

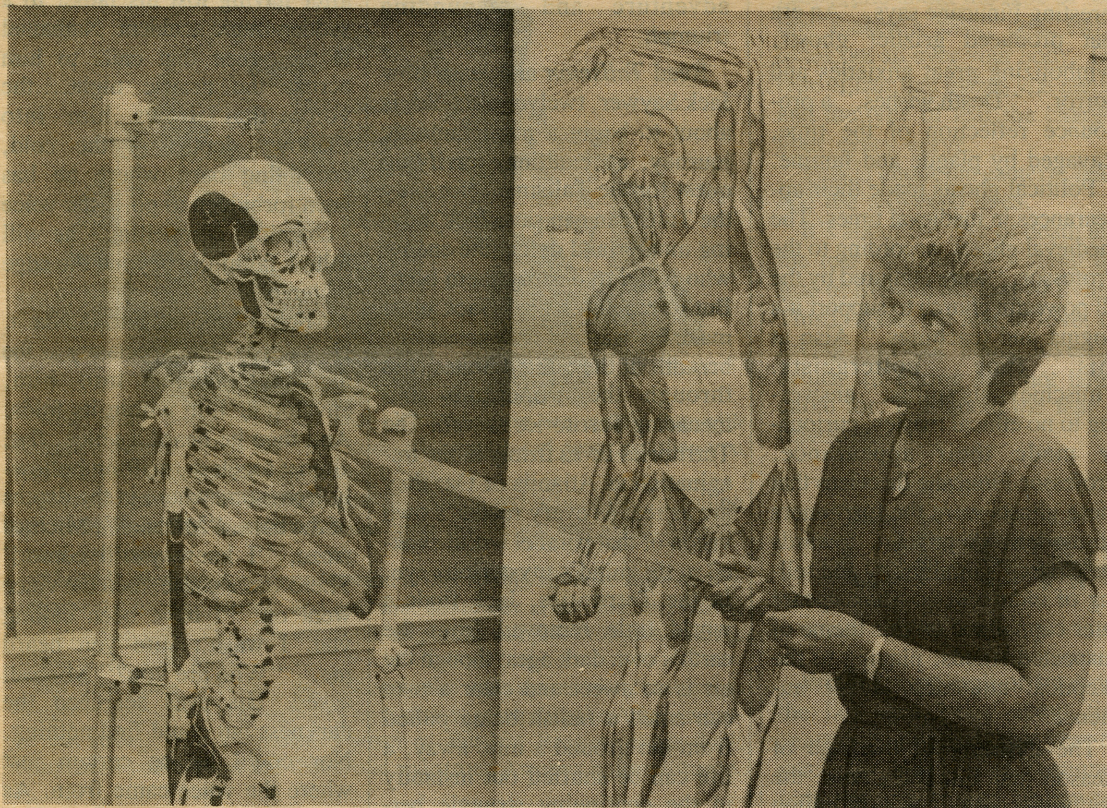


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# CHALLENGE

Tacoma Community College, Tacoma, Wa; Vol. 21, No. 4, October 25, 1984

## A look at the human machine



Ivonna McCabe points out the problems in Anatomy and Physiology.

By **DEBBIE KELLY**  
Challenge Staff

How many times have you looked across the crowded cafeteria and said to yourself "boy, I'd sure like to get to know that body better!"

Well, folks, there's more to that body than meets the eye. So if you'd like to explore beyond that "skin-deep" beauty and find out what's really going on inside the ever-fascinating human machine, Anatomy and Physiology (A & P) is the place for you.

According to Ivonna McCabe, Math/Science division chairman since 1979, there are two different A & P sequences.

A & P 150/151, the study of the structure and function of all organ systems in the human body, is a required course for those who plan to enter an Allied Health program.

A & P 206/207/208, which also starts either fall or winter quarter, is primarily designed for those who are interested in such medical programs as Nursing, Pre-Medicine, Pre-dentistry and Physical Therapy. It uses a systemic approach in the study of the structure and function of the human body and involves extensive laboratory studies, including the use of a cadaver.

Make no bones about it, the faculty of the A & P department are every bit as interesting as the courses they teach.

McCabe, was born in Latvia (a small country in Europe located on the Baltic Sea and presently a constituent of the Soviet Union) and escaped with her family to a displaced persons camp in Germany, where they lived for five years. She came to Tacoma in 1950 and has been here since. A graduate of Stadium High School,

McCabe received her BA and MA in Biology and Chemistry at UPS. She also taught biology part-time at UPS for a year and spent two years teaching at Mt. Tahoma High School before she joined the A & P staff at TCC in 1967. Aside from her professional interests, McCabe enjoys hiking and stained-glass making and sews a majority of her own clothes. She is also currently serving on an energy committee appointed by the City Council.

Frank Witt, a self-professed "Jack-of-all-trades", is now in his 31st year of teaching. His profession as a teacher started at the elementary level. He helped to develop a new high school (Curtis) and spent nine years there, not only teaching biology, but coaching all boys' and girls' sports, driving teams to events,

Continued on page 3

## TCC holds outdoors show

By **TAD SPRINGER**  
Challenge Staff

The TCC library on Monday, Oct. 15, was partially turned in to a sports equipment show. The stores that attended were: Base Camp Supply, B & I, Leisure Sports and Osbourne and Ulland. Also attending was Ken Tyler of Woolythings of Gig Harbor.

What all this meant was the beginning of outdoors week. What is outdoors week? Outdoors week is when all the area sports stores get together at a local place and show off the latest in sports equipment.

At the show they were selling cross-country and downhill skis, snow shoes and colorful backpacks.

Parkland sports is going to rent Crystal Mountain for a night of skiing. This will happen in January, February, and March. No specific dates have been set.

The cost of the night's skiing will be quite small, \$1 for lift tickets, \$2 to rent equipment, and if you need beginning lessons they will be available to you for \$1.

The B & I is renting out snow equipment, with everything from camping gear to snow skiing packages available. Osbourne and Ulland is having a sale Nov. 9 through 12. Boots, skis and ski wear will all be on sale.

It's a good time to trade in your water skis for snow skis and hit the trees ... oops ... the slopes.

## Halloween's origins

By **VICKI MATLOCK**  
Entertainment Editor

Okay, what's so scary about Halloween?

Halloween today is a time of fun and games for children. When people think of Halloween they picture well-lighted neighborhoods with sidewalks are filled with adorable children in adorable costumes, searching for treats. They think of candy, of apple-bobbing, of the bogeyman — but it wasn't always like this ...

