

HALLENG Shelve under former title:

COLLEGIATE CHALLENGE

Friday, November 19, 1982

From numbers to names - know where you are now?

by Mike Robbins

To some people numbers are impersonal and dehumanizing, numbers such as the ones currently assigned to the TCC buildings. But a plan to mount signs, with names for the buildings alongside the numbers, is about to remedy that.

The idea was first proposed seven years ago by former TCC President Larry Stevens and Dr. Ann Sundgren, a sociology instructor. The reason the project did not begin sooner was due to its low priority; something else was always coming up. In June of last year the proposal was given to Stevens and was approved. A committee was formed of faculty and staff members and students which collectively chose names for the buildings and discussed the projects. On the committee was Sundgren, Lilian Warnick, Dr. Ronald Magden, Loyd

Percy, Margaret Heaton, Lorraine Hildebrand, David Johnson, Jim Matson and Dick Spangler. The recommendations were made, and the committee sent their ideas to the College Council, and then to the TCC Board of Trustees, for approval. The project was given the green light.

According to Dr. Sundgren, the purpose of the signs was "to get away from the warehouse, barracks feeling numbers give." The numbers currently on the buildings give this college a prison feeling, Sundgren says, adding, "Names will give it a collegiate atmosphere."

Not all TCC students agree that numbers are impersonal. When asked for their thoughts concerning the project, some students said the following:

"I don't know. I don't think the numbers are impersonal."

"I think it's a good idea. I hate num-

"I think the numbers are adequate."

At the moment, no signs have actually been constructed, and no fixed schedule has been established for their installation. Don Gangnes, executive dean of Planning and Operations, says Today Outdoor Advertising Incorporated has been asked to develop samples. The types of signs under consideration are ones made of cedar, either sandblasted with raised letters, or with the letters routed into the wood. The director of the project is Jim Kautz, director of Facilities and Grounds. According to Kautz, the prototype signs cost about \$50 dollars apiece. The overall estimated cost for the project on a one-unit basis is over \$1000.

The buildings were named for people relevant to the Northwest, and particularily to the Tacoma area. In case you were wondering what those names are, they are; Bldg. 1 - Nisqually; Bldg. 2 -Olympic; Bldg. 2-A - Olympic Annex; Bldg. 3 - Columbia Theatre; Bldg. 4 -Longmire Bldg.; Bldg. 5 - Giaudrone Fine Arts Bldg.; Bldg. 6 - Vashon Bldg; Bldg. 7 - Pearl A. Wanamaker LRC; Bldg. 8 - Tyee Hall; Bldg. 9 - Mt. Adams Bldg.; Bldg. 10 -Mt. St. Helens Bldg; Bldg. 11 - Tahoma Commons; Bldg. 11-A - Tahoma Commons Annex; Bldg. 12 - Mt. Baker Bldg; Bldg. 14 - Chinook Hall; Bldg. 15 - Pioneer Bldg; Bldg. 15A - Pioneer Annex; Bldg. 16 -Puyallup Bldg; Bldg. 17 - Vancouver Hall; Bldg. 18 - Cascade Bldg.; Bldg. 19 - Mt. Rainier Bldg; Bldg. 20 - Madrona Bldg.; Bldg. 21 - Titan Gymnasium; Bldg. 22 Meeker Hall; Bldg. 23 - Student Childcare

Enrollment means more than numbers

by Keri Siler

When people talk of enrollment they usually talk in terms of numbers of people. When TCC officials talk of enrollment they talk of facts and figures.

TCC officials not only talk in facts and figures but also in categories, such as male, female, part-time and full-time. To break it down even further they also include separate categories for minorities, such as Asian Americans, Hispanics, and Blacks to name just a few.

Enrollment may not seem too important to the average student, but to state and community college officials it determines how much money TCC and other community colleges will receive. It also helps decide how much tuition each student will

Enrollment is figured on the basis of Full Time Equivalent students, also known as

FTEs. The FTE is not an individual headcount, rather it is the total student credit hours divided by 15. That total is the number of FTEs.

According to Dean Gangnes, executive dean of planning and operations, enrollment figures for last fall quarter compared with this fall quarter are down by a 1000, making this year's total enrollment 5,498 as of October.

The area with the largest noticeable decline was amongst minorities. For fall quarter 1000 students is normal, but this fall that number has dropped to 800. Another noticeable decline is amongst foreign students, dropping from 240 to 109, almost half the students of last fall.

The median age last year had dropped to 24, but this year that number has risen to 26 for males and 29 for females. There has also been a large decline in male students between the age of 22-27 and female

students between 27-39.

Another large decrease at TCC has occurred in part-time students, male enrollment dropping by 15 percent and female by 24 percent.

Dean Gangnes says he doesn't really know why enrollment has been declining so rapidly, but some speculations include that the overall economy is to blame.

Enrollment not only affects the monetary system but also the academic system. TCC hasn't cut many programs but if enrollment keeps declining then only areas with large enrollments may be offered, giving some students less of a variety of courses to choose from. TCC enrollment statistics also show that 79.9 percent students are entering academic fields as compared to 20.3 percent in vocational areas.

Free tickets offered for TCC production

Two complimentary tickets for the drama production "Witness for the Prosecution" are available for the faculty, staff, administration and students of TCC for the performances on the following dates:

Friday, November 19 Saturday, November 20 Tickets can be picked up at the bookstore in Bldg. 6.

Registration begins for winter quarter

The Admissions and Records Office staff will begin registering currently enrolled students for Winter Quarter, 1983, in Building 2 on Monday, November 29th and continue through Friday, December 10th.

Students may begin making their registration appointments on Monday. November 17th in the Admissions and Records Office, Building 2. After making registration appointments, students should begin signing up to see their advisers to request assistance in planning courses for winter quarter. Winter Quarter class schedules will be available in each adviser's office on Monday, November 1st, and will be available to students on November 8th in Building 2.

Registration for new and returning students will be December 16th and 17th in Building 18, by appointment only. Students may register on January 3rd in Building 18 without an appointment.

Open registration, either drop-in or by appointment, will take place in the Admissions and Records Office, Building 2, from January 4th through January 7th.

