

Students cash

in at art

sale p. 6-7

Shelve under former title:

COLLEGIATE CHALLENGE

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# CHALLENGE

Still Free

Volume 24, No. 12

Tacoma Community College, Tacoma, WA 98465

May 31, 1988



As summer nears, many classes opt for a more natural setting to hold classes in; like the fresh green lawn outside Bldg. 14.

May 31  
1988

## New officers appointed



Kelley Forrer

By Richard A. Dupraw  
 Staff Reporter

On May 17 the Associated Students of Tacoma Community College elected new officers.

Once a year the positions on the executive council are voted on and filled by the senators of the ASTCC.

The positions are ASTCC president, vice-president of the legislature, vice-president of finance, vice-president of personnel and ASTCC secretary.

All of the positions, with the exception of vice-president of

finance, were filled at the meeting.

As of June 15 the new ASTCC president will be Kelli Forrer. She ran for president because she felt she could bring a lot of new, fresh ideas to the job. Forrer will be replacing Mari Hyzer who plans to attend Western Washington University in the fall.

Hyzer said that it will be sad leaving office but that she has the upmost confidence in the talent and abilities of president-elect Forrer.

Bringing the campus together and increasing the

visibility of the student government are part of Forrer's future plans as president.

"I think it's important for students to know that they have an active government and that if they have any problems in the college system they should come to me [since] I represent them," said Forrer.

Being an Education major and working in the Human Services program, Forrer feels that it is important to interact with the students and make herself as visible as possible.

"I want to meet the students, I want to let them know who I am. I want to be available."

Forrer's main goal for the government entails making it more visible to the students.

"I'd like to possibly hold a meeting in the cafeteria next year, see how it works out."

Forrer said she plans on spending a lot of her free time getting to know students and hearing their ideas. She said she'll spend all of her free time in Bldg. 11 (the soon to be new student center) so that anyone can come and talk with her.

"I want everyone to know Kelli, not Kelli Forrer, just Kelli."

## Hayes to speak at graduation

Philip S. Hayes, chair of the State Board for Community College Education, will present the 23rd annual Tacoma Community College commencement address, 8 p.m. June 9 in the TCC Gymnasium.

An audience of more than 1,000 graduates, parents, faculty and special guests is expected for Hayes' address, "Access and Opportunities for Community College Education."

Hayes, president of the Washington Belt and Drive System Co. of Seattle, has represented the 6th congressional district on the State Community College Board since 1981. He has lived in the Tacoma area for 20 years.

A native of Portland, OR, Hayes received his Bachelor's degree from Brown University in Providence, RI and studied business at the University of Oregon. He is committed to the concept of high quality education and training

See Elections p. 3

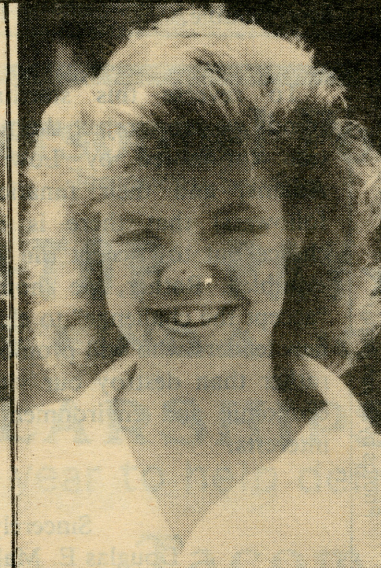
See Grads p. 3



Brenda Paul



Kelli Johnston



Vanessa Burghoff



# Opinions & Letters

## Student Forum

If you were the First Family's astrologer, what is your advice?

"I'd like to see him get a haircut and no gun control."

—Hap Darong  
Art Major



"I'd tell him to get a new wife, and go back to acting."

—John Lentel,  
Administration of Justice Major

"Nancy is a total dog...get a new wife!"

—Gerald Vanamen  
General Studies



"I'd tell him to start speaking for himself and address issues promptly."

—Dana Barrett,  
Education Major



"When he's done with his term he should have a party at my house."

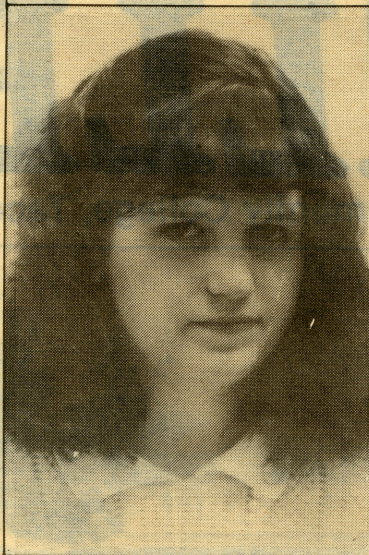
—Jason Smidt  
Veterinary Studies



Photos by Bryan Butler

## Learn from past experience

From your editor...



Lori Sowell

For the last two quarters, the paper has lacked focus. There has been several reasons for this. The editors were mostly untrained. For many of us, this was our first year of

college and we were still in a high school frame of mind. This attitude showed in our choice of stories and columns, and we have been criticized both publicly and privately.

However, the last few issues have shown marked improvement in attitude and direction. The staff has started to come together and realize what a newspaper is all about.

As well as being a training ground for journalism students, a campus newspaper should be the eyes, ears and throat of the college. It should keep the students informed of current events and serve as the voice of the campus.

When looked at from this angle, we still have a long way to go.

The staff of *The Challenge*, however, is not wholly to blame for the paper's short-

comings. In order to have a well-rounded, informative newspaper, it is vital to receive input from students, faculty and administration. A paper cannot be the voice of the campus if no one has anything to say. Letters to the editor have been few and far between.

A golden opportunity to express opinion and take advantage of free speech has been all but ignored by the campus population. Why waste breath by repeating complaints of questions when writing a letter to the editor can reach more people with less effort?

The end of the quarter is a time to take stock of accomplishments and directions. The final issue of *The Challenge* is a place to look back and learn from the past while planning for the future.

## New leaders needed to save economy

Senator Brock Adams's recent announcement that the Boeing Company may be coming on hard times in regard to defense contracts brings to mind a number of stories about "bearers of bad tidings". In most of these stories, the "bearer of bad tidings" is unfairly represented. In Senator Adam's case, the resentment is fully justified.

Senator Adams and his bearded clone (the now clean shaven Rep. Mike Lowry), along with the "flower power" delegation from Oregon, have long since declared war on the defense industry. In fact, it wouldn't surprise me if Rep. Lowry came out with his own Brock Adams style advertisements this fall condemning the "Bomber Factories" run by Boeing. With congressional representation like this, it should come as no surprise that all Northwest businesses, industries, and jobs dependent on defense contracts are in deep trouble.

To reverse this startling trend, we must reject the notion (promoted by Lowry, Adams, and their fanatical followers) that there is no choice but to "accept the inevitable". Rather, we should "accept the challenge" to elect new leaders who will promote rather than destroy our vital economic and environmental interests.

Sincerely,  
Douglas E. Maki  
Chairman, Recall Brock Adams Committee

## President is displeased

I am writing in response to the article "Student vote is needed" in the May 16th issue. I felt that certain sections were very unclear and other sections were untrue. I find it very disappointing that such a strong article representing the editors and *Challenge* staff would be written without consultation and statements to back up such accusations. I feel it was done in poor taste and unprofessional.

To begin with, I'd like to start with the comment "The suppliers of funds are not invited to decide on policy." This statement is entirely incorrect, and if more thought and research would have been put into this article—instead of a lot of hot air—this information would have been found out. The fact is that *all* students on campus are invited to join the Senate and highly encouraged. The Student Government feels it is very important that students feel that they have a say in what happens on campus that

affects them. Becoming a senator is an easy two-step process that everyone is encouraged to do. Also, it was stated by you that we "represent a narrow social circle." It seems to me that if you were sincerely concerned about not being represented and how you feel it's so important to have input, then instead of spouting out accusations, you would break down the "narrow social" and become senators. How many of you are senators right now? The answer is one, out of many.

Finally, let's discuss your alternative: at-large elections. If research would have been done on this you would've found out that at-large elections do not work well. Across the state, schools who have at-large elections, it has been found that only 2 percent of students vote. It also turns into a popularity contest and the most qualified is not usually the person chosen for the position.

Mari Hyzer  
ASTCC president

## The Challenge

Editor-in-Chief.....	Lori Sowell
News Editor.....	Lisbeth Wheelahan
Features Editor.....	Greg Kinyon
Sports Editor.....	Richard Dupraw
Arts Editor.....	Gordon Peterson
On/Off Campus.....	Eric Wirsing
Photo Editor.....	Bryan Butler
Copy Editors.....	Maira Hopkins
	Richard Dupraw
	Greg Kinyon
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Ad Reps.....	Dennis Hannan
	Lisbeth Wheelahan
Other Staff.....	Cori Smith
	CarlJon Goodwin
	James Allen
	Loren Skaggs
Columnist.....	Kathy Brown
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Adviser.....	R. Gilbert

*The Challenge* is an independent newspaper published by students at Tacoma Community College. Opinions expressed are not necessarily those of *The Challenge* or the college. The staff welcome letters to the editor. See letters page for requirements. Ad policy and rates available on request. Call (206)566-5042. Mailing address: *The Challenge*, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

## LETTERS POLICY

*The Challenge* encourages letters to the editor. If you would like to reply to one of our stories or editorials, or express your opinion about something else on campus, please follow these requirements: Letters must be typed and your name must be published. Please also include your phone number and address for verification (they will not be published). The editors reserve the right to accept or reject letters, and to edit letters based on content or length. Send letters to: Editor, *The Challenge*, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

**THE CHALLENGE AD RATES:**  
six lines: \$5 (28 char/line)  
1/8 page .....\$25  
1/4 page .....\$45  
1/2 page .....\$85  
Full page.....\$165  
ADS MUST BE PRE-PAID



# More News

## Writer's conference features best selling authors



John Nance

Bestselling authors John Nance and Ann Rule will highlight the 1988 Tacoma Writers Conference, June 18

at the Tacoma Community College Theater. The conference will meet 9 a.m. to 4 p.m.

The second annual event is sponsored by TCC and the Tacoma Writers Club, and will include afternoon workshops on romance, travel and mystery writing, the art of the interview, selling stories

and articles, poetry and prose, as well as the morning addresses by Nance and Rule.