Chill winds are howling about the land. The moon shines full, bewitching all with its luminescence. Time stands still on this eerie night as the clan gathers in the enchanted wood to build great bonfires honoring the Day of Saman, The Lord of Death, who, on this night, wills all together the souls of the wicked who have died during the year.

These druidic rituals, according to literature on the subject, were absorbed, along with other pagan beliefs, by Christianity to become the Christian "All Hallows Eve" (meaning hallowed — or holy evening, the vigil, or eve of All Saint's Day). The old beliefs weren't totally erased, the conviction that witches and ghosts roam the earth and meet on Oct. 31 to worship the devil was still accepted. In defense of the evil spirits riding through the night, people would gather in their homes to make merry (hoping to scare the "beings" away). At first, the use of masks and costumes perhaps served to hide them from the spirits, and later became an excuse to add to the enjoyment.

Bonfires, an essential part of the Halloween ritual, were lit at nightfall by each household to keep the spirits of the night away.

In later years the large fires were reduced to flickering candles set in hollowed-out and carved vegetables such as beets, potatoes, and turnips. The term "Jack 'O Lantern" originated in an Irish fable of a miser who was denied entrance to heaven and then barred from hell for playing tricks on the Devil — he was condemned to wander endlessly with his lantern.

Traces of harvest celebrations found in modern Halloween events were derived from both druidic and Roman festivals. The Romans honored Pomona, goddess of fruit, during this time of year, and brought that belief to Britain during their occupation. Not only is the Jack 'O Lantern derived from the Irish, but the practice of "trick-or-treating is, too. The Irish believed the "little people" played pranks on All Hallows Eve and soon the young men and the boys did the same: turning over outhouses, smearing window panes with muck, releasing penned animals, and the like. Maybe the rationalization was to feed the kids to keep them tame and well-behaved like Irishmen should be.

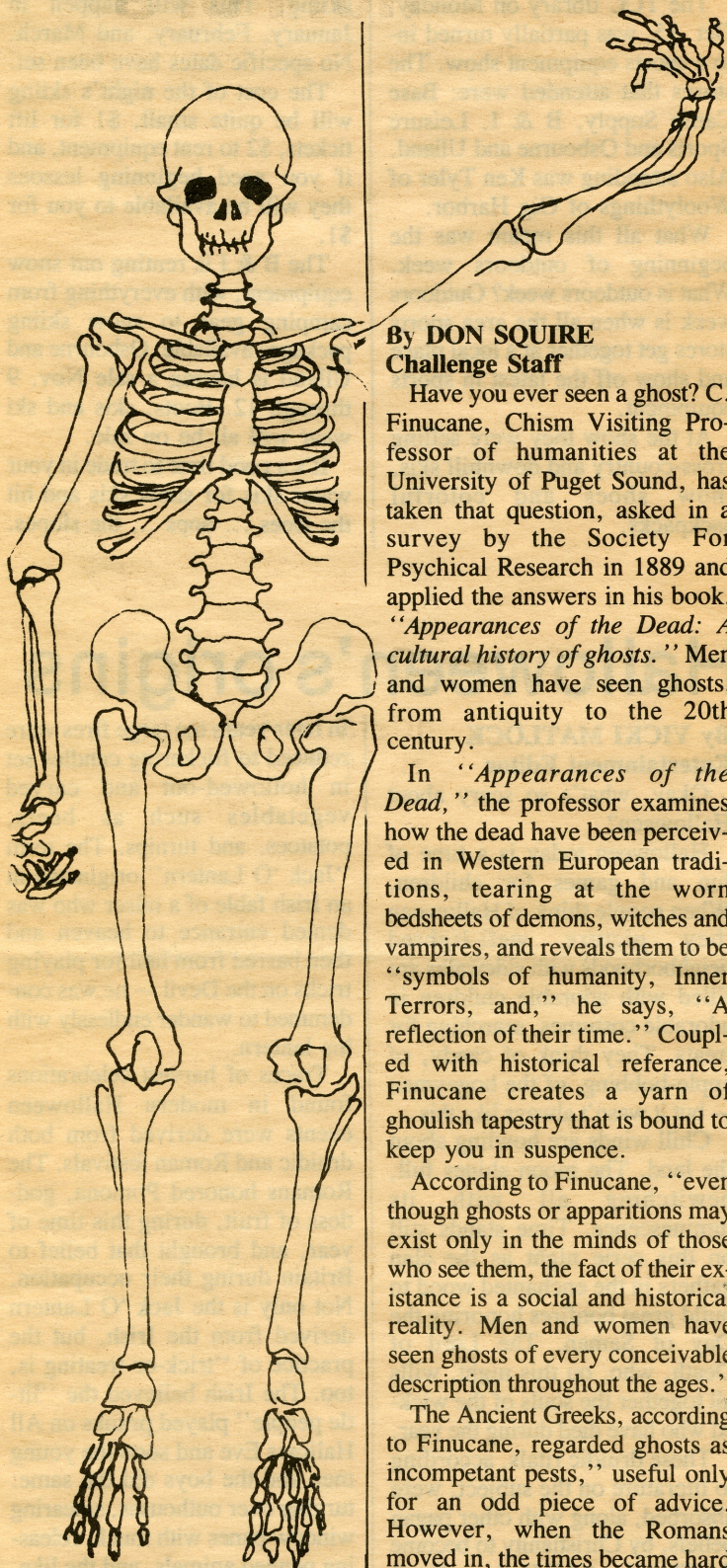
No story of Halloween could be complete without mentioning the hissing cats and ferocious, wide-winged bats so popular with today's generations. Their origin is simple. The early people believed witches used familiars (small animals) in carrying out devious deeds of gaining information. Therefore, as time progressed, the idea of enchanted cats and magical bats "hung around" ...

So, in the great American tradition, Halloween, too, is a melting pot of bits and pieces from different times and cultures.

OCT 26 1984



# The lively dead



By **DON SQUIRE**  
Challenge Staff

Have you ever seen a ghost? C. Finucane, Chism Visiting Professor of humanities at the University of Puget Sound, has taken that question, asked in a survey by the Society For Psychical Research in 1889 and applied the answers in his book, *"Appearances of the Dead: A cultural history of ghosts."* Men and women have seen ghosts, from antiquity to the 20th century.

In *"Appearances of the Dead,"* the professor examines how the dead have been perceived in Western European traditions, tearing at the worn bedsheets of demons, witches and vampires, and reveals them to be "symbols of humanity, Inner Terrors, and," he says, "A reflection of their time." Coupled with historical reference, Finucane creates a yarn of ghoulish tapestry that is bound to keep you in suspense.

