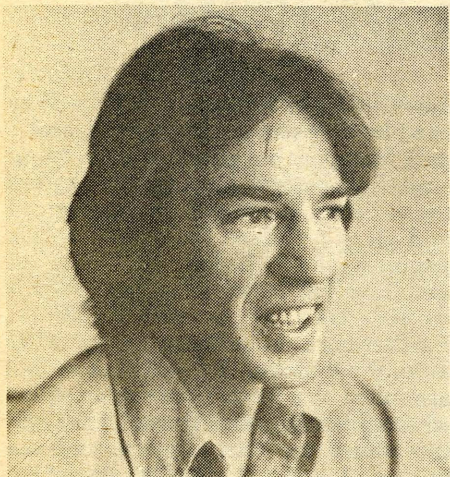


TACOMA COMMUNITY COLLEGE  
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# Collegiate Challenge

TACOMA COMMUNITY COLLEGE TACOMA, WASHINGTON

VOL. 11 NO. 20 APRIL 30, 1976



Frank Dippolito



Joanne McCarthy

## Students seem confused with student government

by Opal Brown

(This article is part of a three-part series on student government. The second article will explain student government as it now is and the third alternatives to the present government.)

"What's your opinion of Student Government?" That was the question asked of numerous people on campus this past week.

Regardless of age, sex or ethnic group the consensus seemed to be that although the average student seldom knows who is in student government or what student government is doing--they aren't too pleased with the results.

On April 26 and 27 TCC's students went to the polls to elect a new president, four senators and two alternates. The results of that election will be found elsewhere in this paper.

It must be noted that even before the election took place there were rumblings of discontent with the whole procedure. Some of that discontent stemmed from the fiasco concerning Richard Campbell but much of it was there even before those unfortunate happenings.

A great many students simply refused to answer the survey question because: (1), they weren't sure what student government's function was; (2), they didn't know that part of their own money was involved; (3), they didn't feel they knew enough about it to be qualified to comment; (4), they don't care and (5), "What's student government?"

The remark has been made that the basis for Richard Campbell's election was the 60 per cent of McNeil's enrollment voted. TCC failed to get 5 per cent of its enrollment to vote.

One young man observed that he didn't see that much was being done. "I've heard of meetings being planned but I haven't seen anything coming out of them. I think a parliamentary system might work better."

One young student nurse said, "I don't really care. I get through with my classes and I have to go to work. I suppose if you don't have to work for a living then you do have more time for things like that."

A man with shoulder-length blonde hair said, "There's too much politics. They don't care about the students. I know a couple of guys that were in the election and they couldn't care less."

A bearded man nearby said, "It's just a popularity contest anyhow. As soon as I heard who the candidates were I could have predicted who would win."

At the main cafeteria this reporter saw a group of men and women laughing together at one of the tables and asked permission to join them. After a bit of nervous horseplay the discussion began to take on a more serious tone as they got to the subject of student government. The talk traveled from one to the other and this reporter merely listened.

"There's not enough people that get involved, so those that have the most buddies are the ones that get in there," said a young man.

### Bulletin

Don Moseid, head basketball coach at TCC, resigned on Moseid, was one of the most winning community college coaches in Washington. In nine years he led the Titans to 188 wins, 71 losses, and two state championships in 1971 and 1974.

He plans to remain an instructor at TCC.

A friend smiled at him and said, "Maybe it ought to be AOB instead of ASB. Association of Buddies," he laughed.

The first replied, "They're just getting good practice in being politicians--help your friends first."

"You can't put all the blame on them," remarked a woman across the table, "if nobody tries to stop the politicking. Frankly, I think they do pretty good considering the lack of help they get. I've sat in on a couple of senate meetings and it's boring. And I mean with capital letters!"

"If it's such a great job, then why did Sid quit?"

A woman next to the one who had spoken before leaned across the table and asked, "Don't you think that's his business? I just don't see why they should be trusted with our money. Why can't the college just cut our tuition by that much? Nobody cares about the stuff they claim they're setting up anyhow."

An older man spoke up, "Well, from what I hear you guys talking about it, it seems to me that they have an awful lot of responsibility and not enough experience to handle it. Don't they have to answer to anyone for what they spend it on?" No one said anything for a moment, then an oriental lady said, "I think they do a pretty good job, but about the time they get somebody that knows what he's doing, it's time for election again. I think some try, but they can not do it all."

Later, this reporter encountered a spritely, gray-haired man in the library foyer and asked him the same question. His reply was, "Personally, I believe they need more supervision--that is competent supervision, but that's not the way the Board sees it," he smiled as he hurried away.

A woman sitting nearby said, "I heard what you asked him and I feel that we all have to learn. It seems like an expensive way to teach them, but as he said the administration knows more about it than I do."

One member of the Senate said, "I think the greatest problem with the way they're running the student body government now is the lack of communication."

One student coyly remarked that he was too apathetic to answer such a question.

Another senator said, "Some people have tried to shift the blame for recent misunderstandings to the wrong people."

One member of student government remarked that it was none of this reporter's business what her opinion of student government or the candidates' aims was.

The member then proceeded to explain that student government is a very good learning experience and she feels that each person should be given a chance to see who and what they are going to have to work with before they are judged.

Many students are left wondering why anyone bothers, after the troubles that have been developing in the student government and the special election called last quarter.

### Four will split on sabbatical

## Faculty takes leave

by Michelle Shovlain

Some familiar faces will be missing from the faculty next year. Frank Dippolito, Devon Edrington, Joanne McCarthy and Ann Sundgren have been granted professional leave (sometimes known as a sabbatical) by the Board of Trustees.

Many people have the impression that a professional leave is nothing more than a paid vacation. Professional leave is granted to faculty members so that they may extend their skills through study, research or creative work. During a professional leave an instructor is furthering his/her education.

To obtain professional leave a faculty member must submit an application to the college president before the end of spring quarter. In the application they must show the goals they wish to achieve during their leave. After the application has been approved by the president it is sent to the Board of Trustees for their approval.

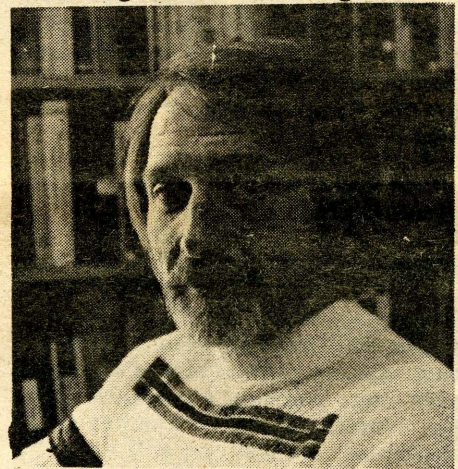
Within 60 days after the instructor returns to work he/she must turn in a written report to the college president. The report must include an assessment of the skills the instructor has acquired and how they can be used for the benefit of the college.

Art teacher Frank Dippolito will use his leave to update his technique of printmaking and to increase his knowledge in the printing media. He will be gone during the next winter and spring quarters.

Devon Edrington will develop his philosophy teaching by attending workshops and seminars dealing with oriental thought. He will study extensively in such areas as Zen Buddhism, Taoism and Tantric

tradition. Edrington will be absent during winter quarter.

Joanne McCarthy (English) is presently on professional leave researching the lives and works of women writers. She will use this knowledge to produce an anthology of fiction written by women and to develop courses in women's studies, continuing education and English. She



Devon Edrington

will return Spring quarter '77.

Sociology teacher Ann Sundgren has enrolled in classes at the University of Washington. She will continue her research of the treatment of alcoholism. She will also gather data and begin data analysis on the adjustment of the family to female alcoholism. Sundgren will also return Spring quarter '77.

