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Tacoma Community College, Tacoma, Wa.

April 18 1986. Vol. 22, No. 16

Salvadorans have sanctuary

By DOUGLAS BUELL
News Editor

Hundreds of thousands of Salvadorans apply for political asylum each year, yet only 3 percent of applicants are granted asylum, said Lisa Magarrell, a volunteer attorney for the Joint Legal Task Force (JLTF) which assists Central American refugees.

Magarrell, in her discussion of "Refugees, Political Persecution and International Law," also translated for the visiting Domingo family, Salvadoran refugees who fled their country and have been given sanctuary by Tacoma's St. Leo's Church.

The family, speaking at various college campuses in the area, met with students in TCC's Quiet Lounge as part of "Central American Week," and shared their accounts of kidnappings, torturings, and

killing instigated by the Salvadoran Army.

In Magarrell's report to students she stressed the problems Salvadoran refugees face upon entering the United States.

"The [U.S.] government separates those Salvadorans who don't legally qualify as political refugees, and refers to them as economic refugees, here looking for jobs," she said.

As a result, only a very slim number of Salvadoran refugees are allowed to remain in America, as opposed to refugees from other nations. For instance, 54 percent of Iranians are granted political asylum. Libyans, a staggering 73 percent.

"But many of the refugees denied stay in the U.S. continue on to Canada where 60 percent of the refugees are offered asylum," said Magarrell.

Magarrell also commented on the paradox that exists between International law and U.S. Immigration policy.

"International law provides that we protect refugees and let them into our country," she said, "but it is Immigration's goal to get these people and send them back."

Immigration has held the advantage thus far, and as a result, since 1980, 14,000 Salvadorans have been deported.

According to *Amparo*, Puget Sound Sanctuary News, the Immigration and Naturalization Service (INS), a common way used to deport Salvadorans is arresting them, having them sign a "voluntary departure" form, and setting a bond between \$2000 and \$5000 that must be paid or posted. It is usually at this time the JLTF provides the refugee with legal counseling

to prepare him for a deportation hearing. Asylum is usually denied, though the judges decision may be appealed.

Francisco Domingo, with the help of translator Magarrell, expressed the fear that surrounds his family and countrymen, and the ease with which Salvadorans are accused of subversiveness.

"In El Salvador, I don't have to belong to a group to be killed," commented Domingo, referring to unions, churches, and political parties.

For example, he claimed that he was once captured by the police, tortured for three days, and despite no political union or activity, he was marked a communist.

He also related an account eyewitnessed by his 17-year old son.

"When he was studying in town, his teacher and four classmates were killed in front

of the students," said Domingo. The killed classmates were between the ages of ten and 12.

On the issue of forcible recruitment of young for the army, he insisted, age was no matter. "Height was important and whether or not they could carry a gun.

Today, the Domingo family is trying to survive in the U.S. It is "dangerous in a country, where we're not accepted."

Domingo said two weeks ago, many refugees met, including his family. "Lots came and the fear of deportation is the same."

In closing, Domingo said, "There is no reason for us to be lying."

He stated he doesn't know why they should be so shunned in our country, when they are, in effect, "fleeing Christians who fear for our brothers."

Comp worth on

By MAXINE WADE
Challenge Staff

Comparable worth adjustments have brought wage increases to 89 percent of the 92 full-time state employees at TCC, Herta Runyon of the personnel department said.

April 25 paychecks will show increases to those employees occupying comparable worth adjustment positions.

The dollar amount varies, because it's based on individual salary schedules in effect at the time of the increase.

Those employees that are far below the comparable worth range will receive annual increases hereafter, beginning in July 1987 and continuing through July 1993, to bring them up to the comparable worth range.

This is the result of a suit that was filed in July 1982 by the American Federation of State, County and Municipal Employees (AFSCME) against the state for violation of the 1964 Civil Rights Act, alleging that there was discrimination in compensation based on sex.

The AFSCME charged that women, who were holding the same jobs as men, or positions that required higher skills, efforts and responsibilities, were paid considerably less than men.

The AFSCME won its case against the state. The settlement included back-pay retroactive to September 1979.

The U.S. Court of Appeals overturned the U.S. District Court's decision in September 1985.

No further action was taken until an agreement was reached and signed by all parties involved. This was approved by the State Legislature.

Members of the Higher Education Personnel Board adopted the salary ranges and agreed a comparable worth adjustment was in order, Runyon said.

The U.S. District Court was to meet again at 9 a.m. on April 11 in Tacoma, to settle the back-pay issue and to determine if the agreement that's been signed and approved by others is fair, reasonable and adequate.

Rabe, Farler win elections

By DELL GIBBS
Features Editor

Newcomer Richard Rabe upset favorite Chris Bowlin, and Chris Farler defeated Billy Scott Sigmon as the ASTCC Senate held elections April 8 to fill two vice-presidential vacancies.

The elections became necessary by the resignations of Vice President of Personnel Tracy Vinyard and Legislative Vice President Chris Bowlin at the April 1 senate meeting. Vinyard quit to pursue a career in firefighting, while Bowlin left his office to run

for Vinyard's position.

Bowlin's defeat was regarded as a major upset by everyone involved in the election, especially Rabe. "I was really shocked," Rabe said of his victory. "Realistically, I thought that the only way I'd get elected was if the other student didn't show up."

The Senators who voted for Rabe were impressed by his past experience in personnel affairs and leadership positions.

Rabe held several positions during his fraternity days at the University of Wisconsin in

Milwaukee, and his brief stint in the Army. He presently works in the personnel affairs detachment of the Washington National Guard. Rabe intends to run for re-election in the ASTCC's elections in late May. Bowlin, meanwhile, plans to run for ASTCC President.

Farler, the ASTCC's Director of Intramurals, was successful in her bid for the Legislative Vice President position. Farler intends to hold both positions for the rest of the school year, but has not yet decided whether she will seek re-election.



Can you guess who the mystery person is? If you can join the great Challenge mystery man hunt and submit your guesses to the Challenge office by Monday, April 28. Clue: He's a student at TCC and likes chicken burgers. Tune in to the next Challenge for the results. Prize: Free life subscription to the Challenge!

Containing a 'madman'

History was made on Monday. If Khadafy realizes that his support of terrorists won't get him anywhere and stops what he's doing, then President Reagan will be congratulated and everyone will feel justified in the attack on Libya. But if it all just escalates beyond control then history books in the future may point to the U.S attack of Libya as being the match that lit the bonfire of World War III.

It seems too easy to say that the people who died in Libya were mostly military men who deserved to die for their terrorist actions. That's too easy a comfort to justify what happened. The men who died were



SHANNON SAUL

soldiers fighting for their country just as Americans will

fight to the death for America. They, too, had wives, mothers and friends. Some may have had children who will grow up without a father because of this. They ate, as we do, built homes and lives and love, as we do. Their passing will leave a void in someone's life, just as the passing of an American soldier will do. They are human beings dying for their country. That they are led by a seeming madman does not make their deaths deserved.

To deliberately destroy the lives of many men to warn one is not right. Khadafy, not his children and his soldiers, should have died. There is no justification for killing other human beings because of the actions of a single madman.

Join the Challenge—we don't bite!

By SHANNON SAUL
Managing Editor

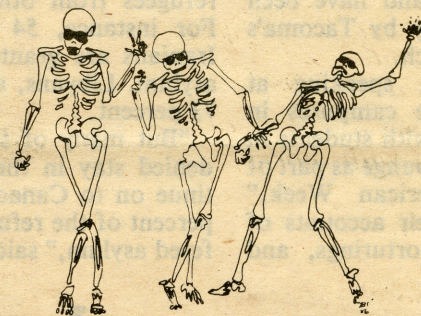
It's the beginning (sort of!) of a new quarter and as usual my plea and the plea of the *Challenge* staff as a whole is incorporated in these pages. We need help! Anyone interested in writing, in photography, in selling or in typing, is asked to drop by the office (Bldg 14-13) and talk to their local, friendly editor. We don't bite!

Writing, or doing anything for the *Challenge*, is a challenging and enjoyable job. It takes motivation, ambition and initiative but the rewards are many. Not only does it give one direct access to the campus, all the news, the information and the pleasure, but it gives being a student at TCC a central focus. Unless you're involved with TCC's

running then you're not truly a part of the college and you're not taking advantage of it. Being on the senate is a way of involving yourself with TCC. Being a tutor on campus or getting a work study job will involve you, but no job will put you on top of what's going on on campus like writing for the *Challenge*. Or taking photos. Or selling ads.

It's up to you. The ad manager gets paid a commission. A typesetter gets paid through work study, and though reporters and photographers don't get cash they get paid with experience, and with something tangible to add to their resume. It's hard work, but it's worth it.

Give us a call or stop by. We'll be glad to hear from you.



YOU CAN NEVER BE TOO THIN OR TOO COOL

Challenge changes schedule

The editors and staff of the *Challenge* apologize for the lateness of this first issue of the Spring quarter paper. We also apologize because this quarter we will not be putting out a weekly paper. The *Challenge* will come out bi-weekly due to a shortage of staff, but we will try to make each bi-weekly issue a 12-pager instead of the usual

eight-pager.

Students are asked to submit suggestions on what they would like to see covered in the *Challenge*. We also welcome letters to the editor and ask that they be typed, double-spaced and signed. We will print letters anonymously but we do need to know the author of the letters so as to verify facts. We also reserve

the right to cut for space.

We would like to be able to put out a literary supplement with one of the issues of the *Challenge* this quarter. We will be giving this more publicity later, but would like anyone interested in submitting a short story or poem to contact the *Challenge* at 756-5042 (Bldg. 14-13).

Meow, meow, meow, aargh!