John Nance, author of the acclaimed non-fiction books in the airline industry, *Splash of Colors* and *Blind Trust* is a journalist, author, lawyer and former airline pilot who has been seen on national news

and talk shows. His articles has appeared in such newspapers as *USA Today* and the *Los Angeles Times*. His address is titled: "Researching,

Writing and Surviving in the 'Author' Business."

Ann Rule, author of the bestselling book on the Bundy Case, *The Stranger Beside Me*, has been writing in the true crime genre since 1963. She

has written more than 1,400 fact-based articles for magazines from *Cosmopolitan* to *True Crime*, and newspapers from *USA Today* and *The Chicago Tribune* to *The Seattle Times*. Her books include *The I-5 Killer* and the

*Want-Ad Killer*. Her presentation at the conference will be "Writing From Scratch."

Workshop presenters include professional writers and experts from the world of writing, including novelists Jack Cady and Margaret Chitenden, poet Emily Warn, writing consultant Val Dumond, and freelance writers David Gordon and Bette Thompson.

Fee for the conference is \$29. For registration information or a brochure, call the TCC Lifelong Education Office at 566-5020.

## Taxes seize jobs

Many students with summer or part-time jobs can no longer claim exemption from federal income tax withholding, according to the Internal Revenue Service.

Because of tax law changes made in 1986, students who can be claimed as dependents on another person's tax return cannot claim exemption from withholding for 1988 if they

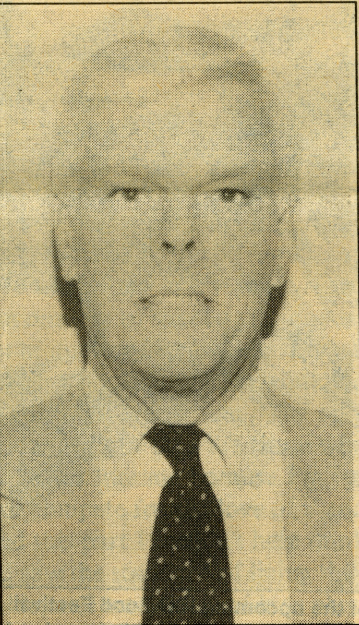
have any investment income, like interest on a savings account, and their wages plus this investment income will be more than \$500 for the year. However, students whose wages for the year are \$3,000 or less and have no investment income generally can be exempt from withholding. For further information call the IRS toll free at 1-800-424-3676.

### Grads from p. 1

through local community colleges. He also believes that better higher education access should be provided to place-bound students. (Those students who must remain in one location because of job and/or family).

During the 1987-88 school year 438 associate degrees and 30 adult high school completion certificates were earned at the college by persons of all ages and backgrounds.

Diplomas will be awarded by TCC president Dr. Carl Opgaard and Board of Trustees Chairman Robert Yamashita. A reception will follow in the college's Learning Resource Center, Bldg. 7



Philip S. Hayes

## Students return home from studies abroad

Four Tacoma Community College students will be returning soon from a special spring quarter program in London. The program, made possible by the Southwest Washington Consortium, a group of ten colleges, began April 9.

The students, Teresa J. Daragh of Tacoma, Kristina Forbes of Steilacoom, Cami Sailing of Port Orchard, and

Sandi Leishman of Federal Way, were among 80 from Washington state taking part

in the program, which will conclude 9. They have been

studying at the University of London and stayed in the city's cultural hub, South Kensington.

In addition to studying the geography, history, literature, theater and architecture of England in the

interdisciplinary program titled "British Life and Culture," participants had ample opportunities to make British friends and explore British culture on their own.

According to Tanya Brunke, Assistant Dean for Continuing Education, plans for a 1989 program in London are now underway among consortium members. For information of studies abroad, contact the TCC Office of Continuing Education at 566-5020.

## Students receiving awards

### ALLIED HEALTH AND PHYSICAL EDUCATION

Athletics - Female  
Athletics - Male  
Medical Assistant  
Medical Records  
Medical Secretary  
Medical Transcription  
Nursing  
Paramedics  
Respiratory Therapy

### COUNSELING

### HUMANITIES

Art  
Drama

English

English as a Second Language

Music

Musical Excellence

Tracy Johnston  
Jeffrey Cole  
Lorraine Chalker  
Marian Harper  
Donna Robinson  
Randy Graves  
Cecelia Wooldridge  
Mary Hayes  
Blake Surina  
Anthony Jordan

Chris Forrer

Thara Nelson  
Michelle Robins  
Lu Ann Martin

Cheryl Ford

Sovong Voeuk  
Elaine Lam

Charles Noble  
Karen Haugen

Thara Nelson  
Mary O'Brien  
Oliver Brendicke  
Karen Haugen  
Teri Grissom  
Adrian Kuchta

### Journalism

### Philosophy

### MATHEMATICS AND SCIENCES

Chemistry  
Math  
Physics/Engineering

### SOCIAL/BEHAVIORAL SCIENCES AND BUSINESS

Administration of Justice  
History  
Human Services  
Secretarial Office  
Service Representative  
Sociology  
Word Processing

### TCC FOUNDATION SCHOLARSHIPS

Women of Kiwanis  
Women's Academic Achievement  
Allied Health  
1. Radiology  
2. Respiratory Therapy  
3. Medical Records  
David Lassoie Memorial

Council of Jewish Women  
Quad C. Scholarship

### ELLEN PINTO OUTSTANDING STUDENT OF THE YEAR AWARD

Nominees:

Lori Sowell

Wilma Ramirez

Bruce Hooke  
Albert Boettger  
David Seman

John Larocco  
Gordon Peterson  
Gayle Robbins  
Agnieszka Rasiak  
Rhonda Pollock  
Angela Lintz  
Diana Petersen

Tammy Williams  
Donna Sarach  
Penne Jewel Pettigrew  
Carmen Murray  
Andrew Elliott  
Diane Wollam  
Kristie Prusek

Chris Forrer  
Mari Hyzer  
David Seman

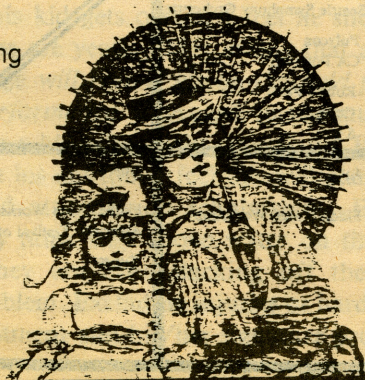
## Cash & Experience Opportunity to travel

The Strong Agency  
Sandra Mattson  
2908 N. 22nd  
Tacoma, WA 98406  
756-6537

Must have experience in childcare, be genuinely fond of children, and be willing to relocate.

Housekeeping

Nanny



### Elections from p. 1

Other new members to the Executive Council include Brenda Paul who will be the new vice-president of the legislature. Paul said she ran for office because she wanted to be more involved with her campus.

When asked what goal she would like to see the Student Government reach during the next year Paul responded, "Increase student input and participation. I'd like to see more students get involved."

Another new member to the council, Kelli Johnston will be the vice-president of person-

nel. Johnston, who is in her first year at TCC as well as her first year in the government, ran unopposed for her position. Johnston said that as one of her goals she would like to see more involvement between the branches of the government.

"I'd like to see the senators get more involved with the whole government process, not just the meetings." She also added, "I'd like to see the executive council work more closely together."

The last of the positions that were filled was that of the ASTCC secretary. Vanessa

Berghoff said that this is the perfect job for her. "This is where I'm most qualified," said Berghoff. She was involved with student government in junior and senior high school as well as secretary of the Girls Club, International Club and the National Honor Society.

The one position that remains open is that of vice-president in charge of finance. Anyone who is interested in running for this position is encouraged to apply. The job will be filled by a vote of the senators during either the first or second meeting in the fall.



# On Campus & Off

By Eric Wirsing  
On/Off Campus Editor

The Grammy Awards have labeled this man "Best Male Vocalist" three years in a row. Now the Tacoma/Seattle area members have the opportunity to discover the musical talents of Bobby McFerrin. After the 1986 release of McFerrin's solo album, *Spontaneous Inventions*, it's been non-stop for this solo performer. Sports fans were there to hear his rendition of the Star Spangled Banner at the NFL playoff game in San Francisco. Fans were treated to his March 1988 release *Simple Pleasures*. McFerrin will be performing in concert at the Opera House, Sunday, June 5 at 8 p.m. Tickets are \$13.50 and \$15.50 and can be found at all Ticketmaster outlets.

The drama 153 class presents "a work in progress:" William Shakespeare's *Love's Labor's Lost*. Come see it and find out why lords and ladies alike have called Shakespeare "the one and true bard." Admission is free. It will be performed at the Tacoma Community College Bldg. 3, on Wednesday, June 1. Curtains open at 8 p.m.

Tickets for the June 19 show in Seattle's Colliseum by Robert Plant become available at 10 a.m. on Saturday at all Ticketmaster outlets. Robert Plant was at the helm of the Honeydrippers for a time as well as spending 14 years with the supergroup Led Zeppelin. His new album *Now and Zen* is the biggest leap in his solo career by far, perched comfortably in Billboard's charts. All seats reserved and prices at \$18.50 each.

The 1988 6th Annual Tacoma Community College Foundation Wine Festival will be held November 20.

Spring Celebration, for staff and friends of TCC, will be on Friday, June 3, from 6 to 9 p.m., at the Fircrest Golf Club. This annual party, which includes a silent auction, has become an exciting social event. It is an outstanding evening of good food, good entertainment, and good friends getting together.


Tacoma Art Museum will feature the selected artwork of the "Tacoma Art Museum's 1987 Painting and Sculpture Competition." New York Sculptor Stanley Edwards and Seattle artist Peter Juvonen, through June 19. An exhibition of 18th century woodblock prints titled: "Kuniyoshi: The Ronin Story," is also on display through June 19.

Centrum has announced its 1988 Summer Arts Festival schedule of events. The Seattle Symphony Orchestra will play June 19 with a concert of Mozart and other masters. In the Theater Workshop on August 14-21, some of the leading figures in Northwest theater conduct a session devoted to current trends in acting. Port Townsend Theater Festival on August 12-21 feature new and exciting works in contemporary theater. A week of intensive workshops taught by folk musicians who are regarded as some of the country's leading tradition bearers will be the mainstream of the Fiddle Tunes Workshop during July 3-9. Old Time New Age Chautauqua on July 17 features the popular Flying Karamazov Brothers. The Port Townsend Writers Conference held during July 14-24 has major literary figures giving public readings and lectures. The American Festival of Fiddle

Tunes takes place on July 4, 8 and 9. Has masters in American traditional music from across the country headlining this lively and spirited festival.