Don't panic, students. Even though the prospect of professional leave sounds enticing most of the faculty will not desert us. Some intelligent person regulated the sabbaticals so that only three per cent of the faculty may be gone during a school year.

## New policy manual realized

by Jennie Andrews

A comprehensive policy manual for TCC's Board of Trustees is nearing completion. The manual will have eight chapters. Six have been adopted by the Board.

TCC President Dr. Larry Stevens was requested by the Board in September 1975 to compile the manual.

This manual will establish the Board of Trustees' guiding principles and procedures for the executive authorized to carry them out. That executive is the college president.

Dr. Stevens said there was a need for "clear-cut policies" in many areas on campus. He said that having a set of structured guidelines, "is the sign of an efficiently run organization."

But, he said, "Nothing is etched in marble on this." The manual can be easily revised through a Board of

Trustees vote.

The chapters of the manual are: 1, The Board of Trustees (By-Laws); 2, Administration; 3, Personnel; 4, Student Services; 5, Curriculum and Instruction; 6, Community services; 7, Physical Plant and Facilities and 8, Business and Finance.

The Board did have a policies and procedures manual, but it was only concerned with personnel policies and had not been updated since 1970.

Along with this broad statement of Board Policy, two other manuals are being compiled. One will outline college regulations for the President's administration to work within. The other will be composed of detailed guidelines for college operating procedures.

They will be developed and approved by the campus groups involved.

**Election results: President - Irish McKinney, Senators: Dorothy Hawkinson, Diana Hibbs, Rodger Hickel, Chris Czarnecki**

April 30, 1976



## Confusion acknowledged

On April 22, TCC's Classified staff presented their monthly report to TCC's Board of Trustees. The use of the word report is questioned here. It implies proper use of facts and figures; something not consistently done in their paper.

It does contain opinion, partial fact and contradictions. The report states that "The Classified staff is more aware of what is going on on this campus than they have been given credit for." Yet throughout their report they ask and wonder what has been happening.

They admit that after having the campus changes and funding explained to them "It is difficult for us to comprehend where the money is coming from..." They wonder at the expenditures there (\$77,000) and at the lack of funds for supplies. Simple facts are that the money for each of these areas comes from two different funds—local building and supplies. The supplies fund is fast depleting and according to state law, the Board does not have the power to transfer from one fund to another.

Classified complains of Dr. Stevens' references to "how it was done at Scottsdale" (his former post). "There is no doubt that this is TACOMA Community College and its history cannot be erased by wishing it so," the report states. Unfortunately that's true. History cannot be erased. Perhaps if it could we would not be beset with our present problems.

Is the Classified staff aware of how TCC has been viewed by the community in the past? "High school with ashtrays" is one description. "Tee Hee Hee" is another. "Tacoma Communist College" is a great one. They serve to illustrate that TCC's efficiency as an educational institution has been severely questioned in the past. Is this the history Classified wishes to preserve?

The Board of Trustees chose Dr. Stevens because they wanted to change this. His selection in a large part was due to his willingness and capacity to effect change. Would the Classified staff have Dr. Stevens deny his qualifications and allow TCC to continue its decline? The report says "It is human nature to react to change..." I agree. React to change; don't resist it.

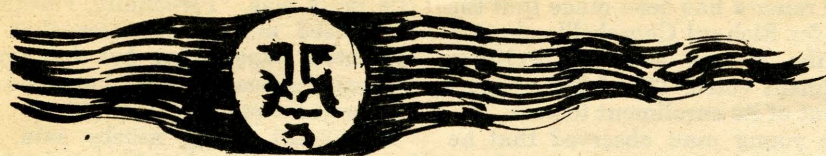
Given this report and information gathered previously, one impression is that the Classified employees are concerned over job security. Rightly so. It is also a problem on every other state campus. But in order to maintain the best possible means of providing for TCC's number one consideration—the student—cuts and belt-tightenings are inevitable. To date Dr. Stevens has avoided laying off anyone. Comfort may be taken from that thought.

The efforts of all campus factions should be directed towards the benefit of students. They are the reason this college was built. They are the reason every non-student on this campus was hired.

There is no denying the function of the classified staff is important. The secretaries, maintenance men and food service workers among others perform valuable services. These services will not be denied or forgotten. That is not the intention of the present administration.

Dr. Stevens' number one priority is as it should be—the student.

Mike McHugh  
Editor



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Published weekly, except during examination periods and vacations, by the Associated Students of Tacoma Community College, 5900 So. 12th St., Tacoma, Washington 98465. Telephone 756-5042. Office in Building 15-18.

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Opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.



## LETTERS & OPINION

### Student objects to smoking ban

To the Editor:

In regards to the latest policy adopted in the Student Lounge prohibiting smoking. I feel, as do many others I have spoken with, that the student lounge is a place to relax, have a cigarette between classes, and generally a place of recreation.

As a result of this policy I will no longer be using the Student Lounge and protest the fact that part of my tuition is being used in support of a facility that I don't use.

It would be far more practical to have designated smoking areas and forfeiture to those who abuse them.

I feel my rights have been infringed upon by a small minority who have no class.

Thank you for your time,  
Clifton Nelson

Letter to the Editor:

To the students of Tacoma Community College:

If ever you were to enroll in a course which would improve the knowledge of yourself and allow you to make and relate to new friends, Speech 101 (taught by Mr. Shull) would be the course.

The course is at first a bit alarming until one becomes accustomed to the humor (constant puns) and "ex-marineness" of the instructor. Mr. Shull is an "activist" in the sense that he makes each class day count for something of worth. The course is presented in such a manner as to make each student want to attend class and gain more learning experience. Very few courses offered on campus could make such a boast and still have the student's support.

To those of you who have yet to enroll in Speech, whether it be 100 or 101, I urge you to take a class from Mr. Shull. Not only will you be getting your money's worth, but an invaluable amount of self-knowledge, and practical learning experience as well. To Mr. Shull, for providing the type of incentive to make a student continually strive to better him/herself, thank you.

Wendy S. Pennell

Letter to the Editor  
(and to whom it may concern)

April 19, 1976, there was a public meeting for an open debate between members running for political office, or rather, Student Body President. This meeting, which was open to the public, allowed, hopefully, freedom of expression by both the candidates and the voters. I, knowing that I have the right to protest in such meetings did so by holding up protest signs which read, "???", "!!!!", "ZZZZ", and bull. I also held up a sign that read, beat army. Being as these signs were held up at random and not directed at any one candidate but were merely signs of no significance and were after all, not to be taken deadly serious, I would advise certain reporters, for TCC's newspaper, not to alledgedly accuse me of slander. I happen to know my rights and silent protest is one of them. If I am to be accused of disrupting a meeting, may I say that the other 100 or 200 people sitting in the cafeteria where the so-called meeting was held were also disrupting the meeting and may I add,

how could anybody hear with the juke box blasting away in the background. I paid for a poor boy sandwich and being a public cafeteria, I sat in there before the so-called meeting even commenced and all of a sudden there were people yapping there heads off, over an amplifier yet! Now if that isn't rude, I would like to know what is! Furthermore, in holding up my little sign, 6 x 9 inches, I was attacked and assaulted by a former newspaper editor who violently yanked my hair and threatened me with physical violence unless I did not get out of the way of his view. I have more than enough witnesses to this incident and quite capable of gathering them together if need be.