The regular office hours of the Admissions and Records Office are: Monday, Thursday and Friday 8:00 a.m.-5:00 p.m., Tuesday and Wednesday 8:00 a.m.-8:00 p.m.

From November 29th through December 3rd, the Admissions and Records Office will be open: Monday through Thursday 8:00 a.m. - 8:00 p.m., Friday 8:00 a.m. -5:00 p.m., Saturday (January 8th only) 8:00 a.m. - 2:00 p.m.

Wade named to board of trustees

by Skip Card

Anne M. Wade has been appointed to the TCC Board of Trustees by Gov. John Spellman. Wade replaces Dr. Barbara Wesley, who was appointed to the State Advisory Council on Vocational Education in September.

A 1953 graduate from Virginia State University, Wade has been an educator for years. Now a fourth grade teacher at Bryant Elementary School in Tacoma, she has previously taught high school in Virginia and junior high school in international schools in Liberia, West Germany, and Italy. She has been teaching at Bryant for 10 years.

The five member TCC Board of Trustees, now with only four members since the resignation of Larry Faulk due to conflicts with his membership on the Pollution Control Hearing Board, sets the policy for courses taught at the college. The other board members are Ellen Pinto, Robert Hunt Jr., and Alan Vandevert.

"I feel that I'm sitting with some very competent and dedicated people," said Wade, who attended her first meeting as a board member on Nov. 9, "It certainly is an honor. There is much to be learned."

Active in community affairs, Wade is the past president of the Tacoma Chapter of Links, Inc., a national organization of women, as well as a member of Tacoma Association of Classroom Teachers, the local Parent Teacher Student Association and the Urban League Guild. She is a member of Delta Sigma Theta Sorority, Delta Kappa Gamma Society International, Alpha Kappa Mu Honor Society and the World Affairs Council.

Wade said that she sees the primary task of the board in the upcoming weeks to be two-fold. She says she is both eager to work with the board in establishing general policy, as well as work toward finding a permanent president for the college.

All board members serve for five-year terms. Wade will be on the board until Sept. 30, 1987.

She and her husband, Bill Wade, will celebrate their 25th wedding anniversary on Nov. 23. They have two sons, ages 23

Inside the Challenge

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Stress epidemic spreads among college students

by David Gaede

(CPS)—College counselors report another epidemic of student stress this year as more and more students worry themselves into depression over the sluggish economy, depressed job market, and mounting academic pressure.

Counselors first noticed last year that money - and career-related worries were contributing to a dramatic increase in the numbers of students using campus counseling centers.

The same worries pushed campus fighting, drug and alcohol abuse, and even suicide statistics up to record levels.

While it's too early to assemble statistics for this year yet, counselors across the country say the pattern has continued into the fall of 1982. But the patterns are changing subtly, they say. Some even see hope that increasing student political activism may signal better campus mental health in the near future.

"We are indeed seeing more stress again this year," says Susan Bowling, president of the American Personnel and Guidance Association's college counseling division.

"With the continuing increase in unemployment and more and more competition both in school and in the job market, students are realizing that a college degree doesn't necessarily give them more stability in life," she explains.

"Students are seeing their friends, neighbors and even their parents out of work," she adds. "They see more and more that it can happen to them."

"Things are a little heavier and a little tougher this year," confirms Don Kees, director of the University of Idaho counseling center. "We've had funding cuts, raised student fees, and we have 600 more students.

"It's like jamming a few more pounds into the pressure cooker."

At Yale, counseling and placement Director Ed Noyes is seeing more "frantic" students, and thinks "this is going to be a particularly tough year for students."

And after a dramatic increase in counseling visits last year, University of Wisconsin-Madison Dean of Students Paul Ginsberg doesn't "see any diminishing of student stress this year.

"Our services are being used to the max and taxed to their limits," he reports. "Tuition has gone up, jobs are very hard to get, and there are fewer student loans available."

At Arizona State, "we're seeing about 2000 people a year, and we expect that to go up this term," says Thomas Cummings, counseling center director.

"We're seeing more depression and frustration. Students are waking up to the fact that just getting a degree isn't enough any more. They see very clearly that they can't just go to class, but must come out knowing something."

UCLA counselors have "also seen a big increase in the numbers of students reporting physical side effects from stress: high blood pressure, headaches, stomach problems and a lot of psychosomatic problems," says counselor Bill Hessell.

Indeed, violence among students continues to increase as tempers shorten and anxiety builds, counselors report.

Bowling has even noted students show "a greater intolerance of diversity. The pressure and frustration seem to be causing some students to resent minorities, who they feel get special

treatment through affirmative action programs."

On the other hand are students who Bowling says essentially deny stress.

"It's what's been called 'The Titanic Effect'," she says. "We have some students saying, 'Yes, the world's gone to hell, but I won't. I'll survive.' They underreact, which can be just as bad as overreacting. In essence, they've built for themselves a first-class cabin on the Titanic."

Other students cope by staying at home longer, a phenomenon Bowling calls "extended adolescence." More students "are living with mom and dad all the way through college."

Student suicides have also increased dramatically in the last several years. Campus counselors worry that the stress epidemic could push the suicide rate higher.

"Changing family situations, pressures to achieve, increased mobility and a lack of intimate contacts" all contribute to suicidal impulses, says Julie Perlman, head of the American Association of Suicidology in Denver. Therefore, college students make almost-perfect suicide candidates.

"We haven't had a serious increase in suicides this year," reports Murray DeArmond, student health services director at Arizona, "but we're averaging about two or three a year."

An Arizona suicide early this fall, notes Dean of Students William Foster, "made everyone a little more sensitive to the problem, and caused us to be extra watchful for depressed and suicidal students."

And at Idaho, student suicides increased 30 percent last year. Counselor Kees sees

"no change in the tempo this year."

The national average is two-to-four suicides per 10,000 students, with 15-to-20 attempts. Suicide is the second leading cause of death — behind accidents — in the college-age population.

"But we are seeing some hopeful things this year," Bowling cautions from the gloom. "Students are venting their frustrations and trying to get control of their lives by getting involved in issues again. We're slowly seeing the reemergence of campus protests on things like nuclear energy, student aid cuts, and the draft."