According to Finucane, "even though ghosts or apparitions may exist only in the minds of those who see them, the fact of their existence is a social and historical reality. Men and women have seen ghosts of every conceivable description throughout the ages."

The Ancient Greeks, according to Finucane, regarded ghosts as incompetent pests, "useful only for an odd piece of advice. However, when the Romans moved in, the times became hard

and the ghost became ghastly. The Roman spirits were horrid guests, with emaciated bodies, and skull-like heads. These awful creatures, bore dire warnings of doom. These same creatures would later appear to haunt during the Middle Ages.

Caligula, the Roman Emperor and self-styled "god", wasn't content to rape, pillage and murder in life, but hunted his incest-exhausted sisters after his death. The first hastily arranged burial, it seemed, was not to the Emperor's liking.

The concern for proper burial and tribute carried over into the Christian era.

The Middle Ages became interesting Finucane says, "An era that produced grizlier ghosts, symbolizing great anxieties and horror." "Death wishes," a pronounce reflection of the time, Ravaged by plague and famine.

Political ghosts made their appearances in medieval times. The medieval ghosts, according to the Professor, "were conjured by the all powerful church to support it's dogma and teachings." Also at this time poltergeists, "mischievous spirits," answering to no ethical master, curiously made their appearance. Professor Finucane theorizes that these ghosts were the forerunners of modern skepticism, towards the Church's infallibility and selling of indulgences. Shakespeare later capitalized on this theme of suspected frauds, playing to the skeptical attitudes of his audience.

The dawning of the Age of Reason and Enlightenment, the era of discovery and exploration in the laws of nature, relegated ghosts to the closets of folklore, remaining there until they surfaced again in the 1800's, when "mediums" practiced their craft on "victorian suckers." These were high times for Ouija board makers.

The ghosts since Victorian times, despite lurid reports are mere shadows of their former selves.

Ghosts have become displaced persons, lonely wanderers not only of purgatory but of Hollywood back lots and corridors of the mind, unsure of their role or purpose.

In conclusion, Professor Finucane states, "That we, not the apparitions have changed as our social and religious ideas have, along with our conception of death and the afterlife." He says, "Ghosts do not belong to other worlds, they represent the beliefs of our world only."

# Reading: the chill of it all

By **STEVE PETRICH**  
Challenge Staff

The thrills and chills of Halloween are near, and children all over the nation are anxiously awaiting that special night. But for some of us older folk, the season means nothing, unless a scary fiction novel refreshes our memory of the horrors and nightmares we once cried about as children.

A suitable novel that recently hit the bookshelves is called the *Talisman*. In this thriller, Stephen King and Peter Straub have combined their talents to create an unforgettable epic of fantasy, adventure and resounding triumph.

Read *Talisman* and learn how Jack Sawyer, twelve years old, is about to begin a most fantastic journey, an exalting, terrifying quest for the Talisman - for only the Talisman can save Jack's dying mother and defeat the enemy who is out to destroy them both. But to reach his goal, Jack must make his way not only across the breadth of the United States, but through the wondrous and menacing Territories as well. The Territories lie as firmly in the imagination as Atlantis or Oz: they are as real as every reader's own vision of that parallel world evoked in the mind's mysterious eye. In the Territories, Jack finds a world little removed from the earth's own dark ages; though the air is so sweet and clear a man can smell a radish being pulled from the ground a mile away, a life can be snuffed out instantly in the continuing struggle between good and evil. Jack discovers "Twinners", reflections of the people he knows on earth - most notably the dying Queen Laura, the "Twinner" of Jack's own imperiled mother. But only a few can flip from one world to the other; Jack's late father could, the malevolent Morgan Sloat can, and so will Jack himself.

As Jack makes his way westward toward the redemptive Talisman, a dual array of heart-stopping encounters challenges him at every step - from a terrifying period when he's held captive in an Indiana home for wayward boys that is run by a sadistic religious fanatic, to sudden and murderous attacks by enemies of Queen Laura in the Territories.

Another fairly new bestseller is *Nathaniel* by John Saul author of *Suffer The Children*, and *The God Project*. According to Saul, after

reading the book one will understand that from the blood of the past, evil rises to seek undying vengeance.

The book explains why the people of Prairie Bend for a hundred years have whispered the name Nathaniel in wonder and fear. Some say he is simply a folk tale - a legend created to frighten children on cold winter nights. Some swear he is a terrifying spirit returned to avenge the past. And soon....some will come to believe that Nathaniel lives still....darkly, horrifyingly real.

For young Michael Hall, newly arrived in isolated Prairie Bend after having lost his father to a sudden tragic accident, Nathaniel is the voice that calls to him across the prairie night....the voice that draws him into shadowy depths of the cold, crumbling barn where he has been forbidden to go....the voice - chanting, compelling - he will follow faithfully beyond the edge of terror.

Michael stepped into the barn. He waited, half expectantly as the darkness seeped into him, enveloping him within its folds. And then he heard a voice, flat, almost toneless, drifting hollowly from somewhere in the depths of the barn. "Michael", Michael froze, "I knew you'd come." There was a pause, then the voice went on, "I have been calling you, I wasn't sure you heard me." "Who are you?" Michael asked. His eyes searched the darkness but could find nothing. Nor could he be certain just where the voice came from. As the silence lengthened, he began backing toward the door. "Tell me who you are," he said, more loudly this time. "I am Nathaniel," the voice said, "I am Nathaniel...."

*Shrine* is another frightening novel by James Herbert, the bestselling author of *The Survivor* and *The Dark*. The author promises to "scare one stiff" with his shocking imaginative writing.

The epic begins with a child that had been a deaf-mute just a short time ago. But that had been before it happened. Now little Alice can suddenly speak and hear, she has it in her power to work miracles. And as soon as it becomes clear what Alice can do, the town - and then the entire world, begins to worship her. But not the ones who've learned the truth in all it's evil, screaming horror. For Alice not only has the power to cure, she now has the centuries old, blackest power of vile, unholy death.

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# A typical night for grave yard

By STEVE CARPENTER  
Challenge Staff

Working anywhere at night can be interesting, but working at an all-night gas station in downtown Tacoma on a graveyard shift can be unreal.

The people that are on the streets at that time of night are what makes working that shift so unbelievable.

At midnight the doors are locked and all sales are made through a sliding window, for security reasons.

