

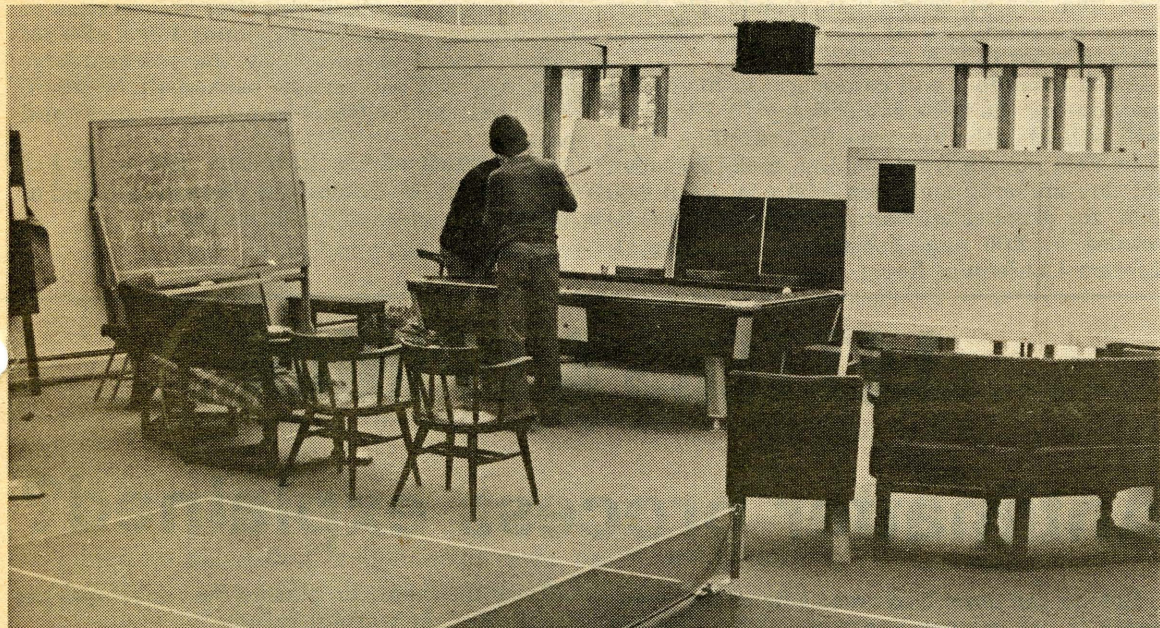
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Feb. 6,
1976

Collegiate Challenge

Vol. 11 No. 13

February 6, 1976



Lounge facilities, Bldg. 15

Photo by Scott Wellsandt

Student lounges need care

Student lounges at TCC are in bad shape. But apparently they won't be getting any better; if anything they will be getting worse.

The main lounge in Bldg. 15 has carpeting that is torn and stained and seats that are badly in need of reupholstering. The smaller lounge in Bldg. 18 is in even worse shape. Along with a badly stained carpet, one of the sofas is in such bad condition that the springs are protruding through the seat cushion. The rest of the seating in this lounge consists of folding metal chairs. And its decorating scheme includes several large garbage cans placed in the center of the floor.

Part of the problem is that the maintenance crew just does not have enough people to clean the carpet every time a careless student spills something. As for replacing the furniture, this year's austerity budget probably will make that

impossible in the near future.

But apparently the main lounge will have a few things improved: a new foosball table has been added and one of the pool tables was recovered with felt. There are also plans to dye the carpeting to a darker color so as to make the stains less noticeable.

According to lounge supervisor Jerry Cameron "The people who come in here have a general disregard for the equipment." He apparently feels that since it is the students who use the equipment it is their responsibility to take care of it properly.

Cameron also said that "The lounge is a place where one should lounge," and he feels there should be one room for games and activities and a separate room where students can sit down and relax.

New budget procedures aired

Dissatisfaction, hassles, and haggling. This has been the story of budgeting of Service and Activities Fees at TCC during previous years.

These words have been virtually eliminated, however, from the present budgeting procedures "dictionary." And the elimination is due to the efforts of TCC's AD-HOC Budget Committee.

In the former budgeting procedures (a two-year trial program), TCC's Board of Trustees gave full control over Service and Activities Fees (\$14.50 of each student's tuition) to the Student Government of TCC. A Budget Committee staffed by students formulated procedures and established policies for the distribution of these fees. Their recommendations were forwarded to the Student Senate for approval or disapproval and then from the Senate directly to the Board of Trustees.

Many were dissatisfied with this procedure. Some felt that the continuity of on-going programs (i.e. Basketball, Drama, Collegiate Challenge), was left up to the whims of the current student government. They felt that due to the transiency of community college student governments, the possibility of one year having a group of student officials favoring a program, and the next year a different group disliking and cutting off funds to the same program was all too real.

In order to help alleviate the concerns of all, an AD-HOC committee was formed this past summer. Composed of four students, four faculty and one administrative representative, its purpose was to "develop a recommended policy statement for embracing a philosophy of student programs service and activities." This was the directive of the then newly appointed president of TCC, Dr. Larry Stevens.

Appointed to the committee were Robert Arpke, Joe Betz, Sid Breckonridge, Steve Kruse, Leonard Lukin, Paula Pascoe, Wendy Pennell, Shelly Waller and George Huffman. Chairing the committee was Dr. Robert Lathrop.

The committee began its meetings during the summer with many of its members using vacation time to sit in on the sessions. The long hours and hard work paid off. The committee came up with the following recommended procedures for the services and activities fees. An ASTCC Budget Advisory Committee, staffed by

four students, four faculty members and chaired by the Dean of Student Services, takes an in-depth look at the previous year's budget. Their recommendations (to fund or not to fund) are submitted to the ASTCC Budget Committee: the ASTCC President, one ASTCC senator, two clubs and organizations representatives and ex-officio members including the Dean of Student Services, Student Activities Co-ordinator and the Student Activities Programs Advisor.

The Budget Committee then takes a deeper look both at the Advisory committee's recommendations and at the submitted funding request itself. The Budget Committee then forwards its recommendations to the Senate. After the Senate's stamp of approval or disapproval (and regardless of which action taken), the proposal is forwarded to the College President. The president makes his recommendations and sends the packet to the Board of Trustees who then act on the proposal.

To guard against an arbitrary cutoff of funds, a policy establishing a one-year minimum notice of that cutoff was put into effect. After receiving such a notice, the organization concerned then has an appeals process they may go through.

Forms and procedures to implement these policies were designed. The lengthy and detailed forms leave very little room for unnecessary programs to slip by the funding body as well as provide a means to accurately chart program failure and successes. During the past hearings by the Budget Committee to fund clubs and organizations, all those requesting the funds agreed the forms "were a good thing to have."

The AD-HOC Committee's work is finished. The great majority of procedures it established have been adopted by the Board of Trustees (to the tune of 95 per cent).

Now they are being put to the test. The Budget Advisory Committee is now meeting, and chaired by Dr. Stevens. But the student involvement in the process is a point not to be passed over lightly. TCC, long a leader in involving students with campus policy making, has shown an increasing reliance upon student ideas and the ability of TCC students to work with the faculty and administration is forging out solutions to campus problems.

Nursing program popular

Applicants for the TCC nursing program are up 24 percent this year. There were 390 applications for the class which began in 1975, while 488 have been received for the class beginning in September 1976. Registration for this class closed on Jan. 2.