Arizona's Foster also notes "more political activity. The stress and the problems have also galvanized the student body. This is the first year in a long time that I've seen a lot of political concern and involvement."

"More students are talking about their frustrations and problems," Bowling adds. "We have a very psychologically-aware generation of young people coming into college, and they aren't afraid to seek assistance."

"We're seeing much more acceptance of our counseling services," Foster agrees.

Ginsberg also notes "more and more young people are realizing it's okay to get depressed, anxious and even have suicidal thoughts, and that it's okay to get help for these things."

At UCLA, "students are seeing you don't have to be on the verge of suicide to come in," says Hessell. "They're coming in to deal with here-and-now practical realities. Maybe that's the only way we'll ever get this thing under control."

Financial aid comes to those who apply early

by Melanie Rook

Hundreds of TCC students apply for financial aid each year and have little knowledge of what it consists of or the best time to apply for it. Financial aid is federal, state and community funds which are awarded in two categories.

TCC disburses the money through giftaid and self-help. Gift-aid is money given to a student for educational costs and is not normally repaid. This may include the PELL Grant (formally called BEOG), Supplemental Educational Opportunity Grant (SEOG), state tuition waivers, State Need Grants and scholarships. Self-help is money earned through employment programs, like College Work-Study and State Work-Study or is a loan which must be repaid.

It's customary, a TCC financial aid source says, for most financial aid offices to award students 50 percent gift-aid and 50 percent self-help. This is to ensure that more students have an opportunity to receive some form of gift-aid and not all work-study or loans.

Because funds are limited, those who apply early have the best chance of receiving the most aid. The earliest time to apply for aid in the 1983 summer or fall quarters is January. Students who apply now for assistance in the winter quarter must expect to pay for tuition and books out of their own resources because of the time it takes to process an application. If eligible for aid and currently attending school, students may be reimbursed for their tuition and book expenses.

Financial aid forms are available in Bldg. 2A. TCC students must mail their forms to the College Scholarship Service in Berkeley, California, for processing. The processing can take six to eight weeks. Students are strongly urged to attend a weekly financial aid workshop held every Wednesday at 2'p.m. in Bldg. 10 with their forms completed. Financial aid advisors will be there to answer questions and to make sure the forms are completed correctly. If an application is processed with errors, no aid can be awarded until it is corrected and sent back to Berkeley. This could delay receiving aid for another six to eight weeks.

Depts. combine for workshops

by Barbara Perera

Job interviews can be a very traumatic experience. Most people long for the ability to project themselves confidently in such stress situations. With that in mind, Kris York, student employee coordinator; Susan Mitchell, coordinator of Career Services; and Phil Griffin, counselor, have pooled their expertise for two seminars designed to create the self-assured job applicant. Such seminars may cost from \$50 to \$100 when given by professionals in the private sector.

This is a unique opportunity to tap resources of three centers on campus at one time. Griffin will lead the first workshop, "Projecting Self-Confidence in the Interview" on Friday, Nov. 19 from 1:30-3:30 p.m. in Bldg. 7-Rm. 12. This will be followed by York and Mitchell's drop-in video taping workshop, "Practicing Self-Confidence in the Interview" on Monday, Nov. 22, from 10:00 a.m. to 2:00 p.m. Taken together, the workshops give an opportunity to learn how to present oneself as the calm, qualified, self-assured employee that the employer has been looking for.

Says Griffin, "I believe a job interview is the single most critical component of the job search process. All efforts leading to the actual interview can be wasted if the interview doesn't go well. "The hiring decision is often made on the basis of some very subjective factors that are within the control of the applicant, such as facial expression, voice-tone, information management, and manner of dress. "The workshop will deal with both theory and practice in these and other vital areas."

York adds, "With the job market as tight as it is today, the person who conveys self-confidence in an interview situation is more likely to make a positive impression."

The drop-in interview workshop with video taping on Monay will offer, as Mitchell puts it, "The opportunity to see yourself as others see you and to learn from that experience."

Says York, "The immediate feedback from seeing how non-verbal actions can reinforce or negate verbal responses can be an invaluable learning experience."

York herself has had video taping done in the past and stresses the benefit of seeing both one's weak and strong points. "I felt elated that I could handle a job interview, but I also could see physical mannerisms I didn't know I was using."

As a final reminder, while the drop-in workshops will only take about 15 minutes, Griffin's workshop is for two hours, and due to a limited amount of seats, it will be necessary to sign up at the counseling center. There will be no limit on the amount of people for the drop-in workshop.

The Challenge will not be published next week due to the holiday. The Challenge will be published Dec. 3 and 10.

FEATURES

OBI-BSU promotes black awareness

by Charlotte Truschka

The Black Student Union is "the voice of black students, we are here to represent them," Cornell Young, president of B.S.U., says. The B.S.U. is a society at TCC that is oriented to promote black awareness and the history of blacks through films and speakers, and to enlighten black students on things they should know from stress to the economy.

the economy.

The B.S.U. has never been radical, but has followed a more moderate businessminded platform. Except for officers and members, few changes have been made since the founding of the B.S.U. in the middle sixties.

O.B.I.-B.S.U. is the formal title for the Black Students Union, O.B.I. meaning Organization of Black Intellectuals. "OBI is an African word meaning unity. Any group can conform under OBI", says Young.

The B.S.U. manefesto says, "We as Black students of Tacoma Community College, form the Black Student Union for the purpose of developing the Blacks economically and enhancing the Blacks culturally, with the aim of establishing Black awareness on campus and in the community. We know that through a complete effort, can we obtain the unalienable rights given us as human beings, as stated in the Declaration of Independence and the United States Constitution, that the American dream will be true. Therefore as members of the B.S.U. and as tomorrow's leaders in the community, we will perform the necessary functions, on campus and off, to secure these rights..." "to promote an ap-

preciation of the Black American's past, to enlighten him to the issues concerning him or affecting his future, and to encourage an understanding of his status in today's society." "...here in the Western Hemisphere, we will endeavor to build a bridge of understanding and create the basis of Afro-American unity."

There are many B.S.U.'s throughout Washington, not only at community colleges, but also at universities and high schools

B.S.U. tries to do things for everyone involved in the community and on campus. "People should be recognized in the community," states Young. People like Reverends, business people and organizations.