Yours Truly With Deepest Sympathy,  
Ronnie C. Overland

Dear Editor:

While attending the ASTCC Presidential Candidates' Debate on 19th April, I observed a case of HOOLIGANISM for which we, the TCC students, should be ashamed. One of the members of the Student Apathy Party was conducting peaceful and irrelevant protest activities when some GOON (whose identity I do not know, but I understand he has been involved in campus activities) threatened to TEAR OFF the protester's arms and shove them down a third person's throat. If this is the sort of person who insinuates himself into legitimate school activities, I fear for the fate of the world.

For myself, I could easily remit any personal grievance against such an ASSAILANT, but in the event of further violations of our Constitutional Rights, I think it will be in the Public Interest to bring swift legal penalties to bear and rid our fair school of such BRAZEN THUGS.

Sincerely,  
Lawrence Sabine

To the editor of the Collegiate Challenge:

To the members of the Service and Activities Fee Committee;

Thank-you for the time and effort put in by each and every member serving on the Service and Activities Fees Committee.

Each committee member contributed greatly in providing the guidance and support needed by the ASTCC Budget Committee in formulating the 1976-77 budget. The Service and Activities Fees Committee truly exemplified the fact that faculty, students and the administration can work together effectively as a team as opposed to working separately.

The ASTCC Budget Committee would like to thank each member for their vote of support for the 1976-77 budget, and for their recommendation to forward the 1976-77 budget to the ASTCC Senate for approval.

Thank you,  
Wendy S. Pennell  
ASTCC Budget Committee  
Chairperson



# Veteran's Corner

by Joe Geiss

VETS CLUB

If you're in the swing of things, then you should plan on attending a party the Veterans Club is putting together.

They have tentatively set Sunday, May 9 for a dance from 3 to 11 or 12 p.m. They hope to rent a local hall and furnish a band and serve beer. They will verify specifics on this program in a future edition of this newspaper.

The Veterans Club is for all veterans attending TCC. There is no membership fee and they will have many projects that will require your help this summer.

All veterans that are interested in this club should start attending their meetings and get involved in their various projects.

Some of their projects are in a social nature. They have been asked to be Big Brothers to local orphanages in town. St. Ann's Home, Children's Industrial Homes, Pierce County Homes, Faith Home, and Dyslin Boys Ranch have all sked for Big Brothers from the Vets Club to help them out.

They are hoping to have some help from veterans to be Big Brothers for the children that need someone to help them reorientate their lives to something worthwhile.

Highline Community College is planning on having a raft race this summer, and they have asked the Veterans Club to participate in this program.

The Veterans Club has also been asked to help sponsor the Walk-A-Thon Program in the near future.

Steve Howard, Vets Advisor says, "A little time and effort from a veteran for these children might make the scale balance in their favor."

The House Committee on Veterans Affairs has agreed to hold hearings on the Delimiting Date extension in the middle of May.

Representative Robert W. Edgar, D-PA, fears it may be too late to be of much help. He plans to introduce an amendment to the Budget Resolution on the House floor that would provide funds for the extension. This would give every Congressman an opportunity to vote on the extension when he votes whether or not to provide funds.

Rep. Edgar said, "I believe that the hearings will clearly indicate the necessity to extend benefits to allow the veteran time to complete his education and make use of his entitlement."

Rep. Thomas J. Downey, D-NY, also expressed disappointment in the timing of the hearings. "Although I am encouraged by the Chairman's decision to hold hearings, I am concerned that their timing in mid-May does not allow us sufficient time for proper follow-up," Congressman Downey said.

"I applaud Congressman Edgar's efforts to secure the necessary funding," continued Downey; "that will be necessary if we are successful in extending the Delimiting Date."

In all, 347,000 veterans are faced with losing their entitlement at the end of May if this Bill fails. Steve Howard, Representative in the Office of Veterans Affairs at TCC "urges all veterans on campus to write to Rep. Edgar or Rep. Downey for support of this Bill which is facing strong opposition."

Members in Congress not too familiar with the issue could be influenced by the opposition of the Committee and Sub-Committee Chairmen. "It is up to the veteran to have his voice heard by his Representative on Capitol Hill," said Steve Howard.

## Graduation

Good or bad news concerning graduation for the veteran: There is a list of names posted on the Veterans Affairs door in Bldg. 6. These names are of students that are listed as graduating or their benefits are terminating on June 11, 1976.

If your benefits are not terminating on June 11, 1976 because of the new delimiting law, or your graduation day is not correct, you must see your advisor and bring a list of courses to the Veterans Affairs' Office in Bldg. 6 showing the courses that are still required in order for you to graduate.

This would also guarantee that you will take the proper courses to complete your education and still receive your G.I. benefits.

By not taking proper courses to correspond with your graduation program you could lose some of your benefits.

Veterans: Remember that summer courses only require 9 credit hours for college courses unless you are working on a high school completion program, which requires 11 credit hours.

## Code of Standards

Veterans beware!

All veterans that are planning on continuing their education must fill out a form stating that they understand the new probation standards.

State Approving Agency and V.A. regulations throughout all schools in the nation have developed standards of progress for veterans attending their local schools.

This letter was given out during registration for spring quarter. All V.A. students had to fill this form out, acknowledging they understood the new policy put into effect.

All veterans continuing on to the summer quarter must have this letter in their file or they will not be certified by the V.A. and therefore will not receive their benefits.

If you have any questions about this form, contact Steve Howard of Veterans Affairs, located in Bldg. 6.

## Book Swap closes: Returns fall quarter

by John Garletts

About 350 students took advantage of the Spring quarter Book Swap, which closed April 16.

The way the book swap works is that a student who has had a class last quarter brings in his book, fills out a card and names the price he wants for the book. In most cases this is a savings over the prices charged in the bookstore.

This quarter, however, there was a difference. There is a 25 cent service charge to all students using the book swap. But there is a reason for this.

According to Mary Hinton, who ran the book swap this quarter, "The 25 cent charge was originated because some books are stolen and this can replace part, if not all of the money for the book, to the students."

There was some controversy over the service charge when the student senate discovered that they had not officially approved it. But after a short debate, the senate gave their approval.

The service charge is collected at the time students pick up their checks for books which have been sold. Checks can be picked up in the Students Activities office in Bldg. 15.



New slide show demonstrates that TCC is as much a part of the community as Mt. Rainier

## Take a peek at TCC

### Slide show to promote campus

TCC is about to burst forth in glorious color on the big screen.

The vehicle is a new slide show which will shortly be projected on screens in high schools and meeting rooms throughout the Northwest.

First planned as a preview of the campus for prospective students, the eight-minute, wide-ranging show was "designed to give high school students a thumbnail view of the campus so they'll know what to expect when they get here," says Eve Dumovich, College Information Officer and one of the four-person all-TCC team that is responsible for the show.

But its potential broadened. Now it promises to be equally useful when any spokesman goes off-campus to introduce and promote the college—whether to service clubs, civic gatherings, business and professional clubs, or any interested group in the community.

Although all four team members did a little of everything to get the show on the road, credits should go to Dumovich and Chuck Summers for the script; to Summers for narration; to Nick Huddleston for production; and to Dave Whisner for improvised piano accompaniment.

The show is totally people-oriented. Only five slides show no students: the opening view of the TCC sign on 12th St., a chart on tuition costs, a list of

occupational programs, an interior view of the blossoms in the greenhouse, and the closing shot of Mt. Rainier.

"We wanted to show what students do out here," says Dumovich. "We played down the buildings, except to make the point that they're barrier-free."

Thus, the show depicts the whole broad tapestry of student life and activities—registering, going to class, eating lunch, sitting on the grass, working in the library, graduating. Other slides show occupational training in local businesses and in cooperation with vocational schools; senior citizens in school; field trips where students learn geology at first hand; community-service classes and activities.

