



Copy-2

Collegiate Challenge

Friday, December 2, 1977

Tacoma Community College

Volume XIV No. 7

'Grey power' doing well with TCC courses

By Mary Osborn

"What are the qualifications for taking the belly-dancing class?"

"How can I qualify as a consultant to the belly-dancing class?"

These questions by male participants were only two of many asked during the meeting on life-time learning hosted by TCC Nov. 19 in Bldg. 3.

The minimum age of the participants was 60 years old, which goes to prove the old adage, "There may be snow on the roof, but there's still fire in the furnace." The federal commission on aging agreed by signing into law in 1971 the right of every senior citizen to a continued education.

Tacoma Community College also agrees, and last October, the

board passed a resolution to form an Institute of Lifetime Learning and appointed Joseph Kosai, Dean of Continuing Education and Community Services to head it. This program will be set up by the newly appointed advisory committee, it is hoped by March of next year.

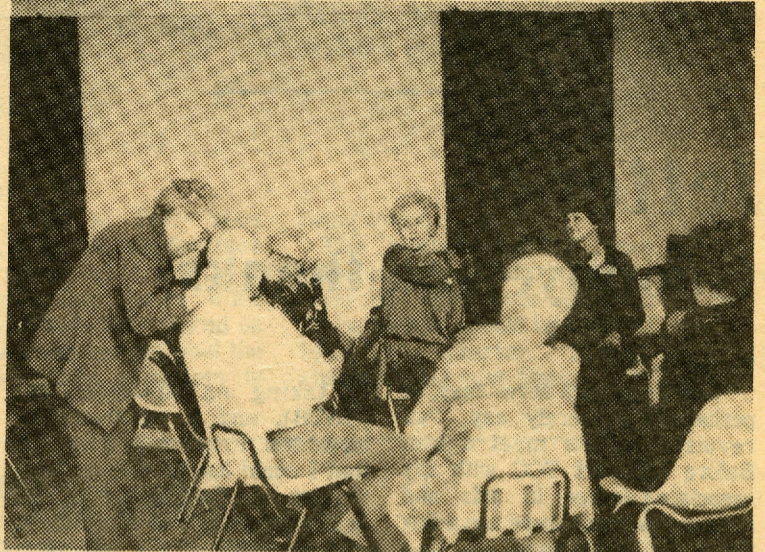
The school board set a fee of \$2.50 per class for senior citizens 60 years of age or older, said Kosai at the meeting, regardless of the number of credits.

Many senior citizens now attend TCC, according to Kosai. "When you attended school, many years ago, the average age of the student was 18-22 years old," Kosai said to the audience. That is not true today; right now the oldest student taking a credit course at TCC is 72 years old.

"We are here to serve the whole community," Kosai said, "not just to serve a part of it."

Five other schools were invited to attend by Kosai, and each school representative gave a short outline on courses available that would have a special interest to the elderly, and each representative displayed an interest in the "citizens of distinction" present (as it was put by one representative). Schools involved besides the host school, TCC, were UPS, PLU, Bates and Clover Park Vocational Schools and Fort Steilacoom Community College.

The program was sponsored by the American Association of Retired Persons and the Tacoma-Pierce County Retired Teachers Association.



These Senior Citizens were attending a senior citizen workshop held here Tuesday and Wednesday. Spokesperson and social worker Dianne Daily said that the meeting was emphasizing "vitality plus." "We're working on techniques for participants to revitalize themselves," Daily said.

The meeting was for persons 50 and older and was designed to help reverse the negative stereotypes placed on older citizens. Daily said that the group was also working on extensions for mind, body and spirit. "We're trying to stress the positive," Daily said.

Ms. Daily and co-workers Kathy Crowe have lead other such meetings in retirement homes and senior centers. She is currently hoping to set another workshop for Shoreline CC.

Harry Bornstein: TCC treasure

By Chris Stancich

Harry Bornstein has been a soldier, sailor, cobbler, chemist, medical technician, mill worker and a functioning doctor, surgeon, pharmacist and nurse. For an encore he graduated from Foss High School two years ago.

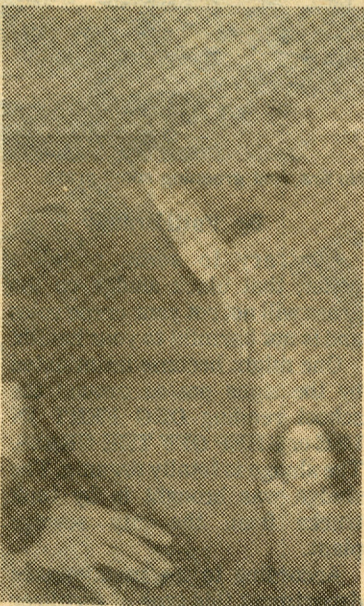
Now in his eighth decade, Harry Bornstein is doing some "post graduate" work here at TCC. You have probably seen him around campus. He is a seventy-three year old who looks 50, acts 25, and thinks 18. Though he graduated last June Harry is taking more classes. He says he likes to be around young people.

The feeling seems to be mutual. Crowds of TCC students often gather around Harry in a classroom or lounge to hear his stories. Stories he tells of his life, a fascinating life by any standard.

If you see a crowd around Harry, stop and listen. He may be speaking of his childhood as the son of immigrants in Boston. At eight he had to go to work in a shoe factory earning \$10 a week. Later he spent 10 hours a day in a cotton mill.

Or he might be telling about his days in the Navy. How he lied about his age to get in; he was 14 at the time. He could tell how he jumped ship, deserted after two years.

He might be talking about how while still a deserter he was persuaded to become a cadet at West Point Prep. He lied about his age again. After one semester he flunked out and enlisted as a regular soldier where he stayed until 1955, holding ranks all the way from private to master sergeant to Brevet Lieutenant



Challenge photo by Rich Hamack
Harry Bornstein talking to a class

and back again. He tells of how he spent 32 years in the military, and hated every minute of it. Harry calls

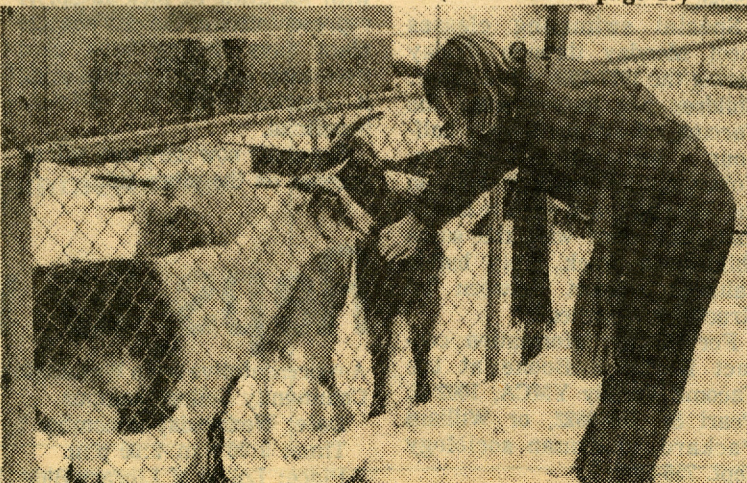
himself "stupid" to have stayed in there so long. He served in three wars, and if he could do it over again he would look the army in the eye and do an "about face." "I've seen too many young people die," Harry says.

A New Story

Harry Bornstein could be telling any of these stories, or any of the almost countless list of adventures and misadventures that make him a TCC treasure. But Harry's current favorite story is not about the past but about the present. His fight with kidney failure and his kidney machine are what Harry wants to tell people about.

Two years ago, just after his wife had left him, and his brother and sister had both died, Harry was taken to a hospital in a semi-coma. All of his bodily functions were going wrong. He was near death. He was put on a kidney dialysis machine for 72 hours straight, then 48 hours, then 24 and finally eight hours a day.

(continued on page 10)



Challenge reporter views Bornstein's menagerie - Challenge photo by Jim Fleischmann



Challenge Photos by Jim Fleischmann

LAC offers special help

By Mitchell George

The Learning Assistance Committee (LAC) here at TCC consists of faculty members concerned about students. Their aim is to improve courses and services for them.

Meetings are held every second and fourth Wednesday of each month, but the December meetings have been canceled due to the holiday activities.

Special learning assistance serviced, sponsored and cooperatively administered by various departments and programs are centralized in and near the Resource Center. All students are welcome to use these services which include counseling, adult education advising, tutoring and career information and development.

On the inside

Organic fertilizer	2
Letters	2
Editorial.....	2
Veteran's Corner'	3
That's Entertainment.....	4
Crossword puzzle.....	10
Final exams.....	11

RECEIVED DEC 2 1977

editorials

The editor had no opinions this week. Perhaps he will have made up his mind and have a big long provocative editorial by next week.

Your response is welcome.

Mail your letter to the editor to: The Collegiate Challenge, 5900 South 12th St., Tacoma, WA 98465, or drop it by our office in room 18-18. All letters must be typed, double-spaced and be received one week prior to publication.

letters

Goodbye and thanks

To the Editor:

"Goodbyes" are never easy, so perhaps I'll merely say, "au revoir"—till we meet again. Before I depart TCC with my associate degree in arts and sciences in hand, there are a few things I'd like to say.

When I arrived on campus in the autumn of 1974, I was not yet recovered from what might be termed an "emotional breakdown." To use a term familiar to the psychology student, I was regressed.

I was not certain why I wanted to be at TCC except that I'd had a desire in high school to go to college and to become a teacher.

There had been many times during grammar and high schools when teachers played an important role in my life, and several were very special friends.

I began with one class only, one which, happily, proved a wise choice. It was called, "Self Exploration. From Here to Where?" offered by the women's studies department.

Part of this course was devoted

to taking an aptitude test (GATB), and a vocational interest test. From these I learned that I could handle college level courses, and that I rated highest in clerical skills and vocabulary, so I decided to try a few more classes. Several quarters later my major area of interest became English.

I won't make this a lengthy saga of "My Life at TCC," but I do want to thank everyone, instructors and students alike, for their patience and understanding. There were times, I know, when I was difficult, but that was a part of the healing process.

I am well now and have learned some valuable lessons in living:

1. To refrain from saying "yes" to every task and volunteer job that needs to be done, and to every committee position that needs filling.
2. To cherish my sense of humor. It's worth a pound of pills.
3. To choose my friends carefully.

Peace,
Marianne
(nom de plume)

staff

The Collegiate Challenge

Volume XIV No. 7

Friday, December 2, 1977

Jim Fleischmann
Editor

Cran Wilkie
Photography Director

Ben Smith
Business Manager

Marilyn L. Brown
Copy Editor

Sam Warren
Sports Editor

Lorrie Carter
Arts & Entertainment

Reporters: Patty Brands, Marilyn L. Brown, Lorrie Carter, Kristie Davenport, Carl Davis, Bob Elliott, Kelly Gordon, Mitchell George, Steve Hunt, Frank Jones Jr., Rick Lewis, Bob Manuel, Pat McDaid, Yula Nadeau, Mary Osborn, Candy Paris, John Peterson, Ben Smith, Sam Warren, Jon Wesley.