This year's B.S.U. goals are to organize to its fullest potential, and like other clubs, promote for more people. This year members will campaign for new members in high schools, promoting the B.S.U. and TCC.

Like other clubs the B.S.U. was also touched when budget cuts were made at TCC. Due to these cuts there will be fewer speakers and guests this year.

With Black History Month coming up soon, many guests and activities are being planned. One is a soul food day in the TCC cafeteria with dishes including chicken, cabbage, black-eyed peas, and greens. Another exciting activity for the entire campus will be the performance Ndaba Cultural Ensemble, which is a group of talented actors, artists, dancers, and musicians, who will be at TCC during Black History Month. Other cultural events have been planned, and the B.S.U.



photo by Dwight Garmon

A few of the BSU officers from right to left are: David Gray, public relations; Cornell Young, president; Rev. Leroy White, community liason. Not pictured are: Douglas Dean, vice-president; Lisa Means, Secretary; Jacqueline Steik, treasurer; Mathis Jones, public relations.

is also playing a part in the Thanksgiving food drive.

"Black History Month is an acknowledgement of our people as a race. It is a month set aside for black development," comments Cornell Young.

"A time for all to come together to bring back African heritage."

The B.S.U. has 30 members, including a president, secretary, treasurer, public relations man, and a community liason member. The B.S.U. meets every Thursday at 12:30 in Bldg. 18 - Rm. 15.

Mayor Sutherland stresses Tacoma's growth

Speaking at TCC Downtown Center, he urges city to 'share in the excitement'

by Chris Goodell

Mayor of Tacoma Doug Sutherland says he's "excited" about what's happening in the city of Tacoma.

Sutherland, who has been mayor for one year, spoke briefly as part of TCC's Public Policy Series at the Downtown College Center last Friday.

"I try to do as much of these things as my schedule possibly permits," he said. "I think it's important not only for me because I get good feedback from the people of the city, but I think it's also very important for the people of the city of Tacoma to share in the excitement of what's really going on."

What really is going on? Sutherland spoke of the negotiations of renovating, the Union Station, expectations of the Sea-Land Corporation moving to Tacoma the progress of the Spur into downtown, the opening of the Pantages Theater, and lastly, his biggest thrill, the opening of the Tacoma Dome.

Sutherland called Union Station "the most interesting architectural building in the city of Tacoma." He said, however, that it "can't go past the point of renovation." A joint venture, which would allow third parties to invest in the station, is now being discussed for the 23 acre site.

Sutherland's greatest concern is the need to bring substantial new business into Tacoma. Sea-Land Corporation would, according to Sutherland, provide this new business.

"As a result of where Sea-Land goes, many other folk go with them," he said.

A 30 -year lease with Sea-Land is being negotiated due to the substantial investment to taxpayers. In these 30 years the investment will yield the city of Tacoma two billion dollars.

Construction of the Spur into downtown Tacoma has begun. The Spur will provide ready access into the city.

"That ready access is most improtant,"

said Sutherland. "We will begin smoothing out the back alley access into the city of Tacoma so it'll look like you're coming into town instead of being lost." Completion of the Spur will be sometime in 1989,

The Pantages Theater is scheduled to open across from TCC's Downtown Center February 12, 1983. Sutherland is very pleased with the work presently being done.

"The renovation is almost unspeakable as far as its gorgeousness is concerned. What a job they're doing," he said.

What a job they're doing," he said. Steve Allen is scheduled for opening night at the Pantages. Sutherland believes that this guest, along with many other recent announcements, are moves in the right direction for the city of Tacoma.

"If you're gonna do it," he said, "let's do it right. All too often over the last 50 to 60 years in the city of Tacoma we've tried but we didn't quite do it right, and I think the opening of the Pantages Theater is one of those things we're beginning to do right. Don't miss it!"

In March of 1980 the Tacoma Dome was merely an issue on the ballot. Now it has changed the Tacoma skyline and outlook on the city forever.

"We have probably the world's leading, both from a facilities standpoint and a technological standpoint, the most advanced arena in the U.S. today," said Mayor Sutherland.

This \$44 million structure, equipped for football, basketball, open meetings, rock bands, ice skating and even conventions, is scheduled to open April 21, 1983.

"The Tacoma Dome has changed the attitude and the outlook of the people of Tacoma," said Sutherland.

Student senate: anyone can join

by Skip Card—Keri Siler

TCC student government is organized like the national government with one vital exception, there are no campus elections to decide who is president as in the national government.

The student government chain of command begins with President James Martin. Martin is one of four executive officers chosen by the advisory board along with the secretary, treasurer, and student activities manager. Martin who has the right to veto policies submitted by the senate within two instructional days of its passage also has the right to pick and choose campus committees.

Following the president is the senate Presiding Officer Dan Brinkman who was elected by the senate. Brinkman is in charge of calling the meeting to order and controlling the senate discussion on the issues of the last meeting and the issues of that meeting which are establised before hand as the agenda. The presiding officer has no voting rights except in the event of a tie. If in the event that Brinkman is unable to attend the senate meeting Assistant Presiding Officer Mark Brown will be in charge.

Next is the senate, any student who is currently enrolled and has or is currently taking Political Science 299 and paid an activities fee may be granted temporary voting rights. The senate votes on budget requests for clubs and by-laws changes. The senate also has the power to override the president's veto within five instructional days with a two-thirds majority vote. The senate also reviews appointments made by the president and provides a public forum for discussion of issues of interest to students.

The senate is also broken down into three committees: the budget committee, which prepares and revises each budget annually, the task force, which is in the process of finding ideas for fund raisers, and the by-laws committee which updates and revises old and unnecessary laws.

The senate, which meets Tuesdays at 1:30 p.m. in Bldg. 15A, is comprised of students of all ages.

Two senators, Art Riebli and George McMullen, have been on the senate since 1978, when the ASTCC constitution was changed and the senate became appointed rather than elected. In that time George

says he's seen a higher quality of senate members than during the years he was at TCC when the positions were elected.

McMullen also says that there are many more senators now than there have been at any time in the past. He also says that there are many more people taking Political Science 299, the class one must pass before becoming a permanent senator, although temporary voting rights may be granted while one is currently enrolled in the class.

