

# Challenge

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## Faulk appointed to TCC Board of Trustees



May 1, 1981

by Rita Fleischmann

Former Washington State Senator Lawrence J. Faulk was appointed by Gov. John Spellman to the TCC Board of Trustees, effective April 17. He will fill the position which was vacated by Sally Starke; his term will run through Sept. 30, 1985.

Faulk, Republican candidate for the Pierce County Executive race last fall, served as a state senator from 1965-1970. He was a member of the board of freeholders and helped draft the new Pierce County charter. He has been involved in public affairs, investment banking and marketing, and served in various administrative positions. Currently, Faulk is employed as a marketing manager for Olympic Peninsula Enterprises.

A full-length interview with Faulk will appear in a later issue of The Challenge.

## Red Cross celebrates Centennial in 1981

by Willie C. Williams

On May 21, 1981, the American Red Cross will celebrate its 100th birthday. On that first day in 1881, Clara Barton, with the aid of friends, founded the Society of Red Cross. She got the idea during a visit to Switzerland, where she observed the activities of the National Red Cross, which was headed and founded by Swiss businessman Henri DuMont. The National Red Cross aided victims of war, and Barton saw the need for an organization of this type in the United States.

The Congress of the United States did not officially recognize the Red Cross as a viable and important organization until 1900. At this time, they established the Congressional Charter of the Red Cross. This charter stated the Red Cross would act as the main communications link between members of the Armed

Forces and their families, concerning births and deaths. The charter also said that the Red Cross would provide disaster relief. Even though Congress gave the Red Cross official recognition, all monies for its work came from private donations.

Since then, the Red Cross has broadened its service to humanity and the nation to include safety, first aid, senior transportation, senior nutrition, RSVP (Retired Seniors Volunteer Program) and office volunteers.

According to Rose Read of the Tacoma-Pierce County Chapter of the National Red Cross, the organization plans to broaden its scope of service. The Red Cross' future outline includes senior health care, holistic medicine, a greater emphasis on disaster relief, and training for youth, so that they can become employable. Because of all the budgetary cutbacks that



Chuck Summers, communications instructor

photo/Paul Petrinovich

## Betz, Summers, 'kidnapped;' taken to party in Black Caddy

by Paul Petrinovich

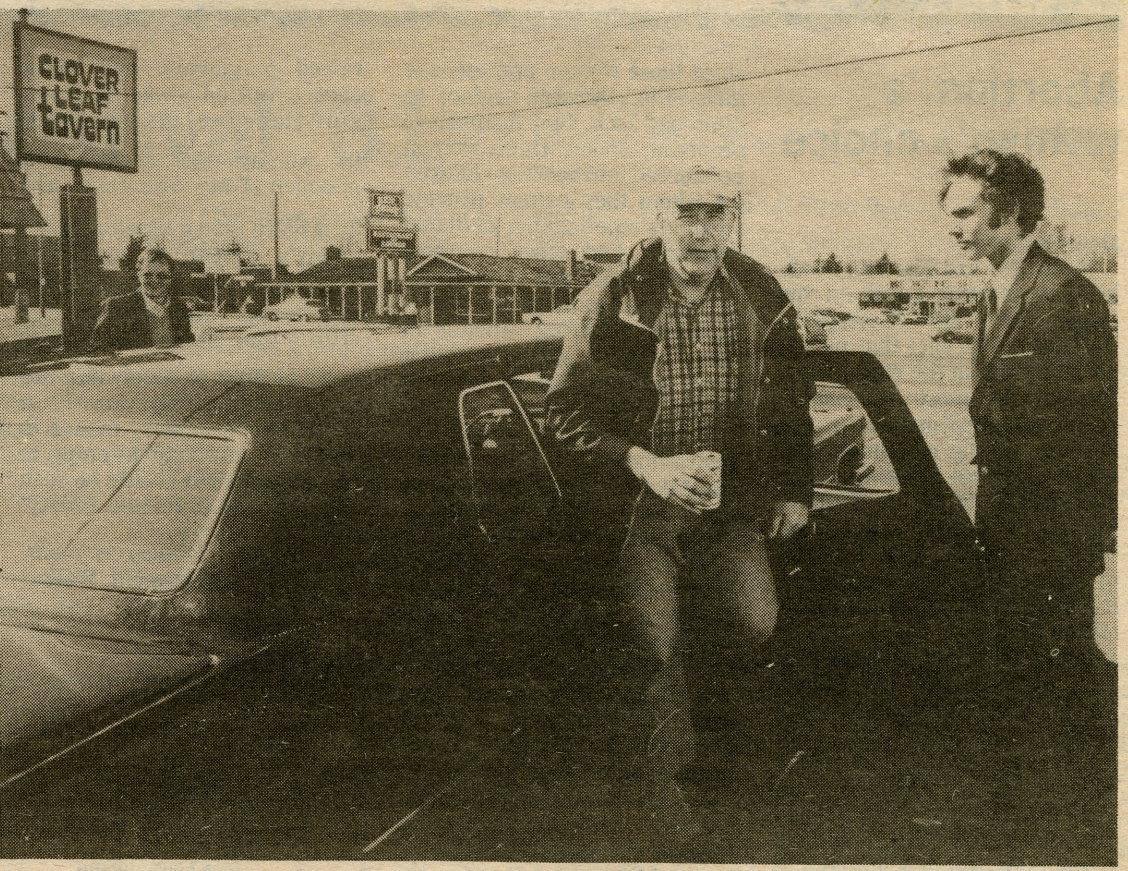
Last Friday afternoon, around 3:30 p.m., a long black Cadillac arrived in front of Bldg. 20. The chauffeur went inside and came back with Chuck Summers TCC communications instructor. Minutes later the Cadillac pulled up to Minnitti Field where the chauffeur went up to Joe Betz, TCC math instructor,

and asked Betz to join him. Betz, with a puzzled look on his face, followed.