DOUGLAS BUELL

Anyone who has ever bought a copy of an "I Hate Cats" photobook off the rack did so expecting to indulge his or her demented, off-beat sense of humor.

While slapstick in appearance, however, there is something very curious, and canonical about these "I Hate

Cats" books:

Somebody must, because too often cats die under unusual circumstances.

Now by unusual I don't refer to the animated exploits on display in such books --teaching cats to swim by means of igniting therapy, or dropping cats from third-floor apartments just to see if they do always land feet first.

I mean true to life, incredible accounts of feline tragedy, being in the wrong place at the wrong time.

If you have a weak heart, or prefer reading only those anecdotes in which cats breathe, playfully unravel a ball of yarn, or cling frantically to your boob after leaping from the bookshelf, better look elsewhere.

On the other hand, if you're already filled with curiosity --that stuff that killed the cat --read on.

When a few students on

campus were asked whether or not they ever had a cat that died, nearly all replied they did.

Most of the time kitty's death was attributed to an inability to cut back instead of sweep in the path of an oncoming vehicle.

Others said their cat died of illness, such as pneumonia or the plague. TCC student John Iverson was among them. His cat "Steve" died because he was anemic; it is a somewhat unusual disease in cats.

While in elementary school I once brought home a cat (who shall remain nameless because I forgot its name.) The cat, lacking any intelligence, once climbed into the dryer in our basement -- between loads. Unfortunately my mother didn't notice, and the second time around the cat went for a last ride.

Hours of brushing the sheared fur off the clothing

taught us the lesson that cats are useless as fabric softener and static-cling sheets.

Another family-owned cat, "Paws," lost his one morning when he climbed into a neighbor's engine and was hacked to death in the car's fan blades.

I wish he had recovered, because I always wanted to

own a three-legged cat and name him "Tripod."

Still other students recounted tales of ill-fated cats.

Terry Bruenn, owner of an Angora named "Spot" was informed that her cat died of a heat stroke. But, said Bruenn, "I think Spot could've been poisoned the neighbors hated him, because he always walked along the fence."

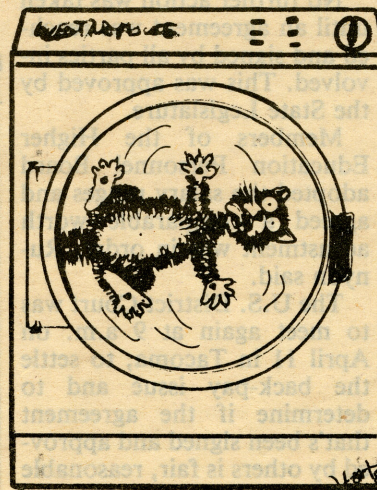
Other cats met their end during confrontations with ravaged beasts.

Iverson, who lost one cat to anemia, also had another cat that was attacked and eaten by a raccoon.

Another student, Johnny Hook, passed on a story he had heard while working on the waterfront along the peninsula.

"Some lady brought her cat along on a yacht. While she wasn't looking, an otter grabbed, then killed the cat. swam

Continued on page 9



People advise, complain

To the Editor,

In forums throughout the state this month, we are being asked how financially accountable we should be for relatives who are receiving services from the Department of Social and Health Services; be it for welfare, the retarded, job training, the handicapped, drug and alcohol rehabilitation, nursing home care, or the many other services rendered under the Department of Social and Health Services.

You could in the near future be financially liable for such services delivered to your spouse, parents, children, brothers, sisters, and perhaps even grandparents or grandchildren. If this new idea

becomes law, you could conceivably receive a bill from the state for services given to several of your relatives. This billing will be on a sliding scale. The state will decide on the scale and what you can and will pay.

Is that far out? Not really, for some states are already experimenting with such a system and Washington State may be next.

If you missed one of those "under publicized" forums but still wished to influence this "Financial Responsibility Study" and its upcoming recommendations, write quickly to:

FINANCIAL RESPONSIBILITY STUDY

Department of Social and Health Services

Attention: F.R.S. Coordinator

P.O. Box 9501 MS-OB-21

Olympia, WA 98504

Thank you.

Rose M. Gibbs.

To the Editor,

I would rather not reveal my name; I have good reasons for not doing so. I hope you will publish this letter because I do have something to say.

I was disturbed by comments in your March 14 issue which concerned "the humanities." Offering such courses as "Springsteen 101" or an "Introduction to Soap Opera" seems to me to run

counter to the purposes of education. Popular culture, or kitsch, could never serve as an introduction to serious art--there is no common ground. I hope people at TCC understand the differences between kitsch and art.

Such unthinking comments about the humanities may be part of the reason for the recent recommendations from the "Washington Roundtable." If community colleges want the support of the state, they will have to avoid offering frivolous courses and try to raise current standards of instruction.

To the Editor,
Very truly yours,
Anonymous.

Dizzy at UPS

John Birks "Dizzy" Gillespie will bring his upturned trumpet to the University of Puget Sound Fieldhouse on Sunday, April 27, at 8 p.m. to demonstrate why he's been called a living legend of the jazz world.

The concert is sponsored by Puget Sound's Cultural Events and KPLU FM of Pacific Lutheran University. Tickets cost \$7 and are available at all Ticketmaster locations and at the Puget Sound Infocenter.

For more information, call 756-3366.

Paths

There is a piper
At the gates of Dawn
Leading us to the world
Way, way beyond
There is a field
Of red, red roses
Each covered with thorns
There is a road
To the horizon
Which ends at a wall
Many paths to choose from
And The Drummer he leads me on
A cup by the sea shore
Filled with bitter memories
Shining glass stuck in the sand
Glitters with golden dreams
We all make our own choices
And the drummer he leads me on
You all have your song
The words are very clear
Listen to what your heart says



Walk your path with care
Wherever it may lead
And the drummer he leads me on
The sparrow weeps softly
The passing of the day
Your thoughts are all fantasies
The wall is so close
At the close you must climb
To see the other side
And the drummer leads me on.

— c 1986 Hart

The Collegiate Challenge

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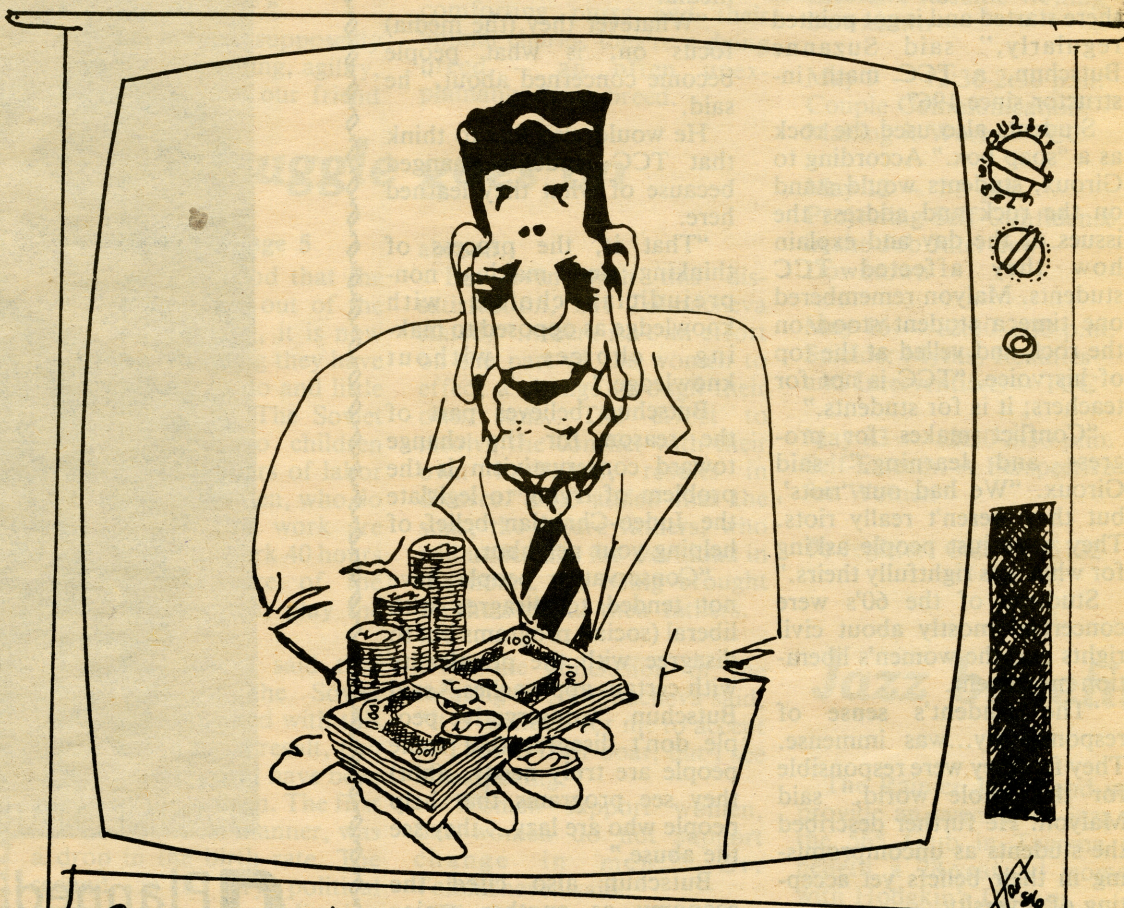
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Closet radicals

80's conservatives exact opposite of 60's

By ALISA WILDER
Entertainment Editor

"Many of the radicals of the 60's have become the conservatives of today," said Richard Giroux, a TCC psychology instructor for many years.

For example, James Walton, a former TCC OBI Society president is now Tacoma's assistant city manager.

The atmosphere on campus has changed a lot, too. Unlike the turbulent 1960's when protests, sit-ins, and rock-painting were common occurrences, the TCC students of today don't even show up for planned dances on campus.

