs. Green River HERE 6:00
 Wed. Jan. 28 - MEN vs. Green River HERE 8:00

Intramurals

According to gym coordinator, Bill Bush, this year's intramurals have so far been more enthusiastically received than in previous years.

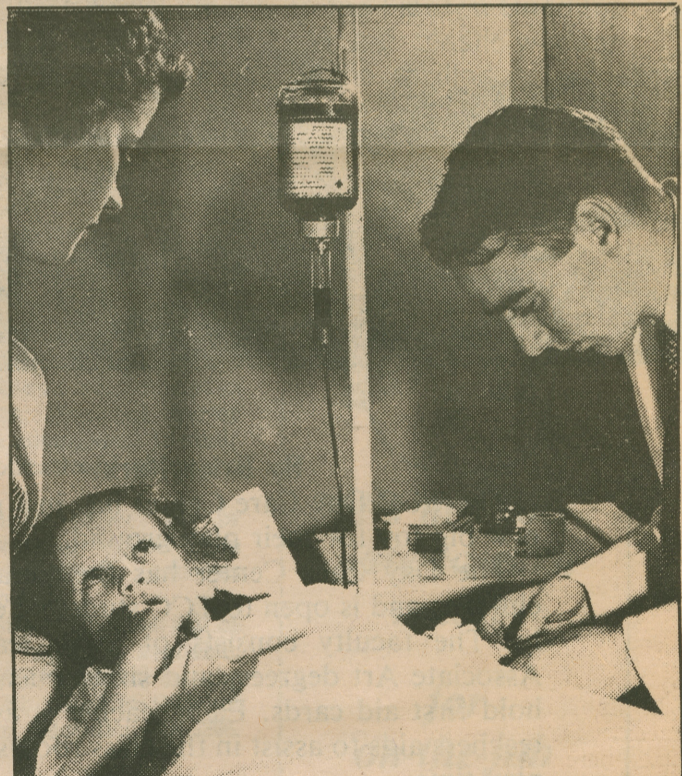
The best intramural turnout has been in co-ed volleyball which is coached by Chuck Cline and meets on Tuesdays and Thursdays from 12:30-2:30. This team plays other intramural teams throughout the Puget Sound area, and will wrap up their season in a round robin competition at Green River Community College Jan. 25 from 7:30-5:00.

Intramural judo is also doing well, according to Bush, and provides instruction by Tony Plastino to people who compete on the state level. Judo enthusiasts can attend these sessions Fridays from 6:30-9:30, and Sundays from 1:00-3:30.

Not doing well is intramural basketball, two divisions of competition. The first a 3-on-3, is held Mondays and Wednesdays from 1:30-2:30, and the second is a 1-on-1 which meets from 1:30-2:30 Fridays.

Intramural archery is taught by John LaRose Tuesdays from 9:30-10:30 in the gym. This involves competition among other CC's.

There is also an intramural fencing club. If you want more information, call the gym at 756-5174.



Much has changed since the Red Cross blood program started in 1947. But one thing hasn't. Needing blood has always been a lot harder than giving it. Needing blood is often a matter of life and death. Giving blood is quite easy. It is a fast, simple, carefully done process.

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Paul Ronald, photo courtesy Paramount Pictures

Robin Williams as Popeye is "disgustipated" at the way the Oyle's household has used Swee'pea's psychic powers at Hotcash Harry's betting parlor.

'Popeye' still worth seeing, singing and dancing to

By Scott Peterson

Although "Popeye" has been playing in Tacoma for over a month, people are still going in, and kids are still coming out singing "I'm Popeye the Sailor Man," doing little sea-dances.

The story is easy to follow and the pace never allows for boredom. Few parents who have taken their children to see "Popeye" have been disappointed. However, one might be disappointed by the shallowness of the story and the message. "Popeye" is a "moraliky" musical; not much suspense and little to anticipate. For the movie is more or less one large musical romp into the circus of Sweethaven that wave-washed

slightly off-balance town (population 63, including

street people run, the part-time policeman doesn't know what to

"There ain't no myskey to life...Ya gits borned an' tha's all they is to it." — Popeye

Popeye), where the sun always shines, and the people sing, "Sweet Sweethaven, God must love us..."

"Popeye" also has the kind of comedy that children understand easily. "That'll be 25 cents docking tax, 17 cents stranger tax," says the Taxman. The gruff anvil armed sailor, played by Robin Williams, is greeted with paranoia. As he walks down the

do, and people bury their noses in the local tabloid, "The Daily Poop."