When he arrived at the Cadillac, he saw his wife and Mr. and Mrs. Summers waiting for him. Once inside the car, Betz and Summers were treated to cold, liquid refreshments. As they enjoyed the luxurious hospitality, the car was driven

away to the Clover Leaf tavern on Sixth Ave.

Inside, a cake and about 30 faculty members were waiting to show the two men their appreciation for the great job they did on the Narrows Bridge Run. The party was sponsored by Dick Lewis, Pat Shuman, members of TCC faculty and Mrs. Betz and Mrs. Summers.



Joe Betz, math instructor

photo/Paul Petrinovich

will affect poor people, the Red Cross is planning programs that will help to alleviate some of the burden. The organization is planning to use satellites as a means of communication in aiding disaster victims, since our natural disasters now in-

clude earthquakes and erupting volcanoes. They will also become advocates for the prevention of nuclear disasters.

The Red Cross is always in need of volunteers. If you feel that you are concerned about the problems that face the poor,

youth, elderly and people in general, you may either call the Red Cross at 572-4830 or drop by their office at 306 7th St.

Happy birthday to the American Red Cross for a job well done.

... as a break from the traditional editorial, we offer you Column Two — a point of view that attempts to show rather than tell. The following is not fiction, it is a continuing problem that stalks suburbia . . .

## Salesman's apprentice

by Loren L. Aikins

"It doesn't look like anyone's home," I said.

The salesman pointed up to the second story window. Through it I could see a pale blue light run across the ceiling. Somebody inside was watching TV with the lights off.

"Just watch," he said, as he walked up to the front door. He rang the bell and told me, "Step back from the door. It makes people feel more comfortable."

A blonde woman answered the bell from the second story living room window, "Yes?"

"Hi. I'm from Vinyl, we've been doing some work in the neighborhood, and I was wondering if you have ever thought of storm windows or thermo-pane windows for your house?"

"No, I never have, and my husband isn't home."

"Well, perhaps I can get your name and address, then we could make an appointment later to talk to you both."

"Do you have a brochure or something with your number on it?" the woman asked, eyeing his clip board and the brochures clipped to it. "When my husband gets home we'll talk about it."

"No, we don't carry anything like that. If we could get your name and phone number, I could have a salesman call and

make an appointment with you and your husband, at your convenience."

The woman's brow crinkled up as she said, "Oh sure."

lie

"Why did you lie?" I asked. "When a prospect asks for a brochure, she's just trying to get rid of you," he said, "It's her way of saying 'Don't call us. We'll call you.' She's not interested. So when they ask, don't give them the brochure."

interest

"Hi," I said at the next house, "I'm from Vinyl, and we've been doing some work in the neighborhood, and I was wondering if you were interested in buying storm windows or.."

"No," said the man I was talking to.

"No?"

"No, and good night," he said as he closed the door.

"Never say 'buy'," the salesman scolded me, "It's 'Have you thought of having.' People aren't interested in buying anything."

fog

"Does that screen door look familiar?" the salesman asked me.

"Yeah," I said.

"It's one of ours. Look at the windows. They're all steamed up. They're not supposed to be. Come on, I'll show you another way to get a prospect."

We went up and asked the owner how he liked the windows. The owner said that he didn't like them at all, it was hard to look out of them cause they were steamed up, and he couldn't see where the windows were saving on his heating bill.

The salesman took the man's name and address, and told him he would see if the man's guarantee was still good. If it was, the salesman said he's get a repairman to come out and work with the windows.

As we walked away from the house, the salesman said, "If you get talking to a happy customer, you can usually get their relatives or friends addresses. If this guy's guarantee hasn't run out, I'll come back and talk to him after the windows have been repaired."

After a few more houses, we went back to his house where he showed me his sales pitch.

sales pitch

His face was never farther than five inches from mine. Figures flew from a blue binder as thick as a dictionary. He quoted increases in home value, heat saved, money saved, graphs and charts; I never had a chance to question his figures.

Ten minutes later he asked, "What do you think?"

Overwhelmed, I smiled and shrugged.

"I make 90 percent of the sales I pitch. So find me some people to pitch to, and chances are good we'll make a sale."

the prospect

"When you find a prospect, write down all there is about

him as well as his name and address. If they're black, young, old, tell me.

"Why?" I asked.

"It makes it easier. They're all different, and I need to get psyched for some."

"What's the difference?"

"Well, blacks are rude and like to argue the price; old or

young couples are low budget. So I need to figure out, in advance, a special to offer them.

"If you meet a senior couple, go ahead and offer them this weeks senior special. Just let me know that you did. The same with a young couple, only for them the special is called home improvements."