Men Without Hats will perform hits off their recent album, *"Pop Goes the World"* at 9 p.m., June 1 at Parker's Ballroom in Seattle. Dinner seats are \$24.50, and show only is \$11. Tickets at all Ticketmaster outlets.

**It is my duty to warn you of finals week.**



**If you don't know when your finals are, ask.**



In our last issue, we told you of the upcoming ISO Food Festival. In this picture we have a woman standing over various delicious foods from other countries. Photo by Richard Dupraw.

Polycon VI, the science fiction and fantasy gaming convention will be held at the Santa Lucia Dormitory on the California Polytechnic campus in San Luis Obispo, California, June 17-19. Featured events are fantasy role-playing and war gaming, a games auction, numerous seminars, a miniatures painting contest, game demonstrations, a dealer's room, and much more. Weekend registration rates are \$24 at the door. One-day registration fees are \$12 at the door. For more information: Polycon VI, Box 168, Julien A. McPhee University Union, California Polytechnic State University, San Luis Obispo, CA 93407.

Run DMC has become the dominant black group of the late '80's. They be "Raising Hell" by moving a worldwide total of four million copies of their latest album, which makes it the biggest selling LP by a black group since "Purple Rain" by Prince and the Revolution. Their new album, "Tougher than Leather" is a chillin' rap followup. They're tentatively scheduled to perform June 21 and 22 at the Paramount Theater in Seattle. Ticket costs not available at this time due to dubious scheduling.

## June/July

<div>June 1</div> <div>Love's Labour's Lost</div> <div>TCC Bldg. 3</div> <div>8 p.m.</div> <div>Men Without Hats</div> <div>Parker's Ballroom</div> <div>9 p.m.</div>	<div>June 3</div> <div>Spring Celebration</div> <div>Fircrest Golf Club</div> <div>6-9 p.m.</div>	<div>June 5</div> <div>Bobby McFerrin</div> <div>Opera House</div> <div>8 p.m.</div>
<div>FINALS WEEK!</div>		
<div>FINALS WEEK!</div>		
<div>June 17</div> <div>Polycon</div> <div>CA Polytech</div>	<div>June 18</div> <div>Polycon</div> <div>CA Polytech</div>	<div>June 19</div> <div>Seattle Symphony Orchestra</div> <div>Polycon</div> <div>CA Polytech</div> <div>Robert Plant</div> <div>Colliseum</div> <div>8 p.m.</div>
<div>June 21</div> <div>Run DMC</div> <div>Paramount Theater</div> <div>Tentative</div>	<div>July 3</div> <div>Fiddle Tunes Workshop</div>	<div>July 4</div> <div>Fiddle Tunes Workshop</div> <div>American Festival of Fiddle</div> <div>Tunes</div>
	<div>July 5</div> <div>Fiddle Tunes Workshop</div>	<div>July 6</div> <div>Fiddle Tunes Workshop</div>
	<div>July 7</div> <div>Fiddle Tunes Workshop</div>	<div>July 8</div> <div>Fiddle Tunes Workshop</div> <div>American Festival of Fiddle</div> <div>Tunes</div>



# Features

## Time in a capsule



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**JUST 32 YEARS TO GO** — Four Tacoma Community College graduates of the class of '69 recently prepared to bury a time capsule. They plan to unearth the capsule in the summer of 2001 at their 32nd-year reunion. Engineering the project were (from left) Dorothy Saasen, Dave Murphy, Lynn Harlass and Rick Fortier. Penny Meyers (not pictured) was co-chairman. Contents of the argon-filled canister include copies of the Challenge, dance tickets, a telephone directory, Playboy, picture of the class of '69 and a welding manual. The manual was put in by the students at the Bates Vocational-Technical School who sealed the container. The quartet finally decided not to bury the capsule, but to hide it in the student government offices.

### Collegiate R

Just 13 years to go—  
During construction of Bldg. 15 in the early '80's the time capsule was discovered. To protect the capsule, it was placed in the *Challenge* newsroom. We have since moved the capsule to its new hiding spot and hope it will remain untouched for the next 13 years.

Photo by Beth Wheelehan



## STYLES & STYLISTS

Present this coupon at:

2607 Bridgeport Way West

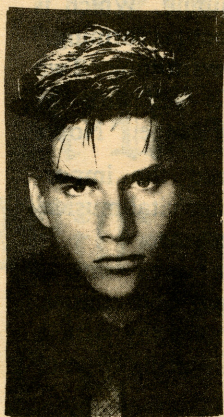
(University Professional Square  
across from 1st Interstate Bank)

**564-6811**

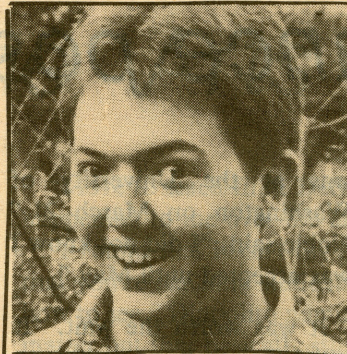
**Student special**

TANNING  
10 Visits for  
\$15

Or five free visits with a  
hair cut.



## Kinyon's Korner



By Greg Kinyon  
Features Editor

Hey readers! This year is almost over, so that means some of you are going to graduate.

If you are one of these people, congratulations and best wishes! But, now that you are leaving Tacoma Community College, what will you do?

Some of you will transfer to major four-year universities, others will get jobs, some of you might just say "To hell with school and working, I'm gonna kick back and relax!"

I wish I could say I envy you, but I don't. The thought of leaving TCC to either go to school or get a job scares me.

Next year, if and when I graduate, I will be in your shoes. I will probably end up transferring to either Washington State or maybe Pacific Lutheran, because I hear they have good journalism programs.

As for the working part, well, I don't know. Work and I have never gotten along too well. I guess that's why I'm going to try and be a journalist, because writing to me isn't working.

Writing to me is a way of expressing myself, putting on paper what I have a hard time putting into words.

If you are feeling happy, write something happy, a comedy of sorts. If you are feeling mad, write something violent, like a Mack Bolan story. It is a better way of expressing yourself than walking down the street with a M-16 machine gun and blasting people. Besides, that's been done before and too many times.

You don't have to write for an audience, just write for yourself. If you write for an audience you feel worried on what you write and how well you wrote it.

Strange, it just occurred to me that I myself write for an audience. That is assuming you people out there read this, if not, I'm writing for myself!

So try what I say, graduates and non-grads. Pick up your pencil and jot down something while on your coffee break at work, or write something during a not-so-exciting class. Whatever you do, never throw any piece of writing away. Keep everything. You will look back at it later and get a kick out of it. Trust me.

## Father Dominic: The human Xerox machine

By Cori Smith  
Staff Reporter

Father Dominic has arrived to fulfill the reprographic needs of the faculty and staff in Bldg. 20.

His various duties will include the reproduction of classroom lesson materials at the instructors' request, fulfilling his vow of higher education.

In reality Father Dominic was created in the mind of Frank Garratt, vice president of academic and student affairs as a satirical response to a memo sent to him by the faculty in Bldg. 20.

The memo was one requesting a new copier machine which the faculty desperately needed. But to make light of a very dull memo the teachers added a suggestion that if a

new copier was out of the question, then perhaps a scribe could be retained from St. Martin's College.

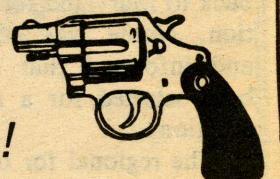
For approximately one month memos traveled back and forth between Garratt and Bldg. 20 on the progress of this mythical monk.

Then the instructors decided to bring Father Dominic to life. They talked Frank Weihs into portraying the friar. After a march about campus, dressed in full costume, he presented a scroll and jokingly offered his services to Garratt much to the amusement of all involved.

The only official comment Garratt offered was, "The father arrived a little earlier than I expected. It is a pleasant surprise that has arrived so early."

As a result, Bldg. 20 shall receive their new copier.

Jump the gun,  
join *The Challenge*!





# The Arts. . .

## Student musician given performance position

By Gordon Peterson  
Arts & Entertainment Editor

If you want to find Charles Noble sitting on a sunny beach this summer, don't bother. He won't be there.

Where he will be, however, is illuminated not by the sun but with bright concert hall spotlights. The sophomore viola player will be participating in the prestigious National Orchestral Institute in Baltimore.

"Essentially, the project is designed to get one's feet wet and to experience live performance at the near professional level," explained Noble. "The project will involve three weeks of intense training with a concert at the end of each week."

Participants will also enjoy the unique opportunity to perform outstanding orchestral literature with conductors of international renown. These include such notables as Andrew Litton, Jorge Mester, and David Zinman.

As to what this experience will do for his career, Noble is very enthusiastic: "I think it should help. In the past six months I've only decided what I wanted to do. Seven months ago I wanted to teach music in public schools." Then with a barely perceptible wink, "But I've always had the desire to play."

"I will meet names in the business," Noble continued. You get good connections that way."

Getting these connections had to be earned. Of the 500 applicants nationwide that desired a chair, only 85 were selected.

The University of Maryland, which sponsors the program, contacted all colleges with music programs. Applicants then sent entry cards back to Maryland for inspection. Noble was contacted and informed that he had been selected for a regional audition.

"The regional for our area

was at the University of Washington on March 21," Noble said. "I did not know I was accepted until May."

It was worth the wait. "It will definitely be something to put on the resume. I am pleased because this really is pretty selective."

Noble is used to selectivity. The 19 year-old high school graduate was an early victim

from Noble's presence. In these latter groups, Noble plays the violin. His thoughts on live performance:

"Ideally when you're performing, you don't project yourself as much as the thoughts of the composer. Soloistically, you want personality. Orchestrically, you respond to the composer. I suppose it's a relief valve. I can play and other things don't matter as much."

"Music affects us at a primal level. It's like vicariously creating something. As you listen to it, you're hearing the composer's thoughts. The composer speaks to the audience as clearly as he did when he wrote it."

Noble's reasons for coming to TCC were simple:

"I was in the youth symphony and came to study with Harry Davidson. He is very compassionate and one of the few people I've seen that lives virtually his entire life for music."