Though it was first thought a film might be the best vehicle to get the TCC story across, the producers are glad they went for a slide show. It can easily be updated as the campus acquires new buildings and changes its image, and there are a lot of changes due in the near future.

The show is already booked for local high school showings, and will be viewed by the Board of Trustees at the May 27 meeting.

If student groups wish to see it, they may book it through Nick Huddleston, Bldg. 1-18; phone 5095.

## In an Effort to Let You Know

by Marc DeLaunay

The free press in this country has become so powerful it can hurt more than help us. The media has been criticized for using its power of communication to rather than inform.

influence rather than inform. Sometimes the media, newspapers especially, employ "out to get" tactics. They can put a mark on someone, usually a public official, and only run negative stories about him.

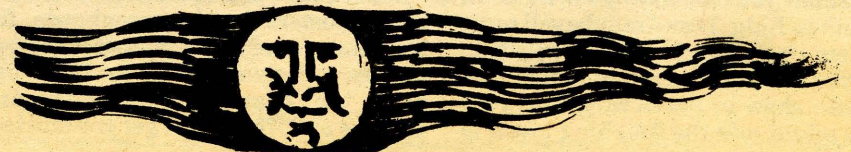
I really wonder when I watch the news or read the paper, "Is this story slanted?" What is horrible about this often asked question is that only the reporter knows the answer.

The late Chet Huntley, who was deeply concerned about this problem said, "Too many reporters use a half-an-ounce of fact and 90 per cent style to reach a half baked conclusion." The public deserves honesty from the media and the media in turn deserves honesty from its sources.

Admittedly if the media did not investigate beyond its sources, such stories as the famed Watergate break-in would have been unchronicled. But even with that highly analyzed story, who except the reporters know if it is slanted or opinionated?

When a journalist writes a story he must do it objectively. This objectivity must also be maintained by the reader in his interpretation.

Opinion has no place in the news story, only on the editorial page. The power to inform and persuade are mighty tools and must be handled carefully.





## Ballet performance exciting

by Dorothy Knudson

A two-pronged treat was in store for the extremely small audience at Seattle's Pacific Northwest Dance Company's presentation of "Ballet is a Contact Sport" at TCC's Little Theater Thursday night, April 22.

The first part of the treat happened when Leon Kalimos, the company's director asked his dancers to illustrate the five basic steps and seven movements on which all ballet is constructed.

Rachel Westlake and Robert Sund illustrated these steps as Kalimos informally choreographed combinations and variations. Both dancers managed to make their difficult achievements look so easy that Kalimos, a former dancer himself suggested to the audience that they go home and discover whether or not this was so "in the privacy of your bathrooms, behind locked doors."

The second part of the treat were the three dances that followed. "Dig In" was the name of the collected dances the company presented. This company balances the traditional forms of classic ballet with a stylized folk dance form. Their music was modern but, also had roots in the American West. The company does not dance barefoot, or without music as some do. The female dancers were not en pointe (on their toes) either as this was not compatible with the company's folk dance forms.

Sund is a danseur of great power. As he danced in the pas de deux from "La Favorita" by Donezetti, he momentarily hovered in the air during the course of his leaps. He looked as though he enjoyed himself despite the tremendous physical demands including those involved in lifting his partner, Vivian Little. She executed a leap of great daring at the end. Sund's catch was perfect.

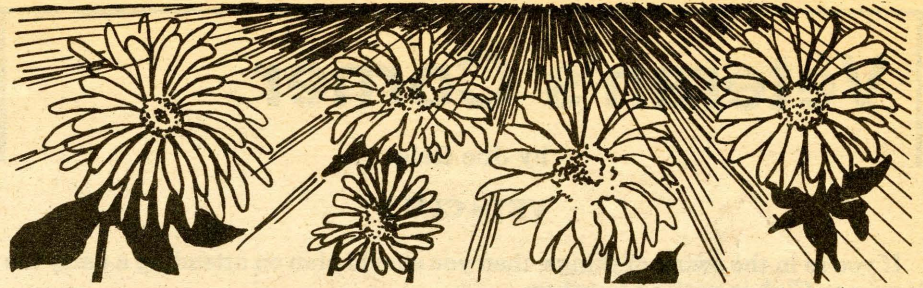
All this time the dancers smiled and again made the whole process seem effortless. Athletes under the same stress are allowed a grimace or two.

Roman Wright and Rachel Westlake danced leads in Glinka's "Waltz Fantasy". The petite Westlake maintained complete control at all times. During the grand jetes (great leaps) of this dance she gave the illusion of floating in lavender net.

"Dig In" was accompanied by its composer, Hub Miller. Prior to moving to Seattle where he is also involved with the symphony, Miller was connected with several top New York companies.

Kalimos, after dancing with the San Francisco ballet later served as its director before his move to this area.

Dean Olsen, Program Board Chairperson Pro Tem, merited words of praise from Kalimos who appreciated the assistance to the troupe as well as the professional manner in which he handled the lights for the dance.



## ARTS & EVENTS

We aren't so dull after all!

The following bits of humor have been submitted in answer to the statements the paper is not humorous enough (We'll print it if we get it!) The following quotations are actual excerpts from accident claim reports submitted to the Dept. of Motor Vehicles.

I consider neither car was to blame, but if either was to blame, it was the other one.

I knocked over a man. He admitted it was his fault, as he had been run over before.

I collided with a stationary bus coming the other way. I thought the side window was down, but it was up, as I found out when I put my head through it.

To avoid a collision, I ran into the other car.

I blew my horn, but it would not work, as it was stolen.

The accident was due to the other man narrowly missing me.

If the driver had stopped a few yards behind himself, the accident would not have happened.

I misjudged a lady crossing the street.

A bus backed through my windshield into my wife's face.

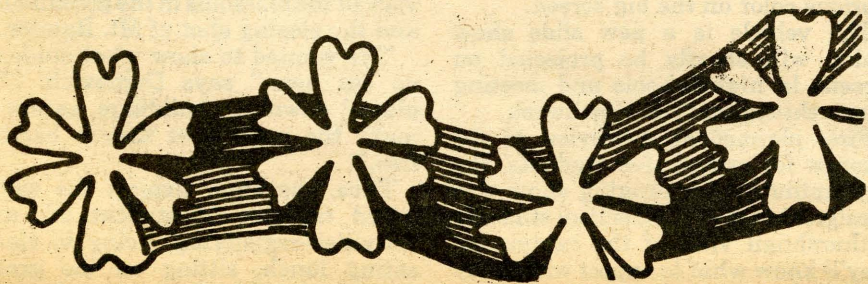
A cow wandered into my car. I was later informed that the cow was half-witted. She suddenly saw me, lost her head, and we met.

I bumped into a lamppost which was obscured by a pedestrian.

I heard a horn blow and was struck in the back. A lady was evidently trying to pass me.

I left my car unattended for awhile, and whether by design, it ran away.

The pedestrian ran for the pavement, but I got him.



D. Edrington shown in last year's festival - hopefully this year too!

## Spring Arts Festival

by Sande Spark

Artists, potters, photographers, musicians, all creative types - only a few days left to reserve your spot for the festival. If you're an artist or craftsman you can show your wares in a booth in Bldg. 1 - and maybe sell some of them - call Dick Patterson at 5065.

If you are a photographer, there'll be a photo show in the library, and your work might add the finishing touch to

the display. Call Paul Clee, 5065, if photography is your bag.

If you are a jazz trumpeter, guitar player, drummer, even a kazoo expert, there'll be a sensational jam session May 23 in the library patio.