Olive Oyl (Shelley Duvall) is being married to the belching Bluto (Paul L. Smith). The six-foot 4-inch, 320 pound strong man for Sweethaven's crooked Commodore. Olive maintains that she loves Bluto because "he's large," as she packs her suitcase to leave before the wedding, thus breaking her fifth

engagement. Her 19-19-19 figure, wirey pony tail, and size 14 shoes (Duvall wears size 7)

Wimpy, the world's foremost consumer of hamburgers, holds 24 college degrees, and has an

"If ya thinks yer doin' right, ya deserves credik even if yer wrong." — Popeye

make her perfectly gangly. Olive's "101 percent woman," she's got willpower, and she's fickle at the same time.

Wesley Ivan Hurt, grandson of "Popeye" director Robert Altman, plays Swee'pea, the heart-grabber who almost steals the show. At the ripe old age of 10 months he began working in the movie. He has the perfect lop-sided bald-faced smile for the part; he's a cutie.

I.Q. of 326. But his lust for hamburgers causes him embarrassment again and again. series, plays Poopdeck Pappy, the embittered commodore and Popeye's long lost father. "I'm mean, I mean...I even dream of beating myself up," Bluto sings. He belches, sucks his thumb and snores.

Ray Walston, best known for his "My favorite Martian" TV It is a charming musical, but

Jean Pagluiso, photo courtesy Paramount Pictures



Shelley Duvall as Olive Oyl can't make up her mind or her arms or her legs about which way to go.

the dancing and music could have been more powerful, as the suspense. Even the sad parts sounded like Christmas Carols. Nevertheless, it was well acted. Sweet Sweethaven, God must

love you.

In the bathroom after the show, a boy danced out the door.

I felt like I was basked in the sunshine of Sweethaven, and have experienced the very roots of the Popeye legend.

'Lilies' buried under TLT stage problems

By John Ellison

In its stage offerings, the Tacoma Little Theatre is at times more of a mystery than a statement of fact. A mystery that I see all too often as each play is presented to Tacoma.

The mystery is in the technical problems that pass by the director only to stare at the audience on opening night. This time they plague Lilies of the Field, the adaption of William E. Barrett's novel by F. Andrew Leslie, starring Antonio Merritt (Homer Smith), Christine Grim (Mother Maria Marthe), and Scott Graf (Father Gomez).

The play involves a man, a drifter, who travels the country in a beat-up station wagon and does odd jobs as he travels as a means for buying food and gas. After working as much as he feels will feed him and get him on his way, he leaves.

After drifting into a small southwestern town, Homer Smith finds work and much more on a farm run by four nuns and Mother Maria Marthe.

The acting is strong. Christina Grim and Antonio

Merritt both exhibit enthusiasm and interest but are sadly imprisoned in the set.

Sitting through the production was like sitting in a factory. When the curtain was being opened and closed it sounded as if someone was scratching a chalk board. A loud humming sound came from the set as it was turned from the farmhouse into a small restaurant. During the turning process the curtains in the back of the stage opened for more than a brief examination of the illuminated shop and the shop tools. Side curtains parted more than once shooting the blue lights of backstage into the audience. So with lights flashing and machines running the set buried the work of the actors.

Simplify, simplify! TLT seems to be trying to do more than is necessary. Those going to the Little Theatre don't expect the special effects to be as prominent or as elaborate. The actors should be given more of a chance to show their talent for what it is. Perhaps the next TLT production will give them a chance.



From left: Christine Grim as Mother Maria Marthe; Antonio Merritt as Homer Smith; Scott Graf as Father Gomez starring in Tacoma Little Theater's "Lilies of the Field."



Sean Hummel, photo

"Let it roll, let it be free," sang Mick McCartney at last Wednesday's cafeteria "Nooner." His audience laughed and some blushed as a response to his humor. As he sang, he described the people watching. Mick was brought to you courtesy of Student Activities, and they would like to remind you to look forward to future "Nooners."

CC s request more money

The State Board for Community College Education took action on a series of legislative request issues proposed by the community college system's Joint Legislative Committee when the board met here Jan. 15.

Heading the list of issues the committee recommends be submitted to the 1981 legislature is the community college system's biennial operating budget request for \$501 million to serve the equivalent of 96,300 full-time students in 1981-82 and 98,300 in 1982-83.

The proposed community college legislative program includes support for the salary increase recommendations of the Council for Postsecondary Education for professional personnel and the recommendations of the Higher Education Personnel Board for classified employee salary increases.

Tuition recommendations of the Council for Postsecondary Education are supported in general by the Joint Legislative Committee although the community colleges seek an adjustment in the internal structure of tuition and fees to

provide more funding for capital construction.

The community college capital construction budget request of \$78.4 million is also among the legislative issues recommended by the Joint Legislative Committee.

Also recommended by the community college Joint Legislative Committee is legislation which would modify the probationary period under the faculty tenure program, changes in the procedures for removal of local college trustees, authority for community colleges to employ deputized law enforcement personnel, changes in the regulations regarding tuition refunds, certification of college librarians, post-retirement cost-of-living increases and vocational education issues.