"Students we have now are very conservative in comparison to then (1960's)," said Harland Malyon, a TCC history instructor since 1965. He felt that students are not as expressive on campus as they used to be.

"...We had students who were reading between classes as they were walking along the sidewalks and a great deal of discussion on the sidewalks, lots of animated gestures, the faces were alive."

Students expressed their beliefs in many ways.

"The tradition of painting Dr. Hyde's huge boulder out there started and it got painted regularly," said Suzanne Butschun, a TCC math instructor since 1967.

Students also used the rock as a "soap box." According to Giroux, students would stand on the rock and address the issues of the day and explain how they affected TCC students. Malyon remembered one time a student stood on the rock and yelled at the top of his voice, "TCC is not for teachers; it is for students."

"Conflict makes for progress and learning," said Giroux. "We had our 'riots', but they weren't really riots. They were just people asking for what was rightfully theirs."

Students of the 60's were concerned mostly about civil rights and the women's liberation movement.

"The student's sense of responsibility...was immense. They felt they were responsible for the whole world," said Malyon. He further described the students as uncompromising in their beliefs yet accepting of diversity.

"They had a lot of compassion for each other that is certainly missing now."

Malyon did admit, however,

that many times students didn't have any idea what they were doing. "They were just interested in being different."

Giroux believes that most of the leaders in the 60s carefully thought out their party lines. However, many people followed these party lines without thought.

"People were being reactive organisms--they were simply reacting to a stimulus without thought," he said.

Today's conservatives are the exact opposite of the "reactive organisms" of the 60's.

"Most people seem to have thought out a ledger, if you will, and decided that kind of behavior that they need to go through in order to be an adult," said Giroux.

Many factors caused the changes toward conservatism. First came the election of Richard Nixon, said Malyon.

"...And he did cool off the campuses," he said. Student protestors were no longer viewed with tolerance. Here at TCC, the Tacoma Police Department came on campus in full riot gear.

Giroux believes a major factor that caused the trend toward conservatism is the media.

"Whatever they (the media) focus on, is what people become concerned about," he said.

He would also like to think that TCC students changed because of what they learned here.

"That is, the process of thinking and making non-prejudicial choices with knowledge as opposed to making choices without knowledge."

Butschun believes part of the reason for the change toward conservatism is the problem of trying to legislate the Judeo-Christian belief of helping your neighbor.

"Conservative people have not tended to disagree with liberal (social) programs but to disagree with the practicality with certain approaches," said Butschun. "Conservative people don't disagree that some people are truly needy...(but) they see programs that help people who are lazy... they see the abuse,"

Butschun also cited the economy as another major factor.

"In the 60's people were insulated from economic reality because the economy was

good," she said. "Today, it's a luxury for a student to be able to protest or join in marches because financially many can't afford it."

The values of society have also changed.

"Today, the thing to be is to be at the 'top of the heap'--not by screaming but by productivity," said Giroux.

Malyon said the students of the 80's "must absolutely have more purpose, more drive to be competent....Students are interested in getting a job, and not changing but adapting to political institutions," he said.

To prove his point, he mentioned the recent decision of the student government to rescind an order that would keep

TCC investments out of South Africa. Very few students took an active part in the decision-making process.

"I get very uncomfortable with the passiveness of today's students... I miss the group that would rather be poor than support apartheid."

The trend toward conser-

vatism even influences the classes students take.

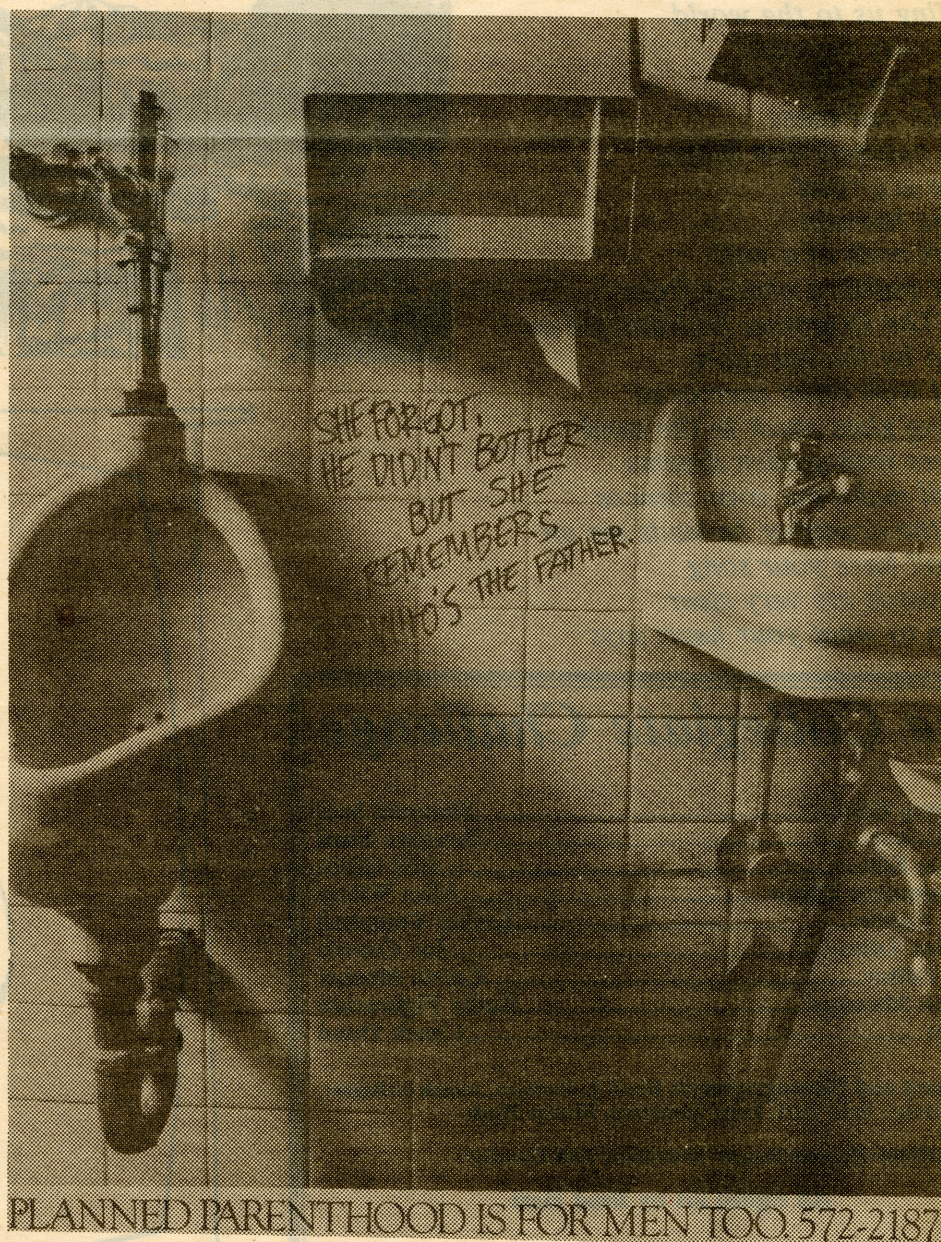
"There has been a tremendous growth in business majors. People are interested in business. They are looking for something practical," said Butschun.

Malyon believes however, Continued on Page 11

aspect of business, one that can be the key to survival in today's tough small-business environment.

The fee for the non-credit workshop is \$20.

For registration information contact the TCC Downtown College Center at 756-5110.



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Tacoma, Washington 98405

Arms race answer

By JOE CONTRIS
Challenge Staff

The United States no longer is engaged in a labor of deterrence, with any measure of moral justification, but rather, it is caught up in the self-serving perpetuation of a military-industrial establishment, which by its very nature and staggering enormity must ultimately result in this nation's own destruction.

Prof. Tom Grissom made this statement during the last winter's Honor Colloquium with the theme: STAR WARS: ROAD TO REAL PEACE OR NUCLEAR HOLOCAUST?

Grissom, a once nuclear weapons researcher with Los

Alamos Lab, New Mexico, is now a visiting professor of literature, math, and writing at the Evergreen State College. He also has a Ph.D in physics from the University of Tennessee.

According to Grissom, the American people are being asked to choose between two bankrupt ideas, Mutually Assured Destruction (MAD) and the Reagan Administration's Strategic Defense Initiative (SDI). Grissom rejects both.

In criticism of MAD, he pointed out that both the United States and Russia have, in effect, abandoned the concept of a balance of terror, and are each scrambling for an

advantage over the other which neither can ever achieve. In fact, Grissom asserted, the two sides can't even reach accord on what in principle constitutes an advantage.

In criticism of Reagan's SDI plan, Grissom stated that, technical considerations aside, the principal fault of this effort is that it is "but one more abortive attempt to forge an advantage in the balance of power, thereby heightening rather than reducing tensions." He also added that the (Star Wars) weapons "would unquestionably become the basis for significant new offensive as well as defensive capabilities, trigger-

ing yet another cycle of escalation and with it the perpetuation of the arms race."

Instead of these two choices, Tom Grissom had his own answer: "...we should decide unilaterally what minimum nuclear force we require to truly convince our counterparts in the Soviet Union that any course of action inviting a nuclear response would be clearly unthinkable."

He insisted that not only would this be possible, but that it is the only sane approach left. "We should be guided," he argued, "by what we ourselves would view as a viable deterrent. Then we should unilaterally reduce our

forces to that level." Grissom believes that 1000 nuclear warheads "...would be more than adequate as a credible deterrent."