Mrs. Joan Royce RN, Program Coordinator says that all student applications will be interviewed during the winter quarter. The 48 students accepted will be notified during the spring quarter.

The ratio of female to male applicants is about 10 to 1. This ratio is reflected in the present enrollment, which is 47 first-year students and 38 second-year students.

When asked if enrollment

would increase or remain the same in future years, Mrs. Royce replied, "Due to limited budget and size of teaching facilities, class size will remain the same."

Students in this program receive actual nursing experience at the following hospitals: St. Joseph, Lakewood General, Good Samaritan, Veterans (American Lake) and Madigan Army Medical Center. Under supervision, students administer patient care to newborn infants, young, middle-aged and elderly patients.

Members of the student body who might be interested in pursuing a career in the nursing field may contact Mrs. Royce in Bldg. 19, room 91.

Better college catalogs

College catalogs for the 1977 to 1979 biennium will be "more economical," and a "better planning manual" compared to one year catalogs, according to Dr. Robert Rhule, Dean of Instruction.

The decision to make the catalogs for a two year period was effectuated through several discussions this year between operating staff: Eve Dumovich, Public Information Officer; Dr. Larry Stevens, TCC President and Dr. Rhule.

One year catalogs have been costing 70 cents a copy to produce. The cost will remain the same for one two year catalog. If there are any changes made in policy or curriculum the second year of the biennium, addendum sheets will be issued.

The catalog, which is still in the planning stage, will offer much the same information as the one year editions with a few amplifications. Course content will be described in greater detail. The quarter offered, and the available faculty member will also be listed.

Ms. Dumovich said the concept behind the publication change is to "give students enough information to plan a two year program."

The new catalogs will be approximately the size of a "steno" pad, 5½ inches by 8½. Old catalogs were 8½ inches by 11, about the size of a magazine.

Dr. Rhule said a "transition catalog," the last one year catalog issued, will reflect some of these changes.

Trillium needs input

Trillium, TCC's art and literary magazine, will be published again this spring.

Fiction, essays, poetry, art work and black and white photographs are requested from all members of the campus community.

Faculty, students and staff can contribute.

Editor is Dan Halvorson, who is awaiting submissions in the Trillium office, Bldg. 17A.

Manuscripts can also be left with Joanne McCarthy in Bldg. 17.

Deadline for submission is March 19.

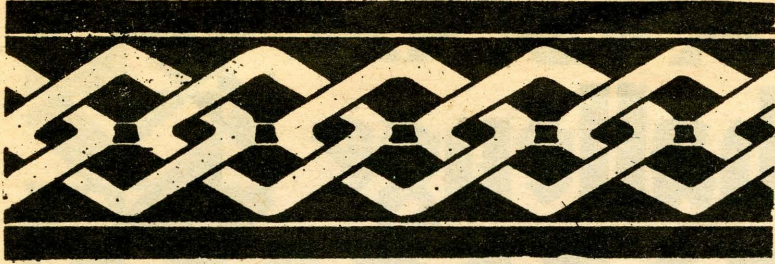
Manuscripts should be typewritten and double-spaced. All work should bear the writer's or artist's name, full address and should be accompanied by a self-addressed stamped envelope.

Unused manuscripts will be returned with comments by members of the editorial staff.

Each contributor will receive a free copy of the 1976 Trillium.

Faculty members are urged to encourage their students to submit work.

The ASTCC student senate will be holding special elections to fill one senate and two alternate positions. Potential candidates should file for office by 5 p.m. Feb. 9, in Bldg. 15. Elections will be held Feb. 13.



Vets' Club holds elections

The Veterans Club of Tacoma Community College will hold elections for president and vice-president on Thursday, February 19. All persons who are willing to devote some time to this organization; who are veterans and have at least two quarters of school left, should file their name for candidacy at the Veterans Office in Bldg. 6, prior to Feb. 13, 1976.

Each candidate will campaign on his or her own during the week of February 16. Elections will be held in the Veterans Affairs Office, Bldg. 6, on February 19, from 8:00 a.m. until 12:00 noon for day students and from 5:00 p.m. until 8:00 p.m. for evening students. The ballots will be totaled at 2:00 p.m. February 20 in Bldg. 1, Library Conference Room.

Winners will be named at the time and a general Veterans Club meeting will be held. All veterans are urged to attend.

The Veterans Club has some new concepts of great interest to veterans students. One of these is a newspaper which will relay information to the veteran population on campus. It will also list events of particular interest to the veterans, some of which will be veteran basketball, baseball, volleyball, and softball teams, club dances and parties.

The duties of the president and is or her officials will be to schedule these events and to initiate any ideas of his or her own.

More tuition hassles?

A proposed tuition increase is enough to scare any student half to death. Past and present students have shown that they get extremely nervous and upset at the mention of such an idea. Even though inflation has eaten away at our education students always arise to stand strong against proposals of tuition increase.

Tuition increases have been proposed before and will be proposed in the future. Unfortunate as this is, it seems to be a fact of life. Some past increase proposals went through and some have not. In 1974 a \$10 proposed tuition increase was heavily lobbied against by students, faculty and administration. It was a very well coordinated effort and the time and preparation paid off when the tuition increase was soundly defeated. The colleges have since been operating with inadequate funds and struggling to keep above water.

The recent proposed tuition hike of \$27 more per quarter is being dealt with in varying ways. Some campuses are concentrating on and coordinating efforts to go to Olympia and defeat the increase; some campuses are just laying back to see what develops. The Council of Representatives and President (CORP), who supposedly represent the views of all the college campuses, is already gearing up to fight the tuition hike. CORP has been lobbying heavily against any raise and drafted a position paper opposing any increase on the grounds that it defies the Open Door Policy of our colleges.

TCC has been only minutely involved in trying to defeat the tuition increase. So far we have developed one petition opposing the increase. Our CORP representative (Scott Wellsandt) has been very actively involved in lobbying in Olympia and help defeat the tuition increase. But generally TCC doesn't seem as concerned this time as they have over past increases.

It's obvious that the colleges need more funding to cover operating costs, pay raises, etc. What is not obvious is who is going to pay and how can we eliminate budgeting problems. Students probably would have been better off if they had accepted the \$10 raise in 1974 and then concentrated on pushing legislators into working out long range permanent solutions to school funding.

Fighting and defeating a proposed tuition increase takes a lot of time, money and energy. If students would expend as much time and energy in turning out the lights when not in use, picking up their own messes, keeping litter off the grounds and taking care of institutional equipment, they could help keep down their educational costs as well as tuition increases.

LETTERS & OPINION

Antimatter process explained?

But on the more humorous side of the newspaper is our science lesson for today. We are going to delve a little farther into the realm of so-called "Science Fiction" and are going to prove that fiction is indeed unknown fact.

The possibility of time travel has always intrigued me and you as well. So to answer your questions I will present some facts that will prove this fiction to be actual fact.

When matter and antimatter meet there is a ferocious interaction which creates a new kind of energy. If this energy is forcefully and brutally unharnessed and intermingled with particles of photonic proportion of the third universe which

dilates the magnetic plasma that envelops the nucleus of the warping mind.

By applying equal pressure to the wound there occurs a similar prognosis of malignant seaweed. After adding 3 to 3r-E/mc-7, we get L.