How about poster-makers? We need many posters for the greenhouse, for the films, for many things. Here's your chance to let yourself go and turn out some big, beautiful uninhibited art. Call me at 5076 and I'll get you started.

## Jesse Jackson speaks

by Bobbie Lovelace

The Black leader, Rev. Jesse Jackson, told an approximately 1,000-person predominantly black audience, Monday night at the University of Puget Sound Fieldhouse, "It is a challenge to be great."

Our educational deficiency, our ethical and moral deterioration, and our political oversight is a national epidemic of failure, he said; and we must resist the temptation toward mediocrity and failure. "Nobody can save us from us, for us, but us," the black leader declared.

"Ten years ago the biggest threat to our existence was the white man with a white hood and a rope," he said. "Now it's Brother next door with the high-heeled shoes and the dope. We are glorifying non-work, hustling, robbing and raping in the name of Black experience. Boys do not take off their hats; students' brains are pickled by alcohol, and their eyes are reddened by drugs."

"Parents must do a better job of providing moral guidance and discipline to their youngsters," Jackson said. Also, "parents must provide five spiritual nutrients for their

children--motivation, care, discipline, chastisement and love.

"What difference does it make if a child has a new book or an old book, if he opens neither?"

The black leader gave excerpts on Black people's contributions in the history of our nation. His talk centered around the principle of self-government.

**Physically and mentally isolated**  
"Blacks in Washington can not stay up here physically and mentally isolated from the rest of the Black community," said Jackson.

"The rest of us in other parts of the country don't know the man from your state who is running for the Presidency. But if you say down with him, we will do it. You got the Power!" The seven million registered black voters could be the margin of difference in the coming November presidential election, he claimed.

Rev. Jackson is the president of PUSH (People United to Save Humanity.) He is the recipient of over 15 honorary doctorate degrees and has been listed in Ebony Magazine as one of 100 most influential Black Americans for the past four years.

## Movies well attended

by Ron Overland

Over 900 individuals attended the showing of two incredible films at TCC's Little Theatre in Bldg. 3, April 9 & 10. The films were "Magical Mystery Tour," starring, produced, and directed by the Beatles and "Cocaine Fiends" which was a comical over-dramatization of the ghastly horrors and dreadful effects of the narcotic known as Cocaine.

This film, made in the year 1936, depicts how easily one can be led into hard-core drug addiction and how hard it is to break away from the nasty habit of taking what actress Jane Bradford, was led to believe was "headache powders," but what was really dope.

Nice looking gangsters pushed the cocaine by selling it to the college kids. The gangsters' objective was to flim-flam young adolescents by first giving it to them and telling them it would cure the common headache. At first the naive school kids would reply by saying "Gee, I feel swell!" But later the film showed the vile effects as the addiction further progressed and took its toll by encouraging some to commit

suicide or lie around in opium dens. Some women even turned to walking the streets to support their habit or someone else's. Individuals who were hooked on the drug sold practically everything they owned to buy more dope. The film drove home a point by dogmatically stating that what happened to Jane Bradford, (which was a bad case of cocaine addiction), could happen to anyone stupid enough to try dope.

"Magical Mystery Tour," the second film shown, was in color and depicted the Beatles on an insane escapade traveling with a sight-seeing tour group around the country-side. The film which has never been shown on American TV or at local theatres included special effects of plains and mountains in bright vivid colors of blue, red, yellow and orange and an entire bus-load of people who crawled into a pup-tent to view a film. Scenes also included a marathon race in which people raced by foot, motorcycle, bicycle and cars to an undetermined area. Songs included selections from their album, Magical Mystery Tour.





# Horoscope satire

**AQUARIUS: January 18 - February 18.** You are inclined to be progressive. You lie a great deal. On the other hand, you are inclined to be careless and impracticable, causing you to make the same mistake over and over again. People think you are stupid.

**PISCES: February 19 - March 20.** You have vivid imagination and often think you are being followed by the CIA or FBI. You have minor influence over your associates and people resent you for flaunting it at your peers. You lack confidence and are generally a coward. Pisces people do horrible things to small animals.

**ARIES: March 21 - April 19.** You are the pioneer type and hold most people in contempt. You are quick-tempered, impatient, and scornful of advice. You are not very nice.

**TAURUS: April 20 - May 20.** You are practical and persistent. You have a dogged determination and work like hell. Most people think you are stubborn and bull-headed. You are a communist.

**GEMINI: May 21 - June 20.** You are quick and an intelligent thinker. People like you because you are bisexual. However, you are inclined to expect too much for too little. This means you are cheap. Geminis are known for committing incest.

**CANCER: June 21 - July 22.** You are sympathetic and understanding to other people's problems. They think you are a sucker. You are always putting things off. That's why you'll never make anything of yourself. Most welfare recipients are Cancer people.

**LEO: July 23 - August 22.** You consider yourself a born leader. Others think that you are pushy. Most Leo people are bullies. You are vain and dislike honest criticism. Your arrogance is disgusting. Leo people are known thieves.

**VIRGO: August 23 - September 22.** You are the logical type and hate disorder. This nit-picking is sickening to your friends. You are cold and unemotional and sometimes fall asleep while making love. Virgos make good bus drivers.

**LIBRA: September 23 - October 22.** You are the artistic type and have a difficult time with reality. If you are a man, you more than likely are queer. Chances for employment and monetary gains are excellent. Most Libra women are go-go prostitutes. All Libras die of venereal disease.

**SCORPIO: October 23 - November 21.** You are shrewd in business and cannot be trusted. You shall achieve the pinnacle of success, because of your total lack of ethics. Most Scorpio people are murdered.

**SAGITTARIUS: November 22 - December 21.** You are optimistic and enthusiastic. You have a reckless tendency to rely on luck, since you lack talent. The majority of Sagittarians are drunks or dope fiends. People laugh at you a great deal.

**CAPRICORN: December 22 - January 19.** You are conservative and afraid of taking risks. You don't do much of anything and are lazy. There has never been a Capricorn of any importance. Capricorns should avoid standing still too long, as they tend to take root and become trees.

"OH, ENGLISH 102"  
(a satire)

by Jerry Ward

Dear Instructor, wise and good,  
How I wish I understood  
Why, from stories that I read  
And know the meaning clear indeed  
I find in class, ambiguity?