Grissom concluded that with this unilateral approach to the arms race, the United States would derive the quiet satisfaction of being able--for once--to demonstrate to the Soviets and the world that this country clearly rejects the concept of nuclear superiority, asserting its conviction that not only is it clearly unachievable, but unnecessary, and become, "in this small sense at least, once again master of (its) own destiny."

Soviet women's struggle in home tops Honors

By JOE CONTRIS
Challenge Staff

The women of the Soviet Union are not only expected to be the principal homemaker and the mother, and to be working full time, but they're also expected to make up for the father's lack of participation in the family. Dr. Marina Alexandrovna Tolmacheva made this point at the spring Honors Colloquium. And this, she added, is a long-standing drain, emotionally, intellectually, and physically, on the women. Dr. Tolmacheva, visiting professor of Seattle University and the University of Puget Sound, spoke at the first meeting of a series of five that will take place between April 10 and May 24 on Understanding the Soviet Union of Russia. Tolmacheva, Ph.D. Institute of Ethnography, Academy of Sciences of the USSR, has been in America for thirteen years and during that time has been engaged in historical research and teaching.

"Shortly after the revolution of 1917, the Bolshevik government made a concerted effort to bring women out of the home and into employment. The first and foremost reason for that was ideological. Socialism regards the women in the home as oppressed, confined against her will, barred from social participation that will give her moral as well as material reward and a degree of freedom and control that she is otherwise denied," Dr. Tolmacheva told the Honor students, giving a quick history of when and why the women were brought out of the home. She added that when the Soviet Union started

on its campaign of heavy industrialization, and during World War II, more jobs were created, bringing more and more women into the labor

force. "After the war needs passed, it would have been rather natural to expect that the share of women among working population would

decrease. Not so." In fact, according to Dr. Tolmacheva, the proportion of women workers has been steadily increasing since that time. The

women in the Soviet Union make up 51.5 percent of the working population, she stated.

Continued on page 9

Los Angeles Times
Youth Beat

Northwest Club Makes Top Ten

Editor's Note: Times Staff writer Frank Barilo has traveled up and down the West Coast in search of the ten best night clubs for young adults. This week, number 6.

By FRANK BARRILO
Times Entertainment Writer

TACOMA, Washington—This week's pick takes us clear up to the Pacific Northwest, where one of the more innovative clubs on the West Coast, recently held its grand opening. The Maxim is located in a fashionable suburb of Tacoma, Washington, and caters to a like clientele. The interior decor is a montage of images and high-tech lighting that can best be described by a single word... WOW! A well blended variety of progressive dance and top 40 hits, mixed together by a very capable D.J., keeps this stylish crowd on the dance floor late into the evening. In addition to the superior sound and light show, the Maxim offers a bar complete with soft drinks and specialty drinks such as coladas and daiquiris.

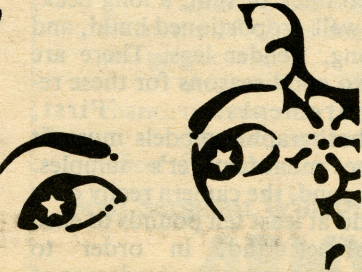
The club is open Wednesday, Friday and Saturday nights and the night before most holidays. Owners Byron Johnston and Kamron Karington are usually on hand to welcome guests. If you get up to the Northwest, the Maxim is certainly worth seeing. It is located at 2600 Bridgeport Way in Tacoma. It might be a good idea to call ahead for reservations. 206-564-0213. NEXT WEEK: Club number 5 takes us to San Diego.

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Strict adherence to Club rules and dress code is required. No one under 18 yrs. of age allowed. Everyone must be prepared to show proper and valid identification before being admitted to the Club.

Counselor's Corner**Participate, study in spring quarter**

By JIM CARROLL
Special to the Challenge

We're now beginning another quarter, and I thought you might be interested in a few pointers on maximizing your investment in your college studies.

First, be sure that the instructors of your courses are aware of the grades you expect to earn during the quarter. If they know you are going for an "A", your papers may be read from a more positive perspective. This also works in reverse; if you let the teacher know that you just want to "get by", your grades may suffer. Grading usually has a level of subjectivity, and it is one of your responsibilities as a student to try to swing this in your favor. Remember, it is important to convey to your instructors your grade and learning objectives for the quarter.

Second, you should participate actively in the class, particularly at the end of each class session and at the end of the quarter. Just as a boxer often "steals" a round with a flurry at the end, you may improve your grade by leaving the instructor with positive feelings about your performance in class and your eagerness to learn. Asking questions, participating in class discussions, and seeking individual assistance from the instructor can provide you with opportunities to leave a good impression.

Third, take advantage of any opportunities for extra credit that the instructor offers. Or if you are unsatisfied with your previous grades, you may ask if there is extra work you can do to improve your grade. Often this is a viable way to improve your success in a course.

Last but not least, there is no substitution for hard work. Practice good study habits, for as a famous golfer once said, "the more I practice, the luckier I get."

The beginning of the quarter is always a stressful time for students and teachers, but I feel that if you use these pointers, you should notice a significant improvement in your return for your investments, and in your grades. Good "luck."

Self—discovery

By DICK DEYOE
Special to the Challenge

What the college environment does to students is to change them. This is a recurring finding in dozens of studies that have been made of students before and after their college careers.

The college experience not only broadens their intellectual background skills, it changes their attitudes as well. It makes them more tolerant, more interested in intellectual activities, more curious and more inclined to involve themselves in a wide variety of activities.

These are all changes of maturity; they are characteristics of individuals who have become stronger and more competent as a result of their experience. What college has done for them is to give them a chance to "become," to find new ways of self-affirmation.

The college years are, for many students (probably the majority), years of self-discovery. (The Psychology of College Success, H.C. Lindgren).

Now ask yourself the following questions:

- Am I making the most of my classroom experiences each and every day?
 - Am I opening my mind to new ideas and ridding myself of counter-productive beliefs?
 - Am I learning to appreciate the differences in others around me?
 - Am I becoming the best person I am able to become?
- If the answers are yes, you and TCC are both growing successfully.

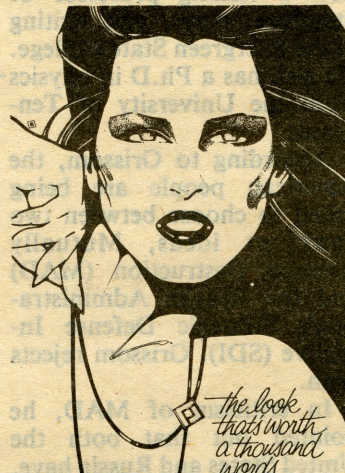
To model or not to model here is the answer

By JIM MASEWICZ
Special to the Challenge

I'm often asked by young women what the process is to become a model. There's a fairly standard route they could and should follow if they don't know anyone of influence who could shorten the process. There are also many people who realize these women are around, and that they have money to spend if offered an illusory opportunity that seems authentic. Therefore, before I explain what these women should do, I'll explain what they should avoid doing.

There are a number of people who are selling modeling schools, seminars, videos, makeup training and photography. They know that most people won't buy these services without being enticed so they attach a pseudo modeling agency onto the real modeling business; they then imply that if you buy what they're selling, you'll be in their agency or have a future in modeling. One such agency currently operating in Pierce County tells the model she has to pay sixty-five dollars for a test shoot. For this the model receives five or six color slides of extremely poor quality. If the model is still interested, the agency then offers weekend classes which ultimately cost the model thousands of additional dollars. What this agency and others like it don't tell people is that they have nothing to do with getting models jobs, but instead make their living selling the would-be model a useless service. A legitimate modeling agency costs nothing to join, has nothing to sell, and only takes physically qualified people who pay the agency a commission on the jobs it finds them.

The first thing a woman who's considering a modeling career should do is a self-evaluation. She must be between 5'7" and 5'10" tall in stocking feet and weigh between 110 and 122 pounds. She must have straight teeth, no visible scars, wide-set eyes, a thin straight nose, an even jaw line, a mouth that is neither too thick or thin, a long neck, a well-proportioned build, and long, slender legs. There are two good reasons for these requirements. First, photographic models must fit the manufacturer's samples. Second, the camera really does add at least ten pounds to each subject and, in order to photograph with any degree of



slimness, the model must be somewhat more slender than the average woman.

If she meets these criteria, the would-be model needs to decide whether she wants to "free lance" (find her own jobs) or seek out an agent who will charge a commission anywhere from 10 percent on up for the jobs he finds her. With or without an agency, she'll need to seek out a commercial photographer to photograph her in several different outfits, using different levels of make-up and hair styles. This should always be done using color slides with poses simulating those found in current catalogs and fashion magazines. Color slides are used because with them the model can make enlargements of any size in color or black and white at a negligible cost. To find a good fashion

TCC chamber orchestra finale

The TCC Chamber Orchestra will present its final two concerts at 8 p.m., April 23, in the TCC Theater, Building 3, and 3 p.m., April 27 at The Evergreen State College in Olympia, according to orchestra director Harry Davidson.

The program for both concerts will be: Symphony No. 33 by Mozart; Haydn's Horn Concerto No. 1 and Violin Concerto in G Major; "Quiet City," a work for English horn, trumpet and strings by Copland; and Jeux D'Enfants (Children's Games) by Bizet.

Soloists include violinist Tyler Reilly, hornist Elizabeth Ward, Daniel Schmidt on trumpet, and Daniel Williams on the English horn.

The concert season has been sponsored by the TCC Music Department. For information, call 756-5000.

photographer, call the advertising department of a large store that employs models and ask them which ones they use.

The model then needs to go examine the pictures with her agent if she has one, or family and friends if not. What she should look for are pictures that most flatter her, never choosing pictures that would show even the slightest imperfection. The pictures chosen should give the greatest versatility in looks, from youth and innocence to the epitome of sophistication, making her commercially sellable.