## No smoking bill threatens TCC smoker's last refuge

To the editor:

I smoke cigarettes. I don't defend it. It's something I do. I'm aware of the consequences. I don't fool myself. If my health suffers as a result of my habit, it is my responsibility. No one else's.

I respect the rights of those individuals who choose not to smoke. It is their world too. When I suspect that I am in the presence of a non-smoker, I ask them, directly, if they would rather me not smoke, then I honor their needs and forego mine because that is what I feel is right. I want to be fair. That is the point of this letter—fairness.

I have observed a petition posted around campus which brings to issue the question of whether or not smoking should be allowed in Bldg. 11A, the quiet lounge. I don't feel it's unreasonable to smoke in this area. It is one of the very few enclosed areas on campus where one can crack a book and light a smoke. Nonsmoking areas on this campus abound. Smoking is prohibited in the

library, business offices, tutorial center, classrooms, and a good third to one-half of the cafeteria. In fact, the only places I can presently call to mind where I may feel free to smoke are the cafeteria, quiet lounge, halls, and out of doors. I endorse where smoking is presently prohibited, because that is fair. I feel that prohibiting smoking in the quiet lounge would be unfair because it is one of the few remaining places on campus for smokers. It cannot be said that non-smokers are without options. As it stands, it is the smokers whose options are threatened.

I smoke, and I have rights too. The rights of nonsmokers have been duly considered on this campus, and the extent to which these rights have been respected is good. I agree. Beyond that extent, I disagree. I respect the rights of all people. All people include smokers.

Come on, nonsmokers; let's be fair.

Respectfully,  
Richard J. Brodsack

## Letters

### Abortion: a woman's choice

Dear Editor:

When Howard Harnett made his anti-abortion stand on the pages of the Collegiate Challenge, I'm sure that he felt his heart was in the right place. He, as do most reasonable people in our culture, abhors the needless taking of human life. However, in his earnestness for everyone to do the right thing, Mr. Harnett promotes an extremist viewpoint that is bound to encounter stiff resistance from extremist on the other side (those who favor the killings of defective children at birth), as well as opposition from level-headed moderates who endorse a limited abortion.

Mr. Harnett condemns abortion as an inhumane act, indicating that he is concerned with the dignity and quality of human life. But is it humane to force a victim of rape or incest to give birth to a product of depravity that will be subjected to an unloving or hateful mother? And what of the woman who simply cannot survive the birth of a child? Is her life to be a forfeit because of a possible contraceptive failure? Disallowing those admittedly infrequent situations, one must still con-

sider those women and teenage girls who, through neglect or plain bad luck, find themselves pregnant. Should these women be coerced into bearing children for whom they cannot provide adequate emotional or financial support? And what of those women who are generally predisposed to the production of defective offspring? Should the state compel them to bring more misery into an already tragedy-laden world?

Granted, there should be restrictions on when an abortion can take place. Otherwise, we could have cases in which an ambivalent mother decides to abort at the last minute—days or mere hours before childbirth. The line has to be drawn somewhere. But to regard the fertilized egg as a human being is a bit like regarding an apple seed as an apple tree. I won't argue that the egg is not a living creature. However, I do contend that it is a comparatively simple life form whose existence should not be allowed to dominate and determine the life of a full-grown and free-willed woman.

In the past, social pressures and the Biblical injunction against "spilling the seed" encouraged the strict procreational use of sex, and the steady growth of the human populations resulted from that social-religious directive. Any woman who risked sex also

risked pregnancy, and since contraception and abortion were viewed as hideous crimes, the woman was essentially a prisoner of her own body, and

little more than a breeding-cow. Today's woman is far more than a baby machine, and as the responsive and responsible citizen that she is, the woman

must be free to determine her own future. Abortion is a sometimes necessary means to that end, and any attempt to eliminate its use should be seen as an affront to female liberty.

Sincerely yours,  
Robert M. Walker

### Abortion: 'Scares me'

To the Editor:

It was predicted before the legalization of abortion in the United States that many unpleasant social and human consequences would follow. The apparent sudden increase in the incidence of infanticide in the United States makes me wonder whether there is any connection between this particular phenomenon and the legalization of abortion. What scares me most is the fact that these deaths are occurring in duly certified hospitals under the direct supervision of the nursing and medical staffs. I have always been irked because the American medical

profession, to the best of my knowledge, has never been very active in fighting the pollution of our food, air, water, the total physical environment. Now I ask myself how I can trust my health and welfare to the so-called health professionals if the promote not life but death. It scares me out of my wits!

Very truly yours,  
Jim Haniger, Senior Citizen student

PS. I like the paper. I wish you had some kind of a regular humor column. We need to laugh, to forget the scary things for a little while.

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The Challenge encourages and welcomes letters to the editor concerning matters of campus interest or feedback to current Challenge articles. Address double-spaced copy to the Collegiate Challenge, Bldg. 7, Tacoma Community College, 5900 So. 12th, Tacoma, WA 98465.