McMullen also says that the senate is working with the administration now, instead of working against it as has happened in the past. "As time went by," he said, "we decided that some of the good times were when we listened to the president."

He said that in the past the senate had a continuing battle with former president Larry Stevens on the issue of bicycle racks. The senate would put up the racks, only to have them taken down by order of Stevens.

The senate currently has roughly 13 senators, with ages ranging from 55, George McMullen, to 19, Gretchen Welch.

EDITORIAL

Leave me alone, I'm being thankful

Every year, when Thanksgiving rolls around, we Americans sit back and count our blessings. For many of us, this time comes only when saying grace prior to stuffing ourselves at the great feast that Granny is serving up. But this year I have seriously looked around and calculated all the things that I should be thankful for.

I am thankful that no one has written to the newspaper about any of the editorials that I wrote this quarter. When I had this job last year, people wrote in a couple of times and they were never very complimentary. I am thankful that those who don't like what we print in these pages have not said anything. But, then again,

they are twits, anyway!
I am thankful that Levi's Jeans are back in style, because they only cost about \$18.

I am thankful that it costs comparitively so little to go to TCC because that means that I will have some money to spend on Christmas gifts this year.

I am thankful that I couldn't sell two extra tickets to last year's Rolling Stones concert, because they are now sitting on my bulletin board in my room and will probably be worth a lot of money in the

I am thankful that I worked in an Alaskan fishing village in a salmon cannery for three summers because now I have a lot of money in the bank.

I'm thankful gas prices are down somewhat.

I'm thankful I don't have herpes.

I'm thankful the judge in Oregon sent me back \$50 of the \$107 that I had to pay because I was caught going 79 miles an hour on the freeway. I would have been more thankful if he would have sent me back all of the \$107, but I'm still thankful none-the-less.

I'm thankful I had to subscribe to the Wall Street Journal for economics class because having that newspaper sit around

Asst. Editor

Sports Editor

Skip Card

John Song

News Editor

Photographers

Josette Maxwell

Robin Minchew

Distribution

Arthur Harvey

Keri Siler

the house gives the family an air of sophistication.

I'm thankful that we don't subscribe to the National Enquirer because it would nullify the effect of subscribing to the Wall Street Journal.

I'm thankful that PBS is televising the show "The Hitch Hiker's Guide to the Galaxy" because it is very funny.

I'm thankful I don't have the flu

I'm thankful that the Challenge is getting stuff from the College Press Service because now we have some neat editorial cartoons for the editorial page.

I'm thankful that I have a friend working in the games room of Pacific Lutheran University because now I can go there and

bowl and play pool for free if I want to.
I'm thankful that Ila Zbaraschuk is the advisor for the Challenge because she is very nice and would only tell me not to print something if it really didn't deserve to be printed, and she had only told me that

I'm glad a cup of hot chocolate and a donut only costs \$.65 in the TCC cafeteria because the other day we ran out of bread and orange juice at the house and I only had a dollar with me.

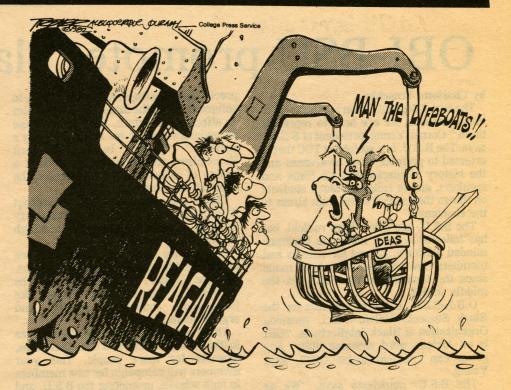
I'm thankful that I have good eyesight. I'm thankful that John Song looks old enough to buy beer, because I don't and now we can buy some without hanging around the 7-11 asking people to buy some

I'm thankful my car starts in cold

I'm thankful that there is the newspaper, USA Today, because that means I might be able to get a job easier when I graduate with a degree in journalism.

I'm thankful that the radio station KJET has boosted their signal, or so it seems, because they play pretty good music.

-Skip Card



Reflections on Brezhnev's death by several influential people who never actually said these things, but probably would have, anyway!

Dick Cavett

I remember as a very young man coming out of Harvard, after I had been talking with Lillian Hellman about Groucho's feud with Dashiell Hammet when, oddly enough, the subject of succession in the Soviet government in the event of the death of the highest ranking party official came up. That was when Nikita was making his move against Molotov and Molingkov, as you know. By me saying "as you know" I mean to subtly remind you that I know that you don't. I'm sorry, it's a private joke that Rod Steiger and I have. Well, I'm off to Elaine's.

Andy Rooney

Ever notice how Soviet leaders are always so old? I always think they look like orangutans. I know Leonid Brezhnev did. That really bugs me. None of our politicians look like apes. Gerald Ford did. He always reminded me of a gibbon. Don't you hate it when people chew gum on the

David Letterman

Leonid Brezhnev — you know him, you love him, you can't live without him, but you better start. A little later, Jay Lenno will be out to give us a retrospective of the late premier's life, and in the next half hour my dog Bob will present his film, "Look What Bob Dug Up!" starring you

Come on, Skip, if they're facts, they're true; if they're not true, they're not facts,

English Instructor

Doug and Bob McKenzie

Bob Okay, We're on!

Doug Coo loo coo coo coo coo coo coo.

Bob Okay, wel . . . Doug Coo loo coo coo coo coo coo.

Bob Sorry. Okay, welcome to the Great White North (Canadian Corner). I'm Bob McKenzie, this is my brother Doug.

Doug How's it goin' eh?

Bob Our topic today is Leonid Brezhnev, Doug A real hoser!

Bob No! You can't say that about him now.

Doug Why not?

Bob 'Cause he's, like, dead. Doug Take off! He's not!

Bob He is! Like, 'cause they said so on

Doug Well, he's not much of a topic, then. Bob Right. So . . .

Doug Okay, our topic is Star Wars, eh? Bob Right. (etc.)