In the fall, Noble plans to attend the University of Puget Sound as a Viola Performance Major. After that, he probably will transfer to the east coast for a position in a graduate school. Noble hopes this will lead to a position in a professional orchestra.

"I would like to stay in the area. The climate is good. Not too hot or humid. Which is nice for outdoor performing."

Outdoor performing. Two words that fit well with the musical experience. Noble also recognized the importance of another vital musical factor: the audience.

"You come away with a sense of history and culture. And you come away with a sense of contributing to your

own society. Because without an audience, the music doesn't mean anything."

It makes that sunny beach sound awfully shallow.

*"I am pleased because this really is pretty selective."*

— Charles Noble

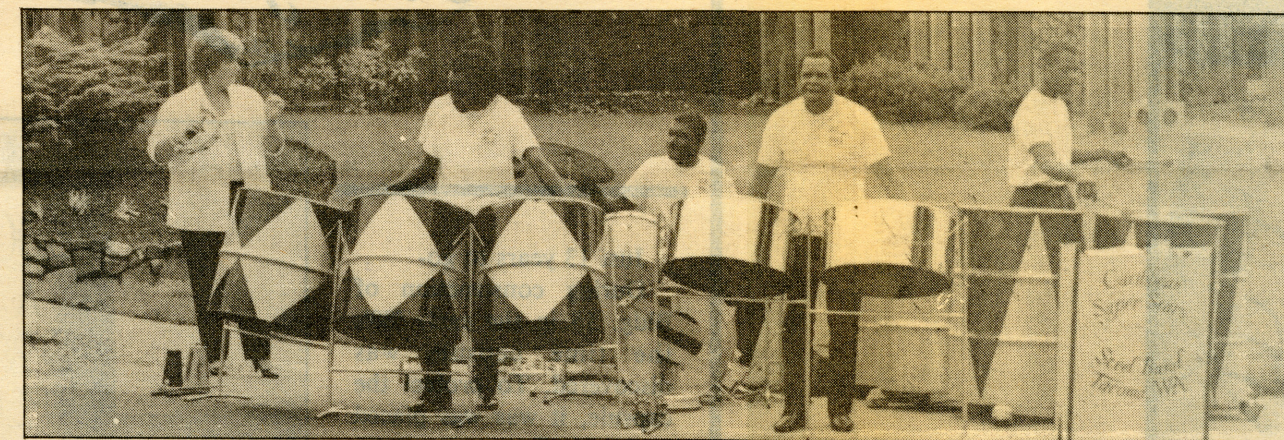


Sophomore viola performer Charles Noble poses with the instrument of his success. Photo by Gordon Peterson.

# The Arts. . .



On Thursday and Friday, May 19 and 20, an art sale (above) was held by the TCC art department. Tacoma's typically uncooperative weather was being atypically cooperative as the sun shined warmly upon the buyers and sellers. On Thursday, the sounds of a steel band (below) from across the campus drifted over on the blossom-scented breezes. "These pieces represent some of the finest work of some of the most talented sculptors we have here at TCC," said Fred Dupille, a local artist taking sculpting classes here, as he led a potential buyer through rows of pottery. A butterfly, pausing on a ceramic candlestick holder, seemed to agree. Tables were set up and labeled: "Bargain Table," "Nothing over \$3.00," "Nothing over \$1.00." The art sold well; the prices were low. The steel band and the warm blue sky were free. By Loren Skaggs. Photos by Richard Dupraw.



## A little poetry

by Kristina Waldron

Green ocean  
slow motion

Magic sea  
come to me

Take me in your  
deep caress  
My mind is far away

Play with my soul  
You own me

Green ocean  
Blue sea  
I have come to give you  
My greatest gift  
I have come to give you  
me

I wish to go your way  
On your gentle waves  
Take me out  
To others,  
To ones who will  
Welcome me

I have fallen under  
Your deep green spell  
My life on this earth  
Has been my hell

Please take me  
Magic ocean  
I am here willingly  
Take me in your  
Deep caress  
Engulf me in the sea

Lights of color  
ring of fear  
Magic music  
I hold so dear

Carried away on wisps of life  
Floating endlessly  
always in flight

Making it happen  
hoping it will never end  
Beginning

Can't wait till I  
get home  
To start my magic  
flight  
My body is carried away  
My mind is a flickering light

Colors weaving  
songs  
Only for me to hear  
Magic music  
coming very near

Soothing  
Pleasing  
Music

# The Arts. . .

## Profile: Frank Dippolito A few moments with the Arts chairman

By Gordon Peterson  
Arts & Entertainment Editor

1968.

It was difficult to spend a quiet vacation in Southeast Asia. Political figures became targets.

The hippies were gaining an audience.

America was preparing to land a man on the moon.

Frank Dippolito had just graduated from college and became a full-time art instructor at TCC.

For the soft spoken teacher and artist, the past twenty years have been eventful. Perhaps not for Dippolito personally, but the change in the attitude of the students, he says, is apparent:

"In the last '60's, early '70's there was virtually no sense of cautiousness. That has changed. The younger students are not afraid to be innovative. They are not inhibited. But the more older students find it more difficult to be spontaneous. With them, there is an air of caution."

The size of the classroom at TCC has changed also: "When I started, I taught art appreciation at night. There were 90 students. It seemed like 300. I had never spoken to a group of more than five. It took me three days to keep my voice from cracking."

Dippolito is an Arts graduate of Olympia Community College ("It took me three years to decide that.") and then continued his studies at the Chicago Art Institute. Finding that a community college teaching position was difficult to attain without a master's degree, Dippolito enrolled at the University of Puget Sound.

Graduating in the spring of '67, he began his teaching career:

"I taught part-time here [TCC] and part-time at UPS. I worked four days a week, 8 a.m. 'til 10 p.m. with Fridays off. It was great. Then full-time at TCC. I don't know how they selected me. Maybe I was the only one that applied."

For Dippolito, when considering whether a teacher should love the subject or love the art of teaching, his answer is quick and direct:

"I love to teach first. Definitely. Interesting things have been happening to me over the last few years."

"I found that it isn't the subject matter you're teaching, but that you're teaching students how to learn. And teaching them how to see." Dippolito admits that college is made up of subject matter but that basically students are here to "learn the process of learning."

Why teach art?

"It's the only thing I'm good at. I learned this early, through trial and error. I didn't read much until I was thirty. All the words looked the same. Black letters on white paper. I've always liked pictures. Maybe that came from T.V. or comic books, I don't know."

Inside the classroom, Dippolito's expectations sometimes are above what would be expected of a first year college student enrolled in an introductory art class.

The 47 year-old artist admits that often-times he expects students to know things that they don't. His philosophy on teaching art is not on a linear scale but on more of an abstract plane.

Dippolito explains: "When I go into a class, I try to approach it if from the standpoint that what they're going to gain is not the words we will speak or read. I want to build a picture in their heads. What role art plays in societies. Ours as well as the past."

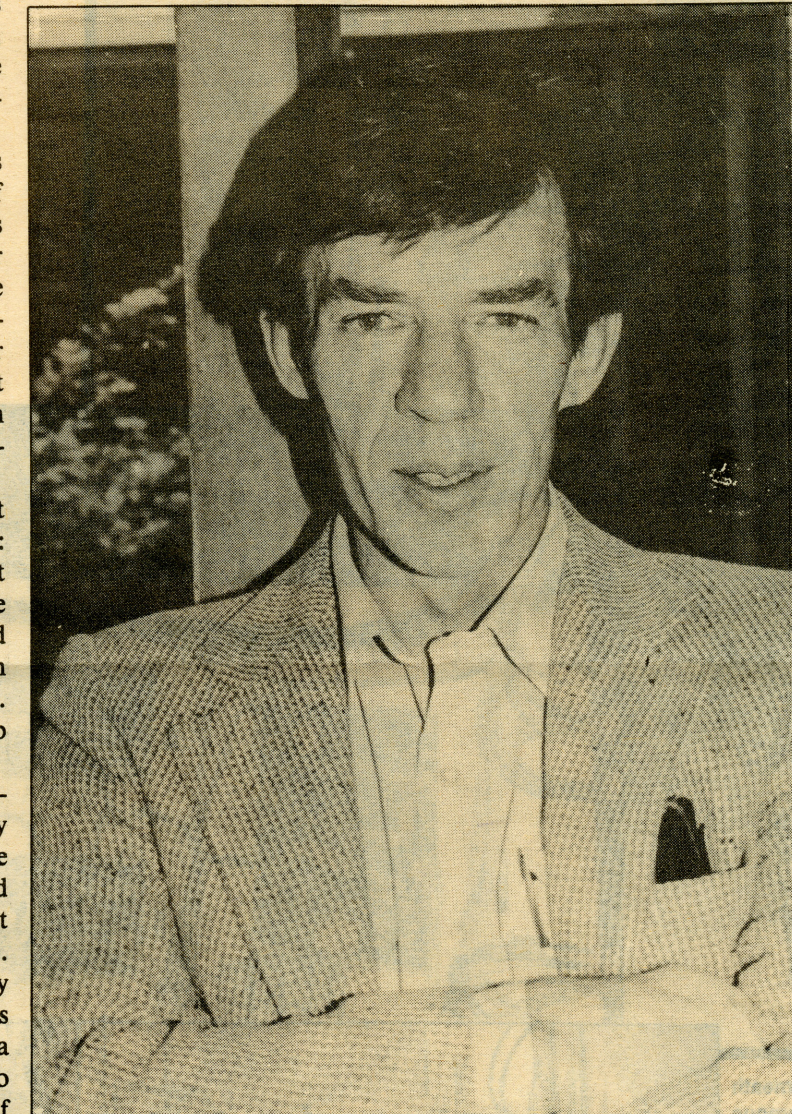
"I found that it is more exciting to teach in the way that I paint. Teaching is a creative process. It is not cut and dried, step 1,2,3,4. When I approach the class in a creative way, the response is more creative."

Dippolito would like to see his students use the knowledge derived from his classes to benefit their everyday life. He particularly hopes the civic minded people will be motivated:

"Without art, we get 6th Avenue. No vision there. It is all add-on."