## BSU announces

The Black Student Union of TCC would like to announce their new officers for spring and summer quarters of 1981. The elections were held Thursday, April 23, in Bldg. 18, Room 8. Congratulations to the people upholding the following positions:

- President - John Webb
- Vice-President - Karl Clayton
- Treasury - David Gray
- Secretary - Alma Ballard
- Public Relations - Tamera Brantley, Jimmy Hopkins
- Activities Representative - Bennie Warren
- Executive Secretary - Terrie Moore
- Sergeant at Arms - Phillippe Drice

# Don't forget JOB FAIR '81 May 7

TCC is holding its first annual job fair. Job Fair '81 will provide students the chance to meet with local employers regarding job opportunities.

The Job Fair will be held from 10 a.m. to 3 p.m. in Bldg. 7, Main Foyer. Students are encouraged to participate in Job Fair '81. For more information, contact the Student Employment Office in Building 2A, 756-5194.

We hope to see you there!!!

A nutrition workshop will be held at TCC in the Binns Room on May 4 from 9-11 a.m. Gail Bryant of the Pierce County Health Dept. will inform students on how to eat a balanced diet, how to lose weight without losing nutritional values, and how nutrition — and malnutrition — effects stress.

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IN

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TICKETS AVAILABLE UNTIL MAY 14, 1981	JO EMERY BALLET SCH. 7106 - 6th Avenue Tacoma, WA. (206) 564-9884 or 588-9322

A portion of proceeds will be donated to the  
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For further information, call:  
(206) 564-9884 or (503) 620-8554

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Challenge advertising 756-5042

## Classifieds

### Guitar Lessons

Experienced guitarist offering lessons for beginners. Reasonable rates. Call Paul Alleva, at 752-9374. If no answer please leave message.

### Opportunity

Help opportunity knock with a quality, professional resume. Experience in counseling and composition. Call New Horizons, 565-2357.

### Health

If you believe in health and would like to earn a good income, call NaturSlim at 251-0844, ask for John Miller.

### Are you cramped for time?

Will type term papers, resumes, etc. Call Rene, 845-2880. Reasonable/Responsible.

### Roommate Needed

Female roommate needed to share an apartment near TCC. Call after 7 p.m., 564-6715

### FREE TO TCC STUDENTS

TCC students in need of short-term assistance with school work are welcome to stop by the Tutorial Center, Bldg. 8, Rm. 9. Tutors are available in many areas including math, science, English and business.

### For Sale

1/2 acre in San Bernardino County subdivision near Victorville. Reasonable. Cash. 272-8615.

Phone: 858-5556 10 a.m. - 6 p.m. Mon. - Sat.

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# Students make pottery their business

by John Ellison

Two part-time TCC students, Steve O'Laughlin and Kirby Kallas-Lewis, not only run between classes, but run an art shop, Crystal Creek Pottery, located at 8924 S. 19th St. in Tacoma. They are making their love of art into a surviving business.

Crystal Creek Pottery, so named because of the actual crystal creek that flows from a spring behind the shop, is a four-man operation. Kallas-Lewis, Robert Huey, O'Laughlin and James Brooke are the four artist-businessmen that occupy the building and keep the shop full of art, each having his own distinct in-

terpretation of pottery and its uses, both to the artist and those who buy their work.

Kallas-Lewis and O'Laughlin are taking classes in French, and working with their pottery and business in the afternoon and often late into the evening. With a business that pays the rent and space to work, both keep refining their talent.

The shop has become more than just a store. The four owners use it as a common studio for experimentation in their craft. The main showroom contains their work currently for sale while the larger, cluttered work room is full of greenware (pottery not yet fired in the kiln); vases, bowls and plates that form the

business (the bulk of their profits) from the mass produced items, and their aesthetic creation.

Heated by a hand-made wood stove, the shop is kept comfortable for winter work, allowing year round activity. The building, having sheltered many artists, has become synonymous with art and the aesthetic. The four follow their own schedules and work in the shop when they can.

Steve O'Laughlin went to high school in California and moved to the Northwest to attend the University of Puget Sound where he received a BA in fine arts. After working for the Old Town Pottery Shop, O'Laughlin decided to try private business for himself and joined Kallas-Lewis who also worked for the Old Town Potters, and formed Crystal Creek.

his associates must make in order to eat, pay taxes and pay the rent on the shop.

According to O'Laughlin's theory, all of the pottery they make adds art to every day life just by being in the house. Because people can use the piece, there comes with it an integration into the lives of people who otherwise would have no contact with art. Therefore, what they create for function cannot be separated from art. "None of it's strictly functional," said O'Laughlin, and "form follows function."

The small bud vases, wine goblets, pitchers and bowls that all look identical from a distance, comprise the bulk of their work and absorb a great deal of their work time. Because this is the material that will sell, the potter must repeat the same pattern over

**"Put yourself into the project, and your work will improve merely because of the intensity of the activity. An artist has to be emersed in his or her work . . . emersed as deeply as possible." - Kallas-Lewis**

"I never really started out as an artist, but ever since high school I've been addicted to pottery," said O'Laughlin. He began taking art in high school and like many, he took the classes without any intention of making it into a career. The career and business came out of a natural skill and a love of the medium.

"If I couldn't create something," said O'Laughlin, "it would take a lot out of my life; it would be too limited." The creating he does with the clay is not strictly for aesthetic value like the elaborate vases made primarily for decoration, but a great deal of functional, household pottery that he and

and over in order to get enough stock. It's the production work that can be the most tiring to the artist and, according to O'Laughlin, might be a principle factor in his leaving the business forever.