After selecting the right pictures, the model takes them to a commercial printer to have 100 to 1000 composites made up, depending on the number of places she wants to send them. These are usually half-page cards with pictures on both sides that include the model's name, sizes and her agency's logo or her own phone number if she's "freelancing." Once finished, these are sent to stores, commercial photographers, casting directors, advertising agencies and anyone else who might remotely be able to offer a model a job.

Another use for the pictures is the "Model Portfolio" which can be found in most art supply shops and luggage stores. It needs to be large enough to contain color photography either 8x10 or 11x14 inch. Marco Micheletti, photographer for *Italian Vogue Magazine*, told me that in Europe 8x10 is the preferred size, but that in America "bigger is better." He therefore believed the model in the United States, with the larger photographs, was chosen more often for jobs. Whether this is true or not, it's important that the model keep her portfolio with her, always ready and available to be shown on job interviews.

Job interviews come mainly from advertising agencies, commercial photographers, stores and casting directors who use models on a regular basis. The selection is made from composite sheets, headshots, model books and other promotional material models and agents send them. An interview is frequently circumvented altogether when the model establishes a reputation for punctuality and good work. After completing all these steps the hardest part for a model is still ahead--waiting for the phone to ring!

The queen of rock and roll delivers another dynamite loud show

By AURA GILLMER
Special to the Challenge

Pat Benatar has always given her fans all that they ask for and more. Her concert on March 28 at the Seattle Arena was no exception.

The show opened with the Alarm, a dynamic group superior to the usual opening acts for most concerts. They effectively set the mood for the incredible performance of Benatar and her highly talented troupe.

Benatar made her usual strong presence known from the beginning. She opened her concert with songs from her early albums, including "Fire

and Ice", "Hell is for Children", and the upbeat hit "Promises in the Dark."

She assured her faithful fans that she would sing mainly her old songs but also as many of her new, rather different-styled songs from her latest album, "Le Bel Age," as time would permit. The crowd responded enthusiastically with applause and screams of sheer delight.

The sound system was quite good—even three feet away from one of the side speakers, each note passed from Benatar's mouth and each sustained chord from husband/lead guitarist Neal



Geraldo's "axe" was distinct.

The only noise that tried to compete with the volume of the music during the evening was that of the crowd. Throughout the concert, many of the fans screamed at the tops of their lungs in appreciation for and adoration of Benatar. The audience all

seemed to sing every word with Benatar as she belted out her bevy of songs.

Though Benatar put on an excellent performance, fans, some packed on the floor like sardines and others held in the clutches of the area seats, suffered discomfort common to the usual festival seating arrangement—as opposed to the more organized reserve seating.

The seats filled up first. The remaining fans scurried to stand at the foot of the stage. These fans appeared to act like cattle in a mindless rush to get somewhere, that somewhere being the very front of the

stage. The people were crushed against one another and the heat was unbearable for some.

However, most fans would probably agree that Benatar's outstanding performance made the minutes of discomfort worth it.

That night, Pat Benatar proved once again that she is the undisputed queen of rock and roll. Her message-bearing songs are timeless and one can but hope that Benatar will return soon to afford her Northwest fans another unforgettable evening. The sooner the better. As she says in one of her songs, "Why waste precious time?"

Light and Death

The light shone across the dark street through the window and upon his eyes. He then imagined himself standing beside his bed looking down at where the light shone upon his eyes.

And he was afraid.

For now he imagined himself driving down the freeway. And he asked of himself the knowledge of the universe and he had no such knowledge. His imagination then had him turning into the concrete median destroying the car and killing himself to find this knowledge.

But now he could hear a distant buzzing and knew it was time for work and a dream had just ended.

—Joe Contris

Evening poetry readings by TCC English faculty

Members of the TCC English Department Faculty will present their original poetry, prose and drama in a series of 7 p.m. readings in the Student Lounge, Building 11A.

The series, "The TCC English Department Presents," is free and open to the public.

The readings include:

April 16 — Fiction by Richard Wakefield.

April 22 — Poetry by Richard Gold and Marlene Bosanko.

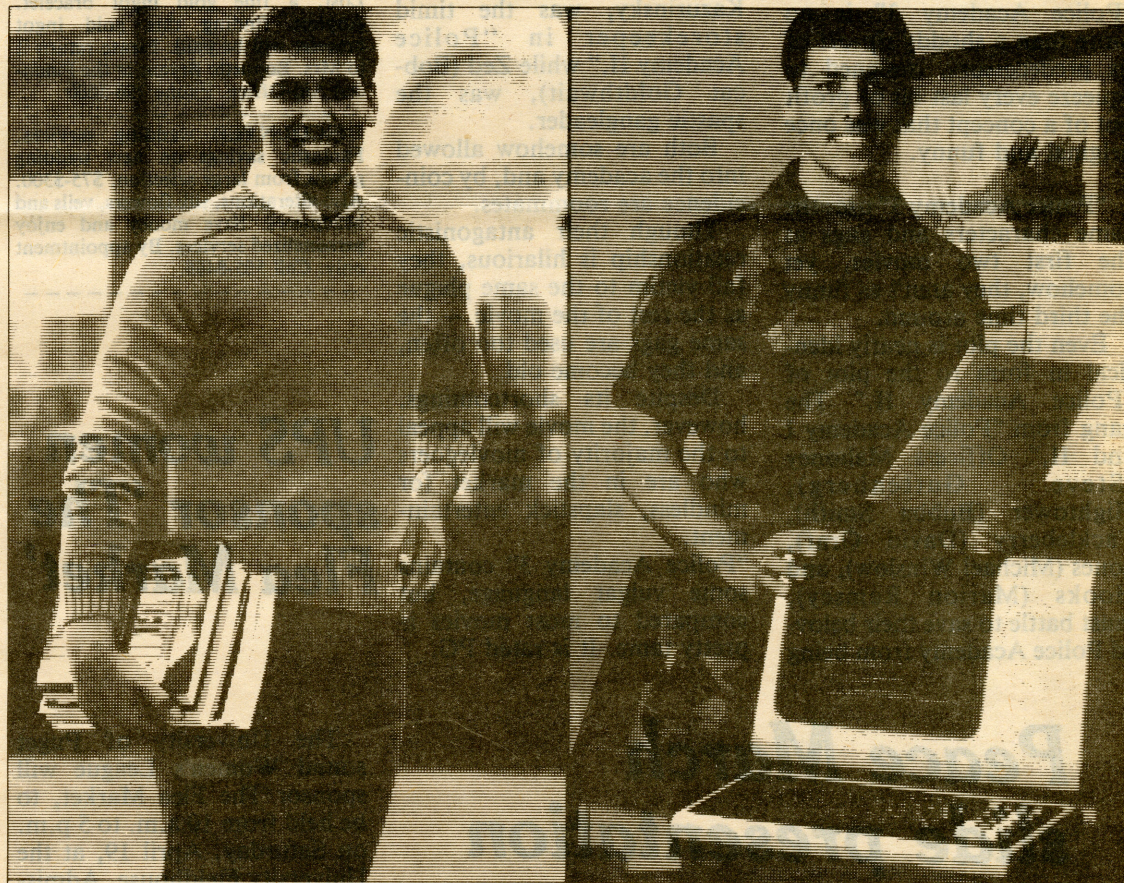
April 29 — A play by Linda Moore-Lanning, read by drama students from the TCC Music Department, under the direction of Gwen Overland.

May 7 — Fiction/poetry by Joanne McCarthy and Leonard Lukin.

May 14 — Narratives by Carolyn Simonson of TCC and Harold Simonson of the University of Washington English Department.

May 21 — "Around the World with Georgia McDade."

For information, call 756-5000.



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Qualify, and you'll start your enlistment with a promotion. And just because you're out of school doesn't mean you stop learning. We'll teach you a skill that can help you go places later.

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Not to mention a lot of money for college. Plus the chance to become an Army officer. Contact your local Army Recruiter today.

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ARMY. BE ALL YOU CAN BE.

'Academy'— nothing new

By DEL GIBBS
Features Editor

Hot on the heels of their overwhelming successes with "Police Academy" and "Police Academy II," everybody's favorite band of misfit cops proudly presents "Police Academy 3 — Back in Training."

They should have quit while they were ahead.

Presented to audiences as the latest episode in the hilarious, highly entertaining "Police Academy" series, "Police Academy 3" is no more than a shoddy rip-off of its predecessors, designed to squeeze every last bit of profit out of a concept that was once original and funny.

"Police Academy 3" uses the same characters and gags as the first two movies, yet somehow, they aren't as funny the third time around.

Even the plot is nearly identical in form to the plot of "Police Academy II." The gang from "Police Academy I and II," Officers Mahoney (Steve Guttenberg), Hightower (Bubba Smith), Tackleberry (David Graf), Jones (Michael Winslow), and Hooks (Marion Ramsey), must battle to save their beloved Police Academy from being

shut down by budget cuts. They accomplish this despite the best efforts of Commandant Mauser, the head of a rival police academy, and his gang of moronic cohorts.

That isn't much of a plot, but it was designed mainly as a loose framework, through which the characters showcase their zany antics.

The only good thing going for "Police Academy 3" was the addition to the force of Cadets Sweetchuck and Zed. Sweetchuck, played by Tim Kazurinsky, was the timid storekeeper in "Police Academy II," while Zed (Bobcat Goldthwait), was the spastic gangleader.

Both are somehow allowed into the academy and, by coincidence are roommates.

Though their antagonistic relationship is hilarious, they fall victim to the same plague as the rest of the movie — the same gags are used too often, and they become old.

Despite its shortcomings, however, the movie will appeal to the majority of moviegoers who are in the market for mindless, slapstick entertainment.

"Police Academy 3" contains some vulgar language, but compared to most movies is pretty tame. It is rated PG.