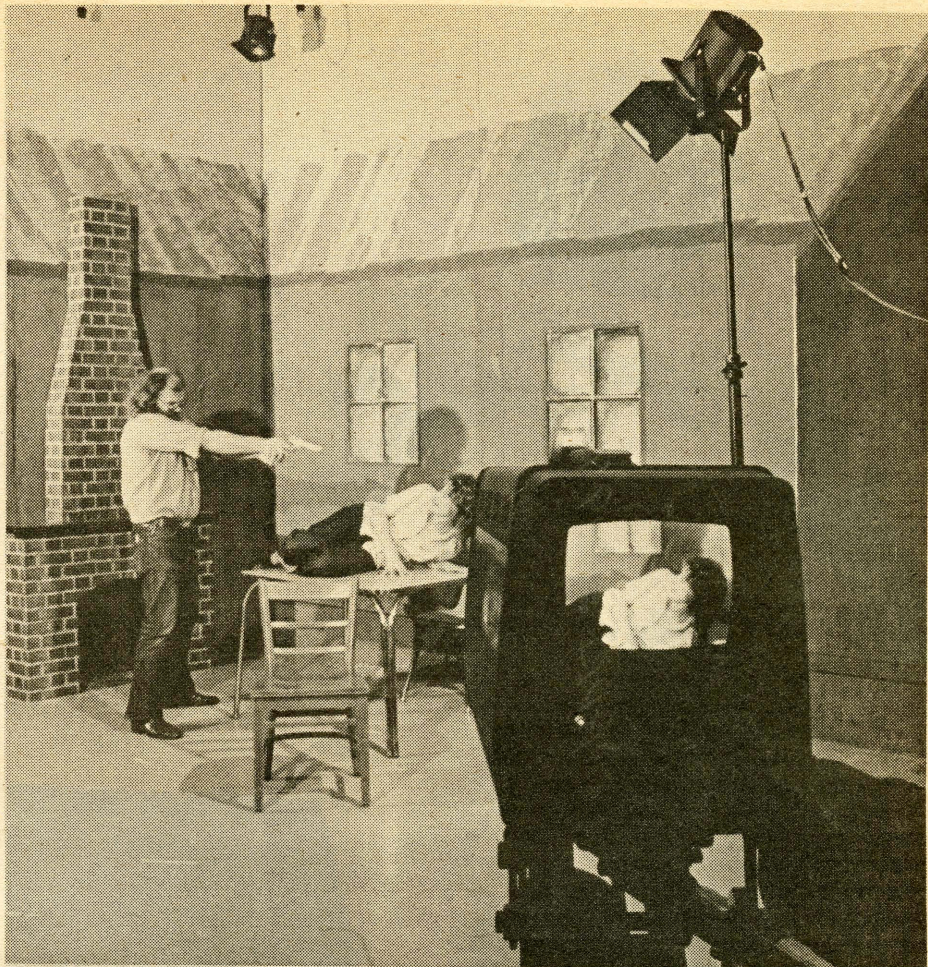
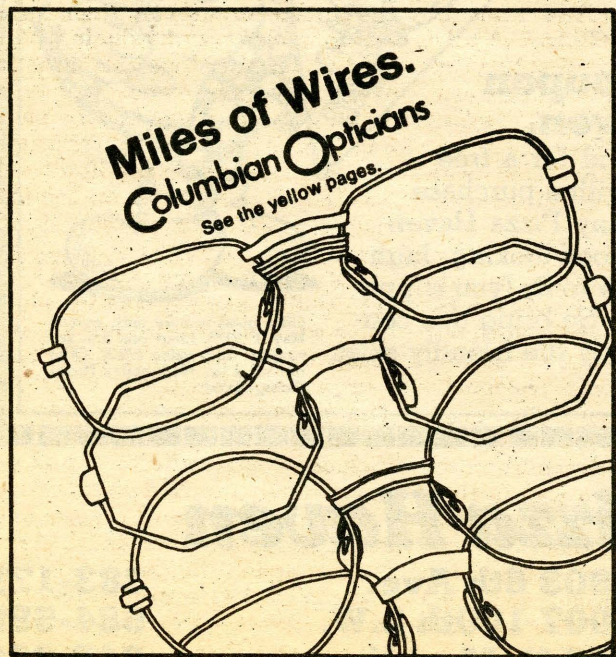
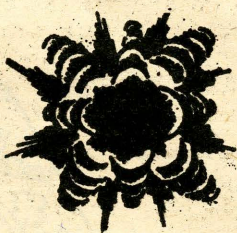
Yes, I read the story sir.  
Although I felt it was absurd,  
With unclear symbols and analogy  
That didn't mean a thing to me.  
Do you think I need psychiatry?

I did search for hidden meanings  
In those words that seemed unseemly.  
A rose is no rose, but a sea.  
Nothing is what it seems to be.  
Why don't writers write what they  
mean?

Why can't the author ever conceive  
There is no need for this secrecy.

Must one have special powers of  
refinement?  
Or a magic potion to deduce the  
alignment?  
Sir, are we discussing the same  
assignment?

Does a writer feel his writing purer  
If his meaning remains obscurer?  
This then, is my dilemma in essence,  
And if you feel my complaints are  
succinct,  
That, sir, is the extent of my  
intelligence.



Two students ham it up in frame

photo by Scott Wellsandt

## Video class complete

by Dan Long

Frame please! To those familiar with Chuck Cline's Video Acting Class that is a familiar phrase. (Asking for frame is finding out the area the camera is to film).

The class is a direct offshoot of the Screen Actors Workshop in Seattle which in turn is an offshoot of the Screen Actors Workshop in Los Angeles. It is the only class of its kind in a community college in the Northwest.

The class utilizes a system of video tape recorders, monitors, and cameras. All class work is filmed and played back for review by the actors and instructor. The class is operated in the principle of a television studio, and the

grading is done by acting assignments. An assignment is worth \$500 mock dollars to the actor. Any mistakes are subject to monetary deductions.

Each class is spent on acting exercises ranging from voice (dialect) to improvisational routines.

Most of the students interviewed in the class are aiming for a career in acting or broadcasting. Rick Valenta, who has starred in several TCC plays and is currently rehearsing for the spring production of "Rip Van Winkle" remarked: "The class has been very valuable in helping me adapt to working before a camera. There is a big difference between stage and on-camera acting. In theatre one has the whole stage on which to move around, but before a camera one must be conscious of all his moves within a small frame."

Instructor Cline, who acts as the class cameraman and director, hopes to expand the class to a two-year course. "The possibility of using the class as a public relations vehicle is under current consideration." Cline plans eventually to have students audition for the class instead of simply signing up for the class.

Poetry

In the Morning  
Shared bodies  
Shared minds  
A fly lights on your back  
And I love him.  
Irv

**The Old City Jail**

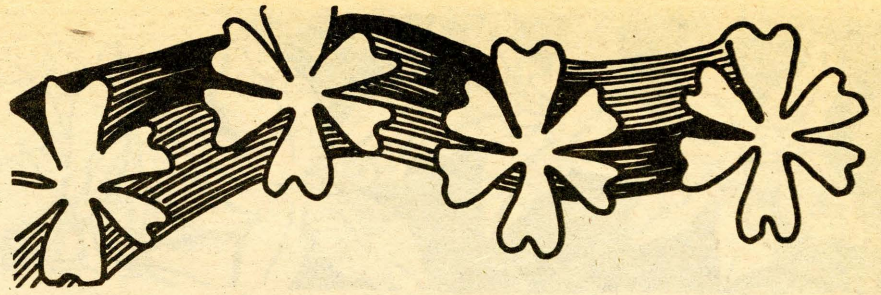
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# SPORTS

## Girls losses big, small

by Candy Paris

TCC's Women's Slow-Pitch team maintains a bright outlook despite back to back losses against Skagit Valley and Shoreline.

A Titan victory looked promising during the April 19th game against Skagit Valley as TCC held an almost evenly matched team to minimal runs. The game gathered momentum in the 7th inning when the Titans picked up 3 runs to secure an 8-8 tie. The top of the 8th found TCC in superior position after bringing in 3 more runs. When Skagit Valley came up to bat, TCC's

errors caused 2 unearned runs. The Slotemaker sisters then rapped the ball to pick up 2 more runs leaving the score 12-11 for a Titan defeat.

The Titans came up against an overpowering team during their game with the Pre-Season Tournament champs from Shoreline Community College. Shoreline's selective hitters earned 12 of 23 runs in the first inning. The only bright spot for the Titans occurred during the 5th inning when left fielder Teri Irwin threw to pitcher Melanie Smith to tag the runner out at home. During the same inning, Mrs. Smith struck out Shoreline's Margo Smith, a previous 3 run hitter.