"I don't think I can do it full time forever," said O'Laughlin, "It's too hard of a job to do for 50 years...being artist and shop owner and student. It's a lot of work just carrying the stuff around."

Though the business is shared by all of the artists, O'Laughlin puts most of it to one side preferring his art to cash flow. But getting money from selling what they make has to be considered everyday. "The



business part we do to live. I'm not really interested in business."

Kallas-Lewis shares a great deal of O'Laughlin's experience in both education and business. With a BA in fine arts and an emphasis on sculpture, Kallas-Lewis works to advance his skill and understanding of art as well as adding his quarter share to the business.

Kallas-Lewis is a name derived from combining his last name with his wife's in an attempt to "counter the sexist tradition" as he put it.

"I guess 10 percent of my interest is making functional pottery," said Kallas-Lewis. Such pieces "don't have to be forced into your life." Accessable and in many cases very affordable, functional pottery is sculpture that people can hold, feel the weight of. Functional pottery allows for a tactile response to sculpture that cannot be experienced with stationary, according to Kallas-Lewis.

"Just having these kinds of things around is important to the quality of life," he said.

**"Just having these kinds of things around is important to the quality of life." - Kallas-Lewis**

"You really are in contact with it. Functional pottery interacts in your daily life, it integrates itself."

Kallas-Lewis is leary of entirely devoting all his energy to creating functional pieces. "Strictly functional pottery," said he, "is a negation or lack of concern for aesthetics. Aesthetics should be an important part of each piece."

Kallas-Lewis, like O'Laughlin, works for himself. Their processes for advancing their creativity follows the line of emersion. "Put yourself into the project," says Kallas-Lewis, "and your work will improve merely because of the intensity of the activity. An artist has to be emersed in his or her work...emersed as deeply as possible."

O'Laughlin and Kallas-Lewis sell their work both in Washington and Montana. A gallery will take a piece of art work at the price set by the artist and after selling it usually takes 40 percent—a standard process, but one that can be difficult to live with, especially when the art doesn't sell and

rent money is due. What little profit it brings is quickly eaten up.

"It's a complaint," said Kallas-Lewis, "against the fact that you can bet only so much money for a single piece and not against the galleries. It's tough to be aesthetic and make a profit."

Kallas-Lewis does not plan to stay in Tacoma. The future of Crystal Creek Pottery is for now secure. Good relations between the owners of the building and the four artists are good.

"We can't get a long term lease," said Kallas-Lewis, "but we always pay the rent and everyone seems happy."

The future of Kallas-Lewis

will extend beyond the 50-year limitation. O'Laughlin has put on himself. "I will be doing more of the art pottery in the future" said Kallas-Lewis, "and I'll always be working at it, though, even now, it doesn't make much sense as an occupation."

The shop is well worth visiting, if for no other reason than to walk down by the creek or across the railroad tracks toward the water. And if you go to their shop to buy some of their work, you won't see any with a gimmick to make it sell. "I won't stamp spaghetti on a jar to sell it," said Lewis. O'Laughlin just laughed and said, "you might as well."



**"If I couldn't create something, it would take alot out of my life." -O'Laughlin**

**"I don't think I can do it full time forever." -O'Laughlin**

photos by Paul Petrinovich

## Jill Kors: MVP anywhere



by Terry Ross

Jill Kors is one of those people that every time she turns out for a sport, she ends up being the Most Valuable Player.

In high school she was MVP of the baseball and volleyball teams at Bellarmine Prep. Recently Kors was the MVP of the TCC volleyball team. Now Kors is playing baseball, a sport she has played for the last 8 years. She said that when she started, "I had no idea what the game baseball was all about." Kors started out as a pitcher back in the sixth grade, only because it looked like an interesting position to play. Later she moved to shortstop, where she has been ever since.

Her coach considers her a leader and Kors agrees with that assessment. She didn't

photos/Sean Hummel

consider herself a leader in high school until her coach said something. She considers herself a natural leader since, "all the girls were looking to me for leadership and I didn't even know it."

Kors had a small problem with nerves until the ninth grade. "My ninth grade coach helped a lot in giving me confidence. Now I don't seem to get as nervous anymore," Kors said.

As for the team, Kors feels that, "We get along real well. They are really caring for people." She also feels that the team has a positive attitude.

The team is also learning to take criticism, although they, "can take it better from the girls than the coach," said Kors.



## Tracksters race toward state

by Terry Ross

TCC's track team continues racing toward the state meet in May. So far the team is qualified by state standards in 22 events.

Cathy Probst and Tammy Stave have already qualified to represent the women's team. Probst has met state standards in the 100-meter and 200-meter runs. Stave has also secured herself a place in the state meet for the 1500-meter and three-mile runs.

The men have been meeting state standards in almost every event. Out of the 24 events the men compete in, they are state-qualified in 18 events.

Mike Wright is qualified in the long jump and triple jump. Two

other team members, Eugene Haynes and Lawrence McFarland, have met state standards in the 100-meter run. Haynes and McFarland, along with Craig Logan, will run the 200-meter and Logan will also run in the 400-meter.