Peace March slide presentation

Beginning Dec. 10 and ending Jan. 22, about 275 people from 30 different countries participated in an "International Peace March in Central America" to promote solidarity and self-determination among those countries travelling.

Organized by a Norwegian women's peace group in Oslo, the group began in Panama City and went through the Central American countries of Panama, Costa Rica, Nicaragua, Honduras, Guatemala, and Mexico, ending in Mexico City.

Sponsored by church groups, labor groups, Willie

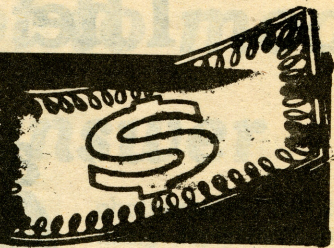
Brandt, Bishop Tutu, Graham Greene and others, participants included 100 Americans, 30 or 40 Canadians, with the rest coming from 30 other countries.

Among the participants was Betty Fairbank, a professional photographer and took slides of the trip. She has agreed to present two slide programs at Tacoma Unitarian Church, 1115 S. 56th St. on Saturday, April 19 at 7 p.m., and during the Sunday service on April 20 at 11 a.m.

There will be no charge for the Saturday presentation, but a free will offering will be taken to help defray the indebtedness of the march.

Challenge Classified Hotline

756-5042 Free to TCC Students



ASME ENGINEERING Club, meetings on Tuesdays, Bldg. 14-3, 12:30 p.m., brown bag lunch.

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RELUCTANTLY FOR SALE: One of the best-loved 1974 Audi 100-LS 4-door sedans in the civilized world — and perhaps in the uncivilized world as well. The odometer of this masterpiece shows 125,000 miles, but only 5,000 of them have been on the recently rebuilt engine. This royal-blue (some called it Mercedes blue back in '74) beauty has been almost exclusively a highway-commuter car. No hard use. It also, however, has been a parking-lot car, so there are a few dings here and there, just as there are on its owner, who wishes he could keep the car, but has two others to support. There are, however, no major bangs, since it has never been in even a minor collision. This car has one of the best brake systems of any car ever manufactured. On the highway, it gets 26 or more miles per gallon, 16 to 20 in town, depending on driving habits. It performs equally well on regular or unleaded fuel. It got 47,000 miles on its last set of radials before they were replaced by the almost-new tires now on the car. Except for the driver's seat, which is starting to show some wear, the upholstery and interior are straight and clean. For a car which has given such good service, and with which so many pleasant memories are associated, \$1,250 seems too little to ask. Yet, the owner is willing to part with it for that pittance — or for a reasonable offer. Call Chuck at 597-8634 days, 565-3019 evenings.

ROYAL manual typewriter in good condition. \$25 or best offer. Call 474-4543, ask for Ron.

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AKC DALMATION puppies, male and female, prices vary. Call Joe at 759-3284.

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Scholarships!

Two scholarships for three quarters of full-time study in the Honors Program will be awarded next fall.

Applicants must already be enrolled in the TCC Honors Program, must have a grade point average of 3.35 or above in academic classes and must have demonstrated outstan-

ding qualifications for the scholarships outside of normal school requirements.

Two Honors Program scholarships also will be awarded to graduating high school seniors.

For applications and more information, contact Dr. Yun-yi Ho in Building 9, or call 756-5070.

UPS women sponsor 'The Flea Market'

The University of Puget Sound Women's League will sponsor The Flea Market, to be held from 10 a.m. to 5 p.m. on Saturday, April 19, at the University Fieldhouse. Admission is 50 cents.

Tickets are available from Women's League members, the Alumni Office on campus, and at the door.

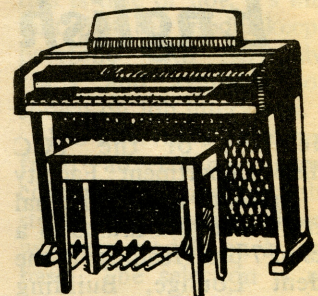
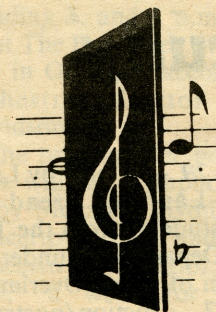
The day-long extravaganza will feature collections of books, clothes, furniture and jewelry for sale at Grandma's Attick and The Boutique.

Additionally, more than 60 booths operated by independent merchants will offer arts and crafts and other collectibles. Bakes good also will be sold.

There will be a silent auction at 2 p.m.

All proceeds will benefit the university's student scholarship fund.

For more information call 756-3148.



Margaret Avery, who portrayed the lusty blues singer Shug in the movie *The Color Purple*, is coming to the University of Puget Sound Fieldhouse April 21, at 8 p.m.

"An Evening with Margaret

Avery" is sponsored by the Associated Student Lectures at the University. Admission is \$5 and tickets are available at Ticketmaster and the University Infocenter.

For more information call 756-3366.

TCC vets meet

By AL VOGEL

Special to the Challenge

"Where have all the soldiers gone?" asks a popular folk song, but it was also asked by four student veterans, the only to attend a meeting March 13 to propose the formation of a Veterans Club on campus.

Informally hosted by George Caparella, the meeting discussed the club's feasibility, as well as appropriate action to combat the recent cuts in veterans benefits.

"I wanted to see what it was all about, and did they (student veterans) want to form it and elect officers...to see where they stand, where they want to go," said Caparella.

The small turnout for the meeting was attributed to poor scheduling: the meeting was held during the week of winter quarter final exams.

"Don't let the fact that a lot of people didn't show up bother you," said Sharon Cooper, a TCC student who attended the meeting. "This could be pretty successful...I think it could be pretty effective if we got organized."

Although attendance was low, emotions ran high when cuts to Veterans Administration (VA) benefits were discussed.

"Give us something. At least put something out there where we can work at it and build something. We are the

workers," said Andre Lowe, another TCC student, in frustration.

The recent cuts by the VA are in response to the Gramm-Rudman Bill that requires most federal agencies to tighten their 1986 budget belts.

According to Caparella, disabled veterans benefits have been cut by 13.1 percent, and some medical benefits have been cut by as much as 50 percent.

The VA has promised that benefits will be restored to their former level in 1987, but some veterans are skeptical.

John Dice, a work-study student for the VA in Tacoma noted, "You can't blame the VA for doing what they're doing." Dice added that the VA was under tremendous pressure to cut its 1986 budget because of the Gramm-Rudman Bill.

"Everyone is getting what they can get because of Gramm-Rudman, and as a group they (veterans) are a very small group. Everyone wants a piece of the pie," said Dice.

Because of the small attendance, no elections for officers were held, but Caparella hopes to hold another meeting in the next few weeks to determine veteran response to a club.

"We want to be able to get together, get along together, and work as a team," he said.

Writing problems? Visit the writing lab

The Writing Lab is a tutorial center designed to provide individual assistance with writing problems. Students may bring in copies of their assignments, notes, drafts — anything with which they need help.

The lab is staffed by competent tutors who are trained to help students without writing their papers for them.

The tutors are prepared to help with many kinds of writing problems, not just grammar and mechanics, but organization, development and coherence as well.

It is recommended that students make an appointment

first so that when they come in there will be a tutor ready to work with them immediately. They may make an appointment by calling the lab (756-5143) or by stopping in.

Students may just drop in, but should expect to wait for a while before someone help them.

The writing lab is open Spring Quarter in Building 8-1 from 12:30-3:30 p.m. Monday through Friday, from 5-8 p.m. Tuesdays; and from 5-7 p.m. on Wednesdays.

It is a free service, open to all students who need help with writing projects in any class, not just English.

Attend a workshop for free

By DELL GIBBS

Features Editor

Do you experience test anxiety?

Would you like to learn how to write effective resumes?

Would you like to learn more about the myths and realities of suicide?

If so, you may be interested in a series of free public workshops sponsored by the TCC Counseling Center. The workshops, which run from April 18 to May 23, are being held at TCC and at the TCC Downtown Center.

Free parking will be provided at both locations.

For more information, call the TCC Counseling Center at 756-5122.

April 18 — 12:30-2:30 p.m.
Reducing Test Anxiety -- TCC

April 25 — 12:30-2:30 p.m.
Student Success -- TCC

April 28 — 7-9 p.m.
The Hidden Job Market --
Downtown

May 5 — 7-9 p.m.
Effective Resume Writing --
Downtown

May 9 — 12:30-2:30 p.m.
Couple Communication:
Making it Work -- TCC

May 12 — 7-9 p.m.
Projecting Self-Confidence
in the Job Interview --
Downtown

May 16 — 12:30-2:30 p.m.
Suicide: Myths, Realities
and Interventions -- TCC

May 23 — 12:30-2:30 p.m.
Self-Esteem: A Perspective
for Women

To register: Call 756-5122

Kitties continued

Continued from Page 2
to another dock, and ate it."

Even dogs aren't to be fully trusted in the unsupervised company of felines.

A dog named "Wolf" used to carry a cat around with him, shaking it side to side in his mouth like a rag doll, said Wendy Hunter. "One day he just bit its head off."

For an animal supposedly known for its cunning, agility, and independence, our friend

the cat seems to take it all in stride. The cat also has an uncanny ability for sticking its nose in the air, never looking behind himself, almost as if to say hey, I'm a cat, and I don't give a damn about anything.

Well, cats better start caring, because in spite of their comforting purrs and their animal charm, they're a dying breed -- an often unexplainably dying breed.

Struggle goes on

Continued from page 5

Though it is good that the Soviet women are out of the home and working, it is now that they are finding they have way too much to do and little time to do it in. The Soviet household with two children needs 28 to 48 hours of labor per week. The women, who do 80 percent of this work are also expected to work 40 hours a week, take care of the children, and often, play the role of father.