Not all of Dippolito's classes are held in lecture halls. He spends the majority of his time on the northern end of the campus holding studio sessions in the Angelo Giardrone Art

See Dippolito p. 12



TCC printmaking and art introduction instructor Frank Dippolito contemplates the role of art in our lives. Photo by Richard Dupraw

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## Drama 153

Presents

# A Work in Progress

## William Shakespeare's

# "Love's Labor's Lost"

Wednesday, June 1, 1988 8 p.m.

Tacoma Community College Bldg. 3

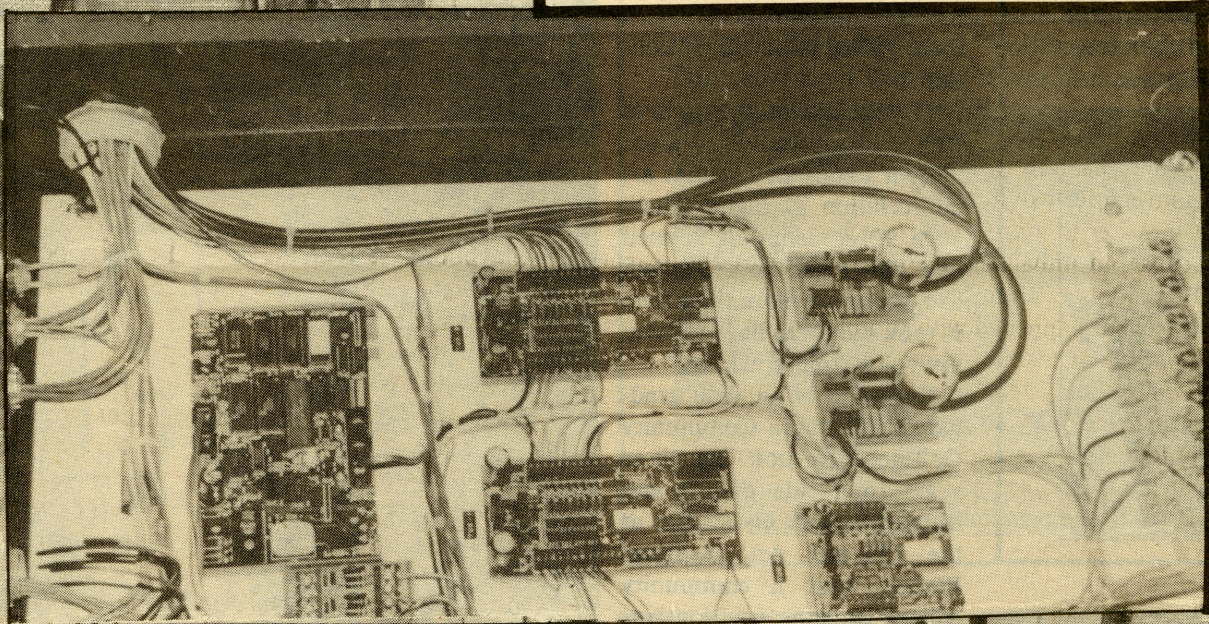
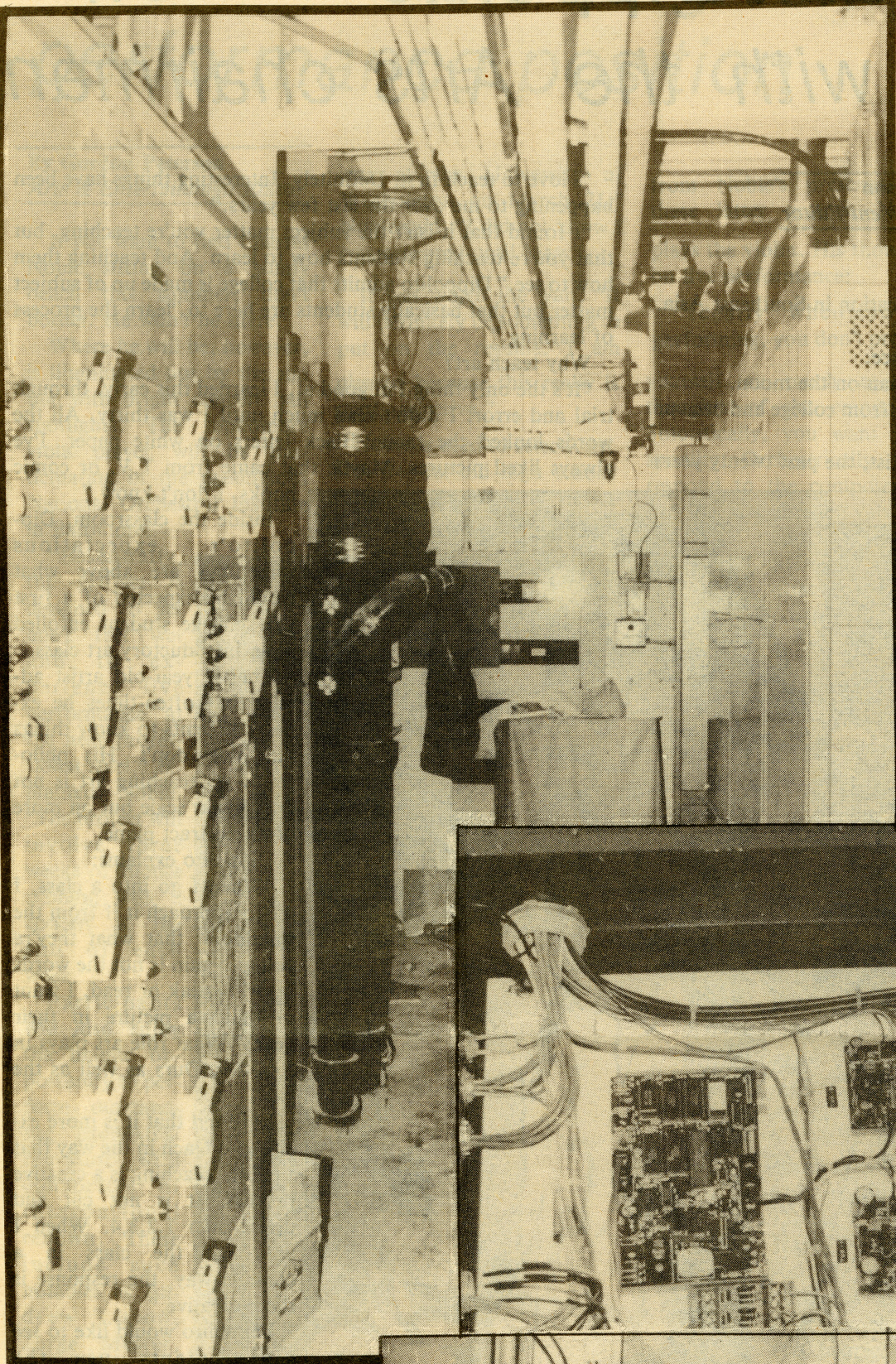
TACOMA COMMUNITY COLLEGE



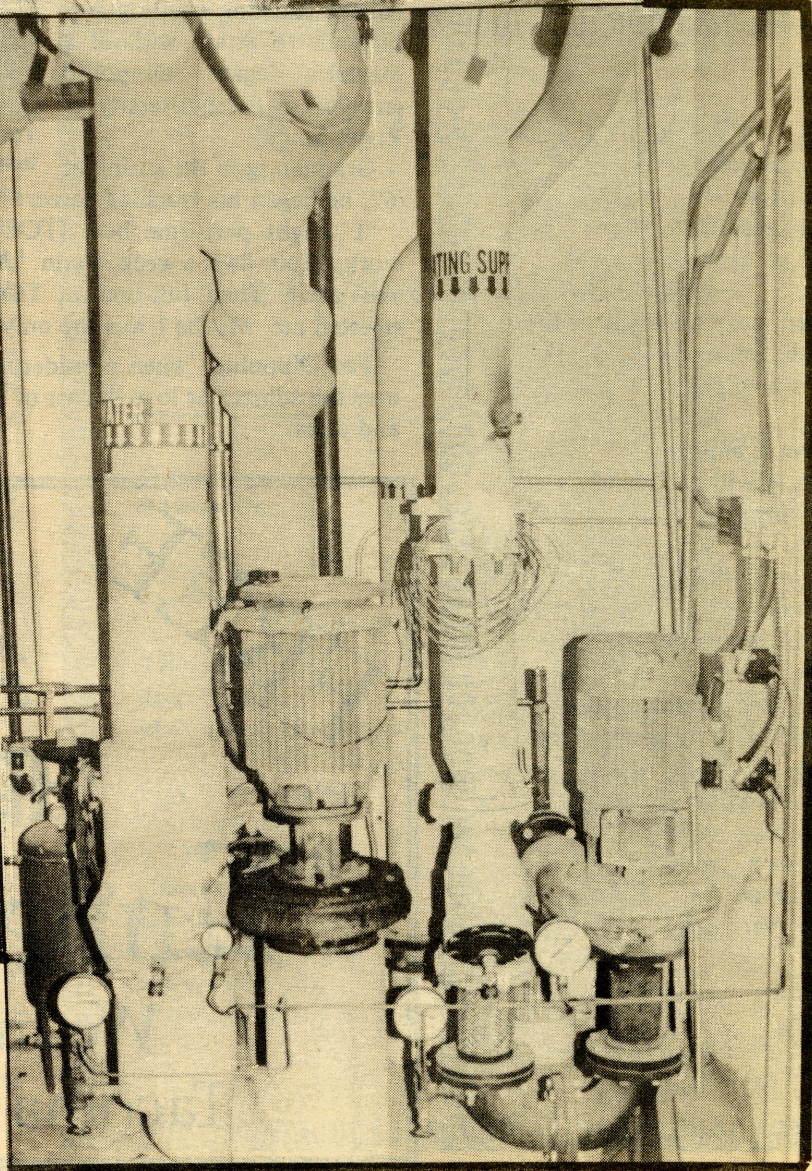
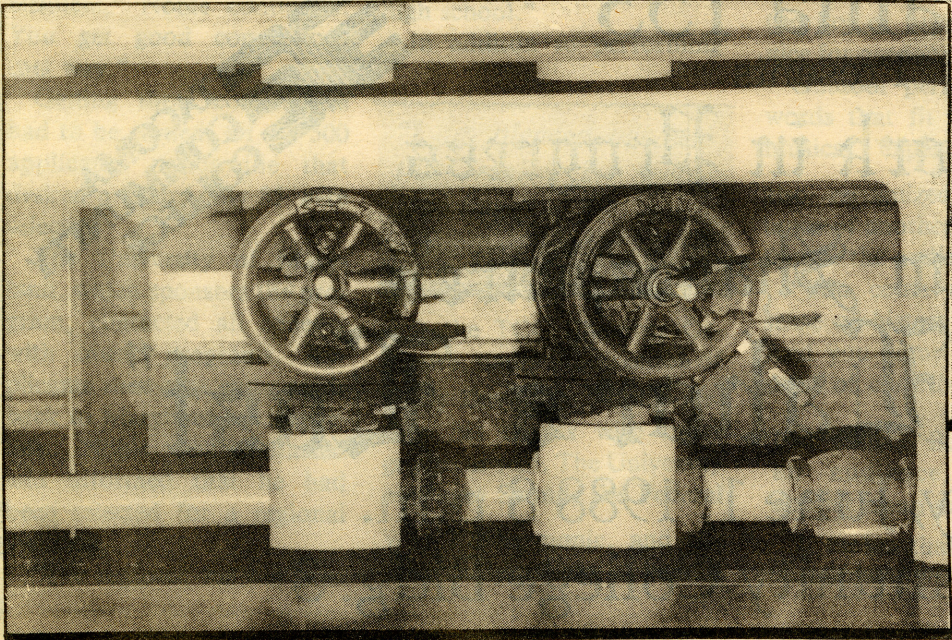
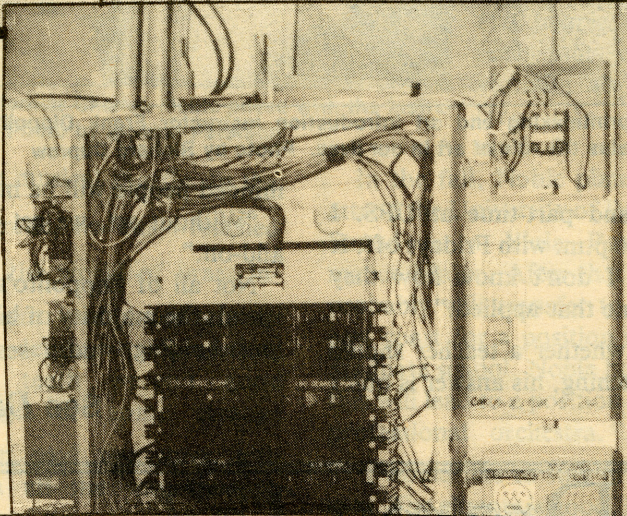
# Visions