The first step of the short process is now complete and the second step of the exercise is ridiculously simple. With success in mind we can now finish with the third step by adding two eggs and blow-drying well. While connecting to the rest of the equation we find that the participle of the inverted triangular section, Lr-5, there are abstract reactions toward the sphere. Thus time travel.

Any questions?

Kerry Gade

FREE ADS

The Collegiate Challenge offers want ads to students, faculty and staff at no cost!

Deadline is the Friday before publication.

Input invited

To the Editor:

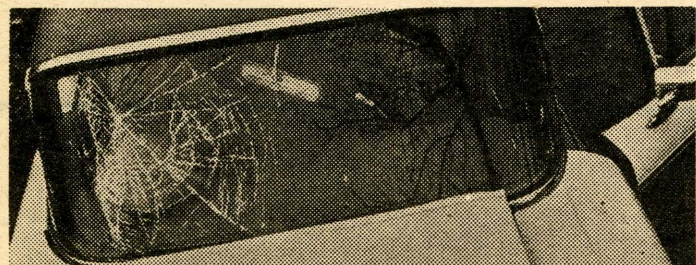
I am very discouraged about my job as Films Chairperson. Our student turnout is extremely poor and so I propose that any interested persons, in regards to film titles, should contact me and we will sit down and put our heads together on this matter. If you are at all interested in what is shown on this campus, come to Bldg. 17-A where I am located after 1 p.m., five days a week.

Reggie Carpenter

LATE FLASH:

There has been a rash of thefts on campus recently — purses, one car and one motorbike. Owners watch your stuff! Ripoff artists go to school, too!

THE PARTY'S OVER.



All too often, when the party ends, the trouble begins. People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death. Before any of your friends drive home from your party, make sure they aren't drunk. Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive. If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over. Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

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 I want to keep my friends alive for the next party. Tell me what else I can do.
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FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



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Night classes are beneficial

by Joseph Geiss

Nightlife can be educational in more ways than one.

Ron Singleton was raised in the ghettos of Boston and never thought of continuing his education. He dropped out of high school and eventually joined the service.

After his discharge he married and started his family. After five boys and many years of struggling to make ends meet he was told about the G.I. Bill.

The G.I. Bill would enable him to go to school to advance his education with the help of government financing. Ron thought this was the ideal time to obtain his long ignored education.

He is presently employed at Boeing in management as a material analyst during the day. That is why he is enrolled in night classes.

Ron says, "My courses are primarily related to business which will help me in advancement on my job. I also believe that my willingness to continue my education will have a reflection on my children's attitudes." He believes that this would give them the incentive to educate themselves in a better manner than he did.

Continued education willing to help

Robert Thornburg is in charge of Continuing Education. He is located in Bldg. 1 (the library), located in the heart of the campus.

He coordinates all projects which have to do with advancing your education. He screens your past activities in the education field and schedules your future projections.

There are many students going to school but figures of how many are involved in night school are not specific. By observing the night class it is obvious that the majority are not fresh out of high school. Their ages range between thirty and the mid-forties.

These people are trying to advance themselves at night while working in the daytime to support their families.

TCC also has a new provision which allows senior citizens to take a free course on a space available basis, day or night. The Board of Trustees instituted this policy which became effective this month after a law was passed by the legislature. So far there are 13 senior citizens registered under this program. There are 36 more people over 60 who are registered this quarter on a regular program basis.

Evening programs are not necessarily on the day schedules. One example is Emergency Medical Programs. This consists of solving an emergency medical problem of any nature. Another is the Human Service Program which involves the social worker. Other classes include Stained Glass, Macrame (which had to be cancelled because of insufficient advertising funds) and Belly Dancing, which has four fully attended classes each quarter.

Students in daytime classes should keep in mind that the night time can fill your ambitions also.



Debate team is busy

TCC's debate team progressed to the quarter finals last weekend at the Seattle Pacific College tournament.

The team of CHRIS CZARNECKI and DAVID CASSIE also participated in storytelling, oratory and impromptu.

All the individual events were linked to the Bicentennial theme and concentrated on the period between 1740 and 1790.

Fifteen schools sent 78 individual participants.

Now TCC debaters are getting ready for the big competition at Pacific Lutheran University January 30 and 31.

In other debating news... DAN FIRTH is TCC's representative to the Bicentennial Youth Debate, sectional event, February 15 and 16 in Seattle's Olympic Hotel.

He came in second in persuasive speaking at the TCC district bicentennial youth debate held last month.

Tuition waivers available

by Mike McHugh

Are you having difficulty affording school? No GI Bill, no work study, you don't have any outside help from parents or relatives, and your part-time job barely pays enough to live on.

What do you do? You want an education, but the outlook for completing it is pretty bleak.

Maybe. The Financial Aids Office has information on several Tuition Waiver programs. There are seven programs available to help students. 1) The Three Per Cent Waiver program provides that institutions may waive tuition, operating expenses and service and activity fees for needy and disadvantaged Washington residents and that the total amount of all such waivers shall not exceed 3 per cent of total collections exclusive of the added amount paid by non-residents.

High school completion program (administered under the 3 per cent program) provides for institutional waiving of all expenses for students pursuing a high school completion program. 2) Blind Students Assistance provides the full waiver of tuition and lab fees for blind students. 3) Children of Law Enforcement Officers and Firefighters Deceased or Totally Disabled in the Line of Duty allows total waiver for such children over 19 years of age. 4) Children of Deceased or Totally Disabled Veterans provides that no tuition be charged to

such children over 19 years of age. 4) Children of Deceased or Totally Disabled Veterans provides that no tuition be charged to such children when certified by the Council for Post Secondary Education. 5) Children of POW's and MIA's is a provision that allows a waiver of tuition, operating expenses and service and activities fees to children of persons who lived in Washington and were classified as prisoners of war or was missing in action in Southeast Asia or Korea, after 1961. 6) Veterans Who Have Exhausted Federal Benefits authorizes a full waiver for such resident veterans and a 50 per cent waiver for non-resident vets. 7) Waiver of Non-resident Fees. The following classes of people are eligible under this category. A) Any person who is employed not less than 20 hours per week at an institution, and the children and spouses of such students. B) Military personnel and federal employees residing or stationed in Washington and the children and spouses of such personnel and C) All veterans, whose final duty station was in Washington so long as the veteran is receiving federal vocational or educational benefits conferred by virtue of his or her military service.

Check it out. If you want your education badly enough, the trip up to Bldg. 5 is worth it. If your feet won't work, the phone number is 5080.

Y-PALS helps children

by Patricia Mitchell

Tacoma YMCA is offering a new program called Y-PALS for children of single parent families. Y-PALS is for boys and girls ages 6 to 9 who need adult companionship and guidance.

Ron Dent, program coordinator for Y-PALS says they need adult volunteers for the program. There will be one adult for each group of 3 to 5 children.

Planned events include field trips to points of interest such as Northwest Trek; swimming parties; camping at Camp Seymour; movies; games; and dancing. To sum it up, it sounds like a lot of fun for both children and the adult volunteers.

Men who want to make life better and more full for young people are especially invited to volunteer. Because the largest percentage of the children have no father at home the leader

may become the only male the child is able to identify with.

Volunteers are also needed for some of the other YMCA programs. Ron Dent points out that volunteer experience often carries equal weight with paid experience when applying for a job. Persons who aspire to social service will receive invaluable experience through this type of volunteer work.