Secretary: Candy Paris

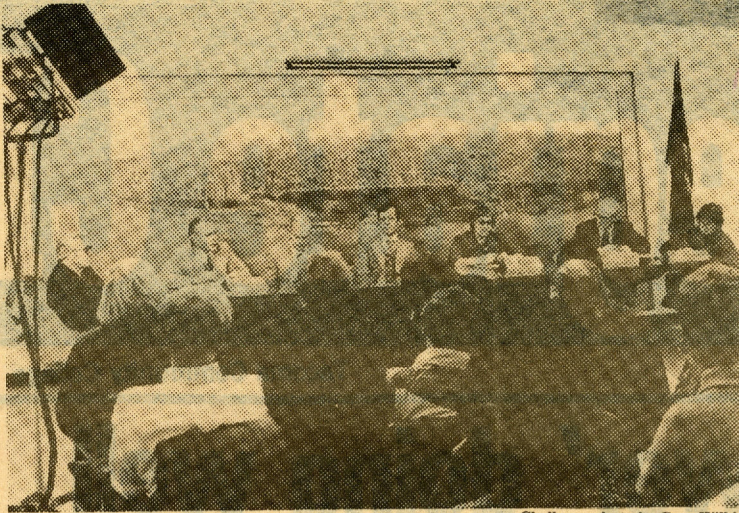
Faculty Advisor: Rachel Bard

Photographers: Pat McDaid, Ben Smith, Cran Wilkie

The Collegiate Challenge is published weekly, except during examination periods and vacations, by the Associated Students of Tacoma Community College, 5900 So. 12th St., Tacoma, Washington 98465. Telephone 756-5042 or 756-5043. Office in Bldg. 18-18.

The opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.

Overcrowding feared from must sentencing



Challenge photo by Cran Wilkie

By Rick Lewis

The result of mandatory sentencing could be longer sentences and that could mean even more overcrowding in our present prison system, says McNeil Island Penitentiary Warden Lawrence Putnam.

Putnam spoke at TCC last Monday night in a crime and Justice Forum titled "Directions for Corrections." The first hour of the forum was taped by KSTW-TV and will be shown Sunday Dec. 4 at 8 p.m. on channel 11.

TCC instructors Keith Brightwell and Lloyd Berntson joined Putnam on the panel which also included Harold Mulholland, director of Remann Hall, Emerald Wheeler, Pierce County Probation and Parole Officer, and Anne Jacobson, representing the League of Women Voters. Hanley Barker of the Tacoma Kiwanis Safeguard Against Crime Committee was the moderator.

"I don't care for it, I don't know how you can possibly do it," Warden Putnam said, noting that mandatory sentences could mean longer terms before parole and

therefore even more overcrowding at already burdened McNeil.

"I'd hate to see our judges lose their discretion in a case," added Brightwell.

Smaller prisons needed

Both men concurred that there is a great need for additional prison facilities, and that when they are built they should be smaller and better staffed to provide opportunity for prisoners to learn and change.

Intensive parole and programs where probationers work to give restitution to victims were cited by Wheeler as alternatives to our present parole and probation

system. Case loads of 50-60 per man and in some cases as high as 120 per man were problems probation and parole officers must cope with, she stated.

Mulholland explained that the greatest recent change in the juvenile court system was in a more formal court proceeding to insure the rights of the juvenile.

Women's share

Jacobson, noting that the rapid increase of the female prison population corresponded to increased female rights awareness, joked that "women will know they have made it when their fair share start getting convicted for white-collar crime, tax evasion and super-fraud."

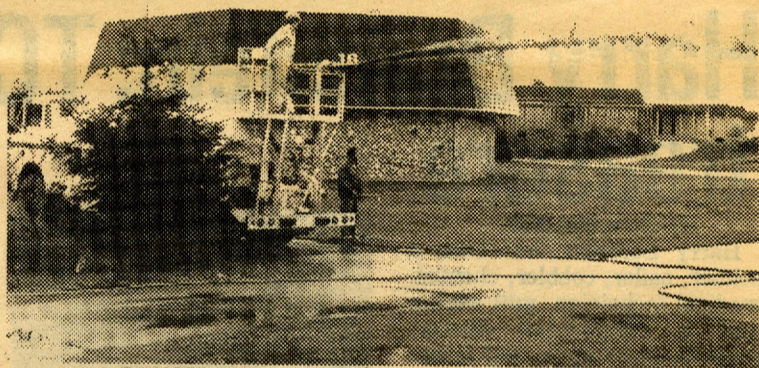
"People are adapting to higher crime rates," remarked Berntson, adding that studies have shown in times of unrest, such as in the 60's, the prison population actually decreased, while in the relatively calm periods of the 50's and 70's crime has shown marked increases.

Overflow crowd

The audience, which packed the John Binns Room and overflowed into the library, also got a chance to question the panel on a variety of subjects.

The taped forum will also be used at six other area community colleges who are hosting criminal justice forums on their campuses.

Campus sludge: grass food



No fire, just greening some grass.

Challenge photo by Rich Hamack

By Patti Brands

Contrary to some people's belief, that black sludge on the grass will not rot your crepe soles and is not harmful to your health.

One might become intimidated by the signs posted around the school reading **ORG FERT IN USE** or **KEEP OFF THE GRASS**. The sludge is totally organic. The sludge was brought in by tank trucks from the city sewage plant.

According to the maintenance department this type of fertilizer is being used widely throughout the city. The main opposition seems to be the fact of what the sludge is, re-processed sewage.

One big benefit is that the sludge is free of cost, to people with facilities to pick it up. A representative of the city sewage plant says it has been used frequently and most people using it conclude that it is very beneficial.

Hopefully now the grass will be greener on the other side.



Challenge photo by Rich Hamack

First signs of fertilizer's growth potential as Keep Off signs sprout up.

Volunteer to earn credits

Earn up to five credits by volunteering to help handicapped children enjoy the water at the new Tacoma Family YMCA. Over 600 school-age children are now participating in the Tacoma Schools-YMCA Special Swimming Program. Volunteers are needed in all phases of this program: swim instructors, pool-side aides, locker room monitors, volunteer trainers, and record keepers.

The purpose of the program is to help make handicapped children water safe and teach them to swim. Another objective is to provide opportunity for exercise, recreation, and socialization for those children unable to take part in regular physical education classes in school.

Special swimming classes meet Monday through Friday during the 1977-1978 school year. Children are bussed from the Tacoma schools for weekly half-hour swimming lessons. Volunteers are asked to help on the same day each week to insure that they work with the same child each week. This builds valuable rapport between instructor and student.

For further information contact Kathleen Boone at the Tacoma Family YMCA, 1002 S. Pearl St. 564-9622, or William Packard, chairman sociology dept. 756-5976.

Reps to visit

A representative from Washington State University will visit Tacoma Community College campus.

Date: Wednesday-December 7, 1977

Time: 9:00 a.m.-2:00 p.m.

Place: Lobby of Library-Bldg. No. 7.

Experience; a stage of learning

Lola Howell: TCC at McNeil

By Marilyn L. Brown

"Recently," said Lola Howell, "I taught a class at McNeil in Afro-American history—a literature class—that was my first experience going over there, and talk about butterflies! I'd never been in an institution like McNeil. Once you get on that ferry," the slender black woman said, "and leave everything familiar behind, for twenty minutes you just sit there on this boat and worry about whether you're going to drown as you watch this institution come toward you."

Ms. Howell related that the first time she traveled to McNeil she was surprised to learn that there was no security check, no "frisking," and, that once you got inside a couple of gates and into the classroom, it was very like any other classroom situation.

"Most of the men are in khakis, but I've taught on military reservations before, so that is no problem, or the fact that there are only men around. It's like a big military reservation."

She discovered that in the classroom there is student-teacher reciprocal learning, that it becomes a social and academic interchange which she thought was exciting.

"I found on McNeil when you talk to somebody they might say four sentences to you, but they've told you their entire life story. Maybe it just comes from contacting people in brief spurts, but the men there seem to have developed a talent for just coming to you and giving you a total picture of who they are, what's on their minds, where they are coming from, and what they want, inside of the time that it normally takes to say, 'Hello, how are you?' and maybe exchange a little conversation about the weather."

Identity intensified

Ms. Howell revealed that, contrary to what she had supposed, the prison didn't comprise a homogeneous mass. Instead of losing identity, the individual's identity seemed to be intensified because all of the props were gone.

"On the outside, people get a picture of who you are by where you are; for instance, you're on a college campus, working in a factory, or in an office. And people get a view of you by what you're wearing, how you wear your hair, what kind of car you drive, what section of town you live in, but at McNeil it's sort of like doing a play on a blank stage with only a chair. You find that only the best actors and actresses can 'pull off' that sort of thing. They can make the people see the props—see the windows, the trees, and the grass."

She said that when the men at McNeil meet someone, they have to "sense" them because they don't have the props that people on the outside have around them. "So it is much more intense."

Another thing—you don't have people wandering around in and out of classes."

Ms. Howell said that federal crimes are very different from state crimes. "I understand that people who get sent to McNeil haven't committed what society would consider violent crimes—these people are sent to state



institutions—as opposed to federal institutions." At McNeil the crimes most likely committed are money crimes of sorts—theft, burglary, extortion. I suppose there is violence included in that, but I don't think you run into rapists or murderers as you would in state institutions. I don't think I'd want to go to Monroe or Walla Walla. These people have committed 'blue collar' crimes as opposed to 'white collar' crimes at McNeil. You know, like John Mitchell—he got six years in a federal penitentiary."

No dumbies

"The other thing," she reflected, "you don't get sent to a penitentiary for being stupid. I guess the only dumb thing you do is to get caught. You have people who have a great deal of mental energy, perhaps misdirected, but studies have shown that if the criminal minds had been functioning on behalf of this country, we'd be centuries ahead of ourselves." Ms. Howell said that this mental energy was reflected in the classroom. She added that there were people at McNeil who could write well, think well, and contribute well.

"You do get other kinds of hassles (time hassles), or you can get caught up in the system of the whole thing, but I like my role as teacher and I don't wish to deter the policies or be in a police capacity at McNeil. They have other people around to handle those things. I don't feel at all uncomfortable about going out there now."

Lockup

Again she paused. "It is kind of strange, though when you hear the lockup. I found that difficult the first time I was out there. In class you have a very personal one-on-one relationship with people and then you have to dismiss class early and wait there on the educational floor for a while for lockup. You can actually hear lockup. Now that is strange! It occurs to you then that these people that I just had this interpersonal communication with are now being locked up."

"I'm teaching a Saturday morning class now and it's beautiful." She admitted that the ferry rides at night aren't as nice as in the day time. "I wonder about that—also how the people who are residents there feel about being in prison in a

beautiful place. I wonder if I was in that position, would I like to be in a dungeon, or in a beautiful place? Can they really appreciate how physically beautiful Puget Sound is, Rainier, the islands, and the water? I wonder how people there see it? Or I wonder if the institution there overwhelms the actual beauty of the place. You know they say that Alcatraz was a beautiful place, Viet Nam was a beautiful place, but..."

Black History

"The other things that is dealing specifically with the course that I'm teaching, which is Black history, is that I find, not just at McNeil, but on campus also, the Whites feel uncomfortable to comment on it, as if you have to have inherited, or been born with some kind of knowledge about Black history."