Good evening. Tonight we begin the fourteen-part dramatization of "Goodbye Leonid," the story of the tumultuous last 90 minutes of one of the most influential men of the modern era. Tonight we open with the Soviet party chief saying, "I don't feel so good; maybe it was something I ate . . . possibly Afghanistan."

warner woue

Give me a break! Last night's death of the Soviet President. Let's to go the video tape! And Diane Sawyer was at his death!

I can't think of a sadder occasion since the death of Sadat. This is certainly a personal tragedy for me. I mean, how does one dress for Moscow in November? I told Ronnie he'd better play it safe and send the Bush's; that way if they clashed, no one would notice.

Edith Holland

I'm really shook up. We were going to have him teach a continuing education class this spring: A Soviet Premier's Reflections on the Pike Place Market.

Letters

Just the facts, please

In your editorial column of November 5, you write: "So what follows is a series of

Yours for clear thinking!

Joanne McCarthy,

The Challenge is published weekly except during scheduled vacations and final examinations week by the Associated Students of Tacoma Community College. Editors are responsible for all news policies. Opinions expressed herein are not necessarily those of the Challenge nor are they necessarily the official position of Tacoma Community College. Advertising does The Challenge encourages and welcomes letters to the editor concerning matters of campus interest of feedback to current Challenge articles. Address typed double-spaced copy to The Challenge, Bldg. 14, Tacoma Community College, 5900 So. 12th Str., Tacoma, WA 98465. The phone number for the Challenge is 756-5042.

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by Skip Card and F.X. DeMar

TAG's latest a 'must'

by F.X. DeMar

It s financial trouble waylaid for another season, Tacoma Actor's Guild has begun it's 1982-83 season with John Steinbeck's drama of hope and desperation, "Of Mice and Men." The play runs through Nov. 27 at TAG, 1323 S. Yakima.

Set in Northern California during the Great Depression, the play details the companionship of the feisty, short-tempered George and his huge, simple sidekick, Lenny.

The two are transient workers, setting themselves to whatever labor is available. George looks out for Lenny, who though a gentle soul and a tireless worker, has a weakness for "soft," weak things that often leads to trouble.

The two find work bucking barley on a ranch, where we are introduced to a variety of characters — each pursuing vague dreams or trying to escape real nightmares. There is Curly, a short, scrappy fellow who embraces paranoia even as he embraces his new wife. There is Curly's wife, who has discovered too late the fickle nature of her dreams of security. And there is Candy, the one-armed, grizzled old hanger-on who desperately latches on to Lenny and George's dream of owning a place of their own.

George is plainly afraid of believing in his dream, but because of the blind faith of Lenny and the enthusiasm of others who are running out of hope, like Candy and the crippled black stable buck, Crooks, he begins to believe in that dream. But almost as if he wanted it too much, tragedy strikes.

Ray Fitzgerald gives a brilliant performance as the enigmatic and sometimes

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abrasive George, while Stan Stansbury brings warmth, pathos and humor to the difficult role of Lenny.

They are backed up by strong performances by Ron Pilloud as Candy, Wesley Rice as Slim the mule skinner and Christina Rich as Curly's wife. Good performances by David Colacci, Houston Dougharty, William Earl Ray, David Wright and Neil Spenser bring the story of guarded dreams and supressed fear to life.

Rick Tutor's Direction and Stephen Packard's add an eerie gauntness to the play and reinforce a feeling of hope battling with, and losing out to, hopelessness.

With just a little more than a week to run, "Of Mice and Men" is a must.

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SPORTS

Tie brings smile to Keegan's face

It was more than a soccer match

by John Song

Ron Carter, the coach of Bellevue Community College soccer team once said, "Tacoma is a tooth from Skagit. You know both their (Tacoma's) coaches played there (Skagit). They are both very physical teams."

Well, Skagit Valley and their "clones" played to an identical score of 0-0 last Saturday Nov. 13. The tie on the chilly day was a treat for TCC's coach Tom Keegan. "It's just like a win for us," he said.

Because Skagit Valley could very well be the elite junior college team in the state. They have lost only a single game and lead the northern division. Another reason according to Keegan is because TCC has not been playing very well of late.

Keegan had his squad ready to play their best game of the season against his former coach, Wally Segmare of Skagit.

"It's always a big game for that reason (because Keegan and assistant coach Don Farler both played for Segmare)," TCC coach said. "He (Segmare) is one of my very best friends. He's had a lot of influence on me."

The enthusiastic and respectful attitude of Keegan was apparent in the TCC players also. From the onset of the contest, TCC matched Skagit play for play. The game moved along giving both teams an opportunity here and there to score. However, the defenses prevailed as the teams ended the half in a scoreless deadlock.

The game sparkled with obvious intensity, endless hustle, admirable physicalness and skillful talents from both

Seldom used players, Joe McArthur and Lane Smith, were instrumental in TCC's effort. They created opportunities with their enthusiastic hustle.

TCC tried to get quick goals off their fast break offense. A defender would belt the ball far ahead of the pack and hope a TCC forward would catch up to the ball before any of the Skagit defenders. This offense frequently gave Skagit scares. Many times



Joe McArthur avoids the defender's cleats while getting control of the ball.

McArthur shot the ball forward to Smith who consistently tested the Skagit goalie.

Skagit was getting most of their opportunities off corner kicks. However, a

> On left • TCC defenders Joe McArthur and Alan Velasquez converge Skagit player.

On right • Valtyr Johnson sidewinds the ball ahead.

photos by Dwight Garmon





short time after the start of the second half, a Skagit player lost his defender and appeared to have an one-on-one with the goalie; but Bill Centen hustled back from behind and knocked the ball away to mellow out Skagit's biggest roar of the

The game was marred by a bench-clearing brawl with four minutes left in the game. The game had radiated intensity without obvious dirty play—it was a tough, well-played game. However, Alan Velasquez and Ron Jensen of TCC got in an altercation with Burger, Adams and Waters of Skagit. Jensen suffered a cut underneath his right eye from the incident.

'Burger grabbed Alan. I went over and had a hold on Burger and Waters swung from behind and hit me," Jensen explained.