Ron Dent says, "The YMCA goal is to build stronger family relationships through a better understanding of self and others. We hope to build a more positive self image."

In someone else's words, A man who helps a child helps himself.

For more information about volunteer work with the YMCA call Ron Dent at 572-YMCA. The YMCA is located at 716 Market St.

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Late Flash

Some Vietnamese students and basketball players are in need of any unwanted household items you may have. All donations will be gladly accepted in Bldg. 15.

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COPY
COPY

Get a second pair of glasses quickly. All we do is copy the lenses of your existing glasses and reproduce them in great new Columbian frames.

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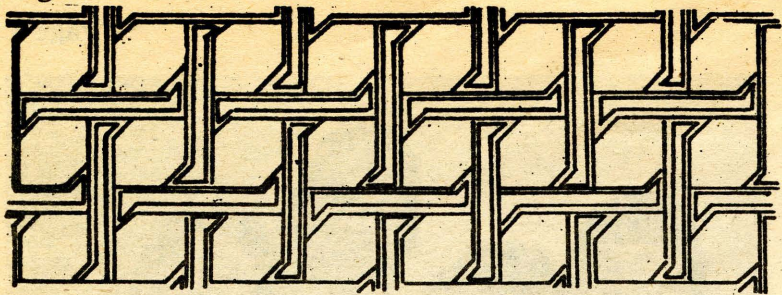
See the Yellow Pages. Open 5 nites at Mall.

Senate Open

Last week at TCC's Senate meeting, part of the business was to vote on senate replacements.

Janet Eidsmoe will replace Nancy Sullivan as a full-time senator until this fall. Ms. Eidsmoe's position as an alternate would have expired this spring. Ms. Sullivan was forced to resign because of other obligations but she will still be active on the Child Care Coalition. However, with the resignation of Sally Takasuka, this still leaves one full-time position open and the one alternate position that was vacated by Ms. Eidsmoe.

Anyone interested in filling either of these positions should see Shelley Waller, ASTCC President. To qualify, applicants must be full-time students with 10 or more credit hours and 2.00 G.P.A.



ARTS & EVENTS

"White Line Fever", sick!

by John Garletts

"White Line Fever," the third in a series of films shown on campus this year, was presented in the Bldg. 3 theater Jan. 29. It was announced that the film would be shown at 4:00 and 6:00 p.m.; the 6:00 p.m. showing was cancelled due to the fact that no one came.

The audience for the 4:00 p.m. showing included myself, the projectionist, and three drama students waiting for a play rehearsal to begin. That was it. The reason for the small turnout is fairly obvious: partly because of very little publicity, partly because the date of the showing was changed at the last minute.

But another reason is that "White Line Fever" is a simple-minded piece of third-rate garbage that's geared for the mind of a two year old. It's not just a bad movie, it's worse than that; it's the kind of movie that never should have been made, let alone shown on a college campus.

The plot of "White Line Fever" revolves around Carol Joe Hummer, an independant trucker operating in Arizona. He is harassed throughout the movie by a large trucking company that wants to put him out of business. After being beaten up and having several ribs broken, Carol Joe becomes angry and gets himself a shotgun, which he uses to threaten the men in charge of the villainous trucking company. He then goes through a series of forgettable adventures, until one night when he and his wife are sleeping; several men from the trucking company enter his home and knock Carol Joe and his wife unconscious with what appears to be a lug wrench. They then throw gasoline around the house and set it ablaze. But just in time, Carol Joe awakens and carries his poor, unconscious wife from the burning house. And this is the highlight of the movie-Carol Joe running from the burning house with the rear end of his pants on fire-a scene that should appeal to sadists and pyromaniacs. The film is action for the sake of action and violence for the sake of violence (no sex, it's a PG picture).

Jan Michael-Vincent portrays Carol Joe and unfortunately he is outacted by his truck. He (along with the rest of the cast) attempts a kind of half-southern accent that just doesn't come off as believable. He also wears the same facial expression throughout the movie-a stern look that implies courage. Maybe this is to show how tough truckers are. Kay Lenz as his wife isn't much better. She also attempts a phony accent without much success. As the men who run the trucking company, Slim Pickins and L.Q. Jones are not bad. They manage to make their characters a little more believable than the others in the cast. And their accents are certainly much better.

Jonathan Kaplan can be blamed for directing and co-scripting this trash. There is simply no direction to the events that take place. The actors appear to be running around without any sense of purpose and they deliver their lines like lead weights.

One can only wonder why TCC pays over \$150 to rent this type of film. Apparently the films shown were voted on in the library at the beginning of the year. But where are these people who voted to see this film? One thing is certain - they were not in the audience.

'Wattstax' upcoming

The movies "Black Girl" and "Wattstax" will be shown on Feb. 11 in the theater at 6 and 8 p.m. Admission will be \$.50 for students and \$1.00 for non-students.

"Wattstax" is a Black film about the Seventh Annual Watts Festival. The film provides good music and an identification for black people. It stars the Bar-kays, Issac Hayes, The Staple Singers and a cast of actors doing small parts. The famous soul handshake is talked about and demonstrated along with other

black cultural contributions. "Black Girl" stars Leslie Uggams, Brock Peters, Claudia McNeil and Peggy Pettitt. The film is about black American family life. Billy Jean feels resentment towards her half-sisters and they towards her. The grandmother holds the family together while the attitude of resentment comes from the mother. Both are good flicks and present an opportunity for people to better understand the black experience.

Black History Week near

by Kerry Gade

The second week in February, 1976, Feb. 9-13, has been set aside to commemorate the story of the black man in America.

According to TCC's Ethnic Studies Laboratory, Black History Week reemphasizes the fact that black Americans have yet to obtain the true equality due them and suggests that there is a need for a separate history (Black History vs. American History) to narrate the story of the black man's contributions to the development of this country from his own perspective.

Many whites and blacks have observed Black History Week informally. To only verbally acknowledge this occasion in such a manner is to malign what blacks are about, says the Lab. Black people have more than paid their dues to American society.

The national celebration of Black History Week is due to the efforts of "the father of negro History," Dr. Carter G. Woodson.

Woodson was born in Canton, Virginia in 1875 to a relatively poor family. Working his way through high school as a coal miner, he finished at the age of 22. From there he attended Berea College in Kentucky, the University of Chicago and ultimately received a Doctor of Philosophy degree from Harvard University in 1912.

Despite the fact that Blacks were only a half-century removed from actual slavery, Dr. Woodson firmly believed that "the achievements

of the Negro, properly set forth, will crown him as a factor in early human progress and a maker of modern civilization."

To demonstrate his convictions, he founded the Association for the Study of Negro Life and History, now known as the African-American Historical Association. This association was the basis for the scholarly study of Black History from the African beginning to the space age.

Dr. Woodson selected February as the month for Black History Week because this month contained the birthdays of the great abolitionist and orator Frederick Douglas, Feb. 14, and Abraham Lincoln, Feb. 12, which is also the day of the founding of the National Association for the Advancement of Colored People in 1909.

Others mentioned frequently in the study of Black History include Benjamin Banneker, Frederick Douglas, Carter G. Woodson, Adam Clayton Powell, Sr., Hiram Revels, W.E.B. DuBois, Price Hall, Jean Baptiste Pointe du Sable, Nat Turner, Denmark Vasse, Booker T. Washington, Alain L. Locke, and a host of others - because of their contributions to the struggle of black people.