A small car pulls in, a guy jumps out, comes to the window and asks for \$5 worth of regular. The pump is set for that amount and he goes to pump his gas. In the meantime a girl, about twenty, gets out of the car and comes to the window. She asks if she can

have the key to the restroom. She gets the key and walks around the corner to the bathroom. Out of the blue there is yelling and screaming, a quick look out the window reveals a fight taking place between the girl and the guy that was getting gas. A push of a button and the police are on the way. In an effort to avoid anymore bruises on the girl an employee unlocks a side door and yells at the guy to cool off. In a split second the guy is in the employee's face telling him to stay out of it, or he will be next, and if he calls the police he will get it another time. At that moment a unit drives in. The employee locks the door and watches through the window. A loud bark, like the snapping of a whip, a quick leap from the window and

the canine has the guy pinned up against the wall. The police get things squared away and it's business as usual.

This may not be a typical night although it does happen on occasion. Sometimes a limo will pull in and out will jump some celebrity, like Elton John did one night, or maybe just the normal clientele will be in.

"Normal clientele" spans a wide variety of people, from the nude dancers from the strip to law students from the University of Puget Sound Law School. Some will stay and exchange a few words, some will just slap their money down and grumble off to pump their gas.

Overall the people are nice and more easy-going than most, and no matter who they are or what they do, they keep this shift unbelievably interesting, and sometimes very unreal.

## But what about the cadavers?

Continued from page 1

handling all of the club and activities funds and filling in for the janitors. Witt came to TCC in 1968 and not only teaches A & P courses, but the biology 101/102/103 major sequence, all of the horticulture courses offered and tends to the school's garden as well. When he has free time (although it appears he wouldn't have much), Witt's interest and hobbies include fishing, gardening, boating and woodcarving.

Mel Urschel, who teaches A & P 206/207/208 has an extensive anatomy and pre-medical background. He majored in electronmicroscopy, a means of studying cells and tissues using electrons instead of light, which enables the viewer to see in greater detail (the electron microscope has a working magnification of approximately 1,000,000 times) at UW. He also taught human anatomy at the University of Washington before coming to TCC in 1969. Although students can pick up a lot from books, Urschel pointed out, "the pictures in texts are two-dimensional and A & P concepts are abstract, which necessitates someone to clarify, which is what I am here for." Urschel also said that in the future he hoped the program could

facilitate two cadavers: one fully dissected from the previous year and another partially dissected to enable student to see contrast. Although he hasn't had a lot of time to get involved, one of his greatest interests is photography as related to anatomy. He also enjoys skiing, mountain climbing, aerobics and running.

Tim Keely is the other half of the 206/207/208 teaching staff. He is the division's fulltime lab technician by day and part-time A & P instructor at night. He states he feels the "Classroom is great" and that he "loves to teach." An affirmation of this is that for a number of years he taught part-time concurrently at various schools, in the area, including Highline Community College, Green River Community College, the UW and Fort Steilacoom Community College. He came to TCC in 1974 and is in his 11th year teaching here.

When asked about the cadaver program, Keely replied: "Anatomy is a visual subject. The cadaver is the visual reality to support your perception of anatomical relationships." Outside of teaching, a few of his interests are restoring old cars, restoring his house and "restoring myself once in a while."

## Haunted Houses horde horrors

By STEVE CARPENTER  
Challenge Staff

Tacoma's KTAC AM 85 radio station will not be having a haunted house this year. They had planned to have one for emotionally disturbed people in the community, but the house failed to materialize due to bad planning, but never fear, KNBQ radio and the March of Dimes will be having their annual haunted house.

The house is located at 201 Tacoma Ave. South, and will be open to the public from Oct. 24 through 31. The admission fee is \$2.50. All proceeds go to the March of Dimes to help people born with birth defects in our

area. Discount coupons of 50 cents can be obtained at all Payless stores. The haunted house will be open at 7 p.m. Haunted house goers are cautioned not to bring anyone under the age of 6 to the house because of possible dangers.

The house was remodeled to accommodate ghouls and goblins by area high school students, and March of Dimes volunteers. All the ghouls that will play in the house are also high school students and volunteers.



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# Board raises Opgaard's pay

By ZACHERY ZWEIGLER  
Challenge Staff

Big money is involved in running a college. How big you might ask? How does \$8,109,031 strike you?

This figure is the approved final operating budget of Tacoma Community College for the 1984-85 academic year. The TCC Board of Trustees okayed this budget on Thursday, Oct. 11.

Approval was unanimous by the board, which consists of Chairwoman Marliiss Swayze, Robert E. Hunt Jr., Terry Smith, Anne Wade, and Harvey Segall.

The new budget is about \$750,000 higher than the 1983-84 budget. Most of the increases are for new, fulltime office positions, educational activities, and salary raises for faculty and staff members.

In a separate vote the Board also approved a pay increase for TCC President Dr. Carl Opgaard, that will move his yearly salary from \$62,000 to \$66,600 a year. This increase will take effect Jan. 1, 1985, and is the first raise for Dr. Opgaard since he was hired July 1, 1983. The board also gave the president a new, three-year contract.

In other action at the meeting the new TCC student body president, Mike Webster, 21, was introduced to the board members. Webster made a short speech that gave some personal information about himself and introduced his goals for his tenure as president. These goals include a reorganization of the student government and the drawing up of a complete student handbook concerning the rights and responsibility of TCC

students. Webster also introduced a suggestion for the planning of a day on campus for the Board members, to bring them and the student body closer together.

Board member Robert E. Hunt Jr., welcomed Webster's suggestion and stated that he hoped that more suggestions would be forthcoming, at future board meetings, from representatives of the student body. The board then made a move to look into the scheduling of the proposed day on campus.

To end the meeting, the board members scheduled the time of their next meetings. They decided that the next study session would take place Nov. 6, at 7 p.m. in Build. 15 on the TCC campus, and their regular public meeting would take place Nov. 8, 1984, at 4 p.m. in the John Binns Board Room in the TCC library.

## Hikers tackle Rainier

By ZACHERY ZWEIGLER  
Challenge Staff

Need a break from your long hard hours of studying? Perhaps a three mile hike up Mt. Rainier is what you need.

A group of 30 Tacoma Community College students felt that was exactly what they needed to do. On Oct. 21, this group of students, co-sponsored by the TCC Student Activities Department and the Base Camp Supply company, left from the TCC campus at 8 a.m. and traveled to the Marine Memorial on Mt. Rainier. The group then hiked three miles to the Gobbler Knob

lookout where they ate their bag lunches.

Following lunch the hikers then returned to the TCC vans, which were supplied for transportation to and from Mt. Rainier. On the return trip to TCC the hiking group stopped for dinner at the Wildberry Restaurant. Here the students treated themselves to a meal of homestyle cooking and a variety of imported beers.