Six members on the men's team qualify for the longer runs: Tim Stocker in the 1500-meter, Mike Howe in the 5000-meter, Dave Walker in the six-mile run and Howe, Walker and Rick Hopfauf have qualified in the steeple chase. In the 400-meter relay team, McFarland is state-qualified for the 400-intermediate hurdles, and Steve Squires is qualified with the pole vault.

## Women's Softball: Few runs, hits; many errors

TCC's women's softball team has ran into some hard times lately.

On April 20 the Titans split a doubleheader with Shoreline CC, losing the first game 11-7 and losing the second game 16-13. In the first game TCC took an early lead and then had to hold off Shoreline. According to coach Dennis Ward there was nothing good about the second game as the team made nine errors.

On April 22 the team went to Green River and lost both

games there by a score of 8-4 and 18-2.

The first game the Titans managed to get only two hits, but also had a lot of walks. Coach Ward thought that the team played fairly well in that game. However, in the second game things again fell apart as a lot of errors were made.

On the 25, TCC held its pre-game tournament which had been delayed for a couple of weeks. The Titans were eliminated in two games losing to Shoreline 15-11 and Skagit Valley 17-11.

## 3rd Bowl-a-Thon coming

TCC is holding its third annual Bowl-A-Thon at Tower Lanes in order to raise money for the varsity athletic program. The participants will be bowling two games and the amount pledged will be based on the total pins accumulated at the end of those games. (Example! 300 pins for two games at 1 cent per pin equals \$3)

Sign up in Bldg. 9 (counter) or if you are an athlete, with your coach. Take the pledge sheet to friends, relatives and neighbors and have them pledge a certain amount for each pin for two games. Bring the pledge sheet on May 12 to Tower Lanes and bowl the games, between 2-4 p.m. The cost is \$2-no shoes or \$2.50-shoes.

## Lewis: one of league's finest hitters

by George Freeman III

"Charles Lewis could be one of the league's finest hitters." That's what Norm Webstad, TCC's baseball coach, says when describing Charles Lewis, one of TCC's finer baseball players.

Charles Lewis is 19 and attended Lakes High School, where he lettered for 2 years in baseball. In those two seasons, Lewis accumulated many accolades, including being named team's most valuable player, named to the all-league team and compiling an impressive .446 season batting average in his senior year.

The right-handed Lewis has experience in the semi-pro ranks as well. During a season with the Lakewood Royals,

Lewis was selected to the all-state tournament team.

In the future, Lewis plans to finish school majoring in Business Administration and intends to play baseball as long as possible.

"If the opportunity arises, I would love to play professional baseball. The Pittsburgh Pirates and the Milwaukee Brewers are my favorite teams," he said.

The likeable infielder styles his play after George Brett, batting star of the KC Royals. "He does the job and he does it well. He is not a showboat player."

When asked about the designated hitter rule of the American League, Lewis felt it was good for the game "It allows more hitting and people come to see hits."



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Cynthia Orr: "Follow what fascinates you!"

## International Festival '81

The Galaxy of Stars modeling troupe from Tacoma, will be appearing at the International Festival at TCC May 8, from 2-3 p.m. and May 9 from 12-1 p.m. The troupe will be performing in a beautiful array of colors in native dress from all over the world.

David Hayes, director and

says. She is former TCC student where she studied journalism, "but this was not the field for me. I didn't like being snoopy," says Annie. She later studied and graduated from the Vogue School of Modeling. She was given the golden opportunity to model in New York, but as a single-parent of two young girls

The Chairman and Master of Ceremonies, Cherie McCartney, can be contacted at 756-5118. If you would like more information concerning the open-mike, or if you would like to sign up for the open-mike, contact Cherie.

The Scott Cossu Quartet, from Seattle, performed last fall at TCC. Cossu is working on his musicology degree, and has traveled extensively. The quartet plays original compositions, flavored towards international sounds.

The International Food Bazaar is being put on by the International Students Organization (I.S.O.). They have sponsored international

### The Galaxy of Stars

model for the troupe has been employed as manager of mens suits at Frederick and Nelson for four years, has a degree in fashion merchandising, and is on the advisory board at Ft. Steilacoom and the fashion advisory board at Frederick and Nelson. Hayes was a professional model for two years before deciding to start his own modeling troupe. Having the advantage of already knowing professional models, they set out on a recruiting campaign.

Four years later Hayes finds himself with different members, but none-the-less better for it. "I know this is the best group around," says Hayes.

The co-director of the troupe would like to be known and addressed as just "Annie," she

she found this unfeasable. She heard about David Hayes modeling troupe and auditioned. Hayes was very impressed with what he saw. Annie later proved quite an

asset for Hayes and became his assistant, with her energetic spirit helping to bring about their success as a group.

The other members of the troupe vary in talent and experience. Some are presently attending modeling schools including Vogue, Carolyn Hansen, and Barbizon.

"Galaxy of Stars is talented and innovative. We have a very bright future," says Hayes.

dinners in the past with much success. The food bazaar will be the only event where a nominal fee (\$3) will be charged, with proceeds going back into the I.S.O. funds. If you are interested in participating in the food bazaar or for further information, contact Toshi Maki, I.S.O. president, call Student Activities at 756-5118, or leave a message in the I.S.O. mailbox, located in Bldg. 15.