"Blacks often have a lot of misconceptions about Black history, and by virtue of being Black, feel they have inherited some special observations, but that's purely on an emotional level that you're dealing on. It's not an academic level at all. So it's almost easier to teach someone who doesn't know anything about Black history, with no emotional ties, than it is to teach someone who came from the sixties and has a big emotional tie-in; has his politics set and has heard all the rhetoric of the sixties. It's always a 'don't confuse me with the facts, I've already formed my opinions,' she jested.

"Often people will ask me what I teach, and I say, 'Black history,' and they'll say, 'Oh, I can't take that,' as if it's a history just for Blacks, rather than a history of a particular segment of a population. It's related to the whole, because as long as there has been anybody on this continent, outside of the Indians, there has been the Black populace who trace their history, a part of the entire history of the continent. And you don't find people saying, 'I can't take Russian history because I'm not Russian.' History itself is just common sense. It would be a definite advantage to see it as something wide open, as something that deals with everybody. We try to get a little bit out of the narrow context of Black and White.

"Certain institutions have always had some form of discrimination, some kind of prejudice. There has always been the institution of slavery. It's been all over the world.

"The only benefit of any class is to learn something from it that can be applied. It does no good for every Black in the world to be perfectly aware of what has happened if the majority of society has absolutely no idea of the attitudes or thinks of the history that Blacks have been through and how that just recently relates to our institutions."

Red hot

The hottest temperature ever recorded occurred in Al'Aziziyah, Lybia on Sept. 13, 1922. The temperature reached 136 degrees F.

Veterans' Corner

By Steve Hunt

This week's column concludes a two-part series on VA Guaranteed Home loans.

4. FINANCING, AMOUNT, PURPOSE: Eligible veterans must make their own arrangements for loans through the usual lending channels, such as banks, savings and loan associations, building and loan associations, mortgage loan companies, and the like.

VA may guarantee a home loan made by a private lender up to \$17,500 or 60 percent of the loan, whichever is less, for the purchase of conventionally constructed housing. Loans may be for the purpose of making alterations, repairs, or improvements on homes already owned and occupied.

Loans may be guaranteed to refinance existing mortgage loans or other liens of record on homes owned and occupied by eligible veterans. Loans may be guaranteed up to 60 percent not to exceed \$17,500 to purchase individual residence units in certain condominium projects.

Fifty percent mobile home loan guarantee for the purchase of a mobile home and-or lot is available for any veteran who has full loan guaranty entitlement. Use of the mobile home loan guarantee entitlement does not reduce the \$17,500 loan guarantee entitlement. However, any veteran obtaining a guaranteed mobile home loan cannot use guaranty entitlement to purchase a conventionally constructed home until the loan for the purchase of a mobile home and-or lot is paid in full or the requirements for substitution of entitlement can be met.

5. INCOME AND CREDIT: In addition to being declared eligible for a GI loan based on a period of Service, the applicant and spouse must meet the requirements in respect to income and credit. The governing law requires that the income must have a proper relation to the terms of repaying the loan and other expenses. This means that the income must be sufficient to meet the anticipated mortgage payments on the loan, take care of other obligations and expense, and have an adequate amount remaining for family support. The applicant and spouse must also be satisfactory credit risks.

6. INTEREST RATE: The interest rate applicable to the loan may not exceed the maximum rate for that type of loan set by the VA and in effect when the loan is made. Once a loan is made, the interest on it remains the same for the life of the loan.

7. MATURITY OF LOANS: The repayment period or maturity of GI home loans can be made for a maximum of 30 years and 32 days. The maturities for loans to purchase a mobile home and-or lot vary with each type of transaction, and veterans should consult with the VA to obtain specific information.

8. CLOSING COSTS: For loans involving conventionally constructed housing, closing costs must be paid in cash. This covers an appraisal fee, cost of title search or title insurance, and a fee for recording the mortgage at the courthouse or county recorder's office. Insurance and part of the first year's property taxes may be included in the closing costs.

9. SAFEGUARDS: The VA protects veteran borrowers in the following ways: (a) Homes completed less than a year before acquisition with GI financing must meet or exceed VA minimum requirements for planning, construction, and general acceptability.

(b) The VA may suspend from participation in the loan program those who take unfair advantage of veteran borrowers or decline to sell a new home to, or make a loan to, a creditworthy, eligible veteran because of the veteran's race, color, religion, sex, or national origin.

(c) On a new home the builder is required to give the veteran purchaser a one-year warranty that the home has been constructed in substantial conformity with VA-approved plans and specifications; similar warranty is required to be given to the veteran in respect to new mobile homes.

(d) In some instances, the VA may pay or otherwise compensate the veteran borrower for correction of serious structural defects which develop within four years of the time a home loan is guaranteed or made.

(e) The borrower has the right to prepay at any time, without premium or penalty, the entire indebtedness or any part thereof not less than the amount of one installment of \$100, whichever is less.

(f) It is the policy of the VA to encourage holders to extend all reasonable forbearance and indulgence in the event a borrower becomes unable to meet the terms of the loan.

10. ADDITIONAL INFORMATION: Additional information on the Home Loan Guaranty Program may be obtained from the Veterans Administration, Washington, D.C. 20420.

Low-calories

gone 'nutty'

In an apparent attempt to keep pace with the recent rash of low-calorie beers, peanut producers have come up with a low-calorie peanut. "Changing Times" magazine reports that new nuts will be called "Peanuts Peanuts." Their slogan will read "Twice the name, but only half the calories."

**COPY
COPY
COPY**
WE COPY YOUR
EXISTING LENSES
& REPRODUCE
THEM IN SMART
NEW FRAMES.
**Columbian
Opticians**
Open 5 nites
and all day Sat.
at Tacoma Mall.
STORES

that's entertainment

Tacomam featured in NBC film

By Chris Stancich

Tacoma resident Tony Karloff has a featured role in NBC's upcoming movie "Escape From Hell" which will be seen later this year. The movie starring Alan Arkin, is a true account of one man's life in a mental institution and promises to be one of this season's TV highlights.

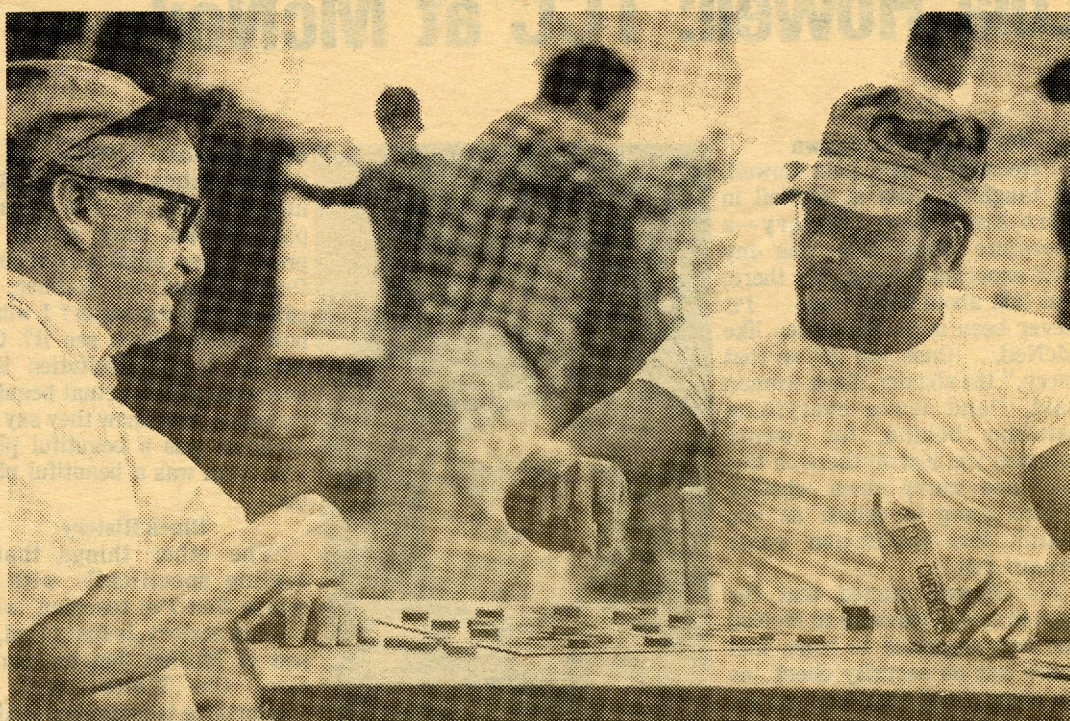
A native Tacoman, Karloff has been in show business for over 40 years. He ran away from home at 15 and became a carnival barker, moving into nightclub entertainment shortly after. After a tour of duty during World War II, he went to Hollywood and got a job working as stand-in for actor Boris Karloff.

"After a few years, I adopted the pseudonym Tony Karloff and

went back to night club performing," said Karloff in a recent interview. Though he has done much acting in commercials in the east, and lately in the Seattle area, Karloff has appeared in few feature length films. His role in "Escape From Hell" is by far his largest in recent years.

"In 'Escape' I play a 70-year-old alcoholic," Karloff elaborated. "I'm only 56 but as a reformed alcoholic I could identify with the alcoholic part."

Karloff, who lives in Tacoma's North End between movies and commercial jobs, has several projects pending including a film on Adolph Hitler that is scheduled to start shooting in Germany in February. He is also working on a



Tony Karloff (left) and Roger Mosely play checkers in scene from "Escape From Hell."

(continued on page 9)

LIVING LINES BY Charles M. Pullin

Looking through my mind
I see the history of self...
Where has the avenues
In my life taken me?
Wondering
Through the city streets
With nothing to do
Just pondering peace
Trying
To separate
Wrong from right
Hoping
To find some sign
Of intelligent light
Inside my mind.

It feels like the devil
Has come to anoint me
With his hideous prophecies.

Oh Father
Father!
Be my friend
And let me in...
Let me in!
Because
I need some place to stay.

UNTITLED

I was laughing much too hard
and didn't see the golden sunrays
beaming through the window
in the attic
crawling down the cellar stairs
not knowing which is up
or which is horizontally inclined
in the darkness of the night
as winds came pushing lightning
through intangible sorrows
recreating moments unforseen
in the fantasy of tears
from which laughter originates
in minds
of woe.

Ute Lydia Painter

Poets' Corner

Editor's Note: Charles M. Pullin is an inmate at McNeil Island and he would appreciate "Pen-pals" (his words). Address: McNeil Island Federal Penitentiary, P.O. Box 1000, Steilacoom, WA, 98388.

CHEAP

My giant bug
stands on stilts.
Its rickety stairs
steeple to the ground.
The rent is cheap so I
sh
i
ver
to the outhouse. Up the street
at two a.m. the neon bars spit
drunk discharge at the road.
I admit,
the place is primitive and
the wind is too,
though I suspect
it is boxed up somewhere
with mattress springs behind
ready to freeze me back
up the stairs.
Inside,
getting some ice,
I sl
i
p on a black banana
that rotted for a week,
then died, then tried
another trip. And my scotch
gurgles in symphony
with my staccato profanity
down the sink.
Greg Sheppard

YOUTH by Charles M. Pullin

Youth!
You have the most marvelous youth
Don't laugh
You do.
Now days wherever you go
You charm the world
But will it always be so?
When thought lines
Have adorned your forehead
And passion has branded your lips
With its heinous fires
You'll feel it!
Youth!
Youth...
It's like the moon
Or sunlight
Which has its own divine rights
To sovereignty.
Some people say beauty is superficial
But is it as superficial
As thought?
For the greatest sins are collected
By thoughts.
What the gods give you today
They angrily take away tomorrow.
Love knows no wrong
Nor a record of hate.