This year, in addition to plays, dances and a soul food dinner, Black History Week will be unofficially extended to next Wednesday, Feb. 18, when actors Ossie Davis and Ruby Dee will be on campus for a workshop and at PLU for a lecture.

Events for Black History week, Feb. 9-13, are to be held in the Bldg. 3 Theater from 11:30-2:00. Scheduled events are:

Mon., Feb. 9: Poems and play by Ron Jackson; Black Arts Exhibit.

Tues., Feb. 10: Poems and songs, dance and gospel groups from Tacoma area.

Wed., Feb. 11: African drum and dance groups; plays, poems and songs.

Thurs., Feb. 12: Fox Follies Productions presents "Red, White and Blues," a musical review of the times.

Fri., Feb. 13: Soul food dinner with music and art exhibit. This event will be held in Bldg. 15.

Also, Wed., Feb. 18, 1:30 p.m., Ossie Davis and Ruby Dee will be on campus for an afternoon workshop.

High school music fete' here

by John Garletts

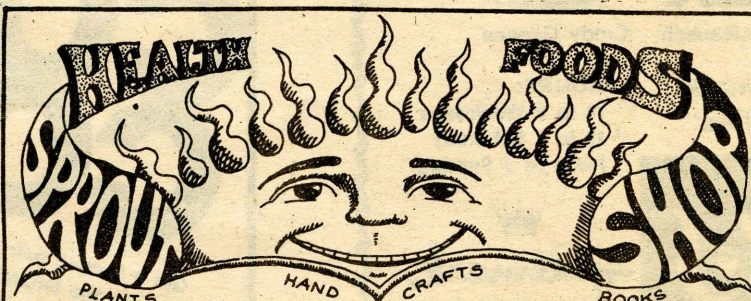
On Saturday, February 7, a high school solo and ensemble contest will be held on the TCC campus. The contest will involve several hundred music students from 21 high schools in Tacoma; Port Angeles, Bremerton, Kitsap County, and other areas.

Students will give solo performances and perform in small groups. They will be categorized according to the type of instrument they play and the range of their voice. In each category, a single judge will rate and give criticism to the performers. There will be a total

of eight judges presiding over a large number of categories.

Judging the event will be: Jan Seferian from TCC; Thomas Gleeke and Bob Musser from UPS; Ann Tremaine and Dave Robbins from PLU; Ira Jones from Seattle Pacific College; Ed Krenz from the Bellevue Public Schools; and Jerry Peppas, a private music instructor in Tacoma.

All buildings on campus will be utilized for the contest, which will continue throughout the day.



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TCC's first musical reviewed

by Harold Thomas

Jan Seferian and the Music Department's singing actor class may well have lit a match for future fire with TCC's first successful musical.

The Jan. 28 production of scenes from musical comedies, operas and operettas drew about 100 appreciative spectators of the little Theatre.

Ms. Seferian brought the company together into one effective team; her direction, though careful, was never over-obvious.

Pianist Margret Lobberegt breezed through the performance with professional patience, cueing tunes and stage movements well. The flowers she received from the cast after the show illustrated what kind of respect the lady deserves.

Choreography and costumes seemed to flow with the effort, although the audience had to use a lot of imagination. Cass Crowley handled the choreography with Mary Kilgore and Steve Tellari working on costumes as well as makeup along with James Dollarhide. A few members of the troupe came up with their own costumes and didn't do too bad.

Lighting was adequate, except for a minor timing problem after "Madame Butterfly." The credits go to special assistants Susan Carlson, Kathi Dollarhide, Mary Kilgore and LaVerne Talbot.

"Carousel" for opener

The show opened with a scene from Rogers' "Carousel". The audience was warmed up with an effective Julie played by Patti Vary and a believable Billy played by Steve Tellari. Tellari convinced the audience that he was serious about his loving Julie. A couple of minor line misses were made up for by two good voices and an effective kiss scene.

Another "Carousel" scene saw Enoch, played by Cameron Kocher, hit a couple of voice problems but otherwise he performed competently. Phyllis Tellari grabbed a lot of audience ear with a good solo.

"Die Fledermaus" went over well, judging from audience reaction. The three-member team worked smoothly together in the Strauss work.

Lagean Radzinski stole the applause meter reading with good, solidly appealing notes and projection. Robert Deutsche had everyone happy with his gestures and vocals. Renee Butterworth worked well with the two, and can sing too.

The "Madame Butterfly" scene featured some clear, powerful vocalising by Sharlyn Dixon.

Hector Cruz definitely did justice to Wilson's "Ya got trouble" from "The Music Man". Although he seemed to move a little too fast through his lines at times, he put in an overall good performance and didn't miss a word in this difficult, fast-moving selection. The audience obviously approved.

The first scene from "My Fair Lady" included some excellent vocals from James Dollarhide as Professor Higgins. A couple of semi-noticeable mistakes in the scene were overshadowed by a pretty good Hector Cruz as Pickering and Debbie Hackman as Eliza. The scene was pulled off with a smooth teamwork ending.

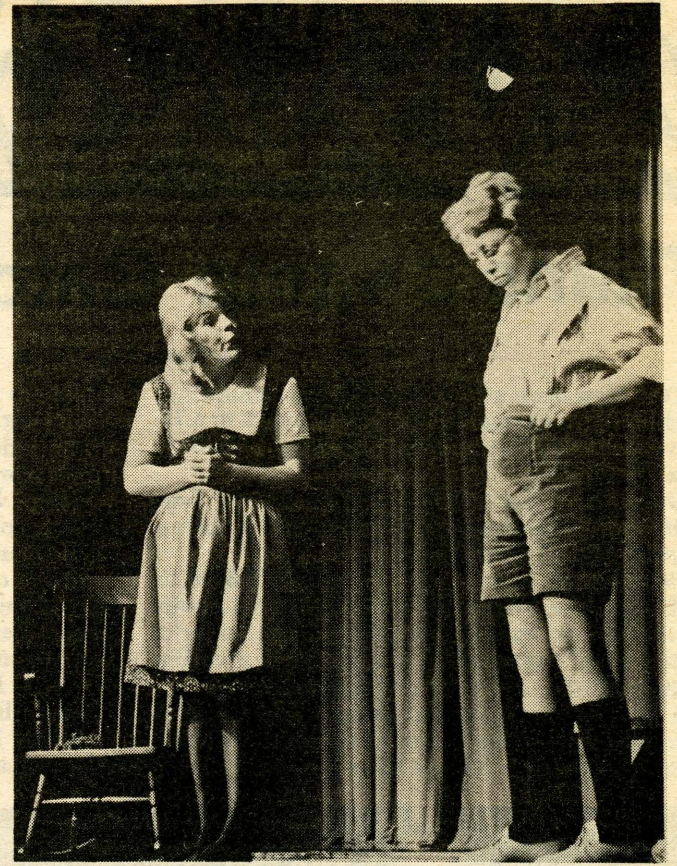
Janet Eidsmoe went away with the most applause after her attempt at stardom doing Lerner's "Without You." She threw out some audience-grabbing emotions but could stand a little loosening up. There is something approaching professionalism evolving in her performance.

A first scene from Lerner's "Brigadoon" included "Almost like Being in Love" from Lynn Sauer as Fiona. Jack Weed worked well with Lynn and his stage action was fine.