## Where do we hide the bomb?

Technology's it's own detriment.  
Don't tell me to conserve our fuel,  
In the sockets there's no current,  
The water's out,  
The plumbing's shot,  
Been made against the law,  
My god why hasn't technology,  
It's embedded in my gaping jaw,  
The electric razor went berserk,  
And electrified my showerin', there.  
How did it fall into the shower,  
Smoke ensnrouds the stirring air,  
Someone please unplug the toaster,



The unseen part of the campus underneath Bldg. 7 offers a unique view of campus technology. Seldom appreciated are these mammoths of the electronic age and their mechanical ancestors. One can easily take for granted the flick of a light switch or the opening of an air vent.





# Sports

By Doug Cocke  
Sports Columnist

This is a response to the *Challenge's* article "Money threatens amateur standing sports," in your April 18, 1988 edition. Though I know Richard tried to write an effective piece, I feel he forgot to consider some key points.

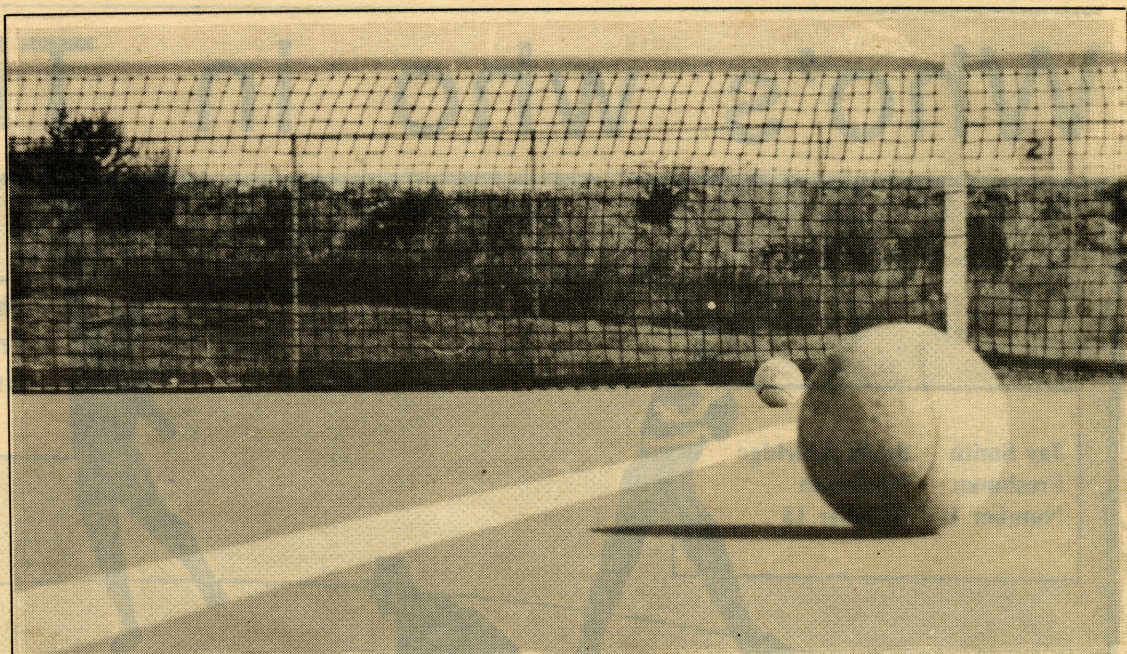
I think he is right when he says athletes are complaining that there isn't enough money for their programs. Heck, I'm one of them. But, when he states, "Not enough to get Young Johnny who had a great senior year to come to their college," this bothers me. First, if you look at all the supposedly good athletes who have great senior years and look at them four years later, I'll bet you'll find some surprising things. Most will probably faded in the woodwork or sitting at the local bar telling everybody what it was like to be at the top. What causes a great senior year? I tell you what, a *whole lot of points, newspaper coverage*, or he or she happened to be on a *championship team*? This is where Johnny gets a big head! *Coaches, fans, and newspapers* are all responsible for creating an athlete that is not as good as he is. And when Johnny sees this great support he wants money from these colleges who say they're interested in him. But this is where these bigheaded kids who were good at their school become just another player when they're thrown together with 20 other Johnny's with great senior years. This is a crime too, because I know 10 or 15 off hand who are headed to colleges with big hopes but in reality have a hard time making the J.V. squads.

Now Richard's second alternative really bugs me even though it might eventually happen and already has in some programs. The second states, "Make an earnest effort to return to the amateur student-athlete model." What?!! Is this the Jim Thorpe days?!! It costs money to go to school! U.P.S. is \$14,000! P.L.U. is expensive and what about Harvard & Yale? If we cut scholarships for athletes we must consider who we are hurting. In order to improve our programs, we must consider other outlets before we cut scholarships for athletes.

At this point, Richard goes on to mention this would cause more athletes to go to TCC if we cut scholarships. Maybe, but he failed to consider cheating by four year programs would go up because the universities would have to make some kind of offer trying to get him/her to go to their school instead of their rival. This would cause an imbalance in the conferences and leagues because only schools with money would lure the big name athletes. This is what happened with football in the 30's, 40's and 50's only a handful of teams were at the top every year. Now, because of good coaching and even number of scholarship opportunities, over 40 teams have a shot at number one, like basketball too. TCC would benefit but four year schools programs would go downhill. Richard goes on to state in his article that "The only people that I can forsee being opposed to this idea are those who currently receive some sort of aid." This irks me because I'm for the student-athlete model but I also compete for the love of it and receive no athletic aid. When I read this part I couldn't help think of my days I lived in the south and saw the standard of living they have. I witnessed playgrounds, fields, and tracks full of kids playing four to six hours a day, seven days a week. But they are poor and have no way out of this way of life. An athletic scholarship offers hope!! It's their ticket out, to become somebody through sports in life. This is what America's about, a chance to improve your social standing. An education could not come to some of these kids if it wasn't for sports because these kids live it and their life is athletics.

Now, here are some of my suggestions to better the athletes to the student-athlete models we seek. First, set up a nation-wide program to educate the students, coaches, media, and public on what it takes to receive a scholarship. The athletes need to be taught what hard work, respect, and attitude are. He and the media need to know that a 30-point performance or three touchdowns in one game are not grounds for a scholarship. We need to teach that scholarships might come for those who work hard and maintain in the classroom. The media needs to be taught how to print up stories so that the kids don't go overboard when they read it! We have to teach the public what an athlete is and his expectations! Don't talk about cutting scholarships when our peers know nothing about what sports are in and how misleading statistics are. This might cause the Johnny's to start making gains in understanding what it takes to receive a scholarship.

Now, when this kid gets offers, I feel he should be told that these scholarships are yearly. This means that after one year of school, the college will review his on-the-field performance and his classroom performance. If he can't cut the mustard, then cut it off and give it to a kid who might contribute. If this kid doesn't produce then cut his aid too. I feel this will start eliminating the Johnny-boys and attitudes on scholarships. Even if it's their senior year, they must stay above water on the field or in the classroom. If they are even slacking off then take steps to eliminate the problem. Excluding injuries or hardships, a commitment is a commitment and his/her signature proves it.



All alone on the court, the tennis equipment waits for next year. Photo by Richard Dupraw.

## Time takes toll on tennis

By Richard A. Dupraw  
Sports Editor

Including the state tournament which was held May 21-23 the women's tennis team ended its season with a disappointing record of 0-13.

Coach Doris Claypool wants to make it clear that even though the girls never tasted the fruit of victory they did work extremely hard.

"They all work hard, they really do! They are all very dedicated."

Claypool says that the major problem with the team this season has been time. Not enough time to teach the players and not enough practice time.

"I'm lucky if I get them for one year," said Claypool.

Many of the team members have either transferred here from other two-year colleges or have waited until their second year to decide on playing. This makes it hard for

Claypool to instill them with the talents she would like.

"It's tough when these kids might not have picked up a racket for a whole year," said Claypool who has been coaching the team for four years.