TRANSPARENCY

Seated here
across from you
All your thoughts
are in revue
I can watch them
as they pass.
Your face, your eyes,
did you know
that you were glass?
Made of glass?
Katherine Krepky

Thomas tells of true horror stories in film

By Chris Stancich

"There were other stories more incredible than mine," continued Bill Thomas. The three reporters, each clinging open mouthed to a Challenge telephone, found that difficult to believe after hearing only part of Thomas' own incredible, horrifying story.

Over nine years, Thomas had been beaten, drugged, witnessed murders, assaults, rapes, and lived in subhuman conditions.

Thomas spent those nine years in Pennsylvania now infamous Fairview State Hospital for the Criminally Insane, where, according to an investigation by the Philadelphia Inquirer, guards beat and murdered inmates, staged patient fights for entertainment and engaged in pornography and liquor trafficking among other atrocities.

Thomas and Fairview are the subjects of a three-hour TV movie, "Escape from Hell" which will air on NBC (King-TV channel 5) later this season. The film covers Thomas' experiences at Fairview from his committal in 1961 to his successful escape in 1969.

When he escaped, he took with him recordings, photos and 8mm films, atrocities that he had secretly taken during his last year as a patient. For seven years Thomas held the evidence, until the 'Inquirer' held its investigation in mid-1976. After that the material and Thomas' own testimony were instrumental in actions that led to over 1,300 of Fairview's original 1,450 patients being released, and to a current 90 indictments stemming from murder to criminal neglect.

Commitment and self-cure
Thomas was committed to Fairview in 1961 after a quick succession of traumatic incidents had left him wandering the streets a derelict. "I broke into stores for food...I tried suicide." He was arrested and sent to Fairview for "indefinite commitment!" He found out later from his wife that doctors had told her he would never be released.

"When I went in there I immediately realized there was no help available." Thomas eventually had to cure himself; he started looking at each trauma, understanding them and accepting them; "...then the sting started to go away."

Becomes a troublemaker

He gradually became a human being again, hoping that if the guards and doctors saw him acting normal they would release him. But as the shroud of irrationality lifted, Thomas became aware of what was happening around him; the murders, beatings, the stealing from patients, the falsifying of medical records. He made the mistake of talking about going to the police, became a trouble maker and was tabbed "never to be released."

After four years, he began planning an escape, something no one had ever done successfully at Fairview. He tried four times before succeeding. Thomas went to California and formed a printing company.

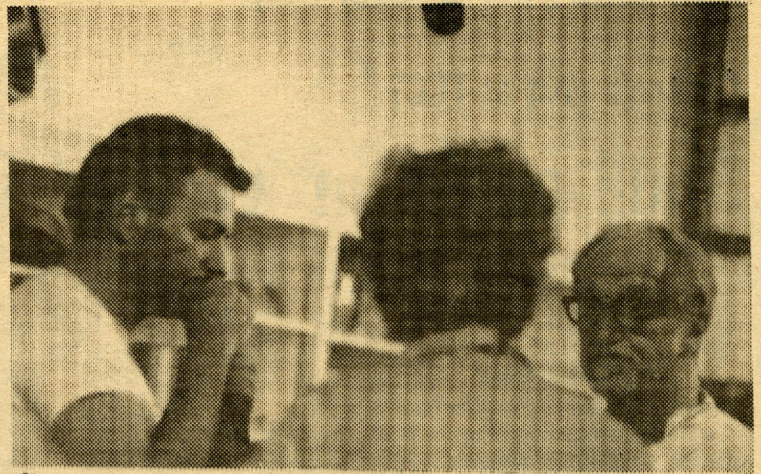
The movie "Escape from Hell" was filmed this summer in a Montana State Hospital, and

Thomas acted as script consultant. The film stars Alan Arkin in the role of Frank, who represents Thomas. It is a stark, realistic portrayal of the Fairview incidents and will make for some uncomfortable viewing, as most sad social comments do. Thomas explained, "people on the outside don't want to understand, to touch the insane."

When asked if he thought that the treatment at Fairview was an isolated incident, Thomas answered "No!" He recalled a seven-month stay in a minimum security hospital at Harrisburg. At first everything was all right, until his daughter was reportedly dying and his request to see her was denied. Through a nurse, he obtained a master key and was able to leave the hospital at night. His daughter recovered, but Thomas kept leaving the hospital every night.

"I was living two lives; a mental patient by day, free at night." But one night he was missed, and was captured with the key returning to the hospital. When he wouldn't tell where he got the key, guards threw him in a small room, and beat him savagely. He was told he would be beaten every night until he confessed, so he escaped, breaking a leg in the process. He was eventually caught and returned.

Bill Thomas is currently living in California where he is working on a sequel to "Escape from Hell!" His plans also include writing a book telling his whole story.



Alan Arkin in the role of Frank (left) represents Bill Thomas in this scene from "Escape From Hell." Also pictured are director Jan Kadar (back to camera) and Tacoma resident Tony Karloff as Carlo (right).

Reporter's note

"Escape from Hell" will probably be a film that many will watch, but it should be viewed as a horrifying true account of a tragic falling of our society, and not as a blood and guts flick. The comparison between those who would see the film as so much carnage made for their entertainment, and the guards who forced Fairview inmates to fight to the death for their entertainment is unpleasantly close.

It is also undoubtedly hard for people to imagine what it is really like in a mental hospital, and the terror of Fairview. Our interview with Thomas was all too short, and even his planned book "may not get the true feeling across." But try this think for a while about the title. "Escape from Hell" is an understatement.

(related story page 4)



Bill Thomas as he appeared in Washington D.C. to testify on the Fairview case.

Top 10 films picked

"Gone With the Wind" was selected as the all-time favorite film by The American Film Institute in nationally televised ceremonies Nov. 21. The film beat out close seconds "Casa Blanca" and "Citizen Kane" in the ten-year-old institute's salute to the top 50 films.

The institute's membership voted on the top 5 movies, then voted which of those were the best ten. Finally the all-time favorite motion picture was

selected. The films selected as the ten best were:

Top 10 films

- Casablanca
- One Flew Over the Cuckoo's Nest
- 2001: A Space Odyssey
- Singing in the Rain
- Citizen Kane
- The African Queen
- Starwars
- Gone With the Wind
- The Grapes of Wrath
- The Wizard of Oz.

Review

'Action' tops holiday flicks list

by Jon Wesley

One of the outstanding flicks of the holiday season is the newest Poitier-Cosby endeavor, "A Piece of the Action."

Set in New York, the film exploits the capers of two professional crooks who are forced by circumstances (black-mail) into the position of benevolent benefactors for a home of delinquent black youths.

As the plot thickens, Cosby and Poitier find themselves exasperated at the thought of being forced into a position that alters their carefree lifestyle. The solution to the problem is not simple, and the better portion of the film is dedicated to finding the man who blackmailed Cosby and Poitier.

A stunning cast gives superb performances. The most notable are by Denise Nicholas, who

plays the role of the director of the black youth home, and the young actress who plays Barbara, an intense young black woman whose worst enemy is herself. She is brilliant.

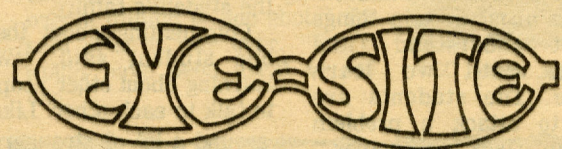
As in all Cosby-Poitier pictures, the story becomes a little mundane, but the high quality of the performances compensates for any of the flaws in the script.

Curtis Mayfield came up with some tasty licks for the soundtrack that are funky enough to make even the most conservative republican funk-out through the duration of the film. Mavis Staples does the back-up vocals.

Out of all the recent holiday flicks, "A Piece of the Action" by far provides the most humorous, and sensitive vibrations that articulate what the holiday season's about, good cheer.

optician

JIM PRICE'S



Across the street from TCC
Next to Giant T

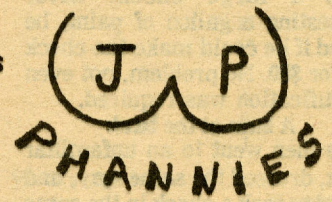
10-8 Weekdays
10-5 Saturday

J P Phannies

The good guys with the better buys
We carry the following lines

- HANG TEN
- SMILE
- FOR THE BIRD
- MARIE FRANCE
- DOGGONIT

10-8 Weekdays
10-5 Saturday



Women's fashion's

Free alterations

6726 19th Street West
Tacoma, Washington
565-4440

Cuckoo's nest at TCC?

Shull packs in 'variety' for class

By Mary Osborn

Students walking down the hall did a "double-Take" as they witnessed strange goings-on in Howie Shull's Speech 100 class a few weeks ago.

Passing in and out of the room was the weirdest looking group of people you ever saw. Some of them were dressed up as though they were going to the opera, while others were unshaven with rumpled clothes, as though they had just climbed out of bed. The group even included a policeman and a priest.

There was no crime involved, nor was there a wedding or funeral. This was Shull's regular class participating in one of the exercises their instructor concocted as a "visual aid" to understanding interpersonal relationships, which is what the class is presently studying.

Said Shull later, as he sat relaxing in his office, "Getting to know yourself better and then learning to communicate with others both verbally and non-verbally is what interpersonal relationships is all about."

And learning to communicate non-verbally is what his students were doing the day of the exercise. Shull asked each student to come to class that day wearing items of apparel that, under certain circumstances, would be a barrier to communicating.

Real live "cop"

As it turned out, the student dressed as a policeman really was a policeman, working for the City of Tacoma. He is taking the course, he says, to learn to communicate on the job, and to understand the problems behind the hostilities he finds on the streets, so he can deal with people where they are coming from. "It is invaluable to me," he commented, "to know that there is a method to learning these things."

Other students that day had questions for the policeman, so Shull turned the class-time over to him and an interesting rap session ensued. "We assume certain things are a barrier to communicating," said Shull, "but in this case, we proved otherwise. We all have textbook-type ideas about certain things we don't understand (like uniforms) until we learn otherwise. The students are learning to attack a problem rather than attack one another."

Shull tries to experiment with an idea before he tries it out on his class. One time he dressed in grubby clothes with his old paint-spattered shoes on and went to the paint store to see if he could cash a large check. After requesting a gallon of paint, he asked if he could make the check out for \$50. No problem, not even identification was required.

A bum at the bank

He then went to an unfamiliar bank, dressed the same way, and asked to cash a check in the same amount as in the paint store. It took nine pieces of identification, a call to his own bank and 45 minutes to accomplish it.

"The point is," commented Shull, "my clothes became a barrier to communicating. At the bank they associated me with being a bum, yet at the paint store, they associated me with



Challenge photo by Jim Fleischman

This policeman's uniform is a barrier to communication.

being a family man, making improvements on my house, all because of the way I was dressed."



Howie Shull

The class often visits nursing homes to try out what they have mastered in the classroom on interpersonal relationships. On one particular incident Shull reported that a student of his, who had a small child at home, became friendly with a lady from the nursing home who did not have any grandchildren. Today that old lady is a "member" of the student's family.