Coach Segmare of Skagit said, "It (the brawl) started with a collision of Velasquez and Adams. Our player landed on top of their player and took his time getting off. Velasquez got mad and started kicking our guy and I don't know what happened after that. Both benches just

Segmare was upset at the officiating after the game. "The referee lost control of the game. This is the second time we had him and both times he lost control in the end. It went from a good physical game to an uncontrolled game."

Not pleased with the tie, Segmare went

to his bench and said, "Come on guys get your stuff together and let's get out of here, I never did like Tacoma.

Keegan was in a more spirited mood. "It was a good, tough, strong game. Guys came out and showed our strength in the bench. That is real important.'

Was Keegan happy with his team's performance?

"Definitely!" he said.

With the tie, TCC remains in second place in the southern division. They are a point ahead of Green River Community College and three points behind Bellevue Community College.



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Billings high on Koessler



Photo by Dale Carter

Koessler is converting to a point guard position to take over floor leadership this year.

by Kevin Tate

"I've seen most of the guards in the Northwest and Paul Koessler is as good as anybody at the college level," says Ron Billings, TCC's men's basketball coach.

"He's as good as the guards I've seen at the University of Washington, Washington State and the University of Oregon. There are several junior college players as good as four-year college players and he was one of them last year." says Billings.

as four-year college players and he was one of them last year," says Billings.

A graduate of Foss High School, Koessler's decision to play for TCC was based largely on the hiring of Billings to head the men's program. "I played against his teams when he was coaching at Lincoln. My coach at Foss, Wayne Dalesky, was once his assistant coach. I knew his system, so, it would be easy to adjust," he says.

There is a marked difference, says Koessler, between the quality of high "He's as good as the guards I've seen at University of Washington, Washington State and the University of Oregon," coach Billings praised Paul Koessler.

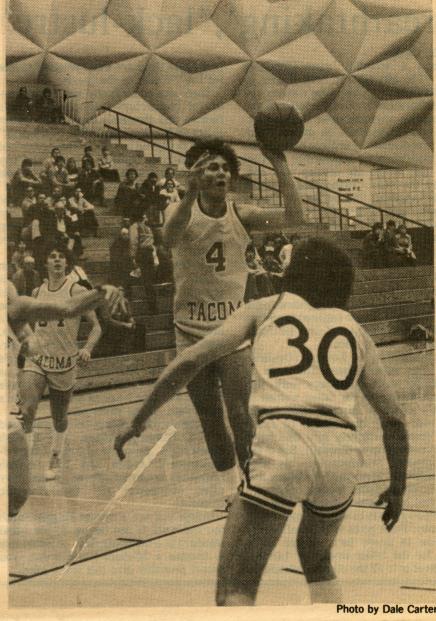
school ball and that which is played at the college level. "High school teams can have three good players but in college every player is good. Everyone is a top quality player. There is more competition in college so you need five solid players," he points out.

Koessler, the only starter returning from last year's championship team, will be the playmaking guard this season. He will be responsible for getting the Titans into their offense and making it go. At 6'3, Koessler is not the typical point guard. But, what he gives up in quickness, Koessler more than compensates with his passing and court savvy. "Paul has the ability to see the whole court and make the right passes at such time that the guys can do something with it," says Billings. Koessler had to move to point guard because of his great floor leadership, Billings says.

With the season just around the corner, Koessler is optimistic about his team's chances. "We will be competitive that is for sure. We have a lot more height than last year but we're maybe not as quick at the guards. With our big size we'll outlet the ball and 'Force the break, not the shot' as coach always says," remarks Koessler.

"Depth is our greatest strength," he states. "Last year we relied on seven or eight guys. This year we are two deep in every position, so there's no problem when we get into foul trouble."

The pressure to win another title is there, says Koessler. However, he is not concerned by it. "The other teams are gunning for us. But, if we play according to the other team's weaknesses and play our game, we will be all right."



Koessler and Billings both think Koessler's passing ability is one of his best assets he showed against Highline Community College last season.

Sports brief

TCC women's volleyball team finished fourth at the Crossover Tournament at Shoreline Community College last weekend.

Jon Torgerson suffered a leg injury during a basketball practice. He is expected to recover before the season opener on Nov. 30.

TCC women's volleyball team has clinched a spot for the regionals. They will start the regional tournament on Mon. Nov. 29. The state tournament will be held on Dec. 3 & 4.

TCC men's soccer team will conclude its, regular season tomorrow

at Everett. They will start quarterfinals shortly after the regular season is completed. TCC will apparently finish second in the southern division behind Bellevue Community College. The finals will be held on Dec. 4. TCC women's basketball opener

will be on Nov. 27.

Ron Billings Jr., a star of last year's championship basketball team and the son of the head coach of TCC men's basketball team, is listed as an assistant coach for the school's women's team. Apparently he is trying to carry on a family tradition.

statements. I, along with many other Huskies fans were up in Seattle nervously watching the game on closed circuit.

The much vaunted ASU defense had many Washington fans crossing their fingers. The game was a stern test on the Huskies' character. The Sun Devils and the desert community did everything possible to intimidate the Huskies.

I quickly discovered that the screen at the Husky Stadium was much better than the one in the Hec Ed Pavilion; therefore, I hurriedly found a seat in the cold stadium.

The pep band entertained the crowd and got the adrenalin flowing with the music. I was surprised that so many fans showed up to watch this first ever closed circuit televised college football game on the chilly day.

The crowd was either all drunk with alcohol, or with Husky fever, or with both as they screamed and hollered just as if the game was actually being played at Husky Stadium. I got caught up in it also—the Huskies had to win, they had to make ASU eat their words and go to the Rose Bowl. After every play, the crowd cheered into the microphones to let the Huskies

know that they had support back home, and also to keep warm — it was freezing!

The Huskies scored first and the crowd was jubilant the rest of the night. I don't remember if the biggest cheer of the night was for Aaron William's spectacular touchdown catch or the first shot of the Husky cheerleaders.

The game was deserving of all the pregame hype as it went down to the wire. There were many nervous faces in the crowd, including mine. When the final gun went off with the Huskies ahead, I ran out onto the field in jubilee. I felt as if a ton of weights had just been taken off my chest. Obviously, others were as happy as I was, and some fans attacked the goalposts.