Dr. Tolmacheva said that the women of the Soviet Union are displeased with this situation. And as a result, two signs of disapproval have been shown by the women. The first in a non-political manner, was a drop in the birth rate. The second, in a very political manner, was a publication called the Underground Women's Liberation magazine (the four women editors have all been invited out of the Soviet Union and now live

abroad.)

But even with this dissatisfaction, Dr. Tolmacheva stated, "...there isn't an effort on the part of the women to effect a change through their own sons. The effort to resolve the conflict with their own husbands, results in divorce." She added that the sons, the future fathers, who will undertake the workload in the home, are being brought up the same as their fathers.

At the conclusion of the meeting Dr. Tolmacheva said, "It is difficult for me to accept it. I am in their boat, but I see it happening."

"Women support women, but women do not support change in men." Dr. Tolmacheva said.

The next meeting will be April 10 in the quiet lounge. The speaker will be TCC's own Harland Malyon and the subject will be: Homo Sovieticus: Myth and Reality.

Jazz benefit

The Rainier Jazz Band will provide an evening of jazz at the 565 Club in Tacoma to benefit a 28-year-old woman with Hodgkin's Disease.

The event will take place April 30, from 7-10 p.m. Tickets cost \$5 and can be purchased at Imprints Bookstore.

For more information, call 383-6322.

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Profits fund projects of Junior League of Tacoma

TCC's wide world of sports

By LARKIN CAMPBELL
Sports Editor

With the mid-point of the season rolling around for TCC sports, it appears the teams are, as a whole, finally hitting their strides.

During the spring sports sessions, TCC teams are busy competing in five different sports. These are track, golf, baseball, women's softball and women's tennis.

Track is off and running with another season filled with long, hot days at invitationals and long drives to two day meets. Head Coach Dave Robertson had some early season eligibility problems, but early last week came out with a final team roster. Members of the 1986 TCC track team include; Rick Burko, Alonzo Cockfield, Paul Deda, Liz Harris, Holly Hovey, Greg Shampo, Anthony Kane and Dave Sparrowgrove. The team is currently preparing for the Gator Invitational, to be held at PLU on Saturday, April 19.

The TCC golf team has swung into action this year with the team competing in over 14 tournaments by season's end. The Titans opened this season at the U. of Portland invitational held on March 23 and 24. They placed

third with a score of 1024 strokes. Clark Community College won the invitational with a score of 969. The team will compete against Bellevue today at Oakbrook golf course. Tee time is at 1:00. The team will then prepare for the Region II invitational to be held Monday, April 21, at Tumwater.

The TCC baseball team started the season with two victories over Puget Sound (12-1), and Shoreline (2-1).

Since opening league play on April 8, Tacoma has a record of 3-0, with last Wednesday's game against Edmonds postponed due to the bad weather. The three victories came against Shoreline (11-4), Olympic (15-0), and Fort Steilacoom.

The Titans will play Skagit Valley today at Mt. Vernon, then Green River tomorrow at Auburn. Game time will be 1 p.m. The Titans will then host their next six opponents starting with Bellevue on April 22. As of April 15, the starting team consists of the following players: Rick Romani, Charlie Haugen, Tim Renner, Scott Carpenter, Gary Stotler, Fred Trotter, Matt Forsythe, and six pitchers.

The TCC women's tennis team lost last Thursday's

match to Lower Columbia not due to a lack of effort, but a lack of players, according to assistant coach Scott Granse.

"It's going to be tough to win any matches because we're behind before the matches even start.

"It's really sad because they (the girls) practice and play so hard," noted Granse. Head Coach Doris Claypool has only five women out this year. Members of the women's tennis team include: Nancy Lamb, Becky Treanton, Argyro Maniatopoulous, Mary Bader and Mary Jones. The women are preparing for Green River, whom they will host Thursday, April 24. Match time is at 2 p.m.

And finally, the TCC women's modified fastpitch team finished the pre-season with an impressive 3-1 record. The Titans then went on to

win four out of their next six games. After a big loss to Spokane last Saturday, the Titans hosted Grays Harbor last Wednesday. Results were not available at press time. The Ladies will play Clackamas today at 2 p.m. in Clackamas. Head Coach Roxane Asay is looking forward to a strong finish as the season's

end draws closer. Members of the team this year include: Chris Farler, Kristen Harmon, Margaret Kram, Dawn Lanz, Sandra Libby, Kathy Picinich, Linda Scholl, Sue Ray, Barbara Reyes and Denise Storey. The Ladies' next home game will be Friday, April 25, as the Titans will play host to Green River.

8-2, it's teamwork

By LINDA SCHOLL
Challenge Staff

Membership on the Tacoma Community College women's modified fastpitch team requires more than athletic talent and skill.

It also involves knowledge of the game, teamwork and, most of all, dedication. Those characteristics can produce a winning team, and that is what TCC has this season with a 5-1 standing in league play and an 8-2 overall record.

Knowledge of the game involves more than familiarity with rules and regulations. A player also must know what to do in an offensive or defensive situation.

For example, in an offensive situation, there may be fewer than two outs with a base runner on third who has good running speed and a batter who can consistently lay down a good bunt. The manager may want to call a squeeze play, which involves the runner on third leaving for home as the ball is pitched, with the batter bunting up the third-

base line to enable the runner to score a quick run.

Or, in a defensive situation with fewer than two outs the manager could bring the first and third basemen in to cover a possible bunt, thereby forcing the other team to go for a hit.

But in all offensive and defensive strategies, teamwork is necessary for anything and everything to work.

Not only does teamwork involve the physical aspects of the game, but also the emotional support that players give one another on the field.

Finally, for all aspects of the game to come together there must be dedication.

Dedication to be at practice, to learn and work together on anything new or old, and to be at all games ready to play.

It works as a strong link to bind all the skill, talent, knowledge and teamwork into a winning team.

All TCC home games are played at South End Recreation Association.

(Editor's note: Linda Scholl is a member of the TCC modified fastpitch team).

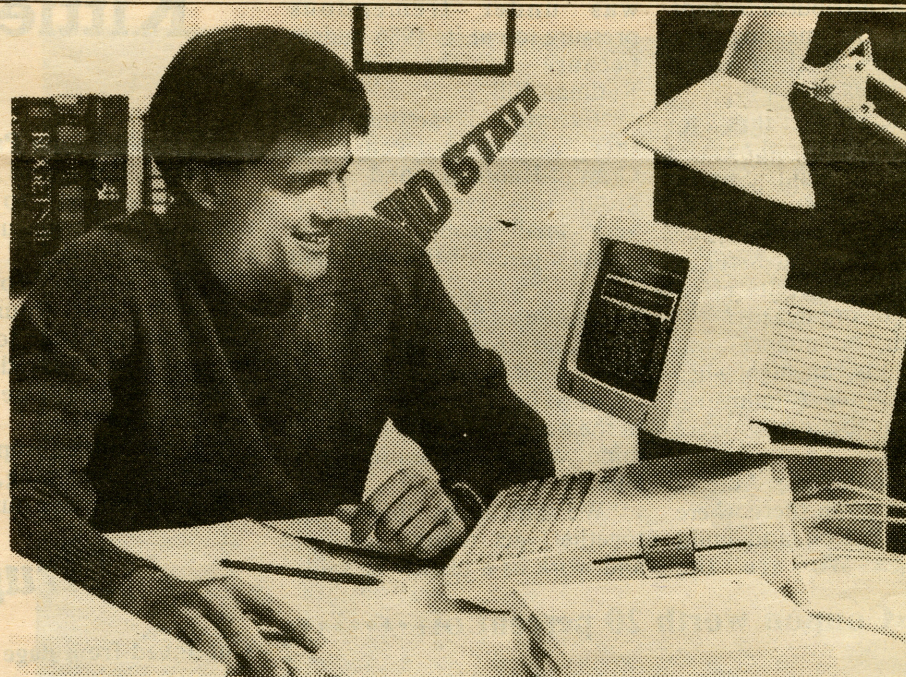
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Collage of music at UPS

UPS—luau— 'From Hawaii with love'

"From Hawaii With Love" is the theme for this year's UPS luau, which will be held on Tuesday, April 26.

The event is presented and performed by members of Hui-O-Hawaii, a student organization consisting of Hawaiian natives, as well as students from other states.

A Hawaiian dinner will begin at 4 p.m. in the Great hall of the Student Union Building.

The menu will feature kalua pig, teriyaki steak, chicken long rice, lomi lomi salmon, steamed rice, baked yams, poi (mashed taro roots), haupia (coconut pudding), pineapple and pineapple juice.

The kalua pig will be cooked Hawaiian style in an imu, an earth pit oven, in which lava rocks at the bottom slowly cook a pig covered with taro leaves and banana stumps.

The hour-plus dance program will begin at 7:30 p.m. in the Fieldhouse. It will feature traditional and modern Hawaiian hula dances, as well as Samoan and Tahitian dances.

Tickets for the dinner and show can be purchased separately or together. The cost for both is \$12 for adults and \$8 for children. Tickets for dinner are \$7.50 for adults and \$5 for children (5-12).

Tickets for the show are \$6.50 for adults and \$4.50 for children.

For more information call 756-4067 or 756-4207.

Continued from page 4

Radicals continued

that liberalism is not dead at TCC. The humanities department has three new teachers and a current issues club began this year, which are encouraging signs, said Malyon.

Malyon also had one student drop out of school for spring quarter to become a political activist. The student plans to go on a walk across America for peace.

"You don't see that very often, anymore," said Malyon with disappointment in his voice.