Commenting about the class, one student said, "We are learning about other people, how to talk to each other. Like if I'm around a lot of strangers, I can get to know them easier." Another student commented, "The class is a real enjoyment, I have learned many new insights into communicating with others, like, 'Do I really listen when others are talking?' and am I learning to listen to myself when I talk, too, so I will know how I come across to other people."

"We all go through life only once," commented Shull, instructor to two other speech classes, "and it should be as happy as we can make it. Loneliness," he continued, "is a big factor against that happiness, and if my students are willing to take some risks and learn to know themselves and others, and will go out and make friends, then they are going to have an enjoyable life."

Students 'eye' eye Dr. in interest session

by Anne Martindale

"Eye care has changed greatly since the days that opticians went from door to door dispensing eye glasses out of a suitcase," Dr. Edward H. Kosnoski told a small group of TCC students on Nov. 17.

The Kent optometrist, who attended UPS and Pacific University, was here to present the second of a series of "interest sessions" designed by Allied Health Services to help students make career decisions.

Kosnoski presented a picture of what a career as an optometric technician, the newest Allied Health program offered at TCC, might hold.

Optometry is 'Fun'

Casually sitting on the edge of a table at the front of the classroom, a passerby might have taken him for a teacher lecturing his class. Talking rapidly as if to give his listeners as much information as possible in a short time-he spoke enthusiastically about opportunities in optometric services. He stressed that "optometry and related fields are fun to work in."

The young optometrist noted that it is enjoyable to work with the healthy, positive-thinking

patients who come in for glasses. Most, he continued, really are pleased by the prospect of wearing today's attractive new lenses and frames. At the same time, those who come in for contact lenses are usually eager for them, either because they have hated wearing glasses, or because they have been hindered by them in activities such as sports. "It is pleasant to watch, the personality change that sometimes takes place when a person switches from glasses to contact lenses," he said.

Kosnoski indicated that he, himself, profited from such a change. Contact lenses, acquired about 16 years ago made it possible for him to view himself differently, and also to play football at UPS.

Helping Out

The Pacific University graduate said he is especially interested in rehabilitation of persons who have "low-vision" or who are "partially-sighted." He also works with the retarded at Rainier School, Buckley. "I get through to 80 or 90 per cent of retarded kids," Kosnoski said, "by just touching them and (continued on page 9)

Choir!

Don't forget the TCC choir's Christmas show to be held Wednesday, Dec. 7, at 8 p.m. in the little theatre. Come ready to have a good time.

Art won't quit



Art Williams

By Quiency Walker
"The easiest thing in the world you can do is quit." Eyes that are normally calm fill with a burning intensity as Artelous (Art) Williams, OBI Society's newly elected Prime Minister, speaks of the job ahead this coming school year. One thing is sure: he is not going to quit.

OBI is now faced with a lack of concern among the general Black population on campus. Art recognizes this as being widespread, affecting the general population here at TCC and elsewhere. His chief goal will be to seek out the causes of apathy and work towards resolution.

Art's faith in himself and his fellow man will serve as a driving force in causing the unification of OBI Society with the Black student populace. "They (Black students) aren't really aware of what OBI is about," he says. Art hopes to deal with this by publishing a monthly newsletter, a pamphlet explaining the goals of OBI; rap sessions, educational

and entertainment films, presenting guest speakers, and developing OBI into a resource center.

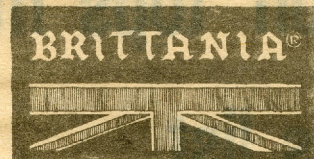
The age old excuse, "I don't have time" does not apply with Art. In addition to his in-

volvement with OBI he is president of the church choir, vice-president of the brotherhood, and is a Sunday School teacher. He also serves on the tenure committee and the ethnics committee at TCC.

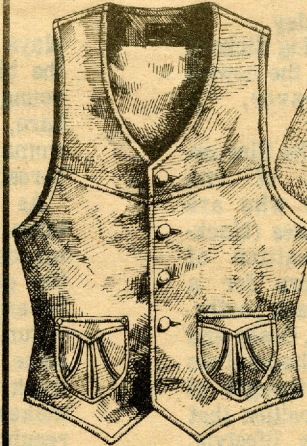
BRITTANIA RULES.

Rule #1. Look for this label.

Rule #2. Jeans with style.



Rule #3. Neat Vests.



Rule #4. It's all at the Gap.

The newest fit in denim style—lean ruling jeans, shirts and vests. Good looking, great detailing, and the sizes to fit. So learn the new rule. Britania.



Tacoma Mall
SeaTac Mall

©The Gap Stores Inc. 1977

titan sports

Hoopsters have high hopes

By Sam Warren

Titan basketball hopes hit the road this weekend as Clair Markey's troops invade Lower Columbia tonight for a game in Kelso at 7:30. Then, the following night they'll travel to Vancouver to take on Clark CC, also at 7:30.

Clair Markey, as usual, isn't backing away from competition. He's starting his second season as head basketball coach after replacing Don Moseid who guided the Titans through their first ten seasons.

Markey, a native Alaskan who also played with Moseid for two years at Seattle University, previously coached at Lathrup High School in Juneau, Alaska and as an assistant at his alma mater for five seasons. His teams are known for their hustle and for their physical conditioning, and this year's team will be no exception.

Only two lettermen

The Titans have only two returning lettermen from last year's team, 6' guard Jerome Collin, who will be one of the team captains from John Kennedy High in New Orleans and 6'2" forward Dwayne Van Tress, from Rufus King High, who will both play a key role in offense and defense. Coach Markey saw no need to recite a starting lineup, but rather will concentrate on giving each player "plenty of playing time." Coach

Markey is high on a few players ex—Stadium's Tiger Don Brown a 6'4" forward, Barry Bullock 5'10" soph. guard, Richard Geraghty 6'2" fr. forward, Mike Goodrich 6'5" fr. center, Tim Sullivan 6'1" fr. Charles Carter 5'11" fr. guard, Roderick Coleman 6'5" fr. center, Ronald James 5'11" fr. guard, Mike Jensen 6'4" fr. forward, Ty Kuiper 6'6" fr. center, Jame McLary 6'2" fr. forward, John McCrossin Jr. 6'4" fr. forward, and Orries Wilson 6' fr. guard.

When asked about his team contribution, coach Markey replied "quickness and the ability to shoot". Markey said the team's stiffest competition would be "Bellvue Edmond CC and Fort Steilacoom CC."

Split 'Cold Turkey'

The Titans opened their season last weekend, splitting a pair of games in the "Cold Turkey" tournament in Gray's Harbor. Guard Barry Bullock's steal and feed to Jim McClary with four seconds left produced the winning basket as TCC edged Shoreline 80-79 in overtime. McClary was high point man with 21 and Jerome Collins added 20 along with numerous steals.

In their opening game, the Titans lost a run and gun shootout with Highline 96-91 after leading most of the game. McClary again led the Tacoma team, scoring with 23, while forward Mike Jensen tallied 20.

Old problems trouble cross-country

By Sam Warren

The Titans' cross-country team again was hampered by the same old thing. The lack of a fourth and fifth runner destroyed their hopes of placing high in the State meet at Seward Park.

For the fourth straight time this season, the Titans failed to meet one goal, to finish, in the top four, and to take first place became a bad dream as the Titans didn't place at all. With two out of five runners returning in 1978, the Titans have begun preparing for next year's goal of a state championship.

Highline CC, as expected, won the State crown with 28 points and was followed close behind Spokane CC with 30 points (who place 4 runners out of 10 across

the finish line) placed a disappointing second place.

Dwight Crocker placed 18th, Ed Santo 50th, Mike Gallagher 45th, and Matt McKovsky 35th. Matt, Ed, and Mike will represent the Titans in Portland's 26 mile 385 yard Marathon run Nov. 26, pointed Coach Fiorito. "It was too bad we didn't place high, 'cause we worked hard for this meet all week and the guys were ready to go, but again that doggone absence of our fourth and fifth runner hurt us the most and put us out of contention," Coach Fiorito softly said. He also happily said that he had a great time with the guys, this past season, and hopes the best for the graduating sophomores.

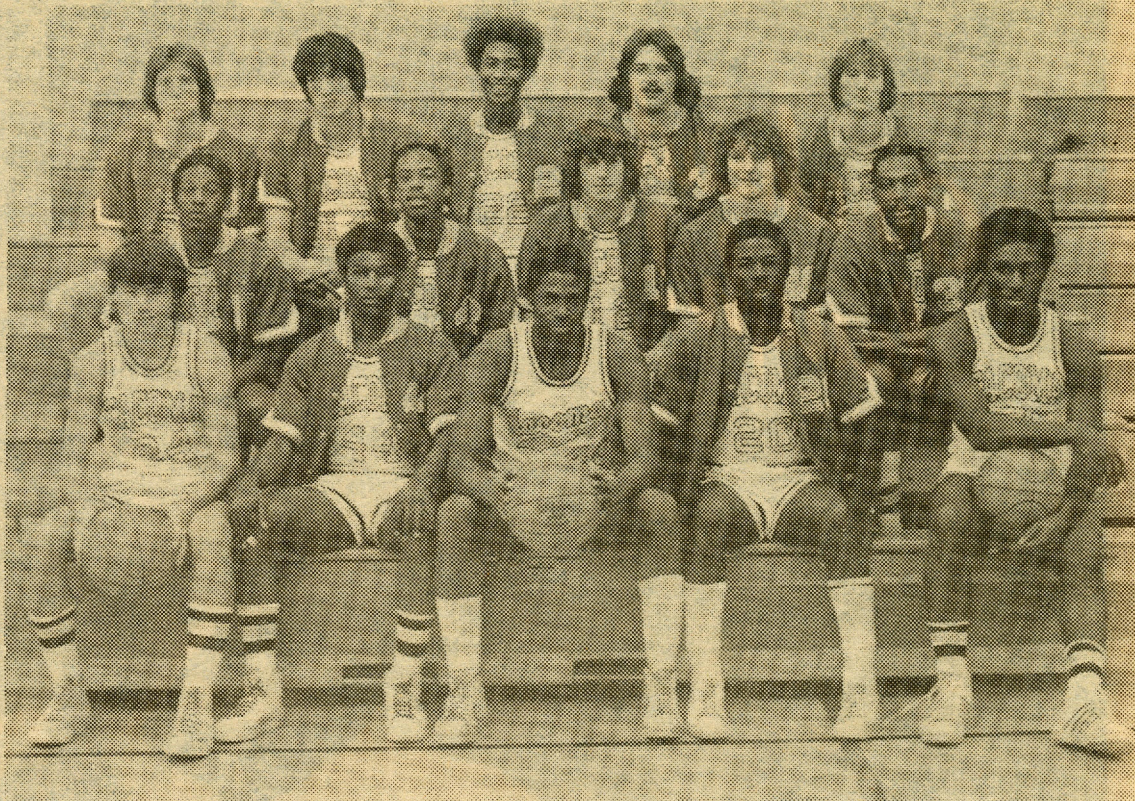
Volleyball sports sad season record

The women's volleyball season came to an end and the Titans were at the bottom.

The Titans' one win and eleven losses was the worst season ever for the team in their three years in the league.