## Titans wade through relays

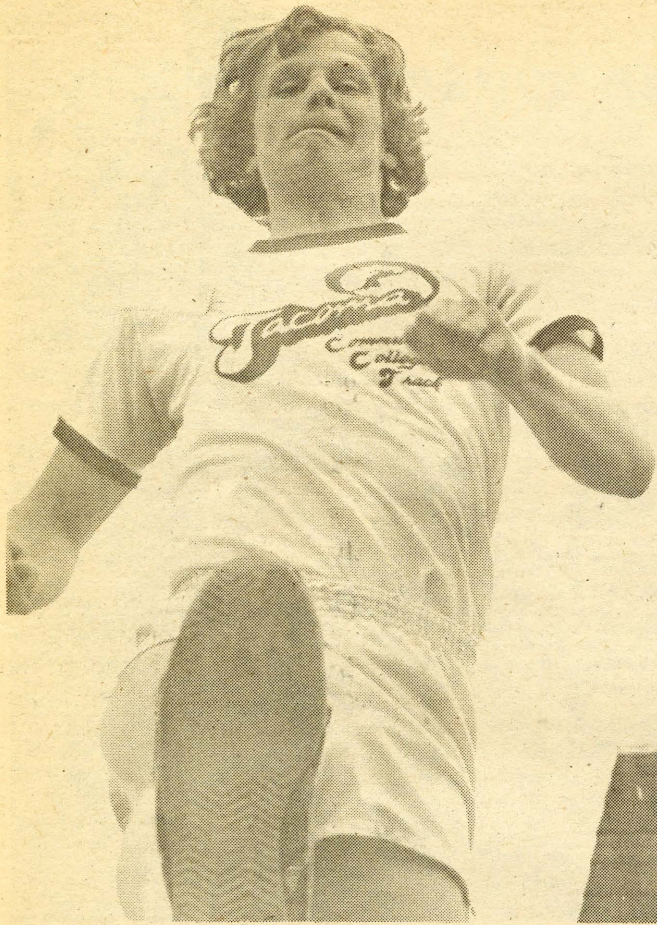
by Brian Gutsche

Acting like ducks, the TCC Titan trackmen waddled their way through a very wet track at the Mount Hood Relays Friday night, Apr. 23 in Gresham, Ore.

Depth hurt TCC as some Titans had hardly any rest between relays. Although the final results had not come back yet, the meet could have clearly been called the Spokane Invitational during the rain soaked day. Spokane easily dominated, winning every relay but two.

They will easily win the state meet unless a tragic earthquake hits Spokane.

Bob Blackburn turned in another outstanding performance with the longest jump of the day, 22-8½, with one long scratch at 23-6. Blackburn also anchored the 440 relay of Dave Allen, Drew McGinley, and Tom Embry to a fifth place finish. The distance medley relay team of Bryan Gutsche, Drew McGinley, Rick Melvin, and Gary Moyer finished sixth. Jon Judd managed to clear 6-4 in the high jump despite a wet, slippery jumping area.



Co-captain Dave Allen

photo by Andy Bartlett

## Long jumper credits success to attitude

by Brian Gutsche

What kind of difference can a good attitude make? Just ask sophomore Dave Allen, co-captain of the track team.

During his first year at TCC Allen explains that he didn't train hard enough and a bad attitude hampered him. This year he has leaped 22-4½, and is one of the best jumpers in the CC ranks this season. Allen turned out for cross-country in the fall, lifted weights and ran regularly during the winter, and his attitude changed completely this season. He is an excellent athlete in almost every sport and is the best overall athlete on the track team.

Allen said, "Natural speed and spring are essential for good jumpers, but these are qualities which can be improved through training such as weightlifting and interval training."

Allen began long jumping as a sophomore at Wilson High and went 20-7. He broke the junior class record the next season at 21-10. Allen really blossomed as a senior, jumping 22-5 that summer and earning a berth to the National Junior Olympics in Lincoln,

Nebraska.

His main competition this year comes from his own teammates Bob Blackburn, 23-0, and Tom Embry, 22-1, as TCC has the best trio of long jumpers in the state.

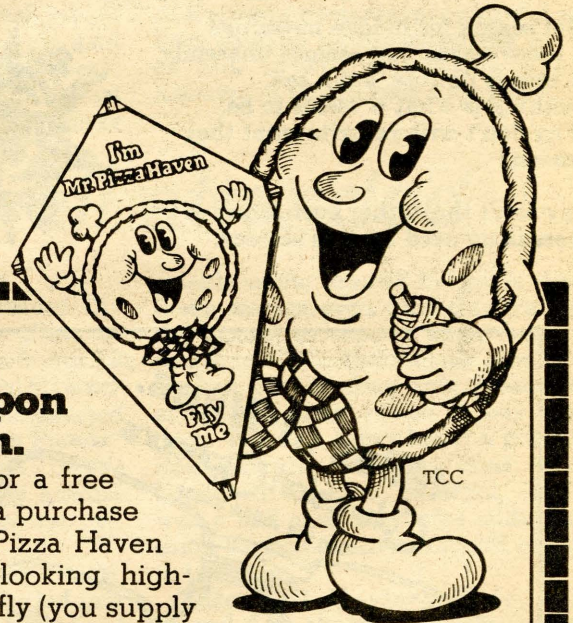
Allen is still unsure about future plans, but his 3.68 GPA will not hurt him from continuing his education. One thing he is sure about is getting that one big jump off, and hopefully at the state meet.

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# HAPPENINGS HAPPENINGS HAPPENINGS

## MRT Applications Due

Persons interested in applying for admission to the Medical Records Technology program for fall 1976 are reminded to complete their applications and return them to the Allied Health Office, Building 19, by May 1.

Medical Secretary, Medical Transcriptionist students may apply for admission at any time. There is no cut-off date for those programs.

Contact Carolyn Anderson, Bldg. 19-89, Ext. 5161, for further information.

## TCC Titans Baseball Schedule

April 28-Skagit Valley, here (Vassault field), 1:30 p.m.

May 1-Ft. Steilacoom, there, 12 noon.

May 5-Everett, here (Vassault field), 1:30 p.m.

May 8-Shoreline, here (Heidelberg field), 12:00 noon.

May 12--Bellevue, here (Vassault field), 12:00 noon.

May 15-Green River, there.

## TCC Spring Arts Festival Offers Opportunity for Crafts Displays

Craftspeople and artisans can still find booths at the TCC Spring Arts Festival May 21-23.

The booths come in a variety of sizes, and craft demonstrations are encouraged.

Reservations can be made for spots outside or under shelter.

For further information contact Paul Jacobson at Ext. 5060.

The TCC Jazz Workshop Band is planning on a busy quarter. Nine concerts have been planned and confirmed:

April 30 - School Cafeteria - performance at 12:00

May 4 - Two concerts for the students of Hunt Junior High School 1:25 - 2:15 and 2:25 - 3:15 P.M. at Hunt Junior High.

May 14 - Student Lounge (Bldg. 15) - 1:00 P.M.

May 21 - School Cafeteria - performance at 12:00

May 22 - School Library - performance at 12:00

May 27 - Wright Park - performance at 2:30

June 2 - 8:00 P.M. - TCC Little Theater

## Schedule Changes -- Summer 1976

#0065 Bus. 175\* (Court Orientation & Transcription) (5), Sec. A, 8:55-10:10 a.m. MTWTh, Staff, 19-20

#0094 Eng. G100B, Sec. B, 7-9:30 p.m. T-Th, Staff, 18-2

#0146 History G100B, Sec. B, 7-9:30 p.m. M-W, Staff, 18-12

COMMON CAUSE, the citizens' lobby, will hold a Public Meeting for the Sixth Congressional District on Monday, May 3, at 7:30 p.m. in the basement of Kilworth Chapel of the University of Puget Sound.