Good projection came through again in Susan Seferian's image of Fiona in another scene from "Brigadoon."

The final curtain lift changed the pace a little with a scene from Humperdinck's "Hansel and Gretel." Cheryl Seaburg and Eunice Hammerstrom worked through a complicated but happy portrayal of the fantasy that left the audience laughing.

Ms. Seferian and the students hope the musical will be the beginning of something good for the college and ultimately the community.



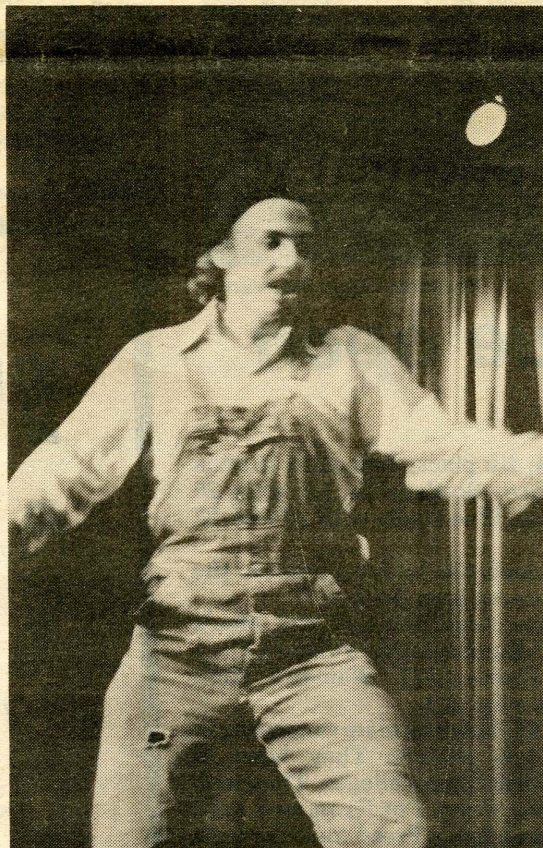
Cheryl Seaburg and Eunice hammerstrom have fun with "Hansel and Gretel."



Sharlyn Dixon draws emotions from audience.



Patti Vary and Steve Tellari open the show.



Cameron Kocher showed good stage movement.

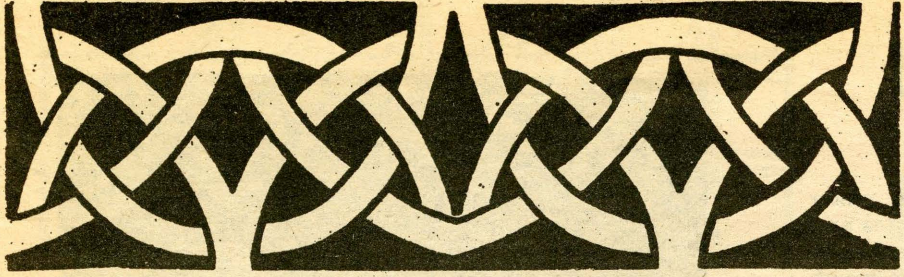


All photos this page by Scott Wellsandt

Lynn Saur and Jack Weed worked well together.

James Dollarhide, Hector Cruz and Debbie Hackman happily accept audience reaction.





SPORTS

Titans swamp Gators 72-63

by Bryan Gutsche

TCC blew open a 57-57 tie with 3:14 remaining, with 15 unanswered points, and went on to a 72-63 win over the Green River Gators on Saturday, Jan. 31 at TCC.

Green River led a relatively low scoring first half 29-24 behind the fine shooting of 6-4 Loring Larson and 6-1 Paul Traub.

Tacoma came back to tie the contest 37-37 with 14:25 left on a 2-footer by Don Tuggle. 6-6 Kevin Johnson then caught fire, hitting five straight shots, all of the 20 to 30 foot range to give the Titans a 55-51 lead with 3:47 on the clock.

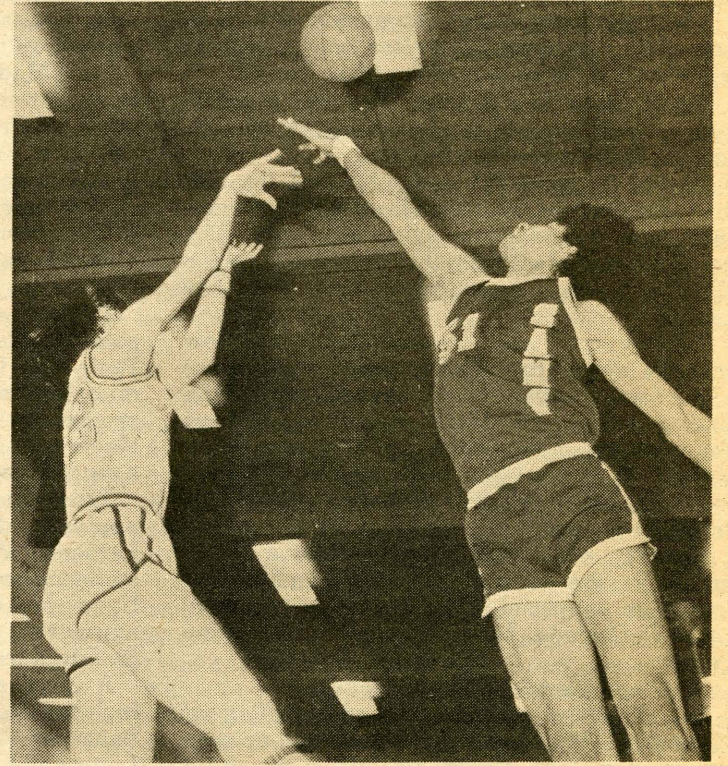
A fulcourt press enabled Green River to tie the game at 57-57, at last time the Gators were to be in the game. The Titans then began to make

shambles of the Gator defensive maneuver. 5-9 Don Tuggle was very instrumental in the Titan blitz. He darted and weaved his way through the Gators for 11 of Tacoma's last 17 points.

Tuggle led the Titans with a season high 20 points. Johnson and Eugene Glenn were close with 18 and 17 points.