Although the team played well in the last five games, they were denied a win. The girls played well together, but did not have the know-how to put their opponents away for any wins. Coach Dunn said the girls did not play up to their caliber of performance, but thought they did play well the last half of the season, and felt the loss of Capt. Warden was a let-down for the team. Warden was injured in the sixth game and was out for the rest of the season.

Dunn, asked about the physical and mental condition of the team said, "The girls were in the best physical condition, but I'm not so sure about their mental condition. They seemed to let-up from time to time. We felt this let-up was carried over from practice." When asked if lacking the "killer" instinct to put their opponents away was the reason for the team's poor record for the season Dunn replied, "It could have been, for in some of the games we could feel the win would be ours but no such luck."



TCC's Titans

Challenge photo by Cran Wilkie

Forster stops hearts with strike show

By Chris Stancich

After five strikes in a row had been recorded on the telescore, bowlers on the surrounding alleys began to cast glances toward lanes 15 and 16. After six strikes, the man whose name appeared next to them, John Forster, started shaking his head; he continued shaking it as he rolled his next ball.

After seven strikes had been made and recorded, all bowlers in both the intermediate and beginning classes were quietly buzzing about the guy on lane 15 who was "headed for a 300 game." After eight strikes, a reporter for the Challenge bowling with Forster grabbed a phone. "Get the hell over here to Tower Lanes!" he shouted when the editor answered, "We got a guy in the TCC bowling class about to go for a three hundred." The reporter did not wait for a reply before running back to the lanes.

A few seconds later Forster was on the approach for his ninth frame. Everyone was watching, but at the same time continuing on as normal. They were anxious not to disturb the chemistry by staring. Bowlers, even beginners, are superstitious.

Forster released the ball and the crowd gave up its attempt at nonchalance. Before the ball was a quarter of the way, Forster threw his arm down and shook his

head in despair. No one believed him. He was correct.

The ball missed the headpin, leaving the one-two combination. The crowd, breathing again, considered what they might have seen, and went back to their own games. Forster covered the spare, got a split in frame 10, and finished with a 255 score.

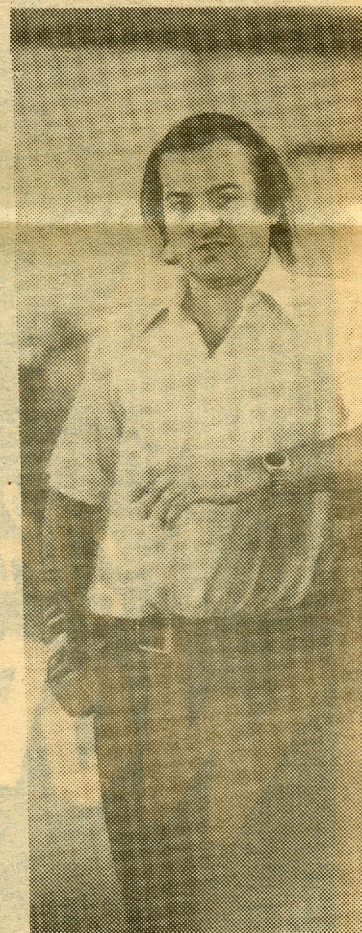
"I knew it as soon as I let go," said Forster after class. "I was off a board." He related a feeling of relief that it was over.

"I felt lucky to some degree before I started today," continued Forster. "I didn't start thinking about it (a perfect game) until after the eighth frame...that's when I blew it." Forster followed his 255 with a 151 and 196.

Forster's recap: 255-151-196-602

Forster, who is taking the intermediate bowling course to fill out his associate degree requirements, said that the 255 was by far his best game. The class is the communications major's last one toward the degree.

Mary Calloway, a TCC bowling instructor, was among the first to offer congratulations, and condolences. "A perfect game is over a million to one shot," she said after it was over. "But it would have been great to see one."



TCC bowler John Forster

TCC Bowling stats

TCC Intramural League (through games of Nov. 17)

Standings

	W	L
Captain & The Kings	15	1
Number One	13	3
Roll Yr. Own	7	9
Champions 101	6	10
Nurds II	6	10
Team No. 6	1	15

Week's high series

Men	Score	Women	Score
Ed Daniszewski	553	Karen Munson	515
Gary Thurston	546	Mary Calloway	466
Glenn Allen	483	Phyllis Templin	466

Week's high games

Men	Score	Women	Score
Ed Daniszewski	210	Phyllis Templin	186
Gary Thurston	190	Karen Munson	175
Ed Daniszewski	181	Karen Munson	174

League bowls Thursdays, 3:00 p.m.

County gridders

to vie for state titles

The Peninsula and Sumner high school football teams will represent Pierce County in tomorrow's Kingbowl. Peninsula will play Burlington for the state class AA football championship and Sumner will go against Gonzaga Prep for the AAA title.

The games will be played in Seattle's Kingdome along with the class A and B-11 finals tomorrow.

Go ahead-
laugh!

The **WORLD'S GREATEST LOVER** *is*
with *Carol KANE*
and Dom DeLUISE

and *Directed by GENE WILDER*
Written by JOHN MORRIS *Color by DeLUXE*
Music by JOHN MORRIS *Now an ACE PAPERBACK*

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

A Twentieth Century-Fox Picture

1977 20th CENTURY-FOX



Coming December 23rd

UA 70 Theatre SEATTLE, WA.

Chestnuts roasting for holiday recipes

"Chestnuts roasting on an open fire." Well some of us don't have fire places and can't roast chestnuts so thanks to Bobbi Campbell here's some things to do besides roast them.

Chestnut Sauce

- 2 T butter
- ½ sliced onion
- 3 T flour
- 1 C brown stock
- ¼ tsp. salt
- ⅛ tsp. pepper
- ½ C chopped chestnuts

In a frying pan cook onions in butter until lightly browned. Remove onion and discard. Continue cooking, stirring constantly until butter is browned. In a bowl combine flour, salt, and pepper. Add to butter. Cook until flour is browned. Slowly add stock. Bring to a boil. Boil for two minutes. Stir in chestnuts. Yields approx. 2 cups.

Chestnut Stuffing

- 4 C (1 qt.) coarse or fine bread crumbs
- 1-3 C fat (melted in skillet)
- ¼ C finely minced onion
- ½ C chopped celery (stalks and leaves)
- 2 tsp. salt
- ¼ tsp. pepper
- 1 tsp. crumbled, dried herbs (to taste use sage, thyme, etc.)
- 1 C chopped, boiled chestnuts

Melt fat in skillet. Add onions and cook until yellow stirring occasionally. Stir in some of the bread crumbs. Heat and stir to prevent excessive browning. Turn into a deep bowl and mix in lightly the remaining ingredients. Yields 1 qt. This is enough to stuff a 4 lb. chicken. Triple this recipe for a 12 lb. turkey. If you don't want your stuffing this dry, mix in just enough hot water to moisten the bread crumbs.

Karloff in "Escape"

(continued from page 4)

lecture tour for the Arthritis Foundation, and several advertising campaigns. Also included in his plans is a talk on acting here at TCC during winter quarter.

The film "Escape" was originally scheduled for Nov. 28, but NBC recently postponed the airing date because of scheduling problems. "I've been plugging it to all my friends and in interviews for the 28th," chimed Karloff. "Now they've changed the date and the title (the film was originally titled 'The Next Howling Wind'). I guess they know best, but I have a lot of explaining to do!"

(related story page 5)

Notices

Daycare needs

Students with young children whose child-care needs cannot be met at the Child Care Center at Fircrest Methodist Church should contact Pat Shuman. Ms. Shuman, coordinator of child care, says she is particularly anxious to learn as much as she can about what kinds of service are needed, both for day and evening students, so programs can be developed to meet those needs.

Students should call her at 5065 or 5180.

Outdoor rec meeting

The Outdoor Recreation Program at TCC is having an organizational meeting Wed. Dec. 7 at 11:30 a.m. in room 14-1, to discuss plans for ski trips and other activities this quarter.

If you are interested but cannot attend the meeting, please sign up for the program in room 14-7, or call Bill Muse at 5060.

classified

Part-Time Employment

Anyone interested in working with the mentally and physically handicapped on a one-to-one basis should contact Judy Jaluza at 593-2812.

Wanted

Cosmopolitan magazine Dec. 1973. Will pay retail price or make offer. Leave information room 18-18 or call Mondays or Wednesdays 12:30 - 1:00, 756-5042.

Chess club challenge

CHESS PLAYERS: TCC's Chess Club challenges you to play in the last tournament of the quarter! Beginning or advanced players are welcome at the December 9 chess tournament. We'll see you in the quiet lounge between 6 and 10 p.m. Join the excitement; join the TCC Chess Club!

Season tickets ready

The time has come to purchase season tickets for the Titan basketball season. At ten dollars a year the ticket prices are a bargain, besides providing excitement and entertainment.

Contact Joe Betz for family season tickets. His office is in Bldg. 9, phone 756-5070.

Christian meeting

The Christian Fellowship meets every Friday morning at 8:00 in building 18, room 8. Everyone is welcome; come and participate.

Eyes on an Optometrist at meeting

(continued from page 6)

talking to them—not as I talk to you—but by talking to them."

This concern for people was echoed when the optometrist spoke about his main criterion for selection of office personnel. He said, "I look for a real interest in people." In his office, which is routinely staffed by eight or nine, including optometrists, opticians and technicians, he said he considers each action, from the first greeting of a patient to the final fitting of frames or contact lenses, to be a vital function.

"We try," Kosnoski declared, "to offer the best work possible in a given field." He made it clear that he considers attitude to be equally as important as aptitude.

Eyes are mirrors

During the hour-long talk, a number of models, photographs, contact lenses, and a cataract in a bottle, were shown and examined by students. A member of the audience, coincidentally, provided a real-life example of a corneal-transplant, and she consented to let the students look, one by one, into her eye. Tiny suture-marks attested to the transplant.

The speaker said the eye can be a "valuable guide to the general health of a patient." Hypertension or diabetes, for example, may be discovered through an eye-examination. And technicians make it possible to conduct many more tests than an

optometrist alone would have time to do.

According to Kosnoski, some of the duties the optometric technician may perform are as follows: fill out forms, take histories and keep records, conduct tests and examinations, take visual-field measurements, act as an optometric assistant, if there is no optician in the office; and specialize in children's care, working with problems, such as, learning-dysfunction and dyslexia.

Questions

In answer to questions, Mrs. Carolyn Anderson, Allied Health Services Chairperson, said that "salaries for an optometric technician could be expected to be in the neighborhood of \$650 to \$700." At the same time, Kosnoski said he feels there are jobs for optometric technicians in the Tacoma area.

According to Anderson, the

professional courses for this new program will begin in fall, 1978.

The chairperson also explained that, "Students presently enrolled in Allied Health 'core courses' will decide in winter quarter which of five programs they will enter. These include: Medical Secretary I and II, Medical Transcriptions, Medical Records Technician, Medical Assistant, and Optometric Technician.

Other Allied Health programs are: Radiologic Technician, Respiratory Therapy Technician, Associate Degree Nursing and Paramedics. For information on any of these, contact the Allied Health Services Office, Building 19.

Future career "interest sessions" will be: Medical Records Technician, Dec. 1, and Medical Assistant, Jan. 12. They will be in Building 19, Room 35 at 2:30 p.m.