Each hiker paid \$3 to cover the cost of fuel for the vans supplied by TCC. Hikers were given a list of suggested clothing and equipment they might need. This list included such things as two

pairs of wool socks, gloves, rain gear (lightweight), a wool cap, and a day pack to carry their lunch and extra clothing.

Lisa Foster, 20, a former student at TCC and now a fulltime employee at the Student Activities Office, explained to this reporter that this hike was the final part of a week long outdoor recreation event sponsored by TCC. The TCC Outdoor Recreation Week ran from Monday, Oct. 15, to Friday, Oct. 19. The event was greatly aided by Joe Attaway, of Base Camp Supply.

Some of the activities that took place during the week were the viewing of the film "Climb" narrated by Robert Redford and another film called "The World of Kayaking". On Thursday, Oct. 18, TCC students modeled downhill and cross-country ski wear from local merchants.

"Hopefully from this week of outdoor oriented programs," says Foster, "people here at TCC will learn to appreciate the fun of living in the northwest."



## Exterminate this movie, please

By ROBERT McDOWELL  
Challenge Staff

If sitting in a theater for 1½ hours, watching a vigilante in a welding helmet with a flame thrower strapped to his back roasting street punks alive in New York City alleys appeals to you, don't miss Exterminator II.

It becomes apparent early in the film that a character known as John, during the day, is really the vigilante Exterminator by night. I figured this out when I noticed that both John and the Exterminator wore the exact same clothes, an army fatigue jacket and blue jeans, throughout the entire movie. The director tried to hide John's secret identity by having the Exterminator wear a clever disguise (the welding helmet) but it didn't fool me.

It is never explained why the Exterminator is cooking the the street thugs of NYC with his flame thrower, but then this movie is not made for people who ask probing questions like that.

The street punks in this film are so disgusting that they give a whole new meaning to the word scum. Being roasted alive by our hero is almost too good for them.

In the opening scene, we're taken to a Ma and Pa grocery store, where the owners, a sweet looking pair of senior citizens, are in the process of being robbed, beaten, and shot to death by four gang members.

Now in real life, chances are these guys would have gotten away, at least until they pulled their next big caper.

Too bad for these guys this is a vigilante movie instead of real life because the Exterminator is standing just outside the backdoor with his ever-ready flame thrower. When they come out, he sizzles two punks in their sneakers, letting the other two get

away.

The camera follows these two thugs as they make their way back to their gang's headquarters, located in a warehouse. They get back just in time to see their leader, known as X, give a rousing speech to his misfit gang of about 25, explaining how he plans to take over the streets with them as his troops.

They begin their takeover of the streets by staging an armored car heist where they kill all the guards except one. In a chilling scene resembling a pagan ritual, they tie the guard to a piece of wood and place the screaming man widthwise across some subway tracks. They then cheer when a train comes along, turning him into triplicate.

The Exterminator's only friend is a garbage truck driver named BG. Together, they find out the gangs headquarters location by capturing one of the thugs, throwing him into BG's garbage truck and turning on the garbage compactor. Squeezing the information out of the punk.

Next BG is shot to death by the gang, getting the Exterminator into a vengeful frame of mind, setting up the movies climax. Through a series of welding, drilling, and hammering scenes, he turns BG's old garbage truck into a vehicle with more fire power and armour than a tank.

With this battleship on wheels, he smashes into the gangs headquarters, blowing everyone away except the Big Cheese, X.

The final battle between X and the Exterminator is predictably bloody. In fact the whole movie is predictably bloody.

To enjoy this movie, being of strong stomach and marginal mental capacity sure won't hurt. This Rathe's disappointing movie is rated R and is currently playing in area theaters.

## Fashion show brings sports week to a clothes

By KIM WEAVIL  
Challenge Staff

As part of the Outdoor Recreation Week organized by Student Activities, an outdoor fashion show was held in Bldg. 11-A Oct. 18.

Tracy Vinyard directed the show, and had been working on the show since the beginning of the fall quarter.

Fashions were provided by the B & I, Natural Selection, Base Camp Supply, Parkland Sports,

and Leisure Sports; with such labels as "Breezin'" "Snuggler", and "Patagonia". Each outfit was retailed at about \$380.

About Outdoor Recreation Week, Vinyard commented, "There were a lot of good events but not as much student interest as we would have liked to have."

The models for the show were: Cindy Magana, Anthony Squire, Kelly Heller, Lissa Ladenburg, Beverly Miller, Mark Ling, Dale Ladenburg, Randy Smith, and Barbi Crass.

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# Bruce "dances in the Dome"

By VIKI MATLOCK  
Challenge Staff

The temperature outside was frigid, but inside the Dome the air was sizzling hot.

In the first of two concerts in Tacoma Bruce Springsteen stages a four-hour show, and proved that his reputation as the "Boss" of rock and roll is undiminished. From the rousing opening number, "Born in the USA," to the final encore a 10-minute medley including "Twist and Shout," he kept the audience wide awake and dancing. He delighted concert-goers by occasionally jumping off stage and entertaining from the floor. Later in the show he imitated the video of his hit single "Dancin' in the Dark" to the extent that he pulled a girl from the front row onto the stage to dance with her and to cure what he called "loneliness."

Most of the first set was slow

and easy as Springsteen geared the audience for the "long night ahead", but eventually he exploded with the pure power of rock and roll. The emphasis on slow, melodic songs was due to the fact that most of the audience was over the age of 30; although those elderly jammed along with the rest of the younger folk at the most appropriate times. These times seemed to begin after the 30-minute intermission when the E Street Band roused the audience with the opening chord of "Hungry Heart," from his LP album, "The Review." The entire audience — in unison — sang the first verse as "the Boss" looked on in amazement.

The energy he created onstage didn't seem to be the drug-induced enthusiasm encountered during other rock concerts, but a natural "high" gained from an honest concern for his audience.

Anna Kemp, a second-year student at TCC, said she believes "he doesn't just want to profit from the tour — he cares about his people." This affection for his fans was evident when he took a

short "commercial break" to talk about a local community interest group who is sponsoring a 10 K run to aid in the battle against pollution.

All parts of the show were ex-

ecuted with the passion, professionalism, and humor Springsteen is noted for (who knew God created the pink Cadillac on the "fifth day").

## Clef Dwellers to begin season

By DON SQUIRE  
Challenge Staff

Without music, life would be a mistake. If you only knew two songs, *Yankee Doodle* and *Three Blind Mice*, that would be enough musical background, to enjoy Tacoma Community College's own swing show choir, "The Clef Dwellers".