### Food, fashion, flair

## Gifted storyteller to conduct workshop

by Sharon Turner

Cynthia Orr's stories come from all cultures. She travels throughout the country telling stories to all ages and groups. Known as a "gifted storyteller," Orr is known for her sensitivity and atmosphere. She matches stories to the audience and creates an atmosphere of pleasure and powerful images.

"Her eyes dance and her voice chortles. With scary tales, her body shrivels and forms itself into grotesque shapes," according to the Springfield Ore. News. Her hometown is Eugene, Ore.

A Eugene writer, Dean Baker, has said of her storytelling: "As a child, I used to sit in church and wait for the statue of the Virgin Mary to wink at me. The statue never blinked, but I never outgrew my desire for magnificent and dramatic changes in people, and whenever anyone changed I always hoped it was because they had been struck by lightning or some exciting thing happened."

Baker said that "Orr urges in a delightful, poetic tribute to men and women of history from Gertrude Stein and Alice B.

Toklas to Wilbur and Orville Wright. One draws courage from a dream."

The workshop and performance that Orr will be giving on campus is designed for adults. "Some people automatically assume storytelling is for kids," she stated. A highlight of the International Festival, Orr's storytelling fits the international theme of the festival.

1) The performance on May 9 will include a tale entitled "Wisdom of the Idiots," including humorous and serious Zen and Sufi stories, riddle stories, and stories that "tweak" our everyday perspective. Orr works for closeness with her audience, and above all is interested in creating an atmosphere where people can feel good about themselves. 2) Be prepared to sit on the floor since Orr insists that her audience have a casual atmosphere.

The storytelling workshop will be on Saturday, May 9, from 10 a.m. to 1 p.m., and the performance is from 2 p.m. to 3 p.m., the same day as the workshop.

### Schedule of events

Some of the scheduled highlights of the festival

#### Friday, May 8

10 a.m. - Open-mike to musicians; Cherie McCartney, master of ceremonies.

11 a.m. - International Food Bazaar; I.S.O. Bldg. 7

12 p.m. - Scott Cossu Quartet - outside, Bldg. 7

2 p.m. - International Fashion Show - Angie Yarger (Chairman), The Galaxy of Stars - a modeling troupe.

3 p.m. - Open mike.

#### Saturday, May 8

10 a.m. - Story teller, Cynthia Orr - "workshop" - student lounge.

11 a.m. - International Food Bazaar - Patio, Bldg. 7

12 p.m. - The Galaxy of Stars - Fashion troupe, international fashions.

1 p.m. - Open mike - Cherie McCartney (M.C.).

2 p.m. - Performance - "Cynthia Orr, storyteller," student lounge.

3 p.m. - Closing of festival - "Get together."

CAN YOU TYPE 166 WPM? CAN YOU TYPE 166 WPM? CAN YOU TYPE 166 WPM? CAN YOU TYPE 166 WPM? CAN YOU TYPE 166 WPM?

by Willie C. Williams

Betty Baird, a typist of 166 wpm, will hold a demonstration of her typing abilities on Friday, May 8. She will also challenge any student or office employee to type 80 wpm or come closest to her speed of 166 wpm. There will be a \$100 prize to anyone who can top her rate and \$75 prize to the person who comes closest to her rate.

Contestants will type the same 5-minute writing test that Betty did when she won the Western Temporary Services' Contest. Contestants are asked to be in Bldg. 18 by 9 a.m. on May 8. The contest will begin at 9:45 a.m. in one of TCC's typing classrooms.

Here are the details:

LOCATION: Bldg. 18, TCC

TIME: 9:30 a.m.-11 a.m.

PROGRAM: SESSION 1

9:45-10 a.m. Betty's Demonstration

10-10:15 a.m. Question and Answer Period

SESSION 2 (Repeat of Session 1)

10:30-10:45 Betty's Demonstration

10:45-11 Question and Answer Period

For more information, contact Barbara Bloom, Western Temporary Services, at 383-1784, or Karen Munson, TCC's Downtown Center, at 756-5110.

## Need money? Read, apply early

### Application Process

The TCC Financial Aid Office is urging everyone to apply for 1981-82 financial aid, as soon as possible. Applicants should respond early to all letters and telephone inquiries from the Financial Aid Office. This will ensure that their application files are completed early.

The awarding cycle for 1981-82 financial aid will be as follows:

IF APPLICATION FILE IS COMPLETE BY	AWARD WILL BE MADE DURING	AWARD LETTER WILL BE MAILED DURING
March 31, 1981	May, 1981	May, 1981
May 31, 1981	June, 1981	June, 1981
June 30, 1981	July, 1981	July, 1981
July 31, 1981	August, 1981	August, 1981
August 31, 1981	Sept., 1981	Sept., 1981

After August 30, applications will be awarded on a first-come, first served basis; however, it is doubtful that aid other than the Basic Grant (Pell Grant) or Guaranteed Student Loan will be available.

### State and Federal Aid Changes

#### State Aid

It appears that the State Legislature will set 1981-82 funding levels for the State Work-Study and State Need Grant Programs higher than in the past.

#### State Work-Study

This will mean more State Work-Study jobs for Tacoma Community College students. The majority of these jobs will be located off campus where students will have an opportunity to explore a number of career fields.

#### State Need Grant

State Need Grants may increase next year. Current recommendations are that State Need Grants be increased for independent students from the current \$570-630 to \$780; for students living with their parents from \$300-330 to \$408.