Challenge 10 years ago

The Sports Car Club held its first auto-cross on Nov. 26 in the college parking lot. Marv Bilderbach drove his 1965 Sunbeam Tiger to beat 44 other entries.

The basketball team lost its first game to Bellevue Community College 76-56. Leading the Titan scoring was Don Martonick with 15 points.

The campus will be formally dedicated on Feb. 16, 1968 in a ceremony in the Fine Arts Building. The campus was formerly 150 acres of scotch broom and weeds.

ESCAPE VELOCITY BOOKS

Science Fiction and Fantasy Books and Games

BOOKS

- "Foundation Trilogy"
- "Dune"
- "Watership Down"

Over 400 Titles!

GAMES

- Starship Troopers
- Panzer Leader
- Dungeon and Dragons
- William the Conqueror
- Ogre

Dealing in Science Fiction, Fantasy, Gaming,
and other worlds of Adventure

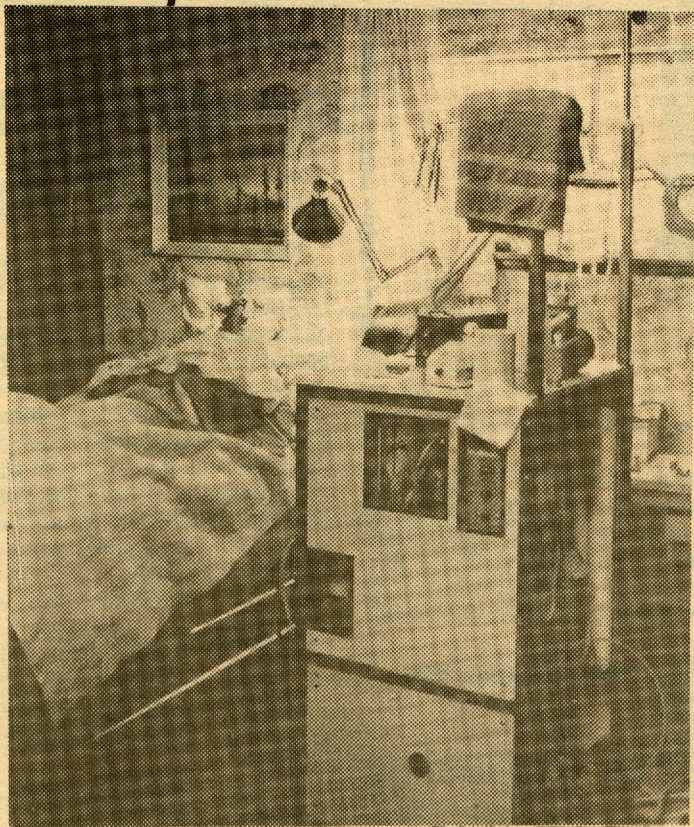
705 COMMERCE STREET
CALL 627 8960

Part-time employment in your area of study is now available. Learn more about your chosen field of work plus earn extra dollars.

For further information contact the Financial Aid Office, Building No. 2A. Telephone: 756-5080.

Harry Bornstein: a hand in everything

(continued from page 1)



Harry Bornstein and kidney machine

— Challenge photo by Jim Fleischmann

Harry wanted out of the hospital, and he wanted to be free of it so he bought his own kidney dialysis machine. He went to school in Seattle to learn how to use it, at the same time taking classes at Foss and TCC (a total of 16 hours of class time daily). When he was done with the Seattle courses Harry knew everything there was to know about his 300-piece kidney machine.

Through that course he learned to maintain the machine, mix the necessary chemicals, perform a

self examination and diagnosis and administer first aid. Harry was in effect his own doctor, nurse, pharmacist and lab technician.

Harry is now going strong again and is pursuing a variety of interests in addition to school. He has one of the largest stamp collections in the Northwest and is currently planning a three-week trip to Hawaii.

Harry is also an avid gardener, and is anxious to show his wares to anyone interested. At his home

animals: sheep, goats, rabbits, chickens, peacocks. Harry fancies himself a type of modern day Noah. "I ain't got the ark but I got the animals...it's sort of a hobby."

Harry Bornstein is a walking library, and a priceless part of TCC. So if you see a slightly bent man, with a hooked nose, who is as old or as young as you please, talking with a group of your open mouthed contemporaries, stop and listen.

Howell: the McNeil connection

(continued from page 3)

"Roots"

Ms. Howell said that at McNeil the class is built around Alex Haley's popular book-turned-film, "Roots." "I haul the film out there every Saturday and a lot of people are interested just to watch the film. At McNeil there are certain institutional restrictions that there would not be on campus. The students have to be okayed just to come to class. They have to get permission from the staff."

Women may find more respect

"Then," she seemed to be mentally summing up, "for any teacher that wants to go out to McNeil—it doesn't seem to make much difference one way or the other. It's longer. You spend more hours because of the ferry ride, but then again, it's just one day a week. Once you get in the

classroom, there's no problem, and for women who may wish to go out there, you may find more respect, men who are much more aware of the fact that they cannot get 'out of line,' than you have walking down the street. Of course, you have people who want verbal communication, some kind of mental communication. 'Say something to me' as opposed to wasting time with 'Hey, what's happening?' You don't really have time to waste on those things, the superfluties a person is exposed to in the streets all the time."

Ms. Howell again repeated that she enjoyed teaching at McNeil. "When a student is good, he's very good. It's stimulating! You learn something, and that's important to a teacher."

MEN—WOMEN

Willing to travel?

We have job openings in:

Europe	Kansas	South Carolina
Alaska	Washington	Kentucky
Panama	Virginia	New Jersey
Hawaii	Korea	Texas
California	Maryland	North Carolina
Georgia	New York	Colorado

And many other exciting and interesting places. If you qualify we'll guarantee where you work, plus the job you'll be trained in.

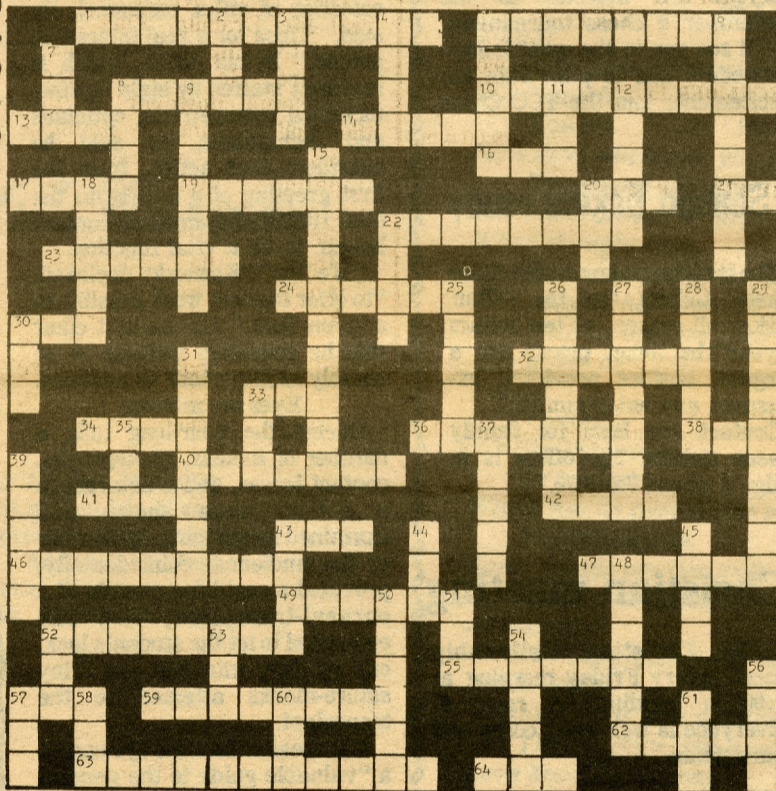
Tacoma
564-5922

Join the people who've joined the Army.
An Equal Opportunity Employer

'Emerald Isle' Crossword

To the Reader

You may be wondering what a crossword that should be in a St. Patrick's Day issue is doing in a Christmastime paper. We at the challenge are not sure ourselves, but we are sure that no crossword with Santa Claus will appear in our March 17 issue.



Across

1. Fair held here caused riot; name of this Irish town now means a nip and tuck battle.
5. March 17, St. _____ Day.
8. Capital of The Republic of Ireland
10. Nickname for a Protestant Irishman
13. Irish word for Onward as in rebel song "O'Donnel _____"
14. Synonym for pot in phrase "pot o' gold."
16. Opposite of subtract.
17. "Party" held in honor of the recently deceased.
19. 5 across drove them from Ireland.
20. Eight, nine, _____.
21. Name of Leprecaun in "Finnian's Rainbow."
22. Type of sweater identified with Ireland and England.
23. Northernmost of old Ireland's four provinces, now mostly Northern Ireland.
24. Irish Sea-fairy.
30. Irish pronunciation of 30 down.
32. Famous Irish singing brothers Tom, Pat, and Liam.
33. Irish Republican Army.
34. Ulster county; duckling feathers.

36. Capital of Northern Ireland.
38. 2 down.
40. Longest river on the Emerald Isle.
41. Still a principle source of fuel in Ireland.
42. Irish spelling of Ireland.
43. Sprite or Pixy.
46. County in south-central Ireland; "It's a long way to _____"
47. Ulster county; last name of hero in "Captains and the Kings."
49. 1916 rebellion labled by this holiday.
52. Irish was spoken here after English outlawed native Gaelic.
55. No tour of Ireland is complete without kissing this stone.
57. "Long Long _____, in a galaxy..."
59. County in Munster Province; a nonsense poem of five lines.
62. County in Connaught Province.
63. Second largest city in Northern Ireland.
64. Anglo-Irish word meaning yes.

Down

2. A snakelike fish.
3. Northern Irish river; a deodorant with last letter

4. One spelling of man-eating monster or giant.
5. "Harvey" was one.
6. Large clover.
7. Preceded by "hansom" and horse-drawn in Victorian times.
8. Irish equivalent of unemployment insurance.
9. She waits at the passing of a family member.
11. Also.
12. You wear it on March 17.
15. The Irish "wee folk."
18. Name associated with 12 down.
20. A hat; _____ O'Shanter.
22. Munster county; bottle-stopper.
25. On the Irish Tri-color it stands for the peace between Protestants and Catholics.
26. Leinster county; Young Dr. _____
27. Southwest Province; last name of and title of 60's comedy featuring Herman, Lilly and Eddy.
28. Irish novelist and poet James J. _____
29. Irish club or cane.
30. It's brand names include Lipton, Red Rose and Tetley.
31. 27 down.
33. 33 across.
35. _____, TWO, THREE.
37. Fabric made from flax; Irish _____
39. Irish poet William Butler _____
43. Past perfect tense of to eye.
44. River in County Cork; a brand of slacks.
45. Scarlet O'Hara's plantation.
48. Vancouver singing group The Irish _____
50. Gypsy-like group who mends pots: _____ damn.
51. What song heros Brennan, and Pat of Mullingar did.
52. To droop.
53. Ready, _____, Fire.
54. Tiny, imaginary, being in human form.
56. Wastelands of the British islands.
57. Big hatchet.
58. New discoveries of this are boosting Ireland's economy.
60. Leprechauns wear jackets usually of this color, not green.
61. Principle metal used by 50 down.