The featured speaker will be Jim Harriott, Public Affairs Director of KCPQ-TV, Channel 13, who will discuss how the news media can influence the content of political campaigns. Discussion will center on how individuals can work with the news media to bring out specific campaign issues, particularly in upcoming State and local elections. The public is invited.

Try the Diabetes Association Third Annual Bike-A-Thon. Four routes in Tacoma: Lakewood, Parkland, Puyallup and Spanaway.

Ride or be a sponsor. Information is available through the Service Club or the Veteran's Club. See you there!

Volunteer case coordinators are needed to assist counselors in the Dept. of Human Development this summer. Majority of work will consist of phone follow-up. Some training will be provided. For further information contact Jeanne Barzar at 593-4850.

## Jan Seferian Presents Program

Jan Seferian will be presenting a lecture-recital at the TCC theater, Wednesday, May 5, starting at 8 p.m.

Seferian is a graduate of Juilliard and an instructor at the college. She has performed as guest artist with organizations in New York, Pennsylvania, New Jersey, Kentucky and throughout the Puget Sound area.

The evening is sponsored by the TCC Music Club and Program Board. Young women of the Faith Home will be guests of the Music Club for the recital. Tickets will be available at the door.

## Summer School Early Registration

Early registration for summer quarter classes will be held May 3 through May 9.

Students may make appointments for registration beginning April 27 in the Records Office, Building 6.

The Veterans' Club is sponsoring a party May 9, at Little Jim's Pub on No. 26th and Pearl St. Tickets go on sale this week and can be purchased from the Vets Club Committee members.

The club will be offering live music to dance to, and all the beer you can drink. Party starts at 4 p.m. and lasts until the place closes!

Tickets and further information may be obtained from Chuck Hoke in the club's office in 17a, or look for "the guy in the army blanket with a hood" in the snack bar.

Advance tickets: Singles \$2.50  
Couples \$3.50

Tickets will be available at the door, singles \$3.50, couples \$4.50. Anyone with a Vets Club card will receive \$1 discount.

## Booth Space Available for Children's Carnival

There are still openings in the children's carnival section of the TCC Spring Festival.

Spaces are available for individuals and groups who would like to present games, craft displays, refreshment booths or other children-related activities.

Booth areas are approximately six feet by six feet. For further information, call Paul Jacobson, Festival Director, at Ext. 5060.

TCC Service Club meetings have been changed from Thursdays to Tuesdays at 1:30 in Bldg 17-A Room 9.

## Classified

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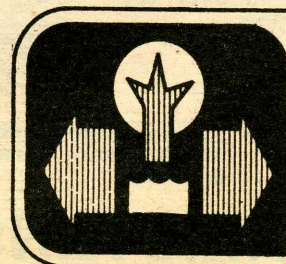
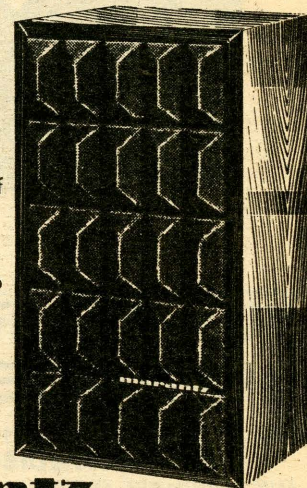
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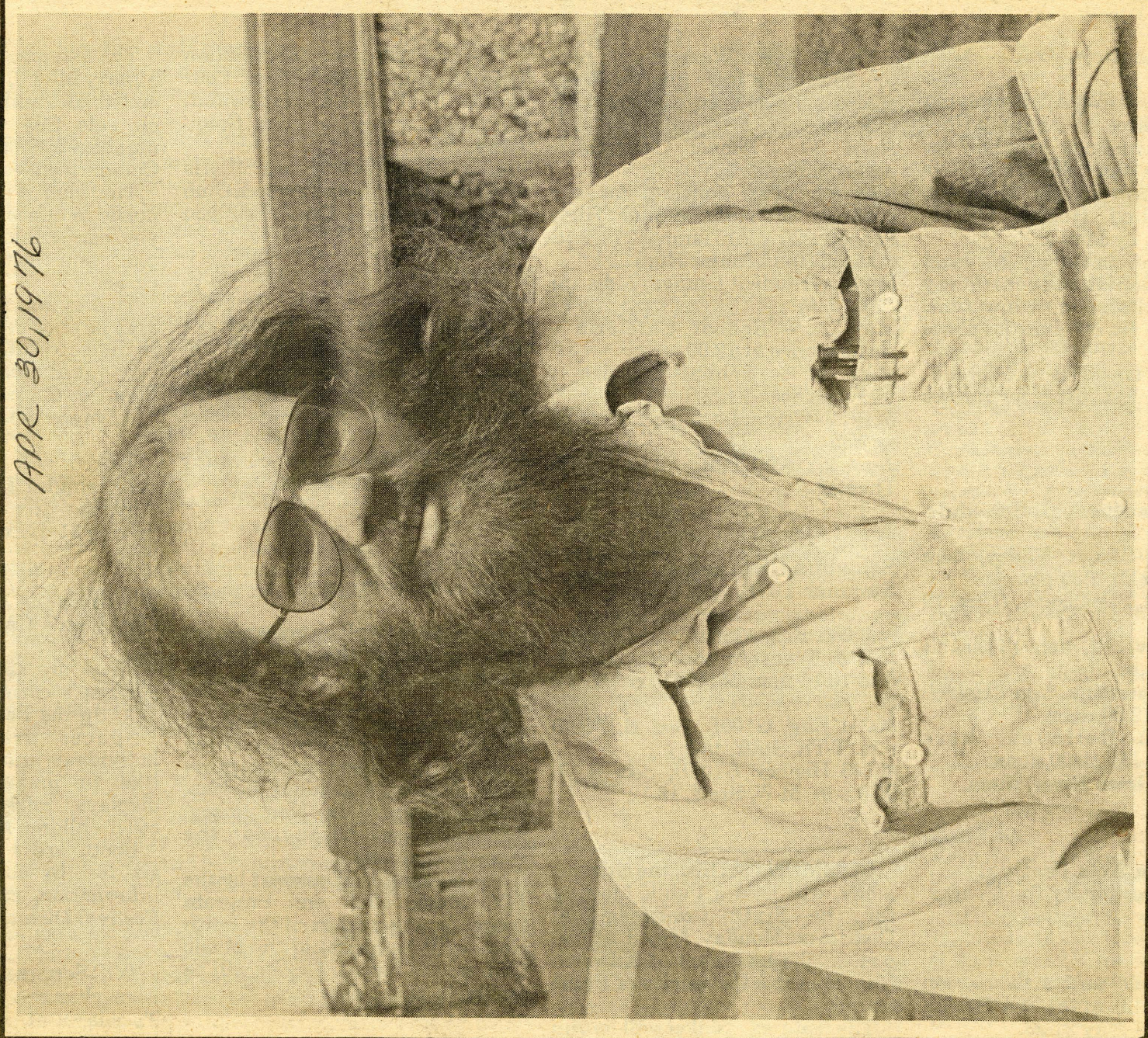
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# Collegiate Challenge

APR 30, 1976



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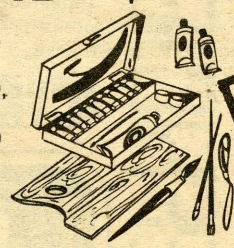
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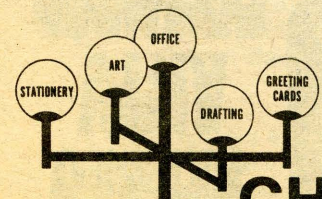
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