I left the stadium before the hoopla ended and headed home with an undisguiseable smile. I was on a natural high. I listened to the post game interviews and was proud that Don James and the players humbly appreciated the win and refrained from rubbing ASU's nose to the ground after all they had said to the press.

Boy, it's nice to have a classy coach with a classy team representing Washington. I doubt anyone is snickering at the Huskies.

A fan's obsession for revenge headed for the Rose ever. The desert was during the game. A relation of the first than the first

by Ben Gregg with John Song

Arizona State University football players and coaches tripped over their obnoxiously braggart tongues and landed flat on their faces.

ASU Sun Devils spoke with undaunted arrogance to the media prior to their showdown with University of Washington. They threatened Tim Cowens (UW quarterback) and poked fun at Ray Horton (UW cornerback) as well as the whole Husky secondary.

After the Huskies retaliated on the field with a 17-13 victory, the Sun Devils should have found the biggest hole in Arizona and buried their heads in it until everyone in Washington stopped snickering; however, ASU players weren't finished making fools of themselves as they made dastardly comments such as, "I can't say that they really beat us, we lost the game."

Oh come on; I wonder if the rest of the country, including many Arizonians, aren't snickering with us.

Even before ASU attracted additional media coverage with their boastful fallacies, the game was slated as the biggest game in ASU's football history If the Sun Devils had won, they would've

headed for the Rose Bowl for the first time ever. The desert was predicted to shake during the game. A record crowd of 72,021 fans jammed into the stadium (the capacity is listed at 70,021) in Arizona. Thousands of additional fans' voices invaded the stadium through speakers. The Huskies had large speakers blaring the cheers from all their fans who were watching the game on closed circuit television in Seattle. Indeed, this was not an average game.

The intensity with which the Arizona disc jockeys spoke when wagering bets with the northwest radio personalities, gave a vivid indication about how serious the game was to their community. After all, the Sun Devils have never gone to the Rose Bowl and the Huskies have recently almost made it an annual event. ASU wanted their turn.

A Phoenix disc jockey said in a feverish pitch. "I like the Huskies, but we want to go to the Rose Bowl!"

ASU Rose Bowl shirts and other Rose Bowl items were ready for retail sale in Arizona even before the game. They were confident.

In Washington, the Huskies fans weren't exactly passive about the game either. ASU coaches and players perked up Huskies fans' interest with their

'The Missionary' reviewed: 'breathtaking', 'lack-lustre'

There's a warning being circulated about "The Missionary" that if you go expecting Monty Python type comedy you will be disappointed. Unfortunately if you go expecting anything other than a lack-lustre comedy you will be disappointed.

The first disclaimer is given because the

film's title character is played by Michael Palin, one of the six crazies who contributed the word "Pythonesque" to the English language. The second is offered because in spite of the efforts of Palin — who scripted "The Missionary" — a standout cast and a visually beautiful film, the movie is a slow, not very funny affair.

Set in the pastels of Edwardian England in 1906, the film follows the return of the Missionary from 10 years in the Lord's service in Africa. He's coming home to the young woman he's been engaged to all that time (Phoebe Nichols) and what he thinks

is a post as country vicar.

But the Bishop of London (Denholm Elliot) has other ideas. The hero is targeted for more missionary work, this time ministering to the fallen women of London's dockside district. But before Palin can set up his mission he needs money from a crotchety lord who hates missionaries (Trevor Howard). But if the lord despises missionaries, his wife (Maggie Smith) loves the Missionary and so the home for fallen women opens.

The rest of the story if fairly well dictated. Palin gives in to Maggie Smith to get the money. Palin gives in to an influential prostitute to prove he's sincere about caring for the fallen women of London. Palin gives in to all the other prostitutes to

make sure there are a few naughty scenes for the TV ads for the movie.

There are some funny parts and wonderful characters, especially Palin's fiancee and Howard's disoriented butler (Michael Hordren). But "The Missionary" seems to depend on quirky characters and there just aren't enough of them to occupy a cast of top British actors. Phoebe Nichols (of last season's "Brideshead, Revisited" on PBS) is wonderful as the wife-to-be who received nearly a thousand cards and letters from her intended and in keeping track of them discovered that her first love in life is filing.

But the scene stealer is by far Hordren (Lear in the BBC "King Lear" this season), who shuffles vaguely around as the butler grumbling to himself because he can't find his way around the mansion he's been working at for nearly two decades. With John Geilgud's Oscar-winning performance in "Arthur," and Hordren's effort in "The Missionary," it seems as though mature Shakespearean actors have found a welcome home as the gentleman's gentlemen of the silver screen.

Certainly the film is to be congratulated on its imagery. Africa, the English countryside, the seedy streets of turn-ofthe-century London and the Scottish Highlands are breathtaking. In fact they often overpower the film's comic moments.

Unless you are a devout Maggie Smith fan and want to see her up to her usual standard in a mediocre film, or would like to become a Michael Hordren fan, you should probably give this one a miss.

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Regular Class Starting Time: 8:00 or 8:30 a.m. Daily MW, MWF, MTWTh, MTThF 11:30 a.m. Daily 1:30 or 1:40 p.m. Daily MTWTh, MWF, MW, Tues, TTh

TUESDAY, DECEMBER 14

Regular Class Starting Time: 9:30 a.m. Daily or MWF, TWThF 12 or 12:30 Daily or MWF 2:30 p.m. MWF

9:30 - 11:30 a.m. 12:30 - 2:30 p.m. 2:30 - 4:30 p.m.

WEDNESDAY, DECEMBER 15

Regular Class Starting Time: 8:30 a.m. TTh 10:30 a.m. Daily, MWF, MTWF, MW 12:30 TTh or 1:00 p.m. Daily

Test Period: 8:30 - 10:30 a.m. 10:30 - 12:30 p.m. 12:30 - 2:30 p.m.

Test Period:

Test Period:

8:30 - 10:30 a.m.

11:30 - 1:30 p.m.

1:30 - 3:30 p.m.

NOTE:

Radio, TV and newspaper courses, EMC, Energy Management, Health Technology, Medical Records, Nursing, Radiologic Technology, Respiratory Therapy, will schedule their own examinations. All Physical Education classes, and other credit classes (MUSIC), will have their finals during the regular class period.

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