Treat your eyes and ears to an exhilarating evening of music, when the third annual University of Puget Sound Collage of Music takes the stage at the Pantages Centre. A nonstop display of light,

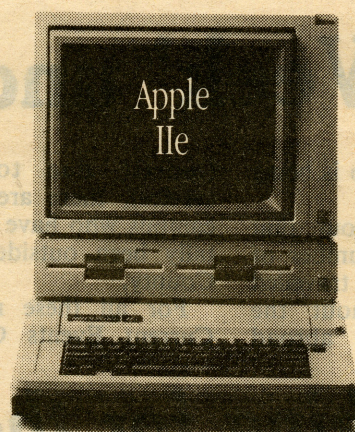
color and sound, the Collage features the university's premiere ensembles and soloists in a showcase of music on Saturday, April 19 at 8 p.m.

Tickets cost \$7 for general

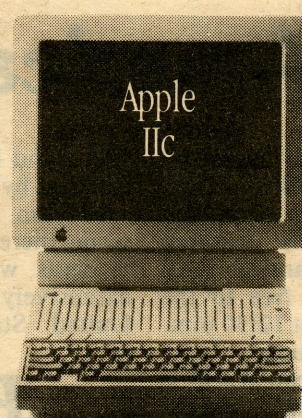
admission and \$5 for students, seniors, faculty and staff. All tickets require an additional service fee.

For ticket information, call the Pantages box office, 591-5894.

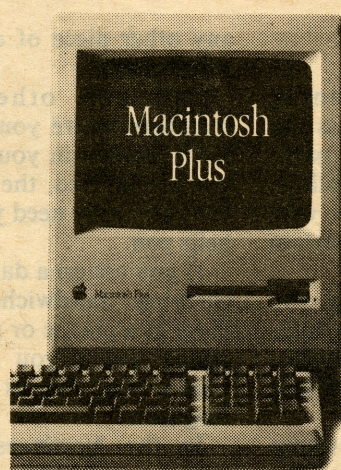
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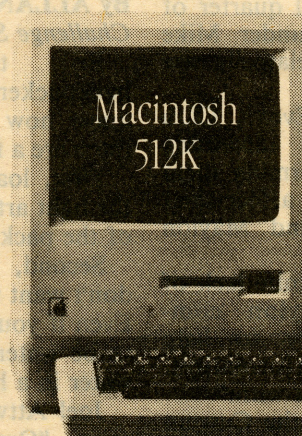
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A tacit conductor with class

By **KIRK GORMLEY**
Challenge Staff

While many red-blooded Americans enjoy pounding Bud to the beat of the Rolling Stones, Harry Davidson sips champagne to the strains of Beethoven.

Obviously not your average 29-year-old man, this conductor of the TCC Orchestra, Tacoma Youth Symphony and Tacoma String Symphony.

Ask this music teacher to give an example of good rock'n'roll and he draws a blank.

"I don't know enough about it to really tell you," he admits. "I'm not naive to know that there must be some good rock music, even though I don't really listen to it."

It's not as if he'd been cloistered away in some Italian village all his life, although his deep, soft-spoken voice may allude to that.

No, Davidson grew up in Cleveland, where he went to a private boys' school.

His formative years were the late 60s through mid 70s. You know, Jimi Hendrix. Deep Purple. LSD. Free love. Hey man, if it feels good, do it.

While much of American youth was turning on and tuning out, this prodigy was immersing himself in classical music.

"And it's sort of odd," said Davidson, the son of a homicide detective, "because my family did not have the sort of highly motivated or upper-middle-class background or motivation that you find (with many artists)."

He got a late start in the game. He didn't learn to read music until he was nearly 16. But then, Einstein didn't learn to read anything until he was 10.

Children are prominent in Davidson's life. His talent for handling the little critters is surpassed only by his ability to direct an orchestra.

Take a recent Saturday morning, for example. While other Tacoma youngsters slurped down Captain Crunch and vegetated before televised Gobots, 47 members of the Tacoma String Symphony were in rehearsal.

At slightly before 8:30 the symphony members, ages 7 to 12, were straggling in, carrying

their pint-sized violins, violas and cellos.

Their mentor hadn't arrived yet. Each of this predominantly female group sawed away, playing to the beat of their own drummer, you might say.

Davidson waltzed in shortly past 8:30, dressed in a green corduroy suit, his swollen eyes a sign that he was not fully awake. As he stepped to his podium, however, he wore a smile. He was truly in his element.

He mixed his Socratic teaching style with some gentle chastising.

"Cellos, why do you always persist on coming in early?" he asked with a grin.

"Who has played Hindemith before? One? Good! You are the expert."

Even the youngest musicians appreciated his humor.

Davidson kind of ended up here by accident.

"I didn't know anything about Tacoma. I didn't even know where it was, actually," he professed recently.

Somehow he found us, slipping quietly into town in a U-Haul in 1981.

Davidson didn't originally want to come to The City of Destiny. But the lure of Wagner's Ring, playing in Seattle, brought him to the Northwest.

Since he was coming this way anyway, he thought "Well, I'll look them up and investigate."

He liked what he saw in this blue-collar town of ours.

"I saw a great number of concerned people who were establishing significant musical changes in the community, particularly with young people. And I saw a willingness on their part, and motivation, but I saw a lack of skillful direction to do that, to make those things happen."

"But I saw that the possibilities were here. So it's always been my first and foremost desire to be able to make a difference somewhere, to make something happen, for community, for people, for students, children, in music. And because I saw all the possibilities this community held for that, I decided to give it a try."

Davidson doesn't need Tacoma to be gainfully

employed in his chosen profession. He could just as easily be conducting in New York, Los Angeles, London.

"I could have put myself in positions to achieve those things," he said without the slightest hint of false-modesty.

"I seemed to have the talent and all of those things, but you see, that sort of lifestyle does not appeal to me."

Davidson prefers his role as husband, father, and teacher. He's best-known in music circles as an educator. And he is fiercely devoted to his wife, Heidi, and their two preschool-age daughters, Heather and Melissa.

"You'll find a lot of musicians who have this kind of (fast lane) lifestyle have undergone tremendous difficulties of a family nature. They have troubles with divorce, several times over."

"Their children are largely unknown to them, except during certain times of the year. They may enjoy them, but they're not around to see all those wonderful things happen from day to day."

"That's just too precious to me to give up for music."

'Central America Week' underway

By **DOUGLAS BUELL**
News Editor

The Current Events Club at TCC has scheduled free lectures and films the week of April 15, kicking off "Central American Week."

The series of lectures and discussions set in the Student Lounge, Building 11-A is intended to offer insight into the problems of Central America.

April 15 at 12:30 p.m., the Domingo family, Salvadoran refugees, will give their reflections on their homeland and the flight that eventually led them to sanctuary in Tacoma's St. Leo's Church.

Shortly afterwards at 1:35 p.m., Seattle attorney Lisa Magarell will discuss "Refugees, Political Persecution and International Law."

On Wednesday, April 17 at 12:30 p.m., the College Chaplain at The Evergreen State College, will discuss the "University of El Salvador and Political Change." He will be followed at 1:35 p.m. by Evergreen senior Chris Darrow, discussing "The Air War in El Salvador."

The award-winning documentary, "Witness to War," an account of Dr. Charles Clements' stay in El

Salvador's hillside villages will be shown April 22 at 12:30, the first of three films and slide presentations featured between April 22 and May. All presentations are free to the public and begin at 12:30 p.m. in the Student Lounge.

"Central American Week" is sponsored by the Current Events Club on campus.

The club was officially formed in the fall quarter of 1985, said co-founder Mike Webster, so it is relatively new on campus.

The Current Events Club sees its role as informing students and informing them to matters which affect their lives, said Harland Maylon and Webster.

"There is a definite lack of awareness," Maylon commented. "We try to help everyone get information, something to work with."

He added that the Current Events Club is another of the parts and pieces that help people become active.

Merri Pearson, a student at TCC and co-founder with the club agreed with Maylon.

"Each of us needs to be a responsible human being . . . to be a moral person," she

said, "and know who is being affected by what."

Maylon pointed out that while there are a number of students who have travelled extensively throughout the United States and abroad

(mostly due to military service), there are others on campus who have never mentally been outside of Pierce County.

For all these reasons the Current Events Club hopes

By **ALLAN DREYER**
Challenge Staff

For the beginning backpacker who wants to know how to load his pack, there are a few rules to follow.

First, load your pack with the light articles at the bottom of the pack.

Second, put anything you don't want wet in plastic bags. Even if your pack is supposed to be waterproof, it will leak water in a heavy rain.

Joel Attway at Base Camp says, "Organization is the answer." Making sure you can locate what you need while hiking will take a lot of the frustration out of your trek.

If your pack has pockets you should place your canteen in one of them. You will be using your canteen more than

any other piece of equipment when hiking.

Tell the other party members where your first aid kit is located in your pack. If you are injured, the others in the party may need your kit to help you.

If you are on a day hike and carrying sandwiches, place them in a plastic or metal container, unless you like sandwiches that are as flat as a magazine.

In the Northwest, always carry your raingear in a place where you can get at it quickly.

Place your sleeping bag in a large plastic garbage bag, then place this into your sleeping bag stuff sack. The nylon stuff sack will protect your plastic bag from being ripped by

branches and rocks. If you do this you will arrive at camp with a dry sleeping bag, even in the heaviest of rains.

Keeping your pack as light as possible is important, but make sure you carry all that you will need on your trip.

Make sure that you carry your 10 essentials. According to the mountaineers book, Freedom of the Hills, these items are: a map, compass, flashlight (with extra batteries and bulb), extra food and clothing, sunglasses, matches (in a waterproof container), candle or firestarter, pocket knife, and first aid kit.

Remember that these are just the basic items that go with the rest of your equipment.

Packing for the outdoors