The players see the sports as a chance to learn and have fun. They are all in agreement that if you can't laugh at your mistakes it's not worth playing.

"Everyone is having fun, and we can laugh at ourselves," said sophomore Felicia Vipond. Having played competitively for 1 1/2 years Vipond said that she has improved 100 percent during this season.

"I'm improving with every match," adds Vipond. After playing in the team's number one spot this season Vipond plans to transfer to Pacific Lutheran University where she hopes to play on their team.

Stacie Brogiotti will also be transferring off, leaving a

vacancy on next year's team.

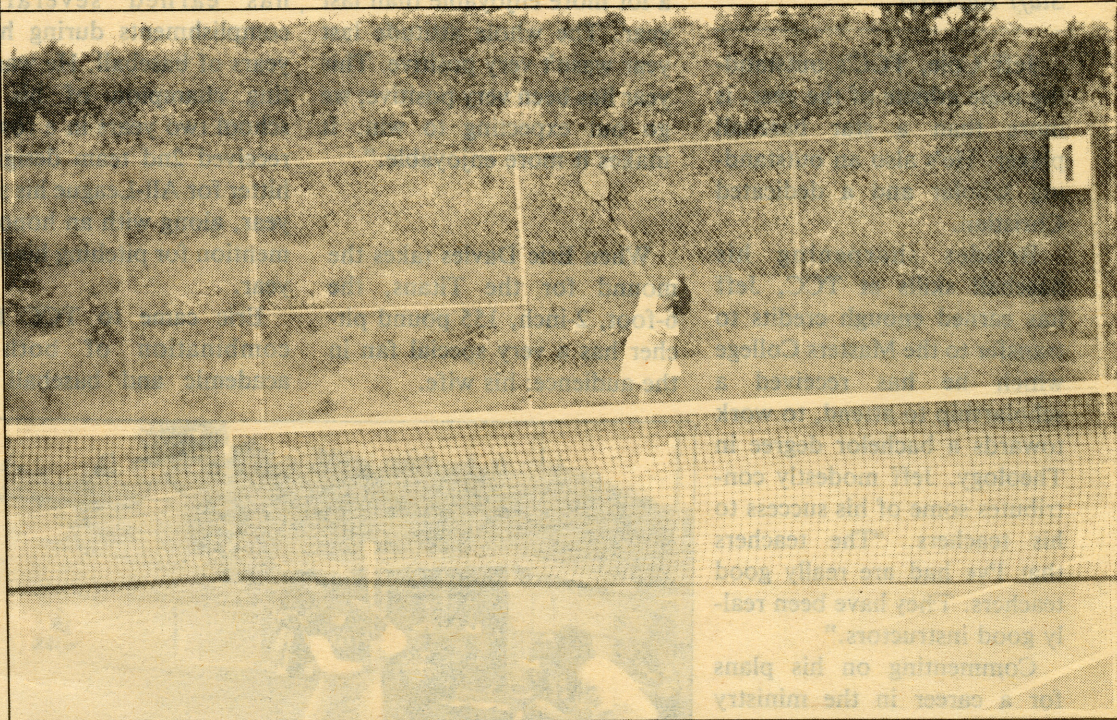
Brogiotti, who has been playing competitively since high school, plans on transferring to Western Washington University in the fall. Brogiotti claims that hard work has paid off for her this season.

"I started cold turkey this year and I've learned a lot. I've improved my style, form and consistency.

One of the only two players who will be returning next year is freshman Susan Brandt. Having played competitively for five years Brandt will be a strong asset to next year's team.

"I try to focus on the game and go out and do the best that I can," said Brandt.

The success of next year's team will be based mostly on the success of Claypool's post-season recruiting. Having already been to several high schools in the area, Claypool said the future looks good.



Smashing the ball, Felicia Vipond takes control and eventually wins a close match with Green River. Photo by Richard Dupraw.

## Sports Extras

The Athletic Department has selected this year's recipients for the athlete of the year award. The women's winner for 1988 is Tracy Johnston

who played on the lady Titan basketball team. This year's male athlete of the year honors go to Jeff Cole. Cole plays first base for the Titan baseball team.

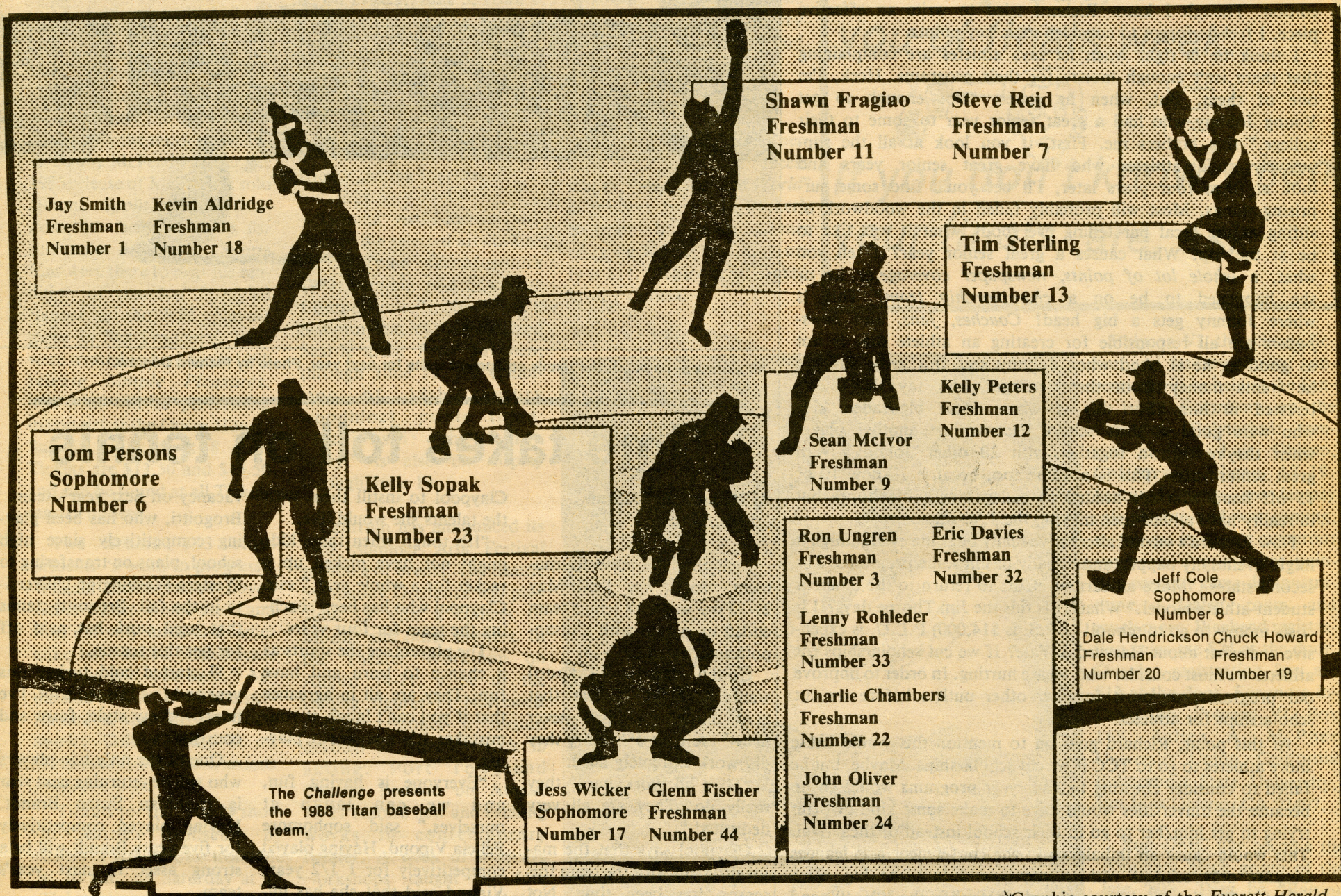
Tacoma Community College is sponsoring a Bridge run

which is going to be held on Sunday, June 5. Anyone who is interested in helping out at the finish line is encouraged to contact Athletic Director Phyllis Templin at 566-5097. Help is needed between the hours of 7:30 and 9:30 a.m.



# More Sports

## Who's who in Titan Baseball



Graphic courtesy of the Everett Herald.

### Editor's Note

The following is a collection of interviews with a few players on the 1988 baseball team. We felt that to truly get to know the team, you should get to know a few of the players.

By Cori Smith  
Staff Reporter

Jeff Cole, TCC's outstanding male athlete of the year, is more than a star baseball player. He's also an outstanding scholar and a dedicated Christian.

Besides sharpening his baseball skills at TCC, Jeff has earned enough credits to transfer to the Masters College which he has received a scholarship to attend, to work towards a bachelor degree in Theology. Jeff modestly contributes some of his success to his teachers. "The teachers that I've had are really good teachers. They have been really good instructors."

Commenting on his plans for a career in the ministry Jeff said, "I want to serve the Lord full-time, I'm not sure where though." To prepare himself for this he will be leaving June 8 for a short-term mission to Penrith, Australia where he will serve until August 19.

Jeff has earned several awards for his baseball talents including most valuable player (MVP) his senior year in high

school, MVP for Narrows League in 1986, and an All-State first baseman award.

The five-foot, eleven-inch, 190-pound first baseman has brought twelve years of baseball experience with him to TCC. When commenting on the Titans' season this year, Jeff said, "This year has been a lot more enjoyable than last year. The whole attitude last year wasn't very positive. This year has been very positive; we go out expecting to win. It makes it more enjoyable."

When Eric Davies takes the mound for the Titans, the 6-foot, 2-inch, 155 pound pitcher has a very special fan in the audience: his wife.

Eric, 19, is the only team member who is married yet he says, "Right now it's not too difficult. I go to school in the morning, go to baseball in the afternoon and go to work at night. However it doesn't leave room to clean house."

A 1987 graduate from Federal Way high school, Eric has earned several accomplishments during his 11 years of baseball. He was batting champion of his high school two years in a row and received 2nd team designated hitter for All-League his senior year, along with an honorable mention for pitching his junior year.

Eric came to TCC for a combination of both the academic and baseball pro-

grams. It wasn't until his second quarter however that he made his final decision to play this season. His choice hasn't left him with any regrets.

"The way the year is going I love it, it being 17 and eight," he said. Because he's a business major, he feels, "the school is great academically for the business program."