### Federal Aid

The Reagan Administration has proposed to amend the Basic Grant (Pell Grant) and Guaranteed Student Loan programs. In addition, plans have been made to phase out the Social Security Student Benefit Program. The resultant benefits expected by Reagan Administration Officials include cost savings, restored focus of Federal Aid on the "truly needy," and a renewed emphasis on student and family responsibility in meeting the cost of education.

#### Basis Grant (Pell Grant)

The maximum Basic Grant for resident Tacoma Community College students this past year was \$862. Depending on the tuition increase authorized by the state legislature, the maximum resident student Basic Grant for the 1981-82 academic year will be between \$912 and \$1038.

While maximum grants will go up, however, the amounts that individual students will be eligible to receive may go down due to a new rationing system.

Applicants will begin to receive completed Student Eligibility Reports from Basic Grant after April 16, 1981. These reports should be taken directly to the Financial Aid Office.

#### Guaranteed Student Loans

It now appears that Congress will pass a financial need requirement for Guaranteed Student Loans. This will make it necessary for Guaranteed Student Loan applicants to meet the same financial need criteria to receive a Guaranteed Student Loan as for other federal financial aid programs.

This change will not go into effect until Oct. 1, 1981. This means that applicants who complete a Guaranteed Student Loan agreement with a financial institution prior to October 1st may receive their loan under the old criteria, without proof of financial need.

#### Social Security Student Benefits

Reagan Administration plans are to phase out the Social Security Student Benefit Program in four years. The gradual phase out would begin on Aug. 1, 1981. New students enrolling after that date would be ineligible. Those interested should contact the Social Security Administration for more specific information.



### Hyde presents Mt. St. Helens

A lecture and slide show on Mount St. Helens volcanic activity by well-known volcanologist Dr. Jack Hyde, will highlight the Friends of the TCC Library annual dinner meeting, May 8 at the college.

The meeting, open to all interested members of the public, begins with a social hour at 6:30 p.m., followed by dinner in the college cafeteria, Bldg. 11. Dr. Hyde's presentation will be given at the annual meeting, following dinner, in Bldg. 10. Also scheduled for the meeting is presentation of the Friends Service Awards and the Distinguished Service Award by Friends President Morris Summers, and introduction of officers for the coming year.

Cost for the annual dinner event is \$8.50. Reservations should be made by calling the TCC library at 756-5091 before May 7.

## Loudin to conduct job search workshop

by Ceresse Jeanblanc

Dr. Jo Loudin, former TCC and University of Washington instructor, will be conducting a Job Finders workshop on the TCC campus May 8 and 9.

The May 8 workshop will be held in Bldg. 18 and will include the topics of individual skill assessment, researching career sources, writing an effective resume, discovering the hidden job market and developing individual job search plans.

The May 9 workshop will cover negotiating for a salary, dressing for success, locating job leads, interviewing for information and practicing interviews with video-tape feedback, and marketing yourself.

Loudin, current senior

associate for Career Development of Services of Seattle, has published two books: *Act Yourself: Stop Playing Roles and Unmask Your True Feelings*, and *The Hoax of Romance*. She also has a current practice as a therapist.

The workshop is offered to all members of the community. While no fee will be charged, one credit in career development is available for each session at \$10.20 per credit hour.

Registration for those wishing credits for the workshop is being conducted in Bldg. 2 through May 7. Other interested individuals should register at the Counseling Center in Bldg. 7.

## Communications workshop set for May 11 and 12

Handling uncomfortable job situations and improving on-the-job communications are the subjects of a workshop set for TCC May 11 and again May 12, in the Binns Room of Bldg. 7, 1-4 p.m.

According to Janet Haines, course instructor and experienced counselor, the main focus of the workshop is to refine everyday communication skills for use in employment situations. On-the-Job Communication is aimed at men and women of all ages who are currently working or are planning to return to work.

This practical how-to course will present guidelines on communicating effectively on the job (which leads to success and advancement), and provide a framework for deciding when, where, what and with whom to communicate on the job. Determining employee rights vs. the rights of employers will be another topic of discussion.

Sponsored by the TCC Counseling Center, enrollment for each non-credit session is limited to 30 and is available free of charge to the community. For registration information, call the TCC Counseling Center, 756-5122.

## Nomination of outstanding TCC students closes in one week

The annual Student Awards Breakfast Ceremony will be held at the Summer of '52 restaurant on May 27 at 7:30 a.m. Awards will be presented at this time to students that have been recognized for their achievements and contributions to TCC.

Departmental awards will be presented to students for outstanding academic achievement and/or commendable service in completion of departmental goals or projects. In addition, five students will be recognized for outstanding service to TCC. Selection of students to receive these awards will be based on the following criteria:

1. Accumulative G.P.A. of 2.00 or better;
2. Participation in student and campus activities;
3. Involvement in community affairs directly related to the student's college education or to the college;
4. Individual accomplishments, including awards and honors;
5. Completion of at least 20 credit hours or attendance for at least three previous quarters.

Those who wish to nominate students for these awards, please submit names and reasons for nominations to a faculty member no later than May 8, 1981, who will forward the nominations to Bldg. 15.

Additional information may be obtained from Priscilla Bell, 756-5115, Bldg. 15.

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