Any afternoon, Monday through Friday, when passing the rehearsal hall in building 7, you're likely to hear the sound of The Clef Dwellers singing, "We're gonna do it now ... We got it right, ... Have a real good time, ... real good time tonight. Hello people, give us your attention." The sound of the Clef Dwellers, busily rehearsing the show for the upcoming season that will take you to new dimensions.

Under the musical direction of Gene Nelson and choreography director Jan Collum of the renowned Hunter Hall Ballet Tacoma, the show group will debut with an on-campus, Wednesday, Dec. 12 appearance after performing on the road for a month.

The eight women and seven men who currently make up The Clef Dwellers, a name, Nelson says, adopted from a well known troupe of performers from the Tacoma 40's and 50's, "are

fashioning a show that," he said, "promises to be one of the musical highlights of the year.

The Clef Dwellers, TCC's choral/dance troupe, will hit the "boards," with a review of the American Broadway Musical, and 28 of the most memorable all-time great tunes.

Included in the Clef Dwellers medley, "That's Entertainment" from "The Band Wagon," "Another Op'nin, Another Show," by Cole Porter and from the musical "Kiss Me Kate." Alan J. Lerner's "Camelot" and "If Ever I Should Leave You." Additionally music from, "The King And I," "Gypsy," "The Sound Of Music," will be part of the show that The Clef Dwellers will be doing this year.

The performers, all TCC students, tried out for the group. Tryouts are held on a continuing basis. Anyone interested in auditioning should contact Nelson in Building 7, Monday through Friday.

All performances are free so mark your calendars, Dec. 12, (Wednesday)

As the house lights dim, the bell note is struck by Nia Kesiler, accompanying on piano, to start the show. Your front row seat will take you into the world of Broadway with the joyful harmonies and dancing of The Clef Dwellers.



## Claude Bolling:

Appearing at  
**Tacoma Community College**  
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## How Suite It Is!

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# TOWER RECORDS

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## Once in a lifetime thrill for those on continuing-education float trip

By BARBARA J. COHEN  
Challenge Staff

Nature Lovers and lovers of the great outdoors will welcome two continuing-education float trips planned for Saturday, Dec. 1, and Sunday, Dec. 16. The "Eagle Raft Float" on the Skagit River will provide, for those of us who have never seen an eagle of any kind, the sight of a great Bald Eagle as it swoops down upon a salmon, snatching it from the water. This may prove to be a once in a lifetime thrill.

Bald eagles arrive each winter to feed on the salmon run. The eagle preserve is located on land set aside by conservationists and the government. According to Rod Amundson, organizer of the Wildwater tours, the eagles usually stay three or four months and rafters will have the opportunity for an up-close view of them over the river.

The raft trip is considered "non-white" water rafting. Commercial rafts are used. These rafts are the heavy-duty type equipped with flotation devices, according to Amundson. Experienced guides will accompany the tour which will mostly float along the river. There may be occasional paddling, however, no strenuous exercise is necessary.

Raft trip participants may carry cameras and binoculars and may bring along snacks. An extra bonus this year is a hot lunch which will be served at the end of the tour. Information on suggested clothing to wear will be mailed to participants at a later date.

The continuing-education field trip is offered for the second year at Tacoma Community College, and is a non-credit excursion. Fee for the tour is \$35 and orientation

is set for Nov. 5, from 6:30 to 7:30 p.m. Interested persons may register in the Tacoma Community College admissions office, Bldg. 18.

Rod Amundson, owner of Wildwater River Tours in Tumwater can be reached at 357-5214.

Approximately 25 people are signed up for the tours, "There still is room available," said Amundson. The tour, which will not be offered again until next winter, is also an excellent chance for those who have never gone rafting to learn about this exciting sport.

The tour can prove to be enjoyable as well as educational. The experience gained while rafting as well, as knowledge of the Bald Eagle may serve as a newly found hobby. Once you have floated down the Skagit River, you may want to go again.



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## TCC outscores Clackamas, LCC

By STEVE PETRICH  
Challenge Staff

After controlling virtually the entire game, the TCC men's soccer team outplayed and outscored Clackamas College 4 to 1 on Wednesday, Oct. 17.

The chilly afternoon didn't seem to have an effect on the Titan's attack, especially for team captain Bill Pethick. Pethick, who has been short on goals all season, was credited with all of TCC's points. His first goal was scored in the twenty-first minute of play with an assist from forward Jeff Laybourn. Three minutes later Laybourn hit Pethick again for the second goal, leaving the Clackamas Cougars behind by two in the half.

Titan momentum continued to hamper the Clackamas attack throughout the second half. The favorable connection of Laybourn to Pethick struck again late into the half for TCC's third point. With 10 minutes remaining, Clackamas scored on a penalty kick, but within moments TCC was back in the net with a final Pethick goal.

"We worked all week on the offside trap, they played it and we were ready for it," Pethick commented.

Other Titan standouts in the game included Jim Doane, Aaron Ramirez, and Mike Abegglen.

When asked to comment on the

game, Coach Tom Keegan said, "We got ourselves together early and our offense really started to click, we played good solid soccer and we need to build upon that."

Tacoma lost a close 1 to 0 battle to division leading Skagit Valley on Oct. 13.

TCC basically controlled the game, but wasn't successful at any of the more than 20 attempts at the goal; a credit to Skagit's goalie. Skagit's "fluke" goal was scored midway into the first half on an indirect kick.

According to Keegan, they played one of their best games yet. "It was a very tough competitive game that we got caught on the wrong end of," Keegan commented.

Excellent defensive play was contributed by Abegglen, Jan Talor, Andy Kohler, and Ramirez. Ramirez effectively shutout the state's leading scorer.

On Oct. 10 Tacoma travelled to Lower Columbia College to become victorious in a 6 to 0 rout.

The first goal was scored by an unassisted Jack Murry. Remaining goals were scored by Doane, Dennis Perkins, Andy Miller, and Laybourn with two. Miller played an exceptional game in midfield and virtually ran the offense. Goalie Dan Gorham earned his second shutout of the year.

## Titans surge for playoffs

By PETE JAMES  
Challenge Staff

On Wednesday, Oct. 3, the volleyball team resumed play against Green River Community College. Known for their well balanced team, Green River frustrated TCC in a 15-3, 15-7, 15-6 victory.

Next up for the Titans was Centralia Community College. The TCC Girls came fired up for this match but lost the first game 15-11. TCC was never able to regain the momentum as they dropped the next two matches rather handily, 15-2, 15-9.

On Wednesday, Oct. 10, TCC had an encounter with crosstown rival Fort Steilacoom. This match was played at Western Washington University. Both teams paired off evenly, as this match had to go into an extra game. Once again the opponent came out on top, 13-15, 15-6 and 15-5.