Jess Wicker is an individual who sets one goal and will hurdle any obstacle to reach it.

Wicker, a 1986 Washington High School graduate, came to TCC, "Because it seemed like a better place [over other local community colleges] and for baseball."

During his eight year career with baseball he has received the MVP (most valuable player) award for summer league in a state tournament

and a team captain award during his senior year in high school.

Currently, Wicker is filling jersey number seven as the Titan's catcher and his goals for the future are clearly all baseball. "I'd like to transfer to a four-year college and play baseball and my long term goal is to play major-league."

While younger Wicker also played football and basketball, he decided to stick with baseball because it was, "more fun," as he jokingly adds that there is also, "not as much running."

His father has been the big influence on Jess' decision to stick with baseball. "When he was a kid he wanted to play but couldn't so he wanted me to. He caught my attention to the sport and I liked it and decided to stick with it."

### Column from p. 9

The last thing that bothered me was Richard's claim to create a line-up at TCC that was superior to other community colleges. Have you looked in the gym to see our banners? We are not a college town like Skagit Valley or Centralia. This is a city with two universities and a handful of other secondary institutions. We are not the only show in town, so the support financially from the public doesn't match up to those other programs. But, in the 80's, I can count at least ten banners that signify champions and two banners that claim Women's and Men's Basketball State Champions in the same year. Only two other schools in our conference can claim that. And this year the baseball, golf, and some track athletes are continuing our winning tradition. I'm proud to be a part of Titan athletics and I'm looking forward to the next two years.

I think I've said enough but I compete for the love of it and I never had any senior year. We must strive to educate our student-athletes on what college scholarships are and what individual



TCC hitters have been stepping up and smashing the ball all season. The team finished second in the league and hopes to do well at the NWAACC tournament. Photo by Bryan Butler.



# Entertainment

## TCC faculty to appear On Stage

### Challenge Report

The "On Stage Show Group" will present their 10th Anniversary "Salute to Broadway" at the Tacoma Community College Theater on Friday, June 10 and Saturday, June 11 at 8 p.m.

The 20 member troupe will perform over 90 memory jogging melodies arranged in a delightfully

clever tune-a-minute format by Anita Thompson, accompanist and founder of the organization.

This year's special anniversary performance will include familiar hits from Broadway with selections from "Annie," "The King and I" and "The Music Man" as well as a special tribute to the personification of American music,

George Gershwin. As a special added feature, the "On Stage" singers will travel on a "Sentimental Journey" back to the Big Band era and perform such favorites as "Blues in the Night," "Boogie Woogie Bugle Boy," "Chattanooga Choo-Choo," and "September in the Rain."

Tickets for this event, sponsored by the Tacoma Community College Department of Continuing Education are available by calling 566-5020 or may be purchased at the door.

The "On Stage Show Group" was formed in 1978 for the purpose of presenting to Puget Sound audiences the best-loved songs of the American Broadway musical. The twenty members of this nonprofit organization come from all walks of life and combine individual experiences on West Coast stages, radio, television, night clubs, theater and the opera into an exciting blend of talent and infectious enthusiasm which has delighted and entertained audiences wherever they have appeared.

In the last ten years "On



Dr. Sharon McGavick, Director of the Institute of Business and Industry, accepts a tip of the hat. Photo courtesy of the production.



Dr. Ruth Ann Summers, TCC biology instructor (center) performs with the On Stage Group. Photo courtesy of the production.

Stage" has performed for numerous organizations and conventions and has made frequent appearances on the stages of the Tacoma Actors' Guild Theater, The Chinook Cabaret Theater and Tacoma Community College. In 1985, "On Stage" was awarded the "Parade of American Music Award"

at the Chinook Theater for creative programming of American music.

Whether it's the mystical magic of "The King and I" or the irresistible charm of small-town Americana depicted in "The Music Man," "On Stage" captures the very best of the uniquely American, ever-enter-taining Broadway musical.

## Ethics, by Sly, live and die



By Gordon Peterson  
Arts & Entertainment Editor

Last Sunday the Moscow Summit began. It hopes to make peace.

Last Wednesday *Rambo III* began. It hopes to make money.

Guess which one gets its wish....

But you really have to hand it to Sylvester Stallone. As a creator of nationalistic propaganda, the Sly One makes Joseph Goebbels seem historically irrelevant. Even before two ticks of the projector's cogs go by, we see flexing muscles and oiled sinew that makes the audience run out and kiss their Chevy.

The really disturbing thing about this type of primitive entertainer is that it works wonder-

fully well. For most of us, the people we pay our taxes to are

way out of reach and we need somebody to pound into a

bloody mess. Why not the Russians in Afghanistan?

Admittedly, the Russian invasion of their neighbor is totally unacceptable. But dealing with the problem with Stallone as the chief bringer of the "facts" is not the proper course.

Every Russian that Rambo encounters either sneers, jeers, or tortures some poor innocent native. The Russians are

portrayed as mindless sadists that skulk around the desert just itching to murder and pilage. One Red soldier befriends the rebels but meets the fate of traitors very early in the picture.

There are numerous scenes in almost soft focus that feature Afghans giving Rambo a tour of their misery. Women and children are particularly mentioned. This promotes the vengeance factor.

But enough of what *Rambo* is not.

The primary concern of this work is to leave the viewer with little or no fingernails.

The photography of massive helicopters sweeping toward the earth, guns blazing, missiles firing, is much more than exciting. Rambo stands like a Promethean monument, undying, giving unpleasant fire to his enemies.

There is no story, of course. It is not necessary in the slightest form. Rambo simply has to rescue his ex-commander and friend Colonel Trautman (Richard Crenna) from a fortified Soviet Prison in Afghan territory.

On the way, Rambo gets to

See *Movie* p. 12

### Movie review



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The chance.  
The Challenge.  
The future.



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# The Last Word

## Challenge recognized by Board of Trustees



The award-winning Challenge staff. Back row (left to right): Lisa Renee Rehn, Lisbeth Wheelahan, Richard Dupraw, Dennis Hannan, Gordon Peterson, Carljon Goodwin, Bryan Butler, Heather Davidson, Lori Sowell. Front row: Eric Wirsing, Greg Kinyon. Photo by Cannon EOS 620.

The Challenge was recognized for its two recent awards at the May 19 Board of Trustees meeting.

This is the first time the Board has given The Challenge such distinction.

Editor Lori Sowell presented the awards to the trustees. The paper won third place of all two-year colleges in this state for General Excellence from the Washington Press Association and a first place in the nation for General

Excellence from the American Scholastic Press Association.

This was also the first time individual reporters at TCC won awards. Gordon Peterson was honored for his arts reviews and Larkin Campbell received an honorable mention for his article on the USSR visit by TCC athletes. Carljon Goodwin and Laura Clawson won a first-place award for their development of a special page package on alcoholism.

### Movie from p. 11

participate in customary rituals, impress the fearless resistance fighters, and win the heart of a small orphan boy who is dripping with weaponry.

The actual assault and escape moves so furiously that one never has a chance to see where the \$63 million production was invested. It gets blasted too quickly. And even the staunchest peace advocate will not be able to mask a chortle when Rambo growls viciously and says, "I'm your worst nightmare."

There really is only one other line in cinema history to rank with it. Coincidentally, it also appears in *Rambo III*. Trautman and Rambo are hopelessly outnumbered by about ten zillion. "What do we do, John?" says the Colonel. "— — — 'em," thunders Rambo and another battle begins.

Just imagine what Rambo could do for the whales if he also took on the Japanese. But we like the Japanese right now. And anyway, whales would never agree to providing their liberators with a military base.

Rambo has made his point clearly. Ronald and Mikhail should be so lucky.

### Dipolitto from p. 7

Art Center.

"I love teaching in the studio, students bring the challenge. There are so many different levels of challenge. Perceptions of problems are all different. I find that very interesting."

On public art and specifically art for the future on the TCC campus:

"We can do without art in the environment. But again, art raises the spirits in that it stimulates. And whatever art takes place on this campus, it ought to be the kind that is useful in its expression. It should encourage youthful minds to see beyond the old standards. Right now the campus is pretty barren."

And on Dippolito's future? "Eventually dying," he said positively. "They I expect to reach an age of retirement. And spend my time being creative."

Examples of Dippolito's prints may be seen on display in the TCC library. They are just some of the tangible accomplishments Frank Dippolito has enjoyed in the last twenty years.

## Counselor's corner Teach children to say "No"

By Kathy Brown  
Guest Columnist

In the United States alone, children are being sexually abused at the rate of once every two minutes. It is estimated that before the age of eighteen, one girl in four and one boy in six will be victimized. The numbers are staggering and repulsive to a society that treasures the idea of childhood innocence.

The National Center on Child Abuse and Neglect defines sexual abuse as any contact or interaction between a child and an adult in which the child is being used for sexual stimulation of that adult or of another person. Therefore, sexual abuse can be a touching or non-touching offense.

A myth surrounding child molestation, however, is that of "stranger danger." The idea that children are usually abused by strangers is untrue. Child sexual abuse is a crime of availability; in 85 percent of reported assaults, the offender is someone known to the child. The offender is typically some-

one the victim routinely comes in contact with, a relative, a family friend, or a neighbor, for example.

### HOW CAN YOU HELP KEEP YOUR CHILDREN SAFE?

1. Even at early ages, children are able to learn and understand the difference between good touches and bad touches. You can help by encouraging them to trust their gut feelings or instincts about what is good or bad. When they get a "funny feeling inside," it's important they learn to tell someone about what's causing these feelings.
2. Teach your child to effectively say "NO!" in appropriate situations. You are not teaching disrespect, you are teaching SAFETY. They must know their bodies belong to them and even adults must respect a child's right to say no to inappropriate touching or behavior.

3. Help them recognize potential high risk situations. Play "What if..." games. Give your child hypothetical stories about potentially dangerous situations. ((Do not make these stories frightening!)) Ask them what they would do in that situation. Role play saying "NO!" or running and telling.
4. Know your children. Kids often give very subtle messages hoping you'll discover their problems. If their behavior seems somehow different or changed, find out why...and believe them.

Unfortunately, safety education for your child cannot be taught in a day; it's an ongoing, continuous process. As a child grows, so must the information he or she has about the world.

Arm your children with:  
The right to say "NO!"  
The right to be respected.  
The right to have power in their own lives.

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