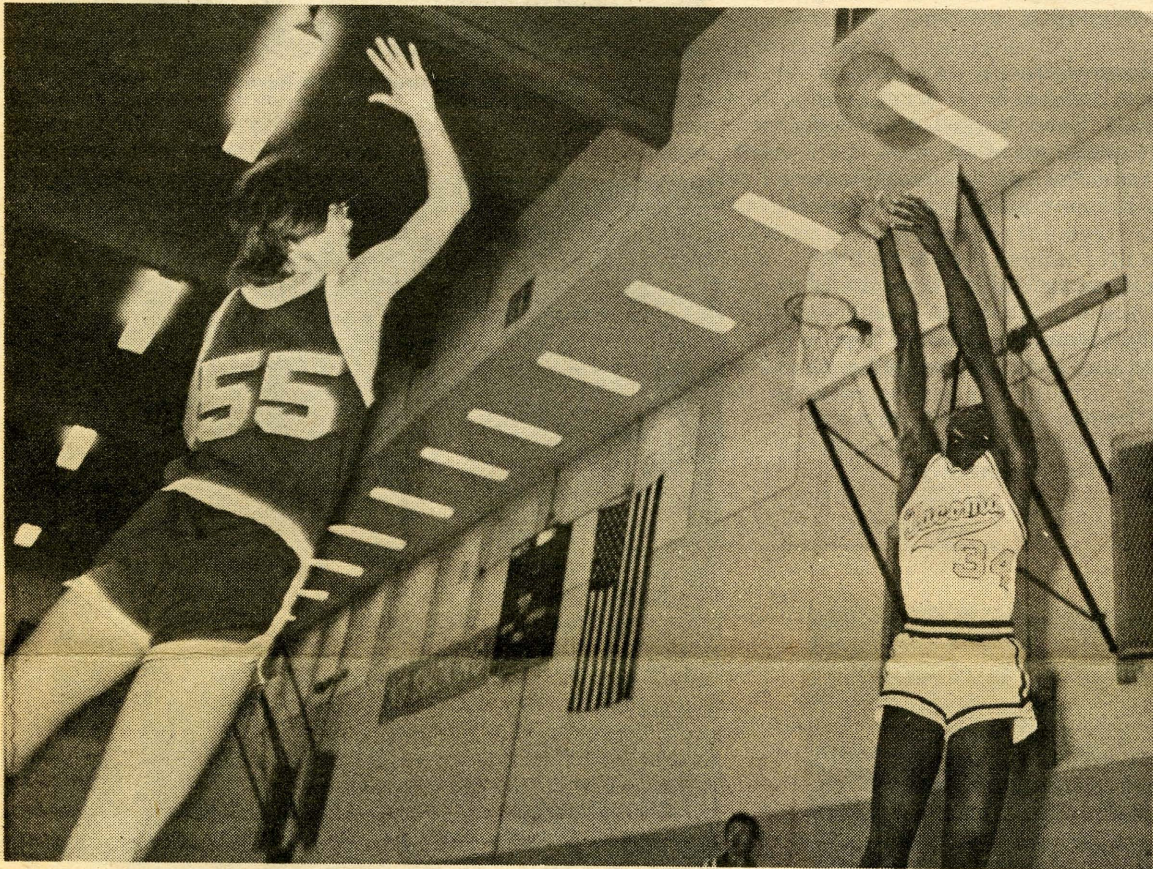
Tuggle commented after the game, "We started hitting the open man and it broke the game wide open." Tuggle also had confidence in the long shooting of Kevin Johnson by saying, "I usually try to hit Kevin when he's wide open, because I know he'll put them in."

Green River's scoring was led by John Simpson and Paul Traub with 17 and 16 points.



Mark Gallagher puts one up.

Photo by Loren Freeman



Eugene Glenn up for two

Photo by Loren Freeman

Skagit burns Tacoma

by Bryan Gutsche

Skagit Valley's 6-7 Tony Martin poured in 23 points and pulled down an incredible 2 rebounds in leading the Cardinals to a 65-59 win over TCC on Wednesday, Jan. 28 at Skagit.

The Titans opened up as much as a 22-12 lead with 8:25 left in the first half. But the first place Cardinals weren't to be denied and come roaring back and led 28-24 at intermission.

Tacoma tied the game at 28-28 early in the second half on a Kevin Johnson jumper. The

Cardinals then held on to a slim lead throughout the game. With 6:30 in the game Eugene Glenn cut the Cardinals lead to 48-47.

Then Martin and 6-4 Curt Chappel, who had 15 points, went to work. Scoring 9 unanswered points Skagit held a 57-47 lead with 4:19 remaining,sted on to the win.

Kevin Johnson had 20 points and 7 rebounds for TCC in a losing cause. Michael Jones and Eugene Glenn added 11 and 10 points while Don Tuggle handed out 7 assists.

Bowling course, league open

by Charles Brady

Did you ever wonder where Earl Anthony got his start?

Well, it wasn't at TCC, but you can get your start in bowling right here. There are two courses in bowling available, one for beginners and another for intermediates.

The instructor is Phyllis Templin. Both courses are worth one credit hour. The cost is \$15 per quarter which includes instruction, use of lanes and shoe rental. Presently there 18 members in the beginners class, 24 in intermediate. Classes are held at the Tower Lanes.

TCC also sponsors a bowling league at 3:30 p.m. Thursdays, also at Tower Lanes. This league is open to all students, faculty and staff. The league started in September and will run through May. New players are always welcome.

President of this league is Ed Valbert; secretary is Scott Huntley. There are six teams in the league and it's handicap so your average is not a key factor in your participation.

As of Jan. 29, the league standings are as follows: 1st place, Rolling Stones with 30 wins and 10 losses; 2nd place, Road Runners with 27 wins and 13 losses; 3rd place, Thick as a Brick, 20

wins and 20 losses; 4th place, Two, with 15 wins 25 losses; 5th place, Bottlenecks, 15 wins 25 losses and 6th place, Blue Goose with 13 wins 27 losses.

Next week will mark the halfway point in the season. The high scores thus far are:

Men's High series; Scott Huntley, 623. Men's High Game; Scott Huntley, 234. Women's High Series; Marilyn Harris, 577. Women's High Game; Phyllis Templin, 231.

There is also a TCC bowling team consisting of three men and two women. They bowl in competition with other colleges. They took 2nd place in Everett where Pat Ryan took high game with a 230 and Lynn Freed took the high women's series.

The team won first place at the Kenmore Lanes tourney sponsored by Shoreline CC. On Jan. 24 the TCC Invitational Tournament was held and with nine students present, TCC took third place after Lower Columbia and Shoreline.

Students may join the league at any time, and are also urged to sign up for the credit course next quarter.

Intramural BB turnout good

TCC's intramural basketball program is experiencing a strong turnout. According to coach Jack Heinrich it's "the best intramural participation we've had in years."

Anyone can come down and play. There are no prescribed teams. Whoever shows up and finds two other players can participate.

The games take place every Tuesday and Thursday from 1:30 to 2:30 p.m. in the gym. It's three on three basketball, with four games going on at once.

There is a champion determined through double elimination every Tuesday and Thursday.

Heinrich stated that "Over eleven teams participated last

Tuesday and with our small facilities that's pretty good."

The staff also is welcome to join in.

"We hope within another week to have badminton and volleyball intramurals," Heinrich concluded.

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HAPPENINGS

TCC sponsoring Touch-Tone Course

Journalism 209, the Messengers—The Mass Media, is a three-credit independent study course which analyzes television, the printed word, radio and film and their impact on American society.

There are twenty 30-minute cassette tapes which can be heard over the touch-tone telephone from Pierce County Library's Remote Access System.

At TCC, call RON MAGDEN, Ext. 5049, for further information.

The course may be started at any time. It costs \$24.90 for students already registered.

An additional five dollar records fee is charged students who have not already made application to the college.

If anyone lost a cat on campus last Friday, they may claim by calling Connie Fuller, 475-7837, afternoons, and identifying said cat.

The African-American Cultural Center has found a home at 1119 S. 17th St. Facilities for counseling, a library, display areas and classroom space are planned to serve the African-American community.

Volunteers are needed to paint and refurbish. Anyone interested should contact Ron Wilson, 756-5195. Messages may also be left at TCC, Ext. 5097.

W-2 Forms for Work-Study students are ready to be picked up in the Business Office.

A representative from UPS will be in the lobby of the library to talk with transfer students on the following dates: Feb. 11, 25; Mar. 10; Apr. 7, 21; and May 12, 26. Hours will be 10:00-1:00.