The Titans first Crossover Tournament took place on the weekend of the 12th and 13th. In this tournament, all eight teams played each other. All but one team makes it to the playoffs, which are single elimination.

First up for the Titans was a team they already had faced once this season, Lower Columbia. TCC lost 15-2, 15-12. Their second match was against an unfamiliar Lane Community College team. Once again, TCC lost 15-10, 15-4. TCC had six more chances of making it to the playoffs. After losing consecutive matches to Olympic, Edmonds, Walla Walla, Big Bend and Everett, they were paired up with Linn Benton. The Titans were aware this was their last chance. They were anxious to play a team so evenly matched. TCC was triumphant in a 15-6, 15-7 victory.

That put the Titans in the single elimination playoff. They were matched against Lower Columbia for the third time this season. The result was the same, however, as Lower Columbia defeated out Titans 15-2, 15-2.

Standouts up to this point in the season include Wendy Ormsby, Sharron Gilmore and Mary Robinson.

"Wendy is very consistent at her position," commented Coach Kailemai. She added, "Her ace serves have been a great help. She also hits 30% of her spikes."

Coach Kailemai recognized Sharron and Mary for their 11 and 13 ace serves respectively.

"We tend to get too excited during the games," said Coach Kailemai.

The Titan volleyball team has eight games left. They promise excitement in every game and would love to see your support.

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# Debates? Bombs?! When?!

This space should have been devoted to an analysis of the recent presidential and gubernatorial debates. It should have been devoted to the recent bomb-threat-scare in the library, or maybe it should have been devoted to the recent student senate officer elections. But unfortunately, we entirely missed the debates, didn't have time to delve into the bomb-scare, and the senate ... Well, let's just say there were some deadline problems ...

One might be wondering why we missed all these things. Well, we of The Challenge have an answer for you. We were busy.

And do you want to know what we were busy doing? We were busy busting our butts trying to pay for out education and still afford luxuries like eating.

Given that wearisome premise, imagine our surprise when a press release from the Washington State Senate wormed it's way into the office, bearing this little gem: "The state's Council for Post-secondary education reported earlier this week that tuition for colleges and universities will jump between 20 percent and 23 percent beginning next fall."



Well, golly, doesn't that just beat all? And when you couple that with Reagan's plan to "deep-six" the Student Financial Aid program, then you find that we students are in a bit of a bind.

But then again, we can always trust Mr. Reagan and believe that by rolling up our shirt-sleeves and such we can come out on top and make America proud and strong.

What Mr. Reagan doesn't understand is that rolling up those shirt-sleeves exposes the bruises, burns, and cuts that cover our arms. Bruises, burns, and cuts that come from the effort we're putting out just to keep ourselves afloat in the first place.

But then again, if raising the tuition in the state's over two-dozen community colleges by \$118 beginning next year is going to make America proud and strong, then it's probably worth it. But Mr. Reagan, please don't complain if you find out that that proud and strong America is also illiterate.



## CHALLENGE STAFF FALL 1984

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Flag artwork by Jerald Moran

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# This is about fear

This is about fear. The big fears and the small ones. The fears that are shared by all and the fears that are shared with none.

This is about the type of fear that twists up your gut, and about the fear that lays a cold, damp trail down your back and then passes as quickly as it came.

This is about the type of fear that raises the hair on the nape of your neck, and the type of fear that leaves you shuddering in the darkness, twisting sweat-soaked sheets around you as you scan the darkness.

It's about the type of fear that grabs you by the throat and squeezes your breath in short gasps, and about the type of fear that makes a slow, cool sweat break out all over your body. The type of fear that makes you numb, and the type of fear the charges your every nerve.

This is about the esoteric fears and the universal ones.

It's about the fear of death and the fear of dying. It's about the fear of life and the fear of living. This is about the fear of love. Of loving and not being loved in return, of caring and not being cared for. It is about the fear of relationships.



LANCE  
WELLER

It's about the fear of spiders. Black, horrid things, with soft, dark fur, that don't walk or crawl, but instead scuttle across the top of your shoe with a malignancy all their own.

It's about the fear of snakes. Whip-like, cold, damp, with eyes that never close and skin that never thaws. You hear them slither under the floor-boards at night.

It's about the fear of insects. Of bees that swoop in close to your right ear and buzz, their stingers ever-ready. Of cockroaches that scurry about on the linoleum and

climb atop your forehead at night to feast on your eyebrows. It's the fear of ants.

It's about the fear of the sky. It covers you with its immensity, its vastness. It makes your head spin and forces you to the ground to grasp the cool grass with all your might.

It's about the fear of water. You can't see the bottom, and it's depths are as black as the bellies of the things just below the surface. It pushes you back to the shore and leaves you gasping, grateful that it didn't claim you.

It's about the fear of crowds. Strangers all milling about you, each with his own life, his own history and his own future. They press close and knock you about until you're not sure of your own direction.

It's about the fear of sex. That special union between two lovers that leaves you breathless and happy, yet still afraid for reasons unknown.

And finally, this is about joy. The joy of knowing that while you hold your friends you hold your life and that nothing, nothing can take that away.

So that is fear defined. Now, read it again and find yourself.

# Of sweets and scoops

When I went trick-or-treating, the last time being about five years ago, I noticed that year by year, the number of costumed kids running around Halloween night had diminished considerably. The number of poisonings and swallowings of fatal drugs and sharp objects increased. However, the neighborhood my family chose to solicit was "safe": a well-to-do north-end area.

I loved doing that. And the best part of Halloween wasn't even getting all the candy — more than I could ever eat in six months. It was the atmosphere. I can't recall any problems with "bagsnatchers," and practically everyone I met was in a happy "spirited" mood. I remember going up to the doors of some dimly lit, and brightly lighted porches with mobs of other "creatures" — chiming out "trick or treat" in unison. And the residents would kindly oblige. At this moment, I can smell the aroma of Milky

Way bars and those little Hershey's kisses that filled my bag.



SYDNEY  
JACKEL

In a couple of consecutive Halloweens, though, there was one house that my brother and I had affectionately called "The Scoop." The home was nice enough; the folks that answered the door seemed to be normal human beings; there wasn't a haze of green smoke pouring out of the door; there were even two small children who answered the door with them. The catch: holding a large scoop spoon, the kind people dumped into open bags and plastic pumpkin buckets a shower of fresh-popped pop-

corn. Two things crossed my mind at that time, and I was old enough then to rationalize: who would actually eat popcorn that has been jumping around at the bottom of a trick-or-treat bag for hours? I also scarcely wondered whose parents would let them eat the popcorn. Would mine? Perish the thought! This occurrence happened after a few child deaths and injuries due to eating tampered Halloween candy was in the news. I am, and was, amazed at the unawareness of some people to a problem such as this. Needless to say, my parents always sifted through mine and my brother's bags before we could barely look upon our gathered spoils.