For answers see next week's Challenge

Final exams coming up

FINAL EXAMINATION SCHEDULE ON-CAMPUS — FALL 1977 MONDAY, DECEMBER 12

All classes meeting regularly on Monday at:

Test Period:
7:30 a.m. 7:30 - 9:30 a.m.
10:30 a.m. 10:30 - 12:30 p.m.
1:30 p.m. 1:30 - 3:30 p.m.

TUESDAY, DECEMBER 13

All classes meeting regularly on Monday at:

Test Period:
9:30 a.m. (Including Human Service Worker 102, A) 9:30 - 11:30 a.m.
12:30 p.m. (Including Human Service Worker 101, A) 12:30 - 2:30 p.m.

WEDNESDAY, DECEMBER 14

All classes meeting regularly on Monday at:

Test Period:
8:30 a.m. 8:30 - 10:30 a.m.
11:30 a.m. (Including Bio. III, A; Drama 151, A) 11:30 - 1:30 p.m.
2:30 p.m. 2:30 - 4:30 p.m.

NOTE:

Radio, TV courses, EMC, Health Technology, Home & Family Life, Medical Assistant, Medical Records, Nursing, Radiologic Technology, Respiratory Therapy, and Women's Studies courses will schedule their own examinations. All Physical Education activity classes, and other one credit classes (music, engineering, etc.) will have their finals during the regular class period.

Art classes which meet TWF or TThF, Human Relations, Career Development, Reading 70, 71, 72, 80, and 110 classes will hold examinations according to the Monday schedule above.

The Math Lab will be open from Monday (December 12) through Thursday (December 15) for instruction and testing.

SATURDAY AND EVENING EXAMINATION SCHEDULE MONDAY, DECEMBER 12

All classes meeting M-W or Monday at
6:30 & 7:00 p.m. Test Period: 7:00 - 9:00 p.m.

TUESDAY, DECEMBER 13

All classes meeting T-Th or Tuesday at
6:00, 6:30 & 7:00 p.m. Test Period: 7:00 - 9:00 p.m.

WEDNESDAY, DECEMBER 14

All classes meeting Wednesday at
5:30, 5:50 or 6:00 p.m. Test Period: 6:00 - 8:00 p.m.

THURSDAY, DECEMBER 15

All classes meeting Thursday at
5:30, 5:50 or 6:00 p.m. Test Period: 6:00 - 8:00 p.m.

SATURDAY COLLEGE, DECEMBER 17

Examinations for Saturday classes will be held during the last scheduled class period.

Security puts 'lock' on parking violators

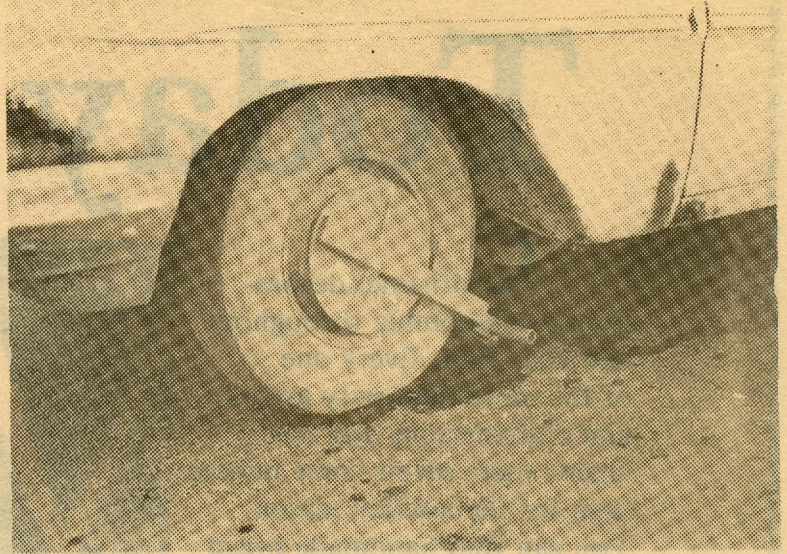


David Randall demonstrates parking lock

Carl Davis

Due to negligence on part of students in paying traffic fines on campus, the Safety and Security Division is implementing a new method of persuasion. Yes, "Wheel Locks" will be used for those who are in violation of fine paying.

According to Mr. Mowrey,



Car locked up

Security Chief at TCC, these wheel locks will be used for those with an excess of 3 tickets. If after twenty-four hours when wheel locks have been placed on car the violator has not paid the fine, the vehicle is subject to

being towed away.

This method has not been enforced recently because of the delay in color code parking. These matters should be resolved by next quarter. Please, violators, pay your fines.

Dracula flicks understatements

There is now evidence that the real life Dracula, Vlad Tepes (Vlad the Impaler) was not a vampire. He was far from wholesome however, killing thousands, slitting the stomachs of his pregnant mistresses, and impaling hundreds who displeased him.

The name Dracula stems from another of the 15th century Transylvanian prince's nicknames. Vlad Tepes was the son of Vlad II Dracul (Vlad the Devil). Vlad Tepes was therefore often called Vlad Dracula (Vlad, the Son of the Devil).

"Nearly 500,000 veterans unemployed"

Here's one solution to the problem! Use the affirmative action law to your advantage. Hire veterans—they're the best you can get.

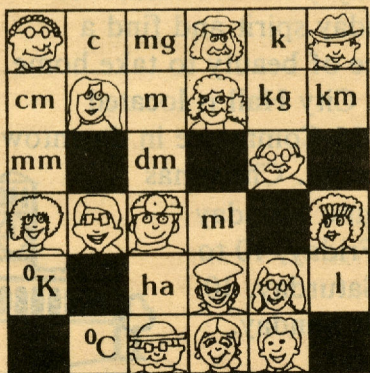


Contact:

A public service message, Veterans Employment Service, U.S. Department of Labor.

BASIC METRIC

made easy and fun to learn



by C. E. Zimmermann

TAKE THE MYSTERY OUT OF METRIC

Have you noticed the increasing use of metric measurements in your daily life? Are you confused by measurements like kilogram, centimeter, liter, and degree Celsius?

Here is a book designed to permit people of widely-varying ages and backgrounds to easily, rapidly, and enjoyably learn the basics of the metric system. Use it while traveling, make a game out of it with the children, or pleasantly occupy your spare time with it wherever convenient. You will be amazed at the results!

Additionally, this book is ideal as a principal or supplementary classroom text, provides a productive challenging exercise for children and adults, and is an excellent refresher and reference guide for home, school, and office.

Your satisfaction is guaranteed. If, in any way, this economical book does not live up to your expectations, simply return it unmarked within fifteen days and your money will be cheerfully refunded.

Pre-Christmas delivery of this educational gift is still available if you act promptly.

MAIL TO:
ZIMMERMANN PUBLICATIONS
BOX 76
FOX ISLAND, WA. 98333

Enclosed is \$_____ (\$3.95 in check or money order) for _____ copy (copies) of "Basic Metric Made Easy and Fun to Learn."

NAME _____

ADDRESS _____

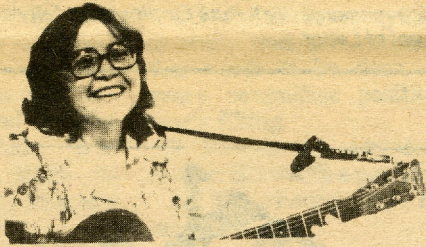
CITY _____

STATE _____ ZIP _____

Today is forever

Christmas decorations are blooming throughout Old City Hall. Every one of the more than sixty artists and craftsmen and merchants there offers some unique item for the holiday season. You can find handmade bread sculpture tree ornaments, candles, exquisite evergreen wreaths, crystal angels, etched glass snowflakes.

It's a unique blend of the contemporary and the traditional, with the accent on doing things the way Grandma and Grandpa used to. No electronic amplifiers blare commercial Christmas music. Instead the acoustic instruments of Tacoma Youth Symphony, Debbie Aqua, Ditto, Wind and other low-keyed entertainers fill the halls with soothing harmonies. The magicians of Northwest Magic Company demonstrate their sleight of hand to goggle-eyes kids.



The arts and crafts at the weekly Saturday Market frequently have modern designs, but you can be sure that each piece was made by a person, not a machine. As a result, the things on display are not merely totally individual but also often the heirlooms of the future, decorations you'll want to put away and save for Christmas after Christmas and even hand on down to generations to come.

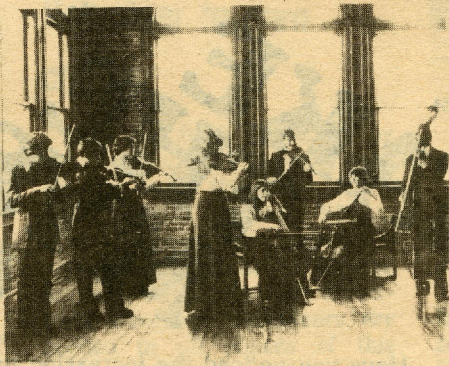
The shops of Old City Hall concentrate on similar merchandise of lasting value. At Incaland, there are museum-quality folk arts from all over South America, Africa and India. Many of these items are made by native crafts-

Photography by Jules Siegel



Costume from Elysium, 4th Floor

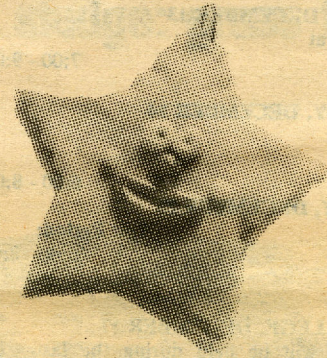
persons who are getting on in years and have not been able to pass their ancient techniques on to the young people. They may very well be the last of their kind. Bill Evans, the proprietor, is a well-known authority on folk art. Formerly Director of Studies at the Peruvian North American Cul-



tural Institute, in Cusco, Peru, he personally selects each item on his trips abroad and in many cases deals directly with the individual artist. He's filled with fascinating information about the histories and origins of the artists and cultures that produce these magnificent examples of human expression.

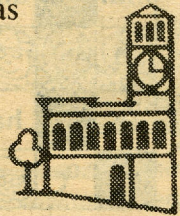
The beauty of shopping at Old City Hall and the Saturday Market is that you don't have to spend a lot of money to get something really nice. Many of Incaland's items are only a dollar or two. The same goes for the rest of the artists. You can spend as much as you feel like, of course. But the emphasis is on quality not price.

Maybe the best part of the experience is simply to wander through the halls of the renovated 1890's building and be around people who really enjoy what they're doing. On the first floor, perhaps you might see Old City Hall's carpenter, Jack Bowers, putting finish-



ing touches on a new storefront fashioned out of fir and hemlock and thick plate glass that could have graced a shop at the turn of the century. Four restaurants, Vanderpool's bakery and a coffee shop offer energy recharges.

Light filters in everywhere through 18-foot windows. It's all natural brick and stained wood like something out of a Dickens' Christmas, truly a pleasant space in which to enjoy the old-fashioned holiday spirit and find a piece of beauty to take home. Old City Hall is located at 625 Commerce in downtown Tacoma. Christmas Hours: Monday to Friday, 10 to 9; Saturday, 10 to 6; Sunday, 12 to 6.



— Reprinted from Downtown Tacoma News.

at Old City Hall.