The community college system's Joint Legislative Committee is made up of representatives of the State Board for Community College Education, its staff, the Washington Association of Community College Presidents, and the Trustees Association of Community Colleges.

Photography seminar set for Jan. 31

Beginning and intermediate photographers can explore lighting techniques in an all-day TCC photography seminar Jan. 31.

Sponsored by the Department of Continuing Education and Community Services, the workshop, "Basic Light and Lighting," will run from 9 a.m. to 5 p.m. in the Theater, Building 3. Students will examine available light

methods, constant source light, the use of flash and reflectors, painting with light and other topics.

A follow up meeting has been scheduled for 7-9:30 p.m. Feb. 11 in Building 19. Students will receive assignments at the workshop and return for critiquing at the second session.

Fee for the workshop is \$10.20 plus a \$5 materials charge.

Classes open at Downtown Center

Registration is still underway for seven individualized business courses in subjects from typing to data processing at the new TCC Downtown College Center.

Students can begin the courses at any time and complete lessons at times convenient to their schedule, utilizing the college's new audio visual tutorial (AVT) learning system. The method uses short

units of instruction using tapes and slides which students view at their own pace. The same programs are offered at the new Southeast College Center.

Course registration may be completed at any time in Typing I and II, Business Machines; Bookkeeping; Data Processing Concepts and Accounting (210 and 220). For more information call ext. 5110.

Early deadline for club budgets

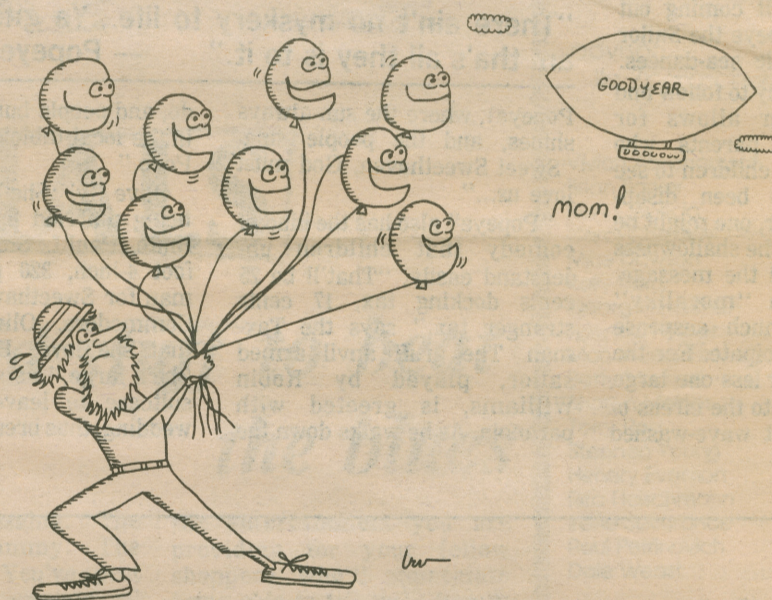
Any organization that wants funding from the Student Services & Fee Activities Budget must submit a detailed budget request by Friday, Feb. 13, to Bldg. 15.

Please note this deadline is earlier than last year.

Direct any questions to Priscilla Bell at 756-5115 or to Patrick McMullen at 756-5113.

AGE IS NO BARRIER

To all inspired writers, there is no age barrier, Dorothy Straight wrote her first book when she was four years old in 1962 and it was published two years later. Alice Pollock had her most recent book published when she was more than 102 years old in 1971.



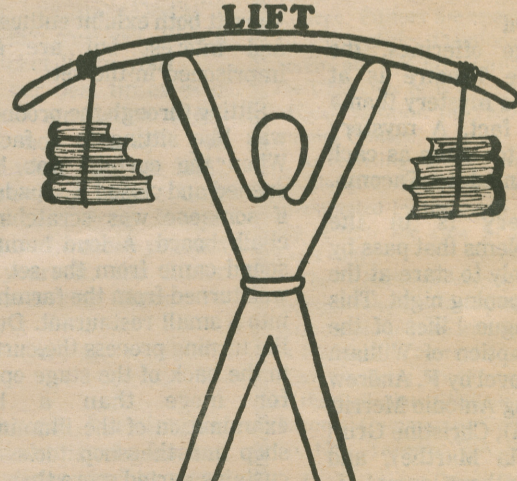
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LIFT is designed to provide an alternative learning experience for students who are thinking of dropping out but don't have to.

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4. Clarifying values.
5. Making decisions.
6. Setting goals.



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TWO credit class that provides experience in learning and skill development.

Dates/Time: January 26 - March 20; 2 hours a week.

Place: Counseling Center Bldg. 7