We were lucky, my brother and I. We didn't have to throw away much of our candy — with the exception of the "scoop" and a few unwrapped sweets. We also didn't have to worry much about strange, twisted people trying to violate our lives by harming us with one of the world's most innocent, child-loved objects — candy.



# Letters to the Editors

## Salieri would hate this kind of thing

To the Editor:

With a motion picture achieving international acclaim and the TCC Chamber Orchestra programming a "Mostly Mozart" season, it looks as though this year will definitely be labeled "The Year of Amadeus" (There is even a video arcade game that belts out "Eine Kleine Nachtmusik!").

Anyone who has seen the movie "Amadeus" will undoubtedly be spurred on to Harry Davidson's entire season of Mozart music. If you missed the first pair of great concerts, not to worry. The best is yet to come. Harry Davidson and his superb TCC Chamber Orchestra are to be hailed as the best "Amadeus Imparters" this

season. So great is the sonority of "Amadeus" music that, were Mozart's rival Antonio Salieri alive today, Mr. Harry Davidson would undoubtedly be the recipient of Salieri's fabled poison that allegedly did Amadeus in! Salieri, indeed, would be envious of Davidson.

So run out and see the movie "Amadeus". Then, enjoy the remainder of the TCC Chamber Orchestra's season featuring the music that Salieri loved to hate.

Sincerely,

Jim Messina  
5206 Shirley St.  
Ruston, 98407

## Woman learns new language

To the editor:

It seems as though it was yesterday when one of my daughters graduated from the University of Puget Sound (two years ago). I hugged her tightly and from the bottom of my heart I said "Congratulations Jacky! I'm proud of you." She replied, "Thank you mom, now you're next!" She patted by shoulder expressing her confidence in me. However, she had no idea of how fearful I was at taking such a risk. Nevertheless, I now find myself almost ready to graduate from Tacoma Community College. With my effort, and with the help of others, my graduation is becoming a reality. This reality is possible primarily because of my strong personal drive, together with much support from my family and encouragement from friends.

For as long as I can remember, after I married an American, I dreamed that someday, when I had learned enough English, I would go to college to receive an education, so I could become a better citizen. When I came to the United States, I was too busy taking care of my family and trying to become accustomed to this new land. These pressures made it impossible for me to consider going to college. When my children started going to school, they brought much of their homework to me. I felt helpless and angry, for I was not able to help them. I remembered how proud I was of my mother who often helped me with my studies, and was able to take a very active part in our parent-teacher organization. Because of her involvement, I was very proud of her, and frequently boasted about what good a

mother I had. I wanted my children to be as proud of me as I was of my mother. My children were too young to understand why I looked different and spoke differently from other mothers. My children and I often cried in frustration at my not being able to help with their school work. Most of all, I feared that they might develop an inferiority complex because of their mother being a Japanese. I feel sorely in need of learning the English language for the sake of my children. This was not just to satisfy my ego. I found an advertisement in a newspaper, it read: "You can study at home and complete a high school education." When I saw that ad I thought it had to be God answering my need. "This was exactly what I was looking for," I said to myself. I immediately sent money to the address. I began a correspondence course and I did well enough to gain confidence. Unfortunately our family was on the move constantly as my husband's job transferred from place to place. This made it impossible to study consistently. As a result, I did not finish within the required time limit. I therefore had to start all over again to obtain my General Education Degree. I was determined to persist.

In spite of all these obstacles, I did not give up the idea of going back to school. While my children were in school I studied little by little from the correspondence books that I kept with me. As I continued to study English, I saw my children's respect for me grow. They appreciated my effort. When I complained about how difficult it was for me to learn English, my

children would replay, "Mommy you speak two languages. We only can speak one!" When we arrived here in Tacoma, Washington, my two girls transferred to the University of Puget Sound from their previous University and told me to go to Tacoma Community College. I wanted to go to college, but I was not sure that I was ready. However, they had more confidence in me than I had in myself. Therefore, I decided to try TCC.

Upon entering TCC, I began to meet many people, some of whom became my best friends. These fellow students shared many of the same fears and difficulties of going to college for the first time. In fact, I was able to pass a difficult science course because another student helped to re-explain some of the ideas from the lectures. Another student who was Japanese and fluent in English was able to explain many of my academic courses in my native language, thereby helping me to do better college work. My music instructor took many hours to explain music theory to me. He also encouraged me to continue with my study of music. Without such encouragement and help, I doubt if I would be nearing this time when I will graduate.

I will graduate knowing that (just as in life), difficult tasks are often made easier by supportive family, friends and teachers. Pushing a "big rock" along a pumpy road can be very hard. However, the task can be made easier when others help, as in my case. If I've come any distance at all, these family, friends, and teachers are partly responsible. They, along with self motivation, have made so much possible. Thanks to all, I made it!

Mariko Spuck

The following schools will have representatives at TCC to meet with students interested in transferring to a 4-year school:

**PACIFIC LUTHERAN UNIVERSITY:**  
Camille Eliason - Wednesday, Nov. 14; 9:30-12:30, Bldg. 7 Lobby; Tuesday, Nov. 20, 5:30-7:30 p.m., Bldg. 7 Lobby; Thursday, Dec. 6, 9:30-12:30, Bldg. 7 Lobby.

**THE EVERGREEN STATE COLLEGE:**  
Christine Kerlin - Tuesday, Nov. 20, 8 a.m. - 1 p.m., Bldg. 7 Lobby; Tuesday, Dec. 4, 8 a.m. - 10

a.m., Bldg. 7 Lobby.

**UNIVERSITY OF PUGET SOUND:**  
Mary Lou Sauer / Don Blaes - Tuesday, Nov. 6, 9:30 a.m. - 1 p.m., Bldg. 7 Lobby.

**UNIVERSITY OF WASHINGTON:**  
Arleen Padayao - Wednesday, Oct. 31, 9 a.m. - 1 p.m., Bldg. 7 Lobby.

**WESTERN WASHINGTON UNIVERSITY:**  
Cal Mathews - Tuesday, Nov. 13, 10 a.m. - 2 p.m., Bldg. 7 Lobby.

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## CLASSIFIEDS

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Classified ads are free to TCC students, staff, and faculty. Others may use up to 30 words for \$2.25 and 5 cents per word thereafter. To place an ad stop by Bldg. 14-13 or call the ad manager at 756-5042.