Anyone interested in field work with the Forest Service should submit an application by Feb. 15. Applicants must be U.S. citizens and 18 years old or a high school graduate by the time they start work. Those interested in temporary employment in the Olympic National Forest should also request applications from: Temporary Employment, U.S. Forest Service, P.O. Box 3623, Portland, Ore., 97208. Some applications are available in the personnel office in Bldg. 14.

KJR personality Burl Barer will speak on the topic "Renewal of Religion," Feb. 7, 7:30 p.m., in the UPS Chapel basement. Presented by the Bahai's of Tacoma and the UPS Bahai' Club it is free to the public.

An exercise class during the lunch hour has been requested by several staff members. If enough staff or faculty show an interest Joe Kosai will arrange to have a class taught. Anyone interested should call Chris Young, 5018. Fee would be nominal.

"William Faulkner: Land into legend," a 20-minute film from the University of Mississippi, will be shown today by Phi Theta Kappa in Bldg. 19-3, at 8:30, 11:30 and 12:30. Additional showings for individuals or groups may be arranged by contacting Keith Page, 17-A, or Joanne McCarthy, 17.

All students who will have met all their requirements for a High School Diploma by the end of Winter Quarter should come into Bob Thornburg's office for a re-evaluation of credits and fill out a diploma application. Office hours are from 1:30 p.m. to 9:30 p.m. Monday thru Thursday. If you find that your schedule does not allow you to come in the afternoon, please leave your name with the Secretary.

Scholarships are being offered to women students in print or broadcast communications for 1976-77, by the Seattle Professional Chapter, Women in Communications, Inc. Scholarships will cover tuition for two academic quarters.

To be eligible applicants must meet the following requirements in 1976-77: Be a fulltime junior, senior, or graduate woman student in print or broadcast communications; have been accepted (or have applications in process as of Mar. 1, 1976) as major or recognized minor in print or broadcast communications.

Deadline for application is Mar. 1, 1976. Awards will be announced in April.

Decorating the gym of Rainier School at Buckley is one of the projects of Debbie and Rose, members of the Bio 106 class. On Feb. 13, at 1:45 they will be leaving to decorate the gym for a Valentine's Day party. If you would like to help, meet Debbie and Rose at Bldg. 17-A Room 7.

Late Flashes
Lost: Case brand 3-blade brown bone handle picket knife. Sentimental value. Reward of new knife. Turn into art or security Bldg.

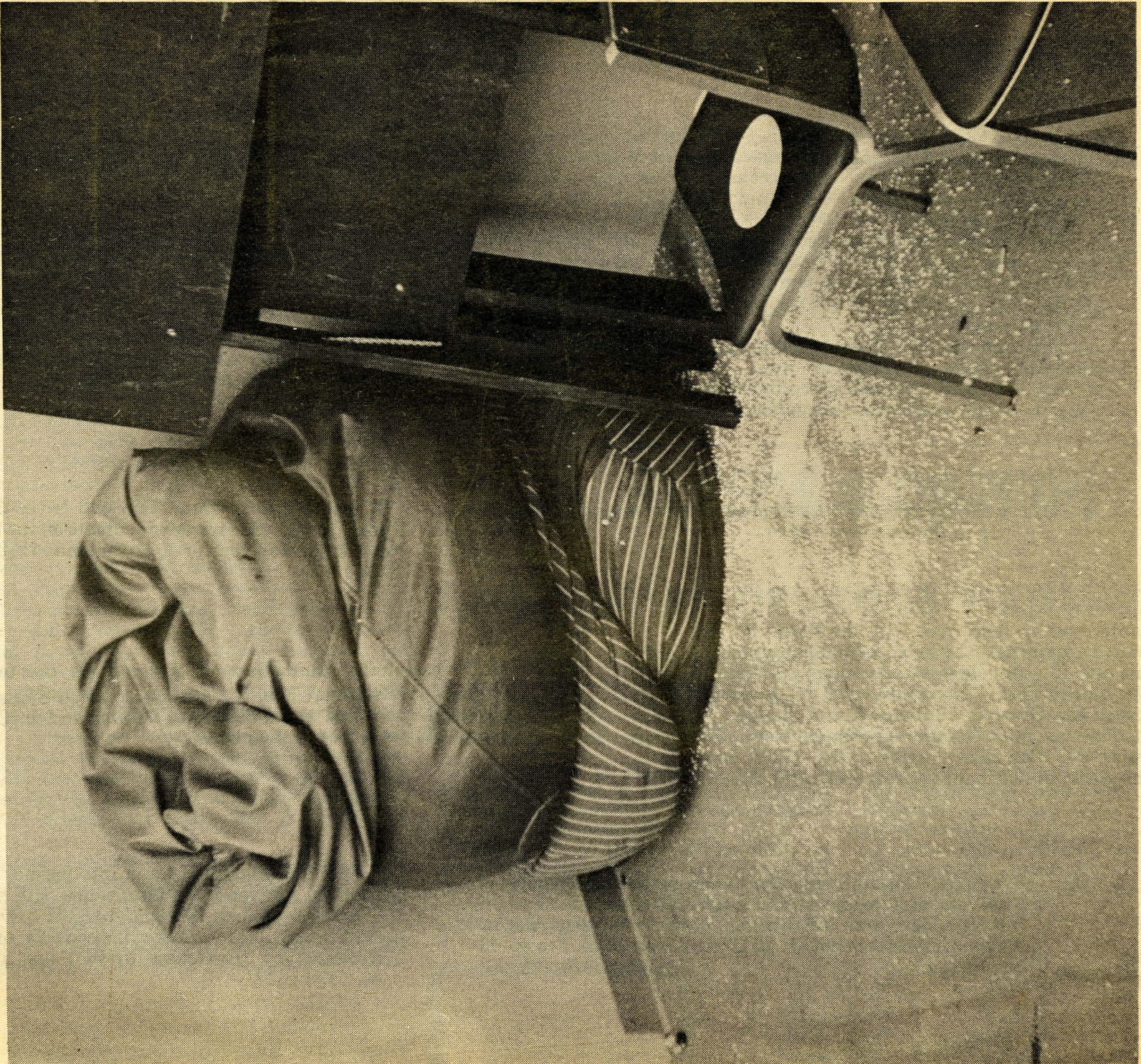
There will be a Rod and Gun Club meeting in the Challenge Office, 15-18, Friday, Feb. 6 at 1:30. Interested persons please attend.

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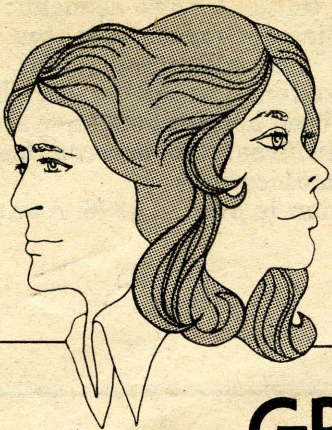
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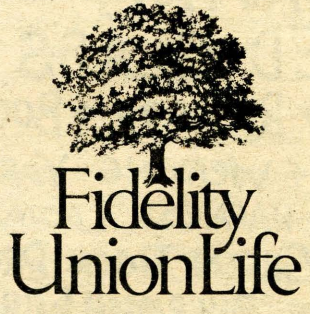
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